



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 193

May 1989

FROM THE PRESIDENT'S DESK

The past month certainly was a busy one. The long delayed project of remodeling/redecorating my kitchen and utility room was begun. Anyone who has ever been through this, knows what I mean when I say, there were days I couldn't see the tunnel, never mind the light at the end! The tunnel was found and there is a light at the end, but it is still some distance away. It wouldn't be all that bad if things, like work, didn't interfere. In addition, when there is N.C.C. related work to be done, the kitchen once again takes a back seat. I have become so used to being constantly busy, at times, I find it very hard to relax and do nothing.

However, I did "force" myself to take a weekend off and indulge in nothing but relaxation. The first weekend in April found me in Charleston, South Carolina; and there is not a nicer time to be there than in the Spring. Mother Nature provided cool weather (sweater required) and blue skies, along with the dogwood, azaleas, and wisteria, in full bloom. The old part of Charleston is beautiful and this Spring finds many of the old homes undergoing restoration. Gardens, many of which can be seen from the street, compliment the grand houses.

Outside the city, is Middleton Place, a former rice plantation renowned, then and now, for its gardens. The main house was destroyed during the Civil War and never rebuilt. Several of the outbuildings remain, and the expansive lawn and gardens were restored early in this century, and all are perfectly maintained. If you are in the area, especially in the Spring, this is a place you should not miss.

Convention Week is less than two months away and there is a convention update elsewhere in this issue. You still have time to make your plans to attend, as registrations will be accepted until June 12. Your registration form is included in this issue.

Our Fund Raising Drive is now one month old, with 23 months to go. Several members have already paid their pledges in full and we have a modest amount from which to build up to the goal of \$100,000. Remember, we do want you to pledge \$102 over the next two years, but that pledge is to be made only to yourself. We don't need it in writing, nor are we specifying how you should make your contribution. It may be made monthly, bimonthly, quarterly or at any other interval that is, for you, convenient. Our goal can be achieved if each and every member gives their support.

The Binders for the back issues of the CRYSTAL BALL are selling quite well and you may order yours now, for immediate delivery. (See ad on page 20.)

Included in this issue are, Resumes for the candidates running for the open positions on the N.C.C. Board of Directors, along with your ballot. For those of you who are unable to attend meetings, this is an opportunity to have a direct voice in how the club is run. All members are encouraged to vote, and return your Ballot quickly. The deadline is June 16th. Winners will be announced at the opening session of the 1989 Convention, Friday evening, June 23rd.

Till next month . . . Collect Cambridge!

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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10 cents per word \$2.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

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Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

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Secretary — J.D. Hanes, 614/432-6794
Editor — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address

Please enclose an SASE when requesting information.

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by National Cambridge Collectors, Inc.

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Spiralbound \$5.95

by Harold and Judy Bennett

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(106 page reprint of an original catalog)
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Address your orders to:

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P.O. Box 416
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Please add \$1.00 (P & I) per order.
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245.
Closed Easter and July 4th.

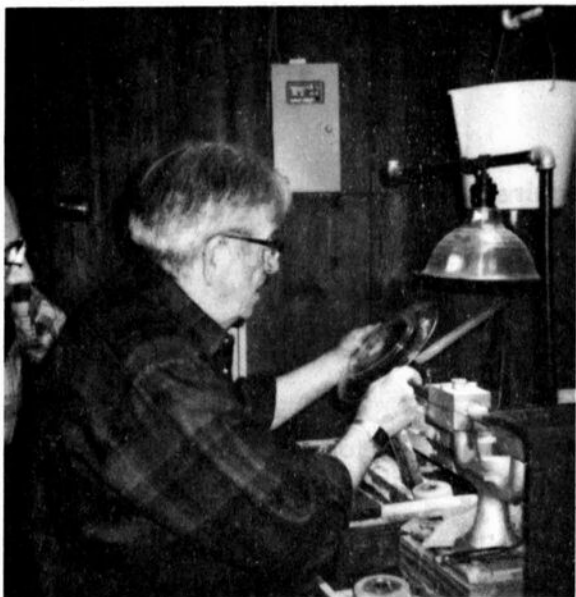
Sidney Garrett

Worker Of The Month

by MIKE & CINDY ARENT

During the March meeting of the Cambridge Cordials study group, an interview was conducted with Sid Garrett, former glass cutter, at the Cambridge Glass Company and LaFlo Glass Company. The interview, which covered Mr. Garrett's many years in the glass industry, was the first, of many, the Cordials hope to conduct with former Cambridge workers

When possible, these interviews will be video taped, so they can benefit other members of N.C.C., Inc., The plan is, to also write a short article, for the CRYSTAL BALL, each month, including information from these interviews.



Sidney Garrett
Cambridge glass cutter 1934 - 1954

The worker for this month is Sidney Garrett. Sid worked at the Cambridge Glass Company from 1934 through the first closing in 1954. He started work in the cutting department as an apprentice stopper grinder. He got the job because his father worked there. Several other family members also worked at the glass plant, including his mother and two sisters.

The interview was conducted in the meeting room of the Degenhart Paperweight and Glass Museum, Cambridge, Ohio, where Sid has a glass cutting lathe set up. Much of the early part of the interview was conducted while Sid actually demonstrated his glass cutting skills on a blank Cambridge glass plate. He made it look amazingly simple.

After several patterns were "gray cut" onto the plate, Sid continued to talk about the glass cutting process. He explained that some pieces were sold with the "gray cut" patterns, just as they were when they left the cutters bench. Other pieces were polished, using a hard lambs wool buff. However, most pieces were polished through a process of dipping the glass repeatedly in alternating solutions of acid and hot water.

