



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 211

November 1990

## Cambridge Glass plant building is coming down

**EDITOR'S NOTE:** The following article by Ted Barhart, Jeff News Staff, is taken from the October 10, 1990 issue of the "The Daily Jefferson," Cambridge, Ohio.

"The sprawling 80-year-old Cambridge Glass Co. buildings in East Cambridge are being razed.

Barnett Friedman, the Brooklyn, N.Y., businessman who owns the 22-acre glass plant site, has hired a company from West Virginia to raze the building and salvage what it can from the site.

Ron Parsons, Weston, W.Va., said on Tuesday he expects it will take at least one year for his workers to have the large buildings razed completely.

'When we get done, it's supposed to be an empty field,' said Parsons, who moved equipment to the site last week.

All buildings on the site will be razed, Parsons said, including the two-story front office building which faces Park Circle.

Five salvage workers were at the site Tuesday, Parsons said he expected the number of workers to vary, depending on weather and what needs to be done.

The site will remain secure during the project because the interiors of some of the buildings are in poor and even dangerous condition, Parsons said. The general public won't be allowed to browse through the buildings while the demolition is going on, he said.

Parsons said he may attempt to sell some of the old bricks to local residents who want them as mementos.

There are more than a half-dozen buildings and old foundations on the 22-acre site in East Cambridge. The buildings contain over 100,000 square feet of floor space; some of the buildings have two or more floors and there are countless nooks, crannies and holes in the floor.



The office building of the old Cambridge Glass Company as it appeared in 1982.

The buildings are local landmarks, but have never been formally designated as historic structures. Parsons said he knows the plant has some sentimental value for local residents, but he said the buildings by themselves are in poor condition.

Public tax records at the Guernsey County Courthouse describe at least five different buildings on the site, with conditions ranging from 'fair' to 'very poor.' The main buildings were constructed in 1900, tax records said, and were in 'poor' condition.

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# Cambridge Crystal Ball

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Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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## NCC Museum of Cambridge Glass

The Museum is located on U.S.40, one-eighth mile East of I-77 near Cambridge. Hours: 10 am to 4 pm Wednesday thru Saturday. Noon to 4 pm Sunday. March thru October Closed: Monday & Tuesday Easter and July 4th

Phone: 614/432-4245

## From The President's Desk

In going to the Pacific Northwest, you cannot get much further from Miami and still be within the continental United States. At the end of September, I represented the N.C.C., Inc., at the Southern Oregon Antique and Collectibles Club's 8th Annual Show & Sale, in Medford, Oregon.

The show ran Friday night through Sunday, so I left my office at noon on Thursday to begin the trip. Fourteen hours later I was at the motel in Medford! Actual flying time was about half of the elapsed time, the rest being spent in waiting in airports, boarding process, etc. However, of all the trips this year, this was probably the most uneventful of them all. (Someday, I must tell you about the trip to Cambridge for the August Quarterly meeting. It was even "better" than the trip home from Texas!)

My flight took me from Miami to Atlanta to Seattle to Portland to Medford! The only change of plane came in Portland and it had been since my days in Puerto Rico that I had flown on a plane in which one could not stand erect. The Medford airport is served by jet aircraft; it was just that my flight from Portland to Medford was a commuter flight and as such, utilizes small equipment.

Thinking this was the Northwest, and the end of September, I went prepared for cool weather - sweaters and a jacket. Someone forgot to tell the area it was Fall. Summer temperatures prevailed during the day, but the nights were cool and comfortable. Unlike Miami, Medford gets little rain in the summer, their rainy season is fall and winter, so things were dry and being from where dry means a humidity of 30-40%, it took a little getting use to.

The people there were wonderful and I want to thank Robby Miller and many other people, whose full names I cannot remember, for their hospitality. The show was well attended, some 3,000 through the doors, and many interesting items were presented for identification. The guest table and identification table were one in the same, so all of us participated in the activity. Often times our "identification" consisted of directing the owner to a dealer we thought would know more about the object than we did. Glass items were few, with only two pieces of Cambridge brought in. These were, a piece of Rubina and a Chantilly etched plate. Also, not a great deal of Depression or Depression Era glassware made an appearance. We did see porcelain, china, silver plate, dolls, pottery and an unsigned piece of Steuben or Tiffany, a small compote in a gold Aurene type color and finish.

There were some nice Cambridge items for sale: items such as a Caprice reflector candlestick; several Caprice vases in such colors as royal blue, amber and moonlight; #3122 stemware in royal blue; an unusual royal blue vase; a ball shaped decanter set in an unusual light purple color; and a #3400/27 jug in amber etched Gloria. The latter is finding a new home in Miami and the decanter set will be donated to the Museum. More on this at a later date.

Murphy's Law is always in effect and somewhere between Springfield, Ohio and Medford, Oregon are the sample copies of the CRYSTAL BALL and N.C.C. membership application forms I was going to hand out at the show.

I hope to see many of you at the November Quarterly meeting, November 3rd, Holiday Inn, Cambridge, Ohio. You did make your reservations, didn't you?

To each and everyone, a Happy Thanksgiving, and remember, whenever possible and in some manner, to share with the less fortunate.

*Mark*





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# Study Club News

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STUDY GROUP #7 - EASTERN OHIO  
"THE CAMBRIDGE BUFFS"  
Phone: 614/432-5230

The Cambridge Buffs Study Group held their meeting August 18th, in the home of Charles and Mary Alice Upton. There were ten members and nine guests (the Cambridge Cordials) present.

Charles Upton presented the program on the use of Black Light. Information on the age of a piece of glass might possibly be obtained by the use of black light. For example, the older Nearcut and plain ware pieces in crystal will show a lot of yellow under black light, while the later pieces in crystal will show almost no color at all. It would be very difficult, if not impossible, to use black light as a means of identification as per maker, as most glass companies used very similar ingredients and will therefore show up pretty much the same. However, this is a wonderful way to learn more about the glass and changes in formulas. Pieces used for our program demonstration were by Cambridge, Mosser, Bennett, Fenton, and Degenhart.

"Show & Tell" items included: a green Dolphin candlestick with a frosted sponge finish; a Little Joe tumbler in pistachio; ebony frosted vase w/silver overlay; pencil dogs, ebony Nude stem w/crystal bowl & foot; light emerald shaker; and an azurite base for bowl.

Our next meeting will be at the home of Roy and Doris Isaacs.

submitted by Deanne Gray

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STUDY GROUP #13 - SOUTH WEST OHIO  
"MIAMI VALLEY, OHIO"

The Miami Valley (Ohio) Study Group held their meeting September 11th, at the Huber Heights Public Library. There were 11 members present.

