



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Fall Meeting and Program on October 19 in Cambridge

Les Hansen



“Decanters, Beverage Sets, and Cocktail Shakers” is the topic of the educational program, to be led by David Ray, that will supplement the NCC fall membership meeting on **Saturday, October 19**, in the upstairs banquet room of **Theo’s Restaurant** in Cambridge, OH. The room is handicapped accessible from the rear.

The evening will begin with a social hour with a cash bar at **5:00 pm** followed by a buffet dinner at **6:00 pm**. The buffet dinner will include pot roast beef in gravy, carved roast turkey breast with gravy, signature mashed potatoes, steamed broccoli with cheese, green beans almondine, family style salad, and rolls & butter. Also, a choice of iced tea, sweet tea, coffee and a slice of assorted Theo’s pies for dessert. No one will leave hungry!

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National Cambridge Collectors, Inc.

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Membership - NCC
PO Box 416
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or by e-mail to:
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CONTACT US

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Phone: 740 432-4245

businessmanager@cambridgeglass.org



Doug Ingraham, President

e-mail: president@cambridgeglass.org

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e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Cambridge Glass Library Website: www.cambridgeglassdatabase.org



PRESIDENT'S MESSAGE

Hello!

Let me first say that I am honored to be President of one of the premier American Glass organizations. Over the last 51 years, NCC has promoted and educated the country on Cambridge Glass in a stellar fashion. Today we have a world-class museum, a phenomenal archive of Cambridge Glass history, a \$1.2 Million endowment fund, and most importantly an incredible group of members and volunteers. We have come a long way in 51 years and should be very proud of what we have built.

We should never sit on our laurels. As NCC, our mission is to preserve, promote and educate on Cambridge Glass. It is time to think about the next 51 years and what we can accomplish. What should we look like when we are 100?

One of the biggest areas of expansion for our organization is to go digital in a bigger way. We have done a great job of promoting the museum online, providing an online digital archive of Cambridge glass, and hosting our monthly Zoom and Tell sessions. But going forward, we need a more comprehensive digital strategy to reach Cambridge enthusiasts across the globe. We need to promote the art and history of Cambridge Glass to everyone. The core of the new digital push will be a new website.

The Board has approved developing a new website to bring the existing CambridgeGlass.org website and the website housing our digital archives together. We will be refreshing the resultant website with a more modern look and feel and easily viewable with mobile devices. While we do this, we will be improving the infrastructure of our website. Some of our website components are end-of-life and no longer supported. While all of this may sound easy,

this is a major undertaking. It will take roughly a half year to complete. But once completed, this will be the foundation for collaboration and interaction for collectors around the country and globe. It will enable us to run social media campaigns to promote Cambridge glass, to disseminate educational information on Cambridge Glass, and to preserve Cambridge glass history for a whole new generation of Cambridge enthusiasts. We will be achieving our mission easier and more broadly than ever before. It is an exciting time as we take this first of many steps to going digital.

Lastly before I close this inaugural message, I want to send a hearty THANK YOU to Freeman Moore. Freeman led this organization as President for the last 6 years. He saw NCC through the Covid Pandemic, coming out of it better than before. During his Presidency NCC significantly grew our Endowment Fund and started important outreach programs like Zoom and Tell. We are stronger because of the hard work Freeman put in during his Presidency, so please tell him "Thank you", when you see him or talk to him next. I look forward to continuing to work with him as he continues to help NCC in a myriad of ways.

For those of you who may not know me, I have written up a little bit about myself in the Membership corner of this issue.

president@CambridgeGlass.org

Goodbye Summer..... Time to Prepare for Fall

By Cindy Arent

August has been a busy month at the Museum. Members and visitors have arrived each day and it is exciting to hear their comments and reviews of the Museum and Cambridge, Ohio. Also, we have had many families coming to find information about their past family members who worked at The Cambridge Glass Company.

NCC Members Bruce and Janice Harvey came for a visit in August. Janice's father, Willard William Watson, worked in Open Stock at The Cambridge Glass Company. Her grandfather William Marshal Watson, worked in the Hot Metal Department. Bruce and Janice are doing research to discover if any other family members might have worked at the glass house.

NCC member Dave Slade surprised us one day when he arrived with a nice donation. Dave and his friend also enjoyed a guided tour of the Museum.

August 8th was a great day with a Croswell Tours bus group arriving from the Cincinnati, Ohio area. They enjoyed the Museum very much and several took a piece of Cambridge home with them.

