



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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NCC Endowment Fund surpasses \$1 Million

Doug Ingraham, Chair NCC Endowment Fund

CONGRATULATIONS!

Because of the hard work and donations of every current and past member of NCC, the NCC Endowment Fund just exceeded \$1 Million dollars in total assets.

In 1973, fifty years ago, a group of Cambridge Glass enthusiasts set out on a mission to preserve, educate and promote the beauty and art of Cambridge glass via the formation of an arts and historical organization called the National Cambridge Collectors Inc. or NCC. Throughout our history there were times when money was tight, but members came forward and gave of their money and time to ensure our organization continued moving forward. Times were lean but we had grit and determination.

In 1997, we established the NCC Endowment Fund. This was an important step to ensure NCC would continue its mission for generations to come. Today that Fund crossed an important milestone of having more than \$1 Million in assets. Because of our strong volunteer organization, we have not withdrawn any of the money in the Endowment Fund. We have kept the money invested and let it grow faster with compounded interest and dividends in addition to donations from our members. So, while it took us 26 years to get to our first Million, I hope it will take us less than half that time to get to our second Million. Our goal is to ensure that Cambridge Glass is remembered in perpetuity.

It is an incredible journey we are on. I want to thank each of you for every dollar you donate and every volunteer minute you give to NCC. They all make a difference. They all help ensure NCC continues to preserve, educate, and celebrate the beauty that is Cambridge Glass forever.

Now, go yell *Woo Hoo*, clap, fist pump, smile, and celebrate this incredible accomplishment you have helped this organization achieve.



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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CONTACT US

NCC Business Manager
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businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Stuart Sandler, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Celebrating 50 Years

We celebrated our Golden Jubilee.

My thanks to Julie Buffenbarger and Christine Smith, who were the co-hosts for this year's convention, for all the work they did towards making this celebration successful. The glass show team, David Ray, Mike Strebler and Jack Thompson, worked to get dealers for the show. Larry Everett and Frank Wollenhaupt worked to have a complete set of dealers for the Saturday morning glass dash. Cindy Arent and her team was busy at the museum and welcomed our First Timers on Friday morning. Each of the above teams had volunteers who pitched in and got everything done; they all deserve a round of thanks.

The attendees enjoyed the camaraderie of friends they hadn't seen for long time, they saw beautiful displays of glass, they had plenty of opportunity to purchase glass to add to our collections. They had fun. And, we got to toast the 50th birthday of NCC. You should mark your calendar for next year, June 27-29, 2024.

At the Annual Meeting held Friday evening and also online via Zoom, Doug Ingraham gave the status of our Endowment Fund. In case you missed the cover page story, the Endowment Fund has reached the \$1M mark. Now onto the second million, which should be quicker. Two weeks before convention, NCC Board Member David Rankin passed away while out of the county supporting missionary work. Larry Everett read a tribute to David during the Annual Meeting. David's contributions to NCC are numerous and date back to 1973. According to our By-Laws, the First Alternate from last year's election Stuart Sandler, agreed to complete David Rankin's term on the board of directors. Stuart was also elected to serve as board secretary for this year.

Elaine Thompson, chair of the nominating committee, presented the results of this year's election. Marti DeGraaf, Lindy Thaxton and Lynn Welker were elected to the board. Lisa Helm received enough votes to be considered as First Alternate for this year. My thanks to Nancy Misel for her service on the board these past four years. However, she is still working on a project to get a State of Ohio historical marker placed by the museum, highlighting the historical significance that The Cambridge Glass Company had on the city and county.

What's coming?

As you read through this issue of the Crystal Ball, I hope you'll enjoy the photos from the June convention. You'll also see Jack Thompson's announcement for the fall meeting and educational program. More details and registration information will be in next month's Crystal Ball.

You'll also read a farewell message from Michael Krumme, our eBay reporter for the past 9 years. We'll introduce his replacement next month.

And yes, it's that time to year to solicit consignments for the March auction.

What's on your Cambridge "wish list" for this year? What should we be doing to improve our services to you?

Stay energized and share the word!

Sincerely,

Freeman Moore
president@cambridgeglass.org

Thank You For Your Support!

By Cindy Arent

It's always fun seeing old friends and meeting new ones at the museum during convention and this year was no exception. The museum was certainly a happy place to be. "Thank you" for your continued support and donations! Coffee with Cambridge was held at the museum on Friday morning. Members enjoyed delicious Kennedy's donuts and coffee while visiting with friends, looking at the beautiful glassware and shopping in the gift shop. During this time, Freeman Moore and the membership committee were also hosting the First Timers event in the auditorium. If you couldn't attend convention this year, we missed you. Hopefully you will be able to come next year. The welcome mat is out anytime during the season!