Several members brought examples of cut glass to the meeting. It was interesting to hear Sid's comments about the different pieces. In one case he estimated that it would take him about two hours to cut one #3778 goblet in the #1038 Ambassador pattern. In another case, he explained the difficulty in cutting a #3400/45 bowl, because of its unusual shape. Mr. Garrett estimates that during his career, including twenty years at the Cambridge Glass Company, sixteen years at LaFlo, and some cutting at home, he has cut about 250,000 pieces of glass.

During one part of the interview Sid described the Cutting room scene. He said that in the "good times" (1940s), there were around 25 workers in the Cutting Department. In addition to the cutters, there were three or four acid dippers, three repairmen, and several "girls." As mentioned above, the acid dippers polished the gray cut pieces by alternately dipping them in solutions of acid and hot water. The repairmen's job was to polish out any imperfections in the glass, while, the "girls" job was to wash and pack the finished product.

The cutters sat in rows because their tools were all powered from a large overhead rotating shaft. Large belts and pulleys connected the individual cutting wheels to the shaft for power. A clutch mechanism allowed a cutter to disconnect his wheel so that he could set-up his equipment without disturbing the other cutters.

Sid also described the layers of heavy rubber clothing that had to be worn by the acid dippers. Although this was very hot and uncomfortable during the summer, he said it was necessary to protect them from acid burns.

Considering that this was our first attempt at interviewing a former worker, the interview and the video tape turned out very well.

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NATIONAL CAMBRIDGE COLLECTORS, INC.

ANNUAL CONVENTION

June 22 - 25, 1989

UPDATED SCHEDULE of CONVENTION EVENTS

THURSDAY - June 22nd

- 10:00 am - Convention Office Opens in Room 100. Registration packets available for pick up.
- 5:00 pm - Convention Office closes.
- 7:00 pm - Convention Chairman's Reception. Upstairs Banquet Room. **Registration Required.** Cash Bar.

FRIDAY - June 23rd

- 8:30 am - "Coffee with Cambridge" at the Museum. **Registration Required.** Registration packets available for pick up at Museum.
- 11:00 am - Convention Office Opens. Registration packets available for pick up in Room 100.
- 12 noon - Slide Programs begin.
- 4:30 pm - Book Sales Opens - Room 101.
- 5:00 pm - Antique Show Opens - **Ticket Required.**
- 7:00 pm - Convention Office and Book Sales close.
- 8:00 pm - Opening Session - Upstairs Banquet Room.
Cash Bar - Cold Plate Dinner - Announcements
Mini-Auction. **Ticket Required.**

SATURDAY - June 24th

- 5:00 am - Dealer set up at Flea Market. **Admission Fee** for non-dealers.
- 6:00 am - Flea Market Opens - Downtown School Building, Old Washington. **Admission Fee.**
- 8:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**
- 9:15 am - Saturday Morning Program
Guest Speaker: **Frank Wollenhaupt.** Topic: To be announced.
- 11:00 am - Antique Show reopens. Book Sales reopens - Room 101
Convention Office reopens - Room 100.
- 12 noon - Tours of Arthur J. Bennett's former home. **Registration Required.**
- 12 noon - Slide Programs Resume.
- 3:00 pm - Annual "Show & Tell" Program - Location to be announced.
Bring your interesting items for discussion and identification.
Leader: **Lynn Welker.**
- 4:00 pm - Convention Office closes.
- 6:00 pm - President's Reception - Banquet Room Upstairs. Cash Bar.
- 7:00 pm - Annual National Cambridge Collector's Banquet. **Ticket Required.**
Guest Speaker: **Julie Sferrazza.** Topic: "Farber Brothers"

SUNDAY - June 25th

- 9:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**
Annual Meeting of N.C.C., Inc. to follow breakfast.
- 12 noon - Antique Show reopens. Book Sales reopen.
- 1:30 pm - Former Cambridge Glass Company Employees Reunion.
N.C.C. Museum. **Bill Smith** Coordinator.
- 5:00 pm - Antique Show and Book Sales close.

CONVENTION ACTIVITIES

by MARK A. NYE, Convention Chairman

Two new events have been added to this year's Convention Schedule. The first was announced last month, and is, the tour of the former home of A.J. Bennett, to take place on Saturday. As previously announced, we will not have a Display Room at the Shenandoah Inn this year. In lieu of this, our second new event will be Coffee with Cambridge, at the N.C.C. Museum on Friday morning, beginning at 8:30 a.m.

Coffee with Cambridge will consist of, coffee and doughnuts, and an opportunity to view the Museum displays with several knowledgeable club members on hand to answer your questions and talk about the displays. While there will be no special displays relating to the Convention theme, the Museum does contain many examples of cuttings, and various other items, from the 1940s.

The Convention office at the Shenandoah will not be open during Coffee with Cambridge. However, the Registration Packets will be at the Museum, and you may pick them up there, as well as enjoy your morning coffee, while viewing the displays. Do note that there is no charge for either of these new activities, but, you must pre-register for both!

It is with pleasure that I am able to announce our speakers for this year. They are Julie Sferrazza and Frank Wollenhaupt. Julie, who is a member of N.C.C., Inc., has just recently published the book "Farber Brothers Krome-Kraft - A Guide for Collectors". She will be our Banquet speaker, and will speak on Farberware in general, as well as the use of Cambridge glass by the Farber Brothers. Frank will be our featured speaker at the Saturday morning breakfast. His talk will concern some aspect of Cambridge production during the 1940s. (Topic and title will be announced next issue.) Frank is a long-time member of N.C.C., Inc., and is quite knowledgeable about Cambridge glass.

Your Registration Form is included with this newsletter. The names of all members whose registrations carry a May postmark will be entered in a drawing for a special "early bird" prize. While there is no charge for Thursday Night, Coffee with Cambridge, or the tour of the Bennett home; you must pre-register, and have a ticket, in order to participate in these events. This is necessary as we must know how many to expect at each event.

