



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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## Fall Program: Decanters, Beverage Sets & Cocktail Shakers

By David Ray

Several members gathered at Theo’s Restaurant for a fun evening of cocktails, good food and education. David Ray presented an educational program on Cambridge decanters, beverage sets and cocktail shakers took place. Guests brought glass from their collections to build an impressive display for the evening’s program.

The Cambridge Glass Company opened for operation in 1902 as a subsidiary of the National Glass Company. The 1903 catalog offered a small number of decanters available for purchase. The term decanter is French in origin and refers to ‘gently pouring off a clear liquid by tipping a vessel.’ The purpose of a decanter is two-fold. First, it allows the alcohol to mix with oxygen to expedite the aging process to enhance its flavor. Second, it is designed to allow sediment to settle at the bottom before pouring into a glass.

During the 1910’s, Cambridge produced approximately 10 decanters in various Near Cut designs. Most of the decanters possessed a drop stopper, but in later years, Cambridge ground-in the stoppers for a more secure and sanitary fit.

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# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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## CONTACT US

NCC Business Manager  
Phone: 740 432-4245

[businessmanager@cambridgeglass.org](mailto:businessmanager@cambridgeglass.org)



Doug Ingraham, President  
e-mail: [president@cambridgeglass.org](mailto:president@cambridgeglass.org)  
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## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.



Like us on Facebook

## Museum:

National Museum of Cambridge Glass

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

NCC Museum Website: [www.cambridgeglassmuseum.org](http://www.cambridgeglassmuseum.org)

Cambridge Glass Library Website: [www.cambridgeglassdatabase.org](http://www.cambridgeglassdatabase.org)



# PRESIDENT'S MESSAGE

## *Thanks!*

It is that time of year when we gather with friends and family, and remember the things we are thankful for. I am incredibly thankful to you, our supporters and members. Without you, continuing NCC's mission of promoting, educating, and preserving the art of Cambridge Glass would not be possible. Through your gifts of time, money, and fellowship we keep this organization thriving. So, THANK YOU for being part of this incredible journey.

We have just finished a weekend in Cambridge, where David Ray gave a great Fall Program presentation on Beverage Sets, Cocktail Shakers and Decanters. It was great to see everyone and create new memories. Thank you, David, and thanks to everyone who could join us in person. We recorded the program, and the Bring and Brag session, and will have it online soon for everyone to view. Also, thanks to everyone who joined the Fall membership meeting via Zoom. As we become a more digital society with global reach, it is good to see members joining us online for these meetings and joining the journey.

Recently, I attended a meeting of the Alliance of Glass Museums. This will be semiannual meeting of many of the Glass Museums and organizations. It was super informative and great to see so many sibling organizations present. We spent two days learning from one another, discussing ways we can help each other, and building bonds. We have agreed to explore creating a group where we come together to preserve the history of American Handmade Glass that one museum/organization cannot do on its own. A journey with friends is always more fun than a journey alone.

The website project is progressing along. The homepage layout and overall design have been approved and now we begin the tasks of copying, writing, editing content for all the pages. I am just so excited to get this cornerstone laid for NCC's enhanced digital future. It is already starting to spark so many creative ideas into how we can continue to achieve our mission with new audiences and in new ways. This journey will never be done, the website will continue to evolve and expand as we share the art of Cambridge Glass globally.

As this is our last issue before the end of the year, I also want to take a moment to wish all of you who celebrate a very Merry Christmas. I find this to be a magical time of year where despite the harshness of winter, people are just happier and more joyful. Take a moment and spread the magic of a smile to someone else today.

And as we enter 2025, I want to raise a glass and say:  
*"My best wishes for a 2025 of good health and lots of wealth (however you define wealth). May your journey through 2025 be a joyous one filled with dazzling adventures and great times with friends and family."*

See you in 2025!

*Cheers,  
Doug*

president@CambridgeGlass.org



# Museum News and Holiday Events!

By Cindy Arent

The museum has been busy this fall. In addition to the many visitors, we have also been fortunate to host tour groups. We have also been preparing the Museum exterior for the winter season.