During convention week, the National Cambridge Collectors, Inc. received an award from the Cambridge Area Chamber of Commerce for "50 Years in Business". The event was hosted by The Living Word Outdoor Drama. We appreciate the support of the Chamber and always enjoy networking at their events.

In addition to the convention visitors, June was a busy month at the Museum as we hosted some large groups. On June 4th and again on the 18th, Freedom Road Tour arrived in their vintage cars. The first group had 85 visitors and the June 18th group arrived with 120! We had fifteen volunteers present for each group as the people arrived at different times during a three-hour period. Many positive comments were received and many visited the Museum Gift Shop.

Evelyn's Excursions from Northwest Ohio arrived at the Museum on July 6th with 46 on board. Ten volunteers were present for this group and the tour went perfectly, one of the best groups we have ever had visit the Museum! It takes a lot of planning before each group arrives in order to provide the

best possible experience. However, when we see the smiles on their faces it makes all of the work worth it!

Preparation for the Museum's holiday season has begun. Bus groups are being scheduled and plans for the new Heatherbloom Dining Room exhibit are taking shape. The November/December rack card has been printed and distribution has begun. The cards were printed courtesy of the grant from the Cambridge/Guernsey County Visitors & Convention Bureau.

We hope you can visit the Museum one day soon, or follow us on Facebook for the latest news! ■



City of Cambridge Mayor Tom Orr stopped in the Museum with his "Mayor for the Day". She is holding our "The Heat Is On" student booklet that all children visiting the Museum receive free of charge, thanks to a grant from The Cambridge Kiwanis Foundation.



Many thanks to the Museum Volunteers who helped guide 120 visitors through the Museum on June 18th! Row 1 (L-R) Steven Norris, Max Treier, Kat Bennett, Sandi Rohrbough, Karen Treier, Melissa Treier, Sharon Bachna, Sharon Miller and Jeff Ross. Row 2: Lindy Thaxton, Laura King, Diana McMahon, Regina Gerko. Missing from photo were: Sally Slattery, Carolyn Fitzgerald and Cindy Arent.



Les Hansen helped cover the Museum front desk during lunch. Thank you!



To celebrate how far our organization has come since the Museum flood 25 years ago, Marci Hagerty Berquist returned to Cambridge with the magnetic sign that was made for her father, Bill Hagerty's truck in 1998. Bill was instrumental in driving stranded members out of the flooding museum 25 years ago. Thank you, Bill!



A few of the first time attendees gathered on the Museum stage for a photo.



This beautiful Royal Blue 32 oz. ball jug with gold silkscreen “King Edward VIII”, was donated by Helen Klemko in memory of Steven Klemko.

(L-R) Pam Orme Wasylik, Wib Orme and Jennifer Orme Zavaleta attended the convention this year. Their grandfather was W.L. Orme and great grandfather, Arthur J. Bennett. Pam and Jennifer are holding special engraved pieces that were made by The Cambridge Glass Company for the 25th anniversary of their grandparents, Wilber and Marjorie Bennett Orme.

Thank you for sharing!



An original Cambridge Glass Company gift box containing six Statuesque clarets was donated by the Boyd family of Boyd’s Crystal Art Glass. (shown on page 188 of the 1930-1934 Catalog Reprint)

2024 NCC AUCTION CONSIGNMENT PROCEDURES

The date of the 2024 NCC Auction will be March 16, 2024 and will be held once again at the Pritchard Laughlin Civic Center in Cambridge Ohio.

The **due date for the Consignor lists will be September 15, 2023** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Fall membership meeting which will be Saturday October 21st, 2023. If you cannot make it to the Fall membership meeting, there will be mailing instructions with your selection of the glass for the auction.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½” Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to auktion@cambridgeglass.org (saves postage for you). Please indicate “**NCC Auction**” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Lindy Thaxton
10507 Cadiz Rd.
Cambridge, OH 43725

2. The Auction Committee will make final selections and notify consignors by Saturday September 30, 2023 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit

them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 21, 2023. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items.
4. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

5. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure any previous price stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer’s premiums charged. Let’s help make the 2024 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at auction@cambridgeglass.org. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!

