

Cambridge



Crystal Ball

ISSUE NO. 143

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Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS FROM YOUR PRESIDENT

Do you remember sometime back when I told you about all the club clutter in my house, and how I was going to clean out a section of my basement and move everything down there? Well, I never really accomplished that!

I did manage to clean out a section of the basement, build a few shelves, and then proceed to clutter them with pieces of glass! Winter came and for one reason or another, my desk was never moved, the carpet was never laid, and the small heater was never installed. I could go on, but you probably get the picture by now!

All this cleaning started way back in July or August. Most of you may call this "slow," but I call it "good planning!" I must have known that I was going to lug home half the contents (or so it seems) of the Imperial factory and store it in my basement! Otherwise, I'm sure I would have finished up my basement project in a "flash" last fall!! As it turned out, I had all this wonderful space available for storage of these invaluable molds, filing cabinets, etc., etc., that we just had to have for use in the MUSEUM at some later date! This has been a "once in a lifetime opportunity." Thankfully we have been able to take advantage of it!

Anyway, I took a day off and showed up for work today, where I've been employed for the last thirty plus years. My boss was glad to see me. He'd only seen me a couple of times since the first week in January and said he'd heard I'd taken a job at Imperial Glass. He was a little upset that I hadn't given him a two week notice. He couldn't understand why I would want to take a job at a place that had closed down. He finally figured it all out when he looked around the shop and saw a bunch of molds that I had unloaded there, prior to cleaning them up and putting them in my cluttered up basement. I assured him that I would be back full-time before long!

At this point we have acquired about 65 molds, all of the etching plates (except Rosepoint), and numerous other items of memorabilia. We are still trying to acquire the Rosepoint plates and could be successful. We have some of the paper material and have been promised that, as they sort it out, the Cambridge material will go to the MUSEUM. When everything is completed we will try to publish a list in the CRYSTAL BALL as to what we have acquired.

Perhaps we didn't get a chance to buy some of the molds initially and certainly the asking price for the whole group of molds was much more than we could ever ask our membership to finance, but we are going to come out real winners on this. Mr. Sklarz of Consolidated International, along with Helen Clark, Gilbert Glasgow and the other personnel have been very cooperative. They have allowed us to

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CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1 8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru November)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS

Please enclose a SASE when requesting information

THOUGHTS continued from page 1

spend much time in the factory going through molds and other things that related to Cambridge Glass.

The temperature in the factory has been averaging between zero and ten above, but when you start finding all of these good things, you think nothing of the cold. A case in point is the day Janice Hughes spent down there helping sort thru the etching plates in the basement. It was zero that day, but she wouldn't leave to get warm for fear of missing something exciting. She won't visit my home in the winter because we only keep it at 68 degrees!

Other than myself, Janice, Bill Smith, Bill Harbaugh and the folks from Cambridge (Charles Upton, Tom Gray, Roy Isaacs, Dick Hill, Roger Seaton, and Doyle Groves) who brought in a convoy of pickup trucks on a Saturday to haul out the etching plates (about five tons of them), the craziest person had to be Mark Nye who left sunny (80 degrees) Miami, Florida, and flew up here to spend four days of his vacation helping us sort through molds, etching plates, etc. in zero degree weather. Crazy? Not really folks, just dedicated!

It may seem as if we are enjoying all of this, but when you enter the factory, a certain sadness comes over you. You wonder why you are doing this. You wonder if there couldn't have been a better way. I consider Cambridge, Heisey and Imperial to be almost "sister" companies, they had so many things in common. Imperial outlasted the others by a considerable amount of time . . . why couldn't it have lasted for several more decades?

DONATIONS ARE STILL NEEDED!

Most of our members who pledged money to purchase molds, at last year's Convention, have honored their commitments and this has been spent on molds we have already acquired. We will have the opportunity to purchase more molds, but will need to raise more money. We would appreciate any and all donations you can make. Let us know as soon as possible if you are willing to help. The opportunity to purchase some of these molds could end at any time.

Make plans now for the Annual Convention. We hope to have our acquisitions on display at the MUSEUM at that time.

WILLARD

Winter Fun In Bellaire, Ohio

By BILL SMITH

Winter fun can mean a variety of things. Winter sports in the North or sun and surf in the South to escape the cold. To a few of us, it has meant rising early, dressing warmly and making our way thru the snow at below zero temperatures to the unheated Imperial Glass factory. There to spend hours or days, as the case might be, searching for the items of Cambridge Glass Company history that will be of most interest or value to the MUSEUM and to Cambridge collectors.

It really has been fun! Along with much work and some fair amount of discomfort. Fun to discover molds that were previously thought to be destroyed, or were thought to have been from other companies; fun to find etching plates with previously unidentified patterns, or names and/or numbers for etchings that we have seen but could not identify. Fun while trying to keep your fingers warm as your gloves wear out from brushing off dirt and dust accumulated over the past 25 to 70 years. Fun trying to balance heavy molds on the edge of shelves while trying to read the number on it with a flashlight. Fun trying to identify if a particular etching plate is Cambridge, Heisey or Imperial and separating them accordingly.