The Cambridge Area Chamber of Commerce Youth Leadership group visited the museum on October 10<sup>th</sup>. Four area high schools send five students each to participate in the leadership program. The day was spent visiting area attractions and learning about local history. The following week, the Chamber's Adult Leadership group arrived at the Museum. We really enjoy hosting the Chamber groups. They provide the opportunity to meet many local leaders, in addition to actively presenting the history and glassware of The Cambridge Glass Company.

The \$5,000 check arrived from the Cambridge/Guernsey County Visitors & Convention Bureau Grant Assistance Program. Each year, this grant provides the opportunity to creatively advertise. We appreciate their continued support!

The new Museum Dining Room exhibit has been met with rave reviews and gasps from visitors. The room features Crown Tuscan, many pieces with Rockwell Sterling Seahorse decoration.. The flatware is the Wallace Rose Point pattern and the stemware is the early Ambassador engraving.

The evening of November 14<sup>th</sup>, the Museum will be participating in the Dickens Victorian Village Chocolate Walk in downtown Cambridge. Four of our neighbors on South 9<sup>th</sup> Street will also join in the fun this year. Mosser Glass will again be joining us at the Museum and the Cambridge Fire Department and Century 21 Realty will also be passing out chocolate. 350 tickets will be sold creating an opportunity to engage many new people at the Museum!

The museum will close on October 31 for the regular season. The next day our holiday season will begin.

The National Museum of Cambridge Glass will be open to the public Friday and Saturday from Noon to 4:00 pm, November 1 through December 21. We will be open many additional days and hours to meet bus groups.

During November and December, the museum will be decorated for the season and feature the new Crown Tuscan Dining Room display, as well as a tree with 120 Cambridge Glass ornaments for sale in the gift shop. These ornaments are made from slightly damaged pieces of Cambridge Glass and are sold in a gift box with a card of authenticity. If you are interested in purchasing an ornament, please call the museum at 740-432-4245, shipping can be arranged. It has been a great fundraiser.



Jeff Ross helped with preparing the Museum and grounds for the winter season. We'll be seeing Jeff several times this fall to clear the roof drains of debris.

The Annual Museum Holiday Open House will be Thanksgiving weekend on November 29 and 30 from Noon to 4:00 pm each day. The Cambridge Main Street Christmas parade will be held Saturday evening.

We hope to see you at the National Museum of Cambridge Glass during the Holidays! If you aren't able to visit, follow the *National Museum of Cambridge Glass* page on Facebook. ■



A display in the corner of the new Museum Dining Room.



A corner display in the new Dining Room exhibit.

A view of the Dining Room from above. We are ready for the holidays!





Jack Conaway visited the Museum to learn about glass making with his Great Aunt, museum volunteer Sally Slattery. Jack's Great-Grandfather (Earl Conaway) and Great-Great Grandfather (Milton Conaway) worked at The Cambridge Glass Company many years ago. Milton Conaway moved his family to Cambridge in the early 1900s to work at the new factory and many family members still reside in Cambridge, Ohio.



The Cambridge Area Chamber of Commerce Adult Leadership visited the Museum on October 17th. What a great group!



Museum volunteer Sharon Bachna is shown explaining the etching process to a group from the Chamber's Youth Leadership.



Gift Shop includes authentic Cambridge Glass, Jewelry and Ornaments made from Cambridge Glass, gift boxes with Cambridge Glass and other gifts for the holidays. Museum guides dressed in Victorian attire!