This was our first meeting since May. We set up programs for the rest of the year. On September 22nd we will be cleaning etching plates at the home of Bill & Phyllis Smith. We have a rain date of September 29th. Our October 9th program will be "Cambridge Powder Boxes & Perfumers." November 13th will

be election of officers, and the program will be "Cambridge Baskets." December 11th will be a Christmas dinner meeting with the local Heisey and Fostoria study clubs. We will have a \$10 gift exchange of Cambridge glass.

Our program and "Show & Tell" for the evening consisted of our summer finds. Included in the display were the following: smoke bridge hound; amber sweet potato vase; Yardley jar; amber Mt. Vernon salt; cordial favor vase in gold krystal; Farberware forest green cordial; #3122 cordial etched Diane; #2500 water jug; Old Home Week paperweight; amber Wetherford small bowl; ftd. tumbler with college logo; #3114 goblets w/unusual bowls, one has an optic, both had cuttings; #3400 Rosepoint etched Ball jug; willow blue Aero Optic pinch decanter; #3126 mandarin gold etched Portia goblet; #3130 gold krystal goblet etched Gloria w/gold; mandarin gold cigarette box etched Apple Blossom; crystal cigarette box with two dogs "Here's looking at You"; Nearcut Buzz Saw molasses jar; three pump whiskey decanters; ebony vase w/Classic etching; crown tuscan #3400 vase w/painted decoration; Krystal Shell candy dish bottom that is crimped; Nearcut arch foot Daisy basket; Everglade bowl ebony with satin finish; #1715 ashtray/candleholders in crystal; and a set of three stackaway ashtrays in colors that are not Cambridge - maker unknown.

submitted by Vicki Wollenhaupt

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STUDY GROUP #14 - CAMBRIDGE, OHIO  
"THE CAMBRIDGE CORDIALS"  
Contact person - Judy Momirov  
Phone: 614/432-2897

The Cambridge Cordials held their August 18th meeting in the home of Charles and Mary Alice Upton. It was a combined meeting with the Cambridge Buffs. (See Cambridge Buffs report on this page.)

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The Cambridge Cordials met September 8th at the Cambridge Glass Museum owned by Harold and Judy Bennett. This too was a combined meeting with the Cambridge Buffs. There were eleven Cambridge Cordials and several Cambridge Buffs present.

Our informal meeting was a tour of Harold

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# The Glass Research Society

## of New Jersey

The following article has been sent to us by fellow N.C.C. member, Bud Walker, Vice-President of the New Jersey Glass Research Society. We reprint it here, for your information.

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### WHERE DID ALL THE GLASS GO ? ?

by DALE MURSCHELL, Woodstown, New Jersey

On a recent visit to Washington, D.C., I had the time to visit the Smithsonian Institute. Sometime in the year previous, I had received word, from another collector, that my annoyance with certain items at Corning Museum of Glass would be muted if I ever had a chance to see the Glass exhibit at the Smithsonian. For that reason, it was a pleasure to finally find myself having time in April to make the overdue visit to the National Museum of American History at the Smithsonian Institute. It seems that at some point in time the name was changed from the Museum of History and Trade to it's present name.

On the day of my visit I was anxious to see the glass on exhibit at this, the most renown museum in the country. Since the Glass Industry was one of the first major industries of the country, the story will certainly be told here. Much to my dismay, I found that renovations were impacting on the Glass Hall. In fact 30 to 40% of the items had been moved, many evidently to the Ceremonial Court as I found out later. Unfortunately there was no visible indication that the missing items were presented elsewhere, so I missed them. It was hard to miss all the open spots in the display cases with little cards that indicated the item was on loan. Many of the cards had dates of 1989 and initials or a signature. There were also many cards with dates of 1984, 1985 and 1986. How could they let something be on loan for 5 or 6 years? The general appearance of the exhibit area was bad with very poor lighting. The items were very dusty and where an item had been removed a year before, there was a visible cleaner circle. These items had been removed more than a year previous and yet the spot where they had been sitting was cleaner than the rest of the shelf. This meant that no effort had been made to clean the displays in well over a year.

I inquired as to who was responsible for this exhibit and was able to find that Sheila Machlis Alexander was curator of the Division of Ceramics and Glass. I tried to contact her but she was not in the office that day. I finally talked to Ms. Alexander by phone in early June. I questioned her on the renovations; how long they were in progress; the dust in the displays; and the missing items. This is where I found that some of the items were moved to the Ceremonial Court. I asked about the items which had been gone for 5 years and she responded that I misread the cards and that no items had been gone that long. I had my brand new bifocals with me at the Museum. Before the bifocals I may have misread the cards. She indicated that the renovations were a five year program. She also indicated that the Glass Hall had now been closed completely. She said that it was closed because of the difficulty in keeping the displays clean. I stated that it didn't appear any effort had been made to keep the displays clean, and she responded that that was not true. She said the renovations had caused the dust in the closed glass cases.

Ms. Alexander also indicated that efforts had to be put in other areas due to the renovations. Approximately 25,000 stored glass items had to be moved. She also indicated that there presently were no future plans for a Glass Hall which means it has been completely eliminated. She said that some of the glass items will show up in other displays.

I indicated that it seemed the adjacent foreign ceramic exhibit was in excellent condition. She responded that that was not true, that it was also dirty. I personally thought the ceramic exhibit looked great and when I made a point of it and questioned why the foreign ceramics were even in the American History Museum, she set me straight on a few facts.

The Museum, when under it's previous name, had been given the ceramic items along with a commitment towards these items. Obviously that commitment to the foreign ceramics is very deep and will be honored even at the expense of American made glass. I asked if there was someone I could speak to about the demise of the glass exhibit. I was told that I should forward my questions to the Director Roger G. Kennedy.

Near the end of the conversation I asked if last year the Smithsonian had any type of special display relative to the 250th anniversary of Wistarburg? I guess I knew the answer before she said it, NO!

There seems to be a real problem with the basic thinking of those in charge at the Nat. Museum of American History. I am aware of their constraint on space and the present renovations. What they have to be made aware of is that the glass industry is very American; was one of the very earliest industries; and was a very strong industry. Furthermore, the average visitor to the Museum would have a better chance of relating to the American glass industry than the foreign ceramics. The products of the glass industry are in the visitor's homes. Not many homes have a piece of expensive foreign ceramic. If they really have 25,000 glass items in storage, how can they down play the subject. The Smithsonian should pride themselves in having one of the finest glass displays and should not abandon their glass exhibit.

It is time for Mr. Roger G. Kennedy to hear from the Glass collectors of this country about the Museum's glass exhibit. Anyone with an opinion should take time to write to Mr. Kennedy at the National Museum of American History, Smithsonian Institute, Washington, D.C. 20560. The present renovations are going to take 2 to 3 years to complete. At the end we want a worthy stand-alone American Glass exhibit and not just a few examples sprinkled in other displays. If we start now, we can have an impact.

