

Cambridge



Crystal Ball

ISSUE NO. 111

JULY 1982

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

PRESIDENT, Willard Kolb

INTRODUCES THE MUSEUM

Convention 1982 is history. Of course this article has to be written well before the Convention begins. For those of you who are unable to attend, next month's *Crystal Ball* will bring you all of the activity reports.

As I write this, the final hectic countdown for the Convention and Show has begun. All of the little last minute arrangements have to be made, compounded this year by preparations for the MUSEUM opening. We have gotten a little behind schedule on the MUSEUM. This is not due to the lack of enthusiasm on the part of the small group of members who have spent practically all of their spare time, especially in the last two months, at the MUSEUM site. We knew what we wanted to do, but I guess we didn't realize just how much work was involved. Of course, we made numerous changes that weren't in the original plans so that we could present a MUSEUM that would be as attractive as possible with the limited funds we had available.

Two of the improvements that we made and had to contract out, since we didn't have available volunteers to do the work, were the facing of the front of the building and the cutting of the glass for the showcase shelves and doors. These two jobs ran a little behind schedule and caused some nervous moments, because we had to hold up certain improvements until they were finished. Any way, these obstacles have been overcome and we will have just about everything ready as planned.

Although the MUSEUM will be opened, there are quite a few improvements to be made that, at the present time, are being held up for lack of funds. We have more landscaping to do, some minor improvements to the exterior of the building, finishing of a storage area inside the building, installation of track lighting and numerous other little things that take time and money.

We have had several members, during the last year, donate money to help with the improvements already made, and we hope that members will continue to be so generous so that we may continue with our effort.

Of course the Grand Opening will have taken place June 25th. We are planning to have the MUSEUM open ten months a year, closed in December and January. The MUSEUM hours will be 1:00 to 5:00 PM Tuesday, Wednesday, Thursday and Friday and from 10:00 AM to 5:00 PM on Saturdays and Sundays. Admission will be \$1.25, \$1.00 for members, 75¢ for children under the age of twelve and \$1.00 per person for groups of 25 or more. The MUSEUM will be staffed by volunteers consisting of the Board of Directors on weekends. We will need to hire someone to keep the MUSEUM open during the week. With this plus the utilities, insurance, general upkeep and miscellaneous expenses we will have an operating expense of about \$500 per month. We will need your support in meeting this obligation also.

We are happy that we are able to provide you with a MUSEUM, so that you may enjoy and study the nearly 2,000 pieces of Cambridge Glass that will be assembled. Please use the MUSEUM and support it.

Willard

**MUSEUM Telephone Number
614-432-4245**

MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is - -

7-82

This is your **LAST ISSUE** of the **CRYSTAL BALL**.

Please renew NOW!



CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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5c per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

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PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

STUDY Club News

WELCOME TO TWO NEW STUDY GROUPS

STUDY GROUP No. 10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

The organizational meeting of Study Group #10 of the National Cambridge Collectors met on Thursday, May 13th, at the home of Loretta and Charlie Weeks in Sayville, Long Island. Members attending were: Joyce Colangelo, Al Colangelo, Loretta Weeks, Charlie Weeks, Rita Berg, Arnold Collesano, Marion Callesano, and Barbara Siemsen.

The name of "Tuscan Crowns" was announced and our plans for the coming year were discussed. We would start a Show and Tell session of Cambridge pieces which will be brought to the next meeting to be held on Thursday, June 10th at the Colangelo's in East Northport. We hope to have four other members at that time also. Charlie Weeks will remain the contact for the National Cambridge Collectors, and Barbara Siemsen will act as secretary.

Submitted by Barbara Siemsen

STUDY GROUP No. 9 - NEWARK, CENTRAL OHIO "THE TALLY HO'S"

Tally Ho Study Group #9 of Newark, Ohio met May 16th with George Hoffman. Members attending were George Hoffman, Jack Dennis, Al Steele, Evelyn Allen, Joanne Paul and Don Paul.

