



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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REMINDER: Fall Meeting and Program on October 19

Les Hansen

“Decanters, Beverage Sets, and Cocktail Shakers”

is the topic of the educational program, to be led by David Ray, that will supplement the NCC fall business meeting on **Saturday, October 19th**, in the upstairs banquet room of **Theo’s Restaurant** in Cambridge, OH.

The evening will begin with a social hour with a cash bar at **5:00 pm** followed by a buffet dinner at **6:00 pm**. The buffet dinner will include pot roast beef in gravy, carved roast turkey breast with gravy, signature mashed potatoes, steamed broccoli with cheese, green beans almondine, family style salad, and rolls & butter. Also, a choice of iced tea, sweet tea, coffee and a slice of assorted Theo’s pies for dessert. A brief business meeting will begin about 6:30 pm, which will be followed by Show & Tell.

continued on page 7



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What's Inside

- Reminder: Fall Meeting and Program..... 1
- President's Message3
- The Museum is Ready for Fall..... 4
- Minutes of the June 28, 2024 Annual Meeting.. 8
- News from One Hundred Years Ago..... 10
- Zoom & Tell August: Near Cut..... 11
- eBay Report12
- Membership Corner 14
- Volunteer Opportunity..... 15
- Membership Application..... 16
- For Sale - NCC Publications..... 17
- NCC Events 18
- New Members..... 18

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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	Lynn Welker, Gift Shop Manager
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Museum Social Media	Cindy Arent, Director
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MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Doug Ingraham, President
e-mail: president@cambridgeglass.org
Christine Smith, Secretary
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Cambridge Glass Library Website: www.cambridgeglassdatabase.org



PRESIDENT'S MESSAGE

A Fabulous Fall!

As I pen this message the leaves are changing colors and I woke up to mist drifting across the pond in the back yard. A beautiful time of year, but also a time of significant activity for Mother Nature. There is a lot to do before the harshness of winter sets in.

Fall is also a very active time for the National Cambridge Collectors. Starting with the Fall program, **“Decanters, Beverage Sets, and Cocktail Shakers” led by David Ray. This program will be at 6 PM on October 19th, at Theo’s restaurant in downtown Cambridge.** You are encouraged to bring your own decanter, beverage set or cocktail shaker that you want to show off and add to the display. Register for the event and come shake or stir it up with us, depending on how you take your martini.

This is also a busy time at the museum. The museum team has just finished redoing the dining room in Crown Tuscan with silver overlay. It is a sight to behold, but don’t linger too long admiring the glass, or someone might give you a cloth to help polish. This year’s Christmas ornaments are also out for purchase. A lot of time is put into making these ornaments and they are stunning as always. Look for Facebook posts with pictures of this year’s ornaments. The museum is also preparing for involvement in the Dicken’s Victorian Village (<https://www.dickensvictorianvillage.com/>). The museum always has a prominent part to play in this annual event for the Cambridge community. By the end of December, the museum team will need a well-deserved break and have our gratitude for the tremendous work they do to promote Cambridge Glass.

Like the museum dining room, it is time to rearrange our displays. The beautiful amber, carmen and green colors now come out of hiding to be the foremost part of our decorating. Unless you are decorating for Halloween then maybe just amber and ebony. But, whatever the excuse or reason, it is a great time to switch things up and give our homes a new look. It is always nice to see your displays, you can send photos to president@cambridgeglass.org and we can include them in an upcoming Crystal Ball. Go crazy and send us the results.

In closing, Cindy said she had a visitor at the museum this month who said they visited because of the use of Artificial Intelligence (AI). AI listed the museum as the top thing to do in Cambridge Ohio. AI is already impacting the art and antique worlds. The Board has been experimenting with AI to help with our monthly meetings. Not with great success yet, but it will improve. (Note: I did not use AI to write this message. I might in the future.) Just as the season changes to Fall, we must adapt and change to meet the changing times, including the use of AI. More on that in future messages. Until the next issue, the best of health to all of you.

*Cheers,
Doug*

president@CambridgeGlass.org

The Museum is Ready for Fall

By Cindy Arent

Fall has arrived! During this time of year, it seems that the colors of Cambridge Glass sparkle even more at the Museum. Amber, Forest Green, Carmen, Gold Krystal, Mandarin Gold, Dark Emerald and Rubina take on a life of their own. Just pause for a moment and visualize these spectacular colors. It's time to use your jewel tone colors to entertain and decorate your home.

