



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 433

November/December 2009

NCC'S INVOLVEMENT in the AASLH STANDARDS PROJECT

By Sharon Miller

The National Museum of Cambridge Glass was invited to participate in an exciting pilot field study sponsored by the American Association of State and Local History (AASLH) beginning in 2008. The mission of the Standards Project was to give direction to local historical organizations to how best help preserve their community history. The purpose of the field study was to test the efficacy and understanding of the new museum standards that had been drafted by a national committee of AASLH. The National Museum of Cambridge Glass was one of only 48 sites chosen nation-wide to test the standards. Cindy Arent, Sharon Miller and Lorraine Weinman met with JD Britton from the Ohio Historical Society to choose the Standard we would pilot. We felt that the Standard described below would best fit the needs of the museum and provide an opportunity for an in-depth study of our marketing protocol.

The Standard that was chosen was Standard #4:

The institution regularly promotes the institution and its activities and thinks strategically about how it shares information. The specific bullet points were as follows:

- Staff and governing authority understand proper procedures for press inquiries
- The institution has a written public relations/marketing plan, updated within the last three to five years, that includes targeted media outlets for major activities and different communities, a schedule for promotion of activities
- The institution maintains an organized file of press clippings for reference

The National Museum of Cambridge Glass was fortunate to obtain, free of charge, the services of the school of marketing at Walsh College in North Canton, Ohio. Our committee met with Mr. Mark Platts, Marketing Professor, and two of his graduate assistants from Walsh. We explained what we wished to evaluate and accomplish. They were given some of our advertising brochures, media materials and contacts, the Crystal Ball and a list of local and state organizations where the museum has an ongoing presence. We also attended a free seminar sponsored by the Canton Advertising Club of which Mr. Platts is a member. The goal of the workshop

was to provide non-profit organizations an opportunity to gain an in-depth understanding of what marketing strategies might be available at little cost to a non-profit such as NCC, Inc. As a result of the museum's participation in the seminar, we received a visit to the museum from one of the graduate assistants who evaluated our marketing materials and helped us to gain a perspective for what we needed to do to identify our marketing needs. Also suggestions were made as to what the museum needed to do to formulate and execute a comprehensive marketing plan.

Several of the ideas presented to us by the Walsh College marketing department have been or will be implemented over the next year and are as follows:

- Development of a policy manual which will include a section on a comprehensive marketing plan that includes media contacts and strategies
- The pulling together of all the past media clippings, pictures and advertising pieces to organize a time line for advertising certain events, coverage in travel brochures, etc.
- Formulating a yearly budget for sustaining a comprehensive marketing plan

The great thing about the experience and involvement with Walsh College and the AASLH Standards was that it "confirmed our reality" that indeed the National Museum of Cambridge Glass already has some great marketing strategies and activities in place. Because the museum and NCC, Inc. have so much to share about the advertising, communication and marketing strategies in place, Sharon Miller has been invited to share the experience of participating in the AASLH Standards Project as well as our materials at the Annual Meeting of the Ohio Historical Society in Columbus on October 2nd. This is indeed a wonderful endorsement that our museum has gained and continues to enjoy a local, state and national presence.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH
Closed for the season - see you in April 2010

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

Rick Jones, President.....e-mail: Caprice0@aol.com
Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

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Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- NCC WEBSITE
www.CambridgeGlass.org
- MIAMI VALLEY STUDY GROUP WEBSITE
www.mvsg.org

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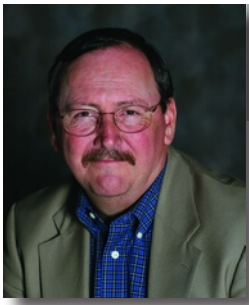
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PRESIDENT'S MESSAGE

In Praise of Study Groups

Now that I've made the move back to the East Coast from Colorado, I'm discovering some new-found time. Over the course of the past five years, I probably never fully realized how much time I was spending in airplanes, in airports, more specifically ... in United's frequent flyer club, in taxis getting to the airport and finally on the one hour plus drive home from Denver to Fort Collins. Whew, it added up!

I have now not been on a plane since the last week in July – fully twelve weeks of bliss. Maybe I just deluded myself into thinking this rat race life was fun, but I have not missed it one day since.

Life remains crazy busy – trying to keep our business going, trying to sell two houses in Colorado (in a still horrendous market) and working on our next step moves back East – where do we live after our NYC lease expires?