Please, if you know your membership number, do provide it on your Registration Form. The computer program that generates registration lists, name tags, and tickets, uses this number as a reference. If it is not provided, the person entering Registration data must seek out your real number, or use a dummy number. Neither of these offer a satisfactory solution. So, please include your membership number! It is on your membership card.

We need donations for the Silent Auction on Thursday night, and for the Mini-Auction (which is usually not so silent) on Friday. For Thursday, a piece of 1940s Cambridge glass would be appropriate, i.e., a piece of Cascade, Corinth, Pristine. Items for Friday can include anything that will raise money; however, the emphasis should remain with Cambridge items.

And, as in years past, we will need Cambridge console sets, or bowls of any size and candleholders, for use in decorating the tables for the Saturday night Banquet; that is, unless you want to see plastic bowls and vases used. While bowls and candleholders from the 1940s would be appropriate, any Cambridge items will do. Crystal or in color.

As in the past, there will be a surprise or two during the weekend.

Cambridge or Bust - June 22-25, 1989

NOMINEES FOR BOARD

Your 1989 Nominating Committee presents for your consideration, the following resume for each nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four (4) years, until 1993. They are listed here alphabetically. Please follow the instructions on your Ballot, attached to this issue of your Cambridge CRYSTAL BALL (May 1989), in casting your vote.



DOYLE C. HANES: Doyle became a member of N.C.C. in January 1986. He is a founding member of the Cambridge Cordials Study Group. As such, he has contributed greatly of his time and talent. Doyle has volunteered many hours at the N.C.C. storage building, cleaning molds and gages. He helps with the lawn care at the Museum, and is always willing to lend a hand when and wherever needed. He has served as a member of the Nominating Committee and regularly attends all meetings of this organization.

Born in Barnesville, Ohio, in 1921, Doyle is a graduate of Newark High School, Newark, Ohio. He was employed by several firms in Cambridge, Ohio, before accepting a position with the Ohio Bureau of Motor Vehicles, as a Field Service Representative, some eleven years ago. During WWII, Doyle served (1942-45) as a Sergeant with the U.S. Army Combat Engineers, in Africa, Sicily, Corsica, France and Germany.

Doyle, along with his son J.D., resides in Cambridge, Ohio. He is an active member of the First United Methodist Church. Other memberships include the Odd Fellows and the American Legion. He, also, is a founding member of the Guernsey Memorial Hospital Auxiliary Wing 11.

His interests include collecting various items, such as lamps, and of course, Cambridge glass. In his spare time he enjoys such hobbies as fishing, watching sports, and looking for glass!



WILLARD P. KOLB: Willard became a member of N.C.C. in May 1977. He was appointed to the Board of Directors in January 1979, and was elected to a four year term in 1981, and reelected in 1985. He served as N.C.C. President for eight years (1980-88), and is presently serving as chairman of the Nominating and the Museum/Facilities committees. He has also served as a member of all N.C.C. committees, and as chairman of: Project, Display Room and Museum.

Woody was born in St. Clairsville, Ohio in 1933, and is a graduate of St. Clairsville High School. He served in the Army for two years, spending most of that time in Germany.

He and his wife Norma reside in St. Clairsville, Ohio, and are the parents of two daughters and one son, all adults. He retired in 1985 from Clifford Motors Corporation, where he was employed, for more than thirty years, as Manager of the Retread Plant and Tire Dealership.

Hobbies include: reading books on history and WWII; furniture refinishing; collecting Cambridge and other glassware; and visiting and studying museums. This interest in museums was the force behind his drive toward the establishment of our N.C.C. Museum in 1982.



JOY R. McFADDEN: Joy became a member of N.C.C. in May 1973. She was elected to the Board of Directors in June 1981, and reelected in 1985. She is currently serving her eighth term as Chairman of the N.C.C. Antique Show; and she has also served as a clerk at every N.C.C. Auction. Among other contributions to N.C.C. she has authored several articles for the CRYSTAL BALL, and has served on many committees, which include: Display, Nominating, Auction, Convention, Antique Show, and Color Book.

Joy was born in Marysville, Ohio in 1941, and is a graduate of Grant Hospital School of Nursing, Columbus, Ohio. She is currently employed as a Psychiatric Nurse in the Forensic Nursing Unit of the Central Ohio Psychiatric Hospital, Columbus, Ohio.

Joy resides in Columbus, Ohio, and shares her home with two West Highland White Terriers. Her main hobby, aside from her Terriers, includes collecting Cambridge glass. Her collection consists of Nude stem items, animals and many small pieces. She also collects the Florence semi-porcelain figurines, made in Pasadena, California.



JUDITH L. MOMIROV: Judy became a member of N.C.C. in November 1986. She was appointed to the Board of Directors in 1988. She is presently serving as a member of the Non-Glass Items committee, and has volunteered many hours in the storage building, cleaning molds and gages. She served on the 1988 Convention committee, the Banquet Table Flowers committee, and the Decoration committee for the Friday night reception. She is a member of, and contact person for, the Cambridge Cordials Study Group.

Judy was born in Canton, Ohio in 1954, and is a graduate of Canton South High School. She received her BA in Education from Bowling Green State University, Bowling Green, Ohio; and her MA in Education from College of Mount St. Joseph, Mount St. Joseph, Ohio.

She is single and makes her home, along with her pet labrador, Shadow, in Cambridge, Ohio. She is currently employed as an English teacher for the East Guernsey Local Schools, Old Washington, Ohio. She teaches 11th grade American Literature (advanced, average, basic) and 9th grade English (basic). She has been England Trip co-coordinator; Spring Play co-director; 7th & 8th grade Student Council Advisor; and Washington, D.C. Trip coordinator. She has also taught English as a second language to migrant students in Otsego Local School, Bowling Green, Ohio.