If they have to down play the ceramics to give the American glass proper showing, then that decision needs to be made. At this point in time, the National Museum of American History needs to make an impressive statement relative to the American Glass Industry.

and Judy Bennett's Cambridge Glass Museum. Any club members who have not taken the time to see this Museum are missing out on a beautiful display. Our group encourages all to see it.

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The September 22nd meeting of the Cambridge Cordials was held in the home of Judy Momirov. There were eight members present.

We were to have a former worker, but he had to cancel. Therefore, our meeting was used to set future dates and places of meetings.

Items for "Show & Tell" were: both styles of large cornucopia vases in crown tuscan, gold encrusted etch; a covered pitcher in peach-blo, gold encrusted Hunt Scene; a crystal vase with unknown etch; and a cut off crown tuscan vase.

Next meeting will be held at the home of Rich and Sally Bennett.

submitted by J. D. Hanes

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## Member News

We have received a note from John McNabb of Elkland, Missouri, saying "my prognosis is absolutely Excellent. With the Chemo treatments my tumor is all but GONE! I told my doctor since he took my hair and the tumor it was O.K. Seriously, we have said from the start we were going to whip the cancer and are doing it, but not without a lot help. We have had messages and prayers from many Cambridge friends and they have all helped."

What great news! We will be looking for you at the Auction and the Convention!

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"Get Well Wishes" are also being sent to NCC member Dick Hill of Cambridge, Ohio who underwent surgery for the removal of a malignant tumor, on October 9th. He is home, but further treatment will probably be required. (Dick is Bill Smith's stepdad.)

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"Sincere Sympathy" goes to the family of Norma & Ron Hufford on the loss of Norma's mother, October 9th.



# Caprice Lamp and Fake Mark

by J. D. HANES

I thought that this title might intrigue some of you. Let us take the items in the order of the title.



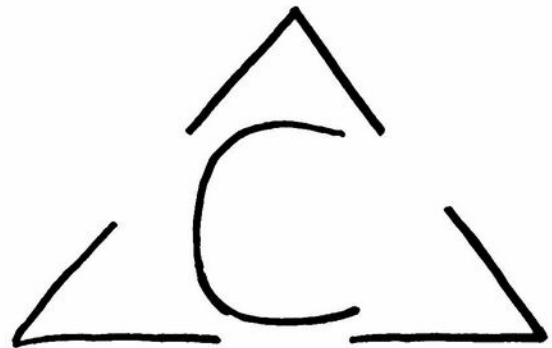
Caprice Lamp - blue alpine

First, as you can see, pictured here is a Caprice lamp. The vase, that is the body of the lamp, is in moonlight blue alpine. The base and the top are silver. This picture and a letter were sent to the club by a collector in Minnesota.

She states that the hole drilled through the bottom of the vase is very smooth and that there are no marks of any kind anywhere on the lamp. The finial on the top of the harp is a darker shade than moonlight. It is almost tahoe blue in color. If anyone has any thought as to who put this lamp together, please send a note to the club post office box and I will forward it to the owner. She would really like to know all she can about the manufacturer of this lamp.

Now, for the fake mark. This past month, in the mail, we received a letter concerning the Draped Lady reproductions. The one pictured had the holes removed and the ribbing added to the base.

Now, for the interesting part. On the top of the base there was an etched triangle C. It is illustrated here. As you can see, the triangle is not complete as it has gaps in the middle of each side. As far as we know, Cambridge never used the mark as an etch except on some pharmaceutical items, and then the triangle was complete.



At present, I do not know who is putting this mark on these ladies. This is a case of knowing your marks and being aware. If anyone knows who is putting these marks on glass, we would appreciate hearing from you.

Hope to see you all at the November Quarterly meeting. Until next time, keep looking for that special piece of Cambridge Glass, and

**HAVE A HAPPY THANKSGIVING!**

# CAMBRIDGE GLASS and November in the 1930s

by MARK A. NYE

This month I thought we would take a look at the types of ware, colors, etc., Cambridge, in the years 1930-1939, featured in trade publications during the month of November through annotated use of trade journal article and advertisement texts. In those years when nothing was available with a November date, material from October or December is used instead. Seasonal promotions were used, as were ideas crafted to induce future purchases of the featured items.

November and December issues of trade journals were also used by Cambridge, and other glass manufacturers as well, to hint at or boldly announce new lines for the coming year. Texts covering all three types will be included and our article begins with November 1930, when Apple Blossom was being heavily featured in Cambridge advertising. As used before, CGL stands for "China, Glass and Lamps"; and CGJ stands for "Crockery and Glass Journal."

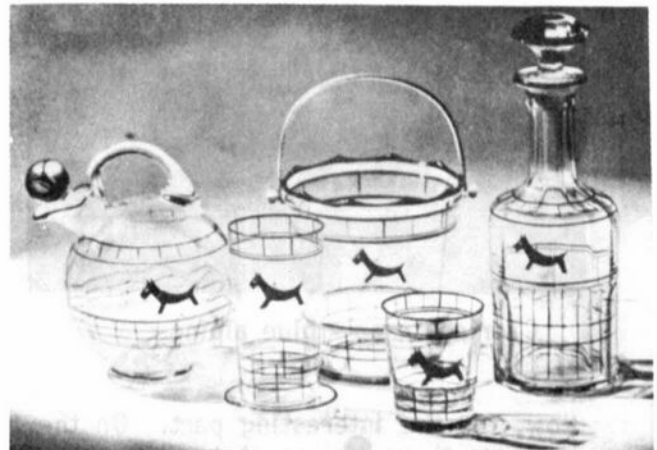
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11-30 "The Cambridge Glass Co.'s exquisite gold krystal, while it is indisputably the favorite, is followed closely by another color which seems to belong naturally to the fall season, and that is amber. These two hues, blending so well with the flowers most used as table decorations at this time of year are outstandingly popular in New York. Next in line, perhaps, comes the soft peach tint, with pale blue as a possible side-partner. And an increasing demand for crystal is becoming more and more noticeable with Cambridge, as with most of the glass companies." CGL (Note: Shown with this text was an illustration of the #3400/67 12" celery and relish service, etched Apple Blossom.)

11-30 "A striking Combination. The gorgeous Apple Blossom Etching on Crystal with Ebony Stem and Foot Offers Merchandise of Extraordinary Appeal. Among the many CAMBRIDGE wares for table service and home decoration there is quality and innate attractiveness not reached by ordinary glassware. Made to a high standard with

beauty and serviceability uppermost, Cambridge wares will satisfy your most particular customers. The Apple Blossom decoration is available on complete dinner services in peach, emerald, crystal, amber, willow blue and Gold Krystal." CGL (Note: This was the text of an advertisement that featured #3130 stemware in Crystal/Ebony and an Ebony #3400 plate.)