Despite all this, we were delighted when we were invited to join the Elegant Study Group at their October meeting at the home of Ken and Jane Filippini. They were hosting the Group from 2 – 6:00 that afternoon.

Cindy and I had plans that night back in Pennsylvania so we couldn't stay long. We arranged with Ken and Jane to arrive an hour early so the four of us could visit and catch up.

Then, at 1:50 the PA contingent from near the Reading area showed up – Loretta Weeks, Bill and Von Dufft and Alex Wolk. They were quickly followed by the Duchamps (Gail and Paul), Myrle Scott, Walter Lee and Millie and Roger Loucks. They are a fun, lively and very engaged group. Cindy and I had one of the best times we've had in a long while.

We were very honored that they asked us to join their group and we are going to readily accept. When we lived in New York five years ago, we felt we were too far away to join their group as our ability to make meetings would be difficult.

This time around is going to be different and we are very excited about spending more time with the Study Group.

Having a vibrant study group system has always been important to NCC. I hope by now you have had a chance to visit the website of our Miami Valley Study Group. They have always been one of our most active and prideful groups that has contributed immensely to the knowledge and education of Cambridge-ites everywhere.

Not all of our members live near a Study Group, so it has been challenging to make this benefit relevant to a sizable chunk of our

membership. I see that changing, specifically ...

... it might be migrating to the web.

At the Elegant Group meeting, Roger Loucks gave me CDs of two programs he filmed at a Quarterly Meeting and at the Convention. I can see a time in the not too distant future that videos like this are loaded on our website so that all members and Friends of Cambridge can benefit from this learning.

Not that I'm trying to make more work for our webmaster, but I can see that our website will become more of a destination as technology continues to grow and we find more ways to capitalize on it.

Some ten years ago, we kept surveying members to see how many of them are on the Internet. We haven't done that for awhile, but I would bet it is now in the 80-90% range.

Put your thinking caps on (boy that's an old line!) and share any thoughts for how you see us migrating our communications to capitalize on what the web can do to help grow community and education. Shoot me an email ... I'd love to hear from you.

As we spread the knowledge, we spread the fellowship and that's a good thing. How about making a Christmas/Holiday/New Year pledge to NCC – sign up one new member/Friend of Cambridge in the coming months.

As we approach Thanksgiving, Christmas and the other holidays, I remain very thankful for the friends I have made through Cambridge and I'm really excited about the next chapter ... joining a Study Group.

Happy Holidays to all -

Rick Jones
Caprice0@aol.com

National Museum of Cambridge Glass



Step Back in Time



Experience what it was like to work at the Cambridge Glass Company many years ago. You can watch a vintage film showing glass workers at work in the 1940s. Learn about the pride and dedication of the artisans who produced the elegant handmade glassware still treasured today. Stroll through colorful, sparkling displays led by friendly guides! You won't want to miss the formal dining room set with elegant table settings or the replica of the Cambridge Glass Company Sample Room that features rare and unusual pieces of Cambridge Glass.

Interact with History



Dress as the glassworkers did in a bygone era while holding the tools used to manufacture each piece as you portray the process of glassmaking. Make a rubbing from an authentic etching plate once used by a company known worldwide for quality. Touch moulds used to create the glassware. Feel the quality of the crystal in the museum education center.

Visit the Museum Gift Shop where you'll find unique items for everyone on your shopping list!

Holiday Tour Opportunities

Costumed guides dressed in Victorian fashion will guide you through the museum decorated for the season. Shop the Christmas Bazaar as the townspeople did years ago when the Cambridge Glass Company would donate glassware to the St. Johns Church Bazaar for residents to purchase as gifts. See a tree decorated for the holidays with Cambridge Glass.

Other Group Tour Opportunities

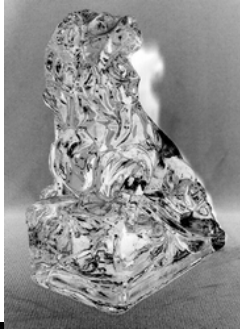


Each year, the fourth full weekend in June, the National Cambridge Collectors host a Glass Show & Sale in Cambridge, Ohio at the Pritchard Laughlin Civic Center. Admission for group tours is \$5 per person. Glass dealers from all areas of the country arrive in Cambridge for the event with beautiful glassware to sell. Call 740-432-4245 for more details.

