



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 263

March, 1995

MUSEUM MOMENTS

1995 Season Set To Begin This Month

By J.D. Hanes

The museum will reopen this month on a limited basis. As you may recall, we went to abbreviated hours for the month of March last year, and it worked out quite well. The museum will be open 9:00 AM to 4:00 PM on Fridays and Saturdays and Noon to 4:00 PM on Sunday. The museum will be closed the rest of the week during March. Then in April we return to the regular hours of 9:00 AM to 4:00 PM Wednesday through Saturday and Noon to 4:00 PM on Sunday.

We still have many things that we want to accomplish in the way of display changes and enhancements. With many unforeseen problems for the people on the Interior Committee we have not finished all of the things that we had planned. Hopefully with spring, just around the corner, things will be better for all of us.

I have a correction to make to the list of donations in the January issue. In that list, I said that Bud and Anna Walker had donated the bent glass tray with the gold Rose etching. In reality, Mark Nye was the donor of this piece. This item was donated at the November Quarterly Meeting, and had been on display for the "Show and Tell" session. Somehow, Bud and Anna's name got listed on the sheet for this item, instead of Mark's. I apologize to all of them for this mistake.

The only donation that I have to report for this

month is a large cash donation from the Lincoln Land Depression Era Glass Club. This donation is to be used for the purchase of glass for the museum. I know that Joe Andrejcek and his Acquisitions Committee will put this to good use. This club had sent us a very nice donation last year for the same purpose and Joe and his committee were able to purchase about six items for the museum displays with these funds.

Most of you will be reading this after the Auction. If you attended, I hope you got to purchase the items you wanted and had a good time. If you bid by mail, I hope you were also successful. Please look ahead in the year and plan to attend the convention. It's only a few months away. Also, keep a trip to the museum in your travel plans.

Until next month, Happy Cambridge Hunting!

QUARTERLY MEETING REMINDER

If the postal system cooperates (highly doubtful!), this issue should arrive prior to our March Quarterly Meeting. It is scheduled for Friday evening, March 3rd at 7:30 p.m. and will feature Lynn Welker's detailed review of the items available the next day at our annual NCC Benefit Auction. Auction results will be published in the April issue of the Crystal Ball. Let's hope you were a successful bidder!

Cambridge CRYSTAL BALL

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to The Crystal Ball. All members have voting rights, but only one Crystal Ball per household. Back issues of the CRYSTAL BALL are available for \$1.00 each or 12 issues for \$10.00.

1994-1995

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National Cambridge Collectors, Inc. owns and operates the **Museum of Cambridge Glass** at 9931 E. Pike Road Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4pm on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 page	\$35.00	\$50.00
1/2 page	\$25.00	\$35.00
1/4 page	\$15.00	\$25.00
1/8 page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. Payment in full must accompany all ad copy. Contact Editor for copy assistance

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416, Cambridge, Ohio, 43725-0416

President Joy McFadden:	614-885-2726
Secretary/Co-Editor Rick Jones:	914-631-1656
VP/Co-Editor Mark Nye	517-592-6200
NCC Museum, Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the CRYSTAL BALL.

President's Message

HAPPY ST. PATRICK'S DAY

The green of the Shamrock always reminds me of the green of Spring, and Spring means Extravangas and outdoor flea markets. It has been a long, bitter winter with plenty of snow and ice, but March always gives me hope that Spring is not far behind.

It seems fitting that our annual NCC Auction comes in early March when folks are tired of cold weather and ready to see and purchase beautiful glass. I hope you were able to bid on and purchase the items of your choice.

The NCC Museum opens in March for weekends only (Friday-Sunday) and in April, opens for its regular schedule. Changes have been made in the displays for your continuing enjoyment. J.D. Hanes

and his dedicated Museum Interior Committee work year-round to maintain our beautiful museum. Please pay a visit to the Museum when you come to the Cambridge area.

The next event for the National Cambridge Collectors is the 22nd Annual Convention which will be held June 22-25, 1995. Request your vacation time from work and begin making your plans. Each upcoming issue of the Crystal Ball will provide more details about plans for the Convention. There is something for everyone. Don't miss it!

Editor's Notes

WordSearch Results, Education Articles

Welcome to the March Crystal Ball. As we still bury out from the Winter or thank goodness for a milder 1994/95 than 1993/94, it's a good time to learn more about Cambridge and applaud those who had a good time wasting countless hours completing our WordSearch puzzle from the January issue.

First, my thanks to Mark Nye for submitting not one, but three articles for this issue. We feature Part II of What Retails: a detailed look at Cambridge's Table Architecture; and, while we're in a Cambridge mood, think about booking our motel reservations for this year's Convention, June 22-25th. Mark has supplied a list of area motels and their rates. For the first time, he's listed some motels in the Zanesville area where rates might be more efficient.

Our congratulations to everyone who took the time to play with the puzzle and submit an entry. You're all winners. However, our author did decide to select one Grand Prize winner:

Jean Cushman
Afton, Minnesota

Jean identified over 500 words in the puzzle. She showed initiative by supplying lists of four or more letters, three or more, and two or more. She even used her computer for assistance. In today's techno-crazy environment, our author, my wife, Cindy thought Jean merited special recognition. Plus, we share below, parts of her letter:

"Being an avid Scrabble player, I decided to have some fun with last month's WordSearch puzzle. It got totally out-of-hand and I thought someone might be interested in seeing what I did!

First, I circled 184 words (my eyes couldn't take anymore) then I realized that there were lots more words, so - I went to figure them all out. List #1 gives all these words.

Then, I combined all the words and eliminated any duplicates. This gave me a total of 525 words. Without 2 letter words there are 457 and without 3 letter words there are 250 words.

(Continued on page 16)

The Question is: WHAT RETAILS? Part II

By Mark A. Nye

Author's note: This is a continuation of the article that began last month called "The Question is: What Retails? Part I. This article originally appeared in the June 1931 issue of CHINA, GLASS & LAMPS.

"In discussing this demand for dark-colored glassware, there are several interesting angles that must be touched upon. One is the fact that, while crystal or pastel-tinted glass is almost always decorated, either with cuttings or etchings, the deeper colors are just as frequently left unadorned. A platinum or gold band is occasionally added, but it has been found that ruby or cobalt blue dark green, or amethyst appear at their best without decoration of any sort. An etching is almost invisible against the darker colors and seems only to rob the glass of its brilliance. Beauty of color and shape, are, therefore, the elements on which such glass must rely for its charm.

