

# Welcome to the future...

**This is the first issue of the NCC's electronic newsletter, The E-Crystal Ball. It has been over a year in the making; there was much planning and a good deal of necessary computer education to be done. On behalf of all those involved along the way, I want to welcome you to the beginning of a new kind of communication for the NCC.**

**As with any new project, especially one dependant on largely unfamiliar technology, there may be a fly or two in the ointment. I ask for your patience and understanding. I know we won't get it perfect right from the start, but we're going to do our very best.**

**Your comments and suggestions are welcome; just click on the green star below for a direct link to the Crystal Ball's e-mail. I am eager to hear your impressions and ideas.**



**I hope you enjoy it.**

**...Alex Citron, Executive Editor**

**HAPPY  
NEW  
YEAR**



# eCrystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 381 (e-1)

January 2005

**>>>CLICK ON ANY BLUE TEXT FOR A DIRECT LINK<<<**



*"I hear there's some old  
glass for sale ..."*



**INSIDE: 2005 AUCTION CATALOG**

EXCLUSIVE E-FEATURE: MORE PHOTOS OF AUCTION GLASS ON PAGES 20-22

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Membership

Master Membership, 1 year \$20.00  
Associate Membership \$3.00 per year  
> for another person, age 12 or over, residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

## Address Changes

Please send address changes to:

Membership - NCC  
PO Box 416  
Cambridge, OH 43725

or by e-mail to:

[lin26@hocking.net](mailto:lin26@hocking.net)

## Board of Directors

Cindy Arent	Shelley Cole	Larry Everett
Ken Filippini	Rick Jones	Sharon Miller
Mark Nye	Dennis Snyder	Mike Strebler
Lorraine Weinman	Lynn Welker	Frank Wollenhaupt

## Websites

- **NCC WEBSITE**  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- **NCC WEBSITE - MEMBERS ONLY SECTION**  
[www.CambridgeGlass.org/NCCmembers](http://www.CambridgeGlass.org/NCCmembers)  
(User Name: NCC • Password: TriangleC)
- **CRYSTAL BALL WEBSITE (photos in color)**  
[www.CrystalBallPhotos.org](http://www.CrystalBallPhotos.org)  
(Password on page 5 of each month's newsletter)
- **MIAMI VALLEY STUDY GROUP WEBSITE**  
[www.mvsg.org](http://www.mvsg.org)
- **WILDFLOWERS' FLOWER FROG WEBSITE**  
[http://glasstreasurechest.com/ncc\\_flower\\_frogs/wildflowerfrogsHome1.htm](http://glasstreasurechest.com/ncc_flower_frogs/wildflowerfrogsHome1.htm)

## National Museum of Cambridge Glass

Located at 136 S. 9th Street in downtown Cambridge, OH

Open from April thru October (closed Easter & July 4th)

Hours: Wednesday thru Saturday 9:00 to 4:00  
Sunday Noon to 4:00

Admission: \$3.00 General Admission  
\$2.00 for students, seniors and tour groups  
\$2.00 for members of AAA  
NCC Members FREE

## Contacts

NCC Museum [open April thru October only]  
(phone) ..... (740) 432-4245  
(fax) ..... (740) 439-9223

Ken Filippini, President ..... (201) 670-0990  
..... e-mail: lobstrboy1@aol.com  
Larry Everett, Secretary ..... (937) 675-6491  
..... e-mail: db0098@dragonbbs.com  
Alex Citron, Crystal Ball Editor ..... (434) 296-2531  
..... e-mail: appenguin@aol.com

## Officers & Committee Chairs

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Glass Dash	Larry Everett, Co-chairman Susan Everett, Co-chairwoman





## *Presidents' Message:*

# Glass Therapy

In a modern world of mind-numbing conveniences, Pentium IV computers, microwave ovens, cell phones, supersonic jets and nuclear reactors; it is no wonder that simple pleasures - pleasures that can be understood, like the beauty of Cambridge glass - bring us such comfort. Comfort as we live with it in our otherwise somewhat confusing and cluttered lives. There is something therapeutic in its raw beauty, something hypnotic in the play of sunlight on glass, something relaxing about it, when you hold it in your hands. When you see it in your home it brings a special peace and warmth that makes all those other cold conveniences of the modern era much easier to live with. In the sterile world we live in, separation from others is a real danger that is magically lessened because of the relationships forged through appreciation of Cambridge glass.

Now I know when you read this, the holiday season will have passed and we will all have our New Year's resolutions freshly established. But I am actually writing this in mid December and that is glass washing time around our home. Each year at this time, we do one of those big cleanings, getting ready for all the company. I'm sure you know what I mean. Considering the vast number of glass pieces some of us have, this is no small task. I have to admit that I begin this job with a large amount of trepidation, considering the daunting amount of time that must be expended. However, this year as in many others, once I begin I become transported into a less frenzied state of mind. There is something therapeutic about the process. Maybe it is to do with the memories of where, when and how you came to own

each piece. Certainly, it has to do with the memories of who you were with, the friends, and the loved ones that you associate with each purchase. Nothing sterile about that.

The most enjoyable part of the grand wash is the rearranging of the glass itself. The bringing together of pieces from all over the place, to create new and breathtaking displays. The mental cataloging of what we have, and just as importantly what we wish we had. The joy of playing the "if you could have any piece" game, what piece would it be? I was fortunate to get a look at this year's NCC Auction list, which I believe is in this issue. Whoa, now wait a minute; don't go yet. It will only take a second more to finish this column before you go look at the list, and perhaps I can whet your appetite with a few amazing tidbits. Now if "you could have any piece" would it be a piece of red Japonica or a violet Mt Vernon tall sherbet or an ivory plate etched Willow with blue enamel or a very rare Carmen heart plate. NO!?!? Those are not your "if you could have any piece" items; well, how about a blue airplane samovar, or a pair of Gold Krystal cherub candle sticks, a smoke crackle Nude or a Royal Blue pretzel jar and cover. If any or all of those are your "what ifs" then you had better plan to be part of this year's NCC Auction, because those items and many, many more are going to be up for sale. As I continue to wash glass and rearrange I am leaving a couple of holes for my "if I could have any piece" items, which I hope I will be lucky enough to bring home. Being there in person is one of those moments, filled with it's own alchemy, which is somehow mystifyingly rejuvenating. However, if you can't join us

in person, join us in spirit and don't forget to get in your mail bids.

The auction was the first NCC event that my wife, Jane, and I attended after becoming members of the Club. It sealed our NCC destinies. A year later, our good friends Gail & Paul Duchamp traveled with us to the Auction. They then became NCC members and have since become very involved in the club. Why not bring a friend with you to this year's Auction and let this incredible event continue to work it's magic. I can't help but believe that once someone experiences the NCC Auction, membership is sure to follow.

In another direction, I am sure you will soon notice that the NCC website will have a different look and feel. That is because we will be welcoming aboard a new webmaster, David Adams. David and his wife, Linda, did the NCC Glass Show last year and got caught up with the Club's energy and will be adding their special talents to the NCC family.

I would like to take this opportunity to give a heartfelt, "Thank You," to Linda Roberts. Linda spent many years fixing the chaotic NCC website and creating a professional, as well as informative, example of what can be done with this kind of technology. Linda worked diligently for NCC and when you see her, please join me in thanking her for all those efforts.

See you at the auction!

*Ken*

# Cambridge Crystal Ball

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## Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

## Advertising Rates

**Display Advertising** (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

*(Add \$5.00 for each photograph)*

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

### **Classified Advertising:**

10 cents per word; \$2.00 minimum  
(Abbreviations and initials count as words)

### **Dealer Directory:**

\$24.00 for twelve-month contract  
Text limited by standard box size (see page 19)  
Includes FREE listing on NCC website

## Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: [NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

# Where's the ebay Report?

Because of the inclusion of the 2005 Auction Catalog in this issue, there is no ebay Report this month. The report will return in February.

We would like to hear from you about the ebay Report. Is it interesting? Is it helpful? What would you like more of? Or less of? Your feedback is most welcome.

Please e-mail your comments to:  
[NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

or "snail mail" to:  
NCC Crystal Ball  
PO Box 416  
Cambridge, OH 43725

Thanks!

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E-mail your name & membership number to:

[NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

## In Memoriam

We recently learned of the passing of long-time NCC member Norman Mason. He died suddenly in early November in Florida.

Norman had been a good friend and supporter of our organization, and had recently been a dealer at our show.

We extend condolences  
to his family.

## Sid Garrett, Former Factory Worker, Dies at 89

George "Sid" Garrett, who worked as a glass cutter for Cambridge Glass, died on November 30, 2004. He was 89 years old.

Sid was born in Cambridge in 1915. After the closing of the Cambridge Glass plant, he worked at LaFlo Glass, and later as treasurer of the Degenhart Glass Museum.

Sid was always a good friend of the NCC; he attended many of the club's annual Workers Reunions. Just last year, he spent time at the museum helping to set up the cutting room display in the new Education Center.

Sid Garret, a beloved member of the Cambridge Glass family, will be missed.