Yes folks, it has been fun--along with being very rewarding. If it wasn't fun do you think Willard would be spending so much time there?

For our efforts we have been rewarded by the opportunity to acquire most of the #3011 (nude) stems; several smaller items such as cordials, ashtrays and coasters; the twist and rooster muddlers; many good Caprice molds; a few Heirloom and Cascade items; the #3130, #3790 and Regency stems; all of the bookend molds, as mentioned last month; and several more interesting molds we hope to surprise you with.

The etching plates are a very large addition to our available history of the company's product. Etching numbers, names, sometimes dates and the engraver's name as well as identification of the pieces to which the etching segments were to be applied. These will of course require much work in terms of cleaning, recording information, and possibly

obtaining useable copies from the plates for publication in the CRYSTAL BALL.

Many other production related items are being obtained as well. Hand tools, gauges, finisher's bench, to name a few. Also needed file cabinets and display material for the MUSEUM.

It is, to a degree, a disappointment that we do not have the wherewithal, manpower, and storage space to acquire all of the items that remain from the old Cambridge plant, but we are trying to get full value from each and every dollar that we spend. I might also add here that we are spending it just about as fast as you folks send it in. We will only have this one opportunity and we don't know how long it will last.

Perhaps the biggest disappointment was some of the early sales that we missed. We were unable to obtain any of the figure flower holders (most of these went to the same company that previously produced the small Bashful Charlotte with the plain base), or any swans. All were sold before we became aware that the sale had started.

The February issue of "Glass Review" features a cover of five "New Cambridge Glass!" items made from original Cambridge molds recently purchased by Russ Vogelsong of Summit Art Glass. It was reported by GR Editor Barbara Shaeffer that "So far, the Vogelsong trademark, a V in a circle, has not been added to any of the new moulds and the Westmoreland, Imperial and Cambridge trademarks have not been removed. Russ says he eventually will add his logo to each mould." Hopefully future items will carry his trademark.

BE AWARE OF THESE RE-ISSUES!

The five items were: the 8 1/2" Swan; the 11" Bashful Charlotte with the #3 (fine ribbed) base; the Sea Shell #33 4" 3-toed Ashtray; the Caprice #213 2 3/4" 3-toed Ashtray with card holder; and the #3400/71 3" individual Nut dish. These were all in a dark transparent blue that is very similar to Cambridge's Royal Blue. I think that it is somewhat darker in tone, but still a potentially confusing item for novice collectors.

It is our understanding that Summit Art Glass

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CAMBRIDGE DECANTERS

Part II

by MARK NYE

Continuing with decanters available during the reopen period we next look at #1070, the 36 oz. Pinch decanter.

Even though it is entirely possible that this Pinch decanter was available during the late 1920s, the first known reference for it is found in the 1930 Cambridge catalog. Regardless of the actual introduction date, this decanter was a part of the Cambridge line for at least twenty-eight years.

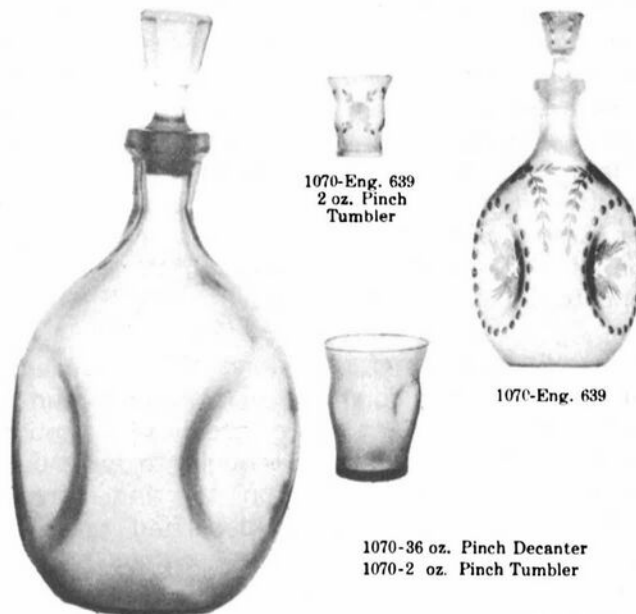
The initial appearance of the Pinch decanter in the 1930-34 catalog was under the heading "Beverage Sets" and on the opposing page were five #1070 Pinch tumblers. No sizes were provided for the tumblers, but one can assume the smallest is the 2 oz. size that appears with the Pinch decanter from then on. The stopper shown with the decanter is a tall one with the upper section having six sides and a flat top.

In the 34 page 1931 supplement to the 1930 catalog, the Pinch decanter is shown four times. First it is shown in ebony, etched Apple Blossom and silver encrusted D/970-S. Next it is shown under the heading "Silver Decorated Ware," again with D/970-S and most likely in amethyst. The third appearance is in a section called "Business Stimulators" and with it is the 2 oz. pinch tumbler. For its fourth and final showing in 1931, the #1070 decanter is once again in ebony, this time with D/985-S, "Three Canny Scots."

