

Cambridge



Crystal Ball

ISSUE NO. 96

APRIL 1981

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President.....

That long cold dreary Winter is over and Spring is finally here. Mother Nature has had her fling at making us suffer and now has to get down to work doing her decorating for the coming season.

About all we have to contend with now is Spring Fever. Why does this fever strike us at what is the busiest time of the year? You know, the ladies have to do their spring cleaning, the men have to plant the garden, get the lawn in shape again and repair things in general around the house that winter has played havoc with. To make things even more difficult there are certain individuals among our population who get another fever called *GLASS FEVER*. Now this fever differs from Spring Fever in that there is no known cure for it. During the long cold winter it does seem to subside and lie dormant in our bodies, but just as soon as spring arrives it attacks and causes all sorts of mental anguish until Fall. The season of the garage sales, the yard sales, the big flea markets, and shows are all upon us. Decisions! Decisions! Now do we clean the house, plant the garden, fix the gutters, or do we try to find a cure for the glass fever? Well, those other things can surely wait, we're going to look for a cure.

Now I know you people who live where the climate is warm the year around get this fever too, but it is probably of the lesser type that is continuous, without violent attacks at certain times of the year. Sympathy anyone?

A lot of people actually started looking for a cure on the 28th of February at our annual Auction. It was very well attended and I hope everyone was able to buy the piece they wanted. In going through the list of people who attended both the Quarterly Meeting and the Auction, I was surprised to find so

many people had traveled such long distances to attend. This was most gratifying to me and the many people involved in putting the Quarterly Meeting and Auction together.

One person, J. P. Martin, who traveled from Blairsville, PA, to attend the Quarterly Meeting was recruited by Lynn Welker, and very ably assisted him in the Program on "Etchings" and the various etching processes. Mr. Martin and his father had worked at the Cambridge Glass factory in the etching department. He related to us some of his experiences while he was there and at other glass factories in later years. It was certainly a most educational and entertaining evening. Mr. Martin was so well received that many people asked if we could have him back at a later date. We hope so!

Mr. Martin also informed us that he is donating to the Museum, one of a dozen plates that were given to his father by Cambridge Glass Company President Arthur J. Bennett. It seems that Mr. Bennett had Mr. Martin's father decorate a number of these Azurite dinner plates with gold trim, to be used on the occasion when U.S. President Warren G. Harding and A. J. Bennett were both inducted into the Shrine at Columbus, Ohio. Donating one of these plates to the Museum is certainly a fine gesture on the part of Mr. Martin, and we owe him many thanks!

At the Quarterly Meeting everyone filled out tickets with their guesstimate as to what the total sales would be at the Auction. Brenda Harbaugh was the winner with a guesstimate of \$9,950.00 only \$57.00 off the total of \$9,893.00. Many others were very close. The prize was a crystal Caprice ashtray and cigarette holder.

Have you started making plans for the Convention yet? If you haven't you'd better get started, you won't want to miss all the fun, all the goodies at the Show and especially our Guest Speakers, Dr. and Mrs. John Adams and Mr. Andy Anderson.

Willard

MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is --

4 - 81

This is your **LAST ISSUE** of the **CRYSTAL BALL**.

Please renew **NOW!**

HAPPY EASTER!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue #1, May 1973) for members only. Cost: 60¢ each or 12 issues for \$7.

1980-81 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT	Willard Kolb
VICE-PRESIDENT	Josephine Barstow
SECRETARY	Janice Hughes
TREASURER	William Smith
SERGEANT-AT-ARMS	Don Armbrrecht
ASSISTANT SECRETARY	Susan Rankin
BOOK SALES	Meg Turner
BUDGET & FINANCE	David Rankin
BY-LAWS	David Rankin
CONVENTION	Josephine Barstow
MEMBERSHIP	Josephine Barstow
MEMBERSHIP ASSISTANT	Brenda Harbaugh
MUSEUM	Billy Harbaugh
MUSEUM CURATOR	Charles Upton
PROGRAM & ENTERTAINMENT	Frank Wollenhaupt
PROJECT	Willard Kolb
PUBLIC RELATIONS	William Smith
PUBLICITY	Joseph Andrejcak
STUDY GROUP ADVISORY	Jack Rettig
1981 ALL-CAMBRIDGE AUCTION	Lynn Welker
1981 ANTIQUE SHOW	Charles Upton
CRYSTAL BALL EDITOR	Phyllis Smith

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months
Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope when requesting information!!

Club News

National Cambridge Collectors, Inc.
Quarterly Meeting
February 27, 1981
Shenandoah Inn, Old Washington, Ohio

The meeting was called to order at 8:10 PM by President Kolb. In attendance were 9 Board Members and 78 Club members from six states. The minutes of the November 3, 1980 meeting were read by Janice Hughes and approved. The Treasurer's report was given by Bill Smith showing the operating equity as of January 31, 1981 to be \$12,045.47 and the museum equity \$58,110.05. He also reported on the income from sales and donations for 1980.

President Kolb welcomed Chet Gamble who has been ill for the past year.

President Kolb announced a prize would be given to the person estimating the closest to the total amount of the Auction sales.

COMMITTEE REPORTS

BY-LAWS: No report. This will be discussed under New Business.

CONVENTION: Chairman Jo Barstow advised everyone to register early.

CRYSTAL BALL: Editor Phyllis Smith reported the March *CRYSTAL BALL* was just mailed. She also expressed a need for more advertising, stating it gets results. She advised she was resigning as of the July issue after six years as Editor. She will continue to write articles and work for the club.

MEMBERSHIP: Chairman Jo Barstow reported we now have 1078 members.

PROJECTS: Chairman Willard Kolb reported the Pairpoint Cup Plate project has been changed from a swan to the bridge hound. He requested more broken glass to be used as cullet in the personalized paperweights. He reported there will be a mini-auction during the Get-Acquainted party at Convention and asked for donations. He reported the next bookend will be the Scottie dog, the color has not been decided on yet. There are 11 Lion bookends left at this time. In conjunction with Dr. Adams program on Carnival Glass at the Convention, we might have some small item made in carnival.

PUBLICITY: Chairman Joe Andrejcak advised he had sent advertising for the Auction to the major publications. He also has written an article for the American Collector.

continued on page 13

3011 FIGURE STEM LINE

by Janice Hughes
& Lynn Welker

This is our fourth, in what will probably be a series of ten articles on the Nude Figure Stem Line. Before we discuss this month's stems, we would like to make an addition to last month's article. Please make note of the fact that both the Table and Banquet goblet hold 12 oz.