We also had four additional security cameras added to the system and now have a monitor on the front desk. This makes different areas of the building and parking lot more easily observed. Member Scott Brown's company, Local Net Plus, did the installation of the complete camera security system. The Museum interior and exterior can now be monitored at both the front desk and office.

It's hard to believe, but it's time to start making Cambridge Christmas ornaments! If you have any stemware with a broken foot or small nick in the rim that you would be willing to donate to the project, please let us know. The supplies for this project are

all donated by NCC members. Watch the museum Facebook page for photos of ornaments for sale. Last year we sold close to 150 ornaments and shipped several ornaments to many states.

NCC Archivist Lindy Thaxton has been busy organizing and checking files, verifying what is listed in the inventory is in the correct file. Joey Pirl and Bill Carlson each volunteered for a day.

As Fall approaches, many changes will be made at the Museum, so why not plan now to attend the Fall Meeting. There will be Cambridge Ornaments available in the Gift Shop. We hope to see you in October. ■



The Cambridge Ornaments will be ready in October. This ornament is Gold Krystol with the Apple Blossom etching.



Members Bruce and Janice Harvey visited the Museum in August. Janice found her father and grandfather in The Cambridge Glass Company payroll records.



A happy group from Croswell Tours loved the wonderful Cambridge Glass.



Museum docent Laura King and Cindy Arent were excited to have the new camera monitor at the Museum front desk.



Member Dave Slade arrived at the Museum with a nice donation. Thank you, Dave!



NCC member Bill Carlson spent the day helping in the archives. Thank you for volunteering!

REMINDER: 2025 NCC AUCTION CONSIGNMENT

The date of the 2025 NCC Auction will be March 15, 2025 and will be held once again at the Pritchard Laughlin Civic Center in Cambridge Ohio.

The due date for the Consignor lists will be September 15, 2024 to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Fall membership meeting which will be Saturday October 19th, 2024. If you cannot make it to the Fall membership meeting, there will be mailing instructions with your selection of the glass for the auction.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½" Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

Damaged items will not be accepted. If you do not have access to either Excel or Word, you can submit your list in an email to auction@cambridgeglass.org (saves postage for you). Please indicate "NCC Auction" on the subject line and include your mailing address and phone number. For those of you who do not have a computer, you may mail your lists to:

Lindy Thaxton
10507 Cadiz Rd.
Cambridge, OH 43725

SEPTEMBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2024

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Fall Meeting and Program on October 19 in Cambridge

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A brief business meeting will begin about 6:30 pm, which will be followed by Show & Tell and the educational program.

David Ray will lead the educational program. He is an excellent public speaker and extremely knowledgeable on the glass produced by the Cambridge Glass Company. Cambridge continuously produced decanters, beverage sets, or cocktail shakers throughout its years of operation. Many were made in vivid colors, and some were etched, gold encrusted, or decorated in another way resulting in beautiful show pieces.

The display, with your help, should be a sight to behold! David encourages everyone attending to bring items from their collection to contribute to the display of glass that will be discussed. In order for David to prepare,

he would appreciate an email (westervillesh@hotmail.com) if you plan to bring glass from their collection for the educational program. However, it's okay to bring glass for the program whether or not you connect with David beforehand.



For those staying overnight, the same hotel rates that were in effect for the NCC convention remain valid. Call the hotel directly and ask for the Cambridge Glass rate.

To register, fill out the form below and mail it with your check to NCC. **Please mail your registration form and check by October 1 at the latest**, so it reaches NCC by October 5. The cost is \$27.50 per person.



NCC Fall Meeting Registration Form

Name(s) _____

Email _____

Dietary restrictions? _____

Number attending: _____ x \$27.50 = \$ _____ Total due.

Make checks payable to NCC. Mail to NCC, P.O. Box 416, Cambridge, OH 43725

Cambridge Glass During the Roaring Twenties

by Les Hansen

“The Roaring Twenties” was the theme of the 2024 NCC convention. The 1920s were sandwiched between World War I (1914 to 1918) that ended with the global Spanish Flu epidemic (1918 to 1920) and the U.S. stock market crash in October 1929. For the Cambridge Glass Company, the 1920s may have been its most successful decade for stability, profitability, and growth among all of its years of production.

For the U.S., the 1920s were a time of prosperity with modern technology being launched and embraced (radio, telephone, automobiles, motion pictures, electrical appliances). Also, Art Deco designs were flourishing and the Jazz Age was born. Ironically, the prohibition of alcohol started in 1920 (and lasted until 1933), but moonshine and speakeasies provided opportunities for the public to consume alcohol. However, the U.S. stock market crash in late 1929 brought an end to the “roar” of the 1920s, and the Great Depression loomed over the U.S. throughout the 1930s.

