



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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It's Auction Time!

by Lindy Thaxton

The time is almost here! Have you made your travel plans and booked the hotel? Have you been out to the website <https://www.cambridgeglass.org> to see the highlights and individual photos of the 2025 NCC Benefit Auction? As always, the auction team did a fantastic job providing the photographs along with ensuring an accurate description of each item. Be sure to check out some of the photos starting on page 7. Make your travel reservations now for March as well as June!

A big “thanks” to this year’s auction consignors. They made our job easier by providing information in a structured spreadsheet format which facilitated our organizing the information, and responding by email.

Lot numbers were assigned when items were photographed. Items were then packed in sequential order. The items will be arranged on the table in numerical order to coincide with the auction list. This worked well last year, and we’ll continue the approach this year. Having items displayed in sequential order should allow you to locate that special piece you plan to bid on and estimate the time that piece may come up for bid.

Make sure your mail-in bid arrives by March 13, 2025. Of course, if you can attend, then bid early and bid high enough to ensure you get that special piece.

We want everyone to stay healthy, and do their part to promote a safe auction environment. We expect Theo's Restaurant will have box lunch options available.



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Special Museum Hours

Friday, March 14 from 10 am – 4:00 pm

Saturday, March 15 from 2:00 pm – 5:00 pm.

We hope to see you during the auction weekend!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Cindy Arent	Les Hansen	Mike Strebler

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Lynn Welker, Gift Shop Manager
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Cindy Arent

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MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Doug Ingraham, President

e-mail: president@cambridgeglass.org

Christine Smith, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.CambridgeGlassMuseum.org

Cambridge Glass Library Website: mvsg.CambridgeGlass.org



PRESIDENT'S MESSAGE

The Year Starts Quickly

Have you reviewed the auction glass? What a superb collection of different items, showcasing the breadth of what Cambridge made. Doorknobs, worker chains, elephant candy jars, bunny boxes, and the list goes on and on... All available at this year's Cambridge Auction. Have you highlighted your favorite pieces to add to your collection? The list was published in the January *Crystal Ball* and photos are online at <https://www.cambridgeglass.org/auction/auction2025> Come join us this year and enjoy a wonderful couple of days with your Cambridge friends.

The variety of glass in the auction also showcases to me how important glass has been to civilization. It has helped shape our lives. It has been so important that it was a significant part of the technology innovation at the Century of Progress International Exhibition or the Chicago World's Fair in 1933-1934. I was hoping there would be a Chicago World's Fair enamel piece in the auction, but alas, not this year. Even today, 90+ years later, all of those screens eating up our spare time are made of...glass. I bet if the Cambridge factory was around today, they would have been making some type of screen for some electronic device. The Cambridge Glass Company was very entrepreneurial. They knew their strength was in making glass, and they made it for almost anything that they thought would sell. If you have a spare hour, peruse the educational materials at mvsg.cambridgeglass.org to see the plethora of things Cambridge made.

Note, the **mvsg.org** website address has changed to **mvsg.cambridgeglass.org**. Due to technical issues, we needed to change the web address. Towards the end of March, only the mvsg.cambridgeglass.org address will work.

Your Board of Directors approved the 2025 budget in December, keeping us on solid financial ground as we continue to our mission to inform, invite and inspire

people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations. This is a multi-month process where we assemble plans and budget requests for all the work we do throughout the year, relate them to our income projections and determine our priorities for the year. For the size of our organization and everything we do, it goes very smoothly. We were able to fund almost everything we wanted to do this year. Thanks to our generous members and volunteers who keep this organization going!

Planning is well underway for our convention in June, with a Mid Century Modern theme. The convention committee is busy planning a fun set of events for June. So, start planning now to attend. There is a list of hotels on our website with great NCC rates. Book now before they fill up. Last year, I booked late and did not get my first choice of hotel. The oil and gas industry is starting to heat up in the Cambridge area and that decreases the number of hotel rooms available.