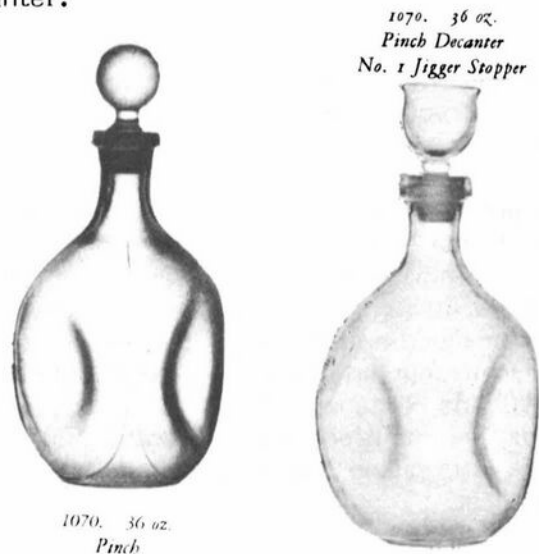
The 1932 catalog supplement was not lacking for a Pinch decanter as #1070 appeared three times, including once under the heading "Cambridge" Two Tone "Quick Sellers" where it is shown as a colored item with a crystal stopper. One can only surmise what colors were being used. The second appearance in 1932 had it engraved #639 with much of the pattern being placed in the "pinch." The #1070 2 oz. tumbler was also shown engraved #639 and a small part of the decoration was also applied to the decanter stopper.

Closing out its 1932 showing, the #1070 decanter appeared as a part of the "Varsity Sport Glassware Line." While shown decorated

for Yale University "Yale Bulldogs," it was most certainly made with any of the then available college and university decorations.



The #1070 Pinch decanter is shown only once in the 1933 catalog supplement and again once in the 1934 issue. During 1933 it was featured with a "#1 Jigger stopper"; while in 1934 we have the first appearance of this decanter with a ball stopper and it is this round stopper that was used from then on with this decanter.



While certainly not seen with any regularity, this decanter in any color and etching combination, particularly using the more popular colors and etchings of the 1930s, cannot be ruled out. The same is true of undecorated decanters and probably to some extent also applies to engraved decanters.

1940 saw the Pinch decanter and its 2 oz. tumbler made in crystal, amber, forest green, royal blue and amethyst. However, it was being made plain only, no etchings or decorations were listed as being available on this item. During the 1950s up through the initial plant closing the #1070 decanter and tumbler remained in the Cambridge line in the colors of amber, amethyst and crystal and again, undecorated.

The 1956 price list had this decanter available in moonlight blue, smoke, mandarin gold, pistachio and pink; as well as in crystal, amber and amethyst. It is not clear from these price lists if the 2 oz. tumbler was also made in all of these colors or only in crystal, amber and amethyst. These same price lists also had the #1070 decanter listed in pink crackle!

The sole listing for the #1070 Pinch decanter in the 1958 price list is to be found under the "Colored Glassware" listing where it was stated to be available, along with the 2 oz. tumbler, in amethyst.

The next decanter we will be looking at is the #1380 26 oz. Square decanter. This decanter has the distinction of having two names. It was, at least in 1940, also known as the Pristine #89 decanter. At that point, this decanter had been incorporated into the Pristine line even though it predates Pristine by several years.

The #1380 Square decanter is first seen on a catalog page dating to 1934, one of two pages in that catalog supplement devoted entirely to decanters. It is shown three ways: etched Scotch; Rye; and Gin. Not shown was the Bourbon decoration. These are not examples of simply etching the name of the beverage onto the decanter; rather, they are much more elaborate etchings. The Scotch decanter was decorated with thistle plants; the Rye with rye; while the Gin decanter featured branches from a juniper bush; and corn was illustrated on the Bourbon decanter. If you were so inclined, this decanter was also produced plain.



1380
26 oz. Etched Gin

Plain or decorated, production was probably limited to crystal although limited production in the 1930s pastel colors cannot be ruled out. From 1940 on, however, it is known this decanter was made only in crystal.

For a time during the late 1930s and early 1940s, the #1380 Square decanter was etched Diane, Portia, Elaine and Rosepoint. Rosepoint was also made gold encrusted.

The original 1940 catalog pictured this decanter with the sloping shoulders. Sometime thereafter, the decanter was redesigned into an almost perfect rectangular shape but retaining the same tall stopper. Then during the late 1940s, the #1380 decanter was dropped from the Cambridge line. It was revived in 1953 and utilized a round or ball shaped stopper (ball in the sense of being round; it is not a stopper from the Ball shaped line) and it was this combination that was utilized during the reopen period. During the second appearance of this decanter, it was once again produced plain or with the Scotch, Rye, Gin and Bourbon etchings.