## Arkansas Glasshoppers, Inc. presents the Nineteenth Annual Depression Era Glass Show & Sale

Depression Adam to Windsor plus  
Cambridge, Fostoria, Heisey, Imperial, Tiffin  
and pottery & kitchen items of the era

Hall of Industry ● State Fairgrounds  
Roosevelt & Howard Streets  
Little Rock, Arkansas

SATURDAY, FEB. 26 9:00 TO 5:00  
SUNDAY, FEB. 27 10:00 TO 4:00

Admission \$4.00 - good both days

Door Prizes ● Displays ● Glass ID

Call (501) 375-0435 ● E-mail: [esthermitchell@msn.com](mailto:esthermitchell@msn.com)



*NCC member Bobbie Henderson, of Ft. Myers, Florida, and her festive holiday table, laid with Cambridge Caprice. More of her lovely collection is displayed behind her.*



### Taking "Issue" With Your Newsletter

Mysteriously, your crack Crystal Ball staff (OK, I admit it, just your Crystal Ball editor) somehow managed to misnumber two recent issues of The Crystal Ball.

The November 2004 issue should have been Issue #379. The December 2004 issue should have been Issue #380.

The current (January) issue is numbered #381, as it should be. We apologize for any confusion or inconvenience.

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## People & Places:

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### Auction Weekend Hotels March Event is Closer Than You Think

Rates are for Thursday, March 3 through Sunday, March 6, 2005. If you arrive before Thursday, you may have to pay a higher rate for those days. Remember to ask for the National Cambridge Collectors Rate. All of these motels are located in Cambridge at Exit 178, Ohio Route 209, off Interstate 70. There are limited rooms available at these rates. When those rooms are booked, rates may be higher.

**Important: These special rates are usually available only at the local motel, and not through each chain's "800" number or website. You are advised to reserve by calling the motel in Cambridge directly.**

- **AMERIHOTEL** (*Indoor pool*)  
State Route 209 South  
740 439-1505  
\$55 single or double; includes continental breakfast
- **BEST WESTERN**  
1945 Southgate Parkway  
740 439-3581  
\$38 single or double; includes continental breakfast
- **HOLIDAY INN**  
2248 Southgate Parkway  
740 432-7313  
\$69/night [2 or more night stay]
- **COMFORT INN** (*Indoor Pool*)  
2327 Southgate Parkway  
740 435-3200  
\$50 single or double; includes continental breakfast
- **DAYS INN**  
2328 Southgate Parkway  
740 432-5691  
\$49.99 single or double; includes continental breakfast
- **DEER CREEK MOTEL** (*Indoor pool*)  
2325 Southgate Parkway  
740 432-6391  
Discounts available – call for rates  
Weekly rates available

## Proposed By-Laws Amendment

At their November meeting, the NCC Board of Directors approved an amendment to the By-laws, relating to the way Board meetings are run. The proposed Amendment reads as follows:

Article I, Section 5 shall be deleted, and replaced by the following text:

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**Section 5. Rules of Order** The Board of Directors shall establish Rules of Order for its meetings.

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The effect of this Amendment will be to relieve the Board of the current obligation to use Roberts' Rules of Order in operating meetings of the Board. In most cases, Board meetings can be run more efficiently without the strict adherence to Roberts', and the Board felt (by unanimous vote) that allowing more discretion in the operation of Board meetings would be helpful.

The Amendment allows the Board to impose Roberts' (or any other parliamentary system) whenever it feels the need to do so.

The passage of this Amendment will result in no cost or financial obligation to the NCC.

This Amendment to the By-laws will be presented to the membership for a vote at the March Quarterly Meeting.

**More Auction Glass  
Preview Photos  
Next Month**

**National Museum of Cambridge Glass**

CLOSED FOR THE SEASON • SEE YOU IN APRIL

# National Cambridge Collectors, Inc.

## 2005 Benefit Auction

Saturday, March 5, 2005

Pritchard Laughlin Civic Center • US 40 West • Cambridge, Ohio

### INFORMATION

Preview at 9:00 a.m. • Auction starts at 10:00 a.m.

Craig Connelly, Auctioneer • Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Committee has checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Committee immediately prior to the auction. If no color is indicated herein, the item is crystal.

**TERMS:** Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

**CATALOG:** Lots will be sold in the order printed herein. A number in parenthesis ( ) at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such. **Lots indicated by an asterisk (\*) and bold type are donated items; the entire sale price for these lots goes to the NCC.**

**MAIL BIDS:** All absentee bids must be accompanied by a separate check for the maximum bid on each lot. Checks are to be made payable to: National Cambridge Collectors, Inc. Bids will be executed secretly and a winning bidder will pay only the final auction price. Refunds for bid overages will be sent to bidders immediately after the auction. If you are not successful, you will be notified by mail and your check(s) returned to you. All absentee bids must be accompanied by a stamped, self-addressed envelope.

**SHIPPING:** Absentee bidders who wish their items shipped may include a blank check for shipping charges, or may call (740) 826-7414 within a few days after the auction to make shipping arrangements. Items can be shipped to street addresses only; NO P.O. BOXES.

**MAILING ADDRESS:** All absentee bids must be mailed to:

Lynn Welker  
2 East Main Street  
New Concord, OH 43762

### ABSENTEE BIDS MUST BE RECEIVED BY THURSDAY, MARCH 3rd TO BE ELIGIBLE

**MOTEL RESERVATIONS:** The following is a partial list of motels in Cambridge. Make your reservations early. These are special rates; you must mention NCC when calling for reservations. The number of rooms at these rates may be limited.

Comfort Inn (\$50.00)	(740) 435-3200
Holiday Inn (\$69.00)	(866) 270-5112
Best Western (\$38.00)	(740) 439-3581
Amerihost (\$55.00)	(740) 439-1505
Days Inn (\$49.99)	(740) 432-5691
Deer Creek Inn (call for rates)	(740) 432-6391
Travelodge (call for rates)	(740) 432-7375

**QUARTERLY MEETING:** The Quarterly Meeting of the NCC will be held on Friday, March 4 at 7:00 p.m. at the Pritchard Laughlin Civic Center. A preview of the auction glass will be presented. Show & Tell glass is welcome at the meeting.

Additional copies of this catalog are \$1, postpaid or are included with admission to the auction



- 1 \_\_\_\_\_ #1040 Gold Krystal 3" Swan, Style III  
2 \_\_\_\_\_ #1066 Amber 6-1/2" Ivy Ball, Crystal Stem and Foot  
3 \_\_\_\_\_ #1401 Emerald Jefferson 10-oz. Goblets (2)  
4 \_\_\_\_\_ #3500/108 Amethyst 2-1/2" Candlesticks (pair)  
5 \_\_\_\_\_ #3400/91 Ebony 8" 3-Handled 3-Part Relish, signed  
6 \_\_\_\_\_ #3400/71 Mandarin Gold 3" 4-Toed Nut Cup  
7 \_\_\_\_\_ #3500/74 Crystal 4" Ram's Head Candlesticks (pair)  
8 \_\_\_\_\_ #64 Crystal 5-1/2" Low Comport, Etch Wedgewood  
9 \_\_\_\_\_ #84 Lt. Emerald 12" Footed Cylinder Vase  
10 \_\_\_\_\_ #317 Georgian 5-oz. Tumblers (1-Carmen, 1-Peach-blo)  
11 \_\_\_\_\_ #3130 Crystal 1-oz. Cordial, Engraved #1028 Glendale, Cambridge label  
12 \_\_\_\_\_ #65 Jade 9-1/2" Doric Column Candlesticks (pair)  
13 \_\_\_\_\_ #3400/647 Crystal 6" 2-Lite Candlestick, Etch Blossomtime  
14 \_\_\_\_\_ #3103 Royal Blue 9-oz. Goblets, Crystal Stem and Foot (3)  
15 \_\_\_\_\_ #3011/3 Crystal Nude Saucer Champagne, Satin Stem, Optic Bowl, Monogrammed HSW  
**16\*** \_\_\_\_\_ **P.102 Crystal Pristine 48-oz. Cocktail Shaker, Etch Blossomtime**  
17 \_\_\_\_\_ #81 Crystal "Krystalshell" Cream and Sugar  
18 \_\_\_\_\_ #1957/100 Carmen Sonata 10-1/2" Oval Bowl  
19 \_\_\_\_\_ #1327 Ebony 1-oz. Cordial/Favor Vase, Hard To Find  
20 \_\_\_\_\_ #3797/152 Crystal Cambridge Square 3-Piece Smoking Set in Original Box, Cambridge & patent labels  
21 \_\_\_\_\_ #308 Helio 4-3/4" Ball Vase, Gold Trim Wear  
22 \_\_\_\_\_ #3400/200 Crystal 11" 4-Toed 3-Part Celery and Relish, Engraved Laurel Wreath  
23 \_\_\_\_\_ #3500/57 Crown Tuscan 8" 3-Part Candy Box and Cover, Gold Trim  
24 \_\_\_\_\_ #2 Violet Mt. Vernon 6-1/2-oz. Tall Sherbet, Rare  
25 \_\_\_\_\_ Opal Queen Salt Shaker, Original Lid  
26 \_\_\_\_\_ #693 Crystal Canape Tray, Green Enamel Golfer Etch, Gold Trim  
27 \_\_\_\_\_ #1307 Crystal 6-1/2" 3-Lite Candlestick, Etch #760 Rose Chintz  
28 \_\_\_\_\_ W104 Milkglass 8-1/2" Seashell Comport, signed  
29 \_\_\_\_\_ #3011/9 Mandarin Gold 3-oz. Nude Cocktails, Crown Tuscan Stem and Foot (2)  
30 \_\_\_\_\_ #168 Carrara Plainware 10" Center-Handled Sandwich Tray  
**31\*** \_\_\_\_\_ **SS #33 Crown Tuscan 4" 3-Toed Ashtrays, Blue Mist Decoration, Charleton labels (gold worn), (2)**  
32 \_\_\_\_\_ #1506/2 Crystal 5" 2-Handled Footed Novelty Basket, signed  
33 \_\_\_\_\_ #3797/67 Ebon Cambridge Square 3-1/2" Cupped Candlesticks (pair)  
34 \_\_\_\_\_ #3500/41 Amber 10" Urns and Covers (2)  
35 \_\_\_\_\_ #1955 Crystal 3-oz. Whiskey Tumbler, Engraved Radiant Rose  
36 \_\_\_\_\_ #896 Ebony Toilet Bottle, Etched Bath Salts and Gold Encrusted (slight trim wear on lid), Rare  
37 \_\_\_\_\_ #897 Ebony Toilet Bottle, Etched Hand Lotion and Gold Encrusted, Rare  
38 \_\_\_\_\_ Crystal 8-oz. Marmalade and Cover, Etch Diane  
39 \_\_\_\_\_ #1402/23 Carmen Tally-Ho 8" Salad Plate, Rockwell Sterling Overlay, Rockwell signed  
40 \_\_\_\_\_ #3400 Emerald 20-oz. Squat Jug in Farber Holder  
41 \_\_\_\_\_ #554 Ivory 7" Plate, Etch #715 Willow Scene, Blue Enamel Encrusted with Gold Band  
42 \_\_\_\_\_ #3400/92 Amethyst 32-oz. Ball Decanter, Cambridge label, and (6) Matching 2-oz. Barrel Tumblers  
43 \_\_\_\_\_ Peach-blo Wetherford 5-oz. Syrup and Cover  
44 \_\_\_\_\_ #637 Ebony 4" Candlesticks, Etch #731 Rosalie (tiny nick to 1 cup), Unusual (pair)  
45 \_\_\_\_\_ #1041 Crystal 4-1/2" Swan, Style III  
46 \_\_\_\_\_ Royal Blue Blown Finger Bowl, D/1007 Gold Silk Screen, Hard To Find  
47 \_\_\_\_\_ #425 Crystal 11-1/2" 3-Piece Cambridge Arms 5-Part Relish  
**48\*** \_\_\_\_\_ **#3500/70 Crystal 7-1/2" 4-Part Relish, Etch Rosepoint (tiny nicks on divider)**  
49 \_\_\_\_\_ Special Article #135 Helio 10" Cheese and Cracker Set  
50 \_\_\_\_\_ #3011/7 Royal Blue 4-1/2-oz. Nude Claret, Crystal Stem and Foot  
51 \_\_\_\_\_ #421 Crystal Tumble-Up Set, Black Enamel and 2 Color Roses Décor, Gold Trim, Rare  
52 \_\_\_\_\_ #3105 Amethyst Pressed Rosepoint 9-oz. Goblet  
53 \_\_\_\_\_ #319/B/2 Smoke Georgian Basket, Crystal Handle (stained)  
54 \_\_\_\_\_ #3775 Crystal 1-oz. Cordials, Engraved Roxbury (6)  
55 \_\_\_\_\_ #880 Peach-blo Bridge Tray  
56 \_\_\_\_\_ 8-Piece Harlequin Set of #496 1-oz. Little Joes (small nick to bottom of pink)  
57 \_\_\_\_\_ #1040 Crystal 3" Swan, Style III (neck turned opposite direction)  
58 \_\_\_\_\_ #1040 Crown Tuscan 3" Swan, Style III  
59 \_\_\_\_\_ Special Article #63 Primrose 6" Tall Comport  
60 \_\_\_\_\_ #3400/108 Royal Blue 6-1/2" Globe Vase

