

Cambridge



Crystal Ball

ISSUE NO. 101

SEPTEMBER 1981

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio



**Japonica Vase to be Shown
in Special Exhibit
At Degenhart Museum**



CAMBRIDGE GLASS TO BE FEATURED AT DEGENHART MUSEUM

A special exhibit entitled **CAMBRIDGE COLORS** will be featured at the Degenhart Museum in Cambridge, Ohio during the month of October. Michelle Newton, Curator of the Museum has announced the opening will be October 2. Also, on October 3 and 4, the film entitled **THE CRYSTAL LADY** will be shown throughout the day.

Cambridge Glass pieces to be displayed are being loaned by members of the Cambridge Squares and Cambridge Buffs Study Clubs. If you haven't paid a visit to the Museum, this would be an excellent opportunity to do so.

Also, from September 13 through October a special exhibit of Pairpoint Cup Plates can be viewed at the Museum. Tom Kruegel of the Pairpoint Cup Plate Society will lecture and present a slide show for the opening on September 13. The cup plates may be of special interest to NCC members since one is planned as an NCC project.

MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is - -

9-81

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!

THOUGHTS

from the President

If you will recall, last year when the election of officers was held at an early morning Directors meeting during the Convention, I was still half asleep and was the last one to yell "No" when they asked for someone to be President. Well this year I have no excuse because the election was held at Westerville, Ohio after the Convention. It was in the afternoon when I was wide awake. In fact, I was rather anxious as to whether I would be one of the nominees. Why the sudden change of heart? Well it had a lot to do with a very understanding membership, a very cooperative Board of Directors and a lady who was willing to tackle the job of editing the *Crystal Ball*. I had all this going for me, along with the fact that the other officers, who did a bang-up job last year, were willing to serve for another year if elected. I decided being President this year could be more fun than last year. If I enjoy it more this year than last, you may have a hard time getting rid of me in the future.

I don't know if we can sit down and list any accomplishments in their final form for the year. However, we are well on our way to accomplishing one of the main objectives of the Club through the hard work of Bill Harbaugh, MUSEUM chairman, and his committee.

The plan to remodel and use the present building for a temporary MUSEUM was explained at the Annual meeting by Bill Smith, in Bill Harbaugh's absence. Reaction to the plan was very encouraging. Work is progressing well, but I won't say at this time when it will be finalized. A considerable amount of material and labor has been donated. There are also persons who have shown a willingness to help with painting and landscaping. If anyone has material to donate, or a few hours to spend working, please contact Bill Harbaugh through the Club box number.

Thanks to Phyllis Smith for making the change of *Crystal Ball* editors a smooth one, and thanks to Peg Gotschall and everyone at the Cambridge Jeffersonian for the fine job you did on the first issue.

Willard

STUDY Club News

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

1981-82 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT Willard Kolb
VICE-PRESIDENT Josephine Barstow
SECRETARY Janice Hughes
TREASURER William Smith
SERGEANT-AT-ARMS Don Armbrrecht

BOOK SALES Meg Turner
BUDGET & FINANCE David Rankin
BY-LAWS David Rankin
CONVENTION Josephine Barstow
MEMBERSHIP Phyllis Smith
MUSEUM Billy Harbaugh
MUSEUM CURATOR Charles Upton
PROGRAM & ENTERTAINMENT Frank Wollenhaupt
PROJECT Willard Kolb
PUBLIC RELATIONS William Smith
PUBLICITY Joseph Andrejcek
STUDY GROUP ADVISORY Jack Rettig
1982 ALL-CAMBRIDGE AUCTION
1982 ANTIQUE SHOW

CRYSTAL BALL EDITOR Peg Gotschall

CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors Study group met July 17th, 1981 with Fred and Ruth Eilenfields. Fifteen members and three guests from San Jose attended.

The members who attended the Cambridge Convention discussed the various events. Beverly Hanson and Bill and Betty Losch were the lucky ones who made it to the Convention this year. Bill also showed slides taken last year enroute to, and at the Convention.

We discussed plans for our annual Christmas party.

Show and Tell consisted of the following: A crystal 3 section covered candy dish with gold trim and Chantilly etching, shared by Ruth Eilenfield; primrose compote, milk glass Caprice vase, carmen compote with a crystal nude stem which were brought by Beverly Hanson. Ron Rockafellon shared a forest green candy dish with Farber lid and trim, plus a mocha signed #1 8½" swan. Betty Losch showed a Rosepoint etched basket with silver base, a Springtime crown tuscan vase, primrose covered candy dish, light emerald green tray with cream and sugar, and a double candlestick with Ramshead trim. Pat Daly showed a gorgeous topaz samovar deep plate etched Martha. Betty Wanser shared a mocha 2 kid flower frog, and Joan McDowell shared a Georgian pattern carmen covered candy dish.

The raffle prize was a 4" pair of moonlight blue candleholders won by Fran Fleissner. We then adjourned for dessert and beverages.

submitted by Joan McDowell, Secretary

STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

The Michigan Caprices met July 15th at the home of Ray and Clara Brown. Tom and Elizabeth Collison were guests. Mr. Collison is a glass grinder, and they have Cambridge glass in their collection.

The Browns have started collecting Cambridge ham bone ash trays in various colors, and so far have crystal, moonlight blue, mandarin gold, smoke and light emerald green.