11-31 "Snappy Ware to Pep Sales! The #3400 Ball shape Line offers most unique items for gifts at every season. New pieces are being added regularly to the line. They sell on sight. Shown are Jug and Tumbler, Decanter and Tumbler, Ivy Ball, Puff Box, Oil Set and Perfumes. Other pieces are Sugar and Cream and Oil Bottle. All in the saucy ball shape. A variety of colors and a choice of etchings give wide selection for your particular clientele. Etchings shown include the new Diane, the Gloria and the Lorna. The Ball shape is protected under Design Patent No. 84,482 issued June 23, 1931." CGL (Note: This text was part of a full page advertisement whose illustration depicted the items listed.)



11-31 "The Cambridge Glass Co..... have a dandy line of smokers articles and kindred liquor items. One of these is pictured above. this particular pattern is their #D987, and in addition to this treatment it is also shown in five other decorative ideas." CGL

11-32 "SWEET POTATO VASES. The indoor days have arrived and many housewives seek green foliage. To meet this demand, either as an addition to or as a substitute for ivy, the Cambridge Glass Co.....suggests the sweet potato vine and has brought out an interesting vase which it calls the sweet potato vase. The new vase is so shaped as to hold the sweet potato in just the proper way and with the vase there is obtainable a wrought iron holder. Rich, green foliage comes from the sweet potato in three weeks. An actual



example of a sweet potato vine in one of these vases ought to sell many of them in the retail stores. The vases are made in forest green, ruby, amethyst and royal blue." CGL (Note: In the original, the last two words read "ruby glass," obviously an error on someone's part.)

10-33 "One of the new lines to be brought out this Fall by the Cambridge Glass Co. is their Everglades. The few pieces of this which we illustrate will give an idea of its attractiveness. In addition to the items pictured this line also consists of three or four types of candlesticks, high, low, and double candelabra, various bowls of different types and shapes and four different types of vases. It is to be had in colors of crystal, Eleanor blue, Forest green, and amber with a few pieces made in Carmen (ruby)." CGL ( Note: Since the November feature was assorted wine glasses, plain and virtually impossible to distinguish from other manufacturer's, I elected to substitute the pattern featured in October.)

11-34 "Rose Point Design ....Now on Glassware" were the words that began the announcement of the Cambridge etching Rose Point published in the November 1934 issue of "China, Glass and Lamps." This announcement has been reprinted several times and will not be repeated here. Deliveries of Rose Point etched wares were to begin by December 15, for selling in January.

10-34 "DISTINCTIVE WARES FOR PROFIT. For the Holiday Gift Season, the CAMBRIDGE line includes hundreds of attractive items. Make your selection early. Write us today about the wares shown and other outstanding designs in hand-made quality table and decorative glassware. The Narcissus Bulb Vase..... sells readily and profitably because it is attractive. Designed to hold four bulbs, it is useful for other bulbs, such as Hyacinth and Lily-of-the-Valley, as well as Narcissus. Done in the wide selection of masterful CAMBRIDGE colors. Quite appealing is the Floating Rose Bowl, for use as a centerpiece or on the occasional table. Beautifully blown, it has a design which increases the beauty of the rose floating on the water as illustrated. The bowls may also be used as vases. The Nautilus design is an outstanding creation. Wine sets are especially attractive because of the striking decanter and handsome glasses. Done in Crystal, Amber, Royal Blue, Forest Green, Amethyst and Carmen and combinations of

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Taken from "China, Glass and Lamps"  
November 1935

## Modern Stateliness In Fine Glassware



Illustrated is one of the interesting Epergues made in Cambridge by hand craftsmen in crystal and colors. This is only one of a wide number of items based on Prism Candelabra. The combination flower and candle holder is most attractive.

Elegance at moderate price is supplied by Cambridge hand-made glass of quality. Ask for prices and descriptive literature.



The  
**Cambridge Glass Co.**  
Cambridge, Ohio

# Fund Drive Update

by MARK A. NYE

It has been brought to my attention that at least one individual, who donated to the Fund Drive, has not been previously listed in the CRYSTAL BALL as a donor. Since we are all human and prone to err, I thought it best that, this month, we list all the known donors, just in case there are others who have gone unrecognized. If you have contributed and your name is not in this listing, please contact me at once.

This list of donors is presented in no particular order, except that perhaps it is in some what of a date sequence, based on when a donation was made, but even this is not strictly true.

So far, overall response has been somewhat less than I had hoped for. Perhaps my idea of a low key drive was too low key, but on the other hand, I am hoping everyone is saving up to make their donation at the last minute. The Grand Award will be announced in the January CRYSTAL BALL, and some lucky donor will receive an Award valued well above the \$104 Donation.

Funds raised during this drive are to be used for two purposes: one, to purchase glass for the Museum, and this is an on going process, as items become available; and second, to establish a building fund that will be the nest egg for a new museum building. Our current building, while adequate for our current collection and loans, is filled to its limit.

There simply is no more room for additional displays and, rather than add on to the present building, the plan is to eventually erect a new building between the existing Museum and the Storage building. No specific plans have been made as to size, style, etc., as even that takes money. Hence, the fund drive, so when the day comes, when it is needed, money will be available.

We have experienced a delay in obtaining additional "Committed to Cambridge" awards. If you have not received yours, please be patient just a little longer, as we do expect to have more very soon.

I am way behind in mailing out "thank you" letters. A "stack" has been awaiting postage

stamps for quite sometime. One day soon I will get to the post office for stamps. In the meantime, a Thank You to each and every one of you, for your support of the NCC Museum.

## FUND DRIVE DONORS

Mike Arent, Julie Opack, Marybelle Moorehead, Mary Kane, Craig Connelly, Neil Unger, Doyle Hanes, J. D. Hanes, Naomi Opphile, Dick Spencer, Arnold Lynd, Michael Krumme, Paul White, Charles Upton, E. Knowles, James Finley, Nancy Finley, Mary Martha Mitchell, D.D. Rummel, Marjorie Addison, Evelyn Pyle, Cindy Arent, Elizabeth Moe, Willard Kolb, Joyce Dawson, Sue Reid, Bob & Marcia Ellis, Howard Gragg, Joann Hagerty, Roy Isaacs, and Doris Isaacs.

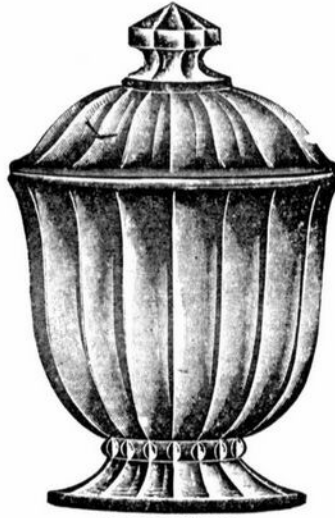
Donald & Shirley Ladouceur, Sue Rankin, Max Miller, Albert Shepherd, Kelvin Moore, Helen Clark, Yovan & Pauline Stiko, Larry Hughes, Lu Brown, Sidney Allen, Dixie Hickabee, Olas Moe, Floetta Griffith, Joseph Bourque, Dave Rankin, Mildred Hughes, Peg Gotschall, Clarke West, Robert Lawrence, Roberta Lawrence, Mark Nye, Luene Brandt, Frank Wollenhaupt, Bill Smith, Phyllis Smith, Mark Smith, Toni Lebbing, Al Tuttle, Everett Patterson, Herman Clark, Vivian Clark, Audry McDowell, Madison Walker, Florence Willmot, and Joe Andrejczak.