Officers were elected with Al Steele as President; Jack Dennis, Vice-President; Joanne Paul, Secretary; George Hoffman, Corresponding Secretary; Harry Allen, Treasurer; Don Paul, Sergeant at Arms; and Evelyn Allen, Program & Projects.

A discussion was held planning a September project. It is to be a Consignment Auction sponsored by the Tally Ho's at Newark — with Craig Connelly as Auctioneer.

Submitted by George Hoffman

continued on page 13

NEW PRICE GUIDE AVAILABLE

The 1982 Price Guide to the NCC 1930-34 Catalog Reprint is now available, and orders are being taken for it. Price is \$2.00 plus 25¢ postage and it can be ordered through the NCC address.

NATIONAL CAMBRIDGE COLLECTORS, INC.

FINANCIAL STATEMENTS

for the years ended DECEMBER 31, 1981 and 1980

National Cambridge Collectors, Inc.
Comparative Balance Sheets
At December 31, 1981 and 1980

Assets	December 31 <u>1981</u>	December 31 <u>1980</u>
Cash:		
Operating funds	\$ 5,806.94	\$ 591.76
Invested - unrestricted	26,788.50	23,711.79
Invested - restricted	<u>8,109.49</u>	<u>4,089.90</u>
	40,704.93	28,393.45
Receivables	2,015.62	1,640.62
Inventory	4,385.72	2,654.39
United States Treasury Note 9 3/8% due 12/82 - restricted	33,751.16	32,502.32
Land	24,500.00	24,500.00
Building, net of depreciation of \$2,287.50 and 762.50	28,212.50	29,737.50
Building improvements	1,715.05	
Museum display assets	2,082.38	1,606.38
Other assets	<u>1,540.20</u>	<u>1,852.13</u>
 Total assets	 <u>\$138,907.56</u>	 <u>\$122,886.79</u>
 Liabilities and Members' Equity		
Accounts payable	\$ 86.17	\$ 37.54
Mortgage payable - current portion	637.11	571.01
Deferred membership dues	4,506.34	4,170.43
Other deferred income	403.30	599.00
Accrued real estate taxes	<u>458.33</u>	<u>279.45</u>
 Total current liabilities	 6,091.25	 5,657.43
Mortgage payable - long term	<u>48,402.84</u>	<u>49,039.95</u>
 Total liabilities	 <u>54,494.09</u>	 <u>54,697.38</u>
Members' Equity:		
Operating fund	13,265.88	11,396.61
Museum fund	<u>71,147.59</u>	<u>56,792.80</u>
 Total members' equity	 <u>84,413.47</u>	 <u>68,189.41</u>
 Total liabilities and members' equity	 <u>\$138,907.56</u>	 <u>\$122,886.79</u>

National Cambridge Collectors, Inc.
Statement of Operating Income and Expense
For the Years ended December 31, 1981 and 1980

	<u>December 31</u> <u>1981</u>	<u>December 31</u> <u>1980</u>
Income:		
Prorated membership dues	\$ 8,533.09	\$ 8,168.97
Advertising	713.35	821.55
Sale of back issues of Crystal Ball	173.54	297.06
Other	<u>827.83</u>	<u>357.45</u>
Total income	<u>10,247.81</u>	<u>9,645.03</u>
Expense:		
Advertising	403.11	326.38
Office supplies	480.48	272.69
Postage and box rental	3,480.55	2,954.72
Printing Crystal Ball	3,583.16	2,921.11
Other	<u>431.24</u>	<u>476.91</u>
Total expense	<u>8,378.54</u>	<u>6,951.81</u>
Net operating income	1,869.27	2,693.22
Beginning Operating Fund Balance	<u>11,396.61</u>	<u>8,703.39</u>
Ending Operating Fund Balance	<u>\$ 13,265.88</u>	<u>\$ 11,396.61</u>

National Cambridge Collectors, Inc.
Statement of Museum Income
For the Years ended December 31, 1981 and 1980

