



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Honoring Our 2019 Phyllis Smith Award Winners

Your Board of Directors elected to honor two volunteers this year with the Phyllis Smith Award.

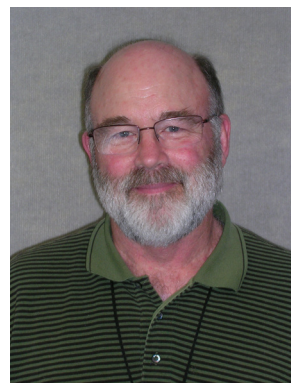
Honoring one of the greatest volunteers that helped shape NCC into the top preservation organization it is today, this award is presented by the Board of Directors to recognize great achievement and contributions of a member in behalf of NCC. Phyllis Smith was member #67 and supported NCC in multiple roles in the early days, and was awarded lifetime status in 1981.

Roger Loucks has been a member of NCC since 1993. As a member of the NJ Elegant Glass Collectors Study Group, Roger and his wife Millie has promoted NCC on the east coast, and more recently in Colorado. He has helped during the annual benefit auction and assisted with maintenance projects at the museum. Roger recently served as Floor Manager for the NCC Glass Show and Sale for three years. He almost single-handedly loaded in materials for many of our older glass dealers. He did the same with pack out, helping efficiently break down booths. Roger created the concept of the Endowment Fund Raffle, recruited the glass for the raffle, sold many of the tickets and raised in the neighborhood of \$10,000 for the NCC Endowment.



Jack Thompson has been a highly active supporter of NCC since 2004. Along with his wife Elaine, they served several years as auction co-chairs, and continue to help at the March auction as well as the convention First Timer's orientation. His expertise in real estate was key in helping NCC acquire

and manage our property. Jack, in addition to evaluating the new property, developed and manages our current rental relationship for the brick building, producing several thousand in positive cash flow for NCC. He is a member of our Endowment Committee, the group which oversees our Endowment Fund. Jack was a key player in orchestrating the Northeast Ohio Show that benefited NCC. He has also found time to share his research expertise with various articles in the Crystal Ball.



Congratulations to Roger and Jack. Your names will be memorialized on a plaque at the Museum.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Thank You!

I used those two words a lot over the past two months.

Thank you for casting your vote in the board of directors election. The results were announced at Thursday evening at convention and you elected Nancy Misel, Lindy Thaxton and Lynn Welker to the board. I appreciate the effort of everyone and would encourage you to make sure the board knows your priorities and concerns. Maybe this is the time to plant the seed for you to consider becoming a board member.

Rick Jones made the decision last year to take time away from the board, but his contributions and ideas will continue to influence us. Rick served this organization as president for 12 years, longer than anyone else! It's obvious he has a passion for NCC. Thanks Rick for all that you've done!

We are a volunteer based organization, and we appreciate the efforts of *all* of our volunteers. As you noticed on page 1 of this Crystal Ball, your board wanted to take special note of the contributions of two of our members; Roger Loucks and Jack Thompson, for their continued efforts on behalf of NCC. The Phyllis Smith Award was first awarded in 2003 and we are honored to add Roger and Jack to the list of recipients.

It would be hard to find anyone in NCC who hasn't heard of Cindy Arent. If you have been able to visit our museum, you might have met Cindy. Even if you have never been to Ohio, you know of Cindy from her monthly reporting in the Crystal Ball about the museum, experiential programs, bus tours, community involvement and much more. For her spirit, commitment and achievement, your board awarded Cindy Arent Lifetime Member status.



Our annual convention was held at the end of June with attendance comparable to last year. We have a challenge of finding and encouraging new collectors. Some people attended only the glass show, while others made an event of the weekend and participated in the meals, educational programs, museum activities and the glass dash and other spontaneous gatherings. Numerous people volunteered their time to make sure everything ran smoothly for the attendees. My thanks to everyone who helped with "Entertaining with

Cambridge". Sandra Bridwell-Walker and Rick Jones teamed together to co-chair the show. If you saw the booths in the show, they sparkled with an outstanding selection of glass, Cambridge and others. Also, thank you for the displays and educational programs; Cambridge Optics, Bring and Brag & Glass ID, and learning about the new Duncan Miller museum.

Convention attendees were amazed Friday evening when Doug Ingraham donated an ebony mannequin head to the museum collection. Another member donated a roof top replacement HVAC unit for one of the aging units. Thanks for these donations, as well as others including the items in the mini-auction. Everything donation helps.

If you are a Facebook™ user, several people posted updates during convention. This is one way to enjoy the excitement, even if you couldn't be here in person. Social media is one are that we need to learn how to work with and reach a larger audience. Make sure to look at the pictures and articles in this Crystal Ball.

Why not mark June 25-27, 2020 on your calendar and plan a trip to Cambridge Ohio? If not next year, then consider June 24-26, 2021?

The Annual Fund drive is your opportunity to renew your support of NCC. The response rate is a little under 75%. If you haven't responded yet, we will be sending out a reminder letter in early August. Thank you in advance for your response.

Other items:

If you're planning ahead, the Fall membership meeting will be October 19. Be sure to read Larry Everett's note about it in this issue, and watch for registration next month.

This is also the time of year that auction lists are solicited for the Annual Benefit Auction. Bev Acord has an article with the details.

Let's share the positive message about being a Cambridge glass collector.

Freeman Moore
president@cambridgeglass.org

“Thank you” to Everyone!