Judy is currently a member of the NEA; OEA; and EGLTA (East Guernsey Local Teachers Association). She has served EGLTA as secretary, treasurer for several years, vice-president, and president for two years.

Aside from her interest in collecting Cambridge glass, Judy is also a Red Cross Volunteer. She is a member of the Ninth Street Methodist Church where she serves as a Lay leader and member of the Administrative Board. She is a member of Delta Kappa Gamma (a teacher honorary society and service organization), and has served on various service oriented committees.

Crystal Ball Binders

The CRYSTAL BALL Binders are going FAST! If it is your intention to wait and pick yours up during Convention, it would be a good idea to drop us a note to that effect. We want to have enough on hand to fill all orders. Please let us hear from you soon!

Transparent Colors

PART VI

by MARK A. NYE

The text of the 1931 China, Glass & Lamps, Trade Directory entry for Cambridge read as follows:

"COLORED AND CRYSTAL GLASSWARE
Lines complete in Stemware, Dinnerware, Centerpieces, Vases and Novelties. A wide selection of Blown and Pressed Glassware of high quality and outstanding design in Etchings, Gold and Silver Encrustations, Rock Crystal and Plain Ware. In Cambridge Colors: Gold Krystol, Emerald, Willow-Blue, Peach-Blo, Amber-Glo, Ebony, Carmen, Royal Blue, Crystal."

Annually, for many years, Cambridge issued a daily diary, and in the front of each, was a brief synopsis of what the factory was expected to be doing during the year. From the 1931 diary comes this:

"Lines complete in Etchings, Engravings, Gold Encrustations and Plain Ware in Cambridge Colors: Gold Krystol, Emerald, Peach-Blo, Amber-Glo, Willow-Blue, Ritz Blue, Ebony."

Since the China, Glass & Lamps Trade Directory, in all probability, would have gone to press after the Cambridge diary, it no doubt is a more accurate reflection of the colors being produced or planned for at the Cambridge factory, as 1931 opened.

In a full page advertisement published in the January 1931 issue of China, Glass & Lamps, Cambridge issued an invitation for buyers to attend the Pittsburgh Exhibit, and introduced their newest etching, Windsor.

"Among many new things in CAMBRIDGE wares for 1931 is the beautiful etching which we have named 'Windsor.' The etching art reaches a high place in this new pattern. It is offered in Crystal only. Other new creations include shapes and decorations in Gold Krystol, Peach-Blo, Emerald, Amber and Willow Blue."

After this was published, Cambridge did go on to produce the Windsor etching in color.

A report on the Cambridge exhibit at the Pittsburgh Show appeared in the February issue of China, Glass & Lamps, and read in part:

"New Colors for Cambridge -- As its new colors in glassware, the Cambridge Glass Co. offered 'Carmen,' a bright ruby, and 'Burgundy' a deep amethyst. In its 'Gold Krystol' color, which is a golden yellow, Cambridge had a new stemware shape and added square cups and saucers to its dinnerware line in this color. A pleasing combination in dinnerware and stemware was 'Gold Krystol' and amber. A flower block in 'Gold Krystol' is the only one made in the topaz or golden yellow color range"

Whether or not Cambridge officially ever used the name "Burgundy" is open to conjecture. If they did, it was for a very short period at the time of its introduction, for no known Cambridge advertisement, catalog, or price list, uses the name. Instead, it is "amethyst" that appears as the name for the purple color produced at the Cambridge plant.

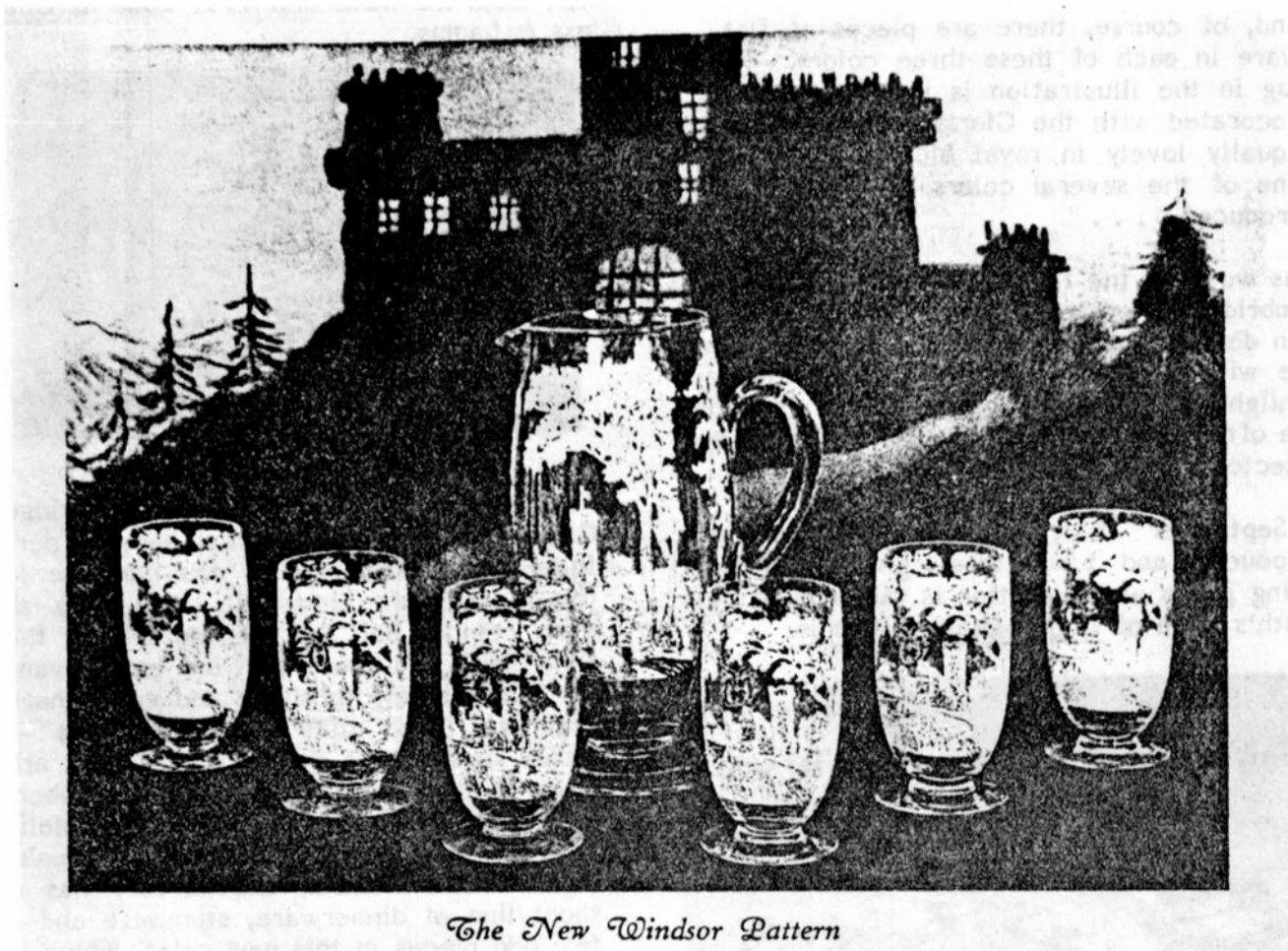
Cambridge carmen is described in the book Colors in Cambridge Glass, as a rich full bodied red "Although there is some range in the density of the color, carmen does not bear the depth of color or hardness of appearance, that is often found in the ruby colors of other glass companies."