In hindsight, it’s surprising that Cambridge introduced so many of its most popular colors and lines of glass for collectors today subsequent to the 1920s – during the 1930s – despite the effects of the Great Depression, which made it difficult for most Americans to afford extravagance. All of the following were introduced to the public by Cambridge during the economically-difficult 1930s – the colors of Carmen, Amethyst, Royal Blue, Forest Green, Heatherbloom, Crown Tuscan, and Windsor Blue and the lines of Tally Ho, 3400, Gadroon, Nautilus, Caprice, Sea Shell, and the “nudes”. Furthermore, Japonica, Varsity Sports, Rose Point, Apple Blossom, Gloria, Diane, Portia, Elaine, Vichy, Chantilly, Wildflower, and Candlelight were all introduced in the 1930s during the Great Depression.

What did Cambridge produce during the economically-bright 1920s? In the early 1920s,

production of many Near Cut lines continued mostly in crystal. However, Cambridge introduced its “C in a triangle” trademark in December 1922, and that brought an end to the Near Cut era. As the 1920s progressed, production moved away from pressed glass that mimicked brilliant cut glass (Near Cut) to opaque and transparent colors for dinnerware and decorative purposes.

From 1922 to 1926, Cambridge introduced eight new opaque colors and resurrected Ebony. None of the eight new opaque colors in the 1920s had a lengthy production period but, because of the abundance of items on the resale market, production of these opaque colors must have been substantial – in other words, they were popular. In order of introduction, the opaques were Azurite, Carrara, Primrose, Helio, Ivory, Jade, Onyx, and Pomona Green. Simultaneously, many transparent colors



were introduced during the mid-1920s including Topaz, Mulberry, Light Emerald, Amber, Rubina, Peach Blo, Aurora, Night Blue, and Bluebell. As the 1920s drew to a close, Cambridge introduced Willow Blue, Ritz Blue, and Gold Krystal. Like the opaque colors, many of the transparent colors had short production periods. The exceptions were Light



Emerald, Amber, Peach Blo, Willow Blue, and Gold Krystol, which were produced by Cambridge for lengthy periods of time – well into at least the 1930s.

Cambridge supplied glass to the DeVilbiss, Gironde, and Vant Woud companies during the 1920s to produce perfume atomizers, especially in the opaque colors. Cambridge also introduced



the Owl and Monkey lamps during the 1920s, but it's been reported they were poor sellers, which explains their scarcity today. Most

of Cambridge's flower holders ("frogs") were introduced in the 1920s including the Geishas, two sizes of the Draped Lady, two sizes of the Bashful Charlotte, as



well as the 2-Kid, Bird on the Stump, Eagle, Rose Lady, and Mandolyn Lady. Furthermore, both sizes of the Buddhas date to the 1920s.

Unique items introduced by Cambridge during the 1920s included the ram's head bowl with matching doric candlesticks, the dolphin bowl with matching candlesticks on Stratford bases, the tombstone bookends, and the cat and dog bottles. Many etchings introduced by Cambridge in the 1920s remain popular with collectors including Marjorie, Cleo, Classic, Rosalie, Willow, Window Pane, Dancing Girls, Mah Jongg Tiles, Imperial Hunt, Golf Scene, Dragon, and Peacock. Some of these etchings were gold encrusted or filled with enamel, and they are often dazzling! ■

Recent Finds



Mount Vernon #11 7½" Footed Flared Comport with Rockwell Silver Decoration. (Rockwell acid stamp on the bottom)

In Memoriam

NCC is saddened to learn of the passing of member #7138 Karen Treier of Cambridge, Ohio. Karen loved collecting Cambridge Glass and volunteered as a tour guide at the National Museum of Cambridge Glass. We send our thoughts and prayers to the family.



The Heavenly Twenties Roar By

By Gerald Vaccarella

Making my way to Cambridge, Ohio is always a pleasure as the green forests, valleys and beauty of south-central Ohio fly by. I know the towns and cities as I get closer and closer. The City of Steubenville sign along the interstate reminds me of “Steubenville Avenue” running past St. Benedicts gymnasium, ah; “the Dash”. Steubenville is the birthplace of Dean Martin (1917) who would have been a young boy in the 1920’s. During the twenties I wondered if he’d be singing “You’re Nobody ‘til Somebody Loves You” in the shower but maybe not.