The candlestick slides from the club were shown. They were of special interest for two of the members who collect Cambridge candlesticks. The photography on these slides is excellent and shows much detail. We compared some of the slides with the actual candlesticks from their collections. Two light emerald green candlesticks were identified as not being Cambridge Tally Ho pattern.

Betty Dasen was so inspired by Mr. Andy Anderson's Cambridge arms demonstration at the convention that she came home, experimented, and came up with the following centerpiece: A No. 3900/75 Rosepoint epergne topped with a crystal bird, and centered on a 14" Rosepoint torte plate for the base.

Show and tell is always enjoyable after a convention. Frank and Phyllis Hayes brought their treasures — a pair of 9" Rubina candlesticks, a Crown Tuscan nude candlestick, and a pair of LaRosa Caprice candelabra.

The Michigan Caprices extend a welcome to any of you club members passing through on vacation to stop and see us. Call Betty Dasen, Secretary (313) 659-3243.

Submitted by Betty Dasen
Secretary

IT IS APPROPRIATE THAT THE

Crystal Ball

IS THE MEDIA CHOSEN TO EXPRESS THE SINCERE THANKS

OF THE

CALIFORNIA CAMBRIDGE COLLECTORS

TO

Phyllis Smith

FOR HER YEARS OF CONCERN AND DILIGENCE IN EDITING
AND BRINGING TO US THIS "PRINTED VOICE" OF THE
NATIONAL CAMBRIDGE COLLECTORS.



WE ALSO WISH GODSPEED TO

PEG GOTSCHALL

AS SHE ASSUMES THE DUTIES OF EDITOR.

JULY



1981

3011 FIGURE STEM LINE

by Janice Hughes
& Lynn Welker

COVERED SWEETMEAT

The nude is 4½" (middle size made)
The width is 4"
The length is 4" (to the top of lid)
The overall height is 9½"



COVERED CANDY BOX (3011/28)

The nude is 4½" (middle size made)
The width is 5¾"
The length is 4½"
The overall height is 9¾"



5¾" COMPORT (3011/27)

The nude is 4½" (middle size made)
The width is 5¾"
The length is 2"
The overall height is 7¼"



The Sweetmeat is pictured in the NCC 1930-34 Catalog Reprint on page 34-2. It was dropped from the line in the 1940's. The covered Candy Box and 5¾" Comport are pictured in Welker's Catalog Reprint I, page 44 and were made only in the 1940's.

The Sweetmeat is known in carmen, royal blue, amber and gold krystol. It was probably made in crystal and amethyst.

The covered Candy Box and the 5¾" Comport are known in carmen, royal blue, crystal, amber and forest green. They were probably made in gold krystol and amethyst.

The Sweetmeat has been seen etched in Apple Blossom. No other decorations are known at this time on these items.

All are considered very rare and desirable. The covered Candy Box is probably the hardest to find.

None of these have been reproduced.

Next month — Candlesticks and Flower or Fruit Center (Flying Lady Bowl).

ELECTION COVERAGE

It was announced during the NCC Convention that three members had been elected to the 1981-82 Board of Directors. They are Joy McFadden who is new to the Board and Jo Barstow and Willard Kolb who were re-elected.

Joy McFadden is a registered nurse and lives in Columbus, Ohio. In addition to her nursing career, she is also a serious Cambridge Glass collector and a part-time antique dealer helping to display at many fine shows and markets. She has been collecting about nine years, and her special interests are bookends, figural items, and tiny items. She owns approximately 300 pieces of Cambridge Glass. Joy has served on NCC committees for all the auctions, Convention display room, nominating, by-laws and bookends. She has also contributed articles for the *Crystal Ball* and is "anxious to see this Club grow and prosper."

Jo Barstow lives in Cambridge, Ohio and is a realtor as well as a busy mother and grandmother. She has been an active NCC member for five years and has served for four years as Membership chairman, and for one year as Vice-President and 1981 Convention chairman. A friend who collected Cambridge Glass interested Jo in attending yard sales, auctions and shows where she started her own collection. She collects nudes, flower frogs, carmen, royal blue and smokers. She hopes "to see the MUSEUM a reality."

Willard Kolb, currently President of NCC, lives in St. Clairsville, Ohio where he works as a Retread Plant Manager. He is the father of three children, and he loves museums. Because of this interest he joined NCC and has served on the MUSEUM committee, as Project chairman, and is beginning his second term as President. His "hopes are to see NCC become a very strong organization with a permanent MUSEUM in the not too distant future." Willard has been collecting Cambridge Glass since 1976. He just collects pieces he likes, not specializing in any. There are now about 400 pieces in his collection.

Other members currently serving on the Board of Directors are:

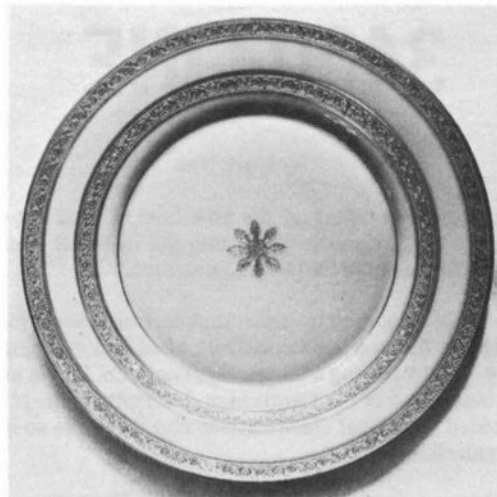
Joseph Andrejcek of Lakewood, Ohio.
Don Armbrecht of Avon Lake, Ohio.
George Hoffman of Newark, Ohio.
Janice Hughes of Cambridge, Ohio.
Ruby Landman of Ashland, Ohio.
David Rankin of Englewood, Ohio.
Bill Smith of Springfield, Ohio.
Lynn Welker of New Concord, Ohio.
Frank Wollenhaupt of Dayton, Ohio.