**2024 HOLIDAY HOURS:**  
**Open Friday and Saturday**  
**November 1 - December 21; Noon – 4:00 p.m.**  
 Admission \$6, AAA and Seniors \$5; children 12 and under free

**National Museum of Cambridge Glass**  
 136 S. 9th Street, Downtown Cambridge, Ohio  
 740-432-4245 | [www.CambridgeGlassMuseum.org](http://www.CambridgeGlassMuseum.org)

This ad is made possible through the support of a grant from the Cambridge/Guernsey County VCB. [www.visitguernseycounty.com](http://www.visitguernseycounty.com) • 800-933-5480 • 627 Wheeling Ave., Cambridge, OH 43725

Although Prohibition was passed in 1920, Cambridge continued to manufacture decanters throughout the 1920's. There were a couple exceptions to Prohibition that permitted the production of wine and alcohol. Doctors could prescribe whisky for medicinal purposes and religious organization could use wine for communion. Also, there was no law against owning or consuming alcohol during this time. During the 1920's, the Cambridge Glass Company found its niche as a first-rate glass-producing company. Cambridge started producing a variety of beautiful colored glassware and improved their overall glass designs. As the 1920's came to a close, the country anticipated that Prohibition was going to be short term. This can be seen in the Cambridge 1927-1929 catalog. This catalog includes nearly 20 Beverage Sets for the buying public. Each of these sets contain a decanter, 6 glasses or tumblers and an undertray. Based upon their designs, these Beverage Sets were clearly designed for serving alcoholic beverages. The #1 Beverage Set was the extremely popular 10-piece Keg Set which sold for approximately \$6.50 retail. That equates to nearly \$120 in today's dollars. After Prohibition, Cambridge no longer used the term Beverage Set.



The 1927-1929 catalog contains the first cocktail shakers produced by Cambridge. A cocktail shaker is designed to quickly mix and chill multiple alcohols along with other ingredients. All the cocktail shakers produced in the 1920's possessed a metal lid allowing the cold beverage to be poured into a glass while straining all the unwanted ingredients. Several beautifully decorated cocktail shakers were on display at the Fall Meeting.



With the end of Prohibition quickly approaching, the Cambridge Glass Company motivated their design team to create a wide variety of decanter and cocktail shaker options. From 1934 through the early 1940's Cambridge offered more than 30 different decanter designs and more than 10 unique cocktail shaker designs. In the post-Prohibition Cambridge catalogs, Cambridge included terms like cordial, sherry, old fashion, champagne, stein, brandy inhaler, cabinet flask, barware, pilsner, Weiss beer, cocktail mixer, crème de menthe, sauterne, hoch, pousse café, burgundy, sparkling burgundy with their descriptions as well as including several pages of barware related items. In addition to Cambridge etchings and enamel decorates, silver decorating companies purchased





Cambridge decanters and cocktail shakers and applied their ornate silver overlay designs. In the 1940's, Farber Brothers was a major purchaser of Cambridge glass. Cambridge designed a variety of pieces specifically for Farber Brothers. After WW II, Cambridge focused their glass production dinnerware and many of unique pieces of barware were discontinued. By 1949, Cambridge offered only 8 decanters and two sizes of the Pristine cocktail shaker. Only two Cambridge cocktail shakers were designed with a glass strainer. The very popular P101 cocktail shaker was one of them. During the re-open period, Cambridge added two new decanter designs: the Sonata and the 1529 decanters.

I want to thank everyone involved for making the 2024 Fall Meeting and educational program a huge success. The program was videotaped, so the program will be available for viewing online in the near future.

The November Zoom & Tell program will be a shortened version of the Fall Meeting program. If you were unable to attend the Fall Meeting, you can participate in the November Zoom program and learn about the many decanters, beverage set and cocktail shakers produced by the Cambridge Glass Company. The November Zoom & Tell program is scheduled for Tuesday, November 12 at 8:00 PM EST. ■



How many of these Decanters, Beverage Sets & Cocktail Shakers you do recognize?



# Fall Membership Meeting: Show and Tell

by David Ray

Nearly forty members gathered at Theo's Restaurant for a fun evening of cocktails, good food and education. Lynn Welker led off the educational portion of the evening by sharing his insights on the glass brought for Show & Tell.