V Cocktail (3011/10)

The nude is 4" (smallest nude made)
The top width of bowl is 3-1/4"
The length of bowl is 2"
The overall height is 6-3/8"
It holds 3 oz.

Tulip Cocktail (3011/11)

The nude is 4" (smallest nude made)
The top width of bowl is 3-1/4"
The length of bowl is 2-1/4"
The overall height is 6-1/2"
It holds 3-1/2 oz. (catalog states 3 oz.)

Sauterne (3011/8)

The nude is 4" (smallest nude made)
The top width of bowl is 2-5/8"
The length of bowl is 2-1/8"
The overall height is slightly over 6-1/2"
It holds 4 oz. (catalog states 4-1/2 oz.)



All of these are pictured in the 1930-34 Catalog Reprint on page 34-2.

The numbers for the V and Tulip cocktails were changed in the 1940-41 catalog (see Welker Reprint I, page 45) to 3011/3122 for the V shape and 3011/3126 for the Tulip shape.

The only colors known for both are royal blue and amethyst. There is a **possibility** they were made in amber, forest green, gold krystol, carmen or crystal.

The Sauterne has been seen in royal blue, amethyst, amber and forest green. It **may** have been made in gold krystol, carmen or crystal.

None of these are known to be decorated. They were all dropped in the later catalogs. None have been reproduced.

Of the three, the V shape is the hardest to find.

(Next month, Roemer, Hock, and Saucer Champagne)

EIGHTH ANNUAL CONVENTION

National Cambridge Collectors, Inc.

June 26, 27, 28, 1981

CONVENTION ACTIVITIES

will be held in the

SHENANDOAH INN

P.O. Box 147, Old Washington, Ohio 43768

(Interstate 70 - Exit 186 - 7 Miles East of Cambridge, Ohio)

Phone - 614/489-5511

SCHEDULE OF EVENTS

FRIDAY, June 26th

- 1:00 PM - 4:00 PM REGISTRATION - Room 101
(ALL Convention Participants
--MUST BE REGISTERED!)
- 1:15 PM - GLASS FACTORY TOURS
--Meet at Shenandoah Inn
(Mosser & Boyd's Crystal Art Glass)
- 6:00 PM - 9:00 PM ANTIQUE SHOW & SALE
PREVIEW - Main Ballroom
DISPLAY ROOM OPEN -
Room 100
- 9:30 PM - GET ACQUAINTED PARTY
Banquet Room - Pay Bar
Mini-Auction

SATURDAY, June 27th

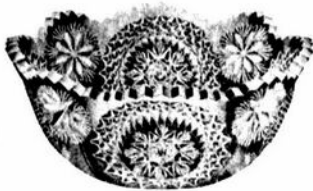
- 6:00 AM - 5:00 PM FLEA MARKET
Guernsey County Fair Grounds
- 8:00 AM - 10:30 AM REGISTRATION - Banquet Room
- 8:30 AM - 10:30 AM CONTINENTAL BREAKFAST
Banquet Room
Speaker - A. W. "Andy" Anderson
Topic - "Cambridge Arms Magic"
- 11:00 AM - 6:00 PM ANTIQUE SHOW & SALE
Main Ballroom
DISPLAY ROOM OPEN
Room 100
- 6:30 PM - 7:30 PM COCKTAIL HOUR - Pay Bar
Banquet Room
- 7:30 PM - ANNUAL CONVENTION
BANQUET - Banquet Room
Speakers - Dr. & Mrs. Jack (Mary)
Adams
Topic - "Cambridge Carnival Glass"

SUNDAY, June 28th

- 9:00 AM - BUFFET BREAKFAST
Banquet Room
Annual Business Meeting
"Show & Tell" (after meeting)
- 12 Noon - 6:00 PM ANTIQUE SHOW & SALE
Main Ballroom
- 12 Noon - 4:00 PM DISPLAY ROOM OPEN -
Room 100
- 4:00 PM - 6:00 PM DISPLAY ROOM WILL BE
CLOSED
(Please pick up Display Glass)

NO. 2695 DESIGN.
HEAVY PRESSED.

TRADE MARK
"Nearcut"
GLASS



Nappy, C Shape.



Deep Celery Tray.



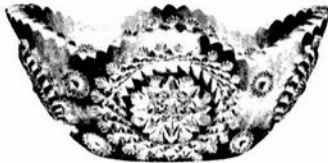
Table Tumbler.



Half Gallon Tankard.
Hand Made Stork Handle.



Nappy, A Shape.



Deep Oval Orange Bowl.



Footed Bon Bon.

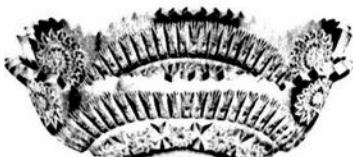


Berry Sugar.



Berry Cream.

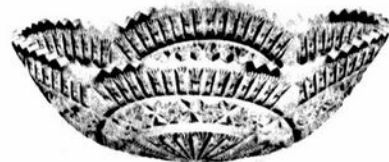
No. 2696 DESIGN. "NEAR CUT."



Oblong Bowl for Fruit.



Cracker Jar and Cover.



Oval Orange Bowl.



Shallow Preserve Nappy.



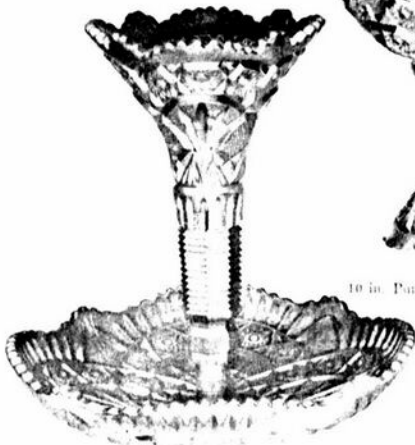
10 in. Punch Bowl and Foot, C Shape.



6 in. Sweet Pea Vase, D Shape.



Deep Nappy, C Shape.



2 Piece Epergne.
Total Height 14 in. Diameter of Bowl 11 in.



Footed Deep Comport,
A Shape.



Whiskey Jug and Tumblers.
7 Piece Whiskey.