All officers were re-elected at the July 1981 meeting of the Board of Directors. A listing of the officers and committee chairman who have been appointed to date can be found on page 2 of the *Crystal Ball*.

EDITOR'S NOTE: On behalf of the membership of NCC I would like to extend congratulations to all those who have agreed to serve the Club in any capacity. We wish for them success and satisfaction for their efforts and we owe them all the cooperation and support we can give them — not for anyone's personal gain, but for the continued growth and success of this Club. The gathering and sharing of knowledge about a part of our heritage and a product of lasting beauty, and the establishment of a MUSEUM to house and study it should be a source of pride and excitement to all of us as collectors. Those who accept responsibility in the Club usually do so at great personal expense of time and money. Please help in any way you can.

Blairsville, PA 15717
June 25, 1981

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725



Dear Fellow Members:

I, James Preston Martin, son of Dennis Earl Martin, present this Cambridge Azurite Plate to the Cambridge Glass Collectors' Museum in memory of Arthur J. Bennett, founder and president of Cambridge Glass Company, and my Father, Cambridge glass decorator from 1916 to 1928.

The historical significance and uniqueness of the plate as related to me by my father are:

It is one of a collection of plates commissioned by Mr. Bennett and designed by Mr. Martin to serve as a gift to former United States President Warren G. Harding on the occasion of his induction into the Shrine at Aladdin Temple, Columbus, Ohio.

The plates were completed and displayed for Mr. Bennett's inspection. Upon viewing them, Mr. Bennett said, "Earl, why did you not finish the decoration? All good china has a hairline on the bottom."

The plates were then returned to the decorating department where a gold hairline was applied to the bottom of each plate. During the second firing the intense heat caused some of them to melt out of shape.

The display was again prepared; the first selection was made for President Harding, and the second was made for Mr. Bennett who then said, "Earl, you may take the rest of them."

It is one of these remaining plates, which I inherited, that I take pleasure in presenting to the Cambridge Glass Collectors' Museum to aid in perpetuating appreciation of the beauty and excellence of Cambridge creations.

Sincerely,


James Preston Martin

JPM/

3400 LINE

By Mark Nye

In compiling this listing of the 3400 Line, I used not only the references listed elsewhere but also the material available in the Study Room at the 1980 NCC Convention.

The listing is organized by item number, from lowest to highest. In all cases, the item was positively identified as being part of the 3400 Line by finding a Cambridge Glass Co. listing as 3400/—.

The description is the Cambridge description except where I have added additional clarifications and these are so indicated by an underline.

The references serve a two fold purpose. First, it verifies the authenticity of the listing and second, in most instances, it provides a source where a picture of the item may be found. For many of the items, the listed reference is simply the first listing I found, or it seemed to be the best illustration of the particular piece. In several cases, however, it is the only reference I could find for that item. No attempt was made to designate whether single or multiple references are available. The references are explained below.

There are missing items, indicated by an item number and no description or reference. In all my searching, I simply could find no reference to these numbers, either verbal or pictorial. I would be interested in hearing from anyone who can supply any of the missing items.

Item Number and Description References

NI - National Cambridge Collectors, Inc. Catalog Reprint #1, 1930-1934

NII - National Cambridge Collectors, Inc. Catalog Reprint 1949-1953 Catalog

WI - Welker Catalog Reprints, Book I

WII - Welker Catalog Reprints, Book II

C/L - Circular Letter issued by the Cambridge Glass Company

C/L # 100 is dated 2/10/38

111 is dated 4/27/39

211 is dated 9/19/39

329 is dated 9/21/37

1940 Catalog - The Cambridge Glass Company 1940 Catalog

Item Number	Description	Reference
1	13" Bowl	NI/1
2	12 1/2" Bowl	NI/1
3	11" Low Footed Bowl	NI/2
4	12" Bowl, 4 ftd	NI/3
5	12" Bowl, Console	NI/68
6	Cheese & Cracker	NI/1
7	5 1/2" Comport for Cheese & Cracker	C/L #211
8	11 1/2" Two Handled Sandwich Plate	NI/5
9	7" Candy Box & Cover	NI/2
10	11" Center Handled Sandwich Tray	NI/1
11	3 Piece Mayonnaise Set	NI/2
12	2 Piece Mayonnaise Set, Bowl & Ladle	C/L #211
13	6" Comport footed	NI/57
14	7" Tall Comport	NI/2
15	4" Comport	NI/2
16	6 oz Ftd Creamer & Sugar	NI/5
17	12" Vase	NI/74
18	Salt & Pepper Shakers - metal tops	NI/4
19		
20		
21	9" Salad Bowl, handled	NI/77
22	10" Salad Plate, handled	NI/77
23	10" Vase	NI/74
24		
25	5" Footed Bon-Bon	NI/78
26	5 1/2" Footed Bon-Bon	NI/78