Many rare and unique pieces of Cambridge (and non-Cambridge) glass were on display for guests to enjoy. Some of the highlights included an Ebony pillow vase and Royal Blue 1242 vase with matching Rockwell silver overlay decorations, a Carmen 2-Light Everglade candlestick, a pair of Forest Green 1307 candlesticks with Marjorie etching, 2 experimental pink opalescent Everglade comports, a very unusual Light Emerald satin Everglade vase affixed in a gold ormalu holder and a spectacular palace vase with the Adonis engraving. ■



# Zoom & Tell October: Perfumes & Atomizers

by David Ray



About 30 participants joined the October Zoom & Tell, led by Linda Roberts, to hear a program on the topic of Cambridge

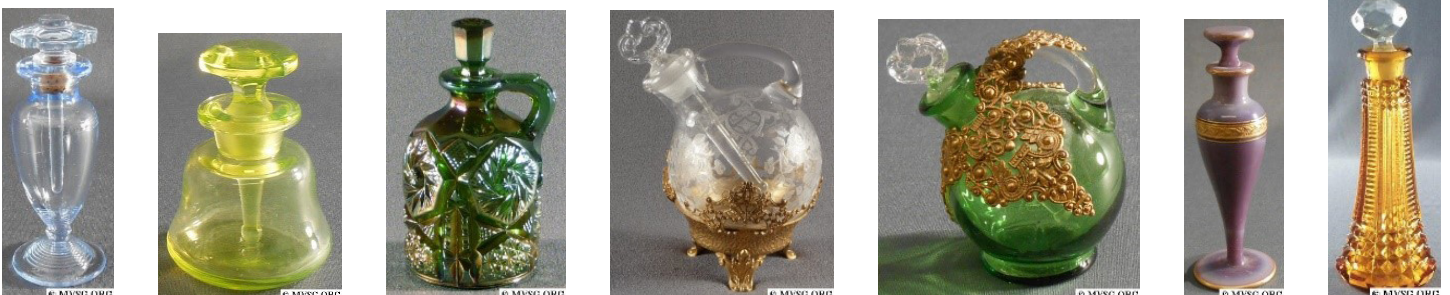
and Nautilus line colognes, along with the Mount Vernon cologne are the only bottles pictured in the 1930-1934 catalog.

Atomizers are not pictured in any of the Cambridge reference catalogs because they were produced for other companies where metal fittings were applied. Atomizers were produced in transparent and opaque colors of glass. They were decorated with engravings, etchings, as well as, gold and enamel highlights. More than cologne bottles, atomizers were often decorated by the companies who purchased the bottles from Cambridge. Multiple companies including DeVilbiss, Gironde and Vant Woud purchased atomizer bottles from Cambridge. These bottles are highly desired by collectors.

perfumes and atomizers. Linda explained that perfume is more concentrated (20-30%) and long-lasting fragrance while cologne has a lighter concentration (2-4%) and more refreshing scent. Cambridge produced a few cologne bottles during the Near Cut era, but perfumes and atomizers became extremely popular throughout the 1920's. Cambridge appeared to interchange the term cologne and perfume over the years. Both colognes and perfumes possess the long drip stopper for applying fragrances.

The December Zoom & Tell program will focus on 1-light candlesticks led by Jack Thompson and will be held on Tuesday, December 10 at 8:00 PM EST. Check your glass cases to find items to share at next month's Zoom event. If you missed any of the previous Zoom & Tell programs, reach out to Freeman Moore at [membership@cambridgeglass.org](mailto:membership@cambridgeglass.org). The Zoom & Tell Committee is always searching for topics to present at future Zoom & Tell programs. Please send your suggestions to David at [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com). Until next time, happy collecting! ■

Colognes were produced in transparent and opaque glass. They were decorated with engravings, etchings, as well as, gold and enamel highlights. The 1923 Cambridge Art Glass Catalog has the best pictorial reference to the vast number of colognes produced at the Cambridge glass factory. Unfortunately, NCC is only in possession of a few pages from that catalog. Later salesmen catalogs only show a few Cambridge cologne bottles. Cambridge continued to produce cologne bottles into the 1940's, but production was very limited after 1930. The 3400 line



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay over the past month. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

### Rose Point:



A #1321 11" footed decanter and stopper, 28 ounce, sold at \$124.97.