Group Tour Comments

- The entire museum is a national treasure.
- This museum is excellent!
- Wonderful Hospitality, Very Friendly
- Excellent thorough wide sweeping exhibits of artifacts.
- Colorful, delightful museum!
- Amazed at the beautiful glassware!
- Loved everything about the museum!
- A great way to start our day.

**2010 NCC CONVENTION
JUNE 23 – 27, 2010
MARK YOUR
CALENDARS NOW!**



Do you like Flying Ladies
or Lion Tamers? Monkeys
Would you like to be a Ringmaster?
Come join the fun at the
2010 NCC Convention
Featuring.....
"Under the Big Top"
You hope to have lots of fun with
Circus, Animals and other circus
related activities.
If you have a program that you would
like to share please let me know.
(s.miller@cebridge.net)
to
help from my Calendar
about sharing your knowledge or
doing a display at the Pritchard-
Laughlin Convention Center. Again,
as I wrote last month - This is Your
Convention!

**An exciting new feature at
the 2010 Convention**

Arrangements are in the beginning stages to hold a very special Silent Auction at the Convention in June 2010. To make the Silent Auction a success we will need Cambridge glass donations with a value in excess of \$75 per item. The plan is to have all the items for the Silent Auction ready for viewing by Thursday afternoon of Convention week. For a donation of \$50 to NCC, each Friend of Cambridge will receive a sheet of 10 silent auction tickets. It is then the individual Friend's choice to place all the tickets in the box in front of their one favorite item, or spread the tickets around to other items offered. The drawing will be held during the banquet on Friday evening. (This new feature will replace the Mini Auction held at past Conventions).

**All proceeds from the Silent
Auction will be used for the
benefit of the Museum.**

At this time, we are asking for a commitment from our Friends of Cambridge to donate a piece (or pieces) of Cambridge glass each with a value in excess of \$75 to be used in the Silent Auction.

We are so excited with this venture and since our announcement in the October Crystal Ball we have received several commitments for some wonderful items. Please let us hear from you to make the Silent Auction a great success. Please email any questions/glass item(s) to s.miller@cebridge.net. All donated items must reach Cambridge by Wednesday, June 23, 2010.

I am so grateful to the Friends who contacted me following my plea in the October Crystal Ball for articles for future issues. But, as always, I need more. The Crystal Ball is mailed to over 600 households so I would anticipate that there are at least 600 glass stories and information that could be shared with all our Friends of Cambridge. If you have been contemplating putting your personal glass experiences and/or educational content into an article, now is the time. Please get involved and make 2010 another great year.

Please send articles/photos to:
ncccrystalball@charter.net

Rose Point estate sale on eBay

By Larry Everett

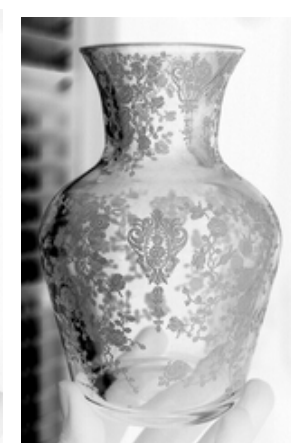
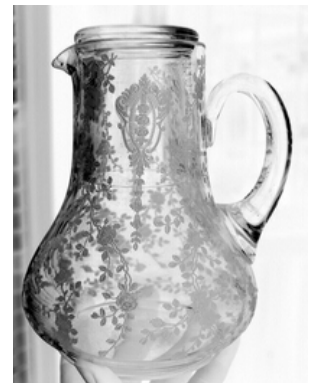
Many of us will face some difficult decisions in life and one of the most difficult might be how to dispose of our collection(s). Recently, on eBay, a collection of 346 pieces of Rose Point were auctioned off rather successfully. Rather than muddle up the monthly eBay Report, Helen has graciously allowed me to write an article on this auction. My hope is that you will find this interesting and perhaps might make you think a little as well. It doesn't really matter what etching, line or items you collect because the same general principles apply.

As much as we would like to think, prices are not rational. In fact prices can change rapidly as supply and demand change. Some items (like stems, for example) have not changed prices much in 20 – 30 years. They are fairly readily available and there is a fairly steady demand. Many collections begin with one or two stems. Susan and I innocently bought two Rose Point 3121 goblets thinking that this wouldn't cost us much. Wrong! What we should have purchased instead (assuming that we stuck with Rosepoint) was the hardest to find pieces that we could afford. Generally, the hard to find pieces will have the greatest value increase over time. Please do not assume that collecting is an investment! I have fairly simple rules: 1 – if you like it (and you can afford it) buy it, 2 – if it costs more than \$1,000 forget it! Several of you don't have a rule 2, and that's fine with me.