	<u>December 31</u> <u>1981</u>	<u>December 31</u> <u>1980</u>
All Cambridge Glass Auction, net	\$ 1,481.73	\$ 1,526.53
Antique Show, net	1,979.05	2,313.08
Book sales, net	1,995.93	2,433.53
Bookend sales, net	2,902.54	5,596.94
Donations	1,470.88	1,386.81
Flea market, net	360.12	
Interest	8,617.04	6,043.34
Museum operations, net	(4,360.17)	
Other	55.96	175.81
Paperweights, net	427.27	56.20
Rental income, net	(2,189.93)	(3,686.35)
Royalties	<u>1,614.37</u>	<u>1,837.13</u>
Net income to Museum fund	14,354.79	17,683.02
Beginning Museum Fund Balance	<u>56,792.80</u>	<u>39,109.78</u>
Ending Museum Fund Balance	<u>\$ 71,147.59</u>	<u>\$ 56,792.80</u>

EDITOR'S NOTE: The following article is the first of a series of articles by Mark Nye dealing with the "Cambridge Girls", ie those etchings bearing girls' names. Thank you, Mark, for helping us become better acquainted with our "lovely Cambridge Girls."

GLORIA

by Mark Nye

Gloria or plate etching #746 was first shown in a Cambridge Glass Co. catalog supplement issued during late summer or early fall of 1930. The October 1930 issue of "China, Glass & Lamps" carried an ad for the pattern with the caption "NEW". The same trade journal also published ads for Gloria in the February and November 1931 issues. The pattern was discontinued prior to 1940 since the Cambridge catalog issued in January of that year did not list Gloria in the etching index.

Gloria was primarily used on the 3400 line. The Cambridge catalog supplements issued from 1930 to 1934 show the Gloria etching on at least 79 different 3400 line items plus 15 miscellaneous pieces, mostly vases (8) and tumblers (3). In addition to the 3400 line dinnerware, there are at least six stemware lines etched with Gloria including the famed Cambridge nudes. However, nudes found with the Gloria etching would be considered exceptional and rare items. In addition to the nudes or #3011 stemware, other stemware lines used were 3035, 3120, 3130, 3135 and 3025.

Colors and color combinations on which Gloria may be found are Gold Krystol, Gold Krystol and Amber, Heatherbloom, Crystal, Peach-blo, Amber, Amethyst, Emerald (light), Emerald (dark) and Willow Blue. It should be noted that these are not listed in the order of frequency found. I would venture to say that Gold Krystol, Crystal, Peach-blo and Emerald (light) are the least difficult colors to find with the Gloria etching. Gold encrusted pieces were also produced in color and Crystal and there is a possibility of finding the etching on colors other than those listed here.

Gloria on Heatherbloom #3035 goblets, tall sherbets and cocktails are known as well as 3400/54 cups and saucers and 3400/62 salad plates. Cups and saucers (3400/54) are known to exist in Willow Blue.

The Gloria pattern was also done in silver on ebony ware and in these cases, designated as Decorate D/971-S. Use of the pattern in this manner appears to have been limited to occasional and accessory pieces, such as console sets, vases, pitchers and plates.

Based on the number of catalog pages and the wide range of dinnerware, stemware and accessory items shown, Cambridge obviously intended for Gloria to be a major line. Its absence today indicates it never achieved that status. This pattern may be found, but not with the frequency one would expect from viewing the catalog pages. Why it never became a big seller remains a mystery to me; and if it did become a success, where is the glass?



3400/27 - 67 oz. Jug E/Gloria
3400/27 - 12 oz. Tumbler E/Gloria

Ice Tea Sets



3400/38 - 80 oz. Jug E/Gloria
3400/38 - 12 oz. Tumbler E/Gloria

Miscellaneous



499 - 21 oz. Tumbler
Cut Flute
Plate Etched "Gloria"

497 - 8 oz. Tumbler
E/Gloria
Cut Flute

321 - 9 oz. Tumbler
Cut Flute
Plate Etched "Gloria"

Many illustrations of Gloria appear on the following pages. Additional ones will be included in a later issue of the *Crystal Ball*.