Item Number	Description	Reference
27	67 oz Jug/Also 12 oz Tumbler	NI/31-14
28	7" L.F. Comport, Keyhole Stem	NI/32-7
29	7" Tall Comport, <u>Keyhole Stem</u>	WI/39
30	9 1/4" 2-Hdl Footed Bowl, <u>Keyhole Stem</u>	NI/31-22
31		
32	11 1/2" Bowl, Flared	NI/34-10
33	11 1/4" Bowl, Console	NI/K
34	9 1/2" 2-Hdl Bowl, Open Handles	NI/31-22
35	11" 2 Hdl Plate, Open Handles	NI/90B
36	Shaker, Chrome Top, <u>Short</u>	NI/32-20
37	Shaker, Chrome Top, <u>Tall</u>	NI/32-20
38	80 oz Ball Jug/Also 12 oz & 5 oz Tumblers	NI/31-14
39	Tall Cream or syrup	NI/31-22
40	Sugar Shaker, Glass Top	NI/31-22
41	3 Pc Frappe Set	NI/32-4
42	5 oz Cocktail Tumbler	C/L #211
43	4 oz Cocktail Tumbler	C/L #211
44	6" 4 Ftd Bowl or Vase	1940 Catalog
45	11" Bowl, 4 Ftd	NI/33-30
46	Cabinet Flask, 12 oz	NI/33-21
47		
48	13" Bowl, 4 ftd, Crimped Shallow	NI/9
49	3 1/2" Cranberry, <u>Flat</u>	C/L #100
50	Square 4-Toed Cup & Saucer	NI/31-22
51	10" Baker	NI/4
52	5 1/2" Butter & Cover	NI/5
53	6" Cereal	NI/4
54	Cup & Saucer	NI/4
55	Cream Soup & Saucer	NI/4
56	5 1/2" Fruit Saucer	NI/5
57	11 1/2" Platter, <u>Closed Handles</u>	NI/5
58	13 1/2" Platter, <u>Square, Closed Handles</u>	NI/6
59	9" Pickle Tray, <u>Closed Handles</u>	NI/5
60	6" Bread & Butter Plate	NI/5
61	7 1/2" Tea Plate	NI/6
62	8 1/2" Plate	NI/4
63	9 1/2" Dinner Plate	NI/6
64	10 1/2" Plate	C/L #329
65	14" Chop or Salad Plate	NI/73
66	10" Club Luncheon Plate (grill)	NI/6
67	12" 5 part Celery & Relish	NI/4
68	Cream & Sugar	NI/4
69	A.D. Cup & Saucer	NI/75
70	3 1/2" Cranberry, <u>Footed</u>	NI/31-4
71	3" Individual Nut, <u>Footed</u>	NI/31-4
72		
73		
74	5" Comport, <u>4 toed</u>	NI/31-4
75	Square Cup & Saucer	NI/31-4
76	Shaker, Glass Top	NI/31-4
77	Shaker, Glass Top	NI/31-4
78	Cocktail Shaker, Ground in Stopper with Opening for Pouring, <u>Pitcher type</u>	NI/80
79	Tall Oil with G.S., <u>Footed</u>	NI/31-22
80	3 1/2" Cranberry, Square	NI/32-4
81	5" Square Fruit Saucer	NI/31-4
82	6" Square Cereal	NI/31-4
83	Square A.D. Cup & Saucer	NI/31-4
84		
85	Square Cream Soup & Saucer	NI/31-4
86	8 1/2" 2-Hdl Pickle, <u>Open Handles</u>	NI/31-22
87	11" 2-Hdl Celery, <u>Open Handles</u>	NI/32-7
88	8 1/2" 2 Compartment Relish, <u>Open Handles</u>	NI/31-22
89	11" 2 Compartment Relish, <u>Open Handles</u>	NI/32-4
90	8" 2 Handled Relish, <u>Open Handles</u>	NI/31-4
91	8" 3 Handled Relish, <u>Open Handles</u>	NI/31-4
92	32 oz Decanter, BSL. Also 7 pc Set, Decanter and 6 Glasses. Also 2 1/2 oz Tumbler	NI/33-7
93	5 1/2" Ivy Ball, BSL	NI/33-7
94	3 1/2" Puff Box, BSL	NI/33-7
95	4 1/2" Puff Box, BSL	NI/33-7
96	3 Pc Oil & Vinegar Set, BSL. Also 2 oz Oil, BSL	NI/33-7
97	2 oz Perfume, Dropper Stopper, BSL	NI/33-7
98	Sugar & Creamer, BSL, <u>Side Opening</u>	NI/33-7
99	6 oz Oil, BSL	NI/33-7
100	14 oz Tumbler, BSL, Also 78 oz Jug, <u>Ice Lip</u>	NI/32-21
101	78 oz Jug, <u>No Ice Lip</u>	NI/33-B-11
102	5" Vase	NI/33-31
103	6" Vase	NI/33-31
104		
105		
106	Marmalade, BSL	NI/33-7
107	14 oz Stein, BSL. Also 6 pc Stein Set	NI/33-7
108	80 oz Cocktail Shaker, Chrome Top BSL	NI/33-7
109	6" Grapefruit	WI/9
110		
111	5 1/2" Candy Box, BSL	NI/33-7
112		
113	35 oz Decanter, <u>with Handle</u> , BSL	NI/33-7