CONVENTION SPEAKERS

DR. & MRS. JOHN M. ADAMS ANNUAL BANQUET — 7:30 PM

Dr. and Mrs. John Adams have graciously accepted our invitation to speak following our Convention Banquet. This annual affair will be held on Saturday evening, June 28, beginning with a Cocktail Hour at 6:30 PM and dinner at 7:30 PM, at the Shenandoah Inn, Old Washington, OH. Their topic for the evening will be *Cambridge Carnival Glass*.



Dr. and Mrs. John M. Adams

Jack and Mary have been collectors of Carnival Glass since 1969. They have given talks on *Carnival Glass* at Heart of America Carnival Glass Association and on *Cambridge Carnival Glass* at Lincoln-Land and International Carnival Glass Association Conventions. Jack has contributed several articles to the Cambridge *CRYSTAL BALL* during the last several years and continues to up-date them as new information becomes available to him.

Jack is currently serving as President of the International Carnival Glass Association. Since 1978 they have served as Co-Editors of the Lincoln-Land Carnival Glass Newsletter. They are founding members of the Heart of America Carnival Glass Association, and are also members of the American Carnival Glass Association. Mary is past Secretary of the International Carnival Glass Association.

Jack and Mary were recently honored by having their personal collection of Carnival Glass photographed and included in the 18 Volume *Time-Life Encyclopedia of Collectables*.

Dr. and Mrs. Adams currently reside in Wisconsin. A Psychiatrist, Jack is the Clinical Medical Director for La Crosse County Unified Services. Mary is Director of the La Crosse County Library.

This presentation will provide us with a rare and highly unusual opportunity to expand our knowledge of Cambridge Carnival Glass. It is a program you will not want to miss.

A. W. "ANDY" ANDERSON Saturday Breakfast - 8:30 AM

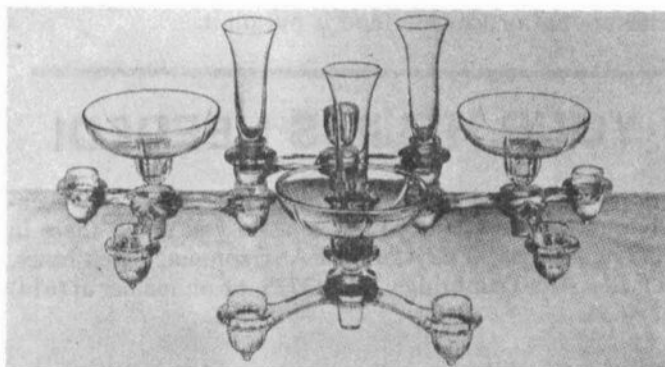
A. W. "Andy" Anderson, of Minneapolis, MN, has accepted our invitation to return to Cambridge, and to attend our 1981 NCC Convention. He has agreed to speak to us following our Saturday morning breakfast, on the topic of *Cambridge Arms Magic*.

Mr. Anderson was employed by the Cambridge Glass Company as their Sales Representative, covering the upper midwest area of the United States, for nearly twenty-five years. He began his career with Cambridge in April, 1934, and continued to represent them until they closed their doors for the second time in 1958.

"It seems I have been in china, glass and gifts all my life," says Anderson. After leaving home in the upper Peninsula of Michigan in 1928, his first job was in the "opening room" at Marshall Field and Co., Chicago, unpacking Venetian glass, English china, and various giftwares from Europe and England. From there he progressed to Assistant Buyer, and eventually on to New York as a Salesman for Sloan Glass Company of Lonaconing, MD. In 1933, during the height of the Depression, Andy returned to Marshall Field's for eight months, until he found the opportunity to join the Cambridge Glass Company's sales force and returned to wholesale selling once again. Anderson currently represents Jepcor International as their Midwest Sales Manager. Jepcor is a division of Naritake China.

According to Anderson, "My association with Cambridge Glass is the highlight of my experiences and associations in the industry. The part I played with the Cambridge Arms is truly memorable and winning the award for versatility of design and use at the Waldorf-Astoria in New York was very exciting." It was November 14, 1955 when Andy, representing the Cambridge Glass Company, was awarded 1st Prize in the 5th Annual Hess Brothers Versatility in Design and Use contest, for his use of the Cambridge Arms.

Along with his talk to us, Andy will also demonstrate many of the beautiful and versatile ways the Cambridge Arms can be used. You won't want to miss this outstanding program.



HELPFUL HINTS FOR THE 1947 HOMEMAKER

taken from *China, Glass & Lamps*
January, 1947

CARE OF GLASSWARE

Glassware of good quality - though fragile in appearance is quite strong. It does not crack or chip easily when handled correctly. High quality glassware costs more but lasts longer.

1. Always wash glassware first.
2. Water should be just warm enough to be comfortable for hands. Scalding water is dangerous for rinsing cold glasses.
3. For added protection, lay a towel in the bottom of the dishpan and another on the drainboard.
4. Never put too many glasses in pan or sink at one time -- they are apt to knock together and chip.
5. Use light suds. A few drops of bluing will add luster to the glass.
6. Strong soap or scalding will harm gold-decorated glass.
7. Use a soft brush for washing cut or pressed patterned glass.
8. Always set glassware right side up to avoid chipping.
9. Dry immediately after rinsing. Use a dry absorbent towel that will leave no lint. After cut glass has been wiped, it should be placed on a dry towel to absorb any moisture that has not been touched in wiping.

HOW TO REMOVE STAINS

1. Tea leaves soaked with vinegar will remove lime deposits. Pour the solution into the piece and shake until the deposit vanishes.
2. Vinegar cruets are cleansed easily with diluted ammonia.
3. Milk glasses should be rinsed with cold water soon after use. If they have stood long enough to become sticky, rinse with a lukewarm soda and water solution.
4. If glass dishes become stuck together -- fill the inner one with cold water and hold the outer one in warm water -- do *not* pry apart.
5. To avoid breakage -- when pouring hot tea or coffee into a glass containing ice -- place a spoon in the glass while pouring.
6. Glass should be allowed to reach room temperature before hot or ice-cold food is put on it.

YOUR HELP IS NEEDED!

Console bowls and candlesticks are needed for our Convention Banquet tables! If you have a set you could share in Carmen, Rubina, or Crystal, PLEASE contact: Karen Jones, P.O. Box 416, Cambridge, OH 43725, or phone her at (614) 432-4634.