MISCELLANEOUS VASES WITH
#746 GLORIA ETCHING



1242-11" Vase

1239-14"
E/Gloria



1284-10"
E/Gloria

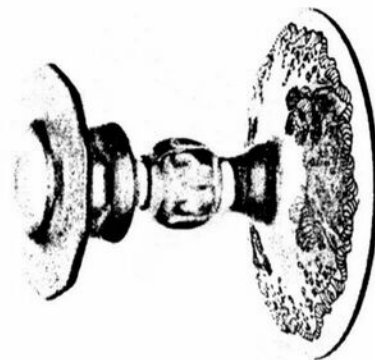


1305-10"
E/Gloria

1238-12"
E/Gloria

1228-9" Vase, Oval

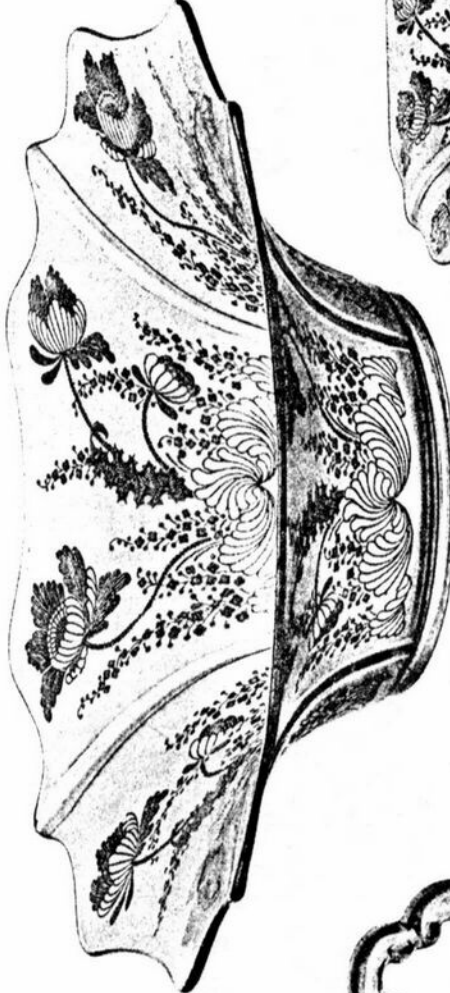
3400 Line Plate Etched 746 "Gloria"