SEPTEMBER 2023

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER 2023

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MARCH 2024

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Convention 2023 Stems

- 1402/100 Tally Ho Goblet, GE Valencia
- Caprice pressed Goblet, Moonlight
- Caprice pressed Goblet, Moonlight Alpine
- 3115 Goblet, Willow Blue Stem, Pink Bowl
- 7606 Goblet Light Emerald, Rosalie
- 3121 Goblet, Gold Krystol, Wildflower
- 1402/100 Tally Ho Goblet, GE Elaine
- 3400/115 13 oz Tumbler, Rose Point
- 3500 Goblet, Silk Screen Overlay
- 1402/100 Goblet with engraving
- Amethyst Wine, Farber holder
- 3700 Goblet, Tempo
- 3139 Tall Sherbet with Engraving
- 519 Cocktail, Royal blue
- 498 10 oz Tumbler, Pink, E703
- 1066 Goblet, Royal Blue
- 1402/100 Tall Sherbet, Carmen D/1007 Lace Design
- 3114 Goblet, Candlelight
- 3111 Goblet Carmen
- 3115 Willow Blue Stem, Light Emerald Bowl, Rosalie
- 3075 Light Emerald, Imperial Hunt
- 3115 Ftd Tumbler Pink, Rosalie
- Caprice 300 ftd Tumbler, LaRosa
- 1066 Goblet, Moonlight
- 3120 Goblet, Willow Blue, E731
- 3111/2 Crystal Goblet with engraving
- 3600 Goblet, Chantilly
- 3051 Goblet, Pink, E704
- 3060 Goblet, Amethyst, Gold Trim, E704
- 3126 Tall Sherbet, Royal Blue
- 1402 Goblet, Imperial Hunt
- 7966 Goblet, Rose etching
- 3121 Goblet, GE Portia
- 3126 Goblet, Elaine
- 3130 Goblet, Gold Krystol, Gold Trim, Apple Blossom
- Pressed Rose Point, Royal Blue
- Pressed Rose Point, Carmen
- 3035 ftd Tumbler, Heatherbloom, Rosalie
- 3120 Goblet, Gold Krystol Optic
- Cascade Goblet
- 3120 Caprice, Moonlight
- 3121 Goblet, Amber Stem, Gold Krystol Bowl
- 1402 Goblet, Carmen
- 3575 Goblet with engraving

Hopefully I didn't miss anyone.

Convention 2023 Photos



One of the display cases featured NCC memorabilia from the past 50 years. Another featured the NCC colors of black and gold, and the third highlighted yellow and gold items.



A toast: to our 50 year history, and a wish for many more!



Just a few of the items at the Friday night Show & Tell.



One of many member provided centerpieces.

Frappés: Frozen Fruity Refreshments

by Jonathan Fuhrman

When I would hear the word *frappé*, the first thought that came to my mind was the McDonald's Frappe, introduced to the United States market in 2009. This frozen coffee beverage, which resembles a milk shake, is still part of the McCafé® menu today. After purchasing six Cambridge 3400 line frappé sets on eBay, I started researching what would have been served in these glasses during that era.

The earliest listing for something called a frappé appears in the 1930-1934 General Catalog as part of the Tally Ho line. The final depiction is in the 1949-1953 General Catalog in the Pristine Line.



1402/53 Tall Frappe Cocktail and Liner



1402/54 5 in Frappe Cocktail and Liner



P.41 2pc Frappe Set

If you Google the history of the frappé, most sources tell the tale of Dimitris Vakondios, who invented the coffee version of drink by accident in 1957. Dimitris, a Nestle employee, wanted to have his Nescafé Classic but couldn't find any hot water, so he mixed the coffee with cold water in a shaker, and the frappé was born. Interesting as this may be, it doesn't help with identifying a use for Cambridge's glassware.

My 3400 line set is found in the 1938-1939 General Catalog, and again in the 1940-1947 one. Interestingly, the three-piece set included two sizes of tumblers. The sets I purchased only came with the 4-ounce size.

A price list from 1939 lists these 3-piece sets at \$11.25

per dozen unetched or \$18 per dozen with the Diane, Portia, Valencia, Elaine or Minerva etchings. Tragically, a dash rather than a price appears under the Candlelight column for this item. I'll keep my dreams alive by hoping someone may have placed a special order!



