



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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The Art of Making Fine Glassware - Decorating The Cambridge Glass Company



The following is taken from page 24 of The Cambridge Glass Company publication: "The Art of Making Fine Glassware", first published in 1939.

"Decorated glassware is that which has been enhanced in beauty by applying colors or designs by means of precious metals, enamels, and paints, and then making them permanent with the aid of heat.

One type called "Silver Deposit," is accomplished by putting the base for the metal on the glass, much like the process of etching, and burning it onto the glass. The piece is then placed in an electroplating bath, much the same as any other silver plating is done. The metal in the bath adheres only where a base has been provided for it, leaving the rest of the piece untouched. This silver deposit can be made tarnish-proof by plating over it with rhodium.

In gold encrusting, the gold, in liquid form, is put on with a brush and then fused into the glass in the heat of the decorating kiln. The gold decoration comes from a kiln dull and lifeless but is soon burnished to a rich lustre with exceedingly fine sand. All Cambridge encrustations are of 22-karat gold and, with care, are very durable.

Platinum is put on in much the same way, but requires a much hotter fire, which necessitates a special glass to withstand this extreme heat.

Enamelled decorations may be painted on or applied by a new screen process. The enamel is then baked. The heat burns it into the glass so that it becomes a permanent part of the piece. Decorations on cheaper glassware are merely [sic] painted on and allowed to dry."



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Look for Convention coverage in the September issue.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

136 South 9th Street
Phone: 740 432-4245
nccglass@yahoo.com



David Ray, President.....
e-mail: westervillesh@hotmail.com
Lindy Thaxton, Secretary.....
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

42nd Annual Convention – Great Success

Convention Director Diane Gary and a team of volunteers helped make the 2015 Annual Convention a great success. Although there were last minutes changes to the location of Wednesday's open house and Saturday's picnic, everything worked out well. The open house hosted by Bobbie Henderson was relocated to one of the new buildings adjacent to the National Museum of Cambridge Glass. Bobbie provided pasta, deviled eggs, salad, and drinks while members added additional entrees, side dishes, and desserts. After the meal was finished, guests were invited to tour the museum and browse the gift shop. Thank you Bobbie! Your open house provided a new experience that helped make this year's convention more enjoyable for everyone.

Convention officially started on Thursday evening with a buffet dinner which was immediately followed by the annual meeting. Enclosed in your Annual Fund mailing was an election ballot for the board of directors. More than 500 ballots were returned. Congratulations to Rick Jones, Lindy Thaxton, and Lynn Welker for being elected to the board of directors. Incumbents Les Hansen and Nancy Finley chose not to run for reelection. I want to thank Les and Nancy for their strong support and continued commitment to NCC. On behalf of the Endowment Committee, Doug Ingraham updated the membership on the board's plan to invest a portion of the endowment fund. For nearly a year, an ad-hoc committee including Ken Filippini, Millie Loucks, Jack Thompson, Mike Strebler, Doug Ingraham, and I have researched different investment options for the endowment fund. The board unanimously voted to invest a portion of the endowment fund with Merrill Lynch. In addition, the board unanimously voted to approve resolutions on the parameters outlining the investment strategy and the formation of a permanent Endowment Committee. Both of these documents will be added to the Policy Book located on the NCC website. After the meeting, Les Hansen led an informative program on the convention theme, Ebony and Ivory. Les thrilled the audience by displaying many rare and beautiful pieces from his personal collection. To everyone's surprise, an extremely rare Ebony 8.5" Draped Lady was part of his glass display.

It is with honor and humility that I was nominated and elected to serve as your President for the upcoming year. The following officers were elected: Doug Ingraham – Vice President, Millie Loucks – Treasurer, and Lindy Thaxton – Secretary. Mark Nye was appointed to serve as the Sargent at Arms.

At 1:00 pm on Friday afternoon, many Cambridge glass enthusiasts

swarmed the showroom searching for new acquisitions to their Cambridge glass collections. Some of the glass show highlights included: an Amber gold encrusted Rose Point ball jug, a Milk swan punch bowl, several beautiful pieces of Royal Blue with the gold encrusted Chintz etching, an unusual cupped crystal Caprice punch bowl, an 8.5" Moonlight swan, a Willow Blue Two-Kid flower frog, a pair of Moonlight Caprice #69 candlestick with shell bobeches, a large Ebony vase with hand-painted enamel flowers, two pairs of Gold Krystol cherub candlesticks, a Willow Blue Rams Head bowl with the Minerva etching, an Azurite cylinder vase with the green enameled Dancing Lady etching, and a Carmen Everglade console set. To the delight of all shoppers, each dealer brought their finest pieces of Cambridge glass to sell.