- 61 \_\_\_\_\_ #3400/71 Moonlight Blue 3" 4-Toed Nut Cup
- 62 \_\_\_\_\_ #1456 Crystal 2-1/2" Ashtrays in Metal Holders (5)
- 63 \_\_\_\_\_ Special Article #56 Azurite 9-1/2" Footed Bowl
- 64 \_\_\_\_\_ #3500/14 Crystal Cream and Sugar
- 65 \_\_\_\_\_ #3450 Amethyst Nautilus 2-oz. Tumblers (6)
- 66 \_\_\_\_\_ Cambridge Carrara Doorknob, Octagon Shaped
- 67 \_\_\_\_\_ #933 Crystal Cups/Saucers, Etch #715 Willow Scene, Blue Enamel Encrusted, Gold Trim Wear (2 sets)
- 68 \_\_\_\_\_ #3400/92 Amber 32-oz. Ball Decanter (inside stopper chip)
- 69 \_\_\_\_\_ #1236 Royal Blue 8" Ivy Ball, Crystal Keyhole Stem and Foot (flaking at connection)
- 70 \_\_\_\_\_ #3400/97 Gold Krystal 2-oz. Perfume, Etch Apple Blossom, Brass Filigree Holder, Original Crystal Dauber Stopper, Rare
- 71 \_\_\_\_\_ #46 Rubina Honeycomb 9-1/2" Footed Comport (annealing streak to base)
- 72 \_\_\_\_\_ #1675 Crystal 8" 3-Part Relish with Eagle Handle
- 73 \_\_\_\_\_ #3011/12 Crystal 3-oz. Nude Wine
- 74 \_\_\_\_\_ #52 Crystal Mt. Vernon 40-oz. Decanter with Stopper
- 75 \_\_\_\_\_ #3900/575 Ebony 10" Cornucopia Vase
- 76 \_\_\_\_\_ #1402/96 Forest Green Tally-Ho Twin Salad Dressing Bowl (no ladles)
- 77 \_\_\_\_\_ #1138 Crystal 8-1/2" Seagull Flower Holder (chip under base)
- 78 \_\_\_\_\_ #1341 1-oz. Cordials (2-Royal Blue, 1-Carmen, 1-Forest Green, 1-Amber, 1 Crystal)
- 79 \_\_\_\_\_ #680 Bluebell Vanity Box and Cover
- 80\*** \_\_\_\_\_ **SS#10 Crown Tuscan 5" Shell Comport, Charleton Roses, Gold Trim Wear**
- 81 \_\_\_\_\_ #159 Crystal Martha 9" Corn Dish or Pickle Trays (4)
- 82 \_\_\_\_\_ #1070 Amethyst 36-oz. Pinch Decanter, Crystal Jigger Stopper
- 83 \_\_\_\_\_ #3500/13 Royal Blue Sugar Basket, Chrome Handle (scratched)
- 84 \_\_\_\_\_ #3143/30 Mocha Gyro-Optic 5" Ivy Ball, Crystal Foot (tiny nicks at opening, bruise to foot)
- 85 \_\_\_\_\_ #134 Crystal Virginian 10-1/2" Cake Salver
- 86 \_\_\_\_\_ #1222 Peach-blo Turkey 8" Candy Box and Cover (large crack in bottom, chip on cover)
- 87 \_\_\_\_\_ #113 Crystal 5-1/2" Tall Comport, Etch Wedgewood (lavender tinge)
- 88 \_\_\_\_\_ #319 Amethyst and Crystal 9-oz. Georgian Tumblers (original turncard showing production record), (set)
- 89 \_\_\_\_\_ #2 Crystal Bird, #3 Crystal Bird (sharp mold seams)
- 90 \_\_\_\_\_ #3400/71 Crystal 3" 4-Toed Nut Cup, Etch Apple Blossom, signed
- 91 \_\_\_\_\_ #3011/7 Carmen 4-1/2-oz. Nude Claret, Crystal Stem and Foot
- 92 \_\_\_\_\_ #3400/1093 Ebony 6" Center-Handled 2-Part Relish, Silver Decorated Apple Blossom
- 93 \_\_\_\_\_ #163 Forest Green 8-1/2" Asparagus Plate (large chip on edge)
- 94 \_\_\_\_\_ #787 Amber Gyro-Optic 10" Aquaria, Footed Fishbowl, Rare
- 95 \_\_\_\_\_ #1043 Crown Tuscan 8-1/2" Swan, Style I (one fin is rough)
- 96 \_\_\_\_\_ #611 Decagon 2-1/2" Individual Almonds (1-Lt. Emerald, 1-Amber, 1-Gold Krystal, 1-Willow Blue)
- 97 \_\_\_\_\_ #2660 Crystal Wheat Sheaf NearCut 7-Piece Child's Berry Set (master has 1 sawtooth chipped off, 1 small bowl is cracked)
- 98 \_\_\_\_\_ #2630 Emerald Green Colonial NearCut Child's—Creamer (cracked), Spooner, Sugar (no lid), Butter Lid
- 99 \_\_\_\_\_ #2780 Carnival Marigold Inverted Strawberry NearCut Puff Box (no cover)
- 100 \_\_\_\_\_ #2635 Crystal Fernland NearCut 7" Comport, signed
- 101 \_\_\_\_\_ #2760 Crystal Daisy NearCut Archfoot Covered Sugar, Satin Finish Flowers, signed
- 102 \_\_\_\_\_ #2699 Crystal Buzz Saw NearCut 1/2-Gallon Tankard Jug, signed, and (5) Matching Tumblers (bruise on base of tankard and 1 tumbler)
- 103 \_\_\_\_\_ #4022 Crystal NearCut 15-1/2"H x 10-1/2"W Basket, Flowers and Cone Pattern Cut, Hard To Find
- 104 \_\_\_\_\_ #2631 Crystal Marjorie NearCut Punch Bowl, Base, and 12 Cups (set)
- 105\*** \_\_\_\_\_ **#3500/54 Crystal 6" 2-Handled Low Comport & #3500/161 Low Footed 8" Plate, Etch Wildflower**
- 106 \_\_\_\_\_ #497 Smoke Gyro-Optic 12-oz. Ranch Tumbler (stained)
- 107 \_\_\_\_\_ #9 Gold Krystal Mt. Vernon 8" Urn/1-Pound Covered Candy (small chips on foot)
- 108 \_\_\_\_\_ #532 Ebony 6-1/2" Tall Comport, Charleton Gold Roses
- 109 \_\_\_\_\_ #1237 Ebony 10" Keyhole Vase, Charleton Gold Roses
- 110 \_\_\_\_\_ #3011/14 Forest Green 1-oz. Nude Cordial, Crystal Stem and Foot
- 111 \_\_\_\_\_ #20 Azurite Plainware 6-oz. Footed Cream and Sugar
- 112 \_\_\_\_\_ Carmen 6" Heart Plate, Openwork Heart Edge, Very Rare
- 113 \_\_\_\_\_ #3105 Crystal Pressed Rosepoint 5-oz. Footed Tumbler (top ground)
- 114 \_\_\_\_\_ #1309 Crown Tuscan 5" Globe Vase, Gold Encrusted Chintz #2 Etch, Crown Tuscan signed (rim repair)
- 115 \_\_\_\_\_ #399 Crystal Twin Salt Dip (lavender tinge)
- 116 \_\_\_\_\_ W111 Milkglass 5" Bonbon, Charleton Enamel Roses, Gold Trim Wear, Hard To Find
- 117 \_\_\_\_\_ #20 Ebony Plainware Footed Creamer, Etched Glue Chip Finish, Unusual
- 118 \_\_\_\_\_ #27 Primrose 7-1/4"W Plainware Bowl, signed
- 119 \_\_\_\_\_ #12 Forest Green Mt. Vernon 4-1/2" Footed Ivy Ball (stain inside top)
- 120 \_\_\_\_\_ #1440/1 Crystal 9" Candelabra, #19 2-Lock Bobeche and (8) #1 3" Prisms