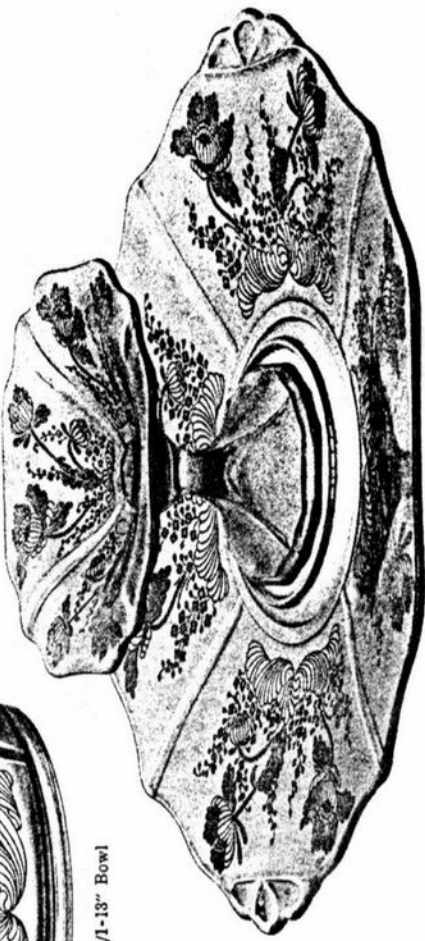
3400/627 Candle



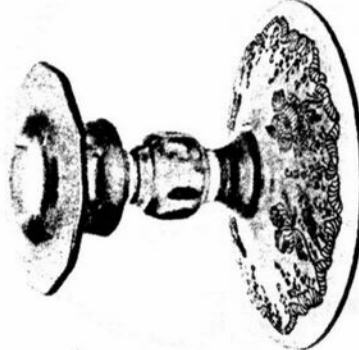
3400/5-12" Bowl 4-Toed



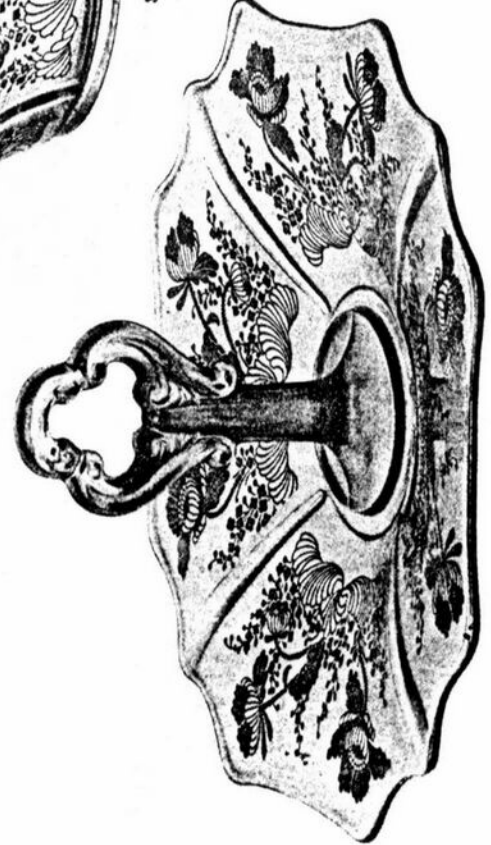
3400/1-13" Bowl



3400/6-11 1/2" Cheese and Cracker



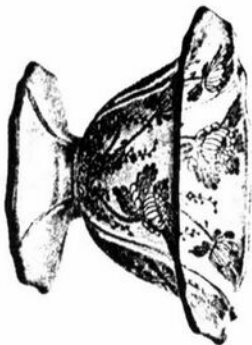
3400/627 Candle



3400/10-11" Hdl. Sandwich Tray



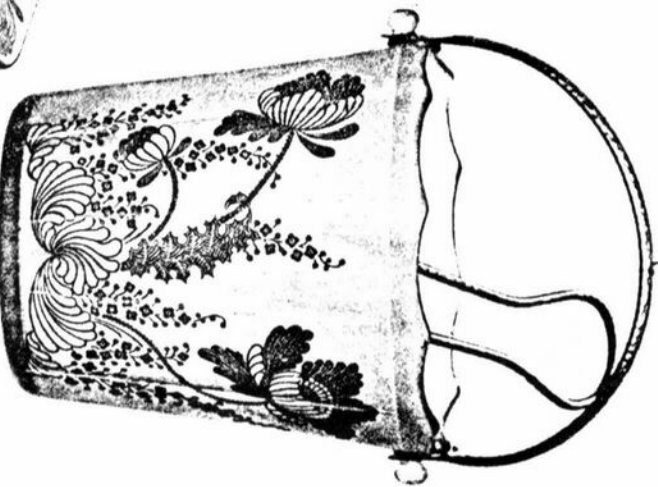
3400 Dinnerware Plate Etched 746 "Gloria"