"Another phase of the question is one that the manufacturers, themselves, have recognized and dealt with. That is the "dead" effect of solid-color stemware in the deeper tints. Combined with crystal, these colors are toned and brightened, and appear to much greater advantage on the table and so are more readily saleable.

"One of the glass companies, the Co-Operative Flint Glass Co., recently introduced a novel idea in deep-tinted glass by making reproductions of Waterford patterns in ruby. Only a few pieces of stemware have been made in this design and color, so far, but if it sells as well as their plain ruby, they may develop a full dinnerware line.

"This concern makes a short dinnerware service in plain ruby, that so popular color, as well as stemware and flatware, and they, also, have two other dark colors, cobalt and amethyst, in which they make stemware and luncheon sets.

"A little lighter in tint but holding a secure place among the 'colors which cannot be produced cheaply is the Fostoria Glass Co.'s wisteria, so exactly the shade of the flower whose name it has been given. And, of course, among the pastel tints,

their topaz is just as much in demand as ever, the stores say.

"In the same category of colors that the customer likes for their uncommonness as well as their beauty is A.H. Heisey & Co.'s lovely "Alexandrite," whose orchid tint is so perfect a reproduction of the original Czechoslovakian Alexandrite. Their Sahara, hue of sun and sand, is a "summer color" which maintains its popularity the year 'round.

"So far as shapes are concerned, the trend toward reproduction of Early American glass which was noticed at the Pittsburgh Show has lost not of its force. In fact, it seems to be growing and several of the factories have lately brought out reproductions which the stores have found to be exceedingly attractive to their customers.

"...Then there are the Duncan & Miller reproductions of old glass, the Sandwich, the hob-nail, and their two latest reproductions which make use of Waterford designs. Such designs as the ones mentioned indicate that the public's liking for definitely styled pieces is far from waning and is likely to influence strongly the lines brought out during the next few months.

"Another interesting tendency commented on in several stores and showrooms is the popularity of stocky shapes in stemware. This trend is logical enough in view of the fact that short-stemmed, heavy-based pieces are much less fragile than ware with long, slender stems, and are equally attractive to look at. Square feet, ball stems, footed pieces with substantial bases merging directly into the bowl, all of them are sought after, whether it be in Early American reproductions, or in modern designs.

"To summarize, then, we find that, in color, the most salable are those which are not easily or cheaply produced, distinctive hues which the customer recognizes as out of the ordinary and so wants to possess. In shape, it is, to large degree, the sturdy, well balanced stemware that finds the readiest market, and this, of course, includes reproductions of old glass."

LIVE AND LEARN

By Bud Walker

Several years ago at one of our glass club meetings, one of our members showed a small jug he had purchased. There was no doubt that it was a Cambridge jug, from the Nearcut Era. Upon closer examination we discovered the words "near But" on the inside of the little jug. This made all of us wonder how the Cambridge Glass Company was able to get the words "Near Cut", which was their trademark on the inside of the jug.

Knowing that I had some experience, having worked as a mould boy in a little backyard glass factory, I was expected to come up with the answer as to how this was done. Most of my experience in glass making was with primitive wood moulds. As for pressed pieces, I had helped in making a few bowls and cup plates. Everyone that I asked was at a loss as to how the "Near Cut" got on the inside of the little jug. I was sure that the piece had been

pressed in a mould. The question was how? The handle of the jug was pressed, not stuck on as it would be on a blown piece. The thing that had me totally confused was that the little jug appeared to have a pontil mark on the bottom. This would indicate that the piece had been blown in a mould.

I had about given up hope of ever finding out how the little jug was made. My interest was renewed when I read a new book on Carnival glass. The author eluded to the fact that the Cambridge Buzz Saw Cruet had a pontil mark which indicated the cruet was blown in a mould. The cruet shown was much like the little jug. It was definitely a pressed piece, you could tell by the pressed handle. I still had no clue as to how these pieces were made. There was no way a plunger could enter through the narrow opening at the top.

When I was told how Cambridge made these

(Continued on page 9)

SAMPLE OF NEAR CUT PIECES THAT WERE DONE IN A CUT SHUT MOULD



Water Bottle.



Oil Bottle.



Squat Whiskey Jug.

NATIONAL STUDY GROUP REPORTS

Editor's Note: The November submission of the Mid-Atlantic Elegant Glass Collectors somehow got lost in the transition and did not make it into print. With our thanks to Pam Earussi, here we go!

Study Group #16, Elegant Glass Collectors

The Elegant Glass Collectors met at the Eastern National Antiques Show and Sale at the State Farm Complex in Harrisburg, Pa. on November 20, 1994. There were six members in attendance.

We toured the show. Items purchased included a #1613 hurricane lamp etched Diane with prisms, a Portia footed iced tea, a low stemmed iced tea in Portia, an Azurite community pin dish, and four nude stemmed wines.

Seen at the Show: a crystal footed cut wild rose punch bowl, Caprice Alpine in Pink and Blue, many nude stems, beautiful stem cordials, a Gold Krystal footed cigarette box, nude stem with Carmen ashtray, crown tuscan flying nude, crown tuscan gold encrusted vases in Portia and Diane, Rosepoint cups and saucers, some thistle and inverted strawberry candlesticks, sugar and creamer, covered butter, and small tray or pickle dish.

Spotted at the Show were Lynn Welker, Falira Lisak, Jim and Leora Leasure, Mr. and Mrs. Ochner (first names forgotten). Our next meeting will be Sunday Feb. 5 at the Wheaton Village Museum in Millville, N.J. They will be having an Antique Show in the Museum itself. There will be several nice pieces of Cambridge, as well as glass by other manufacturers (Durand, Dorflinger, Gillender, Northwood, and other glass makers). From the earliest New England glass, through the brilliant cut period, and even some contemporary glass, it is well worthwhile to see it all.

- Pam Earussi

The Elegant Glass Collectors meeting of February 5th, scheduled at the Wheaton Village Museum was cancelled because of snow. The Walkers were able to get there. They saw Brad and Denise Bernstein of Wilmington, Delaware while they were there. Those of us in Pennsylvania and New York had 10 inches of snow.

- Pam Earussi

ASK NCC: LETTERS FROM MEMBERS AND FRIENDS

Dear Mark and/or Rick:

A while ago when I purchased a Caprice #204 cigarette holder, it came with several triangular ashtrays which measure 2 3/4" per side and 7/8" high. Each has one indentation in the corner to hold a cigarette.