- 121 \_\_\_\_\_ SS#11 Crown Tuscan 7" Nude Shell Comport
- 122 \_\_\_\_\_ #3400 Milkglass Cream and Sugar, Brass Farber Holders and Tray
- 123\* \_\_\_\_\_ **#597 Ebony Decagon 8" Salad Plates, signed (very large chip to base of 1), (2)**
- 124 \_\_\_\_\_ #168 Avocado Plainware 10" Center-Handled Sandwich Tray
- 125 \_\_\_\_\_ #1130 Crown Tuscan 12" Nautilus Vase (chip under foot)
- 126 \_\_\_\_\_ SS#14 Crown Tuscan 7-1/2" Comport, Charleton Enamel Roses & Harbor Scene, Charleton label
- 127 \_\_\_\_\_ #1380 Crystal 26-oz. Square Decanters with Chrome Pump Tops, "Scotch" and "Rye" are cut, "Bourbon" is etched (Rye decanter is stained)
- 128 \_\_\_\_\_ #3138 Crystal 9-oz. Goblets, Etch #755 Rose Marie, Hard To Find (6)
- 129 \_\_\_\_\_ #1402/139 Amber 10-1/2" Tally-Ho Top Hat, Unusual Shape
- 130 \_\_\_\_\_ #3400/647 Ebony 6" 2-Lite Candlesticks, Mint Gold Encrusted Blossomtime Etch (pair)
- 131 \_\_\_\_\_ #3011 Crystal Nude Cigarette Box and Cover (pinhead nick on cover)
- 132 \_\_\_\_\_ #3400/4 Amber 12" 4-Toed Bowl, Gold Encr. Apple Blossom Etch, signed (sharp mold seams on toes)
- 133 \_\_\_\_\_ SS#46 Crown Tuscan 7-1/2" Shell Flower Holder, Charleton Enamel Roses, Gold Trim Wear
- 134 \_\_\_\_\_ #34 Amber Mt. Vernon 6" Comport, Crystal Stem and Foot
- 135 \_\_\_\_\_ #19 Crystal Everglade 12" Oval Bowl, and #3 Matching 6" 2-Lite Candlesticks (set)
- 136\* \_\_\_\_\_ **#3575 Crystal Stradivari/Regency 7-oz. Tall Sherbet, Etch Diane (nick to top inside edge)**
- 137 \_\_\_\_\_ #922 Crystal Round Cream Soup, Etch #715 Willow Scene, Blue Enamel Encrusted, Gold Trim Wear
- 138 \_\_\_\_\_ Original 1958 Cambridge Catalog in Original Box, Complete
- 139 \_\_\_\_\_ Original 1958 Cambridge Price List Book, Complete
- 140 \_\_\_\_\_ #3400/71 Carmen 3" 4-Toed Nut Cup, Cambridge label
- 141 \_\_\_\_\_ #1402/49 Amber Tally-Ho 88-oz. Jug, signed (scratched)
- 142 \_\_\_\_\_ Special Article #62 Ivory 6-1/4" Tall Comport
- 143 \_\_\_\_\_ 4-Piece Game Set, 10-oz. Footed Tumblers; Heart/Diamond with Carmen Foot, Club/Spade with Ebony Foot, in Original Box
- 144 \_\_\_\_\_ #488 Amber Overnight Jug and Cover, Gold Encrusted Mah-Jong Etch (gold trim wear to cover), Rare
- 145 \_\_\_\_\_ #3675 Crystal 10-oz. Goblets, Etch Chantilly (3)
- 146 \_\_\_\_\_ #555 Crystal 8" Salad Plate, Wallace Sterling Silver Rim, Etch Portia and Diane
- 147 \_\_\_\_\_ #509 Crystal Virginian 6" 2-Lite Candlesticks (no bobeches), (pair)
- 148 \_\_\_\_\_ Bluebell Airplane Samovar, Satin Finish, Floral Enamel Decoration (no tumblers, slight wear to paint, damage to propellor cap), Rare
- 149 \_\_\_\_\_ #168 Ivory Plainware 10" Center-Handled Sandwich Tray
- 150 \_\_\_\_\_ #3011/2 Crystal Nude Table Goblet, Satin Stem, Sterling Silver Overlay Decoration, Hard To Find
- 151 \_\_\_\_\_ #782 Lt. Emerald 8-1/2" Vase, #724 Betty Etch (lightly stained)
- 152 \_\_\_\_\_ #1066 "Solid Emerald Green" 6-1/2" Ivy Ball (repair to foot)
- 153 \_\_\_\_\_ W120 Milkglass 8" Dresden Lady Figure
- 154 \_\_\_\_\_ P.19 Crystal Footed Mayonnaise Bowl with Ladle, Gold Encrusted Rosepoint Etch (gold trim wear)
- 155\* \_\_\_\_\_ **#61 Moonlight Blue Alpine Caprice 12-1/2" 3-Toed Crimped Bowl (large chip on foot)**
- 156 \_\_\_\_\_ Caprice Varitone Ashtray Set — #214 Gold Krystal, #215 Crystal, #216 Moonlight Blue
- 157 \_\_\_\_\_ #74 Crystal Caprice 9-1/2" Long 3-Lite Oval Candlestick, partial Cambridge label
- 158 \_\_\_\_\_ #26 Crystal Caprice 11-1/2" 4-Toed Plate
- 159 \_\_\_\_\_ #38 Mulberry Caprice Creamer, Rare Color
- 160 \_\_\_\_\_ Crystal Caprice Cheese Stand, Rare
- 161 \_\_\_\_\_ #70 Crystal Caprice 7" Candlesticks with Prisms, Decorated with Sterling Silver Flowers (pair)
- 162 \_\_\_\_\_ #239 Amber Caprice 8-1/2" Ball Vase
- 163 \_\_\_\_\_ #647 Moonlight Blue Alpine Caprice 6" 2-Lite Keyhole Candlesticks (pair)
- 164 \_\_\_\_\_ #122 Moonlight Blue Alpine Caprice 8" 3-Part Relish
- 165 \_\_\_\_\_ #70 Moonlight Blue Caprice 7" Candlesticks with Prism (pair)
- 166 \_\_\_\_\_ #64 Moonlight Blue Caprice 9" 4-Toed Handled Oval Bowl (tiny chip on foot), Hard To Find
- 167 \_\_\_\_\_ Moonlight Blue Caprice Bulbous Marmalade Jar with Crystal Cover, Rare
- 168 \_\_\_\_\_ #237 Amethyst Caprice 4-1/2" Ball Vase
- 169 \_\_\_\_\_ #80 LaRosa Caprice 13" Cupped Salad Bowl, Rare
- 170\* \_\_\_\_\_ **#65 Moonlight Blue Alpine Caprice 11" 4-Toed Handled Oval Bowl (minor chip on 1 toe)**
- 171 \_\_\_\_\_ #3500/64 Crystal 12" 4-Toed 3-Part Celery and Relish, Mint Gold Encrusted Rosepoint Etch
- 172 \_\_\_\_\_ #3400/71 Crystal 3" 4-Toed Nut Cup, Etch Wildflower
- 173 \_\_\_\_\_ #1043 Carmen 8-1/2" Swan, Style III (chip to front edge, piece of extra glass in bottom)
- 174 \_\_\_\_\_ #1571 Crystal 5-1/2"H x 3-1/2"W Cheese Preserver Jar and Cover (chips inside)
- 175 \_\_\_\_\_ #3011 Carmen 7" Nude Cupped Comport, Crystal Stem and Foot
- 176 \_\_\_\_\_ #1206/107 Mulberry 76-oz. Twisted-Optic Pitcher, Cambridge label
- 177 \_\_\_\_\_ SS#17 Emerald 9" 3-Toed Seashell Bowl (worn, annealing mark to back), Unusual
- 178 \_\_\_\_\_ #29 Helio 12" Round Bowl (scratched, chip on flange), and #107 Community 8-1/2" Candlesticks (set)
- 179 \_\_\_\_\_ Cambridge Glass Chain, Mixed Early Colors (relatively complete, made for double-wide door), Rare
- 180 \_\_\_\_\_ #94 Ivory 7-1/4"H x 8-1/2"W Sweet Pea Vase