At the Friday evening banquet, the board of directors annually honors an NCC member with the distinguished Phyllis Smith Award. This award is given to a non-board member who volunteers their service to support NCC. This year's Phyllis Smith Award recipient is Rich Bennett. Rich volunteers at the museum to resolve a variety of maintenance projects, cleans glass and polishes silver each winter, serves as a museum tour guide during the Christmas Season, and donates glass cullet found in the Cambridge glass dump for the production of jewelry and Christmas ornaments. I want to thank Rich for his continued support and congratulate him on receiving this distinguished award.

Alarm clocks sounded early on Saturday morning. The Glass Dash opened its doors at 7:00 am followed by a swarm of Cambridge glass enthusiasts hoping to purchase additional pieces for their glass collection. With youthful energy, collectors dashed from dealer to dealer searching for their newest acquisition. On Saturday afternoon, authors Marti DeGraaf and Toby Mack shared their vast knowledge about Cambridge perfumes and atomizers. Marti and Toby recently published a reference book titled, *DeVilbiss Perfume Bottles and Their Glass Suppliers 1907-1968*, which provides readers with more than 1000 photographs and a wealth of background information on the DeVilbiss Company which was the foremost manufacturer of perfume bottles during the 20th century.

If you have not renewed your membership in NCC, please do so at your earliest convenience. A reminder Annual Fund letter was mailed in July to those members who had not yet renewed their support. Please give careful consideration to continuing your financial support. Your support positively impacts all collectors of Cambridge glass and helps preserve an important part of American history.

David

David Ray
westervillesh@hotmail.com

Museum News

By Cindy Arent

It has been a busy summer at the museum with many visitors and wonderful donations. In June, Ben Orme and his wife Judy visited the museum for the first time. Ben's father was Arthur Bennett (Bud) Orme, Sr.; grandparents, Wilber L. and Marjorie Bennett Orme and great grandparents, Arthur J. and Martha Clayton Bennett. Ben donated an Ebony cigarette box with his father's signature in gold on the lid, now on display for visitors to enjoy. Ben and Judy are also recent members of the National Cambridge Collectors, Inc.



Ebony covered cigarette box with gold signature "Arthur B. Orme" was recently donated by Ben Orme and is on display

The museum received many donations during convention from members to either be added to the permanent collection or to be sold in the museum gift shop. These donations not only help to support the museum, but also to stimulate new collectors and members through the purchase of a special piece of Cambridge Glass. Many thanks to all!

In June, we also received a wonderful donation from Mr. Arthur Shepard in memory of Hugh McManus, who made the first piece of Cambridge Glass in May, 1902. The money will be used to create a special display at the museum.

The Cambridge Kiwanis Foundation announced in June that the National Cambridge Collectors, Inc. had been awarded a grant for \$4,000. This past winter, the Museum Education Committee developed a plan for an interactive room that would allow visitors easy access to archival material, and also reach out into the community through programs available to civic groups and schools. Last season many families came to the museum looking for information about family members who had worked at the Cambridge Glass Company.

The room is presently an area where museum visitors can do pencil rubbings from original Cambridge Glass Company etching plates and for archival storage. In order to perpetuate the history of the company, the materials need to be available to the public. It will also be an area for the children of families visiting the museum to enjoy interactive activities while their parents tour the glass display area.

Interactive materials and equipment available to the public will be:

Digital Frames: Original Cambridge Glass Company ads will be scanned into the frame and run continuously for visitors to learn about company advertising of the era. Another will have company turn cards containing names of factory workers and the piece of glass they were working on that day.

Heavy duty tables: Due to the weight of each steel etching plate available for use, tables that can sustain the additional weight will need to be used.

Chairs: 15 chairs will be used around the tables, or reorganized into rows when providing special programming.