Please do this right away. Getting these tables set up is a lot of work, and your help is needed!

DISPLAY ROOM

The members of the 1981 Display Committee wish to invite your participation in this year's display. Carmen and Rubina will be the theme of the display.

We wish to display as wide a range of pieces as possible. This will be a challenge with Rubina. In order to meet this challenge we need your participation. Please list any pieces that you would be willing to display. As in the past, all pieces will be insured. Due to the limitation of space and insuring all pieces, we will only be able to accept pieces that have been listed with the committee prior to the convention.

If you do not have any items for the display, your time is just as valuable. Please volunteer for a time period in the display room.

Please return your display room list no later than May 1 to the club address, attention the Display Committee.

1981 Display Committee
Vicki Wollenhaupt
Joy McFadden
Lynn Welker
Frank Wollenhaupt

PROJECTS

As things stand right now, the Scotty Dog will be the next Bookend made for us by Imperial. By the time you read this, we hope to have the quotes on it from Imperial, and everything worked out for the beginning of production. We hope to have them made in Ebony with a satin finish, but this is not final.

Imperial is checking to see if they have any of the moulds used by the Cambridge Glass Company to produce their Carnival Glass items. If they have one, and it is suitable, they would be interested in making an item in Carnival for us to sell during the Convention. This should go very nicely in conjunction with the talk by Dr. Adams at our Saturday evening Banquet, on "Carnival Glass". We would hope to keep the cost of this item below \$10.

The personalized Paperweight orders have slacked off now, and Tom Mosser is pretty well caught up! We can't let that happen, so those of you who don't have one, get your order in soon, so we can keep Tommy working. We certainly wouldn't want to see him out of a job!

Don't forget to look and see if you have an odd piece of Cambridge Glass you don't want! It will make a great donation for our "Mini-Auction" that will be held during our Convention.

Project Committee

Seems there were two elderly and rather disreputable looking Tom cats sitting on the back fence, looking for their next meal. All of a sudden they looked up and saw two mice roller skating down the alley. One Tom said to the other, "We're sure in luck tonight, here comes 'Meals on Wheels!'".

As told to us by J. P. Martin
at the February Quarterly Meeting

STEM MAKING

by Phyllis Hayes

Our study group recently covered the many different ways Cambridge etched, cut, and decorated its beautiful glassware. The craftsmanship that went into each piece made us appreciate those items we all have.

A few months ago, I discovered a book at one of our local antique shows, entitled "STEMS", by Concetta Emanuele. She covered several methods used in making stemware. Most of us have at one time or another seen how some fine pieces of glass were shaped and have a pretty good idea of the process that goes into getting the glass into a drinking vessel. The application of the various stems is what I found especially interesting.

After the gather of molten glass has been partially shaped by the gatherer, the blower then places it into a paste mold and continues to blow air through the blow pipe. This air forces the soft metal to conform to the shape of the mold and thus the bowl is formed. The mold is opened and the bowl, while still attached to the end of the blow pipe, is removed.

A knob of molten glass is added to the bottom of the bowl, and is then pulled into a stem. When this type of stem is formed, another piece of pliant glass is added to the bottom of the stem section, and shaped into the foot. A foot added in this manner is called a cast foot. The section connected to the blow pipe is then cracked off.

After each glass is sent through thelehr for annealing (slow cooling), the cap from where the blow pipe was attached is scored and the cap is cut off. The piece is then polished and heated to form a smooth and open rim suitable for drinking.

About 1895 The Bryce Glass Co. developed the Hokey-Pokey method of adding a pressed stem to a blown bowl. Other glass companies soon used similar methods. The completed bowl, while still attached to the blow pipe, is placed on top of the stem mold. The stem mold is closed, shaping the stem and at the same time welding the stem and bowl together. When this is removed from the mold, the end of the stem is kept soft while a small gather of hot glass is attached to it. Once this has been rolled into shape and flattened by a cherry wood clapper, the cast foot has been formed.

The stems of glasses made in this fashion most often contain all shapes—knobs, floral forms, twists, loops, columns, etc. Items made in this way are among the easiest to identify and attribute. Thank goodness for this process, for I am sure the beautiful stems Cambridge applied to their stemware is one of the many reasons those who have them, treasure them so highly.

**1981 CONVENTION
and
ANTIQUÉ SHOW & SALE**
June 26, 27, 28, 1981

taken from the March, 1939
LADIES HOME JOURNAL

The advertisement features several illustrations of glassware with labels: 'VIRGINIAN' (a large etched bowl), 'MOUNT VERNON' (a smaller etched bowl), 'MARTHA WASHINGTON' (a pair of glasses), and 'CAMBRIDGE' (a glass with a stem). Below the illustrations, the text reads: 'Reproductions of Early American Glass'. A small illustration of a glass is accompanied by the text 'In more than 150 pieces'. The main text describes the art of making elaborate pressed glass, mentioning 'diamond point Mt. Vernon, Waterford-type Virginian, and Martha Washington thumb print—Cambridge reproductions of treasured Early American designs. Hand-made, with the permanent brilliance of true Cambridge Crystal, they are beautiful, practical, inexpensive. At your favorite store in over 150 open-stock pieces. Ask also to see Cambridge Etched and Cut Rock Crystal.' The bottom of the ad features the logo for 'The Cambridge Glass Co. Cambridge, Ohio' and 'Cambridge HAND MADE GLASS' with a circular seal that says 'GENUINE HAND MADE Cambridge MADE IN U.S.A.'.

FROM THE PAGES OF HISTORY

CROCKERY & GLASS JOURNAL, September 20, 1917

"A new item for the kitchen announced by the Cambridge Glass Co. is an ant tray, one of whose two recesses is for the table leg, and the other for water. The tray is especially adaptable for refrigerators, and is made of a grade of glass that will withstand rough usage."