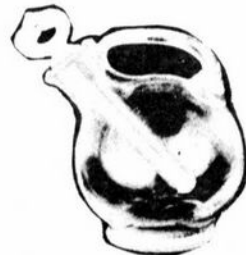
3400 LINE

Item Number	Description	Reference
114*	64 oz Jug, Ice Lip, BSL	NI/33-7
115	14 oz Tumbler, BSL	NI/33-7
116	14 oz Mug	NI/33-B-2
117		
118	35 oz Decanter, BSL	NI/33-7
119	12 oz Cordial Decanter	NI/33-7
120	64 oz Cocktail Shaker, Chrome Top, BSL	NI/33-7
121	Cocktail Shaker, 38 oz, No. 5 Chrome Top, <u>Handled</u>	NI/33-21
122	38 oz Tomato or Orange Juice Jug, <u>With Lid</u> Also 5 oz Tumbler	NI/33-21
123		
124		
125		
126		
127	2½ oz Handled Tumbler, BSL	NI/33-7
128	8 oz Mug	NI/33-B-2
129	6" Lemon Tray, <u>Center Handled</u>	NI/33-20
130	11 oz Tumbler	NI/33-21
131		
132	9" Vase, BSL, <u>Side Opening</u>	NI/33-7
133	11" Vase, BSL, <u>Side Opening</u>	NI/33-7
134	13" Vase, BSL, <u>Side Opening</u>	NI/33-7
135	9" Bowl, 4 Toed, <u>Rolled in Edge</u>	NI/33-19
136	6" 4-Toed Bowl or Vase	NI/33-19
137		
138		
139		
140	Marmalade, <u>Covered</u> , BSL	NI/33-7
141	80 oz Jug, Doulton Style, <u>Plain Handle</u>	NI/33-B-11
142	3 pc Oil Set,	NI/148B
143		
144	Cigarette or Place Card Holder	C/L #111
145		
146		
147		
148		
149	13 oz Mug	NI/33-B-1
150	12 oz Mug	NI/33-B-1
151	13 oz Mug	NI/33-B-1
152	76 oz Jug, Doulton Style, <u>Fancy Handle</u>	NI/34-11
153	13 oz Handled Mug	WII/12
154	14 oz Handled Mug, <u>Pinch Style</u>	WII/12
155		
156	12 oz Decanter	NI/34-13
157	Cocktail Shaker, No. 5 <u>Chrome Top</u>	NI/34-21
158	Cocktail Shaker, Square, No. 6 <u>Chrome Top</u>	NI/34-21
159	Cocktail Shaker, No. 4 <u>Chrome Top, No Spout</u>	NI/34-21
160	12" Bowl, 4 Toed	NI/34-19
161	6 oz Oil, G.S., <u>Footed</u>	NI/34-21
162		
163		
164		
165		
166		
167		
168	10½" Bowl, <u>Flat Bottom</u>	NI/34-19
169		
170		
171		
172		
173		
174		
175	Cocktail Shaker, With No. 10 <u>Chrome Top</u> Also Cocktail Shaker, With No. 8 <u>Chrome Top</u>	WII/14 WII/22
176	7½" Salad Plate	NI/1/9
177		
178		
179		
180	6 oz Bottle with Cross Stopper & Etched Ecclesiastical Symbol	WII/21
181		
182		
183		
184		
185		
186		
187		
188		
189		
190		
191		
192		
193	6 oz Oil G.S.	C/L #100
194		
195		
196		

197		
198		
199		
200	11" 3 Part Relish	C/L #100
627	Candlestick	NI/72
638	3 Light Candelabra, <u>Keyhole</u>	NI/3
646	Candlestick, <u>Keyhole</u>	NI/3
647	2 Light Candlestick	NI/1
652	11" Celery	C/L #100
851	Ice Pail, Metal Handle & Tongs	NI/73
862	Relish Tray, 4 Part, <u>Center Handled</u>	NI/78
707	11" Footed Cake Plate, <u>Square</u>	NI/73
968	2 pc Cocktail Icer	C/L #111
1070	14 oz Pinch Tumbler	WII/12
1093	Relish Tray, 2 Part, <u>Center Handled</u>	NI/78
1174	6" Bread & Butter Plate, <u>Square</u>	NI/4
1175		
1176	8½" Salad Plate, <u>Square</u>	NI/4
1177	Dinner Plate, <u>Square</u>	NI/4
1178	Service Plate, <u>Square</u>	NI/4
1179	5½" Bon Bon, <u>Square, Shallow, Open Handles</u>	NI/9
1180	5¼" Bon Bon, <u>Square, Deep, Open Handles</u>	NI/9
1181	6" Plate, 2 Handled, <u>Square, Open Handles</u>	NI/9
1182	6" Basket, 2 <u>Open Handles</u>	NI/9
1183		
1184		
1185	10" Bowl, <u>Open Handles</u>	NI/3
1186	12½" Sandwich Plate, <u>Open Handles</u>	NI/2
1187		
1188	11" Fruit Bowl, <u>Open Handles</u>	NI/6
1189		
1190		
1191		
1192	6" Candle	NI/74
1240	12" Bowl "Oval", 4 Toed	NI/3
1268	2 Holder Candelabrum	C/L #211*
1338	3 Holder Candelabrum	C/L #211*
1341	Cordial	C/L #211
1344	Cordial Tumbler	C/L #211*

*#114 Also shown in 1940 Catalog as 72 oz Jug and as 3400/114 Aero Optic Jug

*Also 1940 Catalog



3400 97 - 2 oz. Perfume, g. s. Crys Hdl & Stopper
C-A-Dp MI-Fg PI \$10.00 E \$19.00
Rb-Ame: PI \$10.00



3400 158 Cocktail Shaker w No. 5 T
C-A-Fg PI \$75.00 E \$90.00
Rb-Ame PI \$75.00
C/L PI \$97.50



3400 111 - 5½ in. Candy Box & Cover
C-A-Dp Fg: PI \$16.50 E \$32.30
Rb-Ame: PI \$16.50

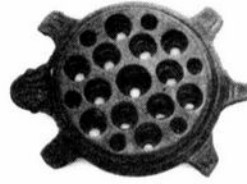




Clock, Complete with Works.