TV/DVD mounted on wall above side table: In the past, we have done oral history video recordings with employees of the Cambridge Glass Company telling about their work at the glasshouse. This area will provide the perfect venue for individuals or small groups to view the films. In addition, we also have an original advertising film done by the Cambridge Glass Company that is 30 minutes long. We currently show a short 8 minute clip in the museum auditorium, but some visitors express interest in watching the entire film.

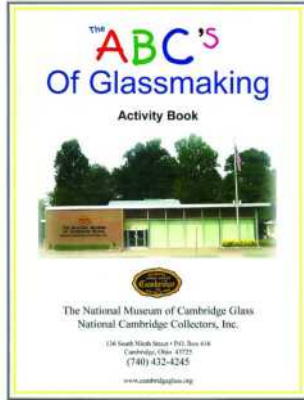
Bookcase: The Museum has several payroll ledgers, hard back books and copies of original catalogs available to the public. A substantial bookcase will be required to carry the weight. Materials will be organized in a way to make finding specific information easier.

Original framed photos: Eight framed photos will visually describe the Cambridge Glass Company etching process with the names of factory employees in each picture.

Large mural of the Cambridge Glass Company

Engraving Department: In addition to etching, glass engraving was the other method of decorating glass at the Cambridge Glass Company. A mural will show actual employees standing in the engraving department.

ABC's of Glassmaking Activity Booklet: previously funded by a Kiwanis Grant, each child visiting the museum, either with their family or on a school trip, receives a free copy of the publication. We want to reprint the booklet so we do not run out this year. Children enjoy working on activities in the booklet while their parents are touring the glass display area.



On June 17, Debbie Robinson, Director of the Cambridge/Guernsey County Visitors & Convention Bureau (VCB), arrived at the museum with her marketing company to take photos to be used in advertising and general promotion. We also received copies of the photos and have permission to use them as needed when redesigning rack cards, profile sheets and for other marketing opportunities.

We have several special groups on the museum schedule for late summer, so watch for additional news in the next issue of the Crystal Ball. See you at the National Museum of Cambridge Glass!



Shown at the convention banquet are (L – R): First timer Julie Davey, Cindy Arent, first timer Tom Davey and Dixie Wyler who was a guest at the banquet representing the Cambridge/Guernsey County Visitors & Convention Bureau. Dixie is the VCB Group Sales Manager.



This photo, taken during the VCB photo shoot, shows Patrick Ross as a glass blower and Sandi Rohrbough assisting Randall Ross as the glass finisher.



The Museum Docents were guests of NCC during the Thursday evening buffet. They are the museum front line.

Left-Right: Betty Sivard, Julie Davey, Gary Wiseman, Sandi Rohrbough and Sandy Bridwell-Walker.

2016 NCC AUCTION CONSIGNMENT PROCEDURES

Hello everyone! Well, June Convention has come and gone and it is now time to start working on your Cambridge Glass list you would like to submit for consideration in the 2016 NCC Benefit Auction. The auction will be held on Saturday, March 5th, 2016. Let's help make the 2016 version as exciting and successful as the 2015 auction.

Anyone may consign glass to the auction. There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20-25. **Please inspect the glass carefully for any and all damage, and only submit clean quality undamaged glass.** If a piece of glass does have an issue, please include a detailed description with your list. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Oh, and did I mention, **CLEAN** glass is so much prettier and usually sells higher?

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

During the months of August and September the committee will accept lists of proposed lots to be considered for the auction. Please try your best to identify your pieces as accurately as possible. Pictures are encouraged. All lists should be emailed to Beverly Acord at beverlyacord@gmail.com. Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to **Beverly Acord, 6789 Liberty Farms Ct., Hamilton Oh 45011**. Please include your phone number. **All lists must be received by the Auction Committee on or before September 30th.** The committee would like to communicate via email as much as possible to save time and postage. If you have email, please utilize it with us.

After the committee reviews all lists, we will select approximately 400 lots. Consignors will be notified

(usually by mid-October) by email or regular mail, as the case may be, which pieces have been selected. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

All glass accepted, whether shipped or brought to Cambridge in person, must be received by the November Quarterly Meeting, on Saturday, November 7, 2015. The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function. An excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating some good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!