The Ohio History Connection/Ohio Historical Society hosted a very popular event held Statewide September 6 -15.



The event encouraged Ohioans to discover their community's amazing heritage. Benefits for participating as a host site were:

- Stimulate tourists' and citizens' interest in museums, landmarks and architecture in their community.
- Create a time for members of your community to connect with you and each other.
- Promote, educate and inspire pride in Ohio's amazing heritage.
- Create an event that out-of-town tourists and community members will love.

Multiple locations and organizations participated in this year's event on September 12th in downtown Cambridge! The **National Museum of Cambridge Glass** offered free admission and extended hours. We saw many visitors beginning at 10:00 a.m. until 6:00 p.m. and received so many positive comments from people who had never been to the Museum. Each guest received a full tour. **The Guernsey County Historical Society** had extended hours, staffed by volunteers to help visitors learn about the history of Guernsey County. The Downtown Branch of the **Guernsey County District Public Library** hosted a tour of the beautiful Carnegie Library. Visitors had the chance to tour all four floors of this historic building, all the while hearing the interesting history of the library itself,

including the construction of the Carnegie building that began in 1903. **Cambridge Main Street** had the underground space, located at 653 Wheeling Avenue, open and available for viewing with an opportunity to learn about the history of the space and other general history. The **Cambridge Performing Arts Center** was also open for viewing. It was a rewarding day!

By the time you arrive in Cambridge for the Fall Membership Meeting in October, the Museum Dining Room will be transformed from this year's Heatherbloom to Crown Tuscan with Rockwell sterling. The change begins with the perfect tablecloth, which is quite a challenge since the Dining Room display table is not standard size. Nothing is easy if it is to be done correctly.

The elves are also busy making Cambridge ornaments from the damaged Cambridge stemware donated by members. The goal is 100 – 150 ornaments and they will be available during the October Meeting, through the Museum Facebook page or by visiting or calling the museum directly at 740.432.4245.

We look forward to seeing you soon! ■



Did you know that Wallace Sterling made a Rose Point butter pick? This 5 inch Crown Tuscan/Rockwell Seahorse plate will be included in the new Dining Room exhibit.



Visitors really enjoyed learning about the glassmaking process at the Open Doors Event



Ohio Open Doors was created in 2016 to celebrate the 50th anniversary of the National Historic Preservation Act. Passed by Congress and signed into law in 1966, the National Historic Preservation Act made preserving historic, architectural and archaeological resources whenever possible a policy of the federal government. Ohio continues to rank among our nation's leading states in preserving historic places.

<https://www.ohiohistory.org/>



Debi Bennett, Judge David Bennett and Mayor Tom Orr visited the Museum during the Open Doors event.



Laura King, Rachel Krause (Ohio History Connection), Cindy Arent and visitor Betty Cline talked about the importance of hosting history events for the community and beyond.



The Cambridge ornaments will be available mid-October.

Fall Meeting and Program on October 19 in Cambridge

continued from page 1

Cambridge continuously produced decanters, beverage sets, or cocktail shakers throughout its years of operation. The display, with your help, should be a sight to behold!

David Ray encourages those attending to bring items from their collections to contribute to the display of glass he will discuss. In help him prepare, David would appreciate an email (westervillesh@hotmail.com) if you plan to bring glass from their collection for the educational program. However, it's okay to bring glass for the program whether or not you connect with David beforehand.



To register, fill out the form and mail it with your check to NCC. **Please mail your registration form and check as soon as possible!** The cost is \$27.50 per person.

NCC Fall Meeting Registration Form

Name(s) _____

Email _____

Dietary restrictions? _____

Number attending: _____ x \$27.50 = \$ _____ Total due.

Make checks payable to NCC. Mail to NCC, P.O. Box 416, Cambridge, OH 43725

National Cambridge Collectors, Inc.

Minutes of the June 28, 2024 Annual Meeting

President Freeman Moore called the meeting to order at 6:30 pm at Pritchard Laughlin Civic Center and on Zoom. Freeman welcomed all our first time attendees! Frank and Vicki Wollenhaupt and Joy McFadden were recognized as attending for all 51 years!