A rare and beautiful covered urn lamp, #3500/42, Crown Tuscan, gold encrusted, 12" tall, with "Cambridge Rose Point" lettering, sold for \$450.00.



### Caprice:



A Moonlight Blue twin salad dressing bowl, #112, listed as a divided dressing bowl, 8" high, 4 1/2" deep, 6 1/2" high sold on the first bid at \$75.00. No glass ladles were included

in the sale.

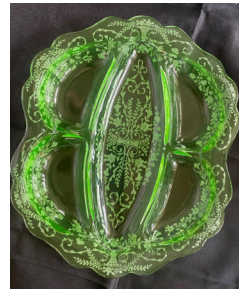


A set of 4 Pistachio luncheon plates, #22, 8 1/2" wide, were listed at \$135.00 and sold for a Best Offer of \$86.40

A Moonlight Blue blown vase, #346, 7 1/2" tall, with ruffled top sold for \$115.00.



### Elegant Etches:



This beautiful 5 compartment celery and relish, #3400/67, in Light Emerald and etched Portia, sold for \$75.00.

A lovely 11 1/2" rolled edge console bowl, #676, etched Imperial Hunt in Willow Blue sold for \$125.00.



A rare decanter and stopper #3075/3 in Peach-blo, etched Imperial Hunt, 11" tall and holds 24 ounces, sold for \$159.99

A matching set to the above decanter containing a set of 6 whiskey tumblers in Peach-blo, #3077, etched Imperial Hunt, 3 1/4" tall and holds 2 1/2 ounces, sold for \$119.99.



The unusual Pristine #316 candy box and cover in the rare apple shape, etched Blossom Time, 5 1/4" tall and 4 1/2" wide, sold for a shocking bargain price of \$20.00. It was properly described as Cambridge. How often do you see one of these?



A lovely Carmen set consisting of four 1402/19 Tally Ho cups with saucers, and 1402/23 Tally Ho 8" salad plates, was listed for \$159.99 and sold for an Undisclosed Best Offer.



### Statuesque 3011:

A lovely statuesque ashtray, Smoke color, 6 1/2" tall, was listed for \$449.95 and sold for an Undisclosed Best Offer. The seller had two available, and I'm guessing the lucky buyer decided to get the pair.



A rare turkey covered dish, #1222, in Bluebell, sold for \$450.00.

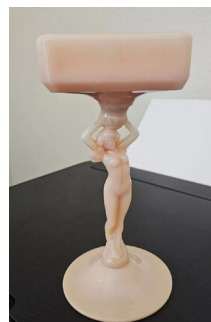


Cocktails, 6 1/2 x 2 3/4", set of 6 in Forest Green, 2 Mocha, Gold Krystal, La Rosa, and Amethyst, which has a chip on the foot, sold for \$344.00.

A gorgeous 3011/40 Flying Lady Pedestal bowl, 8 3/4" tall and 7 1/4" wide in Emerald sold for \$3,499.99.



A lovely Cigarette box in Crown Tuscan, 7 1/4" tall, box is 3 x 3 1/2", sold for \$133.50 with 14 bids. No lid was included in the listing.



### Correction from last month:

I mis-identified the Light Emerald handled server as a 3400 server. The correct id is the #893 12" Celery or Relish, Center Handle, Light Emerald. It is etched #731, but it is also etched Apple Blossom on the rim.

That's it for now. I enjoy browsing eBay, but I might miss something interesting. If so, let me know. Until next time, happy Cambridge hunting! ■

### Beautiful Cambridge Colors:

A Tally Ho punch bowl in Carmen, 8" tall and 12" wide, in good condition sold for \$295.00.