I don't find this piece in the Caprice book. Is it a reissue? If so, by whom? (it's not so deep as the #206 ashtray and lighter in weight. My pieces are in crystal.

Also, recently I saw some pieces from the sea shell line (5" plates, 4" ashtrays) in an opaque blue unlike any in the "Colors" book. Have these pieces been reissued? By whom?

Lastly, got any good home remedies for cleaning stained salt and pepper shakers? Thanks for your help.

Dan Miecznikowski

Dear Dan:

Nice pickup on the Caprice ashtrays. They did make two different styles but we don't have catalog pictures of them. Not all the varieties and variations made in Caprice made the book. More things are being discovered each week and its important we share the information.

(Continued on page 16)

WHO AM I?: An NCC Photo Quiz

Courtesy of Bud Walker

Editor's Note: Given the popularity of our WordSearch puzzle in the January issue, it's clear that the membership enjoys little contests and trickery to help boost our knowledge, familiarity and enjoyment of things Cambridge. We'll save those who found the WordSearch enjoyable (but did little else the weekend the Crystal Ball arrived) a least one more month before we introduce our next round of torture. In it's place this month, we have a submission from good friend, Bud Walker. If you have interesting ideas for puzzles, quizzes, games, or such, drop us a note!



We know that she was an influence on the Cambridge Glass Company. We are looking for a name and approximate age of the young lady in this picture. Send your answers to Bud Walker, National Cambridge Collectors, Inc., PO Box 416, Cambridge, Ohio 43725-0416. We would like to have answers by April 10th with the answer appearing in the May issue.

TABLE ARCHITECTURE

By Mark A. Nye

On April 23, 1937, Cambridge filed a patent application for a "table decorating unit." As the patent states, the unit is a candlestick that can be used singly or collectively and furthermore can be used in a horizontal position as a flower holder. This candlestick became the building block for what Cambridge termed "TABLE ARCHITECTURE." These units were incorporated into the Pristine line. Prior to filing for the patent, Cambridge registered a trademark that used the words table architecture. This trademark is seen in the upper left hand corner of the catalog page reprinted with this article. In late 1937, the TABLE ARCHITECTURE line was featured in national advertising.

The balance of this article consists of a page from the 1940 Cambridge catalog showing the TABLE ARCHITECTURE line, the patent and its drawings. The patent has been retyped and the drawings restored. The catalog page is reprinted as it exists today, complete with the markings made years ago by an unknown salesman indicating items no longer available.

Patented May 3, 1938

2,115,962

UNITED STATES PATENT OFFICE

2,115,962

TABLE DECORATING UNIT

Wilbur L. Orme, Cambridge, Ohio

Application April 23, 1937, Serial No. 138,602

3 Claims. (CL. 240--2)

This invention relates to articles for home and table decoration, and more particularly to a candlestick capable of use singly or collectively in groups, and in combinations with other articles of decoration whereby numerous attractive decorative arrangements may be achieved.

One of the objects of this invention is to provide a modest shaped candlestick unit, preferably of crystal glass, which may be utilized in groups in decorative schemes in numerous positions and in various combinations wherein the hostess or interior decoration may secure a variety of tasteful settings.

Another object of the invention is to provide a candlestick unit which may be disposed in either a vertical plane or a horizontal plane to serve a dual purpose in the creation of decorative schemes.

The invention is shown by way of illustration in the accompanying drawings, in which:

Figure 1 is a perspective view of one of the candlestick units:

Figure 2 is a vertical sectional view taken on line 2-2, Fig. 1;

Figure 3 is a perspective view of a group of candlestick units arranged in a decorative scheme, the units being disposed in horizontal plane;

Figure 4 is a perspective view of a group of candlestick units arranged in another decorative scheme, the units being disposed in a vertical plane;

Figure 5 is a perspective view of a group of the units arranged in combination with a flower bowl or similar article; and

Figure 6 is a perspective view of a group of the units arranged in a still different combination, some of the units being disposed in a vertical plane and

the others being disposed in a horizontal plane.

Referring to said drawings, the reference numeral 2 designates a candlestick unit having one of its edges of substantially stepped formation and having a candle socket 3 provided in its upper end. The opposite faces of the unit 2 are provided with recesses or offset areas 5 of an appropriate depth for a purpose which will hereinafter be fully explained.

As shown in Figure 4 of the drawings, the units 2 may be disposed in a vertical plane in groups in numerous combinations to afford varying decorative schemes.

Moreover, as shown in Figure 2, a plurality of the units may be disposed on their sides in a horizontal plane, in which even the recesses 5 are preferably filled with water, sand or the like, so as to receive cut flowers, the stems of which have been cut short so as to be conveniently accommodated by the shallow recesses 5. Additionally, the recesses may serve as ash trays, may hold nut meats, or serve other uses both ornamental and utilitarian.

Figure 5 of the drawings depicts the candlesticks disposed vertically and supporting a bowl 10 by means of the stepped formation of the units. Manifestly, the bowl may contain flowers, fruit, and the like.

The arrangement illustrated in Fig. 6 shows four of the units arranged to receive cut flowers and four units arranged to serve as candlesticks.

While several combinations or arrangements have herein been shown and described, it will be understood that the same are merely illustrative of a very few of the countless combinations possible. Obviously the number of groupings possible is limited only by the limit of artistic ingenuity of the decorator or hostess. Suffice it is to say that the invention affords possibilities of varying decorative schemes ever new, artistic and different.

What is claimed is--

1. In a device of the character described, a candlestick unit having one of its edges of stepped formation terminating with the provision of a candle socket, and an offset area provided in its vertical walls adapting said unit to serve as a receptacle when said unit is disposed with said offset

uppermost.

2. In a device of the character described, a decorative unit having one of its edges of stepped formation and terminating with a candle socket in its upper surface when the unit occupies a vertical plane, and having an offset area in its side walls adapting it to serve as a receptacle for decorative items when said unit is disposed to occupy a horizontal plane, said unit having a symmetrical outline adapting it to be grouped with a plurality of similar units to form varying decorative combinations.

3. In a device of the character described, a decorative unit having a candle socket in its upper surface when the unit occupies a vertical plane, and having an offset area in its side walls adapting it to serve as a receptacle for decorative items when in the later position and the offset area being rendered useless a receptacle when the device occupies its first mentioned vertical plane.