Secretary report: Christine Smith

The minutes for March 2024 meeting were published in the Crystal Ball for review. Frank Wollenhaupt made a motion to accept the minutes as printed. Bev Accord seconded the motion. Motion passes with all ayes.

Treasurer report: Mike Strebler

Mike reported that NCC has over \$2 million in assets between property, investments, and accounts.

NCC finances itself with the annual fund, various programs, museum gift shop, and collector events such as Glass show and Glass Dash. We had surplus funds of about \$40,000 last year! Thank you to the generosity of this membership. We are projecting this year's surplus to be about half of this due to not having the property rented out and funds needed to update the website and the databases. The board decides when and how much of the surplus funds get moved to the Endowment Fund.

Committee Reports

Endowment Committee - Doug Ingraham

The Endowment Fund closed at \$1.18 million today compared to \$1.071 million at the end of 2023. Per the state of Ohio the current prudent withdraw from Endowment would be \$45,000 per year. This is calculated by using the average balance for the last 12 quarters and taking 5% of that amount.

The Endowment Fund needs to grow to be able to run the organization if needed. Currently NCC is a huge volunteer organization; so less individuals need to be hired. The Endowment Fund ensures funds are available to sustain this organization as needed to cover any income shortages. Thank you for all the time and the money you give to the organization.

Finance Committee - Mike Strebler

The day to day oversight of operations is handled by Larry Everett, VP of Administration. Our Business Manager, Lisa Nielson, pays the bills and takes care of transactions. Thank you for all the work in managing the organization.

The Finance Committee meets most months to review the monthly finances. The Finance committee has 9 members. Some members are on the board and some not.

Digital Strategy Committee and Digital Preservation Committee – Larry Everett

We are working on the NCC websites and calling in some experts to assist to resolve the domain name registration issues. Thank you to Susan Everett and Lisa Nielson for your support..

Larry reported NCC will no longer need to pay workers comp on federal level; only the state level.

Larry was thanked for all of his hard work on the many projects he has worked on for NCC as he steps off the board of directors.

Strategic Planning Committee – Doug Ingraham

The committee has been meeting a couple of times a month. We are looking at what this organization will look like in 5, 10, 15 years, etc. A tentative mission and vision statement has been created. After the committee completes his review, it will be sent to the board for discussion. Some work has been done on developing goals, and needs a much more review and we will update you at the fall meeting.

Membership Committee - Elaine Thompson.

The committee has 8 members and meets ten times per year virtually. Our main goal is to work on retention and recruitment of membership. Our big project this past year was to champion the amending the constitution so that members who are unable to attend the Annual Meeting can still vote. This is an action under New Business below.

Other initiatives include hand written notes sent to all new members to welcome them. A member spotlight was created and published monthly in the Crystal Ball. Let Elaine know if you would like to be included in member spotlight.

Operational VP Reports

Administration – Larry Everett

No report at this time.

Development – Julie Buffenbarger

Julie gave a big "Thank You" for all attending convention! The Mini-Auction brought \$760. The 50/50 brought \$322. \$1,082 was raised for the endowment fund. Thank you for all who participated!

Julie also shared a thank you to all who assisted with the March auction, including Lynn Welker, Will and Bev Accord, Larry Everett, Lindy Thaxton, and Ken and Jane Filippini.

We are in need of a grant writer! Training is provided by attending a few courses through the State of Ohio. Reach out

to Julie if willing to fulfill this role!

Glass show report: Jack Thompson. The sponsor for the glass show this year was Mosser Glass. Thank you to Mosser!

Glass dash: Will start on Saturday at 7 am for early bird admission. See you there!

The 2024 Convention: Committee consisted of Christine Smith, Julie Buffenbarger, Joey Pirl, and David Ray. Thank you to all who assisted! In addition to the committee: Vera Pirl, Tim Crose, Nancy Crose, Nancy Misel, Tim Smith, Tom West, Don Smith, Les Hansen, Lynn Welker, Theo's, Pritchard Laughlin, Freeman Moore, Bending Tree Productions, Hampton Inn, Bill Chamberlain, Suzanne Chamberlain, Jeff and Jill Ross, Silent auction donors, Cindy Arent, Lindy Thaxton, Lisa Nielson, and all the docents at the museum!

