

Cambridge



Crystal Ball

ISSUE NO. 146

JUNE 1985

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio



ROSE POINT "BRIDES' CHOICE" TABLE

CAMBRIDGE GLASS CO.

1547 MERCHANDISE MART • CHICAGO

CIRCA MAY 1937

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This is your **LAST ISSUE** of the
CRYSTAL BALL. Please renew **NOW!**

HAPPY FATHER'S DAY!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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 Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

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 P.O. Box 416 Cambridge, Ohio 43725

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EDITOR: Phyllis Smith 513/323-3888

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1.8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru November)

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Please add \$1.00 (P & I) per order.
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THOUGHTS from your President . . .

This is the first article I will have had the honor of writing in my new environment. I have moved from a cluttered dining area to a cluttered basement! If you thought things were bad up there Norma, you should have the nerve to come down here and see what clutter really is!

I decided to write this article today before David went to work so he could tape my elbows to my sides, thus keeping me from wearing raw spots on them as I type and rub against everything that is crowded around me. OUCH!! I knew something would happen. A stack of molds just fell over on my feet and with my elbows taped, I can't reach down and clear myself. Oh well . . . fortunately it was only some of the 'Nude Stems' and not the 'Swan Punch Bowl' mold. It doesn't really hurt too much . . . and maybe those 'ladies' will keep my feet warm!

. . . Lots of molds! Somewhere between two and three thousand are scattered between at least seven storage areas. On April 23rd I removed the remainder (about 450) of the molds to a building on my fathers farm. It may seem odd to you that we can only give an approximate figure as to how many molds we have acquired. In the early part of the liquidation we pretty much knew how many molds and which molds we had bought. In the deal I made with Lancaster-Colony when they were ready to move out, we were to take any of the remaining molds we so desired. We desired all of them and we only had about four days to get them out. Therefore, it was a matter of grabbing and loading everything without thought as to what they were, as long as they were Cambridge.

As Bill Smith mentioned in last months CRYSTAL BALL, we are still short of our goal as far as financing these purchases with membership pledge monies. We do hope, that although there are no more molds to purchase, you will continue to give us financial support.

Last Sunday (May 5th) the Board of Directors approved the outlay of approximately \$20,000 for the construction of a building on the Museum property so that we may have proper storage for the molds and other memorabilia.

A place where we can inventory, record and display the molds and all of our purchases for your examination and study. A place where we can store all of the other club material now being housed in the new addition, therefore allowing us space to complete the new addition. In other words, we were very much in need of added space and with these mold purchases it has become mandatory that we pursue this avenue.

Money for this endeavor is not readily available from club funds, but we all felt that it had to be done immediately so that we could perhaps assemble some of the molds prior to Convention. We feel that this is all part of the mold purchase. What good was it to purchase all of these molds if we don't have a place to glean information from them and display them. They are no good to anyone lying in buildings all over the State of Ohio. Paying for this building is going to put a very tight squeeze on our finances and we would welcome any financial help you can give us. Many of you came forth with sizable amounts to purchase the molds and we would hope that perhaps you and many more will come forth and help us to preserve them.

June already and Convention only about four weeks away. Dave Rankin has everything going smoothly to give you a bigger and better Convention. Joy McFadden has the Show ready to go and Larry Hughes has assembled another great Flea Market. Hope your reservations are in by now and you're ready to enjoy yourself at a grand weekend. Come prepared to enjoy yourselves and also to help any of the committees. This can also be enjoyable from the point of knowing that you have helped.

MINI-AUCTION Friday evening during the GET ACQUAINTED PARTY! Bring something . . . We'll have a lot of fun!

Thanks to all of you for your help and again I wish I could see each and every one of you at Convention. We are growing with your help and our Season will not end until we have accomplished everything possible.

WILLARD

JUNE 15TH is the DEADLINE for sending in your Convention Registration. JUNE 20TH is the DEADLINE for returning your Ballot for Board of Directors elections!

National Cambridge Collectors, Inc.

SCHEDULE OF CONVENTION EVENTS June 28 - 30, 1985

June 28 - Friday

- 1:00 pm - Glass factory tours - meet at Shenandoah in lobby near room 100. Tours to be conducted by Barbara Harbaugh.
- 1:00 pm - 4:00 pm Convention check in at convention office (room 101).
- 9:00 pm - Get-Acquainted party, pay bar in upstairs banquet room. Announcement of Board election results and mini-auction.

June 29 - Saturday

- 6:00 am - 5:00 pm Flea Market at Guernsey County Fairgrounds.
- 8:00 am - 10:30 am Convention check in upstairs banquet room.
- 8:00 am - 10:30 am Continental Breakfast in upstairs banquet room. Program: "Decorations" by Francis Hanse of Lotus Glass.
- 12 noon - 2:00 pm Convention check in at convention office (room 101).
- 2:00 pm - 4:00 pm Color seminar conducted by Joe Andrejcek in back section of public restaurant upstairs.
- 6:00 pm - 6:45 pm Cocktail hour in banquet room upstairs, pay bar.
- 6:45 pm - Seating for banquet in banquet room upstairs. Program: "Those Were the Years" by Mark Nye.

June 30 - Sunday

- 9:00 am - Buffet Breakfast in banquet room upstairs. Annual meeting to follow breakfast. Show and tell program by Lynn Welker.
- 1:30 pm - Former Cambridge Glass Co. employees reunion at NCC's museum.