From the same book comes this description of amethyst. "This very rich color, although quite deep in tone, is typical of the softness of appearance that exemplifies the darker colors of Cambridge."

In March 1931, a full page advertisement in China, Glass & Lamps, introduced the Lorna etching, with the following text:

"The beauty of the brilliant Decagon line is now enhanced by the introduction of this new etching. The LORNA is truly a brilliantly attractive etching. It should be immensely popular. Available in complete lines, including Stemware, Dinnerware, Individual Decorative Pieces and Novelty Items. Made in the CAMBRIDGE colors: Gold Krystol, Amber, Emerald, Peach-Blo and Crystal."

Cambridge's hopes for Lorna did not materialize, or it would appear that way, since little



The New Windsor Pattern

Taken from the January 1931 issue of "China, Glass & Lamps."

of the pattern is seen today, in color or crystal.

The first mention of carmen in an advertisement came in March 1931, when the Victorian, or Martha Washington #1269 candelabrum was illustrated with this text:

"It is their Victorian Candelabra. The ten prisms and bobache are Krystol and the piece stands 11 inches high. The body of the candelabra is an old reproduction line of the punty type. It comes in Gold Krystol, carmen (ruby) and Krystol."

Note the spelling and terminology in the preceding. We normally see bobache spelled bobeche, and Krystol in all probability referred to colorless glass and not to frosted colorless glass. The term "old reproduction line" might be better stated as "reproduction of an old line."

Another advertisement, from around the same time, featured the Luster Cut Prism Candle-

sticks, #1270, #1271, #1272 and #1273, and stated they were being made in crystal, gold krystol, carmen, ebony, amber, emerald and peach, all with crystal bobeche and prisms.

In June 1931 this report was printed in China, Glass & Lamps:

"In line with this trend, the Cambridge Glass Co.'s dinnerware and stemware in ruby color - which they call 'Carmen' - is among their best sellers. It has been used effectively in many table settings in the stores, either in its entirety or just the stemware, combined with appropriately decorated china, and since ruby dinnerware is so strikingly different, it has attracted a great deal of favorable attention.

This same company is making short dinnerware lines as well as stemware, in two rich colors -- royal blue and amethyst,

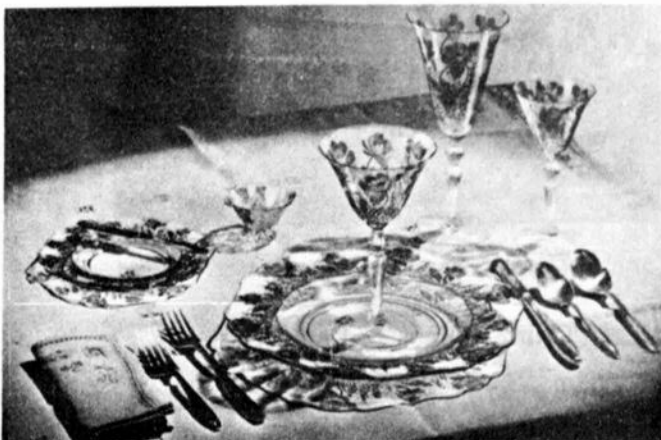
continued on page 10

COLORS continued from page 9

and, of course, there are pieces of flat-ware in each of these three colors. The jug in the illustration is in peach and is decorated with the Gloria etching, but is equally lovely in royal blue and crystal, one of the several colors in which it is produced "

Thus we have the first mention of yet another Cambridge color, royal blue. Royal blue has been described as "a deep color of transparent blue with a pleasant softness that will show highlights trending toward the reds." It is the blue often referred to by many non-Cambridge collectors, as "cobalt blue."

In September 1931, yet another color was introduced, and it was forest green. The following photo and quotation is taken from that month's issue of China, Glass & Lamps.