181 \_\_\_\_\_ #1401 Moonlight Blue Jefferson 6-oz. Tall Sherbet, Unusual  
 182 \_\_\_\_\_ #1712 Ebony Rectangular Ashtrays (2), #3797/151 Ebony Cambridge Square 3-1/2" Ashtray (1), (lot)  
 183 \_\_\_\_\_ Azurite Plainware Small Basket, 5-1/2"H x 3"W (has rough edge)  
 184 \_\_\_\_\_ #3011/40 Crown Tuscan 10" Flying Lady Bowl  
 185 \_\_\_\_\_ #3011 Crown Tuscan 9" Nude Candlesticks (pair)  
 186 \_\_\_\_\_ #555 Crystal 8" Salad Plate, Etch #715 Willow Scene, Nanking Green Enamel Encrusted (no gold)  
 187 \_\_\_\_\_ #3400/116 Crystal 14-oz. Stein, Etch Diane, Hard To Find  
 188 \_\_\_\_\_ #870 Amber 11" Center-Handled Sandwich Tray, Etch Cleo  
 189 \_\_\_\_\_ #3400/119 Carmen 12-oz. Ball Decanter, and (4) #1341 Carmen 1-oz. Cordials  
 190 \_\_\_\_\_ #518 Peach-blo 8-1/2" Draped Lady Figure Flower Holder  
 191 \_\_\_\_\_ #3400/1240 Crystal 12" 4-Toed Oval Bowl, Engraved #901  
 192 \_\_\_\_\_ #386 Gold Krystal 3" Ashtray, Etch Apple Blossom  
 193 \_\_\_\_\_ #227-1/2 Topaz Low Candlesticks (hard color to find), (pair)  
 194 \_\_\_\_\_ #26 Mulberry 9" Bowl, Wide-Optic, signed  
 195 \_\_\_\_\_ #3900/166 Crystal 14" Torte Plate, Etch Portia (badly scratched)  
 196 \_\_\_\_\_ #556 Lt. Emerald 8" Plates, Etch #704, signed (4)  
 197 \_\_\_\_\_ #3011 Royal Blue 7" Nude Flared Comport, Crystal Stem and Foot  
 198 \_\_\_\_\_ #1 Pink Keg Barrel Decanter, Ebony Stopper, Log Base and Tray, and (6) Pink 2-oz. Keg Tumblers (nicks around keg opening and base of stopper)  
 199 \_\_\_\_\_ W62 Milkglass Martha Washington Cream and Sugar, Cambridge label  
 200 \_\_\_\_\_ #31 Heatherbloom Mt. Vernon 4-1/2" Fruit Saucer, and #19 6-1/2" Plate (lightly scratched)  
 201 \_\_\_\_\_ #1917/384 Topaz Plainware 5-oz. Covered Syrup on Underplate (mfg. flaw on underplate), Hard To Find  
 202 \_\_\_\_\_ #803 Amber Batter Jug and Cover, Etch Cleo, Hard To Find  
 203 \_\_\_\_\_ #1402/100 Carmen Tally-Ho Tall Sherbets, D/1007 Gold Silk Screen, Crystal Stem and Foot (minor gold trim wear to 2), (11)  
 204 \_\_\_\_\_ #3400/1240 Gold Krystal 12" 4-Toed Oval Bowl, Etch Apple Blossom  
 205 \_\_\_\_\_ #94 Primrose 7-1/4"H x 8"W Sweet Pea Vase, #619 Gold Band Overlay  
 206 \_\_\_\_\_ #3400/71 Gold Krystal 3" 4-Toed Nut Cup, Floral Cutting, signed  
 207 \_\_\_\_\_ #1 Amber 4-1/2" Twist Muddler  
 208 \_\_\_\_\_ #1 Amberina 4-1/2" Twist Muddler  
 209 \_\_\_\_\_ #1 Forest Green 4-1/2" Twist Muddler  
 210 \_\_\_\_\_ #3400/38 Amethyst 80-oz. Ball Jug, and (6) Matching 12-oz. Ball Top Tumblers  
 211 \_\_\_\_\_ #7 Crystal Mt. Vernon Cups and Saucers, signed (6 sets)  
 212 \_\_\_\_\_ #3400/29 Heatherbloom 7" Tall Comport, Crystal Keyhole Stem, Etch Lorna, Very Hard To Find  
 213 \_\_\_\_\_ #231 Amber 6-1/2" Oval Mayonnaise and Underplate, Etch #731 Rosalie  
 214 \_\_\_\_\_ #1191 Gold Krystal Cherub Candlesticks, Very Rare (pair)  
 215 \_\_\_\_\_ #3400/144 Carmen Cigarette Holder, Crystal Stem and Ashtray Foot (pinhead nicks at opening)  
 216 \_\_\_\_\_ Crystal 8-1/2" Comport, Sterling Filigree Rim, Sterling Around Foot, Etch Rosepoint, Hard To Find  
 217 \_\_\_\_\_ #3200 Amber "Cut Wild Rose" Punch Bowl, Crystal Base, and (11) Amber 5-oz. Handled Punch Cups (small imperfections on base of 4 cups)  
 218 \_\_\_\_\_ #29 Jade 12" Round Bowl, and 8-1/2" Twist Candlesticks (set)  
 219 \_\_\_\_\_ #693/3000 Crystal 2-Piece Canape Set, Gold Encrusted Horse & Rider (gold trim wear, nicks to base)  
 220 \_\_\_\_\_ #1542 Crystal 20-oz. Life-Saver Decanter with Stopper (damage to stopper)  
 221 \_\_\_\_\_ #3400/92 Amber 32-oz. Ball Decanter, and (6) Matching 2-oz. Barrel Tumblers, all in Farber Holders  
 222 \_\_\_\_\_ #3011/14 Amethyst 1-oz. Nude Cordial, Crystal Stem and Foot  
 223 \_\_\_\_\_ #3077 Pink 6-oz. Tall Sherbets, Etch Cleo (several have rim repairs), (8)  
 224 \_\_\_\_\_ #319C Smoke Georgian Candy Box and Cover  
 225 \_\_\_\_\_ #36 Pearl Mist Everglade 11-1/2" Oval Bowl with Tulips (small nick to rim)  
 226 \_\_\_\_\_ Special Article #39 Azurite 11-1/4" Bowl, Green Enamel Encrusted #625, Etch #703 Florentine  
 Center Medallion, Green Enamel Band on Base, signed in black (lightly scratched)  
 227 \_\_\_\_\_ #3400/96 Crystal 2-oz. Oil with Keyhole Stopper, Etch Gloria  
 228 \_\_\_\_\_ #1090 Ebony Decagon 7" Tall Comport, Sterling Silver Overlay Decoration  
 229 \_\_\_\_\_ #12 Heatherbloom Mt. Vernon 4-1/2" Footed Ivy Ball  
 230 \_\_\_\_\_ #1595 Amber 8" Candlesticks (chips to inside base), (pair)  
 231 \_\_\_\_\_ #620 Amber Round Cream and Sugar, signed  
 232 \_\_\_\_\_ #3400/160 Crystal 12" 4-Toed Oblong Bowl, Etch Portia  
 233 \_\_\_\_\_ W87 Milkglass 10-1/2" Urn and Cover  
 234 \_\_\_\_\_ Jade Atomizer, Original Fittings, Some Gold Splash Décor  
 235 \_\_\_\_\_ SS#34 8-Piece 3-Toed 3" Ashtray Set in Original Box, (4) Moonlight Blue, (4) Gold Krystal  
 236 \_\_\_\_\_ #984 Peach-blo Decagon 10" 2-Handled Bowl, Etch Cleo (slight gold trim wear)  
 237 \_\_\_\_\_ #119 Jade 7" Handled Basket, 11" Tall, White Gold Sponged Decoration  
 238 \_\_\_\_\_ #109 Mulberry 9-1/2" Dolphin Candlestick, Mt. Vernon Base (line in tail)  
 239 \_\_\_\_\_ #3400/91 Crown Tuscan 8" 3-Handled 3-Part Relish, Gold Encrusted Portia Etch (gold trim wear)