Wilbur L. Orme

LIVE AND LEARN (from page 5)

pieces, my first thought was "Bud, how dumb can you be?". After thinking about it for a while I realized that if it hadn't been for my friend Willard Kolb, I probably would have never known how these pieces were made. When I first brought up the subject to Willard, he asked if I had ever heard of a "cut shut" mould. I had to admit that I hadn't. Willard went on to explain how these pieces were made. They were made upside down. In other words the plunger entered from what would later be the bottom of the piece being made. The words "Near Cut" were on the plunger, this was how they got inside the little jug. After the piece was pressed the finisher would cut the bottom of the piece closed. Thus the name "cut shut mould". The cutting that was done to close the bottom of the piece, left the mark that looks like a pontil mark.

Fellow collectors, if you have a jug or cruet that looks like it's pressed, but has a pontil like mark on the bottom, look at the handle. If it's pressed you probably have a piece that was made in a "cut shut mould".

TABLE DECORATING UNIT

Filed April 23, 1937

2 Sheets - Sheet 1

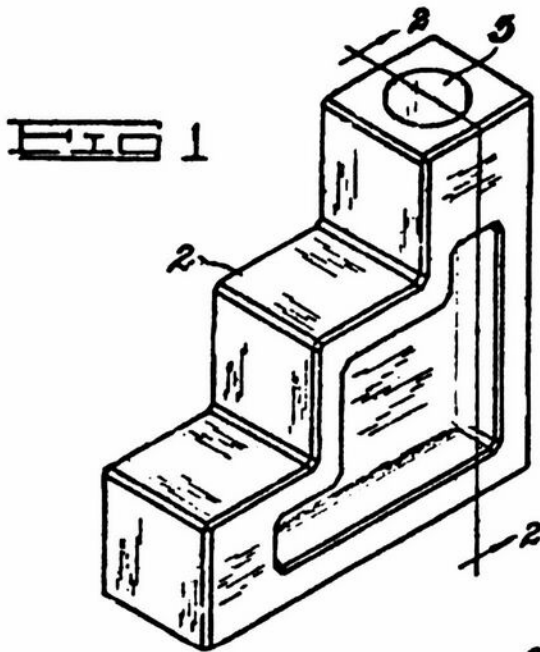


FIG 2

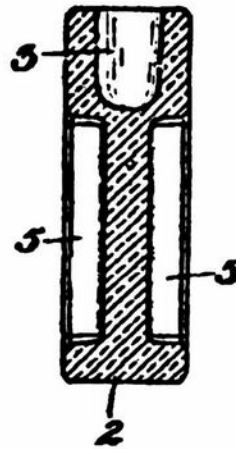


FIG 3

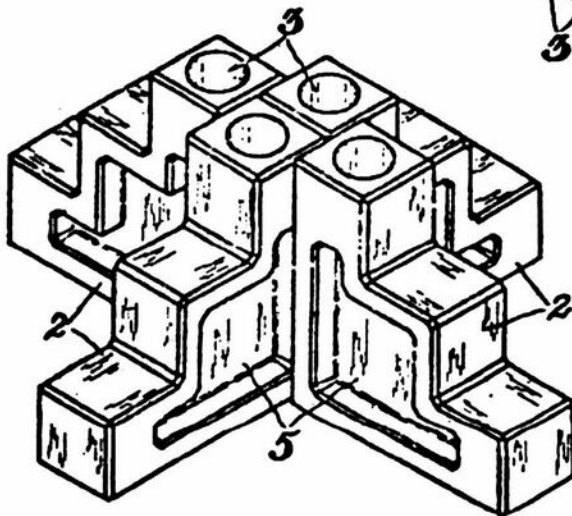
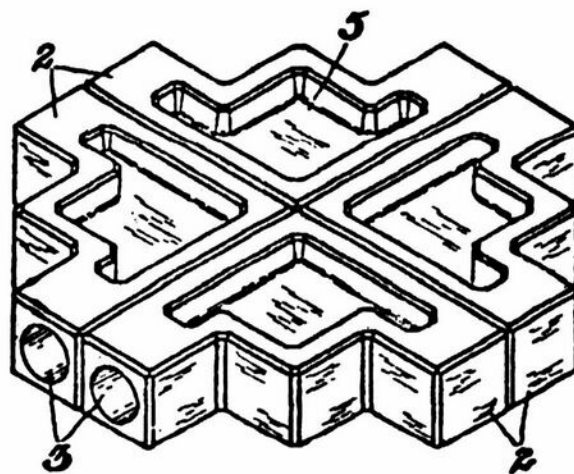