By Cindy Arent

It’s always fun seeing old friends and meeting new ones at the museum during convention and this year was no exception. The museum was certainly a happy place to be. “Thank you” for your continued support and donations!

Coffee with Cambridge was held at the museum on Friday morning. Members enjoyed delicious donuts and coffee while visiting with friends, looking at the beautiful glassware and shopping in the gift shop. During this time, Freeman and Jeannie Moore were also hosting the First Timers event in the auditorium.

If you couldn’t attend convention this year, we missed you. Hopefully you will be able to come next year. The welcome mat is out anytime during the season!

Leading up to the NCC convention week were the Morgantown, Imperial, Fostoria, Tiffin and Heisey conventions and we had many visitors stop at the museum on their way to these events. It is always a pleasure to meet new friends and visit with those we had met previously. We did visit the Heisey Museum and Glass Show during their convention.

The museum has received some outstanding donations recently. Just before convention, Charles Upton called to donate some very unique pieces of Cambridge Glass and we were able to have them on display for convention visitors. At the Friday evening banquet we had another surprise. Doug Ingraham donated an Ebony 18 inch Mannequin Head. Such wonderful additions to the collection!



We also had our first influencer at the museum in June scheduled through Ohio Tourism by the VCB. What is an influencer? Influencers in social media are people who have built a reputation for their knowledge and expertise on a particular topic. They make regular posts about that topic on their preferred social media channels and generate large followings of enthusiastic engaged people who pay close attention to their views. Our influencer had a social media following of 109,000 through Facebook, Instagram, Twitter, Pinterest and YouTube. We have already seen posts including the museum.

The influencer’s emphasis was adventure, but read some of her blog comments about the museum:

Influencer, Nedra McDaniel - “I honestly had a hard time believing that we would spend 1-1.5 hours at a glass museum but this museum ended up being an unexpected gem. The collection inside the museum helps capture the time periods and collections in a way that draws you in to appreciate every detail. All of us left the tour really shocked at how interesting it really was and we stayed 1.75 hours because it was so interesting. The museum tour was also a great point of reference for when we took the Mosser Glass tour the following day. I HIGHLY recommend taking the Mosser Glass tour AFTER you visit the National Museum of Cambridge Glass. Seriously, it all came together for us when we were observing the handcrafted glassmaking process on the tour. You will have a way greater appreciation of the craftsmanship you witness and you will be able to identify each job because of your previous hands-on demo at the National Museum of Cambridge Glass.”

Since convention the museum has been busy with visitors and shoppers. We had a nice motorcoach group from Thomas Travel and Tours of New Kensington, PA and the tour company reported they were thrilled with their visit and will be back!

Again, thank you for all your support and wonderful donations. We hope to see you at the museum! ■



Paul Douglas and Evelyn Jamieson, members of the Imperial Glass Society stopped in to visit on their way to the Imperial convention. It was nice to see them again!



Arika Murphy and Laura Murphy stopped to visit the museum on their way to the Fostoria convention in June. Museum docent, Bob Reardon, led them on a tour and we had lots of fun looking at glass



The Cambridge Glass hand was made to display by the company at trade shows throughout the country, "Genuine Hand Made Cambridge Glass". The piece was donated by NCC Lifetime member Charles Upton.



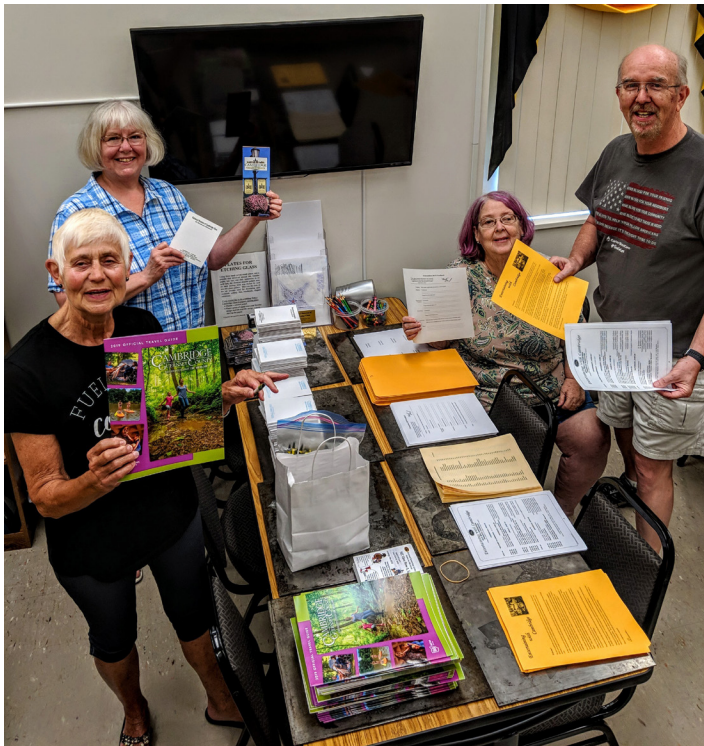
The 2 oz. Elk Tooth Candy Bottle is now on display and was donated by Charles Upton. This bottle is very hard to find.



NCC members gathered in Lynn Welker's booth at the Heisey Glass Show. Seated – Lynn Welker; Row 2 – Cindy Arent, Lindy Thaxton, Judy Rhoads and Ken Rhoads; Back - Jack Thompson, Mike Strebler, Elaine Thompson and David Ray.