240 \_\_\_\_\_ #3011 Carmen Nude Ashtray, Crystal Stem and Foot  
 241 \_\_\_\_\_ Cambridge Crystal Doorknobs, Original Nickle-Plated Fittings (2)  
 242 \_\_\_\_\_ #1402 Mocha Tally-Ho 1-oz. Cordial  
 243 \_\_\_\_\_ #106 Crystal 8-oz. Syrup and Cover, Mint Gold Encrusted Etch #1  
 244 \_\_\_\_\_ #1066 Amethyst 6-1/2" Ivy Ball, Crystal Stem and Foot  
 245 \_\_\_\_\_ #489 Amber 4-Piece Overnight Set (jug has crack in handle)  
 246 \_\_\_\_\_ Azurite Blown Spitoon, Very Rare  
 247 \_\_\_\_\_ #300 Ebony 6-1/2" 3-Toed Candy Box and Cover, Gold Encrusted Blossomtime Etch  
 248 \_\_\_\_\_ #57 Amber Everglade 15" 3-Toed Sandwich Plate  
 249 \_\_\_\_\_ #2800/234 Azurite Community Toothbrush Holder  
 250 \_\_\_\_\_ #3400/55 Heatherbloom Cream Soup and Saucer, signed  
 251 \_\_\_\_\_ 8-Piece Harlequin Set of #496 12-oz. Tall Joes  
 252 \_\_\_\_\_ #3101 Crystal 3/4-oz. Pousse Cafe, Royal Blue Foot, Cut Flutes on Bowl  
 253 \_\_\_\_\_ #3400/71 Royal Blue 3" 4-Toed Nut Cup, signed  
 254 \_\_\_\_\_ #1574 Crystal Large Cornucopia Centerpiece, 7-1/2"H x 13-1/2"W (2 annealing lines to side), Very Rare  
 255 \_\_\_\_\_ #319 Georgian 9-oz. Tumblers (1-Moonlight Blue, 1-Amber, 1-Gold Krystal, 1-Amethyst, 1-Crystal)  
 256 \_\_\_\_\_ #518 Crystal 8-1/2" Draped Lady (converted into lamp with glass leaves and flowers)  
 257 \_\_\_\_\_ #1040 Lt. Emerald 3" Swan, Style I, signed  
 258 \_\_\_\_\_ #1043 Crystal 8-1/2" Swan, Style III  
 259 \_\_\_\_\_ #3011/25 Crystal Nude Ivy Ball, Optic  
 260 \_\_\_\_\_ #2759 Crystal 5" 3-Prong Mini Candlesticks (pair)  
 261 \_\_\_\_\_ #40 Crystal Cambridge Square Cigarette Holder, D/1007 Gold Silk Screen (trim wear)  
 262 \_\_\_\_\_ #3400/4 Gold Krystal 12" 4-Toed Flared Bowl, Etch Gloria, signed (large chip to 1 toe)  
 263 \_\_\_\_\_ #1337 Forest Green Cigarette Holder, Crystal Ashtray Foot  
 264 \_\_\_\_\_ Special Article #5 Ivory 7-1/4" Bowl, Enamel Mums, Irridized Finish, Black Trim Wear  
 265 \_\_\_\_\_ #10 Carmen Martha Washington 5-1/2" Footed Comport, Rockwell Sterling Overlay, Rockwell signed  
 266 \_\_\_\_\_ Special Article #86 Jade 8" Footed Cylinder Vase  
 267 \_\_\_\_\_ #3500/57 Crown Tuscan 8" 3-Part Candy Box & Cover, Blue Mist Decoration, Charleton label, HTF  
 268 \_\_\_\_\_ #3035 Gold Krystal 1-oz. Cordial  
 269 \_\_\_\_\_ #3400/1 Peach-blo 12" Bowl, and #646 1-Lite 5" Keyhole Candlesticks, Etch Apple Blossom (set)  
 270 \_\_\_\_\_ Special Article #39 Avocado 11-1/4" Bowl  
 271 \_\_\_\_\_ #1137 Crystal 5-1/2" Blue Jay Flower Holder  
 272 \_\_\_\_\_ #3400/9 Crystal 7" Candy Box and Cover, Etch Portia  
 273 \_\_\_\_\_ Crystal "Cambridge" Oval Advertising Sign  
 274 \_\_\_\_\_ SS#46 Crown Tuscan 7-1/2" Shell Flower Holder (mfg. flaw at base)  
 275 \_\_\_\_\_ #1070 Amethyst 36-oz. Pinch Decanter, and (6) Amethyst 2-oz. Pinch Whiskies  
 276 \_\_\_\_\_ #98 Peach-blo 5" 3-Part Candy Box, Lt. Emerald Rose Knob, in Metal Filigree Frame  
 277 \_\_\_\_\_ #3011/12 Amethyst 3-oz. Nude Wine, Crystal Stem and Foot (flake on breast)  
 278 \_\_\_\_\_ #1701 Crystal 9" Hat Vase, Etch Blossomtime  
 279 \_\_\_\_\_ #1066 Carmen 6-1/2" Ivy Ball, Crystal Stem and Foot  
 280 \_\_\_\_\_ #3400/647 Gold Krystal Decagon 6" 2-Lite Candlestick, Etch Brettone  
 281 \_\_\_\_\_ #1315 Crystal 5" Bunny Box and Cover  
 282 \_\_\_\_\_ #3121 Crystal 1-oz. Cordials, Etch Portia (2)  
 283 \_\_\_\_\_ #393 Crystal 10-1/2" Round 5-Part Relish, Etch Diane  
 284 \_\_\_\_\_ #20 Crystal Everglade 10-1/2" Tulips Vase, Satin Highlighted, Gold Ormolu Frame, Handles, and Feet  
 285 \_\_\_\_\_ #1402/39 Amber Tally-Ho 34-oz. Decanter (stopper base chip) & (6) #1402/37 2-oz. Handled Tumblers  
 286 \_\_\_\_\_ #109 Crystal 8-3/4" Dolphin Candlesticks, Flat Round Base (1 is sunturned), (pair)  
 287 \_\_\_\_\_ #107 Azurite 7-1/2" 2-Handled Sweetmeat  
 288 \_\_\_\_\_ W106 Milkglass 6" Seashell Comport  
 289 \_\_\_\_\_ #1040 Peach-blo 3" Swan, Style I  
 290 \_\_\_\_\_ #1041 Lt. Emerald 4-1/2" Swan, Style I, signed  
 291 \_\_\_\_\_ #3750 Crystal 6-oz. Tall Sherbets, Engraved Euclid (6)  
 292 \_\_\_\_\_ #3011/1 Gold Krystal Nude Banquet Goblet, Crystal Stem and Foot (fleabite to rim)  
 293 \_\_\_\_\_ #3400/71 Crystal 3" 4-Toed Nut Cup, Etch Gloria  
 294 \_\_\_\_\_ #57 Willow Blue Everglade 15" 3-Toed Sandwich Plate  
 295 \_\_\_\_\_ #971 Amber Decagon 8-1/2" Bowl (plus handles), Etch Hunt Scene, signed  
 296 \_\_\_\_\_ Special Article #91 Ivory 10" Stick Vase  
 297 \_\_\_\_\_ Special Article #82 Azurite 10-1/4" Cylinder Vase, Sterling Silver Overlay of Flowers & Butterflies, Rare  
 298 \_\_\_\_\_ #1236 Carmen 8" Ivy Ball, Crystal Keyhole Stem and Foot  
 299 \_\_\_\_\_ #3130 Gold Krystal 10-oz. Footed Tumblers, Etch Apple Blossom (small chip to rim of 1), (8)