Now on to the auction! On September 18th I checked eBay for new Cambridge items and noticed right away that instead of the usual 20 pages of items for sale, there were now 27 pages. As I started looking, I noticed several Rose Point items labeled "Lifetime Rose Point Collection". I figured, yeah right, probably a bunch of low sherbets. Well, there were sherbets, both low and tall, and every other stem in the 3500 line all etched Rose Point. Then as I kept looking I realized that this would be a potentially wallet draining event as there were several pieces that we did not have and in fact we had never seen available for sale. All items were placed on a 10 day auction which left several of us sleepless for almost two weeks. The big, big day finally arrived on Sunday September 27th. The first auction ended around 7:30 p.m. EDT and approximately every 30 seconds another item sold. This continued nonstop until that last item was sold about 2 ½ hours later. I placed bids on 143 items and I was drained at the end. I know most of the serious Rose Point collectors and I'm happy to report that this collection will, for the most part, reside in the great collections of our member friends. Perhaps some of it will appear at the show and tell at the November meeting.

Prices realized follow: Note: I'm rounding prices for ease of reporting. An extremely rare covered 14" 4 part relish - \$2,225; 10 piece Cambridge Arms set (1 stick, 3 arm insert with etched bobeches, 3 arm insert with 3 etched peg vases topped with an etched nappy - \$1,950; 1408 60 oz. cocktail churn (16 ½") with dasher - \$1,850; unknown number 12" vase (shape like the 797) - \$560; P.316 apple candy (crystal stem) - \$1720; 3500/41 10" covered urn - \$700; 12" 3400/4 Carmen with GE bowl - \$2,800; 1701 hat vase - \$700; P.163 side salad - \$600; V.502 candlesticks (Pr.) - \$400; 1372, 28 oz. decanter (bottle shape) - \$1,590; 97, 8 3/8" cocktail shaker - \$255; 119 basket - \$300; 103 2 piece nite set - \$400; P.130 14" blown torte plate - \$460; P.299 covered candy with Carmen rose finial - \$250; 1533 blown butter/cheese dome - \$575; 693/3000 canape set with sterling trimmed tray - \$150; 1380, 28 oz square decanter - \$1,475; 1544, 26 oz water carafe (bottle) - \$850; 1066 ivy ball - \$3355; P.138, 17" pan plate - \$350; 3500/139 honey dish - \$200; 1261 French dressing bottle - \$432; 381 cream soup - \$450; 3500/64 3 part relish GE Amber - \$380; Stems with the exception of the Clarets (\$85) and Short bowl Goblets (\$80) were generally very inexpensive (\$10 - \$15).

I hope you found this interesting. In case you are curious, I bid on 143 items and won only seven, but I am very happy!



ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303sbcbglobal.net)

This month is housekeeping month. I have had several emails from the membership that I need to catch up on.

I just received an email from the Cooks and they are now looking for one of the #1528 vases with an etching or a cutting on it. They have been lucky so far, can anyone help them?

I received an email from Jim J. and he wondered why I didn't include the Cambridge paperweight in my last article. I guess I don't really have an answer to that. One thing it does tell me though, someone is reading my column. On the paperweight, be sure you are purchasing a real Cambridge one. Harold Bennett reproduced this weight and on the bottom right hand side, where the triangle is, it has a letter "B" inside it and original was not marked with a triangle.

I have also received an email from a member who has purchased a Caprice #91 salt shaker. Her problem or question is all the bumps around the outside of the shaker. She says that there are 40 tiny bumps. She didn't know if it was marked this way for a blind person so they could tell salt from pepper. It's a good guess but I believe that it has something to do in making the mold. Does anyone have anything similar in their Cambridge collection? I do know that sometimes they put small holes into the molds so the hot air and gasses could escape quickly and not get trapped in the mold. HELP!

Robert is still looking for one of the inserts for his Gadroon #3500/67 and the small centerpiece bowl.

Phil and Rosie are having a lot of company and need to complete their collection of "guest sets". Someone has to have an extra one around that could help them out. The ones they are looking for are the #488 and #489.

A member is confused about shrimp icers. How can you tell if the insert is Cambridge or is a replacement? I don't really know myself. When I purchase one (icer) and it has an insert, I believe that it is correct. I don't know how you would know. Might be a good question

for Lynn.