3400/41 3pc Frappe Set incl 3400/42 5oz tumbler and 3400/43 4oz tumbler

The French noun *frappé*, meaning to make cold by the application of ice, dates to 1848. The first reference I could find to the frappé beverage was a July 1921 issue of the American publication, *The Designer and Woman's Magazine*. Author Mary Mason described the beverage as "frozen just halfway between a punch and an ice." She also suggested that the drink could be served as a substitute for a soup course during hot weather.

Throughout the prohibition era (1921 to 1933), published recipes for the beverage were non-alcoholic, typically consisting of fruit juices blended with sugar, similar to how one might make a sorbet. The drinks were churned with salt and ice.

Rhubarb Frappé

A recipe from "Porch Teas" by Alice Bradley, July 1926.

1 Quart Rhubarb	3 Pints Water
1/3 Cup Orange Juice	4 Tablespoons Lemon Juice 1 1/2
Cups Sugar	Few Grains of Salt

Cook rhubarb, cut in small pieces, with water until soft. Squeeze through double thickness of cheesecloth, add sugar and boil until sugar is dissolved. Add fruit juices and salt. Mix thoroughly and chill in freezer, surrounded with equal parts ice and salt. Turn crank intermittently, freezing to a mush. Serve in a glass garnished with mint leaves.

In the mid 1930's, frappé recipes with alcohol begin to be published. While the electric blender was invented in 1922, it wasn't widely available until the 1930's. With the new equipment, ice was placed in the drink and blended

to create a frozen version. (Think margarita on the rocks versus frozen.)

Hemingway Daiquiri Frappé

Based on a 1920s recipe (the "Daiquiri No. 3") from the Floridita Bar in Havana.

2 oz. White Rum ¼ oz. Maraschino Liqueur
¾ oz. Lime Juice ½ oz. Grapefruit Juice
¼ oz. Simple Syrup
Lime Wheels and Angostura Bitters, for Garnish

Add ingredients to an electric blender with a ½ cup of pebble ice and blend until ice is broken up and the mixture is frothy. Do not over blend to a liquid. (Note: I used my Vitamix and a double portion blended perfectly. It would be challenging to blend a single portion.)

With this information in hand, it was time to put Cambridge's glassware to the test on a warm July afternoon. The daiquiri version was a delight to sip. The only issue I encountered was that my pebble ice caved in as soon as I removed the glass from the bowl. This could probably be remedied by using crushed ice, which I have made when using my shrimp cocktail sets.

I always take great delight in not only displaying but using my Cambridge Glass. Have some friends over this summer and USE your glass – lemonade in iced tea glasses, sangria in water goblets. Making memories with our beloved Cambridge is the best way of ensuring others appreciate the craftsmanship and beauty as much as we do. That is how we as collectors best preserve this magnificent glassware for future generations. ■



In Memoriam



David B. Rankin passed away June 10 during one of his many mission trips to Belize. Dave was born near New Concord, OH. He graduated from Ohio University as a CPA. He then proudly served his country as a Navy cryptanalyst during the

Vietnam war.

Dave was one of the original NCC members. He was serving as a board member and valued member of the Finance and Endowment committees. He held many offices, chaired many committees, and left his mark especially in the area of Cambridge glass research.

In the early years, he and his wife Sue traveled to libraries nationwide to photograph trade journals, catalogs, price guides and other relevant items. He was active in the Hokey-Pokey Study Group which was formed before the NCC. This group later became the Miami Valley Study Group. He was a key group member that created the first Colors book and the first Etchings book.

Dave was the founder and champion of the mvsg.org website which recently was renamed cambridgeglassdatabase.org. He was also instrumental in creating cambridgeglasslibrary.org. This searchable site houses all known Cambridge glass catalogs, pricelists, and other important Cambridge glass documents. As NCC Digital Archivist, Dave spearheaded the monumental effort to digitize the NCC archives for preservation and online access.

Dave also photographed all the auction glass and made the photos available on-line. He was the NCC Director of Media Productions and served as videographer, editor, and website administrator preserving NCC programs for future viewing. His body of work represents the highest level of NCC life-time achievement.

Zoom & Tell: Swans

by David Ray

When Les Hansen received an 8.5" Dark Emerald swan as a gift in 1988, his love for Cambridge glass began. Les shared his vast knowledge of Cambridge swans with the June Zoom & Tell audience. Cambridge swans continue to be very popular among glass collectors. Swan production began at the Cambridge Glass Company in 1928 and continued through the close of the company in 1958. During those years, Cambridge modified the molds and added new colors. These changes often cause confusion among collectors. Fortunately, we have access to many original documents that help answer most questions about swan production. Several detailed articles authored by Les were printed in the Crystal Ball starting in June 1999. Although some information about Cambridge swans has been learned since 1999, these articles remain an excellent source of information. Also, a very helpful swan color chart was published in the September 2021 issues of the Crystal Ball and is posted on mvsg.org.