300 \_\_\_\_\_ Special Article #62 Helio 7-1/4" Tall Comport, Gold Encrusted #2011 Border Etch (gold wear)  
 301 \_\_\_\_\_ Special Article #16 Primrose 7-1/2" Bowl  
 302 \_\_\_\_\_ SS#48 Crown Tuscan 8-1/2" Belled Vases, Shell Base (tops cut down), (pair)  
 303 \_\_\_\_\_ #3575 Stradivari/Regency 1-oz. Cordials (1-Moonlight Blue, 1-Gold Krystol, 1-Pink)  
 304 \_\_\_\_\_ Crystal Cambridge Arms Set; #628 Candle Base, (2) #1563 4-Candle Arms, (1) #1536 5" Peg Nappy (chip to peg bottom on 1 arm)  
 305 \_\_\_\_\_ #3011/9 Pink 3-oz. Nude Cocktail, Crystal Stem and Foot  
 306 \_\_\_\_\_ #1041 Ebony 4-1/2" Swan, Style I, signed  
 307 \_\_\_\_\_ #1043 Ebony 8-1/2" Swan, Style I, signed (fin chip)  
 308 \_\_\_\_\_ Crystal Sweetheart NearCut Child's—Creamer (signed), Spooner, Covered Butter  
 309 \_\_\_\_\_ #2780 Carnival Marigold Inverted Strawberry NearCut 4" Nappy, signed  
 310 \_\_\_\_\_ #2631 Crystal Marjorie NearCut Footed Sherbets (2)  
 311 \_\_\_\_\_ #2635 Crystal Fernland NearCut 10" Celery  
 312 \_\_\_\_\_ #2651 Crystal Feather NearCut Decanter & Blown Stopper & (6) Matching Wines (2 have chip on foot)  
 313 \_\_\_\_\_ Duchess NearCut Miniature Oil Night Light, Original Burner and Chimney (sharp molding under base)  
 314 \_\_\_\_\_ #2631 Crystal Marjorie NearCut Hanging Hall Lamp (special item made for worker)  
 315 \_\_\_\_\_ #3011/14 Carmen 1-oz. Nude Cordial, Crystal Stem and Foot  
 316 \_\_\_\_\_ #56 Azurite 9-1/2" Comport, Gold Encrusted #527 Rose Etch (gold worn)  
 317 \_\_\_\_\_ #240 Blue II 10" Footed Cake Salver (lightly scratched)  
 318 \_\_\_\_\_ #22 Crystal Mt. Vernon 3-oz. Footed Tumblers (8)  
 319 \_\_\_\_\_ #3121/1 Crystal 5-3/8" Tall Blown Comport, Etch Wildflower (pinhead nick to rim)  
 320 \_\_\_\_\_ #1070 Carmen 36-oz. Pinch Decanter, Crystal Stopper  
 321 \_\_\_\_\_ #432 Jade Ram's Head 8-1/2" Bowl and #75 Doric Column 9-1/2" Candlesticks, Gold Trim Wear (set)  
 322 \_\_\_\_\_ #2366 Lt. Emerald 12" Cylinder Vase, Gold Encrusted #724 Betty Etch (chip on foot, gold trim wear)  
 323 \_\_\_\_\_ #3400/103 Carmen 6-1/2" Globe Vase, Japonica Decorated & signed, Aero-Optic (small rim chips), Rare  
 324 \_\_\_\_\_ Special Article #45 Ivory 4-1/2"H x 10"W Footed Comport  
 325 \_\_\_\_\_ #3077 Pink 9-oz. Goblets, Etch Cleo (rim repair to 1), (8)  
 326 \_\_\_\_\_ #3500/36 Crystal 6" Tall Comport, Etch Minerva, Gold Stippled Rim (gold trim wear on foot)  
 327 \_\_\_\_\_ #3011/9 Smoke Crackle 3-oz. Nude Cocktail, Crystal Stem and Foot, Rare  
 328 \_\_\_\_\_ #3900/117 Amethyst 20-oz. Gyro-Optic Jug  
 329 \_\_\_\_\_ #3700 Crystal 9-oz. Goblets, Engraved Tempo (6)  
 330 \_\_\_\_\_ #2366 Primrose 10" Cylinder Vase, #610 Gold Band Laurel Wreath Overlay (gold trim wear on foot)  
 331 \_\_\_\_\_ SS#67 Crown Tuscan Dolphin 5" 2-Lite Candlesticks, Cambridge label on 1 (pair)  
 332 \_\_\_\_\_ Rubina Block-Optic 10-1/2" Vase, Good Color  
 333 \_\_\_\_\_ #693/3000 Crystal 2-Piece Canape Sets (3-Blue & Gold Border—trim wear; 1-Blue & Silver Border)  
 334 \_\_\_\_\_ #2 Crystal 10" Center-Handled Sandwich Tray, Unknown Floral Cutting  
 335 \_\_\_\_\_ #3900/126 Crystal 12" 4-Toed 3-Part Celery and Relish, Etch Chantilly  
 336 \_\_\_\_\_ #3011/9 Tahoe Blue 3-oz. Nude Cocktail, Crystal Stem and Foot, Hard To Find  
 337 \_\_\_\_\_ #1253 Ebony Everglade 12" Tulips Vase, Plain Top, Cambridge stock label  
 338 \_\_\_\_\_ #3175 Georgian Sherbets (1-Carmen, 1-Smoke, 1-Amber, 1-Emerald)  
 339 \_\_\_\_\_ SS#30 Pearl Mist 9" 4-Toed 3-Part Seashell Relish  
 340 \_\_\_\_\_ #274 Crown Tuscan 10" Footed Bud Vase, Gold Encrusted Chintz #2 Etch  
 341 \_\_\_\_\_ #274 Crown Tuscan 10" Footed Bud Vase, Charleton Enamel Roses, Gold Trim  
 342 \_\_\_\_\_ Special Article #97 Jade 6-1/2" 3-Part Candy Box and Cover  
 343 \_\_\_\_\_ Crystal Everglade 10" Epergne Vase for #37 or #55 Epergne  
 344 \_\_\_\_\_ SS#18 Tahoe Blue 10" 3-Toed Seashell Bowl, Rare  
 345 \_\_\_\_\_ #1299 Crown Tuscan 11" Footed Vase  
 346 \_\_\_\_\_ Special Article #62 Helio 7" Tall Comport  
 347 \_\_\_\_\_ #851 Royal Blue Decagon Ice Bucket, Chrome Handle and Tongs  
 348 \_\_\_\_\_ #3400/10 Ebony 11" Center-Handled Sandwich Tray, White Gold Encrusted Gloria Etch  
 349 \_\_\_\_\_ #1066 Carmen 11-oz. Goblets, Etch Brettone, Crystal Stem and Foot, Hard To Find (2)  
 350 \_\_\_\_\_ #1402/52 Crystal Tally-Ho Ice Bucket with Chrome Handle, Etch Valencia  
 351 \_\_\_\_\_ #3400/71 Heatherbloom 3" 4-Toed Nut Cup, signed  
 352 \_\_\_\_\_ #783 Amber 10" Vase, Etch Apple Blossom  
 353 \_\_\_\_\_ #3500/41 Amethyst 10" Urns and Covers (2)  
 354 \_\_\_\_\_ #842 Pink Decagon 12" Bowl, signed, and #627 4" Candlesticks, Etch Cleo (set)  
 355 \_\_\_\_\_ #3011/24 Carmen Nude Mint Dish, Crystal Stem and Foot, Rare  
 356 \_\_\_\_\_ #1402/100 Royal Blue Tally-Ho 1-oz. Cordial, Crystal Stem and Foot  
 357 \_\_\_\_\_ #2358 Crystal 12-1/2" Vase, Etch #724 Chrysanthemum, Gold Trim  
 358 \_\_\_\_\_ #1402/93 Royal Blue Pretzel Jar and Cover, Hard To Find  
 359 \_\_\_\_\_ P.502 Crystal Pristine 6" 2-Lite Candlesticks, Engraved King Edward, (4) #4 Prisms (pair)

360	_____	#1242 Carmen 10" Vase
361	_____	#880/871 Willow Blue 5-Piece Bridge Set; Tray and (4) Aero-Optic 8-oz. Tumblers
362	_____	#3400/91 Gold Krystal 8" 3-Handled 3-Part Relish, Etch Portia, signed
363	_____	#925 Royal Blue Round After-Dinner Cup and Saucer, both signed
364	_____	#6004 Crown Tuscan 5" Vase, Mint Gold Encrusted Diane Etch
365	_____	P.306 Carmen 6" Candy Box and Cover, Cut Knob, Cambridge label
366	_____	#277 Ebony 9" Footed Vase, Mint Gold Encrusted Blossomtime Etch
367	_____	SS#46 Windsor Blue 7-1/2" Shell Flower Holder
368	_____	#1233 Crystal 10" Keyhole Vase, Etch Elaine
369	_____	#70 Crystal Alpine Caprice 7" Candlesticks with Prism (pair)
370	_____	#207 Crystal Caprice Cigarette Box and Cover, and (4) #213 2-1/2" Shells in Original Box
371	_____	#244 Crystal Caprice 4-1/2" Vase
372	_____	#66A Crystal Caprice 15" 4-Toed Banana Bowl, Rare
373	_____	#69 Crystal Caprice 7-1/2" 2-Lite Candlesticks with Prisms, Rare (pair)
374	_____	#184 Amethyst Caprice 12-oz. Ball Top Tumblers (4)
375	_____	#53 Moonlight Blue Caprice 10-1/2" 4-Toed Crimped Bowl (lightly scratched in bottom)
376	_____	#339 Moonlight Blue Caprice 8-1/2" Crimped Ball Vase, Hard To Find
377	_____	#74 Moonlight Blue Caprice 3-Lite Oval Candlestick
378	_____	#72 Smoke Caprice 6" 2-Lite Candlestick, Rare
379	_____	#38 LaRosa Caprice Medium Cream and Sugar
380	_____	#62 Moonlight Blue Alpine Caprice 12-1/2" 4-Toed Belled Bowl (scratched)
381	_____	#201 Moonlight Blue Alpine Caprice 4-Toed Ice Bucket, Chrome Handle and Tongs
382	_____	#112 Moonlight Blue Caprice Center-Handled Twin Salad Dressing Bowl and 2 Ladles, Hard To Find
383	_____	P.19 Crystal Footed Mayonnaise with Ladle, Etch Rosepoint
384	_____	#3121 Crystal 10-oz. Footed Tumblers, Etch Rosepoint (4)
385	_____	#3900/26 Crystal 11" 3-Toed Plate, Etch Rosepoint (lightly scratched)
386	_____	#3500/130 Crystal 4" Oval Ashtray or Soap Dish, Etch Rosepoint (mfg. chip under 1 handle), Rare
387	_____	#1349 Crystal 11" 4-Toed Crimped Bowl, Etch Rosepoint (lightly scratched in bottom)
388	_____	#3900/136 Crystal 5-1/2" Comport, Etch Rosepoint
389	_____	#147 Crystal 8-oz. Covered Marmalade with Ladle, Etch Rosepoint
390	_____	#1263 Crystal Oil and Vinegar Bottle, Etch Rosepoint
391	_____	P.500 Crystal 6-1/2" Leaf Candlesticks, Etch Rosepoint, Rare (pair)
392	_____	#3500/101 Crystal 5-3/8" Blown Comport, Etch Rosepoint
393	_____	#3400/52 Crystal 5-1/2" Butter and Cover, Etch Rosepoint

# Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

## Mark Your Calendar



**March Quarterly Meeting & Auction Preview**  
Friday, March 4, 7:00 pm

**Cambridge Auction**  
Saturday, March 5  
Preview: 9:00 am  
Auction: 10:00 am

**2005 NCC Convention**  
Wednesday, June 22  
thru  
Saturday, June 25

## 2005 Quarterly Meetings

Friday, March 4  
Friday, June 24  
Saturday, August 20  
Saturday, November 5  
(dates subject to change)

## Upcoming Glass Shows, Etc.

**January 28-30:**  
Sanlando DG Show  
Sanford, FL  
Call: (407) 298-3355

**February 5-6:**  
South Florida DG Show  
Ft. Lauderdale, FL  
Call: (305) 884-0335  
E-mail:  
fboches@cheshirecatantiques.com

**February 26-27:**  
Arkansas Glasshoppers Show  
Little Rock, AR  
Call: (501) 375-0435  
E-mail: esthermitchell@msn.com

**March 4-5:**  
Garden State DG Club Show  
Laurence Harbor, NJ  
E-mail:  
Trash-to-Treasures@rcn.com

**March 12-13:**  
20-30-40 Society Show  
Northlake, IL  
Call: (630) 734-9912  
E-mail: schmidt.tim@comcast.net

**July 9-10:**  
National Depression Glass Assn.  
31st Annual Show & Sale  
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E-mail: bluedart99@hotmail.com



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fboches@cheshlreecatantiques.com

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# Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at [kjrhoads@aol.com](mailto:kjrhoads@aol.com).