Bill Harbaugh, Barbara Harbaugh, Beverley Hanson, Virginia Houston, Melinda Thaxton, Elaine Storck, Mary Martha Mitchell in memory of Margaret Mitchell Thaxton, Mary Lou Nash, Dale Allenbaugh, Mabel Stutz, Cynthia Ulrich, Sandy Boone, James Buffenbarger, Kay & Swede Larsson, Jean Cushman, Ron Hufford, Norma & Don Oliver, Ruth Donnell, Bill Clark, Diane Chamberlain, Dorothy Kell, Frank Long, Ronald Hermone, Sharon Hermone, Adrienna & Wilbur Maloney, Carrie Stone, George Stone, Vivian Gragg, Robert Dietrich, Cindy Jones, and Rick Jones.

Carole West, Ruby Landman, Ruby Landman in memory of Gerald Landman, Dale Gotschall, Debra Smith, Amanda Smith, Richard Storck, Dale Snode, Joanne Paul, W. T. Dawson, Pam Earussi, Barbara Wyrick, Tarzan Deel, NCR Cambridge, Joyce & Al Colangelo, Ohio Bell Foundation, Mrs. Everett Patterson, Priscilla Southworth, Bill Losch, Glen Everett, Louise Everett, Harold & Winnie Osbon, Mary Ann Johnson, Conrad "Rusty" Mellin, Milbra Long, Readers Digest Foundation, Mastin & Jeanette Jacobs, J. D. & Patricia Dixon, IBM, June & Bill Burke, Loretta Weeks, and Charles Weeks.

# No. 2625 Ware.

SCALE, HALF SIZE.



Sugar and Cover.  
Packed 7 dozen in a barrel.



Cream.  
Packed 9 dozen in a barrel.

Sets packed 1 1/4 dozen in a barrel.



Spoon.  
Packed 10 dozen in a barrel.



Butter and Cover.  
Packed 5 dozen in a barrel.



# Nappies.

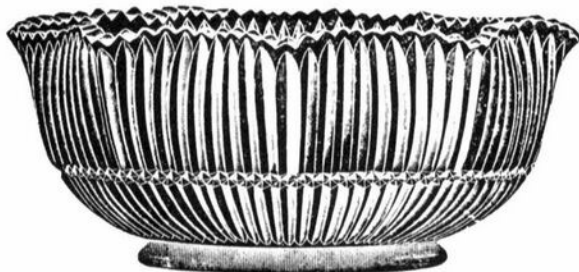
SCALE, HALF SIZE.



No. 2634 4½ inch Nappy.  
Packed 24 dozen in a barrel.



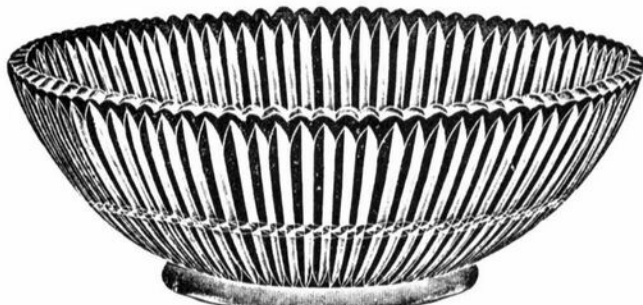
No. 2634 8¼ inch Nappy, A Shape.  
Packed 5 dozen in a barrel.



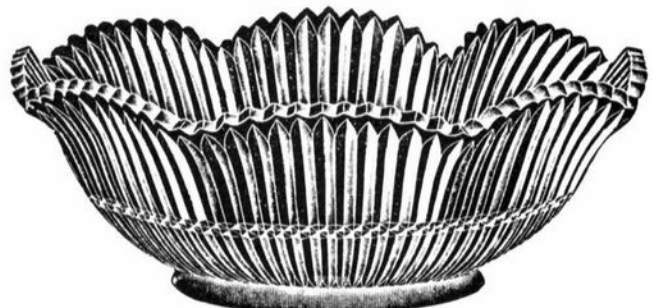
No. 2634 8¼ inch Nappy, B Shape.  
Packed 4 dozen in a barrel.



No. 2634 8½ inch Nappy, C Shape.  
Packed 5½ dozen in a barrel.



No. 2634 9 inch Nappy, D Shape.  
Packed 5 dozen in a barrel.



No. 2634 9 inch Nappy, E Shape.  
Packed 5 dozen in a barrel.

NOVEMBER 1930s . . . continued from page 9

crystal and color. Protected by Design Patents 84482 and 89828." CGL (Note: The Narcissus Bulb Vase is the #1431 bulb vase, and the floating rose bowl is one of five in the #1409 through #1413 series.)

11-35 "Modern Stateliness in Fine Glassware." CGL (Note: See page 9 for copy of this advertisement.)

11-36 (Note: While I have nothing from November 1936 trade journals, the October issue of CGL featured Rose Point on Carmen #3500 or Gadroon Stemware and stated "This is the very newest thing that Cambridge has done.")

11-37 "Cambridge says to millions: Gifts of Glassware. TABLE ARCHITECTURE and STATUESQUE. Ideal for Gift Promotion. Cambridge is turning the power of its national advertising campaign on the tremendous seasonal gift market.....telling 4,000,000 leading families that glassware makes an ideal gift -- especially Cambridge Handmade Crystal. Appealing to the entire market with Statuesque and Table Architecture. Cambridge creates for your profit and volume a tremendous demand you cannot afford to overlook. Plan now to display and feature Cambridge. Take advantage of Cambridge prestige and salability to promote a greater holiday business in your entire glassware department." CGL

11-37 "Patent Infringement Warning. Water jugs similar to that illustrated (Note: 80 oz. Ball shaped jug) have recently been imported and are now being marketed in the United States. The trade and public are hereby warned that this or any similar design of jug is our exclusive property and is fully patented. Any party selling or offering this jug for sale without a license from us is an infringer of the patent and is liable for damages. Infringers will be prosecuted to the fullest extent of the law." CGL

10-38 "Tuned to the demand -- Timed for early gift buyers -- 'ENCRUSTED with 22 KARAT GOLD. Laurel Decoration in Pristine Crystal. Because it achieves special distinction without extravagance, Cambridge Gold Encrusted Crystal is an ideal gift choice. The Cambridge process (developed in America) actually fuses pure gold deep into the crystal at great heat, creating a decoration of satin richness, as permanent as it is beautiful and

surprisingly moderate in cost.....' Right in time with the increasing demand for gold encrusted glassware is this Cambridge advertisement bearing its gift-time message to nearly four-and-a-half million homes. Timed just right -- in December national magazines, reaching your customers in early November well in advance of the big gift-buying season. Features a profitable all-year item -- the perfect answer, not only for Christmas but for golden anniversaries and other gift occasions! Check your stock and have plenty of Cambridge Gold Encrusted Crystal on hand for your holiday displays." CGL (Note: Embodied within this trade journal advertisement was a copy of the home magazine advertisement and it is indicated by the single quotation marks. Once again nothing from November was available, hence the use of this material from the October issue.)