Profile View.



Top View.

Turtle Flower Holder.



2630. 8 in. Vase.



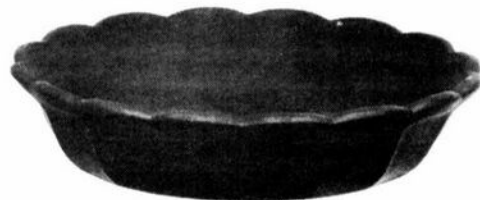
2300/40. Canoe Pickle.



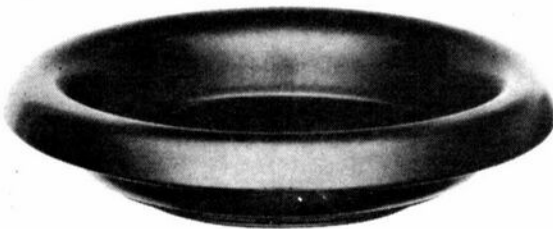
2800/129. Candy Dish.



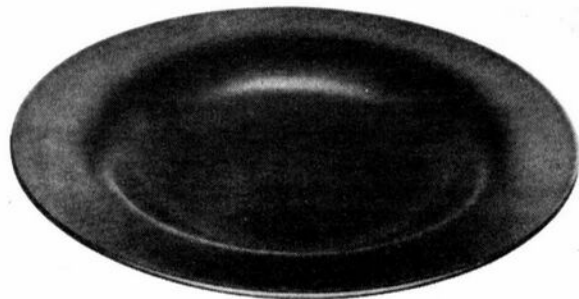
093. 11 in. Flower Bowl, Shape 1.



2800/151. 8 in. Lily Bowl.



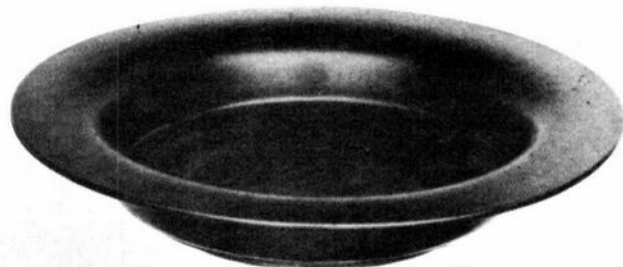
2936. 12 in. Flower Bowl.



2932. 12 in. Flower Bowl.



2934. 12 in. Lily Bowl.



2935. 12 in. Flower Bowl.

ELUSIVE TURTLE UPDATE

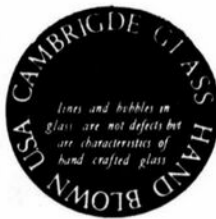
by Phyllis Smith

Since writing about the Turtle figure flower holder in the June 1981 (#98) issue of the *Crystal Ball*, we have had some response concerning color from a couple of our members. We have also managed to uncover a little additional information concerning production dates.

First of all let us share with you the information that the color of royal blue can now be added to our list of known colors. We are also happy to tell you that one has been found in crystal frosted.

As mentioned in the June article, this flower holder evidently had its beginning in 1914. An old Nearcut catalog page pictures our Turtle (with the flat top) with other early pieces in the ebony color. Our research information tells us that ebony was a new color in late 1915, so this gives us another date of production. We find nothing more on this holder until the 1940's catalog. It is not shown at all in the NCC 1930-34 Catalog Reprints, so we must assume that it was not being made during that time frame.

In the 1940's catalog it is shown with the domed top, and according to the Price List for this catalog, it was being made in crystal and the wholesale price was \$7.50 per dozen. Since the asking price now begins at somewhere around \$100 and goes upward according to color and condition, we can't help but wonder why more of these Turtles haven't surfaced before now. We can find no further evidence of their production after the mid to late 40's, as they are not shown in the NCC 1949-53 or 1956-58 Catalog Reprints.



New "Cambridge" Glass?

EDITOR'S NOTE: In the June, 1981 issue of the *Crystal Ball* it was reported by members of the California Cambridge Collectors Study Group #5 that new "Cambridge" glass was being sold in the department stores of their area. The glass was marked with a sticker label and advertised through a magazine. Phyllis Smith, then *Crystal Ball* editor, invited other members having information about this glass to please share it with us.

We did have a reply from Florence Lipper that it was also being advertised in New York area department stores. She sent us a sticker which we are printing for all to see. She reports that the glass does not in any way resemble that of the Cambridge Glass Co. The glass is apparently made or sold, by the Super Glass Co. which now owns the old Cambridge Glass Co. buildings in Cambridge, Ohio.

Thank you very much, Florence, for sharing this information with our membership.