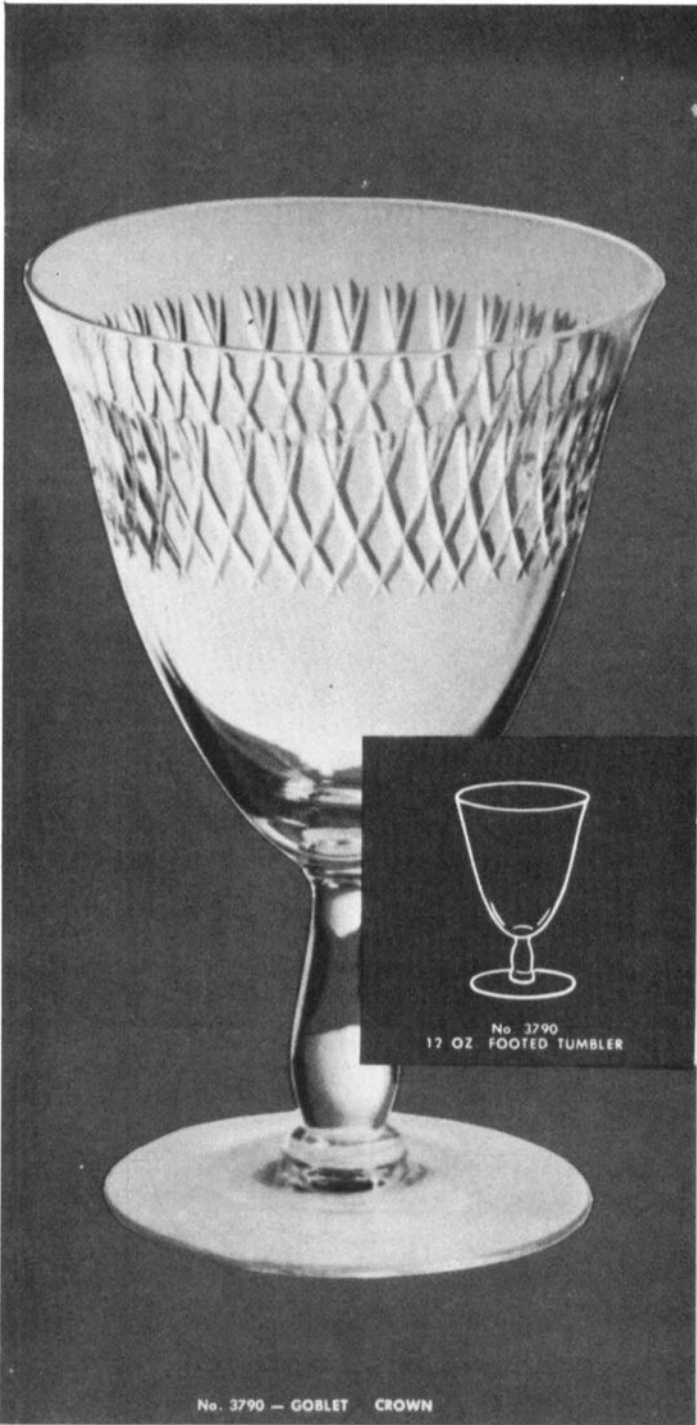
(Editor's Note: Does anyone have one of these?)

CROCKERY & GLASS JOURNAL, October 6, 1927

"The Cambridge Glass Co., 17 N. Wabash Ave., Chicago, are showing a new figured flower holder called "The Two Kids". This is about 9 inches high and portrays the figures of a little boy and his lamb. This is an unusual subject and comes in either satin glass or plain finish, in all colors."

1981 AUCTION RESULTS

1. \$ 32.50	66. \$ 75.00	125. \$ 20.00	184. \$ 22.50	243. \$ 7.50
2. 30.00	67. 90.00	126. 4.00 short	185. 22.50	244. 15.00
3. 25.00	68. 20.00	not tall	186. 20.00	245. 15.00 manda-
4. 60.00	69. 12.50	127. 15.00	187. 37.50	rin gold not
5. 45.00	70. 25.00	128. 25.00	188. 90.00	gold krystol
6. 9.00	71. 60.00	129. 37.50	189. 15.00	246. 12.50
7. 14.00	72. 13.00	130. 15.00	190. 50.00	247. 15.00
8. 15.00	73. 25.00	131. 20.00	191. 200.00 minor	248. 9.00
9. 40.00	74. 8.00	132. 15.00	nick under lid	249. 30.00
10. 40.00	75. 45.00	133. 10.00	192. 18.00	250. 95.00
11. 5.00	76. 20.00	134. 45.00	193. 32.50	251. 35.00
12. 27.50	77. 175.00	135. 45.00	194. 21.00	252. 10.00
13. 45.00	78. 12.00	136. 88.00	195. 12.50	253. 30.00
14. 15.00	79. 20.00	137. 65.00	196. 45.00	254. 27.50
15. 30.00	80. 12.00	138. 17.50	197. 15.00	255. 7.00
16. 26.00 repair-	81. 20.00	139. 17.50 rim	198. 35.00	256. 5.00
ed beak	82. 40.00	chips	199. 55.00	257. 17.50
17. 17.50	83. 30.00 no lid	140. 35.00	200. 27.50 satin	258. 12.50
18. 20.00	& base chip	141. 35.00	finish	259. 108.00
19. 17.50	84. 30.00	142. 55.00	201. 20.00	260. 5.00
20. 17.50	85. 25.00	143. 40.00	202. 2.00	261. 54.00
21. 17.50	86. 10.00	144. 17.50	203. 20.00	262. 12.50
22. 30.00	87. 70.00	145. 50.00	204. 22.50	263. 9.00
23. 27.50	88. 125.00	146. 45.00	205. 12.50 tray	264. 25.00
24. 20.00	89. 17.50	147. 15.00	only	265. 230.00
25. 12.50	90. 22.50	148. 10.00	206. 40.00	266. 65.00
26. 30.00	91. 20.00	149. 17.50	207. 15.00	267. 92.00
27. 15.00	92. 20.00	150. 10.00	208. 35.00	268. 20.00
28. 9.00	93. 20.00	151. 24.00	209. 7.50	269. 12.50
29. &	94. 42.50	152. 34.00	210. 7.50	270. 20.00
108. 127.50	95. 25.00	153. 15.00	211. 12.50	271. 7.00
30. 30.00	96. 125.00	154. 30.00	212. 12.50	272. 15.00
31. 45.00	97. 10.00	155. 12.50	213. 15.00	273. 15.00
32. 20.00	98. 105.00	156. 35.00	214. 12.50	274. 6.00
33. 10.00	99. 30.00 only 1	157. 16.00	215. 79.00 12 oz.	275. 11.00
34. 22.50	not 3	158. 17.50	not 9 oz.	276. 20.00
35. 20.00	100. 160.00 4 in-	159. 15.00	1 cracked	277. 20.00 cock-
36. 30.00	stead of 2	160. 105.00	17.00 1 in-	tails not
37. 7.50	101. 30.00	161. 40.00	stead of 4	wines
38. 22.50	102. 17.50	162. 17.50	216A. 49.00 3 9 oz.	278. 16.00 5 in-
39. 10.00	103. 42.50	163. 17.50	Georgian's	stead of 2
40. 14.00	104. 55.00	164. 12.50	gold krystol	279. 11.00
41. 15.00 etched	105. 30.00	165. 95.00	217. 43.00	280. 8.00
Cleo	106. 15.00	166. 30.00	218. 20.00	281. 2.00
42. 25.00	107. 35.00	167. 40.00	219. 11.00	282. 10.00
43. 40.00	108. see #29	168. 45.00	220. 24.00	283. 4.00
44. 22.50	109. 50.00	169. 35.00	221. 26.00	284. 3.00
45. 40.00	110. 25.00 corro-	170. 130.00	222. 11.00	285. 10.00
46. 40.00	sion on 1	171. 47.50	223. 10.00	286. 1.00
47. 20.00	holder	172. 25.00	224. 62.50	287. 4.00
48. 17.50	111. 40.00	173. 25.00 minor	225. 49.00	288. 70.00
49. 30.00	112. 70.00	chip on	226. 12.00	289. 15.00
50. 50.00	113. 27.50	stopper	227. 40.00 flakes	290. 15.00 1979
51. 30.00	114. 10.00	173A. 170.00 3 Nude	under rim	not 1981
52. 45.00	115. 90.00	cocktails	228. 45.00	291. 8.00
53. 50.00	116. 12.50	mandarin gold	229. 37.50 rough-	292. 12.50
54. 30.00	117. 12.50	174. 80.00	ness on rim	
55. 17.50	118. 12.50	174A. 40.00 Nude	230. 35.00	
56. 25.00	119. 15.00	cocktail	231. 25.00	
57. 45.00	120. 22.50	edge nick	232. 50.00	
58. 28.00	120A. 60.00 Nude	mandarin gold	233. 55.00	
59. 15.00	amethyst	175. 17.50	234. 20.00	
60. 15.00	cocktail	176. 25.00	235. 25.00	
61. 10.00	120B. 70.00 Nude	177. 40.00	236. 17.50	
61A. 70.00 Amber	crystal	178. 120.00	237. 80.00	
Nude Cocktail	ivy ball	179. 45.00	238. 50.00	
62. 12.50	121. 35.00	180. 5.00	239. 110.00	
63. 5.00	122. 35.00	181. 55.00	240. 35.00	
64. 47.50	123. 22.50	182. 65.00	241. 35.00	
65. 30.00	124. 25.00	183. 22.50	242. 25.00	