It's said that people seem to gather in the kitchen and the same can be said for the museum. Gathered in the museum kitchen during convention are Tarzan Deel, Lindy Thaxton and Julia Davey.



Assembling the convention packets at the museum are: (L-R) Sharon Miller, Lindy Thaxton, Jeannie Moore and Freeman Moore.

Convention 2019 Stems

- 1066 Goblet, Amethyst
- 1402/100 Tally Ho champagne
- 300 Caprice Goblet, LaRosa
- 3011/1 Banquet Goblet, Amethyst
- 3011/1 Banquet Goblet, Crystal
- 3011/1 Goblet engraved #611
- 3011/2 Table Goblet, Carmen
- 3011/2 Table Goblet, Carmen
- 3011/2 Table Goblet, Crystal engraved "The Steve Klemko Cut"
- 3035 Goblet, Yellow/Amber etched Lorna
- 3060 Goblet, Light Emerald, etched Chrysanthemum #2
- 3111 10 oz Goblet, Carmen
- 3112 Goblet, etched Ye Olde Ivy
- 3114 12 oz ftd tumbler, etched Candlelight
- 3115 Goblet, Ebony stem, etched #7492
- 3115 Topaz/Willow Blue champagne, etched Rosalie
- 3121 10 oz Goblet, Crystal
- 3121 12 oz Ice Tea, Crystal
- 3126 Goblet, Royal Blue
- 3500 12 oz ftd tumbler, engraved Croesus
- 3500 Goblet, engraved Croesus
- 7606 Goblet, etched Marjorie
- Mt Vernon mug, Amber
- Pressed Rose Point Goblet, Forest Green
- Stradivari Goblet, Crystal



Jeannie Moore helped Joanne and Stan Aldrich get their registration packet at the museum.

2020 NCC AUCTION CONSIGNMENT PROCEDURES

The date of the 2020 NCC Auction will be March 14, 2020 and will be held once again at St. Benedicts in Cambridge Ohio.

The **due date for the Consignor lists will be September 20, 2019** to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Fall membership meeting which will be Saturday October 19th, 2019. If you cannot make it to the Fall membership meeting, there will be mailing instructions with your selection of the glass for the auction.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½” Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to beverlyacord@gmail.com (saves postage for you). Please indicate “**NCC Auction**” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Beverly Acord
6789 Liberty Farms Ct.
Hamilton, OH 45011

2. The Auction Committee will make final selections and notify consignors by Tuesday October 8, 2019 (or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit

them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the fall meeting on Saturday October 19, 2019. Those who will not be attending the fall meeting, will have approximately 3 weeks to mail their items.
4. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the fall meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined **not** to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

5. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure prior Sales stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2020 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC website. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!

2019 SEPTEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

2019 OCTOBER						
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

2020 MARCH						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Fall Membership Meeting

Mark your calendar for October 19, 2019 and make plans to join your fellow Cambridge glass collectors at the Fall membership meeting and educational program.

Our usual meeting location (Theo's Restaurant) is booked for that weekend. Instead, we will meet at:

Francis Family Restaurant
1038 E Wheeling Ave
Cambridge, OH 43725

Plan to arrive at 5 for Cocktails, followed by Dinner at 6. The membership meeting will start after dinner and include a Show and Tell portion.

Program: Silver Overlay on Cambridge Glass

Look for registration details in next month's Crystal Ball.



Cambridge Ivy Balls

by Stuart A. Sandler

Many companies produced Ivy Balls, most prominent in the late 1920s, 30s, 40s and into the 50s. The Ivy Ball that is probably the most recognizable as Cambridge is the #1236 keyhole stemmed Ivy with a bowl often referred to as a 'melon ball'. However, Cambridge produced Ivies in many of their lines, including 1066, 3400, Pristine, Mt Vernon, Caprice, Statuesque (nudes), Virginian, possibly Everglades and, in the later years, Jenny Lind. Additionally, there were stand-alone Ivies that were not part of a major line. For the etch and cut collectors, some Ivies can be found with a variety of etches, including gold encrusted, and in Rock Crystal engravings.



The first known reference to #1236 was in an advertisement in the May, 1931 issue of *China, Glass and Lamps*, with a picture of an all crystal Ivy. In a 1940 catalogue, it sold for \$16.50 a dozen. Besides the all crystal and Crown Tuscan versions, the two-toned effect of a colored bowl and crystal stem was listed as a 'Quick Seller' and was probably popular, given the number of Cambridge colors in which it is found, and the frequency it is still seen. The 1066 comes in a close second.

Ivy Balls were usually put into use and either filled with water to use as a rooter, or soil to use as a planter. Due to this, they are often found 'sick' (stained with mineral deposits) and with chips in the opening, most likely made when cleaning the bowl. For a collector, the rarer Ivies are many times purchased this way until the perfect one comes along.

I started collecting Cambridge over 30 yrs ago and Ivies have always been a part of my display. As happens to many of us, my interests have changed and the collection has evolved, but the Ivies have remained and expanded. For my most recent addition, I was thrilled to find a Jenny Lind in late dark amber, my first example in this line. So, the hunt for interesting examples not yet a part of the collection continues.....

Many thanks to an article from the *Crystal Ball*, Issue #53, September, 1977 – Ivy Balls by George Hoffman.

Thank you to the Miami Valley Study Group for their invaluable pictures of Ivy Balls.