How can you identify a Cambridge (flower block) frog? Do they always have three triangle (pyramid) shaped feet? Do they always have the patent number stamped on it?

First off, I find that the Cambridge frogs have a higher rounded dome top than other makers. As far as the feet goes, some have the pyramid shaped feet and others have no feet at all. Those that do are probably easier to identify than those that don't. I have never seen a Cambridge flower block with the patent number on it. I have seen several flower frogs with the patent number inside the large center hole. What is on the flower blocks is "PATD APRIL.11.1916. and directly across from that is the size of the flower block. As far as I know, Cambridge is the only one that puts the size on the block.



If you are real lucky, you might find a flower block with the word CAMBRIDGE in block print in place of the PATD info. Those blocks normally have a real high dome on them.

Till next month. Keep the letters and cards coming.

Seasons Greetings



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point

There will be a special report on the sale of more than 300 Rose Point items in a separate article. However, a very rare 3 lite candlestick sold on September 17th for \$204.50. This candlestick was tiered with a round base and unusual scrolling on the body.

Statuesque

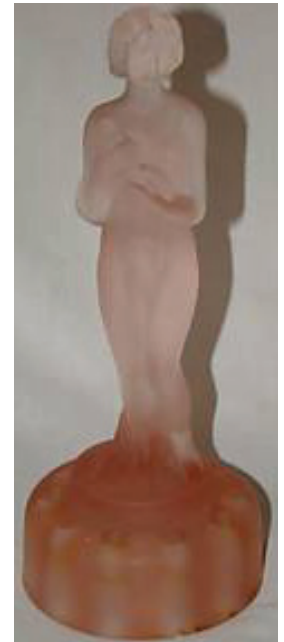
A crystal claret with Vichy etching on the bowl managed \$395.63 on September 11th. It's so hard to find etched statuesque pieces.

Other Etchings

An amber meat platter with covered mustard with Cleo etching brought \$90 on October 6th. A truly gorgeous # 867 Willow Blue Decagon cream and sugar with Cleo etching managed only \$34.99 on September 30th. Prices were a little higher for the Willow Blue #813 Sugar Sifter, also etched Cleo. This rare item sold for \$461.78 on September 22nd. On September 29th a rarely seen 1917/385 Syrup with cast nickel top with Rosalie etching sold for only \$37.99. A spectacular pink vase with the rarely seen D185 etching sold for \$361.84 on October 4th. This #1023, 9 1/2" vase was adorned further with gold trim and GE UE-19 border etching.

Miscellaneous

A pair of Ivory ball stem 9 1/2" candlesticks sold on September 27th for \$218.49. These sticks featured E705 etching with gold trim. If that weren't enough there was also a "Cambridge 22K Gold" label affixed. A covered cigarette box in Crown Tuscan with ebony foot sold for \$260 on October 1st. A stunning Aero Optic 10" vase in Royal Blue was hammered down for \$150 on October 2nd. A hard to find #119 basket with Rubina treatment sold on September 30th for \$260. A Crown Tuscan tally ho ice bucket reached \$242.49 on September 29th. A 9 1/4" Mandolin Lady with Rose Dubarry treatment sold for \$331.98 on September 17th. A #1239 14" vase with the rare Cinnamon treatment ended at \$117.35 on September 12th. A lastly, a 4 3/4" tall Forest Green vase with an applied Cambridge sticker and a decal from the Natural Bridge in Virginia sold for \$12.50 on September 29th. Evidently, these vases were sold in the souvenir shops back in the day. Happy hunting!



Study Group Reports

Study Group #17

The Columbus Wildflowers

On Saturday, September 13, 2009, the Wildflowers met at the home of Bill and JoAnne Lyle at 3:00 pm for our annual End-of-Summer Picnic / Potluck. It was a day of glass and fun and companionship, and we also got to see what great pieces of glass each of us had found over the summer.

Bill cooked delicious burgers and brats, and everyone brought a wonderful array of fruits and veggies and desserts which we ate in the breeze of the screened-in porch watching deer roam across the back yard.

We took a moment to remember our dear glass friend, John Peterson, and share some wonderful memories of him.

Then, we called our meeting to order and set our schedule for the upcoming year.

The Wildflowers will meet on:

October 8th- at David Ray's, continuing our theme of alphabet letters with M-N-O-P and everyone should do a little history on the pieces that we bring to discuss.

November – no meeting due to the Quarterly meeting in Cambridge.