No. 3790 — GOBLET CROWN



No. 3790
12 OZ FOOTED TUMBLER



No. 3790 — COCKTAIL



No. 3790 — WINE



No. 3790 — CORDIAL



No. 3790
5 OZ FOOTED TUMBLER



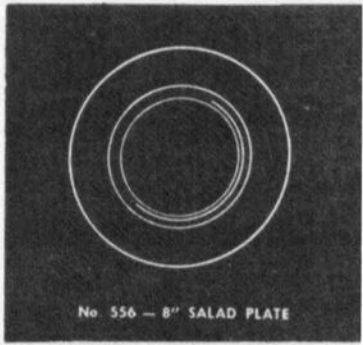
No. 3790 — SHERBET



No. 3790 — CLARET

ROCK CRYSTAL ENGRAVED

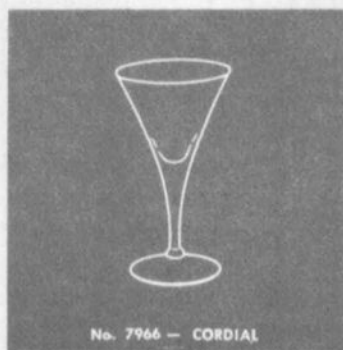
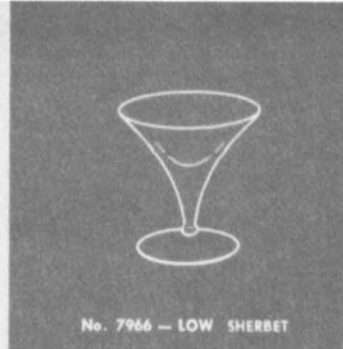
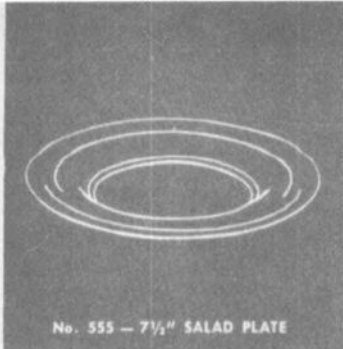
Crown No. 6P
 &
Orion No. 1P