Education – Jack Thompson

Thank you to Freeman Moore the Crystal Ball editor! He manages 10 editions per year! Thank you to all who contribute with articles. We are always looking for more articles and contributors! Share your ideas. Thank you to the following for regular articles: Freeman Moore, president message. Cindy Arent, museum report. Marilyn Keck, the eBay report. Thank you to Michael Krumme the previous eBay report writer. David Ray, the Zoom and Tell report. Elaine Thompson, membership corner. Thank you to all the advertisers who contribute.

Jack is currently working on an animals colors chart. The next project will be to develop a prism color chart.

Tentatively, the October 19 Fall membership meeting topic will be Cambridge advertising.

Member Services – Freeman Moore

Currently at 643 members, a slight decrease from 659 at this time last year. The distribution of members is: Honorary 1, Lifetime 9, Patron 270, Century 201, Japonica 25, Junior Member 7, Mardi Gras 99, President's Circle 31. The March Crystal ball recognized all benefactors of the Annual Fund. President's circle members were thanked for their support. If you haven't renewed your support of NCC Annual Fund yet, try to get it done before we do the second mailing in July..

We are saddened by the loss of our members over the past year, including Shirley Beynon, Leona Coppo, Rose Curnutt, Kathy Litten, Dave Loss, Calvin Miller, Thomas Ohrman, Hilda Pfouts, Carl Western, and Gary Wiseman.

Museum – Cindy Arent

Freeman started by thanking Cindy for everything she and her team at the museum do for NCC. Cindy reported on the major areas of museum operation. 1. Entire interior is cleaned by volunteers. 2. Outside must be landscaped and cleaned. 3. Parking lot cleaned and fixed as needed. 4. The drains on the roof must be cleared of leaves and debris to avoid water

issues.. Thank you to Jeff Ross for doing this! 5. Collection and displays. Inventory and cleaning must be done. Pieces need to be rotated so visitors can see everything..

Cindy commented on what's new for this year. The dining room will feature Heatherbloom and an updated bar ware display. Our marketing and advertising efforts are supported by a \$5000 grant from Visitors and Convention Bureau. It will be used for advertising including a commercial and holiday rack cards, We also did a two month sponsored boost on the Facebook page. Thank you for Jonathan Fuhrman for managing the page. The museum website is also updated. In the Gift shop, gift bags with cup/saucer and luncheon sets. Jewelry and ornaments are made from Cambridge glass pieces and sold. Community relationships and partnerships include an Etiquette program and Dickens Victorian village. Thank you for all your support, donations, and kind words!

Unfinished Old Business:

This year's nominating committee consisted of Nancy Finley, Elaine Thompson (chair), and Freeman Moore. The membership approved the slate of 4 candidates at the March membership meeting. Ballots were sent to all voting members, with a return rate of approximately 65%. The candidates were: Cindy Arent, Les Hansen, Marilyn Keck and Mike Strebler. Elected: Cindy Arent, Les Hansen, and Mike Strebler,. Marilyn Keck received enough votes to be the First Alternate.

New Business:

Proposed Constitution Change: This proposal expands from those present at the annual meeting to approve changes to the constitution, to include voting by all members. In the current constitution, only members attending the annual meeting can vote.

Kathie Young made a motion to approve the proposal as printed in the Crystal Ball. Jeannie Moore seconded the motion. Discussion was held on how this proposal would be implemented. A number of suggestions were made to implement. For example, to be part of annual fund ballot or digitally or emailed or proxy votes or participating on zoom. A Governance committee has been created to decide the implementation details if the proposal is approved.

A call for vote was conducted. Nay 1 member. Remaining members voted yea. No abstains. Motion passes.

Adjournment:

Frank Wollenhaupt made a motion to adjourn. Jeannie Moore seconded the motion. Meeting adjourned.