December 3rd – annual Christmas party at the home of Rose MacConkey

January 7th – at Barbara Wyrick's – where we will look at and research some of the old factory ledgers

February 4th - at Linda Roberts' – topic – Cambridge items starting with Q-R-S-T

March – no meeting due to the March auction

April and beyond – to be determined later

Next, it was time to get to our glass excitement with Show and Tell.

The fabulous array of summer finds included: a Crystal Comport etched Elaine; Carmen 12" Keyhole Vase; Carmen Daulton 64 oz Jug with low handle; Carmen #1399 – 12" Bowl; a Carmen Tophat; Carmen Mount Vernon Comport; Carmen low Ivy Ball; 2 sets of Demitasse cups and saucers-one in Ebony with gold trim, one in Carmen with gold trim; a large #3500 Urn in Carmen; a Carmen Tally Ho plate with Platinum Roses; a Crystal Tumbler with Windsor Castle etch; a Crystal and Satin Decagon Ice Bucket with black enamel Skier; a Gold Krystal Keyhole Vase etched Lorna; a Crystal Sweetheart Cordial; an early Gold Krystal Nude Cocktail with Crown Tuscan stem and optic bowl; a Mandarin Gold Nude Cocktail with Crown Tuscan stem and rare floral cutting on the bowl; a Forest Green Frog Pitcher; a Royal Blue Nude stem Claret with rare cutting; and a Pink Nude stem Cocktail with cutting.

After a full day of fun, our get-together adjourned at 7:30 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

--respectfully submitted by Barbara Wyrick, Secretary

The Last September Sanlando Glass Show

From: Fleur de lys Healy

My heart aches sooo much!!!

I missed a year when I had back surgery, but still I have taken NCC to 12 September Sanlando shows. Now it's over! There's still the January show, but that has been cut from three days to only two. Still, I am grateful that it continues!!! The glass is always soooo beautiful and so much is Cambridge. I met so many wonderful Cambridge collectors and been able to tell them about our wonderful club. Many have joined and come by the table each year to share their finds and personal news. This year I was again joined by members of our South Florida Study group-Linda Gilbert, John Jackson, Luene and Baruch Torner. Local members Tom B., Mrs. Glass and her son Dr. Glass came by the table to say hello and share their news and finds.

This year the study group members went home with some wonderful things: an ebony 7" stick with silver trim (p.59 in Candlestick Book vol.I), a dark emerald Tally Ho stick, a Rose Point corn dish, Rose Point relish dishes 3500-112 and 3500-68, Rose Point trays 3500 -67 and 39, 3400 dinner plates (Rose Point of course), a 3400-35 handled plate, a 510 Pristine crystal ball stick, light emerald sticks etched 708, Calla Lily sticks in dark emerald and a two arm holder for small vases.

Of course, we didn't buy everything. There were about a dozen small flower frogs in colors to please any taste, Rose Point seafood icers, an amber 4 piece Faber condiment set with chrome tray, Chantilly Martha single sticks with extenders, Caprice vases in many colors, two large urns in Carmen, a large seagull flower frog that went as a door prize, Tally Ho goblets with crystal stems and Carmen bowls and so much more that it would take a whole issue of the Ball. So I close until the January show -23 and 24 of 2010.



A great Cambridge swan-inspired gift for the upcoming holidays! These sparkling 22KT gold-plated swans make superb ornaments for your tree, and wonderful holiday gifts, holiday or wedding table favors, or accent pieces as nut or mint cups. They also add accent to your Cambridge swan collection! A real value at just \$20 each (+ \$5 shipping), these swans are produced in the US by the same company that manufactures the popular Baldwin Brass Christmas ornaments. Each ornament is carefully packed in its own gift box. On sale through the Elegant Glass Collectors' Cambridge Study Group- please contact Bill Dufft at 610-777-3869 or billnvon@aol.com. Quantities are available- buy more than one and save on shipping!

The Summer Hunt By Lisa Helm

From the last article I did (May 2009), we have determined that Dave and I are addicts. There, I said it. Now for the treatment.....More glass! We also have a very odd sense of humor. Who else would have their dog eat from a cobalt rams head bowl just to take picture? (On a side note, if you want your dog to look like he's eating from the bowl, put peanut butter in the bottom).

We had some interesting finds this past summer. We found a pair of forest green gadroon candlesticks. The people selling them must have thought they were rare, because the price was the same as if they were a Rose Point Gold Encrusted Cordial in Carmen. Being Cambridge fanatics only you can understand my next statement; the glass didn't even feel right, and it had nothing to do with the 6 inches of dust on it. Needless to say, we passed.