HOURS OF OPERATION

	<u>FRIDAY</u>	<u>SATURDAY</u>	<u>SUNDAY</u>
NCC MUSEUM	10 am - 4 pm	10 am - 4 pm	10 am - 4 pm
BOOK SALES (Shenandoah Inn)	5:30 - 8:30 pm	11 am - 5:30 pm	12 noon-4:30 pm
ANTIQUUE SHOW (Shenandoah Inn)	6 pm - 9 pm	11 am - 6 pm	12 noon - 5 pm
DISPLAY ROOM (Shenandoah Inn)	7 pm - 9 pm	11 am - 6 pm	12 noon - 3 pm

ANNUAL CONVENTION

by DAVID B. RANKIN

Our annual convention is less than a month away. If you haven't sent your registration form, please do it now especially if you have items you can bring for the display room or the banquet table decorations.

There has been a lot of club activity since last year's convention so there will be plenty to talk about this year. The Imperial Glass Company liquidation is complete and we have acquired many of the Cambridge molds and most of the decorating plates. The work on cleanup of the decorating plates is just barely started, yet new and interesting information has already been discovered.

SATURDAY BREAKFAST SPEAKER HAS VERY TIMELY TOPIC

How fitting that the Cambridge Buffs study group has arranged for Francis Hanse, Manager of the Lotus Glass Company, Barnesville, Ohio, to be our Saturday breakfast speaker. His subject will be "Decorations."

Lotus has decorated blanks from Cambridge, Heisey, Imperial, New Martinsville, Weller and many other factories and has played a significant role in the history of the Cambridge area.

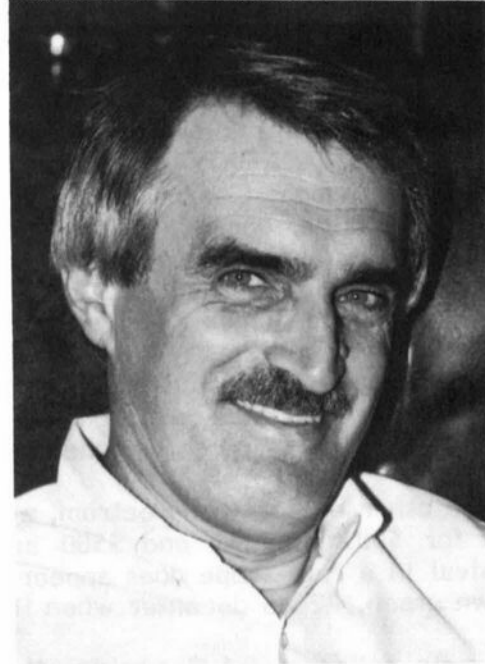
Some of the early items decorated were premiums for the Quaker Oats and Jewel Tea companies and German china service plates and glassware for the Waldorf Astoria. They have also decorated Presidential and State of Ohio glassware. They still etch from copper and steel plates and do custom cutting and decorations as well as their own lines.

Mr. Hanse is a second generation worker at Lotus. His father started with Bryce Bros. and came to Lotus in 1914. He later became plant manager. Francis started working for Lotus in 1937 as a salesman. He spent 33 months in the service, mostly in Germany and returned to Lotus in 1946.

Late last fall Charles Upton and Doris and Roy Isaacs, of the Cambridge Buffs, went to Barnesville, to meet Mr. Hanse and to persuade him to be our speaker. He gave them a guided tour of the plant. During the tour, he showed them etching, decorating and cutting

procedures and graciously answered all of their questions. He also showed them several catalogs showing some of the Cambridge items decorated by Lotus. The Buffs have promised to provide pictures of such items for future issues of the Crystal Ball. In the meantime, plan to attend this year's convention to hear Mr. Hanse share his knowledge with us.

CONVENTION BANQUET SPEAKER



MARK A. NYE

"Those Were The Years!" . . . when the Cambridge Glass Company was alive and well and producing that beautiful glass . . . is the topic Mark has chosen for his talk at our Saturday evening convention banquet. It sounds like a fascinating as well as fun subject. This will not be 'just another history lecture.' If your reservations aren't in, we suggest you send them in soon.

Mark Nye is no stranger to Cambridge enthusiasts since he is a regular contributor to the Cambridge Crystal Ball. In addition to his regular articles, he has completed his book on Cambridge Stemware and it will be available, for the first time, during the Convention.

CONVENTION REGISTRATION DEADLINE IS JUNE 15TH!

If you require additional information please phone Convention Chairman Dave Rankin at 513/836-1390.

CAMBRIDGE CARNIVAL GLASS UPDATE

by MARY L. ADAMS

Carnival glass is among the Cambridge Glass Company's earliest efforts, with production dates of 1908, 1916-17, and perhaps the late 1920s. Judging by the number of pieces available today, Cambridge produced very little carnival glass in only a few patterns. Many pieces are marked "Near Cut."

Carnival glass is pressed glass that is sprayed with a solution of metallic salts, then reheated to give an iridescent finish. It is classified by the color of the base glass, not that of the iridescence with the exception of marigold which is on a clear base glass. Cambridge made marigold, purple, green and blue carnival glass.

The relative scarcity of Cambridge Carnival glass is indicated by the few additions to our 1977 list of known items published in the January 1978 CRYSTAL BALL. Many of these additions are single known examples.

Nevertheless, most Cambridge Carnival glass has not appreciated as much as many less rare products of other companies, nor does it command as high of a price. This is partly a matter of taste. Carnival glass collectors tend to prefer realistic patterns to the imitation cut glass patterns used by Cambridge. Carnival glass collectors also prefer multi-hued iridescence, yet many Cambridge pieces carry silver or gold iridescence. There is also a cyclic nature in the carnival glass market. Thus, in the early 1970s water pitchers were perceived to be undervalued, yet desirable and eagerly collected, prices shot up, and soon collectors moved on to other items. Hence, a gorgeous, multi-hued, purple Thistle (#2766) water set was offered for \$3,300 in 1976 and the pitcher sold for \$2,100 in 1983.