NCC at NDGA 2015

by Freeman Moore

The National Depression Glass Association (NDGA) convention was held July 11-12, 2015 in Kansas City, Missouri. Attendees came from across the United States to spend the weekend in Wellington; looking for that special piece of glass from among 32 dealers, learning at seminars, and in general, having a great time. As usual, there was an outstanding set of 24 displays at the convention. Cambridge glass was well represented with displays of Caprice by Gwenell and Scott Pierce, Blossom Time by Ed Pailer, and Gold Trimmed Wildflower by Larry Mattox and John Lacy.



A colorful cascading display of Caprice



Wow - how often do you see this much Blossom Time?



Wildflower, with most pieces embellished with gold trim

Jeannie Moore staffed the NCC Information table with help from Gwenell and Scott Pierce. The table was easy to find since it was the first of the club tables. It also helped that Jeannie had just made an NCC drape for the table. Several people were helped with details about glass they had brought in for information. She enjoyed visiting with NCC members who stopped by, including the Thompsons, Finleys, Loucks and others

various glass organizations. NDGA selects a different location for its annual convention and show. Next year, it will be held July 16-17 in Tiffin, Ohio. I would encourage NCC members make plans to attend the show, seminars and see the assortment of displays. We will also be asking local Ohio members to volunteer to staff the information table next year in Tiffin.

Our thanks to NDGA for providing space for our table and supporting the sharing of information among the



Jeannie Moore, wearing a hat fascinator, visiting with Elaine and Jack Thompson.



A Look Back In Time 1933

Contributed by Mark Nye

(continued from June 2015)

July

We extend a cordial invitation to all buyers visiting the House Furnishing and Chins and Glass Shows from July 31st to August 5th, to visit our showroom. Here you will be enabled to see our complete line at your leisure. We recommend you avail yourself of this opportunity. The Cambridge Glass Company 184 Fifth Avenue, New York City. CGJ [Cambridge paid advertisement]

August

The No. 3078 stemware line of the Cambridge Glass Co. at the right illustrates four sizes of half sham beverage tumblers. In capacity these are 15, 12, 5, and 2½ oz. The jug and decanter shown are supplementary pieces to a full stemware line. This line is in colors of crystal, forest green, royal blue, amber and amethyst. The tumblers illustrated may also be had in ruby. CGL [Paid Cambridge advertisement. No actual stemware pieces were shown. This line is also known as Nautilus.]

August

Cambridge Glass Co. – Platinum and gold stippled edges are very new in the Gadroon line. Heavy gold filigree encrustations in five different designs are exquisite on large plates and salad sets and other pieces in Gadroon and Tally-Ho. Crown Tuscan ware now flaunts gold incrustations on many unique models. A plate and comport in leaf design either frosted or clear makes an unique dessert service and may be ensembled with cream and sugar. A novelty was a combination place[card], ash tray, and cigarette holder of crystal and colored glass. CGJ [“The plate and comport in leaf design” refers to items from the Everglade line.

August

Cambridge Glass Co. Will Set Second Huge Battery of Furnaces in Operation Friday A. M. The continued upswing of business in Cambridge is reflected in the announcement Thursday Morning by Wilbur L. Orme, manager of the The Cambridge Glass Co., that the plant will put the second set of its battery of three huge glass furnaces in operation Friday morning for a lengthy run. New orders which the company received recently is responsible. Since last May the company has been operating only one of its furnaces. The second was

lighted two weeks ago when it appeared that additional business was forthcoming. Since then orders have been coming in it considerable volume and now the furnace is ready to turn out its glass products. Start of the second furnace means that the factory will be operated to two-thirds of its capacity. Manager Orme is hopeful that the upswing of business will continue and that soon all three of the furnaces will be in operation and the plant running at capacity. Work will be given to 50 old employees who were laid off last May when the furnace was shut down. Likewise, operation of the furnace will mean steadier employment for men and women employed in all parts of the large factory. The output of one furnace was insufficient to keep them at work continuously and as a result they received wages for only part time employment. With the second furnace producing ware, the mold, decorating and shipping departments will have increased work and the payroll of the plant will be materially increased. This should benefit business in Cambridge generally. [The Daily Jeffersonian August 24]