Respectively submitted,
Christine Smith, Secretary

News from *One Hundred Years Ago*

Crockery and Glass Journal
September 11, 1924 Page 30 and 31

Some New Fancy Items in the Cambridge Glass Lines

Among the new acquisitions augmenting the extensive lines of the Cambridge Glass Co., Alex Menzies, manager of the New York office at 184 Fifth Ave., is displaying a variety of new things. Among them is included party lunch sets, with oval plate, high and low-footed sherberts, ice-tea tumblers in crystal and gold decorations and in transparent colors of aurora blue, amber, amethyst, topaz and mulberry. In boudoir sets a new arrival includes an oval handled tray, covered jug and tumbler in a variety of colors. In vases a number in assorted colors and gold decorations, including ebony and orchid are decidedly appealing. Among the newest things in deep acid etchings is a stemware line in medium optic with gold encrusted border. Another novelty is shown in gold stipple in white and yellow gold and in combination with ebony, jade, primrose, helio and azurite. In this line are numbered salad sets, flaring and cupped bowls, vases, handled baskets and candlesticks. The wine barrel, introduced to catch the tide for summer goods, is also one of the outstanding novelties. The imitation is a perfect replica of a cask, with hoops and the grain of the wood most cleverly imitated. These are obtainable in crystal and a variety of colors and also in satin finish.



Zoom & Tell August: Near Cut

by David Ray

The August Zoom & Tell program, led by Freeman Moore, focused on the topic of Near Cut. Near Cut refers to the heavy molded patterns produced by Cambridge to mimic the more expensive American brilliant cut glass designs being produced at the same time. Freeman informed guests the Cambridge Glass Company began using the term Near Cut in 1904 and received a patent for the name in 1905. The Near Cut era spanned approximately 18 years with the last usage of the term in 1922. Freeman explained that some items from the Near Cut era continued beyond 1922. One example he gave is the Wild Rose punch bowl.

Many items produced between 1904 and 1922 have the words Near Cut stamped into the glass, but not all pieces of Near Cut are marked. NCC reprinted multiple collector reference books detailing the glass produced during the Near Cut era. Cambridge produced many Near Cut lines, but not all lines are named. Ironically, some lines contain many pieces while other lines contain only a few pieces. The first named Near Cut line was Radium which was introduced in 1904. Some of the other named lines include: Plymouth, Marjorie, Ferland, Sunburst, Lotus, Dorothy, Feather, Ribbon, Star, Wheat Sheaf, Guernsey, Buzz Saw, La Touraine, Colonial, Daisy, Thistle, Strawberry, Community, Lexington and Gothic.

Most Near Cut items are crystal, but Cambridge did produce some decorated and colored pieces. Some of the decorations included gold trim, gold highlights, ruby stain, carnival and enamel designs. Most colored and decorated pieces are difficult to find. After Freeman's program, guests of the Zoom & Tell shared many wonderful pieces from their collections.

The topic of reproductions surfaced during the Zoom & Tell program. Items in Strawberry and Thistle have been reproduced by multiple companies. Guernsey Glass, Mosser and Fenton have reproduced items in these lines. Paying attention to color and quality of glass can help with identifying reproductions, but each of these companies made or continue to make high quality glassware. Thus, determining reproductions can be difficult.

The October Zoom & Tell will be held on Tuesday, October 8 at 8:00 PM ET. The program will be led by Linda Roberts on the topic of perfumes, colognes and atomizers. Linda has been an avid collector of Cambridge boudoir items for many years. Please check your cabinets for examples to share. If you would like to view any of the past Zoom & Tell programs, contact Freeman Moore at membership@cambridgeglass.org. Until next time, happy collecting!



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay over the past month. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Rose Point:

A set of 6 tumblers, listed as #497 Sham Straight Sides Tumblers, 8 ounces, was listed for \$225.00 and sold for A best offer at \$202.50.



A salad bowl, Pristine, #426, 9" across, 3.75" tall, with sterling silver rope-style base, marked Wallace #4640, listed for \$135.00 and a Best Offer was accepted.