Les began the program by explaining the differences between type 1, type 2 and type 3 swans. The types refer to the mold changes Cambridge made throughout the years. In general, the type 1 molds possessed the full feather detail and the triangle C marking on the bottom of the swan. Cambridge produced these early swans in 6 different sizes (3.5", 4.5", 6.5", 8.5", 10.5" and 13.5") and in four different colors (crystal, Light Emerald, Peachblo and Ebony). In the mid-1930's, Cambridge produced the 8.5" and 10.5" type 1 swan in Amber, Crown Tuscan, Forest Green and Gold Krystol. Due to limited production time, these four colors are much more difficult to find compared to the original four production colors.



The type 2 swan causes collectors the most confusion. With the 3.5" swan, a completely new mold was created. With all the other swan sizes, the original mold was only modified by removing the feather detailing. The 3.5" type 2 swans were produced in crystal, Light Emerald, Peachblo, Amber, Gold Krystol, Crown Tuscan, Ebony Forest Green, Carmen and Royal Blue.



3.5" Type 1



3.5" Type 2

Excluding the 3.5" swan, the type 2 swans have most of the feather detailing removed, are marked with the triangle C and have little to no flaring to the wings. Except for the 8.5" swan, the type 2 swans, including the punch bowl, were only produced in crystal. In the late 1930's, Cambridge produced the 8.5" type 2 swan in Moonlight. The 8.5" type 2 swan was sold with or without a lid in both crystal and Moonlight as a covered candy. Either of these covered swans is considered extremely rare.



In 1939, Cambridge introduced the type 3 swan. Without getting into all the details, the type 3 swan is the type 2 swan with the triangle C removed, flared wings and a substantial twist to the neck. The type 3 swans were produced in 3.5", 4.5", 6.5", 8.5", 10.5", 13.5" and 16" (punch bowl). All sizes of the type 3 swan were produced in crystal, but select sizes can be found in Carmen, Crown Tuscan, Dark Emerald, Mandarin Gold and Milk. The 3.5" (Crown Tuscan), 6.5" (Milk), 8.5" (Crown Tuscan, Crystal, Milk) and 13.5" (crystal) swans were purchased by Abels, Wasserburg and Company to be decorated with their Charleton designs.

Some of the swans served dual purposes. The 4.5" type 1 swan was sold with a small candle cup insert to be placed inside the swan to create a candlestick. These were produced in crystal, Light Emerald, Peachblo and Ebony. For the type 3 version, a new mold was created

that incorporated the candle cup. The type 3 candleholder was produced in crystal and Milk. The 10.5" type 1 swan could be purchased with a flower pot insert. The flower pot inserts are extremely difficult to find. They were



produced in crystal, Light Emerald, Peachblo and Ebony.

For more information about Cambridge swans, I highly recommend you review Les Hansen's articles and the Cambridge Swan color chart printed in the Crystal Ball.

Here is a list of the upcoming Zoom & Tell programs.

- August 15 – Enamel Decorates
- September 12 – Baskets
- October 17 – Cream & Sugars Sets

If you missed any of the past Zoom & Tell programs, please email Freeman Moore at membership@cambridgeglass.org. I hope to see you at the August Zoom & Tell program. Until then, happy collecting. ■



Mark Your Calendars!

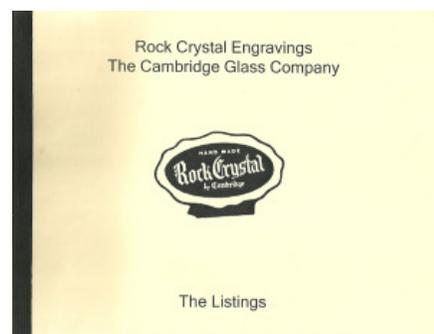
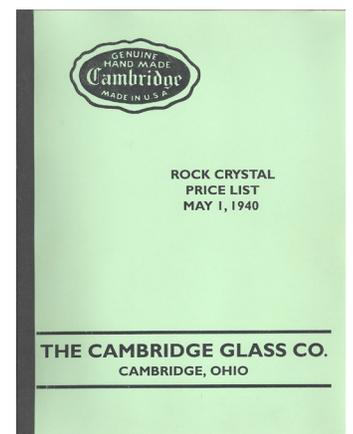
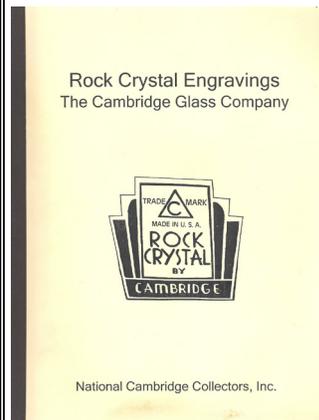
Fall Membership Meeting and Program Saturday, October 21, 2023