1380. 26 oz.
Square
Etched Gin

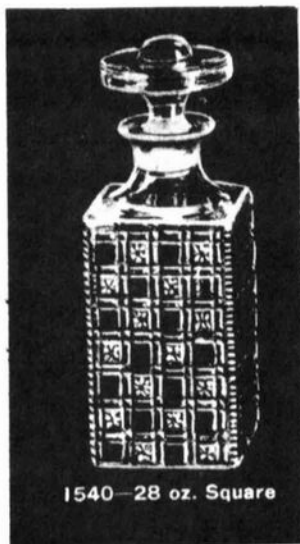
1380. 26 oz.
Square. Etched Rye

1380. 26 oz.
Square
Etched Scotch

Closing out the decanters available during the reopen period is the #1541. Available by at least January of 1940 it was listed with a 28 oz. capacity and a "sombbrero" shaped stopper. This decanter was discontinued during the late 1940s only to reappear during the reopen period, it was illustrated in the final Cambridge catalog, issued in late 1956. Its stopper had been changed to ball shape and the caption stated that it held only 26 oz. The size cannot be verified as the price lists from the reopen period did not provide

continued on page 6

capacity for this decanter. During the reopen period it was available in the Bourbon, Rye, Scotch and Gin versions only. During the early 1940s a fifth style engraved Brandy, and a sixth style without engraving and listed as the #1540 decanter, were available. As far as is known or can be determined, the #1541 decanter was made only in crystal.



NOTE: Omitted from the notes on the #1321 28 oz. decanter, described in Part I and published last month, is the fact it was engraved King Edward during the early 1950s. Note that there is an error in the 1949 Cambridge catalog in that the #1321 decanter shown on the page titled "King Edward" is actually engraved Lexington.

. to be continued



209
Caprice Cigarette Box and Cover
(4 1/2 x 3 1/2)

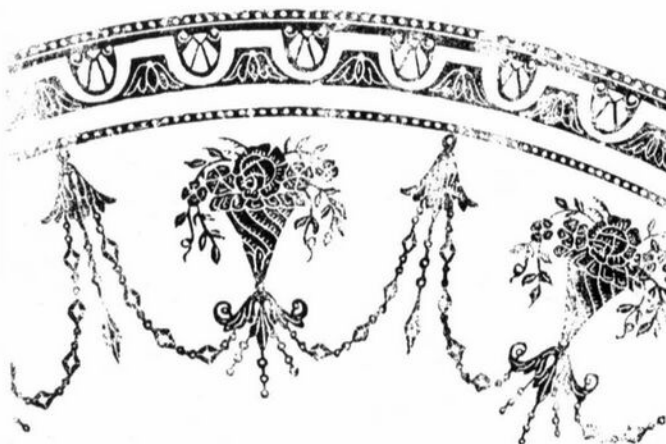
has also obtained several other very nice molds such as the Dolphin candlestick with the square base; the #3011 (nude) candlestick; the Flying Lady bowl and the small Buddha.

The Fenton Company has purchased approximately fifty Imperial and Cambridge molds which include some from the Everglade line, and some Caprice vases (these will be marked if used); Lancaster-Colony has reserved the #3121 and #3500 stem lines along with the Rosepoint etching plates and they have reserved the Dresden Lady for use by their Tiara Division; The Cambridge Arms have been sold, but destination unknown at this time; and a couple of molds have gone to Boyd's Crystal Art Glass, who state that they will impress their mark on every piece!

To quote an old adage, "You win some, and you lose some." We feel that we are winning a fair share for NCC and hope that our "losers" do not create too many problems for the Cambridge collectors or their collections.

The fact will hold, however, that it has been "winter fun in Bellaire, Ohio."

ETCHINGS IDENTIFIED



Etching #701

Found on Cambridge Round

Nautilus

ONE OF THE MOST OUTSTANDING
CREATIONS OF THE YEAR



THE CAMBRIDGE GLASS COMPANY
CAMBRIDGE, OHIO



Nautilus

PATENT 84482 and 89928



9 In. Vase



7 In. Vase



1 oz.



2 oz.



5 oz.



12 oz.



15 oz.



Oil & Vinegar Set



Salt & Pepper Set



Perfume



Cream & Sugar Set



2 1/2 oz.
Wine



80 oz. Jug



40 oz. Decanter



28 oz. Decanter



14 oz. Decanter



Nautilus Design

3 4 5 0

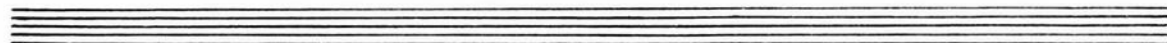
(DESIGN PATENTS 84482 and 89828)