If you have Ivy Balls that can be added to my collection, please feel free to contact me at FLDocStu@aol.com, or through the Editor of the *Crystal Ball*.



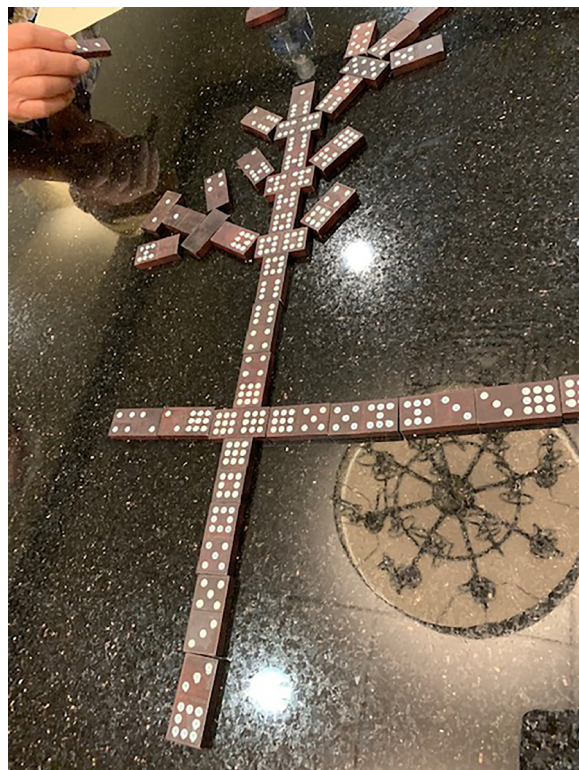
Thoughts on the 2019 Cambridge Convention

By Tim and Chris Smith

As begin our trek back home from our third Cambridge convention we feel blessed, grateful and a little sadness. We are leaving Cambridge Ohio after attending our third convention. We feel blessed to see old friends and have made some wonderful new friends! So many are willing to teach us how to identify Cambridge glass. They educate us on the intricacies that make Cambridge elegant. A trip every time to the museum is a must! I stroll through the aisles to learn even more. We were also educated on how to play games like chicken foot. I think we laughed more than we played the game.

We feel grateful for the opportunities to add treasures to our collection. We are always amazed at the wide variety of beautiful Cambridge glassware treasures that we were able to purchase. From graduated cylinders and alcohol lamps to elegant stemware and vases. We only brought two bins to bring our treasures home in and had to go Walmart to buy three more! Yes this has happened on previous trips! I love the comment someone made at dinner that they loved going home after and opening up their treasures. We decided we should play Christmas music while we unwrapped at home.

Finally the little sadness comes for several reasons. First we are reminded of Tim's parents, Jack and Suzanne Smith. Suzanne grew up in Cambridge and they loved collecting Cambridge pieces. Suzanne gave me a three part clear candelabra for my first piece as a wedding gift. She was the one who took me to an antique store when I bought my first piece, a clear salt. She patiently answered my questions when I wanted to learn about her beautiful pieces. This trip always reminds us how much we miss them. In addition, at last year's glass show we were surprised to find and to purchase 3 glasses of the bridge set with the name Clara, my mothers name, etched on them from Marti D's booth. My mother passed away this February which made these even more dear to me. I did also purchase the missing glass from another dealer. Finally we feel sadness from having to say goodbye to our Cambridge glass friends but we can't wait to return in the Fall to see them again! ■



<http://www.domino-games.com/domino-rules/chickenfoot-rules.html>



Convention 2019

Thank you for the Center Pieces

by Jeannie Moore

As you entered the Pritchard Laughlin galleria area for the Thursday evening dinner, you were treated to a wonderful assortment of table center pieces. I missed taking pictures of a couple of tables but what you see here shares a lot of the beauty.

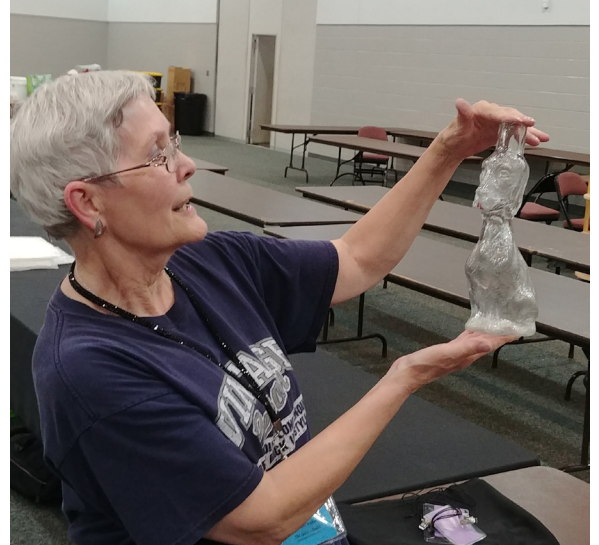
Thank you to all of the volunteers who helped decorate the tables using imaginative techniques.



Scenes from the 2019 Convention



Friday morning getting ready for the First Timer's session at the museum.



Saturday night, everything has been packed, except this dog bottle held by Sandra Bridwell-Walker..



Wendy and Dave Loss provided a visual treat for the eyes with this display of Minerva.



Sharing some ideas for "Entertaining with Cambridge"



Stu Sandler showed a variety of ivy balls in this display.



If you needed a break during the show, you could have sat down and worked on a jigsaw puzzle..