At an Ohio rest stop I looked for a Cambridge Glass Museum flyer but they must have been out of them? After all, Cambridge glass’s spectrum of color and high quality is some of the best in the world. My mind drifts on the drive. In 1990, I was in London (England not Ohio) where I happened to visit the famous Harrod’s department store. The massive store was full of opulence and had a special room called the Egyptian room. A dizzying gallery of artifacts were for sale there. From a distance I could see a glass bowl under glass on top of a tall pedestal. As I got closer, I thought maybe ancient Egyptian glass (earliest glass known) or something really valuable. My mouth dropped as I stood gazing at an amethyst 3400/4 12” four toed Cambridge bowl. Unbelievable, Cambridge on a pedestal with a huge price tag, 990 GBP (US about \$2500)! Even the British love Cambridge glass.

At last, the Cambridge “skyline”. I always feel I am among friends in Cambridge. The people are down to earth and friendly. As usual the hard-working NCC crew put on a wonderful convention led by President Freeman Moore and convention co-chairs Christine Smith and Julie Buffenbarger. I always have the feeling I am with friends when I attend this conference. The friendliness is obvious and the fun is catchy.

The 1920s. were called the roaring twenties by Americans and appropriately the “crazy years” by the French when flappers were the fashion and jazz the music. The stock market hummed with activity. Celebrities were numerous; stars like Rudolph Valentino, Douglas Fairbanks, Gloria Swanson, Charlie Chaplin, Ohio’s Lillian Gish and Josephine Baker. Many of the NCC convention participants

took the roaring twenties theme seriously. Flapper dresses, zoot suits (created in the mid-thirties) and gold lame clothes were in abundance. One twenties enthusiast sported a tuxedo, fedora hat, and real patent leather shoes. I was thinking Fred Astaire but no dancing happened with this cool gent. I looked for Jay Gatsby at the convention to no avail nor was Robert Redford present.

Roaring twenties glass and glowing glass were topics in two masterful presentations at the NCC Convention. As I listened to Les Hansen’s notable talk I began to think when was THE moment when the amazing idea of colored glassware on the dining room or kitchen table came about? It led to the greatest production of glassware in the history of the world. Was there a quintessential moment like Ben Franklin’s in 1752? Miraculously, Ben and his son William saw electrical energy captured in a Leyden jar during a rainstorm. To explore and realize the enormity of the moment with colored glassware, we have to go back to the “Pittsburgh Exhibits”. Starting in the early 1900s, glass manufacturers gathered together annually, at the Hotel Fort Pitt in Pittsburgh to display their wares for all to see. Managers, sales representatives and owners came to Pittsburgh once a year to show their newest lines and patterns.

Although not much has been written about the meeting of these glass minds, we need to know the importance of the Pittsburgh Exhibits. Fort Pitt Hotel was an elegant, major hotel in Pittsburgh and opened in 1905. Unfortunately, Fort Pitt Hotel was razed in 1967. The likes of Eleanor Roosevelt, William Jennings Bryant, and Jack Benny stayed in this elegant hotel. To my knowledge, The Pittsburgh Exhibits were always held at Hotel Fort Pitt. The Pittsburgh Exhibit had its convention drawing from the 1500 United States glass companies that existed during the early nineteen-hundreds, 1920’s and thirties in the United States. The Cambridge Glass company was represented at this exhibit. “Exhibit” is another name for trade shows as we refer to them today. Major department stores like Wanamaker, Bloomingdale, Macy, Gimbel, J.C. Penny, Woolworths and the like came to buy the newest lines presented by the glass manufacturers. The “Pittsburgh Exhibits” are mentioned in a lot of glass advertising of that period. In a 1927 advertisement by the Westmoreland Company, it was noted; “Undoubtedly the forthcoming Pittsburgh