LETTERS

Recently, I had the good fortune of attending the 6th Annual National Cambridge Collector's Antique Show and Sale that was held at the Shenandoah Inn in Cambridge, Ohio, on June 26-28, 1981.

I do want you to know how impressed I was with the entire convention, especially the Antique Show & Sale.

Also, everyone was so friendly that it added immensely to my enjoyment of the occasion.

My deepest thanks to you for sponsoring such a worthwhile and delightful experience.

Very truly yours,
Miss Barbara Tesmer

Editor: Cambridge Crystal Ball

Just a note to thank you and/or your contributors for the series on the Nude Stem. It has been very informative and helpful.

In the June issue it is stated "the cigarette holder ... was probably made in amber ..." I can verify this as I have one.

Thanks again, John D. McNabb

PROJECTS

We have nothing really new in the way of projects right now but we will try to think of something to go along with the ones that are already in progress. There are still Scotty Dogs available. The sales have now been opened to nonmembers so if you haven't purchased yours yet, better hurry. The reprints of the 1913 factory postcards, in color, are still available. You may purchase them by sending a S.A.S.E., along with \$2.00, for each print. Tom Mosser is still making the personalized paperweights, and those of you who may want to give one as a Christmas gift should order very soon.

We talked to Leonard Padgett at the Glass Bash last month. He told us that Pairpoint has more than one mold maker now working on the cup plates and several press operators making them. Just maybe we can look for ours in less than two years that were originally planned. In case some of you missed the announcement, the center motif is going to be that little doggy Cambridge made with the hole in its head minus the hole. This should be a goodie.

PROJECT COMMITTEE

1956-58 CATALOG PAGES

As a word of explanation to those members who have joined NCC recently, the following four pages are reproduced from a 1956-58 catalog which was distributed by the reopened (1955-58) Cambridge Glass Co.

Four pages have been reproduced in sequence in each issue of the *Crystal Ball* since December of 1978. The decision to do so was made by the Board of Directors. The entire catalog will be included in the *Crystal Ball* in this manner.

In November, 1979 the entire catalog was also reprinted in a complete paperback edition by NCC. However, it was decided to continue printing the remainder of the catalog pages for those who had already started saving them and preferred not to purchase another book.

The reproduction of this catalog was made possible by Mr. Tom Mosser of Mosser Glass Co. in Cambridge, Ohio, who shared the catalog with us. We sincerely appreciate his willingness to do so.