September

They believe in sticking to and developing old friends at Cambridge Glass Co. They have added many new items to their leaf line called “Everglade” which originated with just a few pieces. Now, bowls of all shapes and sizes, ovals, shallow cupped flared and rolled edge bowls, sugar and creamers, salad plates, sherbets. To the No. 3011 lady figure stemware, they have added a cordial and also made a line with a satin finish stem. They have developed a short line in their Martha Washington pattern in Elinor blue. As for glass novelties, their belief in colors has prompted them to promote, along with all crystal, many items in colored glass in combination with crystal. They have made novel cigarette containers, small bowl shapes on tiny pedestals, vigil candlesticks, rather novel in that they are on a long stem deeper than usual; but the crowning number is the individual place card, cigarette holder and ash tray combination – new, different and adaptable for many uses CGJ

October

One of the new lines to be brought out this Fall by the Cambridge Glass Co. is their Everglades. The few pieces of this which we illustrate will give an ideal of its

attractiveness. In addition to the items pictured this line also consists of three or four types of candlesticks, high, low and double candelabra, various bowls of different types and shapes and four different types of vases. It is to be had in colors of Crystal, Eleanor Blue, Forest green, and amber with a few pieces made in Carmen (ruby). CGL [Illustrated were the No. 26 sugar and creamer, the No. 24 sherbet and the No. 25 8 inch plate.]

October

Cambridge Glass Ready for Repeal. With a “it won’t be long now” foresight the Cambridge Glass Co. is already displaying some beautiful new glassware to tempt the after-repeal hostess. A sherry set has glasses which look like lilies on a fragile stem. Three of these and a decanter make the set. And they may be had in etched rock crystal, gold encrusted and all colors. Then there are new bar bottles in Early American cuttings accompanied by cut flute glasses in all sizes further adorned with a band of Early American cuttings. And for those desiring a complete setup there is a complete bar line of rock crystal in twenty or more sizes and shapes. CGJ [This item is presented as it originally appeared in Crockery and Glass Journal. No additional information regarding actual identity of the pieces being described was provided.]

November

All of the drinking glasses, especially liquor, from Cambridge Glass Co. promise to have great interest with the repeal of the Eighteenth Amendment. They have displayed more and more ingenuity in all of their new developments. They have developed a line of Hoch glass, in various combinations – crystal; crystal bowls and colored stems; colored bowls and crystal stems. The colors are truly in the spirit of their line, forest green, gold Krystol, emerald and truly royal blue. An array of carefully designed and smartly styled glasses; hollow stem champagnes, stately with their cut flutes: clarets #7801 in the old Hoffman house shape; goblets, new and distinctive looking, with square stems. To be assured of the absolutely correct in drinking glasses, they have revived the old standard shapes: Manhattens, Martinis, Crème de Menthes, all of the cocktails, sherries, champagnes, etc. In this group they have an exquisitely made drawn stem sherry, delicate with the finest cuttings in a simple floral design. To match this they have a sherry bottle, in this same type of elongated drawn out effect, with the identical floral pattern. Along

this same idea is the Waterford cut whiskey decanter, with its squat old time whiskies to match. This has the Waterford design cut in the upper half of the bottle and glass while the lower half has tiny floral groupings. CGJ

December

Hostesses of today are placing more stress on the buffet side of service. Cambridge Glass Co. is showing a group of Lazy Susan sets in crystal and in colors, either plain, etched or cut. These are made up in 14, 17½ and 18 inch trays on chromium revolving bases and are ridged in the center so that they will take a cheese comport, or a double dressing dish, or a whip cream bowl. One group that especially took my fancy was the 18 inch ruby plate with a double dressing dish in crystal. CGJ.

December

Glass and China of 1934 Will Parade at Chicago Show. Cambridge’s sherry set with decanter and glasses is one of their outstanding numbers. It comes in crystal or colors. A revolving Lazy Susan buffet set has an 18 inch plate, a mustard cup and a chromium ball-bearing base and comes in crystal or colors. Also a Lazy Susan in Everglade glass is completed with a mayonnaise set. CGJ

December

“We Operate Strictly Hand Made. No Automatic Machines.” [A large replica of the trademark label appears at the top of the advertisement] This label means something to the Buyers who know Glassware. Why? Ask Them! America’s most Complete and Comprehensive Line. The Leaders in Design and the One that stands a way out in front for Sales to Appreciative Customers...