**Made in the following colors: Carmen (our Ruby), Crystal, Amber, Royal Blue, Forest Green,
and Amethyst.**

	<i>Crystal</i>	<i>Royal-blue</i>	<i>Forest-Green</i>
	<i>Amber</i>		
	<i>Amethyst</i>		<i>Carmen</i>
	<i>Per Doz.</i>		<i>Per Doz.</i>
3450 — 84 oz. Hdl. Jug.....	\$24.75		\$49.50
3450 — 40 oz. Hdl. Wine Decanter G.S.....	24.75		49.50
3450 — 28 oz. Hdl. Whiskey Decanter G.S.....	24.75		49.50
3450 — 14 oz. Hdl. Cordial Decanter G.S.....	16.50		33.00
3450 — 2½ oz. Hdl. Oil or Vinegar G.S.....	9.90		18.50
3450 — 3-pc. Oil and Vinegar Set (2-Oils on Tray).....	26.40		43.50
3450 — Hdl. Salt and Pepper Shaker Chrom. Plated Top..... Doz. Pr.....	12.40		21.50
3450 — 3-pc. S & P Shaker Set (2-Shakers on Tray).....	17.90		27.00
3450 — Hdl. Sugar & Cream..... Doz. Pr.....	20.60		41.25
3450 — 1½ oz. Hdl. Perfume — G.S.....	9.90		19.80
3450 — 3½ in. Puff Box and Cover (Not Illustrated).....	12.40		24.75
3450 — 1 oz. Cordial Tumbler.....	2.50		4.50
3450 — 2 oz. Whiskey Tumbler.....	2.50		4.75
3450 — 5 oz. Tumbler.....	2.90		5.65
3450 — 12 oz. Tumbler.....	4.50		7.90
3450 — 15 oz. Tumbler.....	6.60		9.90
3450 — 2½ oz. Stemmed Wine — Crystal.....	4.75	
3450 — 2½ oz. Stemmed Wine — Crystal W/A-Rb.-Ame-Fg. Foot.....	5.00	
3450 — 2½ oz. Stemmed Wine — Crystal W/Carmen Foot.....		7.50
3450 — 7 in. Ftd. Vase.....	20.60		41.25
3450 — 9 in. Ftd. Vase.....	24.75		49.50
3450 — 3½ in. 2-Hdl. Vase.....	10.40		20.60
3450 — 7 pc. Water or Beverage Set — 1 Jug W/6-12 oz. Tumblers.....	51.75		96.90
3450 — 7-pc. Wine Set — 1-40 oz. Decanter W/6-2 oz. Tumblers.....	39.75		78.00
3450 — 7-pc. Wine Set — 1-40 oz. Decanter W/6-2 oz. Stemmed Wine Crvstal.....	53.25	
3450 — 7-pc. Wine Set — 1-40 oz. Decanter W/6-2 oz. Stemmed Wine Crvst Colored Foot.....	54.75	
3450 — 7-pc. Wine Set — 1-40 oz. Decanter W/6-2 oz. Stemmed Wine Crvst Carmen Foot.....		91.50
3450 — 7-pc. Whiskey Set — 1-28 oz. Decanter W/6-2 oz. Tumblers.....	39.75		78.00
3450 — 7-pc. Cordial Set — 1-14 oz. Decanter W/6-1 oz. Tumblers.....	31.50		60.00

(All Handles and Stoppers are Crystal Except on Crown Tuscan)

(All Trays are Crystal)



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CAMBRIDGE, OHIO

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Study Group 10 Sponsors Show

by GLORIA A. BUNGER

The All-Glass Show & Sale sponsored by the Tuscan Crowns Study Group for the benefit of the NCC MUSEUM opened at 6 p.m., November 23, 1984. The first couple through the door were from Cambridge, Ohio. When they left they were the happy owners of a gold encrusted Diane candy jar bought from the Nussbaums, whose booth also featured the Buffalo Hunt console bowl in moonlight blue.

All eighteen booths had beautiful glass, with many pieces of unusual Cambridge. The Week's first sale was a Madeira Bashful Charlotte. Rosepoint stems sold quickly in the Callesano's booth. Everyone agreed they had never seen as much Rubina in one place. Kevin Kiley had at least fifteen pieces. The gloria etching was very popular--the Bungers sold pieces in green, pink and yellow. Joyce Colangelo had the difficult to find amber water set with the #107 Chrysanthemum etching.

Flower frogs were plentiful and in many colors. There were the Sea Gull, Bashful Charlotte, Draped Lady and the Two-Kids. Decagon with Cleo etching and plain was much in evidence in all the Cambridge hues. Plain green Decagon sold out very quickly. All Cambridge collectors were pleased by the quantity and variety of their favorite glass.

Duncan Miller Sandwich was also a very popular pattern that sold well. Helen Guliamo quickly sold all fifty pieces of her green Colonial (Knife & Fork). Manhattan crystal did not stay on the tables long. Several Heisey fans went home happy.

By the time the Show closed Sunday evening, the Tuscan Crowns Study Group was satisfied that for a first ever show of this type in the Long Island area, it was a success. The people who came were pleased and surprised by the quantity and quality of glass. Many of them are now Cambridge collectors, looking forward to the next show. The dealers feel that the show has a good potential for growth. The Tuscan Crowns were pleased to send a \$500 contribution to the Cambridge MUSEUM.

"The bigger a man's head gets, the easier it is to fill his shoes."

HENRY A. COURTNEY

WE GET LETTERS

Dear N.C.C. Members: I visited my daughter in California over the holidays, and while I was there the January issue of the CRYSTAL BALL arrived. As we were looking at the growth of the NCC MUSEUM, I had a brain storm on how to increase our membership! If every member would try to get just ONE new member between now and Convention time, we could double our membership in no time at all.