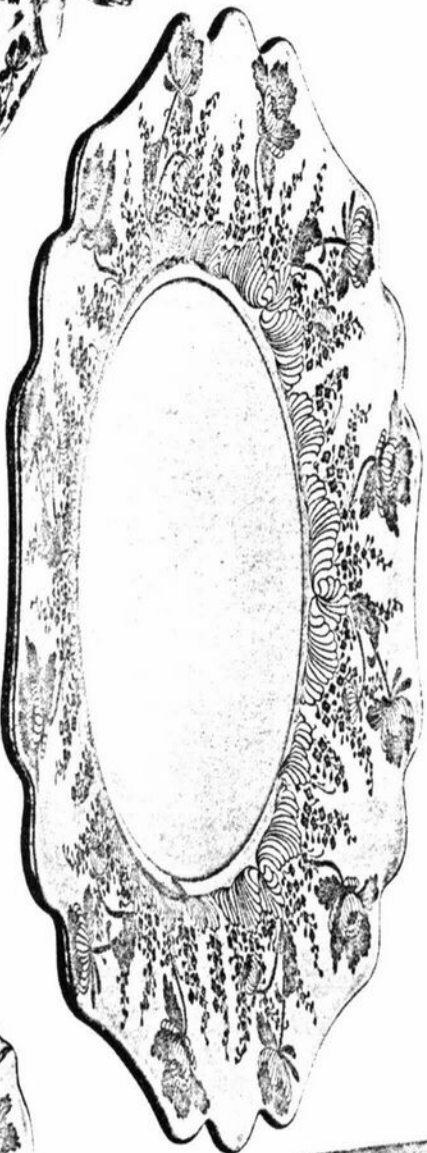
3400/15-4" Compot



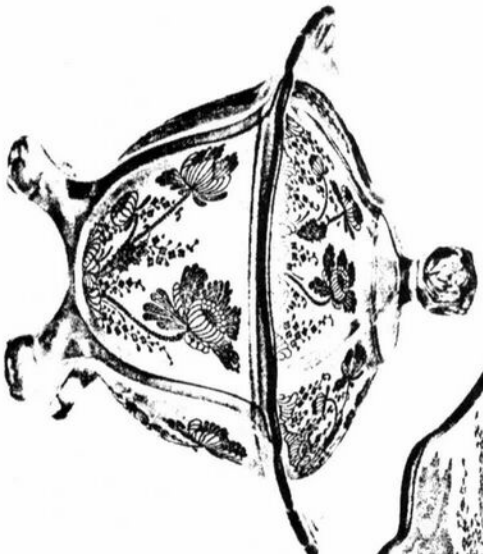
3400/707-11" Footed Cake Plate



3400/851 Ice Pail
Metal Handle and Tongue.



3400/65-14" Chop or Salad Plate

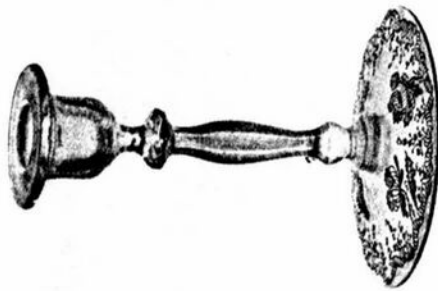


3400/9-7" Candy Box and Cover



3400/11 3 Pc. Mayonnaise Set





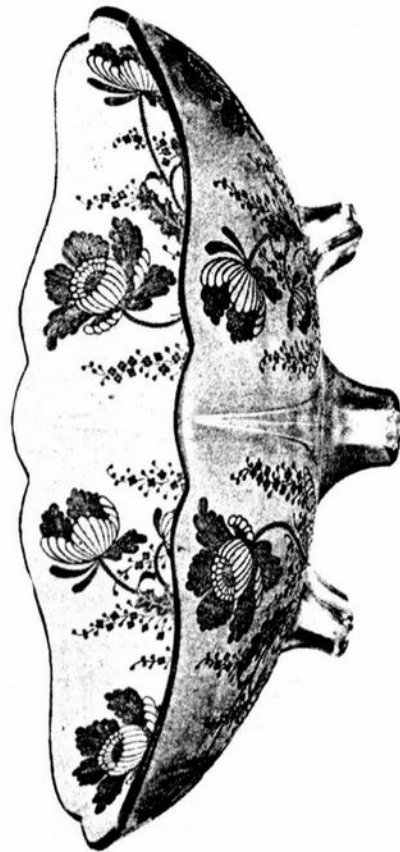
3400/1192-6" Candle



3400/4-12" Bowl



3400/17-12" Vase



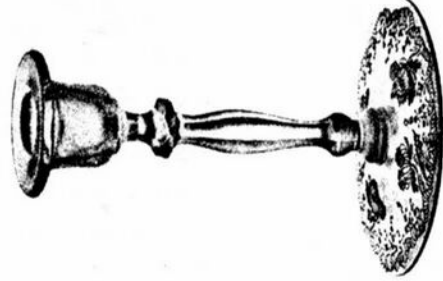
3400/1240-12" Bowl "Oval"