Glass, China and Pottery Exhibit. Chicago, Jan. 2nd-13th, 1934. That you may see the Complete Line, Novelties, Staples and all of our production, we have decided to give this opportunity and will show complete with New Surprises in our largest display room of 3600 square feet. Room 1547 The Merchandise Mart Chicago. The Cambridge Glass Company Cambridge Ohio. CGJ [Text from a full page Cambridge paid advertisement. This same advertisement also appeared in the December issue of CGL]. ■

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa June and July, 2015. Selling prices have been rounded to the nearest dollar. Here we go:

Statuesque (Nude Stem) Line

A 3011/27 blown comport with a satinized stem sold for the opening bid of \$349. A Claret with optic paneled bowl in Heatherbloom blossomed at \$200, while a Brandy with optic paneled bowl in the same color brought \$111. Speaking of Brandies, a set of six (two Carmen,



two Royal Blue, one Amethyst and one Forest Green) sold for \$720. As you would expect, these had non-optic paneled bowls.

Not speaking of brandies, a true Cordial in Royal Blue (think: rounded bowl that is cupped in at the rim) sold for \$317. A 7-3/8 Champagne in Smoke with Crackle finish snapped and crackled up to \$400.

Finally, a pair of 9 inch candleholders in Windsor Blue were bid up to \$1,139. These don't come up too often, and clearly bidders jumped at the chance to bid, and, perhaps, win them.



Animals and Figural items

This wasn't a banner month for Cambridge animals, and the figural flower frogs were sort of ho-hum. The only



good frog I spotted was literally a glass frog. A 1-3/4 inch #9 frog figure in Amber, which sold for \$22. Though very small, the low hammer price still surprised me, as I just never see these for sale. This is shown on page 417 of the 1940 catalogue.

Etched Tableware and Stemware

A #961 cream and sugar set in Light Emerald Green etched #740 sold for a very only \$25. The #961 is part of the Round Line. You can see these in the lower right corner of page 60 of your trusty Cambridge 1927-1929 catalog reprint.



A Decagon Ice Bucket with metal handle and tongs in Light Emerald, etched Cleo, was a bargain at \$28. A set of 4 #7606 4 inch flat tumblers etched Apple Blossom, two with damage, sold for \$46.

Enamel and Gold Decorations

A #3500/42 12 inch footed covered urn in "Crown Tuscan Gold Crusted [sic] Diana" brought \$190. Why did the seller call it "Diana" when it is really decoration D/1007-8? The smaller #3500/41 10-1/2 inch footed covered urn in Crown Tuscan with Chintz Gold Enamel decoration fetched \$113.



Vases

A spectacular #1242 vase in Carmen with gold encrusted Portia etching garnered \$2,025. A #1066 footed ivy ball in solid Mandarin Gold with original label sold for \$40 on a Buy It Now. A Moonlight Blue Caprice #338 6-1/2 inch vase with ruffled top proved that the right piece of this pattern can still bring serious money, this one ending at \$104.



A Carmen #1431 bulb vase (often referred to as the "crocus vase") sold for \$80. Interestingly, these seem to be found only in this and other "jewel tone" colors like Royal Blue, Amethyst, Forest Green and Amber. Has anyone ever seen one in a pastel shade – or even crystal, for that matter?



A #1701 5 inch hat-shaped vase with Rose Point etching was a real topper at \$409.



Miscellaneous

Lest we forget late Cambridge patterns, a pair of #400 6 ounce fruit salads with solid ball bottom, one with the bust-off top still intact, plus one finished and with an original label, sold for a mere \$10. All I can say is, I hope our museum got them.



Five Ebony #1341 “mushroom” shaped cordials were offered for \$75, but sold at an undisclosed “best offer” price.



A Caprice 157 5-lite candlestick sold for \$60. How can such a big hunk of glass like this look so light and graceful? Thank the Cambridge designers.

An Inverted Strawberry carnival 9” bowl marked Near Cut was offered at \$127 but sold for an undisclosed “best offer” price.



A pair of Special Article #65 “Doric Column” candlesticks in Ebony sold for a groan-inducing \$25. It’s auctions like these that remind us not just to WATCH items, but to actually place a BID on them. “You never know.”



An interesting “set” of 3 Rubina candlesticks, one each of the 7-1/2”, 8-1/2”, and 9-1/2” sizes (shape numbers 439, 438 and 437, respectively) sold for \$103. The buyer will have fun trying to find a single of each of these sizes to yield a complete pair of each, but we collectors love a challenge.