FIG 4

INVENTOR

W. L. Orme
BY *Martin O. Mauion*
ATTORNEY

TABLE DECORATING UNIT

Filed April 23, 1937

2 Sheets - Sheet 2

FIG 5

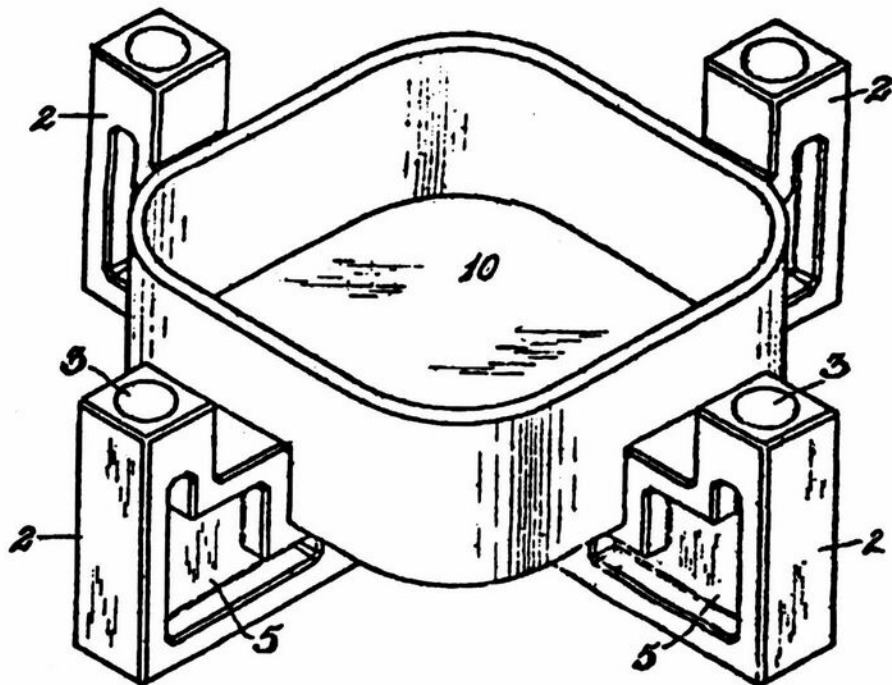
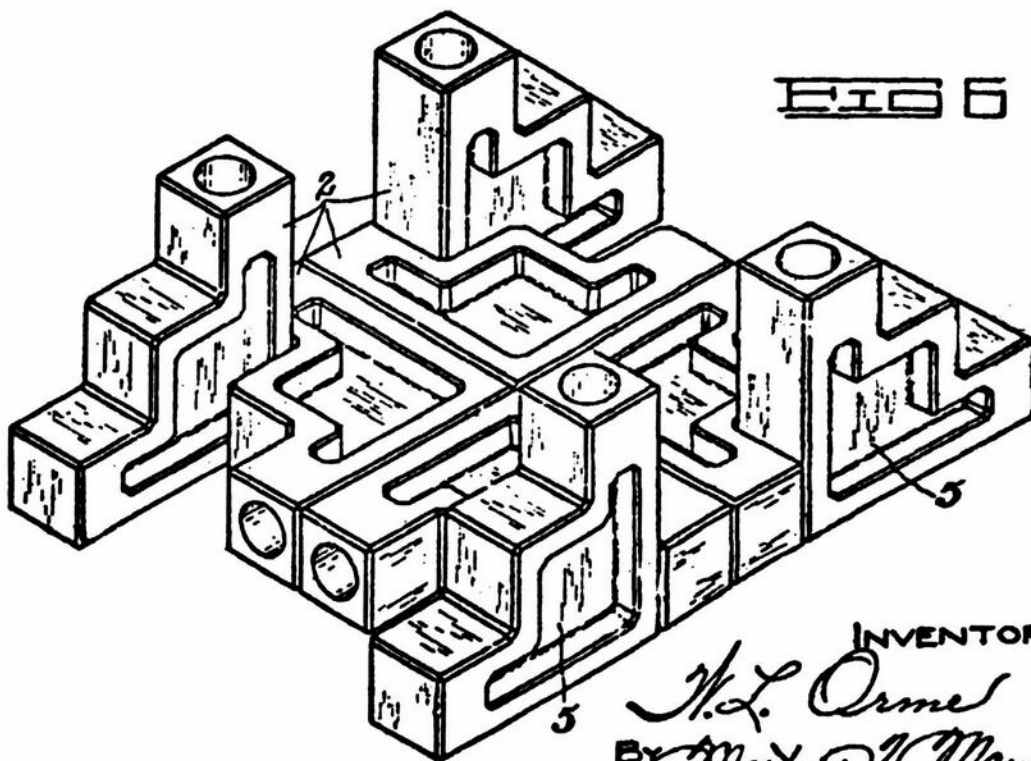


FIG 6



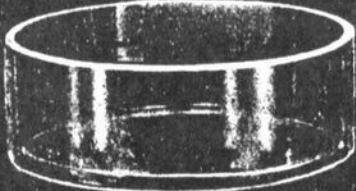
INVENTOR
W. L. Orme
By *Martin D. Mauion*
ATTORNEY



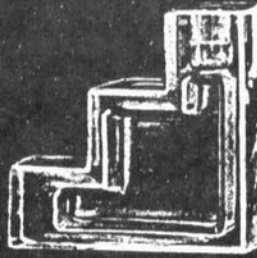
PATENT No. 2115962
TRADE MARK REGISTERED



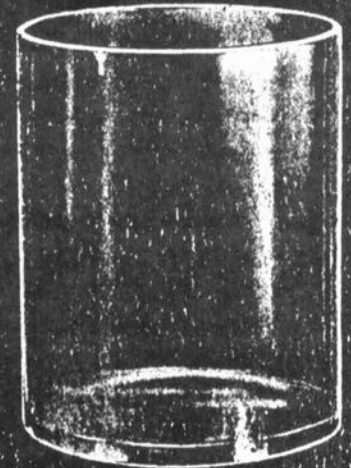
PRISTINE TABLE ARCHITECTURE



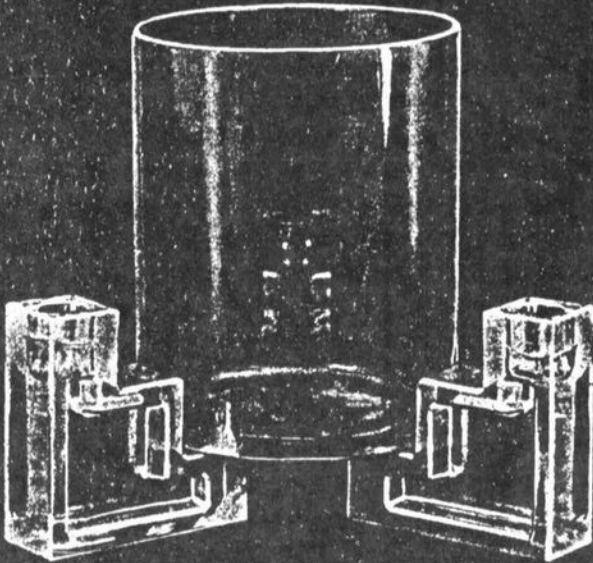
389—8 In. Flower Center Bowl



496—5 In.
Interchangeable Candlestick
and Flower Trough
Made Cut Top & Bottom
or Full Cut