*Cambridge's "Mt. Vernon" Design Seen at Gimbel's*

The above photo is from CGL  
November 1939

11-39 "CAMBRIDGE GLASS CONFERENCE SEES BETTER SALES IN 1940. During the week of Dec. 11, the entire sales organization of the Cambridge Glass Co. gathered at Cambridge, Ohio factory to go over the sales, merchandising and advertising program for 1940. Inspection also was had of the many new items which will be put out by Cambridge. Various members of the sales organization were reported to have predicted a very healthy increase in sales of Cambridge glassware during 1940. New lines will be ready on Jan. 2 and the sales representatives will be busy on their territories or at the company's display rooms in New York, Chicago, Dallas, Philadelphia, Los Angeles and Denver." CGL



## N.C.C. CHRISTMAS SHOPPING SUGGESTIONS



For a Merry Cambridge Christmas, there are many items available from N.C.C. to make any Cambridge collector happy on Christmas morning. Be sure to place your order early and we will do our best to make sure everything arrives in plenty of time for Christmas giving.

Ohio residents add 6% State Sales Tax. Send your order, along with check or money order to cover same, to:

**National Cambridge Collectors, Inc.**  
P. O. Box 416  
Cambridge, OH 43725

MEMBERSHIP in N.C.C. is always a welcome gift and it keeps giving all year long. We will send a Christmas card signed as you request, along with membership card(s), and all information, to the person of your choice. Please send all needed information to reach us no later than December 5th. Individual Membership \$15 - Associates (at least 12 years of age and living in the same house) \$3. each.

BOOKS are always a welcome gift - especially so if you collect Cambridge Glass. In addition to the books listed in our Book Ad on page 2 of this issue, we also have the 1949-53 Catalog Reprint w/new P.G. for \$14.95; and the Rosepoint book w/P.G. for \$12.95. Please follow instructions in the ad concerning sales tax and P&I.

CRYSTAL BALL BACK ISSUES make a nice addition to any Cambridge collectors' library. We have all back issues beginning with Issue #1 and continuing thru the current Issue #211. Cost is \$10 for 12 issues and \$1 each for quantities less than 12. Write for information on issues concerning a particular pattern, etc.

CRYSTAL BALL BINDERS top quality, clear vinyl covered, 1½", 2 ring, loose leaf, holds approximately 24-36 issues. \$6 plus \$1 P&I.

BOOKENDS - Scotty, black frosted (3rd in the Museum Reissue Series); Eagle, cobalt blue (4th of the Museum Reissue Series). \$30.00 each (your choice), plus \$3 P&I

POST CARDS - white card w/factory photo and "The Home of NEAR-CUT in black ink. \$1

CUP PLATES with bulldog replica and NCC name - crystal, amethyst and teal (limited numbers of each) \$7 plus \$1 P&I.

CONVENTION FAVORS - add \$1.50 each P&I. Paperweights w/NCC logo and date - amber (1979); gold krystal (1982) \$14 each. Windsor blue (1980) \$16.

Georgian Tumblers, 2½ oz. w/NCC logo and date - amber (1985); gold krystal (1986) \$14 each; marked N.C.C. no date - pink (1984) \$12; marked "10th Anniversary 1973 N.C.C. 1983" cobalt blue (1983) \$18.

Nearcut Marjorie Punch Cup, light blue, marked "N.C.C. Convention 1987" in gold \$16. Cambridge Square Cigarette Holder, cobalt blue, marked "N.C.C. Convention 1988" in gold \$20.

Mt. Vernon Cordial, teal blue, marked "N.C.C. Convention 1989" in gold \$20. 1990 favor write for price, etc.

PAMPHLETS reprints of original Cambridge booklet, pamphlets and leaflets - priced each, includes P&I.

Booklet "Cambridge Arms" \$2.

Pamphlet "Blossom Time," "Rose Point," "Chantilly," "Cambridge Square," "Martha" \$1. Leaflet "Rondo," "Star," "Laurel Wreath," "Roxbury," "Lynbrook" 50¢.

DAILY JEFFERSONIAN INSERT - 1989 Convention and related information \$1 each.

MARBLE (new 1988) milk glass, marked "The Cambridge Glass Co., Est. 1901" \$5 each.

T-SHIRT orange w/N.C.C. logo in black \$5 each (write for available sizes).





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## — Classified —

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**WANTED:** Carmen, "Cut Wild Rose," punch bowl. Need bowl only! **G. G. George**, 1102 W. Palm Lane, Phoenix, AZ 85007. 602/252-3151.

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**WANTED:** "Mt. Vernon", carmen covered candy jar or 8" urn with lid. **Donna Bowling**, 10179 Frank Road, Collierville, TN 38017. Phone: 901/853-7359.

---

**WANTED:** #3400/156 amber decanter. **Robert Taylor**, 80 Middle St., Apt. 21, Gloucester, MA 01930. 508/281-4637.

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**FOR SALE:** #1066 5" low compote, green w/crystal stem \$15. #627 amber candlesticks, pair \$22. E/#732 7½" tall amber candlesticks, pair \$55. E/Apple Blossom lt. green #646 candlesticks, pair \$50. Caprice crystal #1338 candlesticks, pair \$45. Pressed Rosepoint cocktails, crystal (4) each \$40. Priced each and as stated. UPS Extra. **Robert Taylor**, 80 Middle St., Apt. 21, Gloucester, MA 01930. 508/281-4637.

---

**FOR SALE:** Etched Chantilly: cake plate; 3-lite candlesticks (2); wines (11); sherbets (5); ice teas (10); goblets (11); large fruit bowl; divided relish; small cream & sugar (3 sets); divided candy; ftd. mayonnaise bowls (2); candy plates (2); salt & pepper (2 sets); mayonnaise bowls w/underplates (3). Make offer. **Alberta Ferry**, 36718 Olive St., Newark, CA 94560. Phone 415/793-3939. UPS & Ins. Extra.

---

### CAMBRIDGE PLANT.....continued from page 1

Some of the building additions, made in the 1950s were said to be in 'very poor' condition.