3400/1185-10" Bowl



3400/23-10" Vase



3400/1192-6" Candle





3400/53 -6" Cereal



3400/55 Cream Soup and Saucer



3400/68 Sugar



3400/68 Cream



3400/69 After Dinner Cup and Saucer



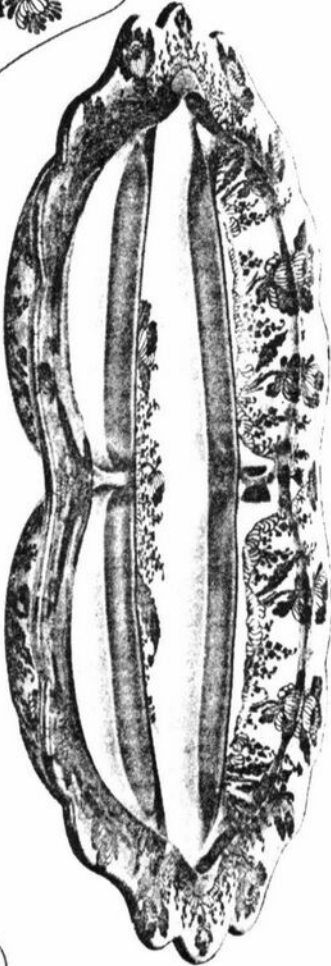
3400/54 Cup and Saucer



3400/18 Salt and Pepper



3400/62 -8 1/2" Salad Plate



3400/67 -12" Celery and Relish Service



3400/61 -10" Baker



3400/114 Bread and Butter Plate
 3400/1176 Salad Plate
 3400/1177 Dinner Plate
 3400/1178 Service Plate



These two pages are from the "Cambridge Line" carried by the Cambridge Glass Company and dated March 15, 1956. They introduce the line which will be printed as space permits. It is hoped they will help us to know what was being made, or in stock at that time, and also illustrate increasing values of Cambridge Glass. They are printed through the courtesy of Peg and Dale Gotschall.

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**ACCESSORIES FOR: Cambridge Arms
Candelabra
Epergnes
Hurricane Lamps**

1437	Arm for Epergne (small)	\$30.00	\$2.50
1438	Arm for Epergne (large)	36.00	3.00
1432	Arm for Candelabrum	60.00	5.00
1573	Arm for Candelabrum	60.00	5.00
1563	4 Candle Arm	42.00	3.50
1562	3 Vase Arm	42.00	3.50
19	Bobèche w/pins (Arms)	24.00	2.00
27	Bobèche w/pins	24.00	2.00
29	Bobèche w/pins	25.20	2.10
30	Bobèche w/pins	24.00	2.00
12	1½ in. Prism	2.00	.17
1-X	2½ in. Prism	3.00	.25
1	3 in. Prism	3.60	.30
2355	6 in. Vase for Epergne	15.00	1.25
2355	8 in. Vase for Epergne	19.80	1.65
2355	7 in. Vase for Epergne (Arms)	15.00	1.25
1633	5 in. Peg Vase	15.00	1.25
1634	7 in. Peg Vase	21.00	1.75
1536	Peg Nappy	15.00	1.25
1537	5 in. Peg Nappy w/Candlewell	15.00	1.25
1538	6 in. Peg Nappy w/Candlewell	24.00	2.00
1632	Chimney for 1613 Hurricane Lamp	39.00	3.25
1606	Chimney for 1617 and 1603 Hurricane Lamp	18.00	1.50
1629	Chimney for #55 Hurricane Lamp	18.00	1.50
1606	6½ in. Chimney, etched	36.00	3.00
1632	9¼ in. Chimney, etched	72.00	6.00