Have you thought about running for the NCC Board of Directors? Nominations are now open. You can nominate yourself. We are always looking for new skills, new thoughts, and new perspectives on the Board. I am happy to answer any questions you may have if you are considering running. The slate of candidates will be approved at the March membership meeting with ballots sent out in April with the Annual Fund materials.

I believe the next 4-5 years will be an inflection point for our organization. You can help contribute to what NCC will be like in the future. Social media, cryptocurrencies, AI, the world is changing around us. NCC has to change with it. Come help us shape our next chapter. Email me if you have any questions.

*Cheers,
Doug*

president@CambridgeGlass.org

2025 Museum Planning and Maintenance Projects

By Cindy Arent

The annual Museum cleaning is in full swing. It seems that every year it takes longer to put away the holiday decorations because we add new projects each year.

New during the 2024 holiday season at the Museum was a Tribute Tree to honor and remember employees of The Cambridge Glass Company. I am happy to report that we now have 120 photo ornaments for the 2025 holiday season. If you have a family member or friend who worked at The Cambridge Glass Company, you can email a photo to nccglass@yahoo.com. Please include their name and the department where they worked. I would be happy to make an ornament to include on the 2025 Tribute Tree.

The total profit for the Cambridge Ornament sales for 2024 was \$4,295.00! Lindy Thaxton is already cutting damaged stemware for next year and I have begun ordering decorations. All materials for this project are donated, so it is a stellar fundraiser for NCC. If you have any slightly damaged Cambridge stemware and would like to donate the pieces. Please contact us at 740-432-4245.

On January 5th, the Dickens Victorian Village platform scenes were moved back to the warehouse where work will begin immediately in preparation for the 2025 season. It will be the 20th year for the popular project. NCC has greatly benefitted from the success of Dickens Victorian Village through increased visibility, museum admissions and gift shop sales. As of 1/11/25, we already have four bus groups booked for next November/December.

The Cambridge/Guernsey County Visitors & Convention Bureau (CVB) has set aside funds again this year for the marketing of events which exhibit positive tourism potential. These funds are to assist qualified applicant organizations with the advertising and promotion of activities which directly increase lodging occupancy in designated periods throughout the year, create positive image building publicity for the Cambridge/ Guernsey County area, and enhance the tourism environment. Again, this year, I will

be submitting the grant for 2025 to the Cambridge/Guernsey County Visitors & Convention Bureau through their Grant Assistance Program. Grants are available for non-profit organizations and the recipients will be announced in March. Keep your fingers crossed!

Start planning now to attend the 2025 March Auction. The Museum will be open:

Friday, March 14 from 10 a.m. – 4 p.m.

Saturday, March 15 from 2 p.m. – 5 p.m.

Thank you for your support! ■



One of our last visitors of the season was NCC member, Jennifer Waldeck of Georgia. Thank you for stopping for a visit!



Steve and Marguerite Stolarik came to the Museum to see Marguerite's father's photo on the Tribute Tree.

John Krak worked in the Hot Metal Department at The Cambridge Glass Company in the late 1940's.

NCC members Chuck Tandy (left) and David Ray (right) stopped by the museum to help with the cleaning activities.

Lindy Thaxton (center) broke her arm and welcomed the help.



This year, we began the annual cleaning process in chronological order, beginning with 1902. These are a few of the interesting pieces produced during the early years.



#2375 6 inch Cigar Band Tray



No. 29 Twine Holder with Metal Screw Bottom



1 Pound Butter Mold, Fleur de Lis Print



*A Preview of some of the spectacular glass offered in this year's NCC Benefit Auction - March 15, 2025
Go to www.cambridgeglass.org to view individual photos*



More items in the auction



Lot 12



Lot 176



Lot 278



Lot 30



Lot 186



Lot 181



Lot 187



Lot 229



Lot 381



Lot 223



Lot 211



Lot 205



Lot 243

Zoom & Tell December: One-Light Candlesticks

by David Ray

The Zoom Committee will continue its monthly Zoom & Tell programs at 8:00 PM EST on the second Tuesday of each month throughout 2025. Mark your calendars now! Depending on the presenter, timing adjustments may need to be made. The goal of the Zoom & Tell programs is to offer relatively broad programs with an emphasis on guests sharing items from their collections. If you have a topic suggestion, please share your idea with a committee member for future programming. Here is the list of programs that are currently scheduled for 2025.