No. 556 — 8" SALAD PLATE



No. 3790 — GOBLET ORION



Flame

No. 1093

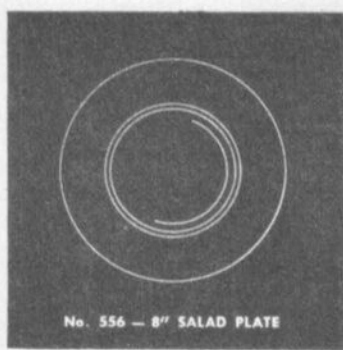
ROCK CRYSTAL ENGRAVED



Flight

No. 3P

ROCK CRYSTAL ENGRAVED



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



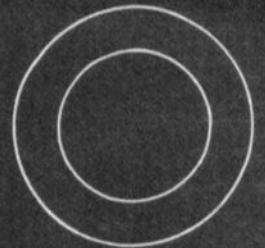
No. 3790 — CLARET



No. 3790 — CORDIAL



No. 3790 — WINE



No. 556 — 8" SALAD PLATE



No. 3790
5 OZ. FOOTED TUMBLER



No. 3790
12 OZ. FOOTED TUMBLER



No. 3790 — GOBLET STARBURST



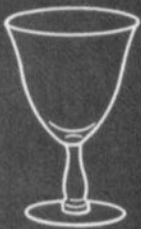
No. 3790 — GOBLET STARLITE



No. 3790 — SHERBET



No. 3750 — DINNER BELL



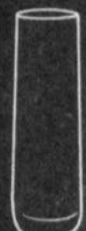
No. 3790 — GOBLET



No. 3790 — COCKTAIL



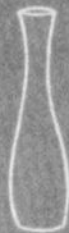
No. 1529 — DECANTER



No. 1519 — 10" VASE



No. 1517 — 6" VASE



No. 1528 — VASE



No. 1518 — 8" VASE

Starlite

No. 10P

+

Starburst

No. 4P

ROCK CRYSTAL
ENGRAVED

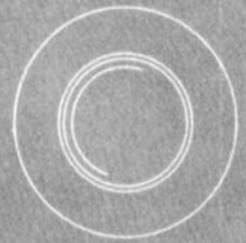
Old English

No. 10

ROCK CRYSTAL ENGRAVED



No. 1953 - GOBLET



No. 556 - 8" SALAD PLATE



No. 1953 - COCKTAIL



No. 1953 - 5 OZ. FTD TUMBLER



No. 1953 - SHERBET



No. 1953 - 12 OZ. FTD TUMBLER

Old Master

ROCK CRYSTAL ENGRAVED



No. 1933 - GOBLET OLD MASTER



No. 1953 - GOBLET OLD ENGLISH

STUDY GROUP ADVISORY: Chairman Jack Rettig reported there are six active Study Groups. There may be a new one in the Akron, Ohio area soon.

BUDGET AND FINANCE: No report.

AUCTION: No report.

ANTIQUÉ SHOW: Chairman Charles Upton reported there are four more weeks until the deadline for the contracts to be returned.

NOMINATING COMMITTEE: No report. This will be reported on under New Business.

MUSEUM: No report.

MUSEUM CURATOR: Chairman Charles Upton reported all glass was to be in his possession by January 1 and not the indexing completed as reported earlier.

FLEA MARKET: Chairman Larry Hughes reported the time for the Flea Market has been changed to 6 AM until 5 PM, with set-up time to be at 5 AM. The deadline for inside space is June 1 or until all spaces are filled. The amount of spaces inside is not known at this time as the building is used for storage and cannot be measured.

OLD BUSINESS: None.

NEW BUSINESS: President Kolb read the proposed By-Laws change (see Feb. C.B., page 7) and explained why the Board felt it necessary.

A motion was made by Bill Turner to accept the By-Laws change. Motion carried.

Chairman Bill Smith of the Nominating Committee reported the committee; Robert Hayler, Blanche Smith, D. D. Rummel (Larry Hughes by phone), met at his home on February 1. Nominated were Jo Barstow, Cambridge, Ohio; Bill Harbaugh, Senecaville, Ohio; Willard Kolb, St. Clairsville, Ohio; and Margaret (Peg) Gotschall, Cambridge, Ohio. Members whose terms end in 1981 are Willard Kolb, Bill Turner and Jo Barstow.

President Kolb asked for any nominations from the floor.

Lynn Welker nominated Joy McFadden.

President Kolb announced the nominations closed.

President Kolb conducted a mini-auction that resulted in \$75.00 raised for the Museum Fund.

Janice Hughes reported Reba Embree had resigned from handling the Book sales and thanked her for the years of service.

Meg Turner publicly thanked Phyllis Smith for her years of service as Editor of the *CRYSTAL BALL*.

The program on rare etchings and the etching process was conducted by Lynn Welker and J. P. Martin from Blairsville, PA.

Lynn Welker reported on the changes in the Auction Catalog.

Janice Hughes reported the Cambridge Squares will be doing the Program book for the Convention and asked for advertising to be in by March 15.

A motion was made by Lynn Welker to adjourn at 10:20 PM.

Janice Hughes
Secretary

STUDY Club News

STUDY GROUP #3 - SOUTHERN FLORIDA "THE FLORIDA EVERGLADES"

The first 1981 meeting of the South Florida Everglades Study Group was held January 20th at the home of Evelyn & John Knowles.

We discussed possible projects in regard to glass for the Cambridge Museum collection. It was decided that we would pursue a salad plate collection; the goal being to obtain as many different combinations of blanks and etchings, as well as undecorated blanks, as we can. Fund raising methods will be discussed at a later meeting.

Our glass topic for the evening was once again stem lines, the goal being to learn the major stem line numbers, i.e. be able to associate a number with a stem. We had some 12 stems to discuss and find means of associating line number with the actual stem/bowl combination. After several rounds of "its your turn to name the line numbers" we adjourned for refreshments.

Submitted by Mark Nye

The Florida Everglades Study Group held their February 17th meeting in the home of Bob and Betty Bryner.

Our Program was on Figural Flower Holders - Ladies Only!

Over 25 were displayed, including a 13" Draped Lady in ritz blue, and a 13" Draped Lady in dark amber.

Our next meeting will be March 17th. The Program will be on Cordials.

Submitted by Evelyn Knowles

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collector's Club meeting was held for the second month in a row at the home of Linda and Joe Svehla. We now have sixteen members and are expecting two more couples to join soon. There were twelve members and two guests present.

This month's meeting subject was Cambridge vases. There were numerous examples including a few choice items that are seldom seen. They were a 17" Mardi Gras vase (with original sticker) as shown in the Bennett book; also, a 10" Chantilly etched ruffled edge cornucopia style vase with sterling silver base; and a tall crown tuscan vase with Charleton painted flowers and gold trim. Many other colors and styles were also shown.

"Show & Tell" consisted of: a pair of Pomona green candlesticks; 1068 stem goblet with engraving; an ebony candlestick; Martha sugar and creamer on a tray in mandarin gold; an ivory compote with blue willow etching; a pair of chantilly salt and pepper shakers with sterling tops; a frosted amber or cinnamon Two-Kids flower frog; a Near Cut Colonial basket with taffy handle; and a crystal candy jar with gold and Charleton handpainted roses.

Our guests, Paul and Joan Porter, shared a large selection of Fenton and Stueben items with us also.

Linda then served a delicious assortment of cakes and coffee and punch. Our next meeting will be held later in the month since we will be going to San Diego for the glass show to be held the weekend of March 20.

Submitted by Joan McDowell

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

The Cambridge Buffs Study Group meeting was held January 22nd in the home of Charles and Mary Alice Upton. There were fifteen members and three guests, Mr. & Mrs. Sid Garrett and NCC President Willard Kolb, present.