Heirloom

MADE IN CRYSTAL



No. 5000/11
12 OZ. FOOTED TUMBLER



No. 5000/12
10 OZ. FOOTED TUMBLER



No. 5000/13 - 6 OZ. SHERBET



No. 5000/14
5 OZ. FOOTED TUMBLER



No. 5000/1 - 9 OZ. GOBLET



No. 5000/2 - 6 OZ. SHERBET



No. 5000/1 - 9 OZ. GOBLET



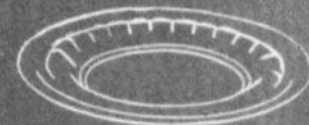
No. 5000/4
12 OZ. FOOTED TUMBLER



No. 5000/5
5 OZ. FOOTED JUICE



No. 5000/3 - 3 OZ. COCKTAIL



No. 5000/22 - 8" SALAD PLATE



No. A-56 — COCKTAIL



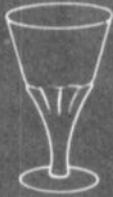
No. A-56 — CORDIAL



No. A-56 — WINE



No. A-56 — GOBLET

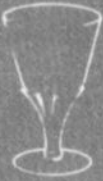


No. A-56 — CLARET

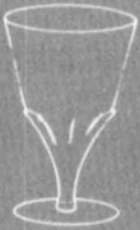


No. A-56 — SHERBET

Today



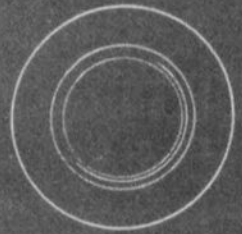
No. A-56
5 OZ. FOOTED TUMBLER



No. A-56
12 OZ. FOOTED ICE TEA



No. A-56 12 OZ. FOOTED ICE TEA

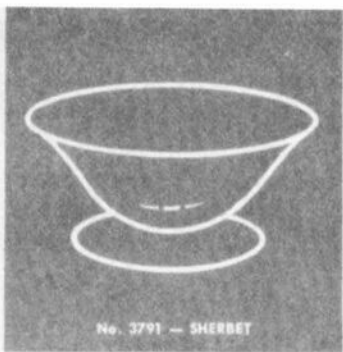


No. 556 — 8" SALAD PLATE





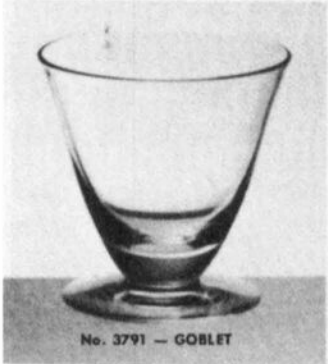
No. 3791 — GOBLET



No. 3791 — SHERBET



No. 3791
12 OZ. FOOTED TUMBLER



No. 3791 — GOBLET



No. 3791
5 OZ. FOOTED TUMBLER



No. 3791 — COCKTAIL



No. 3791 — WINE

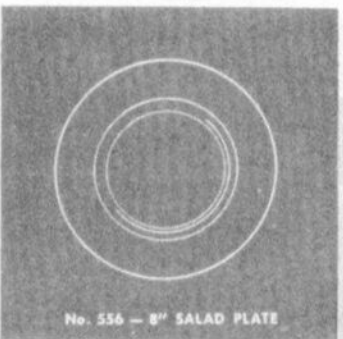
Invitation



No. 3791 — CLARET



No. 3791 — CORDIAL



No. 556 — 8" SALAD PLATE



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

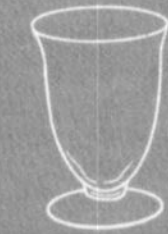
3109 Line



No. 3109 — 9 OZ. GOBLET



No. 3109 — 6 OZ. TALL SHERBET



No. 3109
12 OZ. FOOTED ICE TEA



No. 3109 — 9 OZ. GOBLET



No. 3109 — 4 OZ. CLARET



No. 3109 — 3 1/2 OZ. COCKTAIL



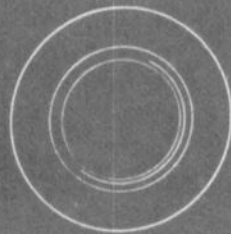
No. 3109 — 6 OZ. LOW SHERBET



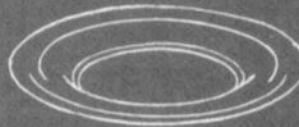
No. 3109
5 OZ. FOOTED TUMBLER



No. 3109 — 3 OZ. WINE



No. 556 — 8" SALAD PLATE



No. 555 — 7 1/2" SALAD PLATE



No. 3109 — 1 OZ. CORDIAL



No. 3109
4 1/2 OZ. OYSTER COCKTAIL

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Holiday Inn, Cambridge, Ohio

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on the history of Degenhart glass and paperweights

Session on Degenhart glass values
Glass color identification
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— ADDITIONAL COLOR INFORMATION ON OTHER FIGURE FLOWER HOLDERS —

by Phyllis Smith

In the May 1978 (#61) issue of the *Crystal Ball* we ran a color chart listing the various colors each figure flower holder could be found in at that time. Since then a few additional colors have been reported, and they are as follows.

Mandarin Gold Satin finish — 8½" Draped Lady #2 base.
Ritz Blue (Bluebell) — 13" Draped Lady, not sure of base type.
Moonlight Blue Satin finish — 6" Bashful Charlotte #2 base.
Moonlight or Willow Blue — 6" Bashful Charlotte #2 base.
Peachblo — Two-Kid, oval base.

If any of our members have any additional information on these figure flower holders, please let us hear from you.

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<p>BLACK ROOSTER ANTIQUES 1018 Clark Street Cambridge, Ohio 43725 614-432-3202 M. Sipe CAMBRIDGE GLASS - GENERAL LINE</p>	<p>ANDREJCAK'S ANTIQUES 14533 Bayes Ave. Lakewood, Ohio 44107 Joe & Karen Andrejak 216-226-3417 SHOWS ONLY — CAMBRIDGE — FENTON — CHINA</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i> 1 inch - \$6 for six months</p>
<p>BERKELEY ANTIQUES 69 Berkeley St. Boston, MA 02116 George or Frank 617-426-1048 CAMBRIDGE, HEISEY, GENERAL LINE</p>	<p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p>FINDER'S KEEPER'S ANTIQUES P.O. Box 303 Dayton, O. 45401 513-254-2937 P.O. Box 16023 Columbus, O. 43216 614-885-2726 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p>D & D ANTIQUES Columbus, Ohio DICK SLIFKO SHOWS ONLY</p>	<p>GEORGE HOFFMAN ANTIQUES 129 South 4th Street Newark, Ohio 43055 614-345-8021</p>	<p>'OUR GLASS ANTIQUES Box 27, Wills Point, Texas 75169 20th CENTURY COLLECTIBLES featuring CAMBRIDGE GLASS! Shows - No Lists - SASE Please PAUL & GINNY HENDERSON 214-873-4190</p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis 716-586-7596 CAMBRIDGE ONLY SASE FOR LIST</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i> 1 inch - \$6 for six months</p>	<p>1886 HOUSE East Schodack, N.Y. 12063 MAIL and SHOWS Laurie Cruise 518-477-5895 CAMBRIDGE - NORITAKE - AZALEA - D.G.</p>
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<p>CHARLES A. SHAW Glenwood Gardens - R.V.W.1B Yonkers, NY 10701 AMERICAN GLASS — 914-476-5175 SHOWS & MAIL ORDER!</p>	<p>SHIRLEY S. LADOUCEUR Antiques and Collectibles Specializing in Cambridge Glass BY APPOINTMENT 7597 Daphne Drive 315-458-5297 No. Syracuse, NY 13212</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i> 1 inch - \$6 for six months</p>
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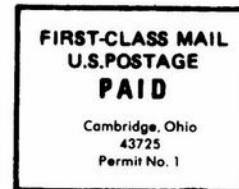
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P. O. Box 416 Cambridge, Ohio 43725



HAVE YOU:

Invited a friend to join NCC?

Thought about writing an article or sharing information through the *Crystal Ball*?

Prepared an ad (at real bargain rates) for the *Crystal Ball*?

Please do. All three are good ways to support your Club.

Have you noticed that the word MUSEUM is being capitalized for emphasis each time it appears in the *Crystal Ball*? Hopefully it will help to keep us always aware of our goal to establish a permanent NCC MUSEUM.