"Above is some Cambridge glass dinnerware, their No. 3400 line, combined with which is the No. 3035 stemware shape. Both feature the Gloria pattern. While crystal is shown in the illustration, this may be had in the full range of Cambridge colors, outstanding among which is their brand new Forest Green. This is being shown at their display room, 184 Fifth avenue."

Colors in Cambridge Glass describes forest green as a "soft, cool, dark shade of transparent green that tends toward yellow." It is much darker than light emerald, and will not be confused with it. However, the late emerald, from 1949, is a very similar color and collectors often confuse the two. The best way to distinguish these colors is by the piece, as few items produced in forest green, were ever made in late emerald.

This photo and the following quotation is taken from the November 1931 issue of China, Glass & Lamps.



"There are, as an example, the Cambridge Glass Co's chic little powder box and perfume bottle designed as you can see in the illustration, along the same lines as their popular ball jug. Tilted to just the right angle for convenient use on the vanity table, lovely in shape and color, here are two items that are ideal gifts -- either in a set or individually. They are made in forest green, willow blue, amber, peach, crystal, gold krystal and the delicate new heatherbloom tint Speaking of heatherbloom, the factory has a short line of dinnerware, stemware and a few odd pieces in this new color, which is so exactly the shade of the heatherbell. And it may be had either plain or decorated with the Apple Blossom or the Gloria etchings."

And thus we have yet another new color being produced at the Cambridge plant. Heatherbloom can be a deceiving color. When it is viewed with natural light (daylight) or incandescent lighting, heatherbloom appears as a very delicate pale orchid or lavender. Lighted by a fluorescent source, it becomes light blue or even gray in appearance. Similar changeable colors were also produced by Fostoria, Heisey and Tiffin.

December 1931 saw the #3122 stemware available in forest green, royal blue, amber, carmen, gold krystal, peach, emerald, heatherbloom and crystal. This same month saw the #3400 Ball shape line being promoted as new for 1932 and coming in the colors of crystal, amber, peach, forest green, emerald, royal blue, amethyst, ebony, gold krystal, heatherbloom and willow blue.

. to be continued



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Taken from the June 1931 issue of "China, Glass & Lamps"

Study Club News

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

Phone: 614/432-5230

The Cambridge Buffs Study Group held their February 18th meeting at the home of Charles and Mary Alice Upton. There were seven members and one guest present.

Charles conducted the meeting. He gave a quiz on "Learning Glass Language." Members had to give the right definition for words that were used in glass making.

"Show & Tell" included: a milk glass Dresden figure; #3130 water goblet, all amber; Cambridge Circle goblet with gold trim, top and bottom; pink cream and sugar with Willow etch; carmen Canape set with hand painted decoration; and a vase decorated with Rockwell silver.

Next meeting to be held in March, at the home of Tom and Deanne Gray.

submitted by Deanne Gray

STUDY GROUP #10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

The Tuscan Crowns Study Group met on Thursday evening, March 9th, at the home of Rosemary Rose, in Brookhaven, New York. There were eight members present.

"Show & Tell" included: a Rosepoint #1430 vase; gold krystal Apple Blossom compote, Barrel shot glass, and cigarette box; a pair of Rams Head Rosepoint candles; a Roselyn butter dish; a royal blue Gadroon basket; a jade bowl with Twist candlesticks; pink after-dinner cups; and a stunning #234 Community one gallon ewer and basin.

We are planning to do a display, and talk on Cambridge Glass, for the New York Depression Glass Club, in April.

We also firmed up our plans for a Spring Yard Sale, fund-raiser for the National Cambridge club. Our next study meeting will be on Cambridge pieces in Farberware.

submitted by Rosemary Rose

STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

Phone: 513/323-3888

The Miami Valley Study Group held their meeting March 14th, at the Huber Heights Library. There were 17 members and one guest present.

Our main discussion centered on ideas for money making projects, to earn money for the National club. One particular project was endorsed and we will be accomplishing this at the N.C.C. Convention. Programs for future months were discussed. April: Silent Auction; May: Cambridge Reproductions and Reissues by Al Tuttle; September: Near Cut by Clarke and Carole West; October: to be announced by Ron and Norma Hufford; November: election of officers; and December: Christmas party at the home of Bill & Phyllis Smith.

Our program was on "Reactions of Cambridge Glass Under Black Light." Jim and Helen Kennon led the discussion.

"Show & Tell" included: three Favor vase cordials in pistachio, LaRosa and gold krystal; shrimp icer with cut Candlelight; gold krystal Turkey; ring stem, 2-lite candlestick etched #720; two slant ashtrays; amber Lexington spooner; crystal Turtle flower frog; carrara doorknob; Simplicity stemmed goblet with carmen bowl, crystal stem and foot.

The April 11th meeting of the Miami Valley Study Group was held at the Huber Heights Library. There were nine members present.

The regular business meeting was held and Frank Wollenhaupt explained our money making project.

Our program for the evening was a Silent Auction. Members donated items for this. Our Study Group realized \$75 from this project.

The "Show & Tell" portion of the meeting consisted of the following items: Queen salt and pepper sets in blue and opal; blue bell ink bottle; #1501 3" pistachio ash tray; a Fostoria Victoria mustard pot w/metal top; and a flat "Bennett" Cambridge Factory paperweight.

submitted by Vicki Wollenhaupt

continued on page 15

THE DAILY JEFFERSONIAN

Cambridge History From News Articles

by CHARLES A. UPTON

CAMBRIDGE GOLDEN JUBILEE . . . continued from the March 1989 CRYSTAL BALL

A man of vision and courage, Mr. Bennett continued operations of the plant as head of an operating company. Conditions continued adverse, the financial troubles of the National Glass Company became scrambled and the factory's future was anything but bright.