Thursday and it's almost time to enter the show.



It looks like everyone is relaxing and enjoying the Friday evening banquet.



Tim Crose is helping Julie Buffenbarger show items during the Thursday evening mini-auction.



Larry Everett is holding a #1206 spiral tumbler as part of the Thursday evening program.



Lynn Welker is holding a #109 Rubina dolphin candlestick as part of the Friday evening Show and Tell program.

*June 2020 is coming,
will we see you here?*

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

Larry Everett and I would like to thank all the 2019 Dash dealers and customers that helped make the 2019 Dash another successful show. This endeavor makes money for the general fund. Thanks for a job well done.

I think for 2020 we will look into some additional advertising. We need to keep the locals in the know and also spread the word to the outside world what a great and different concept we have in the dash. I spoke to several customers that attended for the first time. They were surprised with the quality of the merchandise. This speaks well of our great dealers.

If anyone has any ideas on how and where to promote the dash, please let me know.

I miss getting letters and emails from you with questions and problems. How's about setting down to your computer right now and dropping me a note. Give me something to work on.

Till next time.....keep collecting!

Scenes from this year's Glass Dash



A crowd was waiting for the 7 am opening.



A crowd waits to see what will come out next.



A dealer starts to set out glass as people enter.



Just one example of what a dealer set out.

Rondo

Engraving #1081, Rondo

by Freeman Moore and other collectors

Throughout its history, the Cambridge Glass Company introduced products in response to changing consumer tastes.

The #3800 Arcadia line was introduced in 1943 as a new distinct design. The Corinth line was introduced shortly thereafter in 1945. The #4000 Cascade line was introduced in 1947. The #5000 Heirloom line was a reintroduction of the Martha Washington line circa 1949. A shift occurred with the introduction of the award winning Cambridge Square line in 1951. *“Cambridge Square an ultra-smart, imaginative design brilliant with the beauty of flawless crystal and austere with the mood of the times.”*

Perhaps it was the desire to introduce modern designs that prompted the Cambridge Glass Company to introduce the Rondo engraving #1081, a simple yet elegant engraving, in 1951. Herschel Hancock, who had been Cambridge’s head cutter, is credited with creating the Rondo pattern. [1]

Rondo is shown on pages 189-192 of the 1949-1953 catalog reprint and first appears in the January 1953 Price List. Rondo, appears on all three variations of the #7966 “trumpet” stem.

According to Mark Nye[2], the 7966 tall stemware line was introduced in 1934 and included 18 items(!), but Rondo was only used on the 10 ounce goblet and the 5 ounce tumbler.

He also notes there are limited examples of Rondo on the #7967, which is the low trumpet shape, but with the heavy pristine ringed style of foot.

So, if you’re interested in the Rondo engraving, it’s most likely to be found on the 7966 low stemware line which was introduced just before Rondo in 1951. The January 1, 1953 Price List identifies the five low 7966 items and #555 7½” salad plate. The October 1953 Price List greatly expanded the offering to include service items. The following listing shows the retail price per dozen as described in the various Price Lists distributed by the Cambridge Glass Company. The last Price List shows in the inclusion of C228/C328/C428/C528 tumblers.

[1] Cambridge Crystal Ball #409, August 2007

[2] Nye, Mark, “Cambridge Stemware” ■



For the bride who appreciates modern at its best, Rondo is the perfect choice for fine tables. The shape is clean, never severe. The swirl design, meticulously hand-engraved by Cambridge artisans, is beautiful in its smart simplicity. Stemware shown priced at about \$2.50 in leading glassware departments. See Rondo — the bright touch, the right touch for the modern bride’s table!