At the other end of the spectrum, a green Strawberry (#2780) cuspidor with silver iridescence sold for \$305 in 1971 and \$500 in 1982. Yet, when a multi-hued example of Cambridge carnival in a rare shape does appear on the market, it can set record prices as did the second known green, #2666 decanter when it brought \$3,500 in May 1983.

The main collectors of Cambridge Carnival glass are Carnival Glass collectors, not Cambridge collectors.

COLOR CODE: M = Marigold G = Green P = Purple B = Blue

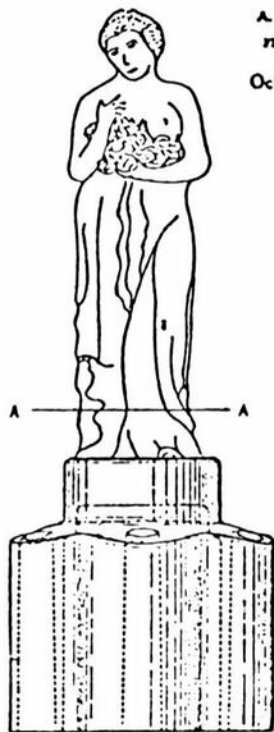
Cambridge Number	Cambridge Name	Description	Color	Comments
2340		Vase Butter Creamer Sugar	M-G M M M	This vase is the base to the lamp shown on pg. 117, Welker II. Carnival name for this is Venetian.
2351		Handled Custard	M-G	
2561	Tomahawk	Tomahawk	P	Some were made in Carnival before the 1970s, but we are not sure just when.
2626		Wine	M	
2631	Marjorie	Squat Cracker Jar heavy pressed Tumbler	M-G M	Carnival name for this is Sweetheart.

Cambridge Number	Cambridge Name	Description	Color	Comments
2651	Feather	1/2 gal. Pitcher Qt. Pitcher 8 oz. Tumbler Punch Bowl/Foot Handled Custard Parfait Butter Sugar Cream Spooners Squat Cracker Jar Goblet Tall special ftd. Sherbet Special Vase	M M M-G M-G M-G M M-P M-P M-P P G-P M M M	Carnival name for this is Inverted Feather. Purple Water Set has been re- ported, but not seen. Wine glass size. Crimped top.
2658		8 oz. Tumbler 4 oz. Mug 4 oz. Cream	M M M	These pieces are usually found with souvenir lettering of var- ious cities and states.
2660	Wheat Sheaf	Cologne Cracker Jar/Cover 32 oz. Decanter	M-G-P P G	Original stoppers are very difficult to find. One known, gorgeous multi- colored iridescence.
2666		Decanter	G	Two known, one has original stopper.
2693		Nappy E shape	G	
2696	Forks	Squat Cracker Jar base	G	
2699	Buzz Saw	1/2 gal. Tankard 8 oz. Tumbler 4 oz. hld. Jug 2 oz. Jug Whimsey	M-G-P M-G-P M-G G G	The Carnival name for this pattern is Double Star for the water set and Buzz Saw for the jugs. Whimsey is from Tumbler.
2766	Thistle	2 qt. Pitcher 1 qt. Pitcher Tumbler Sugar Spooners Cream Butter Tall Compote Nappy (bowl) 4" Nappy 11" (app.) Plate 3-toed Nut Bowl	M-P G-P M-P M-P M-G-P M-P M-P G G-P P P G	The nappy (bowl) has been seen in various shapes. The Carnival name for this is Inverted Thistle. Tumblers and other pieces have been made from new molds in this pattern. This listing is for old glass only.

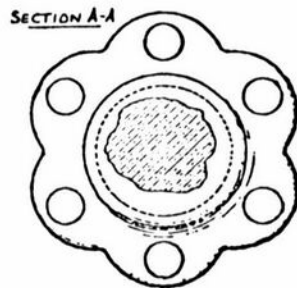
continued on page 8

Cambridge Number	Cambridge Name	Description	Color	Comments
2780	Strawberry	1/2 gal. Tankard Qt. Tankard Table Tumbler 7" Candlestick hdd. & ftd. - Berry Cream & Sugar Sugar Bowl/Cover Spoon Cream Butter 5 1/2" ftd. Jelly Puff Box/Cover Cuspidor Nappy (bowl) 4" Nappy 9 1/2" low ftd. Bowl Sweet Pea Vase	M-G-P P M-G-P-B M-G B M-G-P M-G-P-B M-G-P-G M-P B M-G M-G M-G-P M-P-B M-P M-G	Pitchers, Tumblers and other pieces have been made from new molds in this pattern. This listing is for old glass only. Various shapes made. This shape is called a "Compote" by Carnival collectors.
2833		Candy Horn	M	Very light Marigold.

We would appreciate hearing from any member about any information they might have concerning Cambridge Carnival Glass.