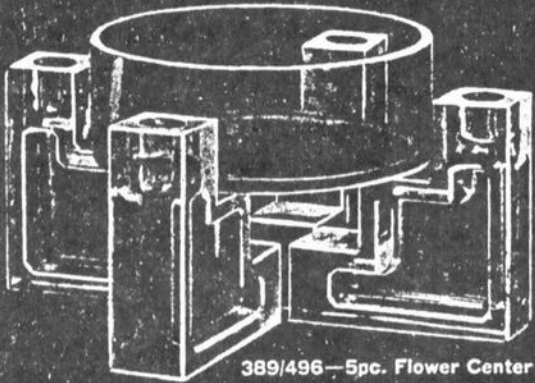
417—7 x 8 In. Floating Flower Bowl



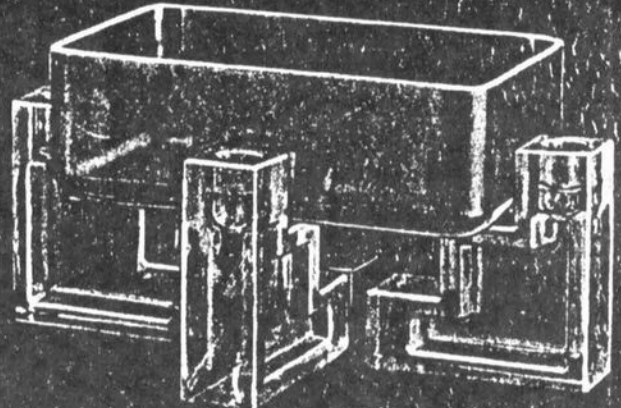
417/496—4 pc. Flower Center



419—3½ x 6½ x 10½ Fir. Center



389/496—5pc. Flower Center



419/496—5 pc. Flower Center



489—1¾ In.
Round Candlestick



490—2¼ In.
Round Candlestick



491—3¼ In.
Round Candlestick



492—1¾ In.
Square Candlestick



493—2¼ In.
Square Candlestick



495—3¼ In.
Square Candlestick

JANUARY 1, 1940

NOVEMBER 1994 NCC QUARTERLY MEETING

**The Cove Restaurant, Cambridge, Ohio
November 5, 1994**

The 1994 Quarterly meeting was called to order by Vice President Mark Nye at 7:45 p.m. Forty-one members were present.

The reading of the minutes from the previous meeting was waived.

Vice President Nye announced the resignation of Dave Rankin from his positions of Director, Treasurer, and Chairperson of the Budget and Finance Committee. He also announced the resignation of Sue Rankin as Crystal Ball Editor.

In lieu of a formal Treasurer's report, J.D. Hanes reported a checking account balance of \$18,809.14 and a Money Market account balance of \$75,000.15.

Membership Chairperson Jeff Ross reported we now have 1,432 members. He stated he is in the process of developing a questionnaire to send to members who fail to renew their membership.

Museum Interior Chairperson J.D. Hanes reported we had 1,269 visitors at the museum during 1994, up 32% from the previous year. This figure does not include attendance during Convention week. J.D. also announced the donation of two showcases by Roy and Doris Isaacs.

Publications Chairperson Mark Nye reported the first printing of the Caprice book is sold out and a second printing has been ordered. The 1940 catalog will be reprinted and retail for an estimated \$27.95. This catalog reprint may be available by the March Auction.

Dave Rankin, of the Miami Valley Study Group, gave an update on the etching book their group is developing. They have identified 673 etchings. No estimated completion date for the book is yet available.

Auction Chairperson Lynn Welker announced the 1995 Auction will be Saturday, March 4, at the Pritchard Laughlin Civic Center. The Auction

Preview will follow the March Quarterly Meeting to be held Friday evening, March 3, at the Civic Center.

Cindy Arent, Publicity Chairperson, reported the Ohio Tourism Bureau is increasing to 750,000 the number of copies of Ohio Pass they publish and distribute. The Museum is listed in this publication. Previously 500,000 copies were printed.

Willard Kolb, Co-Chairperson of the Museum Expansion/Relocation Committee reported the committee had met the previous evening (11/4). Discussions centered around two main topics, funding and site selection. No decisions were made.

Nominating Committee Chairperson Mark Nye announced the members of his committee are Sharon Miller, Ed Chamberlain, with the last member to be named later. (Ed. Note: The member is Joe Solito.) The membership was asked to submit nominations for the Board of Directors.

Georgia Otten, on behalf of the Miami Valley Study Group, made a motion to require printing of the Board of Directors meetings in the Crystal Ball. Discussion followed and the motion was defeated.

The meeting was adjourned at approximately 9:00 p.m. The program following the meeting was a Show and Tell conducted by Lynn Welker.

Respectfully submitted,

Mark Nye, Vice President

IMPORTANT UPCOMING DATES

March 3 - Quarterly Meeting
March 4 - NCC Benefit Auction
April issue - Auction results published
April 15th - Give government what you have left
May - Voting Begins - Board of Directors
June 22-25 - NCC Annual Convention
August - Quarterly Meeting TBD
November - Quarterly Meeting TBD
February - New Hampshire Primary

1995 CONVENTION BRIEF MOTEL INFORMATION

The following motels are all located in Cambridge at Exit 178 off of Interstate 70 which is Rt. 209.

DEER CREEK MOTEL & RESTAURANT

2325 Southgate Parkway
614-432-6391. For reservations call 1-800-637-2917.

24 hour cancellation notice. Approximately 50 rms available. \$45.45 single or double.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
614-439-3581

No extra for children

One week cancellation notice.

Approximately 50 rms available. \$55 single or double.

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
614-432-7313

One week cancellation notice. Approximately 30 rms available. \$75 single or double.

TRAVELODGE OF CAMBRIDGE

State Rt. 209 South
614-432-7375

One week cancellation notice.

Approximately 15 rms available. \$50 single, \$55 double with 1 bed, \$59 double 2 queen size beds. NCC members with ID get 15% off.

DAYS INN CAMBRIDGE

2328 Southgate Parkway
Children free.

Approximately 45 rms available.
\$89 single or double

CAMBRIDGE FAIRDALE INN

6405 Glenn Highway, Cambridge
614-432-2304

Located at the intersection of Interstate 70, Exit 178 and U.S. Routes 22 and 40. No extra for children. One week cancellation notice. Approximately 6 rms available.

No rate available.

The following motels are located in or near Zanesville which is approximately 23 miles west of Cambridge. All are conveniently located near to Interstate 70.