## Membership Corner

### Member Spotlight: *Gwenell & Scott Pierce*

I am Gwenell Pierce and I began glass collecting as a result of my Dad gifting me his Mothers' Lemonade set around 1984 after Scott and I married in 1976. Over the years, while growing up I always thought there were only 5 tumblers in the set instead of 6.

Once the set was mine, Scott and I went in search of information about the set and began looking for the 6th tumbler. We began going to Antique Shows, Antique Malls and occasional auctions. In our search we found a pair of light blue 3-step candlesticks and fell in love with the color and shape. In the early 1980's, Gene Florence published the first *Elegant Glassware of the Depression Era* book with Cambridge Caprice on the front cover. We now knew what were were looking for. We acquired our first Cambridge Moonlight Caprice items in the Spring of 1985, the 3 piece medium sugar and cream set. We were able to add the 3-step #1318 Moonlight candlesticks in the fall of 1985

While collecting Caprice, we attended a Glass Show and Sale in the North Texas area, met a NCC Representative,

and learned more about Caprice. We joined NCC in the Spring or Summer of 1990 and have met many more knowledgeable people and began attending the North Texas Cambridge Collectors Study Group. We continue to visit Glass Shows and Antique Malls looking for the unique and unusual items.

I had already started collecting little sugar and creamers, and added many from different companies and countries in a variety of colors and patterns. Some were even similar to Cambridge Caprice. Scott began selecting ball jugs, covered candies, night pitchers and more light blue items that caught his attention which resulted in our glass collections growing. Caprice remains our primary collection.

We did finally find a tumbler several years latter that nearly matches the lemonade set, we learned it is possibly by Jefferson or Fenton in the Coin Dot pattern.

We enjoy having guests over especially to share a meal on the Caprice glassware. ■



## Recent Finds



Dear Friends- This swan punch set is aglow thanks to two Cambridge Arms candelabra with epergne arms.



#1402/81, 6½" Candelabrum, Version 1,  
#19 Four Lock Bobeche, Early Version,  
Etched Elaine

Are you enrolled in the Kroger Community Rewards program? By enrolling your Kroger card in the program, every time you shop, Kroger will make a donation to NCC. This program is separate from the gas rewards and other programs and does not affect your savings in those programs.



You can use menu option "rewards" in the Kroger app, or go to [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com) • Click "sign-in" • Put in your email address and password used to enroll the card. • Put in the group number HY098 or search for National Cambridge Collectors. • Click Enroll. You are now enrolled in the Kroger Community Rewards. The following will print at the bottom of your receipt to confirm your purchase has been recorded.

Kroger Community Rewards  
On your behalf, we are contributing to  
NATIONAL CAMBRIDGE COLLECTORS

### MVSG Study Group Meeting Schedule

The November meeting will be on Nov 10. Meetings are normally on the second Sunday at 3:00 pm Eastern Time. Chat room opens at 2:30 pm for general discussion and questions. Business meeting begins at 3 pm followed by show and tell. There is a program each month. To receive the Zoom link email Larry Everett at [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net) Everyone is welcome!

Recruit  
and  
Retain

Give this page to a friend



The National Cambridge Collectors  
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge?

Friend #1 \_\_\_\_\_

Friend #2 \_\_\_\_\_

Friend #3 \_\_\_\_\_

Continue on reverse if needed - indicate any children

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email Address (required) \_\_\_\_\_

Phone Number \_\_\_\_\_

Crystal Ball newsletter delivery: \_\_\_ email (color) \_\_\_ paper (black & white) \_\_\_ both

Glass collecting interest: \_\_\_\_\_

Include my information in the Membership Directory: \_\_\_ Yes \_\_\_ No

(The Membership Directory is only available to other NCC members)

New Member? (Y/N) \_\_\_ or Renewal? \_\_\_ If renewal, Member #s \_\_\_\_\_

*Levels of Membership*

___ Century Level	\$ 100	___ Patron	\$ 35
___ Japonica Level	\$ 500	___ Mardi Gras Level	\$ 200
		___ President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.  
And always visit us at [www.cambridgeglass.org](http://www.cambridgeglass.org) to see what's new!