My favorite would have to be the auction that we went to in August. They listed as having 25 pieces of Fostoria Heather. I love it when you get an auctioneer that doesn't know their stuff. What that had was Cambridge Wildflower, stems, plates and bowls. They were even calling the Heisey Orchid Sherbet, Fostoria. The unfortunate part was an absentee bidder knew too and outbid us on a few pieces.



In September, another auctioneer said they had Heisey (try again). They had a Doulton Rosepoint pitcher, a creamer and sugar and a handled bon bon and 8 green cleo plates. Which goes back to my original statement from May, DO YOUR HOMEWORK. A lot of the auction houses have websites with pictures; look and research don't just take their word for it.

In Northern MD and Southern PA, Cambridge is not just sitting around waiting. You have to look for it and sometimes dig through all the junk, which is half the fun. We look in the Antique Week and see auctions with a plethora of Cambridge, if we want to go to Maine, South Carolina or Florida for the day. Unfortunately, we can't just get up and go, so we look for ones we can attend. We use the internet such as Auctionzip to find more local auctions, within a 50 mile radius. And sometimes we go looking for one thing and end up with another. When we go to an auction and come back empty handed, we know that we were meant to save our money for something really spectacular (at least I keep telling yourself that).

Now that fall is setting in we will probably go to more auctions. Around here the summer auctions don't have all that much. The fall and winter auctions have all kinds of goodies. There are a lot of antique malls around us as well, and everyone has everything on sale, 20% 30%, even 40% off. So, back to the malls we go. Fayetteville, Emmitsburg, Westminster, just to name a few. Depression glass in the malls is a cyclical business. You need to check at least once a month, if you want to get anything. The economy isn't all that great right now; auctions are up and depending on which side of the auction you're on, it can be a Martha Stewart good thing for you. Good luck finding that special piece of Cambridge. And the hunt continues.....

Inside Edge

NCC Events

2010 NCC Auction

Saturday, March 6, 2010

2010 Convention

June 23-27, 2010

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

November 7-8, 2009

Central Illinois Antique Dealers Assoc. Show & Sale
Bloomington, IL

Call: Prima Daniels (217)546-1717 or (217)299-2044

November 13-14, 2009

North Jersey DG Show
Allendale, NJ

Call: Walter Lee (973)838-2419

November 14-15, 2009

Antique Glass & Pottery Show & Sale
Tulsa, OK

Call: (918)747-4164 or (918)744-8020

Email: Haveglass@aol.com

February 27-28, 2010

Arkansas Glasshoppers Glass Show & Sale
Little Rock, Arkansas

Email: ARGlasshoppers@aol.com

February 27, 2010

Green River Glass Show & Sale
Kent, WA

Email: kayswede@msn.com



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#300 Wines	(7)	45.
#310 12 oz. Tumblers	(6)	60.
#16 Fingerbowls w/plates	(2)	75.
#87 Mustard & Cover		100.
#1338 Tri Candlesticks	(pr.)	100.
#54 10.5" Bowl		60.
#13 Coasters	(4)	25.

MUCH MORE - CALL

CHANTILLY

#3900 10.5" Dinners	(8)	75.
#3625 10 oz. Ftd. Tumblers	(8)	20.
#3625 Cordials	(5)	40.
12" Round Bowl, Sterling Foot		75.

ROSEPOINT

#7966 Sherries	(4)	75.
#968 Shrimp Icers	(6)	55.
#3400/115 13 oz. Tumblers	(6)	50.
#3400/28 Keyhole Compote		85.
#3500/34 9.5" Handled Bowl		75.
#1337 Cigarette Holder		125.
#147 Marmalade & Cover		125.
#3121 Cordials	(8)	55.
Unlisted Round Cheese Compote		85.

MUCH MORE, 3 PITCHERS, OVERNITE SET, #3121-3500 STEMWARE - CALL

WILDFLOWER

#3400/52 Butter & Cover		100.
#3400/141 Doulton Jug, Low Hdl.		175.
#797 8" Flip Vase		125.
#3400/115 13 oz. Tumblers	(6)	35.
#3121 Cordials	(2)	50.
#3900/67 5" Candlesticks	(pr.)	65.