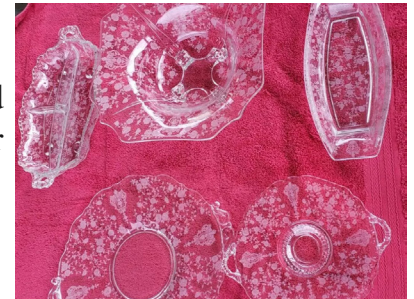


Instead of selling pieces separately, one dealer decided to go with the "box lot" approach consisting of 5 pieces. All pieces noted as perfect; consisting of:

- A relish, #3599/652, 12" celery,
- A celery, 3500/64, 12", celery and relish dish, 4-toed, 2 handled, 3 compartment celery and relish dish,

- A bowl, #3400/4, 4-toed flared, 12",
- A 2 handled cake plate, #3900/35, 13 1/2" wide,
- A 2 handled low footed plate, 3500/161, 8" wide

Sold for the listed price of \$150.00 for all five pieces.



Caprice:



A rare La Rosa pink 35 ounce decanter #187 and 5 tumblers were listed for \$1,125.00 and sold for an Undisclosed

Best Offer. The tumbler size was not listed, but a 7 piece set was originally offered by Cambridge Glass Company with the #187 decanter and six #188 2 ounce tumblers.

A set of 8 Caprice salt dips, listed as footed Yellow Vaseline, .88 x 1.5", in excellent condition was listed



for \$99.00 and sold for an Undisclosed Best Offer. These are #95 4 footed Almonds, and there is no documentation that Cambridge made these in Topaz. Guernsey Glass and Summit Art Glass both produced this piece after Cambridge Glass Company closed.

A Late Dark Emerald 4 footed crimped bowl, # 66, 12 3/4" x 10 1/4" and 4 1/4" tall, noted as rare and in excellent condition was listed for \$195.00 sold for a Best Offer of \$87.75.



A pair of #1338 triple candlesticks in Moonlight Blue, 6" tall, with sterling overlay berries, noted in excellent condition was listed for \$85.00 and an Undisclosed Best Offer was accepted.



A bud vase, 10" tall, #274, in Ebony, etched Blossom Time, and gold encrusted, sold for \$149.95.

Elegant Etches:

A #935 64 ounce jug in Pink with the Imperial Hunt etch was listed at \$188.88 and sold for an Undisclosed Best Offer. This jug was offered with either a rounded handle or a squared handle.



A Rare Light Emerald #3400 handled server tray, 12 x 12", 6" with the Rosalie etching, sold for \$249.95. This is an unusual large size.



A rare Buddha flower frog figure, #520, 9" tall, in Light Emerald Green, was sold at \$1,324.00 with 3 bids. Some roughness on the base of the frog was noted.

A set of five gorgeous Willow Blue #3130 goblets; etched Apple Blossom; 8 ounce, 7 1/2" tall, sold for \$199.99.



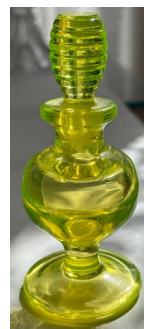
Other Great Glass:

To go with the goblets, the same dealer had a single gorgeous Willow Blue #3130 tall sherbet; etched Apple Blossom; 5 5/8" tall, which sold for \$25.00.



A pair of crystal Pristine candle holders, #496, with several corner chips and a possible internal stress crack sold for \$102.50 with 3 bids.

A Topaz perfume #585 with a beehive stopper sold for \$152.50 with 11 bids. The bottle was in great condition but the stopper had a chip at the tip.



A pair of #3400/646 Willow Blue single candle holders, etched Apple Blossom sold for \$69.99.

A rare large hat vase, #1701, 9", etched Blossom Time, sold for \$499.99.



That's it for now. I enjoy browsing eBay, but I might miss something interesting. If so, let me know. Until next time, happy Cambridge hunting! ■

Membership Corner

Member Spotlight: *Tim & Nancy Crose*

Our glass collecting journey started shortly after we were married in 1976. Tim and his Dad collected arrow heads which were found while working fields during planting and harvest season, and also as they walked and/or rode a motorcycle through the pastures and creeks while checking on cattle. Tim's Mom collected pieces of Akro Agate child dishes, his Uncle Zelton was a stamp collector/dealer and Aunt Ree collected post cards. I soon wanted to collect something but didn't know what. During one of our outings we stopped at an antique store on the outskirts of Keokuk, Iowa, and while I was speaking with the owner and expressed my desire to collect something but wasn't sure what. She walked me over to a display and picked up a little blue tumbler and said "Here this was manufactured by the Cambridge Glass Company in Cambridge, Ohio, the pattern is Caprice and the color is Moonlight Blue, you can't go wrong and it will hold it's value". It was the only piece of Cambridge Glass there.