Cambridge
fine American hand-made crystal



P.254 Sugar & Cream



P. 384 11 in. Oval Bowl

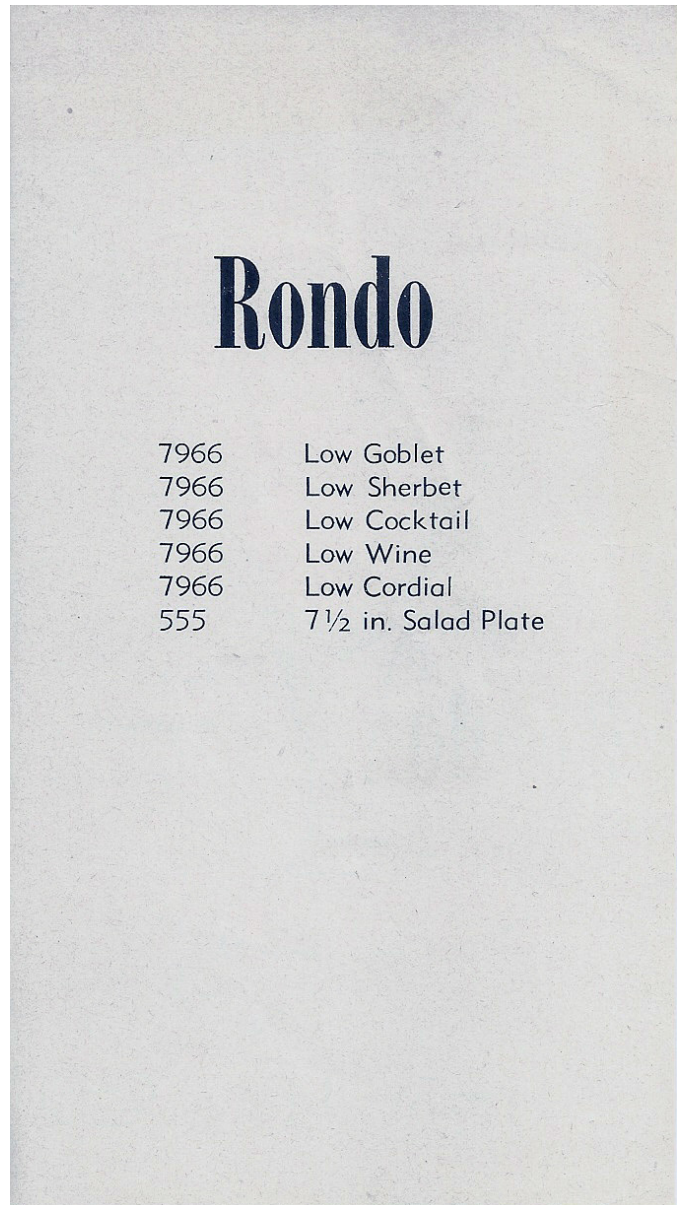
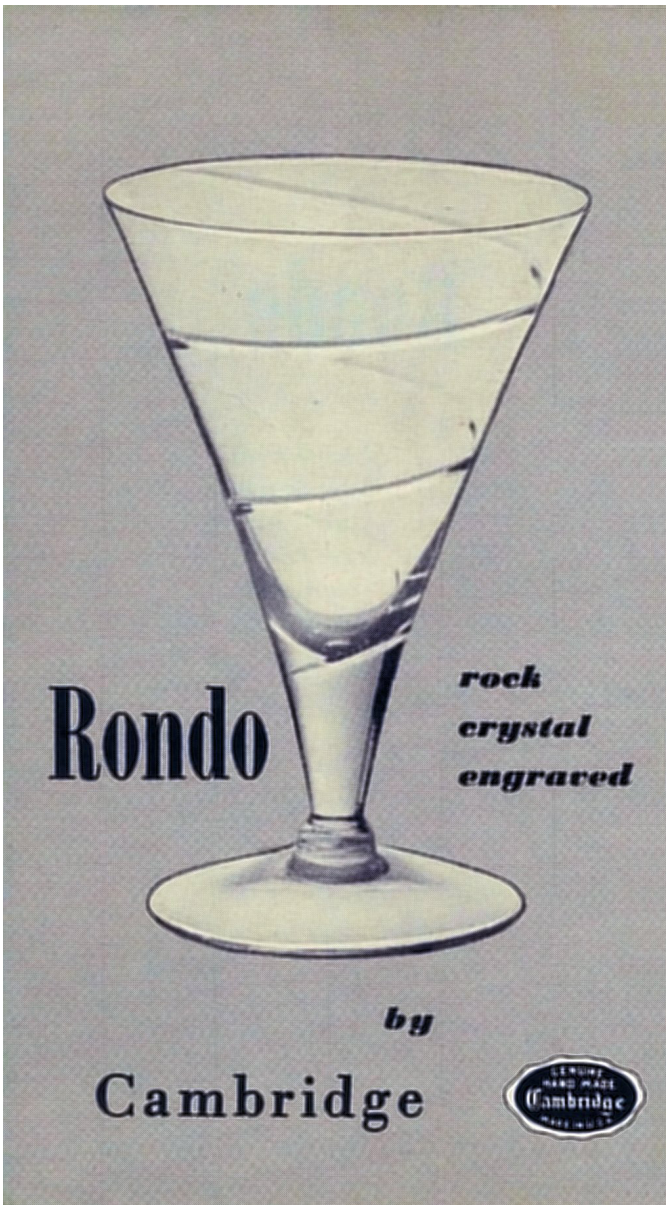


7967 goblet,
note the Pristine
style ringed foot



7966 stemware assortment

Two-sided advertising phamplet.





P.247 11½ in. Celery



P.671 6 in Ice Tub



628 3 ½ in. Candlestick

Summary of information from Price Lists. Prices are retail per dozen

Item	Description	Jan-53	Oct-53	Oct-56	Jan-58
7966/2	10 oz. Tall Goblet			\$36	\$39
7966	Low Goblet	\$27	\$30	36	39
7966	Low Sherbet	27	30	36	39
7966	Low Cocktail	27	30	36	39
7966	Low Wine	27	30	36	39
7966	Low Cordial	27	30	36	39
7966	5 oz. Fruit Juice or Claret			36	39
555	7½ in. Salad Plate	27	30	36	42
P. 101	32 oz. Cocktail Shaker		132	144	156
P. 166	13½ in. Cabaret Plate		144	168	180
P. 247	11½ in. Celery		60	72	72
P. 254	Sugar & Cream		66	78	84
P. 290	6 oz. Oil, g.s. (No Hdl.)		48	57	
P. 360	Salt & Pepper w/chrome tops		42	53	60
P. 384	11 in. Oval Bowl		114	132	
P. 426	8 in. Salad Bowl		90	108	
P. 427	10 in. Bowl		120	144	
P. 533	5 ½ in. Comport		54	66	72
P. 572	6 in. Vase		60	72	
P. 671	6 in. Ice Tub		66	78	
P. 1491	5 ½ in. 4 pc. Mayonnaise Set		96	114	
P. 1498	8 in. 3 part Relish		72	84	96
P. 1532	3 pc. Mayonnaise Set		66	78	84
278	11 in. Ftd. Vase		102	120	
628	3 ½ in. Candlestick		33	39	42
3700	5 in. Blown Comport		78	93	
6004	8 in. Ftd. Vase		48	66	72
3900/114	32 oz. Martini Jug		66	78	84
3900/115	76 oz. Jug		108	132	144
497	12 oz. Hiball		24	30	
321	9 oz. O. F. Cocktail		24	30	
C228	12 oz. Tumbler				27
C328	13 oz O. F. Cocktail				27
C428	9 oz. O. F. Cocktail				27
C528	4 oz Cocktail				27



497 12 oz Hiball



P.290 6 oz. Oil

Thanks to other collectors for the motivation and reviews of this article.