A #1 muddler in Royal Blue mashed things up for the opening bid of \$15.

A #96 half pound candy jar and cover in Helio sold for \$39. A set consisting of an Amethyst #3400/119 ball-shaped liquor decanter plus six #92 whiskeys, each piece set inside a Farber Brothers gold tone chrome snap-on holder with the pebbled-type surface finish, sold for \$69.



A #3400/38 ball jug with a floral engraving and six matching tumblers brought \$200 – reasonable, when you consider how much hand craftsmanship goes into glass with cuttings and engravings.



Finally, a light blue prism style advertising sign etched “Cambridge Glass” in Old English sold for \$59, but it looks like a couple of the corners were damaged. Based on the appearance of the color, I am going to surmise that it was Willow Blue. (Personally, I am holding out for an Ebony one with platinum encrusted etching for my own collection. Wish me luck on that.)



That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

I hope everyone had a safe trip home from the convention. It was nice seeing old friends again.

While at the convention, Tom S. asked me a question that I thought others might also have. That question was “Why does the NCC have two websites?”



www.cambridgeglass.org



www.mvsg.org

The simple answer is, they don't. The MVSG site is a product of the Miami Valley Study Group. This was one of the first study groups that NCC had. Back then, it was called “The Hokey Pokey's”. For membership we had Dave and Sue Rankin, Frank and Vicki Wollenhaupt, Bill and Phyllis Smith, Clark West, Dave and Joy McFadden and Jack and Sue Rettig.

We would meet at the home of one of the members. In later years, it would be at the home of Bill & Phyllis Smith.

We were all about studying and learning Cambridge Glass. In the early years before all the published catalogues, we would spend weekends at libraries across the country taking photos of different trade publications that Cambridge Glass would have advertised in or ran stories about the Cambridge glass company. A lot of the information that Mark Nye uses today, was research done by our study club.

After a while, the group got tired and stopped meeting. About this time another local member (Al Tuttle) comes along and “**puts the band back together again.**” This time with a new name, some new members and a renewed interest in sharing information with all the Cambridge Collectors. We saw this as a way to get new members for the club and a way to expand our knowledge of Cambridge Glass.

The MVSG website started as a project to put together all the printed Cambridge catalogues and information that we had acquired. First, with the permission of the catalogue owners, all catalogues were scanned into one large data base and then a photo of each item is added to go along with the line art. That's the reason you will see the glass being photographed at the quarterly meetings and convention. We will also go and photograph member's collections to add to the data base and to give the owner a photo record of what glass they own.



Dave Rankin video recording a presentation that will appear on the MVSG web site.

This glass research project has taken many hundreds of hours to put together but when we hear from members that have used it, it makes it all worth while. This is a task that could very well go on beyond our lifetime. If you have access to a computer and the internet the information is there for your use and hopefully future glass collectors. Keep checking back at MVSG.org because Dave Rankin, our website guru keeps adding new info and photos all the time.

We are still on the lookout for Cambridge information we don't have. Any catalogues, printed material or old labels on items, it all helps tell the story of Cambridge Glass.

If anyone has any of this information and would like to share it with the club or has some interesting glass we don't have photos of, please email us at: contact@mvsg.org

I need questions.....please send me something to talk about!

See you next time.

In Memoriam

NCC extends its sympathy to the families of the following member.

Kevin Coughlin #7714 of Columbus Ohio passed unexpectedly. He is survived by his best friend and soulmate, Barbara Wyrick and two sisters. Kevin was a well-known collector and dealer of Cambridge Glass as well as other Elegant and Depression Era glassware. He was a member of the Columbus Wildflowers Study Group. He loved the research and study of early glassware and his knowledge was unparalleled. He often said, even after all these years, he could still find a fascinating piece of Cambridge that he had never seen before or even knew existed.

Robert Gallagher #5280 retired from the Flint Community School District and moved to Oscoda Michigan. Bob and his wife Karen were regular attendees of convention and other events, and would occasionally bring one or more of their grandchildren. Bob and Karen enjoyed all things Cambridge, particularly Rose Point. He is survived by his daughter Erin and four grandchildren.