A. J. BENNETT
FLOWER HOLDER
Oct. 18, 1927.

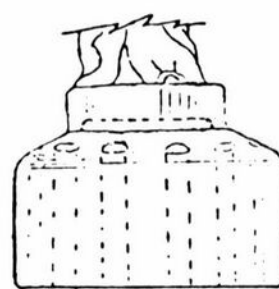


TYPE 1

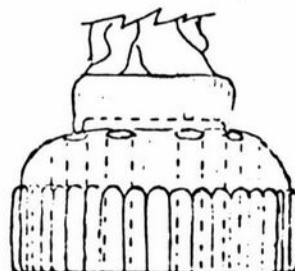
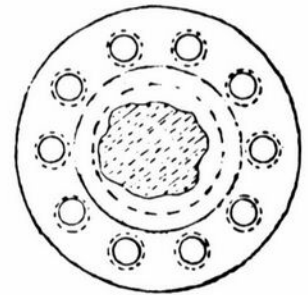
INVENTOR
Arthur J. Bennett

Flower Holders

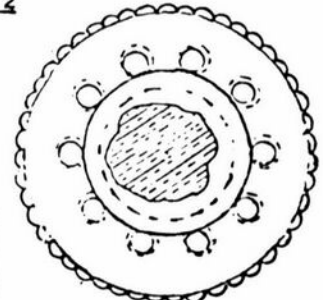
THREE MAIN BASE TYPES
Oval Base is smooth like style #2



TYPE 2



TYPE 3



**FIGURE FLOWER
HOLDER
COLOR CHART**

	BASE TYPE	Crystal	Crystal Satin	Ebony	Topaz	Emerald (light)	Emerald (light) Satin	Ivory	Amber	Amber Satin	Madeira	Peachblo/Dianthus	Peachblo/Dian. Satin	Cobalt 2	Bluebell	Willow/Eleanor	Willow/Eleanor Satin	Gold Krystol	Carmen	Crown Tuscan	Moonlight Blue	Moonlight Blue Satin	Mandarin Gold	Emerald (dark)
8½" Draped Lady	2	X	X	X		X	X	X	X	X	X	X	X		X	X	X	X		X	X	X		
8½" Draped Lady	3	X	X																		X		X	
8½" Draped Lady	Oval	X				X						X												
13" Draped Lady	1	X	X			X	X	X	X	X		X	X			X	X							
13" Draped Lady	2	X	X			X	X	X	X	X		X	X		X					X	X	X		
6" Bashful Charlotte	2	X	X			X	X		X	X		X	X								X	X		
6" Bashful Charlotte	3	X																						
11" Bashful Charlotte	2	X	X			X	X		X	X		X	X			X	X				X	X		
Rose Lady	1	X	X			X	X	X	X	X		X	X											
Rose Lady	2	X	X			X	X		X	X		X	X											
Mandolin Lady	2	X	X			X	X					X	X											
Two Kid	2	X	X			X	X	X	X	X	X	X	X			X	X				X	X		
Two Kid	Oval					X			X			X												
9" Heron	3	X																						
13" Heron	2	X																						
13" Heron	3	X																						
Sea Gull	2	X																						
Blue Jay	3	X																			X		X	X
Blue Jay for candle holder		X																	X				X	X
Geisha - 1 Bun	Screw	X	X			X	X	X	X	X		X	X											
Geisha - 2 Bun	Screw	X	X			X	X		X	X		X	X		X									
514 Eagle	2	X				X			X			X												
Bird	2	X				X						X												
Boy Child						X						X	X											
Turtle		X	X	X																	X			X
520 Buddha, Small	Screw	X				X	X		X			X			X									
521 Buddha, Large	Screw	X				X			X			X												

REISSUES!

by PHYLLIS SMITH

I would like to think that this is NOT going to be a regular feature each month . . . but as long as we continue to hear of glass being reissued in old Cambridge molds, we must continue to report it to you, our members.

The Boyd's at Crystal Art Glass Company are now making the #1040 3" and #1041 4 1/2" Swans. But, no problem or confusion. They have a nice sized mark molded into the bottom of each swan in the form of a capitol B inside a diamond. The Boyd's are extremely proud of their glass and want everyone to know what they are making and that they put their mark on each piece. So far the swans are being made in yellow and pink colors that are called lemonade and touch-of-pink. Other colors will follow, but all will be marked! They have a few other Cambridge molds such as they 8" hambone ashtray, and the large dolphin footed cigarette holder, as they run these items, their mark will be molded into each piece.

We have not had direct contact with Russ Vogel song of Summit Art Glass since last issue, but I have now seen several pieces of his new glass with his mark. It really is very small (about the size of the tip of a ball point pen), but it does seem to be on every piece, right in the middle of the bottom. Please add these additional items to the list from last month if you are keeping track of what is being reissued in Caprice, etc. The same color code applies: light blue (lb), cobalt blue(cb).

CAPRICE: #14 9 oz. table Tumbler (lb)
#120 6 1/2" 2-compartment Relish (lb)
#129 6 1/2" Mayonnaise (lb, cb)
#167 6" Candy bottom (lb)
#C-144 4" Jelly not flared (lb)
#18 4" across 2" deep Fruit not flared (lb)
#214 3", #215 4", #216 5" Ash Trays (lb)
SEA SHELL: #111 5" Bon Bon (lb)
JENNY LIND: #315 covered Candy (lb)
EVERGLADE: #24 Sherbet or Compote listed last month in (lb) also in Milk

They are also making a lamp base that we were not sure was Cambridge, but now as it turns out evidently is. It is the Draped Lady figure on a round base that is about an inch high and about 5" in diameter. There is a hole in the base behind the lady for a rod and cord to fit thru, thus making the lamp. I have only seen these in crystal, but understand that one

was seen in pink and possibly in green. Summit is presently making them in light blue.

As promised last month, we will list the molds purchased from Imperial by Robert Wetzel of R. Wetzel Glass Company, Zanesville, Ohio. These molds are not in use at present, but when they are, all items produced will carry one of two different trademarks. The RW or R superposed over the W.