After a long period of uncertainty, dickering and court proceedings involving the receivers and bondholders of the National Glass Company, Mr. Bennett purchased the factory here with all the machinery and personal property. The Cambridge Glass Company was born.

It was a tremendous burden for one individual to assume, the total amount represented being well over \$400,000. A total of \$50,000 was paid in cash and the balance was carried about 50 percent in notes and mortgage bonds, maturing over a period of 10 to 15 years. It was an individual transaction on the part of Mr. Bennett and was accepted by the bankers who had utmost confidence in him without any outside endorsements.

Mr. Bennett had a well defined idea of how this business should be conducted. These policies and principles might not meet with approval of outside stockholders and capitalists, so he preferred to take the risk personally. His judgement was sound and all obligations were paid off ahead of the time limit.

With these burdens removed, then came the opportunity for a complete re-arrangement of the capital structure and the putting into effect the plans for perpetuation of the business.

Each one of the men, represented on the executive board were made stockholders. They were not allowed to buy stock, but were allotted stock, and have received the dividends from their holdings for years. Also, this gave the opportunity to arrange salaries in accordance with the value of the individual. Had there been outside stockholders, this could not have been accomplished without friction.

In addition, in the early twenties, the company took out a group insurance coverage on each of its employees, one of the first industries in the country to introduce such a policy of employe protection.

With World War I raging, the supply of coal for the factory was threatened. Then, the glass manufacturer turned coal miner and bought a mine. From 1918 to November, 1926, the Cambridge Glass Company obtained its fuel from its own mine.

A few years later the company turned to gas production again, drilling in its own wells during the Niagara Sand gas boom here. Its first well drilled in produced 25,000,000 cubic feet of gas per day.

The second furnace at the factory was put into operation early in 1903, and the following year the third furnace was added. On January 8, 1949 a fourth furnace was completed.

Changes have been made in physical equipment from time to time, always with the idea of providing an improved product.

Perhaps the most far-reaching decision made by Mr. Bennett was at the close of World War I. After years of adversity and many vicissitudes had been conquered, came the time to decide on the course for the future.

Automatic production of the cheaper grades of glassware was becoming a major factor in the trade and factories were deciding what policies to pursue. It was

continued on next page

suggested that it would be possible to build another factory to be used for the manufacture of the better grade wares while the original plant would be turned into one using continuous tanks for melting and automatic machinery for fabricating. Plans for the second factory were drawn (by this time the factory at Byesville had been closed and the workers moved to Cambridge) and the blueprints gone over with thorough consideration.

There was courage and conviction in the decision of Mr. Bennett, which came without hesitancy. He called in his "boys," those who had been closely associated with him through the years trial and tribulation, pointed to the waste basket where the torn blueprints had been thrown and told them there would not be a new factory and that the Cambridge Glass Company was going to improve and continue to improve its product.

This was the hour in which it was decided it was better to lose \$400,000 worth of business in cheaper products and turn altogether to quality ware. It became the task of the Cambridge workers to produce not volume but quality. The whole working philosophy of the Cambridge Glass Co. might well be summed up in this quotation from a letter which Mr. Bennett wrote to the trade in 1930:

"If there is one thing we prize more highly than all others, it is the confidence our patrons have in Cambridge quality. Cheap goods mean not only goods of inferior quality and worth, but low wages of a cheap and inferior standard of living for the people who make the goods. It cannot be otherwise. We feel that we would not be keeping faith with our friends and patrons if we lowered our standard in the slightest degree."

Again the die had been cast, and Mr. Bennett had made a momentous decision dealing with the life and value of the company to the community.

The ensuing years have been spent in keeping up this quality and in anticipating and putting into manufacture "glass of tomorrow." The line has grown until today it is believed to be the largest glassware line in the world, consisting of a complete line of handmade blown and pressed glassware and including stemware, table ware, vases, dinner ware, novelties and specialties; candelabra and epergnes. Colored and crystal, cut, etched, gold encrusted and engraved as well as private mould work.

The Cambridge Glass Co. feels that of all the arts of man, there is none so fascinating to watch and wonder at as that of making fine glassware. Picture, if you can, a man dipping the end of a long, hollow rod into a seething pot of taffy-like substance and, with a few puffs of his breath, a few deft turns of the hand, shaping it into a scintillating piece of glassware, or a cutter, with only his hands and a cutting wheel, creating a beautiful design that catches every gleam of sunlight or candlelight.

What inspiration was it that led man to perform this first "miracle" of fusing sand and alkali, with intense heat, to produce glass? When and how did he learn that, by adding certain chemicals, seemingly illogical in their choice, he could create artificially the rich, luscious red of the ruby, the warm brown of the topaz, the flaming blue of the sapphire, the deep green of the emerald?

It was during the middle ages that Venice became one of the art centers of the world and held a virtual monopoly on the making of glass that glass workers became the aristocrats of artisans. They banded together in a powerful guild and received privileges granted few other craftsmen. So zealously were the secrets of glassmaking guarded that it was a long, long time before other parts of the world succeeded in gaining them and the manufacture of glassware spread.

To those in the industry today, all this seems strange. Long association with the trade has dulled to them the "miracle" of glass. Yet, almost a "miracle" it remains, that silica acid, in the form of silica sand, when combined, under the influence of tremendous heat, with an alkali such as lime, potash, soda ash and lead oxide, should cool to the crystal-clear substance, glass.

.to be continued next month

**STUDY GROUP #14 - CAMBRIDGE, OHIO
"THE CAMBRIDGE CORDIALS"**

Contact person - Judy Mornirov
Phone: 614/432-2896

The March 18th meeting of the Cambridge Cordials Study Group was held at the Degenhart Paperweight and Glass Museum, and the home of Kevin and Lorraine Weinman. There were nine members present.