Make your plans now to attend our fall membership meeting, including an educational program on Rock Crystal Engravings presented by Jack Thompson and Mike Strebler.

Complete information in the September Crystal Ball

October 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



ebay Report: Farewell

by Michael Krumme

A Special Message from the Author

If you've been a member of NCC for say, ten years or longer, you will know that I took over the eBay Report in April of 2015. Well after nine years and 90-some reports, I have decided to pass the baton to the next author of the eBay Report.

It has been a lot of fun, and compiling these reports has given me the opportunity to broaden my knowledge of Cambridge glass. Many of you probably don't know that, though I have been a member of NCC since 1984, and have collected, bought, sold, researched, written articles, and lectured on glass since 1976, I don't actually collect Cambridge glass, *per se*. I hope you couldn't tell that from reading my reports!

I am eternally grateful to my loyal readers who responded to my questions, and offered input (as well as the inevitable corrections.) However, I am most indebted to my editor, Freeman Moore, who allowed me to expand the report to TWO pages. I'll never forget when I submitted my first one, knowing full well that it would take up more than one page. But Freeman didn't bat an eyelash, and never said a word. So if you look forward to the eBay Report each month, you have HIM to thank for allowing the expansion. Freeman was also a great editor, and was always, but ALWAYS, able to find shape numbers and decoration numbers that eluded me, with my limited library of perhaps a dozen Cambridge reference books. He also used his Photoshop skills to improve the pictures that you see in print, compared to what was provided online. Thank you, Freeman; I know you will mentor and give the same assistance to the new author of this column.

Remember, this is *your* newsletter. Share your knowledge with pictures and / or articles. We all want to continue to learn about Cambridge Glass and preserve our information for future generations.

Thank you all,
Michael

Recent Finds



Pristine 504 7 in. 2-Lite Candlesticks, Elaine



#1236 8" Ivy Ball (Ebony, Crystal), Gloria

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-May through mid-July. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Statuesque (Nude Stem) and Related Items

A 7-7/8 inch claret with Royal Blue bowl sold for \$100.



A pair of 9 inch table goblets with optic bowls sold for \$143.

A cupped comport with Smoke bowl sold for \$145 Buy It Now.

A seller listed a "10 inch water goblet" with Amethyst bowl for \$170 Buy It Now. A lucky buyer won a banquet goblet at that price, not a mere table goblet.



Etched Tableware and Stemware

A pair of #3400/18 footed salt & pepper shakers in Gold Krystol etched Apple Blossom sold for the \$75 opening bid.



A pair of #437 9-1/2 inch candlesticks in PeachBlo etched Cleo sold for \$95 Buy It Now.

A #108 3-1/2 pint jug etched Marjorie sold for the \$100 opening bid.



A #1070 36 ounce pinch bottle decanter in Light Emerald Green with #695 etching was offered for \$125, but sold for an undisclosed Best Offer.

A #3400/141 76 ounce Doulton style pitcher etched Blossom Time was offered for \$180, but sold when the seller discounted it to \$144.

Rose Point

A #427 Pristine 10 inch salad bowl with #4632 Wallace sterling silver pierced Rose Point foot sold for \$80. A small scratch and crush on the rim were noted.



A #1704 hat-shaped vase measuring 4" tall, base diameter 3", top diameter including brim 6" and a 2-3/4" opening sold for \$208. A #1701 hat-shaped vase measuring 8-1/2" by 6-1/4" across the brim and 5" high sold for \$396 Buy It Now.

A set of 13 #3121 7-1/2 inch 12 ounce footed stemmed ice tea tumblers with gold encrusted etching, some of which sported original Imperial Hand Painted labels as well as price tags, were offered for \$999 but sold for an undisclosed Best Offer.