JENNY LIND: Cream & Sugar, Custard (punch) Cup

VIRGINIAN: #253 Cream & Sugar, #499 Candlestick (a year or more before mold will be ready to use)

MARTHA: #497 Candlestick (year or more before mold will be used)

SEA SHELL: #81 Cream and #(?) Candy dish
#3500: #15 individual Cream & Sugar (has been run in dark blue)

#1525: 1" Square Salt Dip

#399: Twin Salt Dip

At least two salt or pepper shakers. These molds may be modified to make toothpick holders.

Until next month . . . be sure to do your home work. Get out to a Flea market, look at this new glass, then decide whether or not you want to add some of it to your collection. At least study it so you won't be tricked into paying OLD prices for NEW glass! It's being made, and we as collectors need to be able to recognize it when we see it. Now's the time to start. We may not like it -- but we do need to know about it!

Study Club News

STUDY GROUP #3 - SOUTH FLORIDA "FLORIDA EVERGLADES"

The February meeting, due to scheduling problems, ended up being held the first week in March. The evening was spent listening to Mark Nye tell of the four days he spent at the Imperial factory helping to find and identify Cambridge molds and etching plates.

Three weeks later we were back on schedule with the March meeting actually being held in March . . . a most novel concept! Our March study session was devoted to vases, vases, and

continued on page 12

WE GET LETTERS

Dear Phyllis, I have just read the Crystal Ball for about the third time. I find it very interesting. I want to take the time to let you know how I feel about the Cambridge group. I had the job of assisting Everett Sklarz in the liquidation of Imperial Glass. As much as I hated to see it done, it was quite an experience. I am glad that I was involved.

When it came to the Cambridge guys, I never saw or worked with such a great group. They worked under very unpleasant conditions, cold weather, no plumbing facilities, limited lighting, etc. They spent many days, digging, searching, looking for treasures. We had a lot of laughs too. It was like going on a scavenger hunt. They acted like youngsters looking for treasures. When they found something of interest they would let out a yell. Everyone would come running to see what it was.

Our manpower was very limited. When we needed an extra pair of hands one of them was always there to help. I had them for moral support on many occasions. It made my job more interesting.

My thanks to Bill Smith, Bill Harbaugh, Doyle Groves and Willard Kolb. What a great group! The NCC Collectors should be very proud to have them represent them in all their endeavors. They did a great job in acquiring the molds.

Enclosed please find a donation towards the purchase of molds. I will be looking forward to meeting you at the NCC convention.

Cordially, Helen M. Clark, Ohio

Dear Helen, Like the Spring flowers, your letter was warmly received! I know what a great job these fellows have been doing (but then, I tend to be a bit prejudice) . . . it was so nice to have your viewpoint. Thanks for the mold donation and for all your help and support. I too look forward to meeting you at convention time. PHYLLIS

Dear Phyllis: Am enclosing a small check, which I hope will help in the purchase of the moulds. Was very surprised to see on the cover of Glass Review "New Cambridge Glass!" Disappointed really--if Summit is going to make it--it should be Summit--certainly not

Cambridge. I suppose they will put a sticker on it so when that is removed--who can tell?

I'm sure I am not alone in feeling frustrated like this--and Barbara's article seems to think it's great--but I just don't like the idea! And of course it does employ people, etc--so, does the good they are doing out weigh the bad? Beats me.

Well, we didn't make it back to Ohio when we had thought. It was a matter of counting our chickens before they were hatched. Maybe this year.

Sincerely, Betty & John Rogers, Washington

Dear Betty & John, Your frustration over the new glass is being felt by all (or so it seems). No paper label is being used by Summit, only just the tiny bead in the middle of the bottom of each piece. Just wish I had answers for your questions. Thanks so much for your mold donation. PHYLLIS

Cambridge Crystal Ball: I am writing with a suggestion of what I would like to see published in future issues of the Crystal Ball.

The last time I visited the NCC Museum, I had the privilege of looking through several volumes of old Cambridge catalog reprints. As I recall, most were from the Near Cut era. Some of the items shown, to my knowledge, have not been shown in any books published that are available to the public.

It was very exciting to me to be able to identify several pieces I had at home on my "unidentified" shelves. Even if it is just a little crystal pitcher or nappy with not much monetary value, it is exciting to discover that a certain piece is, indeed, "our" glass and part of a beautiful bygone era.

Would it be possible to print this material in the Crystal Ball as space permits (or any previously unpublished reprints, ads, etc.)? Or perhaps you could print these volumes in their entirety such as you did the 1956-58 catalog a few years ago by printing four pages in consecutive order in each issue of the Crystal Ball. I am one member who would really appreciate any new information you might be able to share.

continued on page 12

WE GET LETTERS. . . continued from page 11

After nineteen years, I have gone back to work full-time so don't have as much time for searching or researching anymore. However, if you would like, or need articles for the Crystal Ball, I'd be willing to tell you about some of the items I've found here in the north country.

Elaine Storck, Minnesota

Dear Elaine, Thanks for your letter and suggestions. Believe it or not, we have been trying to publish as many catalog pages in the CRYSTAL BALL each month, as possible. Over the past twelve years we have managed to reprint a great number of pages that were not available in any other publication. There are many pieces of Cambridge glass that can only be referenced in the CRYSTAL BALL. As you know, we have just finished an eleven month run, of four pages each month, of new catalog information. These are just some of the reasons our members should avail themselves of the opportunity of purchasing all of the back issues they do not have.

Until now, the back issues of the CRYSTAL BALL have been the best reference available on Near Cut. They contain many articles and reprinted catalog pages. As you are probably already aware, the Cambridge Buffs Study Group has now reprinted one of these Near Cut catalogs and it is available for sale (see their ad elsewhere in this issue of the C.B.). Their plans include reprinting another catalog as soon as they can get it ready, and provided the interest in this first book is sufficient to warrant the expense.