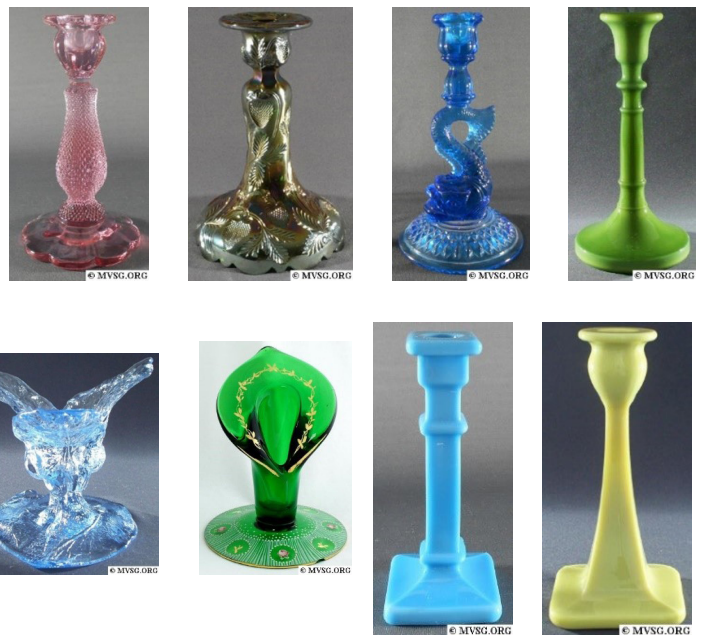
- February 11 – Farber Brothers
- March 11 – Two-Light Candlesticks
- April 8 – Puff Boxes & Compacts
- May 13 – Everglade
- June 10 – Three-Light (and more) Candlesticks

The December Zoom & Tell program was presented by Jack Thompson. Jack noted that Cambridge produced 234 different candlesticks during their 55 years of operation. When you consider all the different colors, etchings, engravings and other decorations, a complete collection of all the different possible candlesticks would number is into the thousands. Cambridge began producing candlesticks in the early 1900's and continued through the close of the factory in 1958. The December Zoom & Tell program focused on one-light candlesticks produced by Cambridge. After a very informative program, guests shared examples from their collections. As always, Zoom participants shared a wide variety of examples to help educate everyone about the variety of sizes, shapes and styles of candlesticks produced by Cambridge. One-light candlesticks can range in height from approximately 2" to 10" tall. Here are some examples of the shortest candlesticks produced by Cambridge.

Most candlesticks produced by Cambridge are between 5" and 9" tall while hurricane lamps can reach 18" in height. Cambridge produced a range of candlesticks to meet the need of any occasion. Here are some additional examples of one-light candlesticks.



Later this year, Jack Thompson will continue with three additional programs on candlesticks and candelabras. If you have missed any of the Zoom & Tell program, you can view them on our YouTube™ channel <https://www.youtube.com/@cambridgeglasscollectors>. Until next time, happy collecting! ■



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay over the past month. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Rose Point:

A rare stunning pair of Carmen 12 Inch keyhole vases, #1234, gold encrusted, sold for \$6000.00



Seven 3121 Goblets, 8 1/2" tall, gold encrusted, sold for \$350.00. Five goblets were mint, and two had the gold worn around the rim.



A hard to find Pristine # 427 bowl, 10" diameter, 4 1/2" tall, 6" tall, 2.5" wide sold for \$60.00.



Two barrel tumblers, 5 ounce, were listed for \$150.00 and a Undisclosed Best Offer was accepted.

Four 9 ounce goblets, Rose Point pressed foot, non-etched bowl, in Carmen, 6 1/2" tall, 9 ounce, sold for \$149.00.