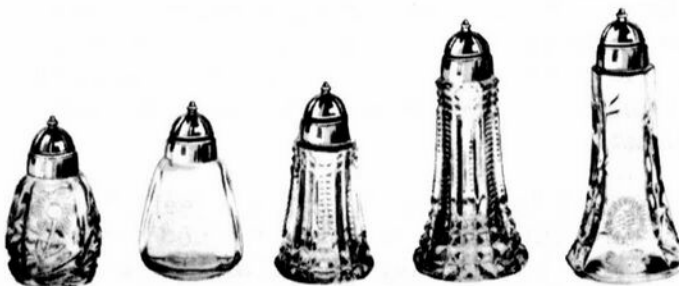
As you know, I have been the winner of the Membership Contest several times--and it really is easy to get new members. I do a few shows each year, and all I have to do is display a few pieces of Cambridge glass on a corner of my table, with NCC membership applications and a copy of the CRYSTAL BALL. I also hand out the MUSEUM Brochures NCC furnishes me, and when any of my customers show interest--I usually have another new member. They already know how beautiful the glass is and are very anxious to learn more about the Club. You don't have to be a super sales person. Give it a try!

Hope to see you at the Auction February 23rd, weather permitting--and for sure at the Convention, June 28, 29, 30, 1985.

NAOMI GAMBLE, OH

EDITOR'S NOTE: Thanks for a good suggestion Naomi. We know it works from the number of new members you keep bringing in every year. Keep up the good work.

If any of you would like to have a supply of membership applications, complimentary copies of the CRYSTAL BALL, MUSEUM brochures, etc. please drop me a note stating about how many you would like to have and we will send a package right out to you. Seems our membership supply always needs replenished! PLEASE HELP!



1465 (Cut)

3900/1177

1262

Mt. V. 89 (Tall)

1476 (Tall)

(with chrome tops)

FORMER EMPLOYEE -- ERNEST C. NORDHAUS

by PHYLLIS D. SMITH

Ernest C. Nordhaus has retired from a career of nearly half a century in the glass industry, more than forty years of which have been with the Cambridge Glass Company, Cambridge, Ohio. "The American Flint" when reporting Mr. Nordhaus' retirement pointed out that he was the first man employed by the late A. J. Bennett, president of Cambridge Glass Company, as inspector of cement work when the plant was being finished for operation. He also has the distinction of tempering the first glassware made by the plant. He has seen their ware take an early lead in finer ware until today their gold encrusted and other patterns are favorably known worldwide.

Mr. Nordhaus served at Cambridge Glass Company in several capacities, the last 30 years as chief engineer. During World War I he helped rebuild a blast furnace at Goshen, Va., which was used for wartime needs, and later was transferred to Chicago before returning to Cambridge.

As to the future, Mr. Nordhaus, who is active in the various branches of Free Masonry and Odd Fellows, plans to spend his retirement days leisurely and enjoy the many friendships formed in past years. He and his wife will celebrate their golden wedding anniversary in December of this year.

Mr. W. L. Orme, president of Cambridge Glass Company, presented Mr. Nordhaus with a beautiful wrist watch in commemoration of his long years of service with the firm.

It has been a year since Ted and Shirley Hirshberg sent me a packet of old newspaper clippings, letters, photos, etc., pertaining to former Cambridge Glass Company employee Ernest C. "Ernie" Nordhaus. Almost every month since, I have pulled out the envelope, looked through its contents, and then returned it to my file box, with the promise to myself that I would take the time to do something with it "next month." For this long delay, I apologize to the Hirshbergs and you, our members!

During this twelve month period, I feel I have become acquainted with Ernie and Emma Nordhaus. I hope they would forgive me for speaking of them with such familiarity--I did not know them--I certainly wish that I had.

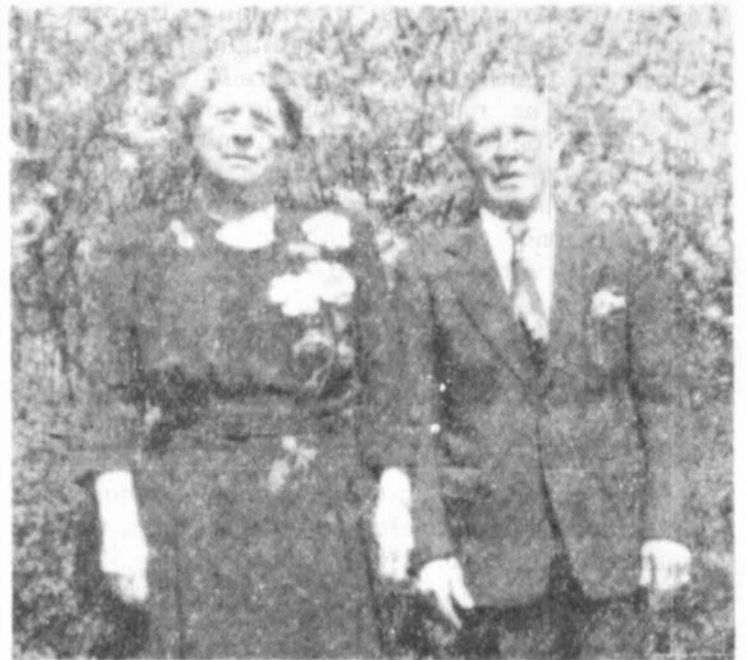
(Information for this article provided by Ted and Shirley Hirshberg of California.)