Holiday Inn

I-70 at Exit 160
614-453-0771

Comfort Inn

I-70 at Exit 155
614-454-4144

Best Western

I-70 at Exit 155
614-452-4511

Days Inn

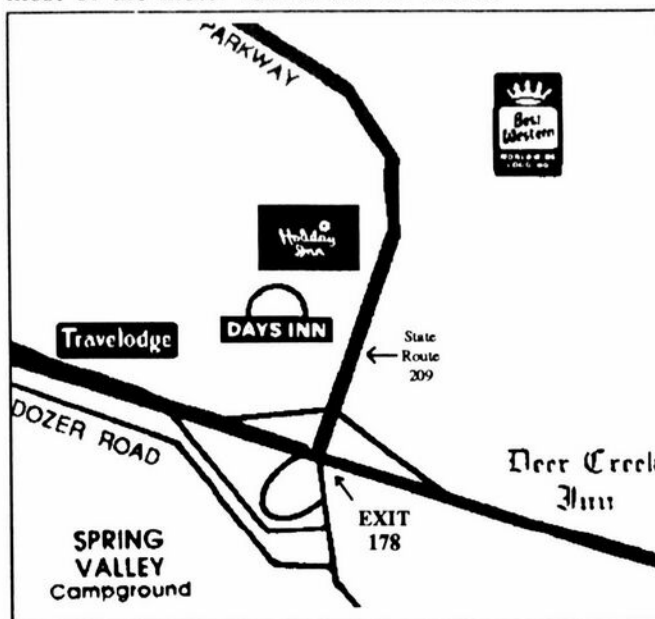
I-70 at Exit 160
614-453-3400

Fairfield Inn by Marriott

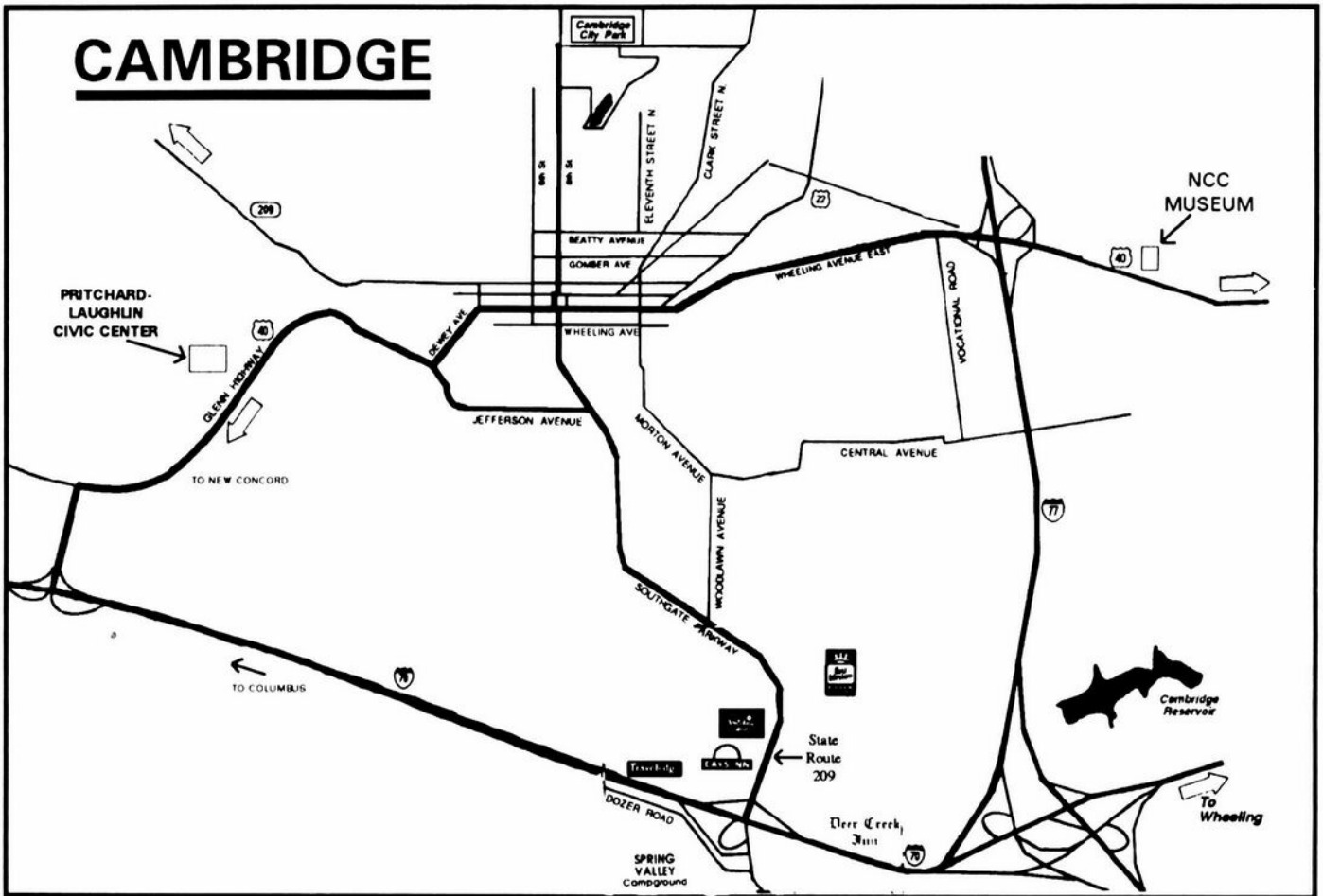
I-70 at Exit 155
614-453-8770

Members and friends are highly encouraged to book their reservations NOW. The most affordable rooms fill up quickly. Save your money to buy glass!

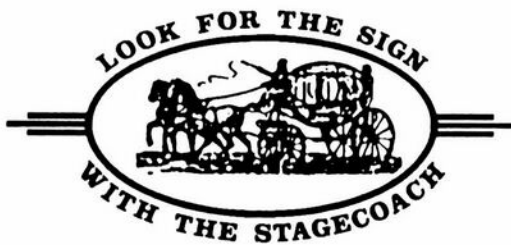
The map below shows an enlarged area around the intersection of Interstate 70 and state route 209 where most of the motel rooms can be found.



CAMBRIDGE



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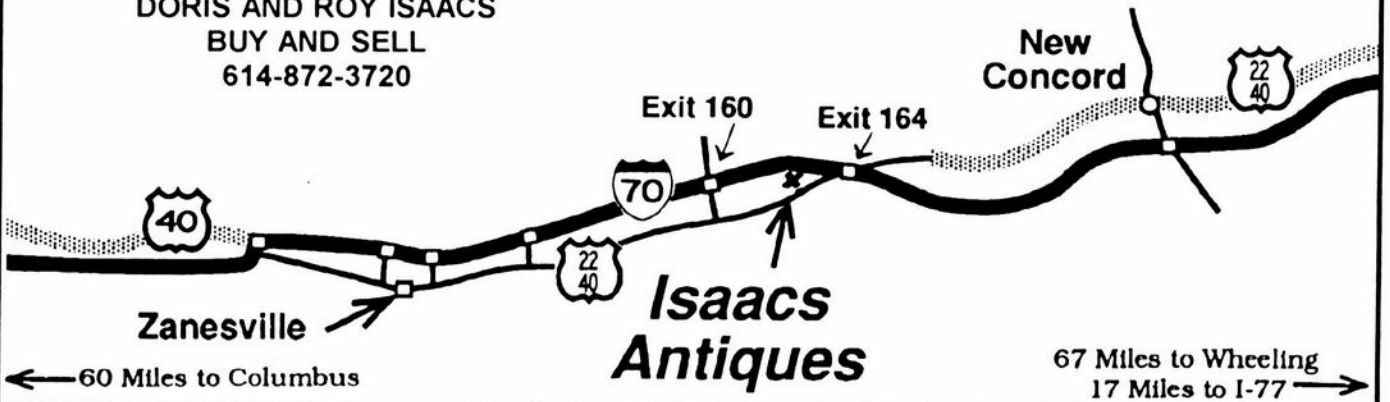
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Editor's Notes (from page 3)

The interesting part about this is that I'm sure I didn't find all the words and there were several duplicates I didn't count. Also, it's hard to say which ones relate to Cambridge or antiquing etc. so I just did all the words.