Caprice:



A Moonlight Blue rare parfait stem, #300, 6 1/4" tall and 2 3/8" wide at the rim, sold for \$239.95 Buy It Now.

6 Jadeite Caprice footed tumblers, 5 13/16" tall,



Made by Mosser Glass Company and marked "2002 NCC" for the 2002 Convention, sold for \$109.95. You can

read more about these tumblers in the August 2002 Crystal Ball.

Last month, the #26 Pistachio 11 3/4" 4-footed plate was in the eBay report. This month, we find the #26 La Rosa 4-footed cake plate sold for \$29.95.



A #183 ball jug, 80 ounce capacity, in Moonlight Blue sold for \$65.00 with one bid.



Elegant Etches:

A #507 Urn Jar & Cover, 7” tall, etched #732 in Peach Blo, sold for \$175.00.



A #1621 10” elegant Ebony urn vase, etched Wildflower, gold encrusted, sold for \$999.00.



Statuesque Line 3011:



An elegant Apple Blossom # 3400/851 ice bucket in Peach Blo sold for \$59.97.

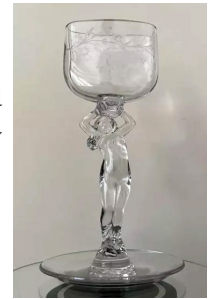


A rare Cigarette holder with the ash tray foot in Amber sold for \$599.99.

A beautiful pair of decanters # 1323, etched Elaine, 10” tall, 28 ounce capacity, sold for \$227.65 with 14 bids. The listing noted the stoppers (golf ball style) had some very minor edge chips.



The same seller had a second Cigarette holder with the ash tray foot in Crystal and with an engraving. It sold for \$479.99.



A Martini pitcher, 3900/14, etched Chantilly, with a rope style sterling base, sold for \$90.00.



A single Crown Tuscan candlestick, 7 3/4" tall, sold for \$128.13 with 7 bids. Afterwards, the seller posted a second candlestick, which sold for \$68.

A water pitcher, with ice lip, 3900/115, etched Chantilly, with a rope style sterling base, sold for \$149.99.



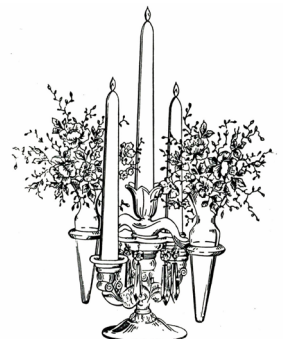
That’s it for now. I enjoy browsing eBay, but I might miss something interesting. If so, let me know. Until next time, happy Cambridge hunting! ■

Great Cambridge Colors:

A #168 Pomona Green Sandwich Tray, center handle, 10” wide sold for \$58.00.



A single Rare Ebony Cherub, #1191 Candle Holder, 6 1/2” tall, sold for \$424.99. No chips or cracks, but a scratch near the foot was noted.



Membership Corner

The Membership committee is looking for members to share their story of collecting Cambridge glass. What do you collect? How did you begin collecting? What are some of your favorite pieces?

Our members love to read stories about your collecting experiences. And they especially love to see pictures of you and your glass! Please contact Elaine Thompson at membership@cambridgeglass.org if you would like to be “in the Spotlight”!

We would like to spread the word about our organization through our members who sell Cambridge glass online. The Membership Committee would like our members who sell online to include this information when they ship to the seller.



Thank you for your purchase of Cambridge Glass!

Did you know that there is a National Cambridge Collectors organization?

For information go to CambridgeGlass.org or email us at membership@cambridgeglass.org

Please email Elaine Thompson at membership@cambridgeglass.org and she will get this copy to you. ■

Cambridge Glass Private Collection for Sale

A variety of items, including Rose Point 3121 stemware and many accessory pieces from the 3400, 3500 & 3900 lines. Nice Near Cut lamps as well as candlesticks, swans, and much more.

Items are located in Charleston SC.