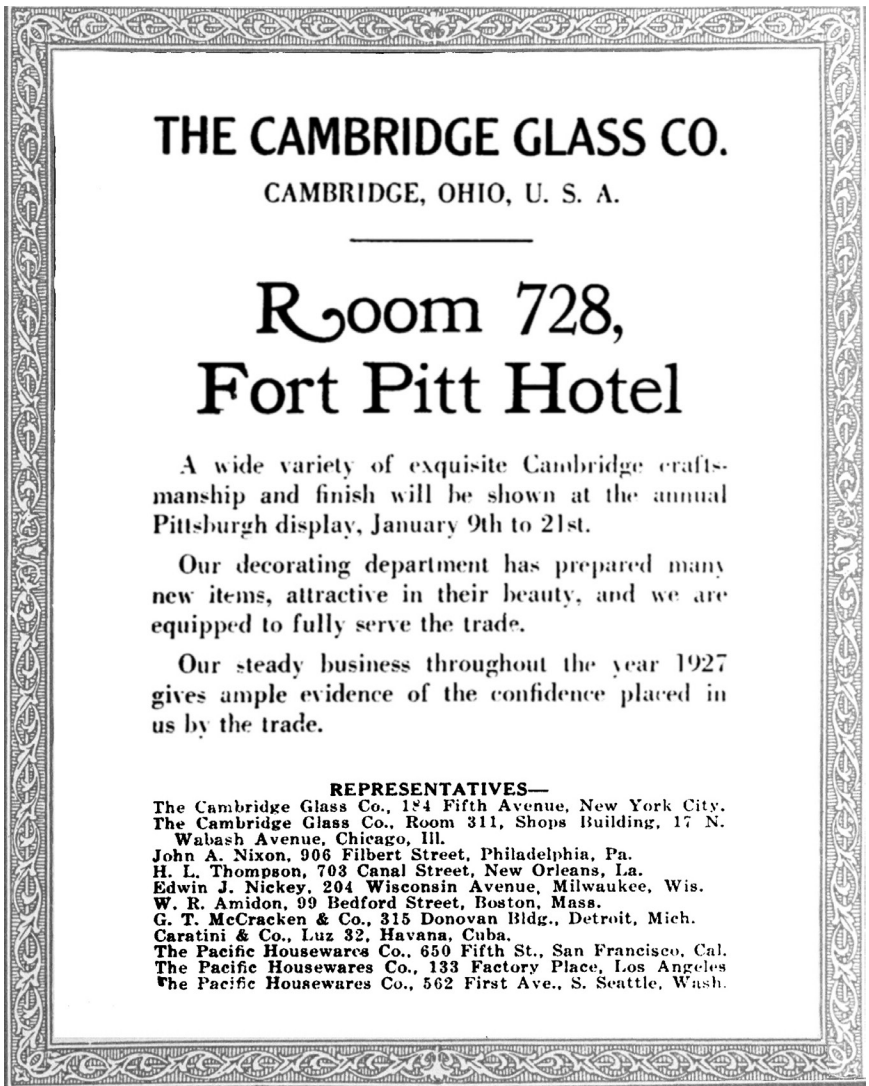


Exhibit will find many manufacturers with something new in shapes and designs for lamp bases.” A 1929 advertisement explained to its readers,

“New! Dunbar 1929 Beverage Sets. Now on display at the Pittsburgh show are these Dunbar Beverage Sets (pictured). Room 718, Fort Pitt Hotel. Mr. F. F. Hyre and Mr. H. F. Phillips in charge. Don’t miss the Dunbar Exhibit.”

With no television or computer exhibits, manufacturers exhibited their wares in other cities for everyone to see. In New York City, Cambridge sales/showrooms were at 184 Fifth Avenue with Oliver Graham as manager. In Chicago, the Cambridge glass salesroom was at 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, manager. In the heyday of glass companies, there were companies one never hears about anymore but they were everywhere like: The Mississippi Glass Co., the Mary Ryan Organization, Ideal Cut Glass Co., Utility Glass Works, the Canton Glass Co., Potomac Glass Co., the Spicer Studio, Dell Glass Co., Houze glass, etc. The Pittsburgh Exhibit had all the major companies present. Fostoria, Fenton, Westmoreland, Hocking, Heisey as well as Cambridge. Cambridge Glass Co. was THE color company. For years, Cambridge had made a diversity of colors not seen before or since. Their translucent colored glass was unique and outstanding but other companies like Fostoria had made colored glass as well. As a side note, Fostoria never made translucent colors.

The Cambridge Glass Company had made extremely successful lines of colored giftware. When was that explosion, the moment that changed everything and made colored glass a star? In 1925, the Fostoria company came to the Pittsburgh Exhibit and displayed a line of yellow glass. That was THE moment. When the other companies saw this tableware, the industry exploded with the idea that families could eat in color. The next year the Pittsburgh Exhibit had lots of color dinner lines including our dear Cambridge company. Cambridge went on to surpass every company that made glass in craftsmanship, color and quality. Glass was such a part of the American way of life in those days that even radio advertising was sponsored by glass companies. Imagine my surprise, when listening to an old radio program recently from



THE CAMBRIDGE GLASS CO.
CAMBRIDGE, OHIO, U. S. A.

**Room 728,
Fort Pitt Hotel**

A wide variety of exquisite Cambridge craftsmanship and finish will be shown at the annual Pittsburgh display, January 9th to 21st.

Our decorating department has prepared many new items, attractive in their beauty, and we are equipped to fully serve the trade.

Our steady business throughout the year 1927 gives ample evidence of the confidence placed in us by the trade.