# For Sale - NCC Publications

**Published by NCC • Members receive a 10% discount**

TITLE	REGULAR PRICE	MEMBER PRICE
<b>1903 Cambridge Glass Catalog reprint</b> 106 page reprint, paperback.	\$5.56	<b>\$5.00</b>
<b>1910 NearCut Catalog Reprint</b> 108 pages, paperback, no price guide	\$14.95	<b>\$13.45</b>
<b>1927-29 Catalog Reprint</b> 66 pages, paperback, no price guide, includes identification guide	\$9.95	<b>\$8.95</b>
<b>1930-34 Catalog Reprint</b> 250 pages, paperback with 2000 price guide	\$14.95	<b>\$13.45</b>
<b>1930-34 Catalog Index</b> Index for above	\$2.00	<b>\$1.80</b>
<b>1940s Cambridge Glass Catalog reprint</b> 613 page reprint, 3 hole punched	\$19.95	<b>\$17.95</b>
<b>1949-53 Catalog Reprint</b> 300 pages, paperback, no price guide	\$19.95	<b>\$17.95</b>
<b>Cambridge Rose Point – A Collector’s Guide 2018</b> color, spiral bound	\$29.95	<b>\$27.00</b>
<b>Cambridge Rose Point – 2nd Edition 2007</b> 146 pages, paperback, no price guide	\$19.95	<b>\$17.95</b>
<b>Caprice</b> 200 pages, paperback, no price guide	\$19.95	<b>\$17.95</b>
<b>Decorates</b> 136 pages, paperback, no price guide	\$14.95	<b>\$13.45</b>
<b>Etchings 2nd Edition 2006</b> 102 pages, paperback, no price guide	\$17.95	<b>\$16.15</b>
<b>Etchings: Blossomtime</b> 26 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Candlelight</b> 30 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Chantilly</b> 44 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Diane</b> 53 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Elaine</b> 64 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Portia</b> 57 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Wildflower</b> 42 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Rock Crystal Engravings</b> 119 pages, paperback, no price guide	\$17.95	<b>\$16.15</b>
<b>Rock Crystal Engravings (Listings)</b> Companion to above; lists all pieces in all patterns	\$9.95	<b>\$8.95</b>
<b>Other:</b>		
<b>Cambridge Ohio Glass in Color</b> by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	<b>\$5.95</b>
<b>Reflections</b> by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	<b>\$5.00</b>

## How to Order by Mail or from the NCC Website

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[www.cambridgeglass.org](http://www.cambridgeglass.org).



The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass  
Colors



Cambridge Rose  
Point

## NCC Events

\*\*\*\*\*

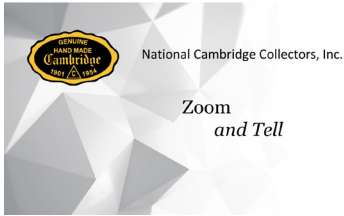
**Spring Membership Meeting  
Friday, March 14, 2025**

\*\*\*\*\*

**2025 NCC Benefit Auction  
March 15, 2025**

\*\*\*\*\*

**2025 NCC Convention  
June 26-28, 2025**



Contact [membership@cambridgeglass.org](mailto:membership@cambridgeglass.org) if you don't get the monthly email with the Zoom information.

November 12    Decanters, Beverage Sets & more  
December 10    1 Light Candlesticks  
January 14      Favorite Purchases from 2024

## New Members

Tina Heffley	OH
Christopher Heffley	OH
Mike Humphreys	AZ
Julie Humphreys	AZ
Sherry Sarchet	GA
Deanna Selegue	OH

*Help spread the benefits of being a  
"Friend of Cambridge"*

## CLASSIFIEDS

Nothing this month. What are you looking for?