The Cambridge Glass Co. began production in May 1902 and ceased operations June 17, 1954. It later reopened for several years under a worker-owned stock program until 1958.

Except for occasional storage and warehouse use, the buildings have generally been unused for the last 20 years.

In the mid-1980s, a group of local residents and public officials attempted to raise funds to buy the glass house and convert it into a tourist attraction or retail outlet. Guernsey County commissioners even took out an option to buy the property from Friedman, who was reportedly asking \$375,000 for the plant.

Some officials were hoping to turn the old plant into a civic center type of structure, with convention center, auditorium and shops inside.



The office building of the old Cambridge Glass Company as it appears today.

In 1986, to raise money for development of the glass plant plans, a group calling itself 'Cambridge Glass Center Inc.' was organized with the purpose of purchasing the site. The organization planned to develop the site as a regional/multi-state tourist attraction. To raise funds, the group packaged and sold old bricks from the plant's kilns.

Cost estimates for renovating the hulking buildings exceeded \$1 million."

---

### REDUCING STRESS

- Get up 15 minutes earlier.
  - Prepare for each morning the night before.
  - Make duplicates of all keys.
  - Make a copy of your appointment book every week or so.
  - Take advantage of off-hours for banking and shopping.
  - Don't put up with anything that doesn't work properly.
  - Unclutter your life. Get rid of stuff you never use.
- From Time Talk
-

**COLUMBUS ANTIQUE  
FLEA MARKET  
(ANTIQUES & COLLECTIBLES)**

Ohio State Fairgrounds - Lausche Building  
Off I-71 Exit 17th Avenue - Columbus Ohio

**NOVEMBER 11TH**

Sunday Only - 7 A M to 4 P M  
Show Admission \$1.50 - Under 12 Free  
150 QUALITY DEALERS

SELLING Advertising Art Deco books Cambridge clocks coins  
tibles Depression glass dolls Fiesta fine early furniture Heisey  
lamps oak furniture post cards pottery good primitives tools a  
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NEXT SHOW: December 9, 1990



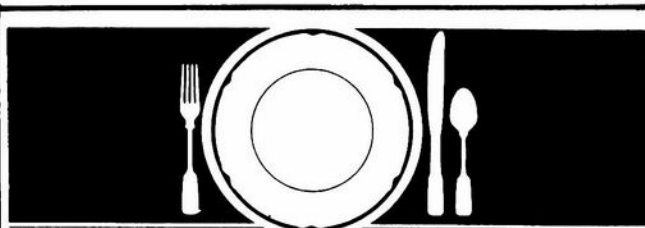
Do a disagreeable job today instead  
of tomorrow. You'll save 24 hours of  
dreading to do it, while having  
24 hours to savor the feeling that  
the job is behind you.



**Words to Live By**

No one is any better than you,  
but you are no better than anyone  
else until you do something to  
prove it.

- Donald Laird



**REPLACEMENTS, LTD.**

**A Million Pieces!**  
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 PHONE: 413/737-0884 8 PM - 12 MIDNIGHT EST  
 P & I EXTRA

## AMBER

1/2 lb. candy, optic.....\$ 12  
 #3500/60 5½" hdd., 2-part nappy..\$ 6  
 #3500/49 2-hdd. nappy.....\$ 6  
 #3400/91 3-compt. covered candy...\$ 25  
 #3400/15 4" sherbets (6) set.....\$ 35  
 #676 11½" flip bowl.....\$ 15  
 #1337 cigarette holder.....\$ 25  
 Two-kids flower holder.....\$ 175  
 5½" comport in #5592 Farber hldr..\$ 25  
 Martha Washington #4 9" bowl.....\$ 35  
 Mt. Vernon #96 6½" comport  
 w/crystal stem & foot.....\$ 40

## CRYSTAL

#1070 36 oz. pinch decanter.....\$ 25  
 Asparagus plate.....\$ 20  
 Martha Washington #17 7½" Fan  
 vase.....\$ 15  
 #674 13" bowl E/Chintz.....\$ 25  
 #3400/862 relish tray.....\$ 15  
 #1307 candlesticks, cut Laurel  
 Wreath, pair.....\$ 50  
 Everglade #57 3-toed 15" tray with  
 #10 4" candlesticks, set.....\$ 55  
 #1358 candelabra w/bobeche and  
 prisms.....\$ 80  
 Pristine 26 oz. decanter w/#321  
 shots (11) cut Lattice, no  
 stopper, set.....\$ 125  
 #3400/160 12" 4-toed oblong bowl  
 E/Rosepoint.....\$ 65  
 Caprice #136 7" tall comport.....\$ 20

## ROYAL BLUE

Mt. Vernon #7 cup & saucer  
 (4 sets) each set.....\$ 35  
 Mt. Vernon #21 5 oz. ftd.  
 tumblers (4) each.....\$ 30  
 Mt. Vernon #22 3 oz. ftd.  
 tumbler.....\$ 22  
 Mt. Vernon #31 4½" fruit  
 saucer (3) each.....\$ 20  
 #1238 12" key hole vase.....\$ 75

## MISCELLANEOUS

Ebony #3400/1174 6" bread & butter  
 plates (3) each.....\$ 8  
 Ebony #3400/1176 8" luncheon  
 plates (4) each.....\$ 8

Ebony #94 sweet pea vase, minor  
 wear on gold border.....\$ 40  
 Lt. emerald #647 2-lite candle-  
 stick E/Gloria.....\$ 50  
 Lt. emerald Rose Lady flower  
 holder.....\$ 150  
 Willow blue Aero Optic pinch  
 decanter (no stopper).....\$ 80  
 Ritz blue #1076 cream & sugar....\$ 45  
 Amethyst #3121 blown comport....\$ 45  
 Amethyst #3500/13 sugar bowl  
 w/chrome handle.....\$ 35  
 Amethyst flared Nude comport.....\$ 145  
 Crown Tuscan #3500/54 6½" 2-hdd.  
 comport w/gold border.....\$ 30  
 Regency cordials: 1 ea. in moon-  
 light; mocha; pistachio; and  
 la rosa pink - set.....\$ 220  
 Regency cordial, moonlight.....\$ 55  
 Regency cordial, mocha.....\$ 50

*Michigan Depression Glass Society*

**18th Annual  
 ALL DEPRESSION  
 ERA GLASS**

*Show & Sale*

NOVEMBER 3, 4, 1990  
 10:00 A.M. - 5:00 P.M.  
 DEARBORN CIVIC CENTER  
 15801 Michigan Avenue  
 Dearborn, Michigan  
 Donation: \$2.00

Show Guests

GENE FLORENCE, Author BILL & PHYLLIS SMITH  
 Depression Glass Books Cambridge Glass Specialists

TERI STEEL  
 The Daze

GLASS REPAIR AND FOOD AVAILABLE  
 AMERICAN MADE GLASSWARE (Early 1900's to the early 1950's) INCLUDING:  
 HEISEY - FOSTORIA - CAMBRIDGE - DUNCAN - PATTERN - AND  
 UNMARKED FENION PLUS LOTS OF DEPRESSION GLASS!