REPRESENTATIVES—
The Cambridge Glass Co., 184 Fifth Avenue, New York City.
The Cambridge Glass Co., Room 311, Shops Building, 17 N. Wabash Avenue, Chicago, Ill.
John A. Nixon, 906 Filbert Street, Philadelphia, Pa.
H. L. Thompson, 703 Canal Street, New Orleans, La.
Edwin J. Nickey, 204 Wisconsin Avenue, Milwaukee, Wis.
W. R. Amidon, 99 Bedford Street, Boston, Mass.
G. T. McCracken & Co., 315 Donovan Bldg., Detroit, Mich.
Caratini & Co., Luz 32, Havana, Cuba.
The Pacific Housewares Co., 650 Fifth St., San Francisco, Cal.
The Pacific Housewares Co., 133 Factory Place, Los Angeles
The Pacific Housewares Co., 562 First Ave., S. Seattle, Wash.

China, Glass and Lamps, 1928-01-02

the 1940s, that it was sponsored by the “Hocking Glass Co.” and not the usual Maxwell House, Palmolive or Lux Soap companies!

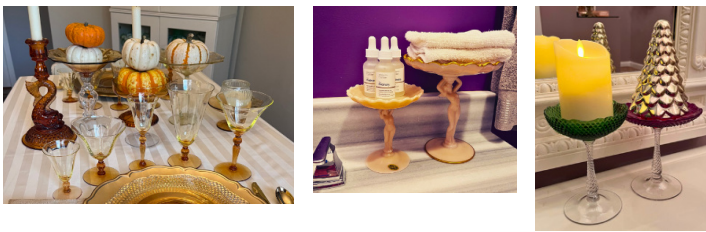
With a sense of history and good times at the NCC convention I left with a heavy heart, knowing that it would be a while before I could get back to the city, the museum, the people, and the fun times. But I always have a sense of joy leaving Cambridge, Ohio with at least a box of Cambridge glass, a box of Kennedy donuts and a box full of memories. ■

Zoom & Tell July: Comports and Compotes

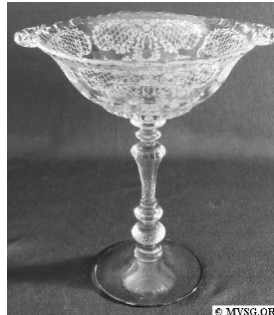
by David Ray

What is the difference between a comport and a compote? This was the question I posed to Jonathan Fuhrman several months ago after asking him to lead the July Zoom & Tell program. Jonathan informed everyone that a *compote* is a cooked fruit dessert dating back to the 1700's. A *comport*, a pedestaled bowl used for serving fruit, nuts or candies. While some companies used the term compote, Cambridge exclusively used to the term comport. During Jonathan's presentation, he shared many creative strategies for using comports to decorate for holidays and celebrations. As you can see in these photos, Jonathan has found a variety of non-traditional and interesting uses for comports. Jonathan's comport collection includes comports from a variety of glass companies.

The September Zoom & Tell program will be led by Gwenell Pierce on Tuesday, September 10 at 8:00 PM EST. The theme will be Cambridge Caprice. Gwenell has collected Caprice for many years and will share a small portion of their vast knowledge on Caprice during the September program. Introduced in 1936, Caprice was a very large line with a wide variety of serving and decorative pieces. Caprice is one of the most popular patterns for glass collectors. The variety of shapes and colors are quite breath-taking. Check your display cases for examples of Caprice to share at the September Zoom & Tell. If you missed one of the monthly Zoom & Tell programs, you can email Freeman Moore at membership@cambridgeglass.org and he will send you a link to any of the past Zoom & Tell programs. Until next time, happy collecting!



Cambridge produced comports throughout the duration of the company. As a result, nearly every line of glassware produced by Cambridge possesses at least one style of comport. Some lines include up to 5 or 6 styles of comports. If you collect Cambridge glass, there is a very good chance you have a few comports in your collection. The next time you invite guests for dinner or want to be festive around the holidays, consider incorporating comports and other pieces of Cambridge glass into your presentation.



Membership Corner

Member Spotlight: *Doug Ingraham*

I began collecting Cambridge Glass over 30 years ago. Mine was a “traditional” family where the girls got Mom’s/Grandmother’s china and crystal, and the boys got Dad’s/Grandad’s guns. I never wanted the guns and gave those to my brother. What I wanted was Grandmother’s Rose Point. She had collected it for decades, asking for pieces of Rose Point for holidays and birthdays, usually purchased from my great grandfather’s general store/five and dime. Alas, it was all given to my sister. But one day when I was about 25, she told Mom she was selling it because she had no room to store the roughly 300 pieces. “The hell you are.” was Mom’s reply. “You’re going to box it up and give it to your brother.” Within a week a stack of boxes was sitting in the living room of my apartment. I had no room to store it either, but I sure wanted it. An obsession began.