**STUDY GROUP #7 - EASTERN OHIO
"THE CAMBRIDGE BUFFS"**

**STUDY GROUP #6 - NEW YORK STATE
"THE FINGERLAKES"**

The Fingerlakes Study Group met at 1 P.M. on Sunday, May 16th, at the home of Sandra O'Donnell. The topic for the day was salt & peppers. Marcia Ellis contributed a story on the origins of salt & peppers as we know them today. Sandra O'Donnell presented a report on Cambridge salt & peppers and dips. The members all provided examples and there were about 20 varieties on display including: an arch-foot Daisy Nearcut, several ball-shaped ones, a 3400/77 Apple Blossom with green foot and various shapes and sizes with references to NCC books. It was decided to pursue this topic further at the July 18th meeting to be held at the home of Bob & Marcia Ellis in Pittsford, NY.

All members plan to attend the Convention in June and details were discussed.

Some recent purchases were viewed: a Cambridge arm, an Apple Blossom salt, a Gloria tray.

The meeting was adjourned and dinner was served. The table was adorned with a bouquet of white lilacs in an Apple Blossom bowl centered with a two kids figural. The members dispersed to their homes with a wave and a "See you in Ohio."

Submitted by Sandra O'Donnell

Cambridge Buffs met May 12th with Roy and Doris Isaacs of Norwich, Ohio.

Etched stems were studied with 47 different ones on display. Included were cordials, sherbets, wines, goblets, tumblers, and brandies in such patterns as Diane, Portia and Apple Blossom. There was a Betty water tumbler, a Marjorie whiskey, two Nude etched wines, a 731 wine, a Green Willow sherbet, a Blue Willow wine and two pink cordials, one with green foot. Also, a Lily of the Valley gold etched wine, a Diane amber bowl with crystal stem, and a Chantilly wine and cordial. There were cordials in Daffodil, Wildflower and Rosepoint, plus other pieces.

Show & Tell items included a Valencia plate, a mocha flower holder with oval base, a Dresden creamer, a pink vase with a Rose etching, a Blenko Glass water pitcher, a jadite butter dish, and a green bird flower frog which has been claimed to be Cambridge but is unverified.

Doris Isaacs donated a Cambridge light emerald fruit dish with etching to be auctioned off. Proceeds went to the MUSEUM fund.

Our next meeting will be a picnic on July 11th at the home of Charles and Mary Alice Upton.

Submitted by Deanne Gray

**STUDY GROUP #8 - SOUTHERN MICHIGAN
"THE MICHIGAN CAPRICES"**

The Michigan Caprices had happy smiles on their faces at the Great Lakes Depression Glass Show in Rochester, Michigan on May 15th. Below is a list of our new Cambridge possessions.

Carol Coppo — Pair of three lite candleholders in Diane pattern, and a two-handled basket in Elaine pattern.

Ray and Clara Brown — Pair of three lite candleholders in peach blo with gold around a decagon base, with patent number on the bottom.

Frank and Phyllis Hayes — Draped Lady figure flower holder in pink.

Robert and Betty Dasen — Crown Tuscan seafood cocktail.

The Dasen's daughter, Theresa MacInnes from California, was a guest. She is a Cambridge collector too, and will take home a honey dish and amethyst ivy bowl she bought at the show.

Around the refreshment table Convention business was cared for. We'll all be there to see all of you!

Submitted by Betty Dasen



**OBTAINED A
NEW MEMBER?**

— Classified —

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WANTED: CAMBRIDGE ROYAL BLUE — Anything — but love Nude Stem items. If you see Cobalt — think COBALT CAROL Markowski, 3141 West Platte Ave., Colorado Springs, CO 80904

This ad from the 1944 issue of MC CALLS Magazine was given to us by Doris Isaacs. It was in color and was intended to sell the margarine, but do notice the Mt. Vernon butter tub.

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sunday, AUGUST 1, 1982

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National Cambridge Collectors, Inc.

P O Box 416, CAMBRIDGE, OHIO 43725

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Watch for details
in
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