## #13 - Miami Valley Study Group

Miami Valley area, Ohio  
Larry Everett  
[db0098@dragonbbs.com](mailto:db0098@dragonbbs.com)  
(937) 675-6491

## #14 - The Cambridge Cordials

Cambridge, Ohio  
Lorraine Weinman  
[blweinman@hotmail.com](mailto:blweinman@hotmail.com)  
(330) 966-9376

## #15 - North Texas Cambridge Study Group

Dallas area, Texas  
Scott Pierce  
[scottpierce1@msn.com](mailto:scottpierce1@msn.com)  
(817) 427-9510

## #16 - Elegant Glass Collectors

PA & NJ  
Bill Dufft  
[billnvon@aol.com](mailto:billnvon@aol.com)

## #17 - The Columbus Wildflowers

Columbus, Ohio  
Barbara Wyrick  
[bwyr@ee.net](mailto:bwyr@ee.net)  
(614) 291-0361

## #18 - The Cambridge Triangles

VA, MD, DC  
Alex Citron  
[NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)  
(434) 296-2531

## #19 - NE Ohio Cambridge Collectors

Akron-Canton area, OH  
currently no contact

## #20 - South Florida Study Group

Miami, FL  
Linda Gilbert  
[rosepointbabe@aol.com](mailto:rosepointbabe@aol.com)

## Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors Study Group met on November 13th at the home of Ken and Jane Filippini. Members attending were Walter Lee, Tom Mintz, Myrle Scott, Bill and Yvonne Dufft, Bob and Karen Arnold, Joanne Berringer and Lee and Harriet Broadwin.

Jane Filippini, President called the meeting to order at 2:00 PM.

### Old Business:

The fundraiser idea of The Arnolds from our last meeting was again discussed. The members voted and agreed to proceed. Ken thanked them both for their efforts in getting this fundraiser off the ground and following through on all the details.

### New Business:

A discussion ensued regarding NCC's need for more members and what could be done to encourage others to join the National Club. Several ideas were to take membership forms to shows, e-mail links and pop ups on e-bay. A suggestion was made to create a membership committee to include a few people from each study group with ideas to recruit new members. The committee head is Freeman Moore. The Auction in March was also discussed.

The Program for this meeting was Vases. What a spectacular collection we had. Some of them are as follows: 4 1/2" 237 Caprice base, milk glass with farber gold clip-on, Black 736 vase with peacock etch, Apple Blossom 1303 crystal etch on foot, 1242 Carmen Diane, 1023 Rosalie pink, 8 1/2" fluted top moonlight blue Alpine, 10" block optic Robina vase and a smoke vase with star etch, to name a few.

Bob brought some vases so that we could compare the different companies one might confuse with Cambridge. There were two Paden

City vases, one with a California poppy etch and the other with a tulip etch. He also brought a pink Fenton with Ming etch. It was a very informative program.

Show and Tell: Tally Ho candle stick crystal with Ye Olde Ivy etch on foot, a Wildflower demitasse with gold banding and a pink Portia celery dish with a gadroon edge brought by Bill. A pair of New Martinsville Radiance with Meadow Reef etch red candle holders and a banquet goblet with Vichy etch on a nude brought by Bob and Karen.

Our next study group meeting will be at Myrle Scott's home on January 8<sup>th</sup>. The theme will be Stemware. Each person is to bring at least one etched stem to be used during dinner. The meeting was closed and we enjoyed friendship and good food.

Respectfully submitted,  
Gail Duchamp, Secretary  
with help from Myrle Scott

## Study Group #17 Columbus Wildflowers

On Thursday, December 2<sup>nd</sup>, 2004, the Wildflowers met at the home of Rose MacConkey at 6:00 pm for our annual Christmas Potluck and Gift Exchange. Our first order of business was to enjoy a wonderful dinner of honey baked ham with all the side dishes; including sweet potato casserole, green bean casserole, macaroni & cheese and cranberry salad; and then a variety of delicious desserts – Hummingbird cake, Pineapple Upside Down cake, and pecan and Dutch apple pies.

Our only business was to note that the Museum's Display cases inside Penny Court in Cambridge, which help to peak interest in Cambridge Glass at times when the museum is closed, have been completed by the Wildflowers with the help of Mark Nye, and include a variety of

## Study Groups:

Cambridge Glass displays which will be changed periodically. In place of a formal meeting, our hostess, Rose MacConkey, read two humorous stories about an unusual church sermon and the Pillsbury Dough Boy. We also had three fun and rowdy Christmas Contests.

Linda Speakman won a Snowman kitchen timer for completing the missing words in lines of Christmas Carols and then she also won a Christmas tree pie plate for the highest score in the Christmas Tree Scavenger Hunt. Linda Roberts won a Santa oven glove for naming the most Cambridge Glass colors from the Color Book

Next came our rousing "Robber Gift Exchange" where we could choose a gift off the table or steal someone else's. After the dust settled, we all had wonderful gifts including: a Daisy Archfoot Basket; Moonlight Blue Caprice footed bowl; Martha Washington three part covered Candy; Moonlight Blue Caprice Cream and Sugar; Mt Vernon footed Candy with silver overlay Grape rim design; five multi-color Farber stem cocktails; a large Crystal Decagon bowl etched Rosalie; and a Chantilly comport with Sterling foot.

Our meeting concluded with an exciting Show and Tell of items recently found by members which included: a 2 Lite Crystal Candlestick etched Candlelight; a Chantilly Marmalade with original Cambridge spoon; a tall Carmen keyhole Vase; Carmen Martha Washington Popcorn bowl with nearly matching underplate; Crystal candlestick and comport with unusual and unknown cuttings; a 9" Crown Tuscan comport with Silver Rockwell Seahorse; 10" and 8" Crown Tuscan Vases, both with Silver Seahorses, but different treatments on the feet (one with a Rockwell paper label); a Violet Arcadia covered Candy; an 8" Crystal Swan with Charleton Roses; giant Ebony Comport with White Gold rim etch; Crystal Basketweave Basket; an unusual "Thirst Quencher" red Cocktail Shaker in the shape of a fire extinguisher; #1066 Ivy ball etched Elaine; large Tulip platter in Amber; unusual 3 footed Bowl with rounded edge in Avocado; a 3 footed bowl in an almost violet Helio color; and a green vase with gold etched deco design.

Everyone had a great time, and our January 6<sup>th</sup> meeting will be at the home of Linda Roberts with a topic

of "Black and White." Our meeting adjourned at 10:00 PM.

The Wildflowers want to wish everyone a Very Happy New Year, and new members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

—respectfully submitted by Barbara Wyrick, Secretary

## Your New Year's Resolution

We know you've heard this song before, but circumstances compel us to play it once more: The Crystal Ball is in need of articles about glass.

Make it one of your New Year's Resolutions to send in a story, an anecdote, a research article, or just some musings about your collection. While we want to publish serious educational, historical and research articles; we also like the human interest stories. Every collector has at least a few of those; why not share them with us.

Please send your submissions to [NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com).

Thanks!

2005

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Some NCC members have recently been approached on ebay with "second chance" offers. Be extremely wary of these offers; we believe very few of them are legitimate.

If you bid on an auction and do not win, someone claiming to be the seller may contact you. Usually, the pitch is that the winner didn't complete the purchase, and you - as the under-bidder, are being given a chance to buy the item - sometimes at a reduced price.

These offers may not be coming from the actual seller. Often, the person making this offer is just trying to steal your money; be very, very careful.

If you want to consider a "second chance" offer on ebay, we recommend you do the following: ask the seller to send you a photo of the item taken at a specific, unusual angle. Or ask for a photo of the item sitting on today's newspaper. What you want is proof that the "seller" actually has the item in his possession.

You may also go back to the original auction listing page and click on "ASK THE SELLER A QUESTION." This will put you in touch with the person who actually listed the item originally; you can confirm that he/she is truly the one making the "second chance" offer.

Lastly, if the "seller" will not accept PayPal or a credit card, suggest an escrow purchase. If this is rejected, walk away. It seems that the number of con artists on the Internet is always growing, so it pays to be extra careful.



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## Meet the New NCC Webmaster, David Adams

David Adams is the new webmaster for the NCC. He has been the webmaster for the National Depression Glass Association for the last several years.



David worked for over 30 years in the computer business, starting off in the "prehistoric" days of the late 1960's and continuing into the late 1990's. His focus had always been software, and for the last 20 years or so, he worked as a software support engineer. He retired in 2000.

David and his wife, Linda, live in Las Vegas, Nevada. They were dealers at the NCC Convention this past June. It was their first Convention, and they have indicated that it will certainly not be their last.

David has indicated that he will be changing the "look and feel" of the NCC web site, but wants to retain the content that has been put together by Linda Roberts and a number of member volunteers. He welcomes any suggestions, comments or criticism. The site belongs to the members, and member input is critical to its success.

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**Linda Adkins, Membership**

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