Cambridge at NDGA 2019

By Freeman & Jeannie Moore

After getting home from the NCC 2019 convention, we had one week before it was time to complete our preparations to participate in the National Depression Glass Association (NDGA) annual convention July 13-14. Unlike other glass shows, the NDGA convention moves to a different location each year, hosted by a local organization. This year, it was hosted by the Heart of America Glass Club and was held in Lee's Summit Missouri, a suburb of Kansas City.

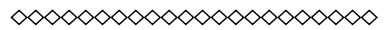
As usual, there was a variety of displays from member's collections. Cambridge glass was featured prominently in three displays: 1) gold encrusted Minerva, 2) Apple Blossom and 3) a impressive four table (32 feet) display of Rose Point.

Several members made the drive from eastern states to attend the show, and I understand none of them left empty handed. Missouri member Mark Thompson stopped by to share a recent find of a 1988 convention favor, a blue Cambridge Square cigarette holder. It was also a pleasure to meet members Donna and Don McCampbell of Kansas.

Our thanks to NDGA for providing a table where NCC could display and share information. ■



Debbie and Don McCampbell stopped by to visit.



Mark Thompson enjoyed showing his 1988 NCC convention favor. Jeannie Moore is sitting at the NCC information table in the background.



The "Boys of Cambridge" having fun at the show. Elaine Thompson took this picture of (L-R) Freeman Moore, Greg Vass, Jim Finley, Jack Thompson and David Ray.



A stunning display of gold encrusted Minerva.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-May to mid-July, 2019. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Reader comments have been edited for clarity and brevity. Here we go:

Statuesque (Nude Stem) Line

Historically my reports have often started off with Statuesque items. But after a lackluster period with few exciting nude stem items to report, we have some doozies this time.

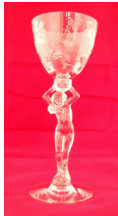
An ashtray with Carmen top finally snuffed out at \$158.

A true cordial with Amethyst bowl sold for the opening bid of \$185. A Forest Green roemer sold for the opening bid of \$215.



A Royal Blue tulip cocktail bloomed for \$255.

A 9 inch table goblet with the late Pink bowl brought \$280. There can't be many of these around. A cocktail with Crown Tuscan foot and stem and a Topaz (NOT the infinitely more common Gold Krystal) bowl sold for the opening bid of \$325.



A claret with Chintz etching on the bowl sold for \$391, showing that nude stems with etchings can still bring strong prices.

A series of listings by one seller is proof that one person's victory can cause heartache for many. The groans could be heard across the country when a seller listed a set of six champagnes with Vichy etch for \$199 or Best Offer. They sold for the list price. The seller had two more with rim chips which were listed in the same format, selling for the \$19 list price. As if these weren't bad enough, the seller also listed a set of 4 matching 7-3/4 inch clarets for \$99 or Best Offer, and sold for... yeah, \$99.



If I had any hair to tear out (I don't), it would be in clumps on the floor after seeing these listings for such fine pieces with my favorite Cambridge etching. All I can say is that one Cambridge collector out there is VERY lucky... while hundreds of others are crying as they read this.



Finally, seven bidders duked it out for a pair of candleholders in Windsor Blue with crystal bobeches and prisms. They brought a jaw-dropping \$3,301.

Rose Point

A #3400/203 4-toed bonbon sold for \$51. The seller described it as a nut dish. My trusty Rose Point book (the first edition) shows five different shaped bonbons, all made from the same mold, numbered 3400/201 through 3400/205.

When it rains it pours... pitchers. Three Doulton jugs turned up within a very short period. Two of them were the #3400/152 76 ounce size, with the handle that comes way up and has a "dip" in it before it attaches to the collar. One brought \$75; the other brought \$47; while the #3400/141 76 ounce Doulton brought \$42. All were too cheap!



A rare #464 9-1/2 inch 3-part relish was listed as a "Duncan Miller Rose Point 3 part Crescent (Kidney) Shaped Salad Relish," and placed in that category. (This is made from the same mold as the #485 crescent salad.) Despite the correct pattern name (albeit listed in the wrong company category) it failed to sell at \$100. However, it was quickly relisted and sold the second time around for the lower opening bid of \$90. When, when, when did you last see one of these? If nothing else, this will teach you to use word searches (not just category browsing) to locate items of interest.



A set of 4 pressed Rose Point 5 inch wines with Carmen bowls sold for \$140.



A Martha punch set consisting of the #3600/478 15" punch bowl, #3600/129 18" tray, and a dozen #3600/488 5 ounce punch cups sold for the opening bid of \$5,000.

Etched Tableware and Stemware

A #3400/91 8" 3-handled relish in Heatherbloom etched Gloria sold for a cheeeeeeep \$33.