MORE WILDFLOWER - CALL

CAMBRIDGE ARMS, CANDLE PARTS

#628 Candlebases		14.
#653 Tall Candlebase		45.
#1596 6.5" Candlebase		35.
#1563 Candle Arms		18.
#1562 Vase Arm		18.
#2355 7" Ruffled Vases		25.
#1633 5" Peg Vases		20.
#19-1 Bobeches w/8 Prisms		35.
#1536 5" Peg Nappies		10.

OTHER ETCHINGS

Elaine #7966 Sherries	(4)	40.
Candlelight 2 Lite Csticks	(pr.)	75.
Marjorie 6.5" Tall Comport		60.
Marjorie 8" Plates	(12)	8.
Daffodil Tall Comport		65.
Portia #3130 Bell		65.
Appleblossom Ball Jug Pitcher		125.

CARMEN

#1236 8" Ivyball		65.
8.5" Swan, Style III		300.
3" Swan, Style III		85.
#3500 Cocktails	(10)	30.
P569 9" Crimped Vase/Bowl		65.

ROYAL BLUE

Pressed Rosepoint Goblet		60.
Tally-Ho Cups/Saucers	(6)	22

AMBER

#9 Mt. Vernon 8" Covered Urn		45.
Rum Jug w/correct stopper		50.
3" Swan, Style II, Signed		75.
#3500/79 Ftd. Favor Basket		65.

LIGHT EMERALD

#518 8.5" Draped Lady		125.
Stratford Oval Dolphin Bowl		175.
#509 Two Kid Flower Frog		175.
3" Swan, Style II, signed		35.
Gloria Etch 12" 5 Pt. Relish		50.

PEACHBLO

#518 8.5" Draped Lady		125.
14.5" Oval Covered Pancake Dish, Etch #732		125.
Everglades Satin 5" Ft. Bowl		30.
4.5" Swan, Style I, signed		55.

CROWN TUSCAN

Dolphin 8" Candlesticks	(pr.)	200.
Nude Cocktail, Gold Bowl		125.
Nude Ivyball, all Crown Tuscan		250.

BLUEBELL

Dresser Compact, Covered		65.
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AMETHYST

#3126 10 oz. Ftd. Tumblers	(4)	22.
12" 5 Pt. Cov. Relish Server		125.
Bridge Hound/Pencil Dog		35.

EMERALD

Cascade Cov. Candy, Charleton Enamel Roses & Gold		100.
--	--	------

MOONLIGHT

Keyhole 3 Lt. Candlesticks, satin		100.
#577 8" Horn of Plenty		65.

RUBINA

7.25" Candlestick	(1)	75.
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SUNSET

2.5" Whiskey, best color		95.
--------------------------	--	-----

AZURITE

8" Stick Vase		38.
---------------	--	-----

TOPAZ (vaseline)

Covered Night Jug		85.
-------------------	--	-----

EBONY

3" Swan, Style I or II, signed		55.
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MILKGLASS

Caprice Cruet & Stopper		85.
Mini Cornucopia		14.

CRYSTAL

12" Heron Flower Frog		135.
#1137 Bluejay Flower Frog		85.
Everglades #38 11" Vase		50.
Everglades 2 Lt. Csticks	(pr.)	75.
Adonis Cut #1337 Cigarette Holder		65.
Nude Champagne, Optic		125.
Nude Candlestick	(1)	250.
10.5" Swan, Style III		100.
Cambridge Square, 125 pces.	CALL	
Caprice, 100 pces.	CALL	
4.5" Swan, Style I, signed		28.
Bashful Charlotte #1115, Flower Frog, not bent		125.

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Imperial including Candlewick, Cordy, Carnival and Brown Slag.

Duncan & Miller including, Hobnail, Teardrop, Early American Sandwich Pattern, Canterbury, Paul Mall, Clematis Etch **Westmorland** milk glass, Square Pattern.

Fostoria including Heirloom, American, Colony and Lustre.

Fenton including milk glass, Hobnail, Curtain Rose, Violets In The Snow, Crystal Crest, Coin Dot, Peach Crest, Lily Of Valley, Black Thumbprint, Green Waffle, Diamond Lace, Carnival.

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1930-34 Catalog Index	Index for above	\$2.00	\$1.80
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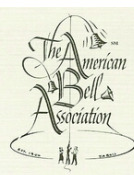
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Friends of Cambridge – Annual Fund

The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only

Located at 136 S. 9th Street in
downtown Cambridge, OH
Closed for the season - see you
in April 2010