Surely there must be a few of you, reading this article, who knew them, or at least Mr. Nordhaus, personally. Hopefully this will bring back a few pleasant memories for you, of a time gone by, when the Cambridge Glass Company was in full operation and men (and women) like Ernie Nordhaus were employed there.

"NATIONAL GLASS BUDGET," September 3, 1949

THE TIMES RECORDER: FRIDAY, DECEMBER 30, 1949

In Anniversary Saturday



CAMBRIDGE, O. "The Golden Rule is the best recipe for a Golden Wedding," says

Mr. and Mrs. E. C. Nordhaus of 349 Woodlawn avenue, who are celebrating their golden wedding Saturday. Mr. Nordhaus was born and educated in Germany and spent most of his life in the glassware industry. The past 47 years, he has been associated with Cambridge Glass company, here, with the exception of three years during World War I, when he was assisting with war work elsewhere.

Mrs. Nordhaus is a native of Cleveland, Ohio, and received her education in Findlay. Their taste runs alike, as both are active in the Christian church, civic and fraternal organizations. Flowers are their mutual hobby and the gardens around their spacious home are the delight of friends -- in fact, they present hundreds of bouquets to

the sick and remember friends on special occasions.

Mr. Nordhaus retired last June because of ill health. He is a 32nd degree Mason, has traveled every branch of Odd Fellowship and held numerous offices.

Her affiliations include Guernsey Chapter, Order of Eastern Star and many women's groups. Both are affiliated with the White Shrine of Jerusalem and the Rebekah lodges of which she is the incoming noble grand, the presiding officer.

There is one son, Loren; he is married and he and his wife make their home with them.

The Nordhaus' have adopted as their motto, "Give to the World the best you have and the best will return to you."

The occasion will be most quietly observed because of Mr. Nordhaus' illness.

As the various articles reveal, Ernie was born and educated in Germany, and immigrated to this country as a very young man. As fate would have it, he obviously happened to be in the "right-place at the right-time," as the saying goes, for A.J. Bennett to hire him as inspector of cement work when the Cambridge plant was being finished for operation. Besides holding the distinction of being the first man hired by Mr. Bennett at the Cambridge plant, he also tempered the first glassware made by the plant. I find this to be very "exciting" information! I wish Ernest Nordhaus was still around today, I'd like to shake his hand! Wouldn't you?

Included along with the material sent us by the Hirshbergs was also an interesting bit aside from Mr. Nordhaus' duties at the Cambridge Glass plant. It was a billing statement dated June 8, 1939 for the drilling of a gas well which was to supply natural gas for the factory. It was directed to Ernie because he owned a personal share of the well and was expected to pay his percentage. This well, called Nordhaus #1, was 1,102 feet deep and cost a total of \$1,912.99 to drill. Another letter dated October 6, 1950 from W.C. McCartney, Secretary of the Cambridge Glass Company stated that this same well had been pulled (the casings removed from the hole) due to the fact that the well no longer produced enough gas to be profitable. Mr. Nordhaus' share of this expense was \$58.25. We can always hope that he made some profit on his investment in this well between 1938 and 1950.

THE CAMBRIDGE GLASS COMPANY
INCORPORATED IN OHIO
 Glass Manufacturers
 CAMBRIDGE OHIO

RAY KIMBLE:
 EXECUTIVE OFFICER

June 23, 1949

TO ALL FOREMEN:

This is to advise you that because of his health - Ernie Nordhaus is no longer able to carry on his duties as Chief Engineer, which of course is deeply regretted as he had become a fixture - having been with us for so many years.

Ernie had prepared his department for such an eventuality by bringing along Johnnie Grant under his wing and I am glad to say that Johnnie has been an apt pupil and is ready to take over and will be in full charge of the Power Department in the future. So anything in connection with that department should be taken up with him.

Another man who has had charge of our electrical work for a number of years is Charlie Mathews, whose department is now separated from the Power Department and he will be in full charge of the electrical and as Foreman. Please consult Charlie on any matters pertaining to his end of the business.

We ask your full cooperation in making this arrangement successful.

THE CAMBRIDGE GLASS COMPANY
W.C. McCartney
 President.

170:121

Actually, other than the information contained in the two articles, we know very little about the Nordhaus family. We know that Ernie and Emma were married for fifty years and had one son, Loren. But what we do know indicates that they were a happy couple who received enjoyment by trying to live their motto -- "Give to the World the best you have and the best will return to you."

I can't help but wonder what Ernie would think if he could know how most of us feel about the Glass that he devoted forty years of his life helping to make. I'm sure he would feel proud to know just how much the fruits of his labor is admired, respected and appreciated--just as I and the Hirshbergs feel pleased that we can share this bit of his life and history with you. After all, isn't this what Ernie and Emma's motto was all about!