One weekend, while at an antique show, I went to the book vendor to inquire about a book on Rose Point. The book vendor said she had no books on Rose Point. However, a very nice woman, Elizabeth Moe, overheard the conversation and came up to me as I exited the booth and told me about NCC and sent me information on the club. I joined immediately, not knowing what I was getting into. Today, I have a couple of cherished Rose Point pieces from Elizabeth’s Rose Point collection. She also donated two carmen Rose Point vases to the museum that she and her husband found while antiquing. I look for them every time I visit.

This started my journey with NCC. While at first it was all about buying glass and collecting, it quickly became more than that. I met people who shared my obsession. They had blank numbers memorized, stories of Cambridge parties, and fabulous finds. It was exciting. I remember entering the show floor at my first convention, it was overwhelming to say the least. I went with a budget and blew through that immediately. Though I did think people were crazy for spending so much money on glass. But, more importantly, I started to make friends. Dear friends. Friends I have had for 30+ years. Some who sadly have passed but are remembered fondly. You see,



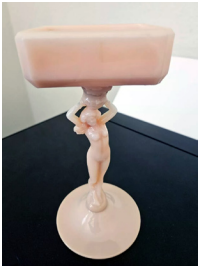
this club and collecting is so much more to me than the beautiful glass I have, it is about all the cherished relationships and memories of personal interactions with NCC members. It is about visiting friend’s collections across the country, going antiquing with friends, outbidding them on ebay, and so, so much more. If it was only about acquiring glass, I would not still be doing this, I would have tired of that long ago.

I have created many wonderful memories with my Cambridge glass. I use the more common pieces of Cambridge that I have. I have hosted many a dinner party and holiday dinner using Rose Point. Or I use green and red pieces for my Christmas parties. In my old house, the dining room was the first room you saw walking through the front door, and it was always decked out in crystal and sterling Rose Point. The most important memory is toasting my husband, Randy, and our marriage in 2014 with Rose Point champagne glasses. He “tolerates” my collecting most days, he wasn’t born with the collecting gene. But I do always get a chuckle when new friends come to the house, and he is the one eager to show them the Cambridge collection. He knows more about Cambridge than he lets on, I guess through osmosis.

Cambridge glass has had a profound impact on my life. It is one of the reasons I am so honored to be leading this organization. I hope that by helping this organization prosper we can provide fellowship opportunities for others like I have had. In closing, I lift my cut champagne glass to all of you and wish you all: happy collecting and the creation of many Cambridge friendship memories. ■

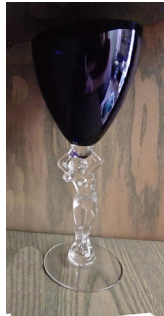
Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay over the past month. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Statuesque #3011:



Cambridge Glass Cigarette Box, 7 1/4" tall, the box is 3" x 3 1/2", in Crown Tuscan with no cover, sold for \$133.50 with 14 bids.

A table goblet, 9", in Royal Blue, sold for \$125.00



Beautiful Etches:

The same seller had several nice pieces with the Imperial Hunt Etch #718.

An Imperial Hunt ice bucket, #851 in Light Emerald sold for \$110.



A lovely #623/8701 5 Piece Bridge Set, Light Emerald, sold for \$149.99.



A #231 Gravy or Mayo with liner, in Light Emerald sold for \$149.99.

The seller had several stems for sale. This is an interesting set of stem #3085, 2 small footed tumblers, 2 footed iced tea tumblers, and 2 clarets, Pink bowl with Light Emerald foot sold for \$250.00.



A rare Cocktail shaker, #1105, etch #510, and footed cocktail glasses #1106 in Pink sold for \$250.00.

A 3400/38 80 ounce ball pitcher & 4 3400/38 12 ounce tumblers in Forest Green, with Diane etch sold for \$555.00 with 8 bids.



Decorates:

A crystal Tally Ho ice bucket #1402/52 with red & black enamel trim and puppies "HERE'S LOOKIN AT YOU" was listed from Canada at \$328.06 and an Undisclosed Best Offer was accepted.



A Near Cut #2351 punch bowl & base, Marigold Carnival on crystal glass, 10 1/2" tall, 10" in diameter, was listed for \$1800 and an undisclosed offer was accepted.