Would very much appreciate some articles from you and hereby accept your offer for same. Looking forward to hearing from you soon.

PHYLLIS

STUDY CLUB NEWS. . continued from page 10

more vases, all from the 1940 catalog. We figured out how many pieces it would take to have one of each vase, color, decoration, etc. The number will come as a complete surprise, but you the reader must first take a guess. The number we arrived at will be in the next set of minutes.

The April meeting consisted of a comparison of the activities of various glasshouses versus Cambridge during the 1920s and 1930s.

submitted by Mark Nye

STUDY GROUP #6 - NEW YORK STATE
"THE FINGERLAKES"

The Fingerlakes Study Group held their meeting on April 20th. At 1 pm, six members and two guests visited the Margaret Woodbury Strong Museum in Rochester, NY. I do believe that we covered everything to be seen, but a second visit--or third is almost necessary to absorb all that is presented for viewing.

There are five major exhibits that remain constant, but we were fortunate in that the changing exhibit room had just that weekend introduced a new exhibit entitled "Savory Suppers and Fashionable Feasts" depicting American dining from 1850 - 1900. Also, on the second floor are Study Collections of overwhelming dimensions of 19th century glassware, silver, ceramics, furniture, Oriental imports, and the world's largest collection of dolls, and a fabulous array of toys, doll houses, and miniatures. All of the above is a representative study of the cultural history and popular tastes from 1920 - 1930. It was interesting to note that only one piece of Cambridge glass was displayed at the Museum, a crown tuscan large three footed Shell bowl.

Tired but undaunted, we had dinner at the Daisy Flour Mill. This was, until a few years ago, an operating Pastry Flour Mill, and since its conversion to a restaurant, it has won awards for their Menu design as well as architectural achievement in remodeling design.

We did manage to squeeze into the busy schedule a short business meeting and also "Show & Tell." This included a moonlight blue Caprice coaster, a royal blue Georgian sundae, a marigold Carnival Feather ice cream sundae, and a pair of crystal Near Cut Marjorie salt and peppers. Our next meeting will take place at our Convention in June.

submitted by Marcia Ellis

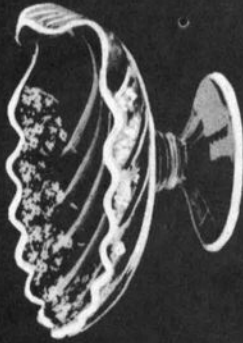
Catalog pages courtesy of Mr. Francis Hanse,
Lotus Glass Company, Barnesville, Ohio
Circa 1936 - 1938

The LOTUS GLASS COMPANY, Barnesville, Ohio, U. S. A.

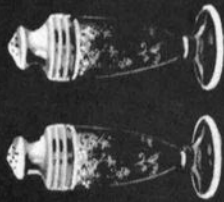
NON-TARNISH STERLING SILVER DEPOSIT DECORATION No. 75 "IVY"