Gold, Silver and Enamel Decorations

A 10 inch bowl in Rubina with honeycomb optic and a gold-encrusted border etching sold for \$125 Buy It Now. It's not like I've NEVER seen a Rubina piece with gold-encrusted etching... but I'm asking myself WHEN the last time was!



A #278 11 inch footed vase in Amber with gold encrusted Diane etching sold for \$175 Buy It Now.

A set of 5 #3075 5-1/2 inch footed tumblers in PeachBlo with gold encrusted Hunt scene etching sold for the opening bid of \$185.



A pair of #646 single keyhole style candlesticks in Royal Blue with gold encrusted Chintz decoration and gold trim, each sporting an original label, were offered for \$189 but sold for an undisclosed Best Offer. These had been on eBay for quite a while, and it was a bit puzzling to me that they had not sold sooner. Some wear to the gold around the edges of the candle sockets was visible.

A Cambridge prism style advertising sign in Royal Blue with gold encrusted “Cambridge Glass” etched on one side sold for the \$65 opening bid. The seller stated that it was made in 2005; was this a reproduction? I admit the cobalt blue color did not seem QUITE deep enough for Royal Blue.



A #805 footed covered syrup in Topaz (vaseline) was offered for \$150 but sold for \$105 when it was discounted by 30%.

A pair of #1050 4-1/2 inch Swan candleholders were offered for \$200, but sold when the seller discounted them to \$140.



A Cambridge prism style advertising sign in Light Emerald with gold encrusted “Cambridge Glass” etched on one side sold for \$203.



You know that I don’t like to include items that did not sell in my report, but every once in a while, there is something interesting enough that I cave and mention it. Such was a simple 7-1/2 inch cupped low bowl in Helio, remarkable because it was mounted on a fancy-patterned hexagonal footed brass base. It was offered for \$295, then discounted by 50%, then was yanked because it was “no longer available.” Hmmm.



A #3400/108 80 ounce ball shaped tilt cocktail shaker etched Portia sold for \$274. I was surprised that it didn’t go even higher, as I seldom see this shape come up for sale.



Miscellaneous

A #609 spoon and fork (colloquially, a “salad set”) in PeachBlo was offered for months and months and months for \$50 in an incognito listing, and finally sold for an undisclosed Best Offer. These had the fancy handles; they were later redesigned and simplified, but kept the same line number.

A Mt. Vernon #9 covered footed candy in Carmen sold for \$53 Buy It Now.



A set consisting of 4 Sea Shell footed seafood cocktails, plus 5 Sea Shell plates, all in Crown Tuscan, sold for \$290 Buy It Now.



A #2696 Wheat Sheaf whiskey decanter in Emerald Green with the carnival treatment sold for \$330. It was missing its stopper, but was quite attractive. The seller cited an online resource for carnival glass that said only two of these were known previously, and that neither had sold publicly, so no price record was available.

A Pristine #212 10” 5-part handled relish in Amethyst set in a Farber Brothers chrome holder sold for \$69 after 23 bids. Ya just don’t see things like this very often.



A “wide” style samovar in Ivory sold for \$700 Buy It Now. The silver plated metal parts were intact, but definitely need re-plating. I dunno what it is, but I have seen more samovars, in seemingly every color and shape, offered on eBay in just the last few months than I have ever seen in any 12-month period of browsing and watching.



A Caprice #246 7-1/2” vase in Amethyst sold for \$100 Buy It Now.



A #382 Pristine 13 inch oval handled bowl etched Firenze was offered for \$125, and sold when the seller discounted it by 50%.

A #37 Centennial – Heirloom – Martha Washington 1-pound footed cone-shaped covered candy with shield-shaped finial in Forest Green sold for \$91.



Until Next Time

Until the next report drops, happy Cambridge hunting, and a heartfelt thank you to the NCC members who read the report each month, commented, and explained nuances of Cambridge glass that escaped me. May you find a Japonica-decorated birdbath in your wanderings!

A #95 1-pound footed covered candy in PeachBlo with the hand-crafted applied rose finial in Light Emerald Green sold for the \$99 opening bid. The same seller offered the same piece, but with the reverse color combination (Light Emerald Green with finial in PeachBlo) for \$130, but it sold for an undisclosed Best Offer.



Membership Corner

During the convention, we enjoyed meeting with our first-time convention attendees at the First-Timers session at the museum. Thank you to Jane & Ken Filippini, Lisa Strebler and Elaine & Jack Thompson for being mentors at the convention.