Contact Kim Carpenter by email to request a listing. Prices negotiable
bobandkim840@gmail.com



Recent Finds



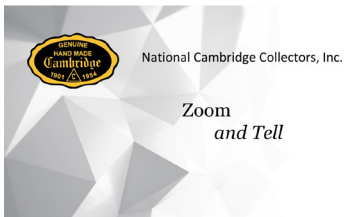
Seashell #50 8" Dolphin Candlestick, Amethyst with original label

NCC Events

**Spring Membership Meeting
Friday, March 14, 2025**

**2025 NCC Benefit Auction
March 15, 2025**

**2025 NCC Convention
June 26-28, 2025**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

February 11	Farber Brothers
March 11	2-Light Candlesticks
April 8	Puff Boxes and Vanity Boxes / Compacts
May 13	Everglade

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

In Memoriam

NCC is saddened to learn of the passing of member #7131 Richard Stoer of Newton, New Jersey. Richard was one of the co-authors of the 3 volume Glass Candlestick books. We send our thoughts and prayers to the family.

February 8-9, 2025

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd
Clearwater, FL
gingerbreadantiques77@gmail.com

Glass Shows

February 15-16, 2025

The Houston Glass Show & Sale & Best Little Antique Show
Fort Bend County Fairgrounds
Hwy 36 and Hwy 59
Rosenberg, TX
<https://maxmillerantiques.com/>

February 22, 2025

47th Annual Green River Glass Show & Sale
Kent Commons
525 4th Ave. N.
Kent, WA 98032
<https://www.facebook.com/profile.php?id=458441317686889>
marciajenkins54@gmail.com

March 1-2, 2025

Three Rivers Depression Era Glass Society
48th Annual Show and Sale
Quality Inn
300 Tarentum Bridge Rd
New Kensington, PA 15068
3RiversGlassClub@gmail.com

March 8-9, 2025

20-30-40 Glass Society of Illinois
52nd Annual Glass Show & Sale
Holiday Inn Chicago SW-Countryside Conference Center
6201 Joliet Rd.
Countryside, IL 60525
<http://20-30-40glassociety.org/>

April 26-27, 2025

Western Reserve American Glass Club
2025 Retro American Glass Show and Sale
Parma Lutheran Church
5280 Broadview Road
Parma, OH 44134
wragclub@gmail.com

April 26-27, 2025

Great Lakes Depression Glass Show & Sale
Madison Place
876 Horace Brown Dr
Madison Heights, Mi 48071
<http://www.depressionglassclub.com>
gldgtroy@gmail.com

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and
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The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge?

Friend #1 _____

Friend #2 _____

Friend #3 _____

Continue on reverse if needed - indicate any children

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white) ___ both

Glass collecting interest: _____

Include my information in the Membership Directory: ___ Yes ___ No

(The Membership Directory is only available to other NCC members)

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

___ Century Level	\$ 100	___ Patron	\$ 35
___ Japonica Level	\$ 500	___ Mardi Gras Level	\$ 200
		___ President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

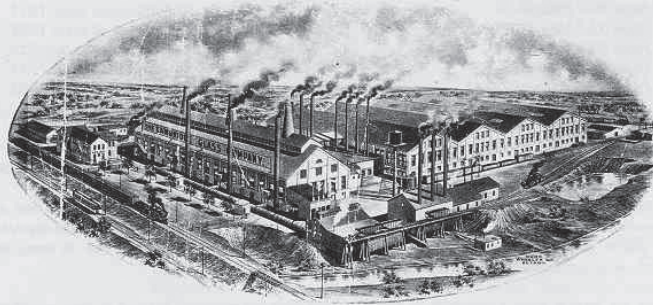
All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



The Home of Cambridge Glass



THE CAMBRIDGE GLASS COMPANY

Capital \$1,500,000.00

Incorporated 1901

CAMBRIDGE, OHIO, U. S. A.

The National Museum of Cambridge Glass National Cambridge Collectors, Inc.

***Open April thru October
only***