A set of 3 #8858 12 ounce handled tumblers etched Marjorie sold for \$35. Some chips on the rim of one were noted. The auction started out incognito. A friend who collects this pattern (but had enough of these) told the seller what they were. But as so often happens, the seller changed the title of the auction, but not the category placement. If properly listed in the Cambridge category, they probably would have brought more than they did under Elegant Glass – Unknown maker. As the old saying goes, "You can lead

a horse to water, but you can't make him drink.”



A set of six #3400/56 5-1/2 inch “fruit saucers” (you would think of them as cereal bowls) in Gold Krystol etched Apple Blossom sold for \$51. A few flaws were noted, but no damage.

A pair of #1271 7 inch single candleholders with locking bobeches, the foot and the bobeches etched Lorna, brought \$61. For some reason, the bobeches on these looked extra-large to me – about as large in diameter as the bases. No doubt they would have sold for more, except that the tabs on one candleholder had broken off. Jeez Louise – HOW could those get broken off, anyway? If you tried to yank the bobeche off, you'd be more likely to break the bobeche than the nubs that hold it in place. Good job, Uncle George. I hope Aunt Frieda smacked you good with the rolling pin for that swift move. I'll bet he never had to help wash dishes again.



Gold, Silver, and Enamel Decorations



A #3500/57 8” 3-compartment candy box and cover in Crown Tuscan, etched and gold encrusted Wildflower, sold for a very reasonable \$50.

An Amber #3500/57 8” 3-compartment candy box and cover etched and gold encrusted Diane also sold for a reasonable \$80.



A #3500/41 9 inch urn lamp with “Cambridge Glass” painted on one side, minus its lid, sold for \$214.

A #1309 vase in Carmen with Japonica enamel decoration was offered for \$2,600, but failed to sell on the first offering. However, it was relisted and then sold for that price.



Miscellaneous

A very, very lucky person found the large (11 inch) dog decanter with enamel paint details, listed as “Vintage Glass Dog Decanter 1970's” for \$11. Oh... I forgot to mention... it was Ebony. Have YOU ever seen one in this color? What about an Ebony CAT decanter – anyone?



Once again a seller offered a 5 inch plain “top hat” vase in ruby red glass as a piece of rare Cambridge. It sold for \$31... I hope not to someone who thought it was Cambridge, because the most likely maker of it is gonna be the Paden City Glass Mfg. Co.

A Bridge Hound pencil holder in Bluebell brought \$35.

A Caprice #52 quarter-pound butter dish sold for \$50. Historically, these have sold for roughly twice that price.



A pair of #647 double candlesticks in Carmen with original labels on the base sold for \$77. I had to enlist the assistance of a Cambridge expert to tell me exactly *which* variation these are. Here are his comments: “This is the #647 – 6” 2-Lite Candlestick, Version 4. The three earlier versions all have the decagon foot; version 4 is the only one with the round foot. Version 4 in Carmen is not difficult to find, compared to the earlier versions.



Another interesting note is that Cambridge called versions 1 and 4 a candlestick, but versions 2 and 3 a candelabrum. That terminology was confusing to many, including the company itself, so later in the 1930s, it finally settled on using the term candelabrum for an item having bobeches and prisms.” Thank you!

A Peach Blo #3400/862 relish tray etched Gloria sold for \$90. This is that swell 4-part one that has a plume-like center handle. I've always admired this distinctive Cambridge shape.



A Peach Blo #858 11 inch Decagon console bowl etched #738, plus a large Bashful Charlotte flower arranger, sold for the opening bid of \$100.



A “Flying Nude” bowl in satinized crystal sold for the opening bid of \$150.

A Melon Boy flower arranger in PeachBlo pink sold for an impressive \$860. I'm going to ask a heretical question here: How do we know that the Melon Boy was made by Cambridge? He is similar to the #1191 candlestick, but not identical. The style of the base is quite different than any of the bases on documented Cambridge flower arrangers. I have the same question as to the Eagle and Bird on a Stump flower arrangers, and for the same reason. Readers?



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

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2020 Benefit Auction
Saturday March 14, 2020

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Fort Bend County Fairgrounds
Rosenberg, TX
<http://houstonglassclub.org/>

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Showcard Summer Metroplex Looking Glass Show
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Grapevine Convention Center
1209 S Main Street
Grapevine, TX 76051
<http://meyershows.com/metroplexaugust.php>

September 14-15 2019

32nd Annual Cape Cod Glass Show & Sale
Cape Cod Community College Gym
2240 Iyannough Rd.
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<http://www.capecodglassclub.org>

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Showcard Front Range Glass Show & Sale
The Ranch Event Center Complex
McKee Building
5280 Arena Circle
Loveland, CO 80538
<http://www.fronrangelassshow.com>

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Showcard Heart of America Glass Collectors
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Roger T. Sermon Community Center
SE corner of Noland and Truman Rd.
Independence, MO
<http://www.hoagc.org>

November 2-3, 2019

Showcard Michigan Depression Glass Society
47th Annual Depression Glass Show & Sale
Ford Community and Performing Arts Center'
15801 Michigan Avenue
Dearborn, MI 48126
<http://www.Facebook.com/MIDepressionGlass>

January 18-19, 2020

Showcard Cartersville Looking Glass Show & Sale
Elegant and Depression Glass, China & Pottery
Cartersville Civic Center
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