Just a reminder that the Membership committee is expanding the Mentor program beyond the convention experience. (Please see the Crystal Ball Membership Corner in the April, 2023 issue.)

We are asking for volunteer mentors to assist other members with questions they may have.

Also, any members, regardless of their length of membership, can request a mentor.

Please contact Elaine Thompson at membership@cambridgeglass.org to volunteer as a mentor or to request a mentor.



We welcomed our convention First Timers during this program at the Museum. We explained the events and answered their questions about the schedule. Everyone seems to have enjoyed the convention. Towards the back left, you'll see two younger members participating!

New Members

Mary Giannoni	CA
Shari Hulsman	FL
Susan Laing	IN
Chuck Leib	WI
Ted Morgan	CA
Valerie Morgan	OH
Tracy Mosebey	OH
Stephan Nemeth	PA
Susan Nemeth	OH
Gail Reusch	NY
Barbara Turney	NY

*Help spread the benefits of being a
"Friend of Cambridge"*

Volunteer Opportunity

We currently have a volunteer opportunity to help us with communications.

We could use help in several areas. Perhaps an easy task that can be done remotely is the sending of the monthly emails about the Zoom and Tell meetings. We could also use help with writing and distributing informational releases to other publications. As we improve our websites, we need someone to be looking for information that should be posted on our websites. Perhaps this could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

If interested, please contact Freeman Moore for more information.

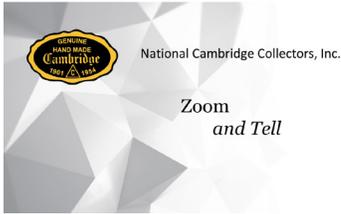
president@cambridgeglass.org

NCC Events

**Fall Membership Meeting
Friday October 21, 2023**

**March Meeting and Auction
March 15-16, 2024**

**2024 NCC Convention
June 27-29, 2024**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

- August 15 Enamel Decorations
- September 12 Baskets
- October 17 Cream & Sugars
- November 14 Vases
- December 19 Things with Lids

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

FOR SALE: online auction K-Bid.com; Search: September, Princeton, MN; Glass galore! Lots of Cambridge! Elaine Storck, NCC Member #759, Some shipping available

Glass Shows

August 10-12, 2023

The Stretch Glass Society
Annual Convention and Stretch Glass Show
Comfort, Inn / 1 Denver Rd.
Denver, PA 17517
<https://www.stretchglassociety.org/annual-convention>

August 19-20, 2023

Houston Glass Club 48th Annual
Vintage Glass & Antique Show & Sale
Fort Bend County Fairgrounds / Hwy 36
Rosenberg, TX
<http://houstonglassclub.org/>

September 30-October 1, 2023

Front Range Glass Show & Sale
The Ranch Event Complex: McKee Exhibit Hall
5280 Arena Circle
Loveland, CO 80538
<http://frontrangeglassshow.com/>

October 14-15, 2023

Western Reserve American Glass Club presents
2023 Retro American Glass Show and Sale
Parma Lutheran Church
5280 Broadview Rd & Tuxedo
Parma, OH 44134
wrdgclub@gmail.com

October 20-21, 2023

Valley Glasshoppers Fall Glass Show & Sale
1309 Opequon Ave
Winchester, VA
<https://www.facebook.com/profile.php?id=100064395085360>

October 21-22, 2023

Milwaukee Vintage Glass Show & Sale
South Milwaukee Knights of Columbus Hall
732 Badger Avenue
South Milwaukee, WI 53172
gvictorey6@gmail.com

November 4-5, 2023

Michigan Depression Glass Society 50th Annual Show & Sale
Ford Community & Performing Arts Center
15801 Michigan Avenue
Dearborn, Michigan
<https://www.michigandepressionglass.com/>
michigandepglass@gmail.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;">↔ located in ↔ Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Connecting Buyers & Sellers!</p> <p style="text-align: center;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center;">CAMBRIDGE GLASS.US</p> <p style="text-align: center;">P. Snyder 740-601-6018</p> <p style="text-align: center;">E-Mail and Find Your Glass!</p> <p style="text-align: center;">psnyder@cambridgeglass.us www.cambridgeglass.us</p> <p style="text-align: center; font-size: small;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px; text-align: center;"> <p style="font-size: large;">Our House Antiques</p> <p>Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p style="font-size: small;">Shows and Mail Order only email: David@OurHouseAntiques.com www.OurHouseAntiques.com</p> </div>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