### November 2, 2024

Hudson Valley Depression Glass Club  
Glass, Pottery, China and Accessories 2024 Fall Sale & Show  
413 Main St / Veterans Memorial Building  
Beacon, NY 12508  
<https://www.facebook.com/hvdepressionglassclub/>

### November 2-3, 2024

Michigan Depression Glass Society Glass Show & Sale  
Ford Community & Performing Arts Center  
15801 Michigan Ave  
Dearborn, MI  
<https://www.michigandepressionglass.com/>

### January 18-19, 2025

Cartersville Glass Show  
Cartersville Civic Center / 425 W. Main St.  
Cartersville, GA  
[doublepromotions@gmail.com](mailto:doublepromotions@gmail.com)

### January 25-26, 2025

Jacksonville Antique Glass & Depression Glass Show & Sale  
Fraternal Order of Police Building  
5530 Beach Boulevard  
Jacksonville, FL  
<http://www.depressionglassclubjax.com/>

### January 31 - February 2, 2025

South Florida Depression Glass Club  
Vintage American Glass and Pottery Show & Sale  
Tamarac Community Center  
8601 West Commercial Blvd  
Tamarac, FL  
<https://sfdgc.com/>

### February 8-9, 2025

Clearwater Elegant & Depression Glass Show & Sale  
Morningside Recreation Complex / 2400 Harn Blvd  
Clearwater, FL  
[gingerbreadantiques77@gmail.com](mailto:gingerbreadantiques77@gmail.com)

### February 15-16, 2025

The Houston Glass Show & Sale & Best Little Antique Show  
Fort Bend County Fairgrounds  
Hwy 36 and Hwy 59  
Rosenberg, TX  
<https://maxmillerantiques.com/>

### March 8-9, 2025

20-30-40 Glass Society of Illinois presents  
52nd Annual Glass Show & Sale  
Holiday Inn Chicago SW-Countryside Conference Center  
6201 Joliet Rd.  
Countryside, IL 60525  
<http://20-30-40glassociety.org/>



# DEALER DIRECTORY

## Advertising Rates

Dealer Directory - \$24 for 10 issues (one year)

Other sizes are per issue:

1/8 page \$15      1/4 page \$20

1/2 page \$30      Full page \$50

Deadline is 10<sup>th</sup> of preceding month. Ads must be paid in advance. Show listings free. Electronic submissions should be emailed to:

[editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

**Veronica Montelongo**  
*Hartville* ANTIQUE MALL  
[www.hartvilleantiquemall.com](http://www.hartvilleantiquemall.com)

*Cambridge-Heisey-Fostoria-Tiffin-Duncan Miller-& More*

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 238 Kent Ave NE  
 Hartville, OH 44632

330.587.2001  
[hartvilleantiquemall@gmail.com](http://hartvilleantiquemall@gmail.com)

**Max Miller**  
**Elegant American Glassware**  
[www.maxmillerantiques.com](http://www.maxmillerantiques.com)

The Market Place  
 10910 Katy Freeway.      713-410-4780  
 Houston TX 77043      [mmxglass@aol.com](mailto:mmxglass@aol.com)

**ISAACS ANTIQUES**  
 (740) 826-4015

↔ located in ↔

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 637 Wheeling Ave.  
 Cambridge, OH 43725  
 (740) 995-8370

**Glen & Carolyn Robinson**  
**White Rose Antiques**  
 Specializing in Depression Era Glassware

2454 McFarland Road  
 York, SC 29745  
 803-684-5685  
[gandcrobinson@aol.com](mailto:gandcrobinson@aol.com)  
[whiteroseglassware.com](http://whiteroseglassware.com)

**MARGARET LANE ANTIQUES**

2 E. Main St. New Concord, OH 43762  
 Lynn Welker      (740) 705-1099

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When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers.

P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113

**CRYSTAL LADY**

1817 Vinton St.      Omaha, NE 68108

**Bill and Joann Hagerty**  
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National Cambridge Collectors, Inc.

**Holiday Hours  
Friday and Saturday  
Noon to 4:00 p.m.  
November 1 - December 21**