Please don't do another one soon - I have to get on with my real life - I'd be embarrassed to admit how much time I spent on this! Thanks for the fun!"

I might have disqualified Jean for the use of the computer, but it was Cindy's puzzle, so it's her decision. I, though, award grand runner-up prizes to Barbara Wurick of Columbus, Ohio who had 257 bonus words and Mildred Hughes of Cambridge who had 316 words. Barbara told us "It was fun to work the puzzle and whoever put it together did a fantastic job." Nancy Guegold also had 257 (but some of the words seemed like a stretch, Nancy!).

Honorable mentions to Laura Laskin, Mr. and Mrs. Herman Clark, Kathleen Waltz, and Charlie Upton. Laura told us "this was great fun and you should do this more often."

However, Laura, we will respect Jean's wishes and not run a Word Search puzzle this month. However, I can't promise that you might not see it next month!

This month, however, we have a different game, this one submitted by Bud Walker. Also, my thanks to Bud for his Live and Learn article this month. Also, regards to Kathryn Young for submitting some recent finds.

Please keep those cards and letters coming, as we continue trying to publish an informative *and* entertaining newsletter for our Cambridge collectors.

LETTERS TO NCC (from page 6)

I have both styles of the #206 ashtray. The most common size pictured in the book measures 1 1/8" high and has three indents for cigarettes. I have it in Crystal, Moonlight Blue and La Rosa. The style you describe, 7/8 inches high with one indent, we have in Moonlight. Both are about 2 1/4" in length.

Regarding the unusual Opague Blue, can you send us a color photo? We'd rather take a look before trying to ID it for you.

The salt and pepper shakers are another matter. We don't have a foolproof method on how to remove the cloudiness. One suggestion we have if you have an important set you need cleaned, is to check out the ad in the back of the issue from Kim Carlisle. He has done a fabulous job for me in removing cloudiness from a ball jug and a tough to clean Caprice #100 oil. Both came back in excellent shape.

If other members have tips on how to clean salt and pepper shakers, why not drop us a line here at the Crystal Ball. We'd love to share your learning with the rest of the membership.

Thanks for your letter, Dan.

Rick

MORE REASONABLE TEE-OFF TIME SET FOR CAMBRIDGE INVITATIONAL

In 1994, under the able direction of Mike Arent, NCC inaugurated what could become an annual tradition ... a Thursday golf outing during Convention week. What a great way to start a long weekend!

For some of our area members, however, it became a longer weekend than they might have desired. A relatively early tee-off time was set forcing some of our Western Ohio members to get on the road before the sun arose. UNFAIR!

News has reached this desk that this situation will be remedied. Mike will establish a later tee-off time so all our members can be rested and relaxed before they humiliate themselves on the golf course. (I say that personally, my golf game is just good enough that I can embarrass myself on the best golf courses in the country!)

Stay tuned to future Crystal Balls to get more specific tee-times and prices for the Salt Fork Course, eight miles east of Cambridge.

RECENT FINDS

Our thanks to those of you who sent the following submissions:

- Moonlight Blue Two Kid Flower Frog
- 8 1/2" Dk Emerald Swan
- 3 1/2" Mandarin Gold Swan
- (2) 3 1/2" Crown Tuscan Swans
- 8 1/2" Crown Tuscan Swan
- Violet Plate molded into crimped bowl
- 13" Lt Emerald Draped Lady made into a lamp with a copper base & pole, has a glass shade and lt. emerald blown finial (shade not Cambridge)
- Moonlight Blue Rosalie Vase made from Cocktail Shaker
- Crystal Caprice Candle Reflectors

A couple of other interesting items recently changed hands: An Ebony Mannequin Head and a Caprice Crystal Punch Bowl "as it came out of the mold, not flared."!

If you've found something to add to the list, please jot J.D. a note at the Museum box number or send us a FAX at 614-432-4245. We'd love to hear from you.

~ GLASS MARKETPLACE ~

Classifieds

WANTED: Any pieces from the "Varsity Sport" series with California Bears or U.S.C. **Penny Drucker, P.O. Box 50251, Irvine, CA 92619-0261. (714) 551-5529.**

WANTED: Advertisers interested in getting good sales results for a limited investment. Consider advertising your Cambridge Glass in the Crystal Ball. You'll reach a prequalified audience interested in your product. See rates on Page 2 and contact us at The Crystal Ball!

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"Daze"
JERRY GALLAGHER author of
"A Handbook of Old Morgantown Glass"

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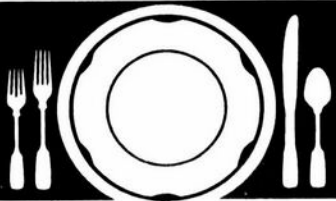
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<p>Milbra's Crystal Buy & Sell Replacement and Matching Specializing in: Cambridge Milbra Long (817) 645-6066 Fostoria Emily Seate (817) 294-9837 Heisey PO Box 363, Rio Vista, TX 76093 and others</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>ARMORY ANTIQUES 168 West Main Street Plain City, OH 43064 QUALITY THINGS Cambridge, Heisey, China, Silver, Furniture Mon-Sat 10-5 VISA/MC 614-873-4890</p>
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A SNOWY DAY By Paul White

The snow that is keeping us inside
Covers many unsightly forms.
Like tree limbs bare of summer leaves,
And useful shapes we see as norms.

The garbage can, a mound of white
The woodpile a checkered square,
Each fir tree limb is crowned with white
Cat and bird tracks everywhere.

The little girls who cleaned the walks
Earned their stipend it's true
Now I can reach the paper box
Or the car, if I wanted to.

But I'll stay here by the window
And watch the birds awhile
Or paint a picture of the snow
After all, lethargy is in style.

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This is your last issue of the CRYSTAL BALL, if the date on your address label reads 3-95.

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