# L. A. MANESS

RT. 1, BOX 552, ASHLAND, VA 23005  
(804) 798-1825

C = MARKED P & I \$3 CTN.

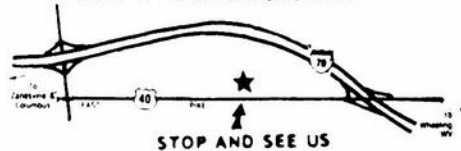
## MISCELLANEOUS

#3400 3½" ftd cranberry, blue C..\$	32
#3400 8" 3-part relish, amber w/Cleo etch C.....\$	48
Caprice 7" hdd. bon bon w/silver decoration, crystal.....\$	25
Caprice square hdd. bon bon moonlight blue.....\$	35
Dolphin 2-light candlesticks, crown tuscan, pair.....\$	295
Cigarette box, covered, crown tuscan.....\$	75
<u>MOUNT VERNON</u>	
10 oz. ftd. tumblers, crystal (8) each.....\$	18
2 oz. wine, crystal (6) each.....\$	15
14 oz. stein, amber w/cry. hdl... \$	40

VISA/MASTERCARD WELCOME

# Stage Coach Antique Mall

WELCOME TO CLASS COUNTRY!



RT. 40 ONE-HALF MILE WEST OF I-70 EXIT #164  
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SUMMER EVENING HOURS BY CHANCE

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Clark County Fairgrounds

## SPRINGFIELD, OH

Exit 59 on I-70

400-800 DEALERS

INSIDE AND OUTSIDE

Ohio's largest year round show with an  
emphasis on quality antiques

9:00 AM - 5:00 PM

Admission \$1.00

Children under 12 FREE

NEXT SHOW

NOVEMBER 17 & 18, 1990

### 1990 SHOW DATES

DEC. 8-9 Inside

BRUCE KNIGHT, MGR.

For Information Write  
P.O. Box 2429, Springfield, OH 45501  
Phone (513) 325-0053

## The DAZE

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The Original National monthly newspaper dedi-  
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and the Elegant Glass (Cambridge, Heisey, Fostoria,  
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multitude of ads. Find those missing pieces to your  
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1 yr \$17 2 yrs \$33 \$2. Single Current Copy

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Please allow 30 days for your first issue - Canadian subscribers, add \$1.  
per year and subscribe by charge card only! This Special Offer may not be  
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# DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p><b>SANDY'S ANTIQUE MALL</b> 617 Wheeling Ave. Cambridge, OH 43725 Phone 614/432-2570</p> <p><b>COLLECTOR'S ITEMS</b> Summer 9 - 6 Daily * Winter 9 - 4:30 Mon - Sat</p>	<p><b>BENICIA ANTIQUE SHOP</b> 305 First Street Benicia, California 94510</p> <p><b>OPEN 11 AM - 5 PM</b> Closed Monday</p> <p>Z. E. LOPES 707-745-0978</p>	<p><b>THE MUTED SWAN ANTIQUES</b> 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row</p> <p>Specializing in Cambridge, Heisey and Fostoria Bill &amp; Pat Miller 404-451-7620</p>
<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>	<p><b>VISIT HISTORIC BENICIA</b> and its 28 shops Off Interstate #80 ..... ..... North of San Francisco</p>	<p>Elegant Depression Era Glassware</p> <p><b>ABBA ANTIQUES</b> 1157 Charlie Lane Lilburn, GA 30247 Bill &amp; Barbara Adt (404) 279-1942 Shows, Mail Order, &amp; by Appointment</p>
<p><b>THE GLASS URN</b> 456 West Main Street, Suite G. Mesa, AZ 85201 602 / 833-2702</p> <p>Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p><b>ANTIQUES ON THE MALL</b> SPECIALIZING IN CAMBRIDGE GLASS Stagecoach Mall - Bldg. 3 - Norwich, OH Virginia Bennett 614/432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p><b>BUYING</b> COLORED CAMBRIDGE GLASS (Send List with Prices) FEDERAL HILL ANTIQUES 78 Maple Street Bristol, CT 06010</p>
<p><b>ETTELMAN'S DISCONTINUED</b> CHINA &amp; CRYSTAL Cambridge a Specialty P.O.Box 6491-CB Corpus Christi, TX 78466 Phone (512) 888-8391 Include S.A.S.E.</p>	<p><b>D &amp; D ANTIQUES</b> Columbus, Ohio</p> <p>DICK SLIFKO SHOWS ONLY</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>
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# Turkey Information

by PHYLLIS D. SMITH

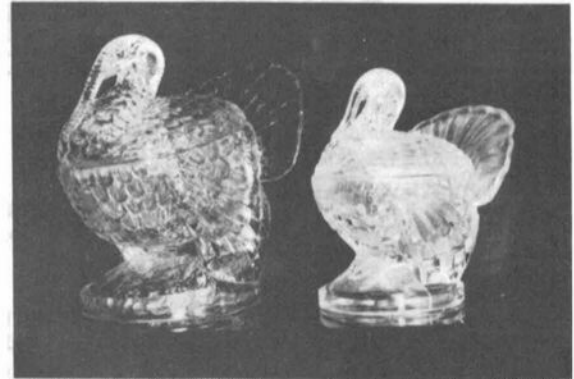


This is the #1222 CAMBRIDGE TURKEY

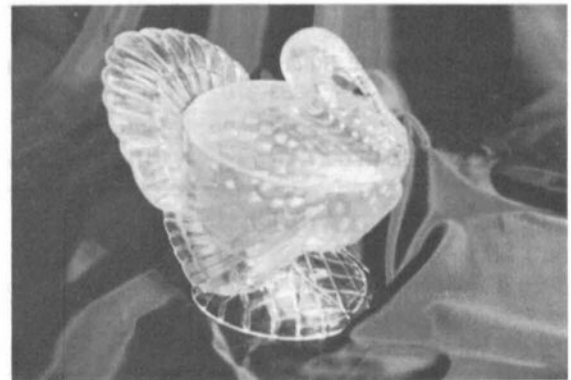
The cavity of the Cambridge turkey is large enough to get two fists inside. The turkey by L.E. Smith is only large enough for one. This is a quick and easy way to tell them apart.

The turkey with the cross hatch design on the base is NOT Cambridge. It was made circa 1898 by U.S.Glass and possibly later by L.G.Wright.

All three styles come in a wide variety of colors.



left: CAMBRIDGE - right: L. E. SMITH



NOT CAMBRIDGE  
circa 1898 by U.S.Glass.

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H U R R Y

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