And so our hunt and addiction began in 1981. Unfortunately, where we reside Cambridge glass is next to obsolete. On one particular occasion Tim noticed an estate auction advertisement to be held in Macomb, Illinois, which listed "Cambridge Glass". We decided to attend the auction and low and behold the Cambridge Glass happened to be various pieces of Caprice Moonlight Blue. We were

overjoyed to be able to purchase various pieces to add to our collection.

For many years over Labor Day weekend a flea market is held in Colchester, Illinois. During our stroll through the flea market we met exhibitors Robert and Mary Dilts who had pieces of Caprice "in colors". We were in awe. In the following years, Robert and Mary would mention we needed to go to Cambridge, Ohio, to the museum. Finally, we had the opportunity to go to Zanesville, Ohio in 2014 to purchase an estate car, and noticed Cambridge, Ohio, was just a short jaunt away. It was like being in a candy store. Never imagined the patterns, etchings, colors and the various pieces. Definitely eye opening. I believe it was at this time we purchased a book on Cambridge Glass which helped us to identify the various pieces.

Then eBay opened our world to the opportunity to purchase Cambridge Glass as well as becoming members of National Cambridge Collectors, attending the annual auction and convention time. As our opportunities have opened so has our interest in other patterns especially Everglade and Near Cut. I foresee more glass cabinets in the future.

It has been an amazing adventure! Keep the desire to collect burning! ■



Volunteer Opportunity

We currently have a volunteer opportunity to help us with communications.

We could use help in several areas. Perhaps an easy task that can be done remotely is the sending of the monthly emails about the Zoom and Tell meetings. We could also use help with writing and distributing informational releases to other publications to promote NCC. Perhaps this could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

If interested, please contact Freeman Moore for more information.

membership@cambridgeglass.org

Recent Finds



A colorful collection of 3122 9 oz. goblets with the Diane etching

Michigan Depression Glass Society Show

Are you planning to attend this show? If so, let's plan to continue our tradition for NCC members who attend the Michigan Depression Glass Society show in Dearborn to meet for lunch after shopping.

The show is Saturday, November 2 at the Ford Community & Performing Arts Center, 15801 Michigan Avenue in Dearborn. We meet for lunch at Ford's Garage, 21367 Michigan Avenue, Dearborn at 12:30.

If you plan to go to lunch, please contact Elaine Thompson at Membership@CambridgeGlass.org.

MVSG Study Group Meeting Schedule

The October meeting will be on October 13, November meeting will be on Nov 10. Meetings are normally on the second Sunday at 3:00 pm Eastern Time. Chat room opens at 2:30pm for general discussion and questions. Business meeting begins at 3pm followed by show and tell. There is a program each month. To receive the Zoom link email Larry Everett at heartlamps@sbcglobal.net Everyone is welcome!

Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge?

Friend #1 _____

Friend #2 _____

Friend #3 _____

Continue on reverse if needed - indicate any children

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white) ___ both

Glass collecting interest: _____

Include my information in the Membership Directory: ___ Yes ___ No

(The Membership Directory is only available to other NCC members)

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

___ Century Level	\$ 100	___ Patron	\$ 35
___ Japonica Level	\$ 500	___ Mardi Gras Level	\$ 200
		___ President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE	REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint 106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint 108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint 66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint 250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint 613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint 300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018 color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007 146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice 200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates 136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006 102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime 26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight 30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly 44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane 53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine 64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia 57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower 42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings 119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings) Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:		
Cambridge Ohio Glass in Color by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

How to Order by Mail or from the NCC Website

Send orders to:
NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

SHIPPING:
\$8.00 FOR THE FIRST PUBLICATION
\$2.00 FOR EACH ADDITIONAL ITEM

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.