It's time to re-enroll for the Kroger Community Rewards program which runs May 2015 – April 2016. By enrolling your Kroger card in the program, every time you shop, Kroger will make a donation to NCC. This program is separate from the gas rewards and other programs. This applies to Kroger customers north of Columbus up to Toledo, and east of Columbus, including the greater Columbus area.

Go to www.krogercommunityrewards.com • Click "sign-in" • Put in your email address and password used to enroll the card. • Put in the group number **91504** or search for National Cambridge Collectors. • Click Enroll. You are now enrolled for the May 1st 2015 to April 30th 2016 year of Kroger Community Rewards.

CLASSIFIEDS

Nothing this month - but look here for a special announcement next month!

MarDi Enterprises



is pleased to announce their new website: mardiglass.com

We have been collecting glass for nearly 50 years and the time has come to downsize the collection and share some of this amazingly beautiful glass. We are offering our private collection of over 2000 pieces of Cambridge glass. Our specialty is Rose Point, but we have many different colors and patterns.

For more information please visit our website

mardiglass.com

email: mardiglass2@gmail.com

Phone: 206-714-8435 or 425-672-0273

Paid advertisement

Houston Glass Club

★41st Annual★

Vintage Glass & Antique Show & Sale



Friday, August 14th 2015 2pm to 7pm
Saturday, August 15th 2015 10am to 5pm
Sunday, August 16th 2015 11am to 4pm

Fort Bend County Fairgrounds
US 59 to HWY 36, South 1/2 Mile
Rosenberg, Texas

AMERICAN DEPRESSION ERA GLASS
ELEGANT GLASS - KITCHENWARE
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Admission: \$10 Friday (Good all 3 Days)
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Air Conditioned ★Food & Drinks on Site ★Free Parking

Information: WWW.HOUSTONGLASSCLUB.ORG

Nancy Norman, Chairman 281-240-0382

Ron Dalton, Co-Chairman 713-440-0801

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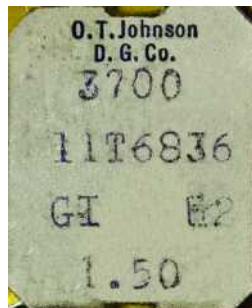
NCC Events

November Membership Meeting & Educational Program November 7, 2015

NCC welcomes the following new members

Deborah Mohatarem	MI
Mary Petsche	TX
Carol Simons	OH

Recent Finds



3700 10 oz footed tumbler with store label. Does anyone know anything about this business?



Mt Vernon #80 12" 2-compartment relish (Forest Green)

What have you found lately?

Glass Shows

August 1-2, 2015

International Depression Glass Club
Glass, Pottery, China Show & Sale
Sacramento, CA
<http://www.idgc.org>

August 1-2, 2015

Pensacola Looking Glass Show Glass, China & Pottery
Pensacola, FL
<http://www.meyershow.com/pensacola.php>

August 8-9, 2015

Slidell Looking Glass Show Glass, China & Pottery
Slidell, LA
<http://www.meyershow.com/slidell.php>

August 14-16, 2015

Houston Glass Club 41st Annual Festival Of Glass
and Antique Show And Sale
Rosenberg, TX
<http://www.houstonglassclub.org/showinfo.html>

August 22-23, 2015

Metroplex Looking Glass Show, China & Pottery
Grapevine, TX
<http://www.meyershow.com/metroplexaugust.php>

September 19-20, 2015

Depression Glass Club of Rochester 38th Annual Show and Sale
Rochester, NY
<http://dgcrochester.org>

September 22 - October 3, 2015

Glass Show at the Old Depot in the Pavilion & Dance Hall
Round Top, TX
pfaul@earthlink.net

September 26-27, 2015

Garden State Depression Glass Club Show and Sale
Edison, NJ
thelegantable@verizon.net

October 3-4, 2015

Front Range Glass Show and Sale
Loveland, CO
<http://www.fronrangelassshow.com>

October 17-18, 2015

42nd Annual Antique Glass & Depression Glass Show & Sale
Jacksonville, FL
<http://www.depressionglassclubjax.com>

Wichita Glass Gazers 29th Annual Glass Show & Sale
Wichita, KS
aglassgazer@netscape.net

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

*Thank you for
your support*

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

**Open April thru October
only**