The first part of our meeting was held at the Degenhart Paperweight and Glass Museum. The purpose was to conduct the first interview in our ongoing project to video tape and interview former workers from the Cambridge Glass Company. Our first interview was with Mr. Sid Garrett, a longtime glass cutter and former cutter at both the Cambridge factory and at the LaFlo Cut Glass Company in Cambridge. LaFlo was owned by Mr. Edward Griffith.

At the Degenhart Museum we were first treated to a Video tape presentation by Erna Burris of the Museum. The program was on the History of Glass in the Cambridge area. After the presentation, we were allowed to view the beautiful glass on display in the Museum. If any members are to the Cambridge area, it would be worth their time to view the glass and paperweights on display. There is glass from many different companies on display there. Along with a beautiful display of paperweights. Next, Mr. Garrett gave us a demonstration of cutting glass and explained the many types of wheels used. An article on this interview will be in the CRYSTAL BALL.

After this program, we went to the Weinmans for our regular meeting. Our business meeting included the discussion of how we felt the interviewing procedure had gone. It was decided to carry on with this type of program.

Items for "Show & Tell" (or rather for Mr. Garrett to talk about) were: an 8-1/2" plate with cut Cambridge Rose; an unidentified vase with floral cutting; a crimped bowl with unknown cutting.

Refreshment were served. Our next meeting will be held April 15th at the home of Cindy and Mike Arent.

submitted by J.D. Hanes

Viewers of the tape will also hear Sid talk about other topics, such as: the large grinding wheels used to finish the bottom of plates; the use of Carbonium in the cutting process; and how to use a diamond tipped tool to shape and repair the cutting wheels.



Sid Garrett explains the process of cutting glass, during a recent Study Group meeting.

For our next meeting, we plan to have two or three workers from the Etching Department, who will explain the Etching process.

The Cullet Bin

During our February Quarterly meeting, the suggestion was made that we publish a list of items needed for the Museum. These are not large dollar items, for the most part, but are the kind of items that would be most helpful to have donated. So, here is a list.

- Old linen cloth - for cleaning glass
- Bleach - windex - dish & hand soap
- Paper towels - toilet tissue
- Brooms - regular & push
- Hand trimmers - rakes, all types
- Hand tools - hammer, screwdriver, etc.
- Step ladders - short & long
- Shop Vac
- Shrubs - flowers - planters

Of course, we could also use a new riding mower. The small one donated two years ago is still doing the job, but a larger one would be a big help. Any and all donations will be greatly appreciated!

AN EXPRESSION OF SYMPATHY

LOUISE H. BOYD
1914 - 1989

We are saddened as we report to you, that Louise Boyd, mother of N.C.C. member Bernard F. Boyd, passed away on March 27th, following a lengthy illness.

She was preceded in death by her husband, Bernard C. Boyd, on August 5, 1988. Mr. Boyd was owner, and Mrs. Boyd was a secretary for Boyd's Crystal Art Glass of Cambridge, Ohio.

We extend our heartfelt sympathy to the entire Boyd family and their many friends. Our thoughts and prayers are with you in your time of sorrow.

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WANTED: Bedside water sets. Jug with tumbler on top. Also 3-piece set with tray. Prefer color. **Barbara Casson**, 3611 Benhill, Cincinnati, OH 45247.

WANTED: Stoppers for #3400/92 and #3400/119 decanters. **Robert Taylor**, 80 Middle St., Apt.21, Gloucester, MA 01930. Phone: 508/281/4637.

FOR SALE: #3121 Rosepoint, crystal. 8 1/4" goblets (10) \$20 each; 6 1/2" sherbets (10) \$15 each. **Ruth Gall**, 3313 Turkeyfoot Road, Edgewood, KY 41017. Phone: 606/341-4946.

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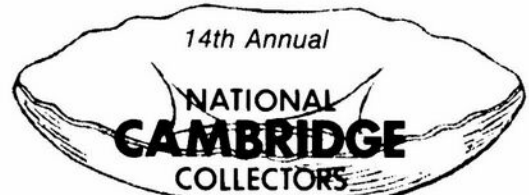
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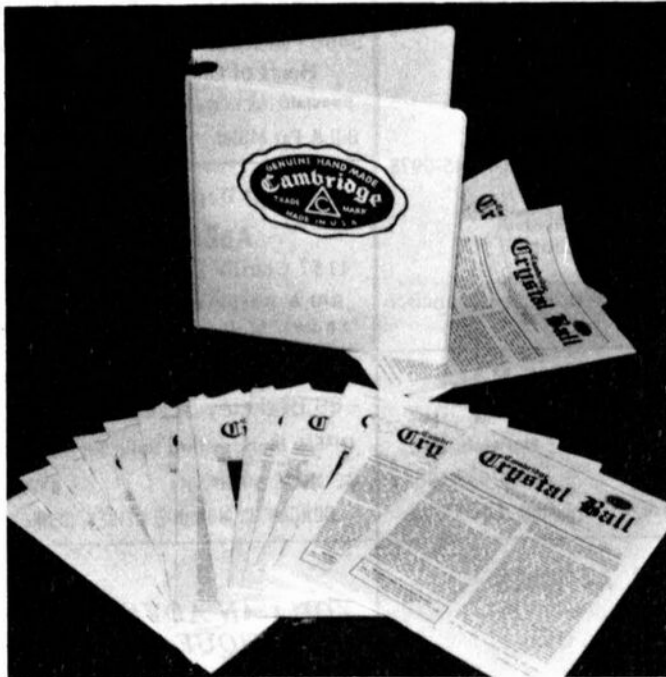
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