available on
amazonkindle

The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass
Colors



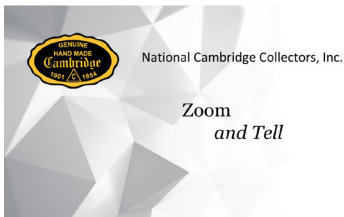
Cambridge Rose
Point

NCC Events

**Fall Membership Meeting
Saturday, October 19, 2024**

**2025 NCC Benefit Auction
March 15, 2025**

**2025 NCC Convention
June 26-28, 2025**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

October 8 Perfumes and Atomizers
November 12 Decanters, Beverage Sets & more
December 10 1 Light Candlesticks

New Members

Jeremy Howard OH
Gary Seigerst OH

*Help spread the benefits of being a
"Friend of Cambridge"*

CLASSIFIEDS

Wanted: Springtime/Everglade console bowl in Cinnamon (frosted amber). Contact Shelley at slunicorn@aol.com or 434 987-1580.

October 4-5, 2024

Valley Glasshoppers Fall 2024 Glass Show and Sale
1309 Opequon Ave
Winchester, VA

<https://www.facebook.com/profile.php?id=100064395085360>
tarzandeel@gmail.com

October 5-6, 2024

Front Range Glass Show & Sale
The Ranch Event Center Complex / McKee Building
5280 Arena Circle
Loveland, CO 80538
fronrangeglassshow@gmail.com



October 19-20, 2024

46th Milwaukee Vintage Glass Show & Sale
Knights of Columbus Hall / 732 Badger Ave
South Milwaukee, WI 53172
degswisconsin@gmail.com

November 2-3, 2024

Michigan Depression Glass Society Glass Show & Sale
Ford Community & Performing Arts Center
15801 Michigan Ave
Dearborn, MI
<https://www.michigandepressionglass.com/>

January 18-19, 2025

Cartersville Glass Show
Cartersville Civic Center
425 W. Main St.
Cartersville, GA
doubleupromotions@gmail.com

January 25-26, 2025

Jacksonville Antique Glass & Depression Glass Show & Sale
Fraternal Order of Police Building
5530 Beach Boulevard
Jacksonville, FL
<http://www.depressionglassclubjax.com/>

February 1-2, 2025

South Florida Depression Glass Club
Vintage American Glass and Pottery Show & Sale
Tamarac Community Center
8601 West Commercial Blvd
Tamarac, FL
<https://sfdgc.com/>

February 8-9, 2025

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd
Clearwater, FL
gingerbreadantiques77@gmail.com

DEALER DIRECTORY

Advertising Rates

Dealer Directory - \$24 for 10 issues (one year)

Other sizes are per issue:

1/8 page \$15 1/4 page \$20

1/2 page \$30 Full page \$50

Deadline is 10th of preceding month. Ads must be paid in advance. Show listings free. Electronic submissions should be emailed to:

editor@cambridgeglass.org

Veronica Montelongo
Hartville ANTIQUE MALL
www.hartvilleantiquemall.com

Cambridge-Heisey-Fostoria-Tiffin-Duncan Miller-& More

Hartville Antique Mall
 238 Kent Ave NE
 Hartville, OH 44632

330.587.2001
hartvilleantiquemall@gmail.com

Max Miller
Elegant American Glassware
www.maxmillerantiques.com

The Market Place
 10910 Katy Freeway. 713-410-4780
 Houston TX 77043 mmxglass@aol.com

ISAACS ANTIQUES
 (740) 826-4015

↔ located in ↔

Black Cat Vintage LLC.
 637 Wheeling Ave.
 Cambridge, OH 43725
 (740) 995-8370

Glen & Carolyn Robinson
White Rose Antiques
 Specializing in Depression Era Glassware

2454 McFarland Road
 York, SC 29745
 803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

MARGARET LANE ANTIQUES

2 E. Main St. New Concord, OH 43762
 Lynn Welker (740) 705-1099

Cambridge Glass Matching Service
 Hours: Mon-Fri 10-12 AM, 1-5 PM
 or by appointment

CRYSTALLINE COLORS
 Cambridge • Fostoria • Elegant Glass
 Booth and Showcases in the
Medina Antique Mall
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Lynne R. Franks 216-661-7382



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E-Blast

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www.cambridgeglass.us

When you are searching for Cambridge glass, email
 your request and it is emailed to all members and
 dealers.

P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113

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Bill and Joann Hagerty
Marcie Hagerty Bergquist
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 dealers that you
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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Thank You!

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

Thank You!

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