The same Canadian seller had a crystal Tally Ho handled decanter with chrome lid, #1402/51, 15" tall, banded in red enamel with "Three Canny Scots" Scottie Dog decoration which sold for \$546.78.



A Milk Glass Swan, Punch Bowl, no glasses, 14" long, 10" high, sold for \$1,000.00 with 2 bids.

A #1322 crystal decanter & stopper, with it's original Cambridge label, with red, black, and blue enamel trim and #987 Scotty dog decoration sold for \$150.00 with 1 bid.



A set of swans consisting of a #1044, 10", Type I detail, triangle C mark, Crown Tuscan, and 8 mini Swans, 1040, 3", sold for \$177.50 with 3 bids.

A footed decanter, #1321, 28 ounce, 10 3/4" tall, and 5 Sherry stems, #7966, 2 ounces, 5 1/4" tall, in Royal Blue, with a grape design silver overlay, sold for \$187.50 with 4 bids.



A pair of rare Rubina 7 1/2" Candlesticks, #439, sold for \$165.00.



Other Great Glass:

A beautiful Near Cut 2780 Strawberry tankard pitcher in Mulberry Carnival Glass, was listed for \$325 and an Undisclosed Best Offer was accepted.



That's it for now. I enjoy browsing eBay, but I might miss something interesting. If so, let me know. Until next time, happy Cambridge hunting! ■

Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge?

Friend #1 _____

Friend #2 _____

Friend #3 _____

Continue on reverse if needed - indicate any children

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white) ___ both

Glass collecting interest: _____

Include my information in the Membership Directory: ___ Yes ___ No

(The Membership Directory is only available to other NCC members)

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

___ Patron	\$ 35	___ Mardi Gras Level	\$ 200
___ Century Level	\$ 100	___ President's Circle	\$ 1,000
___ Japonica Level	\$ 500		

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:			
Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections	by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

How to Order by Mail or from the NCC Website

Send orders to:
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Books may also be purchased on the NCC website,
www.cambridgeglass.org.

available on
amazonkindle

The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass Colors



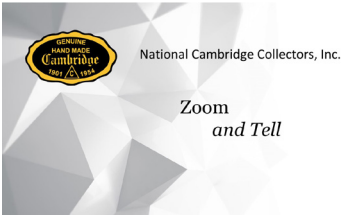
Cambridge Rose Point

NCC Events

**Fall Membership Meeting
Saturday, October 19, 2024**

**2025 NCC Benefit Auction
March 15, 2025**

**2025 NCC Convention
June 26-28, 2025**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

- September 10 Caprice
- October 8 Perfumes and Atomizers
- November 12 Decanters, Beverage Sets & more
- December 10 1 Light Candlesticks

New Members

Elizabeth Jones VA

*Help spread the benefits of being a
"Friend of Cambridge"*

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Glass Shows

September 21-22, 2024

36th Annual Cape Cod Glass Show & Sale
Cultural Center of Cape Cod
307 Old Main St.
South Yarmouth, MA
<https://www.capecodglassclub.org/>

October 4-5, 2024

Valley Glasshoppers Fall 2024 Glass Show and Sale
1309 Opequon Ave
Winchester, VA
<https://www.facebook.com/profile.php?id=100064395085360>
tarzandeel@gmail.com

October 5-6, 2024

Front Range Glass Show & Sale
The Ranch Event Center Complex / McKee Building
5280 Arena Circle
Loveland, CO 80538
fronrangeglassshow@gmail.com

October 19-20, 2024

46th Milwaukee Vintage Glass Show & Sale
Knights of Columbus Hall
732 Badger Ave
South Milwaukee, WI 53172
degswisconsin@gmail.com

January 18-19, 2025

Cartersville Glass Show
Cartersville Civic Center
425 W. Main St.
Cartersville, GA
doublepromotions@gmail.com

January 25-26, 2025

Jacksonville Antique Glass & Depression Glass Show & Sale
Fraternal Order of Police Building
5530 Beach Boulevard
Jacksonville, FL
<http://www.depressionglassclubjax.com/>

DEALER DIRECTORY

Advertising Rates

Dealer Directory - \$24 for 10 issues (one year)

Other sizes are per issue:

1/8 page \$15 1/4 page \$20

1/2 page \$30 Full page \$50

Deadline is 10th of preceding month. Ads must be paid in advance. Show listings free. Electronic submissions should be emailed to:

editor@cambridgeglass.org

Veronica Montelongo
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www.hartvilleantiquemall.com

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hartvilleantiquemall@gmail.com

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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Thank You!

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

Thank You!

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