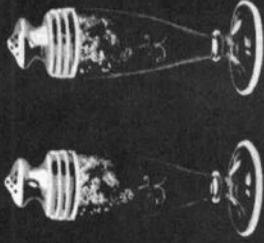
No. 610—7 in.
Comport



No. 604—7 in.
Shell Comport



No. 481—4 in.
Salt and Pepper



No. 482—5 in.
Salt and Pepper



No. 615—6 in.
Square 2-Hid. Plate



No. 614—8 in.
2-Hid. Plate



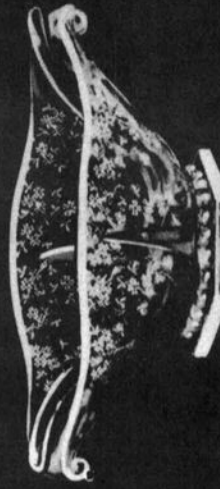
No. 616—9 in.
Oval Tray



No. 608—8 1/2 in.
3-Toed Plate



No. 609—8 1/2 in.
3-Toed Deep Bon Bon



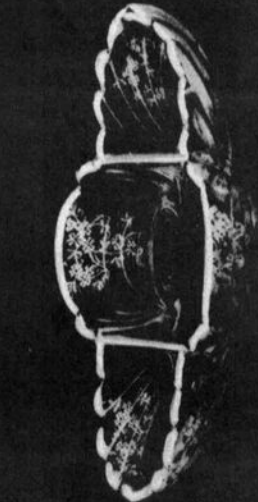
No. 469
Twin Mayonnaise Set



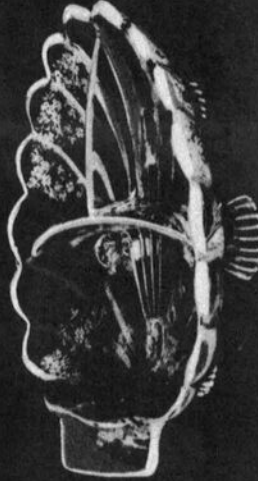
No. 605—4 1/2 in.
Shell 3-Toed Bon Bon



No. 606—7 in.
3-Toed Bon Bon



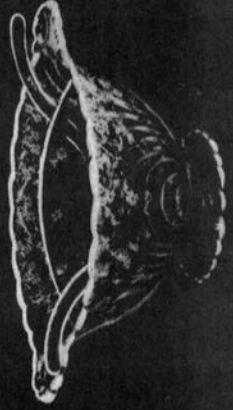
No. 611—8 1/2 in.
3-Compt. Relish



No. 607—9 in.
3-Compt. Relish

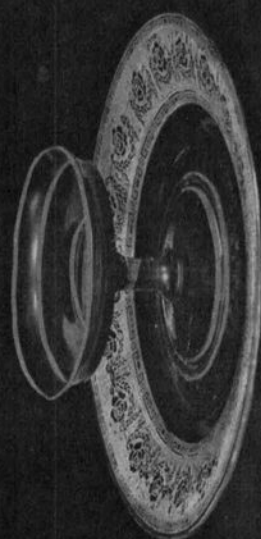


No. 612—6 in.
2-Compt. Relish

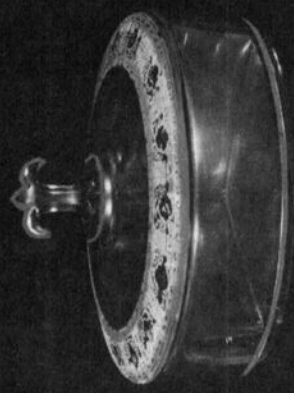


No. 613
3-pc. Salad Set

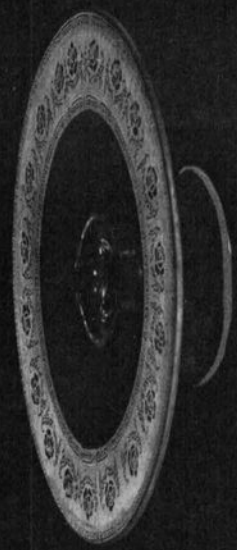
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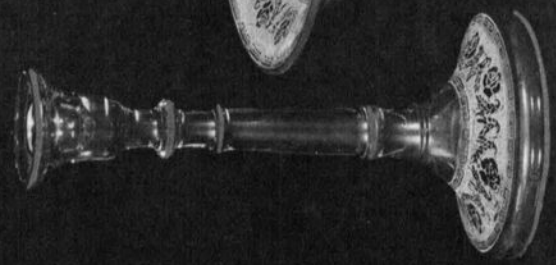
200 - 10 in.
Cheese & Cracker.



201 - 6 in.
3 Sec. Covd. Relish.



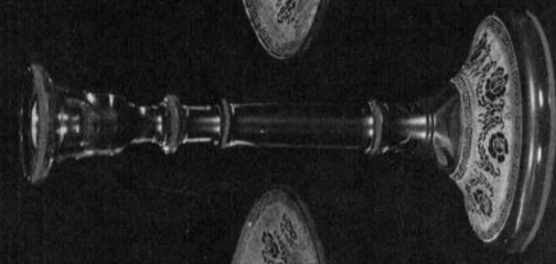
200 - 10 in.
Cake Salver.



200 - 9 1/4
Tall Candlestick.



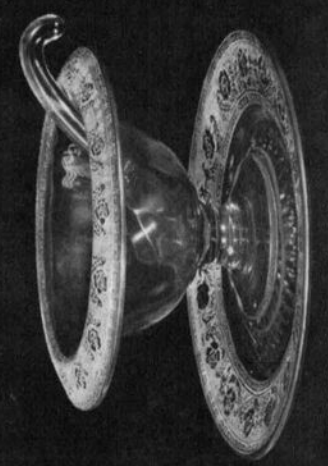
200 - 10 in.
Bowl & Base.



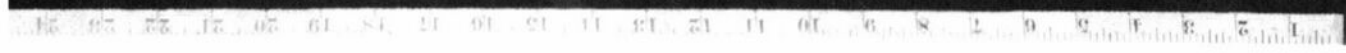
200 - 9 1/4
Tall Candlestick.



200 - 10 in.
Ftd. Bowl.



200 - 3 Pc. Whip Cream.