The first person employed by the late A.J. Bennett, the first work being inspector for the Co. on cement work which was then mixed by hand & men with shovels to a board. (Sam Bratton was foreman who lived at the foot of Wadler's hollow where we used to get that good drink of water - remember. The following spring May 1-1901 when the plant started operating his first duty was annealing (tempering) ware after it was made. Left the service of the Cambridge Glass Co. during world war one to rebuild a Blast Furnace for the Southeastern Iron Co. a sub. of The Steel Corp. to make Ferris Manganese for steel for machine guns. after the conclusion of the war he again went back to his first love the Cambridge Glass Co. as Chief Engineer with position he held for over 30 years up to his retirement July 1-1949 completing over 40 years of service
W.C.

Additional historical information provided by the Hirshbergs was this handwritten note. Whoever wrote it was obviously referring to Ernest Nordhaus.

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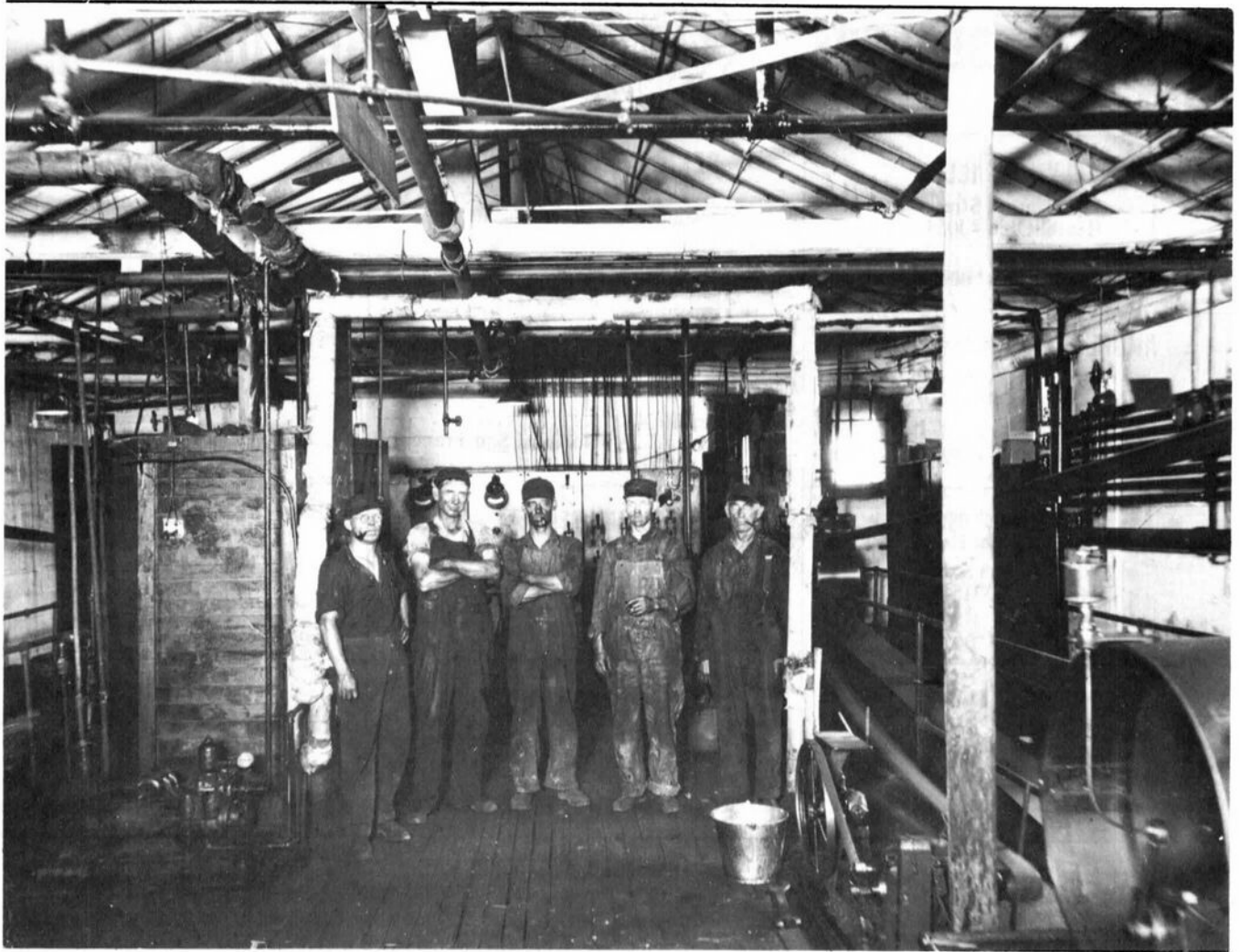
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ENGINE ROOM OF CAMBRIDGE GLASS COMPANY
 Circa 1920. Engine room in the old Cambridge Glass plant, (l. to r.): Ernest Nordhaus, Chief Engineer; Al Menzie; Jake Ward; Marian Fox; and Si Baker. Photo belongs to Mrs. Romaine Hawes, Cambridge, Ohio. For related story see inside, pages 12 and 13.

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