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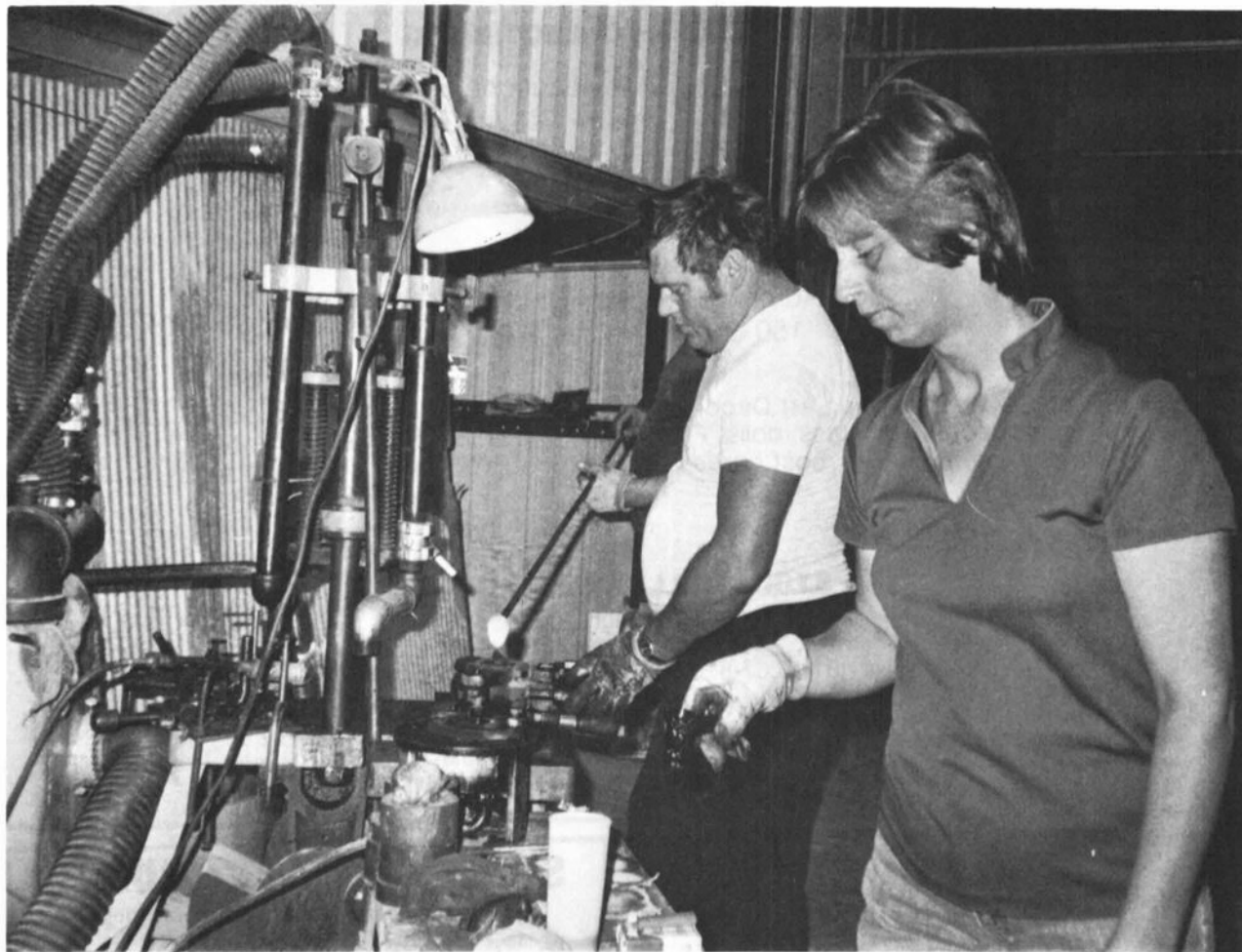
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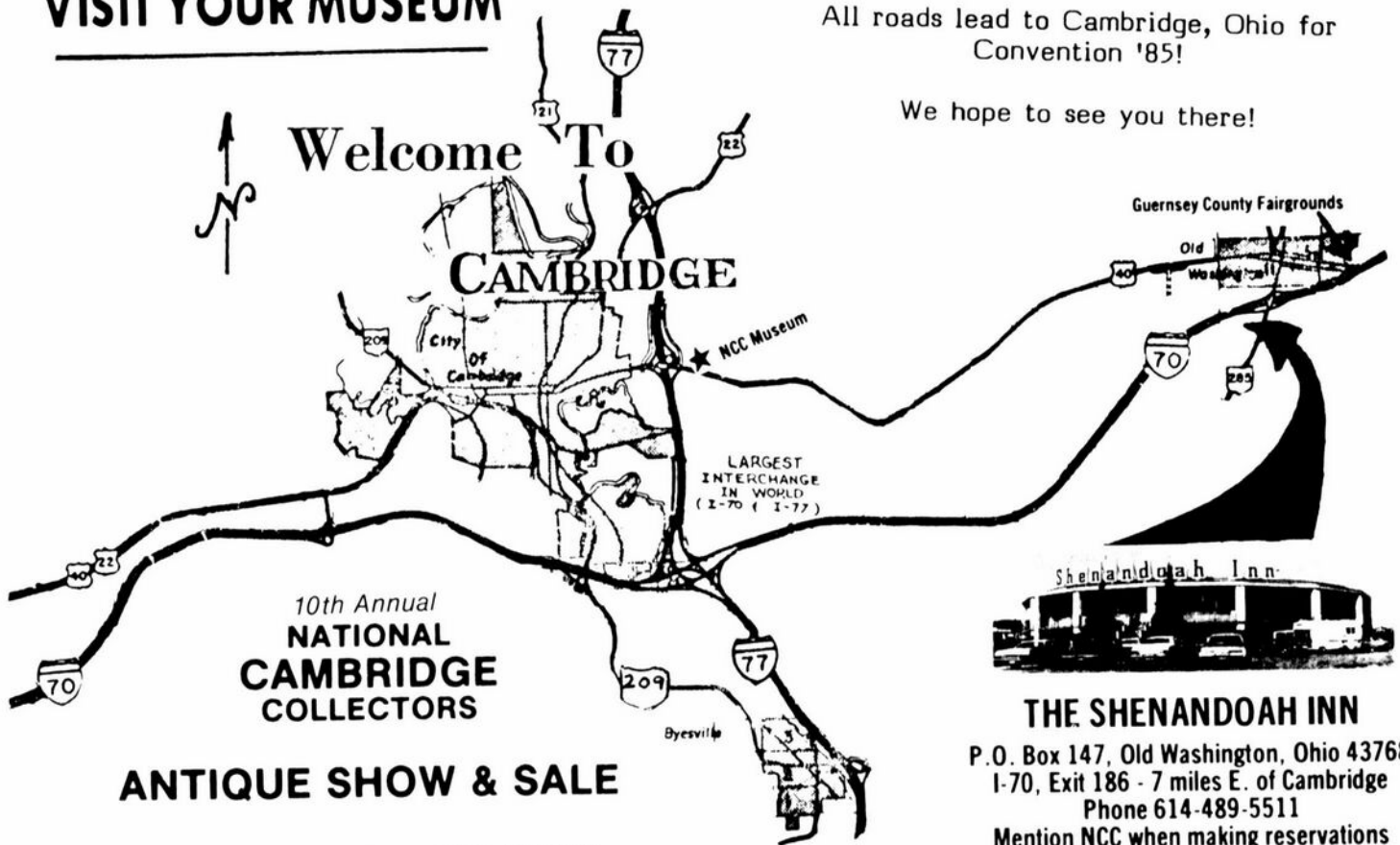
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