Sid Garrett was a glass cutter for the Cambridge Glass Company for many years. He and Mrs. Garrett met us at the LaFlo Glass Co., and he gave us a demonstration of glass cutting. After cutting a bowl, he donated it to our Study Group. It will be used to support the Museum. After our tour of LaFlo, the Garrett's accompanied us to the Upton home for the balance of our meeting.

Several cut pieces of Cambridge glass were brought in by our members. These were informally discussed and identified. Mr. Garrett was most helpful in answering our questions on cuttings. Unusual pieces included: a cut Tally-Ho creamer and sugar; and a cut toothpick.

A green salt shaker and a green cruet were carefully examined and it was decided that they were not Cambridge, but probably another similar import. A Cambridge #1525 Salt was shown in green and was the first one we have seen in color.

Charles Upton proudly showed an ebony Cambridge prism sign which was donated to the Museum by a local resident.

Our next meeting will be March 11th in the home of Tom and Deanne Gray.

Submitted by Doris Isaacs

STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

The Michigan Caprices met at the home of Ray and Clara Brown prior to the auction to take care of business matters and make plans to attend. Four of the members attended and found the auction a rare opportunity to see, identify, and experience the thrill of bidding on their favorite pieces. Once again, thanks to those hard working Cambridge area people for making some of our "Cambridge dreams come true".

We all came home charged up to help with and attend the convention in June.

If you are interested in joining our group call (313) 659-3243.

Submitted by Betty Dasen, Secretary



Dasen

A Cambridge Puzzle - Can you guess
the first name
of this lady?
Answer - The mum is the "Betty"
pattern.

AUCTION THANK-YOU

by Lynn Welker
1981 Auction Chairman

The Auction was again a tremendous success. However, it only happens when people pitch in and help. All the workers did their best to make the auction run smoothly.

The following people must be commended for their efforts:

Craig Connelly for his clear and understandable auctioneering.

Bill and Phyllis Smith and Norma Kolb for ably handling registration, cashiering, and balancing the auction receipts.

Reba Embree for handling book sales.

Jo Barstow, Janice Hughes, and Bill Harbaugh for helping set the auction up.

Joy McFadden and Vicki Wollenhaupt for clerking the auction.

Willard Kolb, Frank Wollenhaupt, and Lyle Welker for acting as runners.

Bill Harbaugh for hauling, storing, and tearing down displays.

The entire Harbaugh family for letting us use their offices.

Janice Hughes and Jo Barstow for executing the mail bids.

They all deserve a round of applause for volunteering and serving so cheerfully.

The mail bidders also deserve thanks for attending the auction through the mail. We hope that more of you can attend the auction next year as it is always a time of fun and fellowship.

BETTY S. BURKETT

1203 Tulip Lane
Cocoa, FL 32922
Phone: 305/632-7264 After 6 P.M.
and anytime on weekends

CAMBRIDGE FOR SALE

1. Ebony "Everglades" candelabra/flower holder with two 5" peg vases \$90.00
2. Crystal #7966, 2 oz. sherries with original labels, cutting unknown, (2) each \$ 5.00
Satisfaction guaranteed. Shipping and insurance extra.
SASE please!

— Classified —

FOR SALE: CAMBRIDGE CRYSTAL GADROON. 8 each of the following: 8" and 6" plates; cups; saucers; 2" round dishes; 8½" goblets. 6 sherbets, pair of candleholders, creamer, sugar, 13" oval hdd. platter, ftd. hdd. nappy, and hdd. bowl. 61 pieces. Perfect, no chips. Make offer. Mrs. W. Ditch, Rt. 5, Box 323, Rolla, MO 65401. Phone: 314/341-3746.

WANTED: CAMBRIDGE EBONY SWANS, sizes 6½" and 10". Call or write: Paul Beal, 2445 N. E. 47th, Portland, OR 97213. Phone: 503/284-0032.

WANTED: APPLE BLOSSOM, #3400 Line and #3130 Stemware. Particularly (2) 6 oz. tall sherbets. Sandra O'Donnell, 8645 Elmer Hill Road, Rome, NY 13440.

WANTED: CAMBRIDGE ROYAL BLUE - Anything - but love Nude Stem items. If you see Cobalt -- think COBALT CAROL Markowski, 3141 West Platte Ave., Colorado Springs, CO 80904.

BUYING: CAMBRIDGE ROSEPOINT; Depression Glass; Heisey Rose and Orchid; and Fostoria etched dinnerware. Also glass figures and unusual pieces. Nadine Pankow, 207 S. Oakwood, Willow Springs, IL 60480. Phone: 312/839-5231.

SELLING: CRYSTAL ROSEPOINT. Many extra pieces from personal collection of years. Write for list and prices. C. Franklin, 6385 El Paseo Dr., San Jose, CA 95120.

MOTEL & CAMPGROUND INFORMATION

Late word indicates that the rooms at the Shenandoah Inn are filling fast! If you have not as yet made your reservation, we suggest that you do so immediately. Write to: Shenandoah Inn, P.O. Box 147, Old Washington, Ohio 43768 or phone: (614) 489-5511. Please specify your NCC affiliation when making your reservation.

For those interested in camping, there is a nice Campground located just about a mile from the Inn on old Route 40.

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 5½% State Sales Tax.

★
by National Cambridge Collectors, Inc.

1966-1968 CAMBRIDGE GLASS CO. CATALOG REPRINT
(164 page reprint of original catalog)
Paperback \$6.95

1940-1963 CAMBRIDGE GLASS CO. CATALOG REPRINT
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1978 PRICE GUIDE
for 1930-1934 catalog reprint \$2.00

★
by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
(15 color plates w/descriptions and notes) \$5.95

★
by Harold and Jean Bennett

THE CAMBRIDGE GLASS BOOK
(96 pages with 5 color plates) Paperback \$7.95

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

★
by Charles and Mary Alice Upton

1970 PRICE GUIDE to the CAMBRIDGE GLASS BOOK
(Prices for each item in Bennett book) \$2.00

★ ★

LYNN WELKER

2 East Main, New Concord, OH 43762
Phone (614) 826-4418

FOR SALE

Moonlight Caprice 8½" plates (4)	\$10.00
Moonlight Caprice #3-3½ oz. cocktail	25.00
Moonlight Caprice hdd. cheese plate	12.00
Moonlight Caprice #300 low sherbet	15.00
Crystal Caprice #184-12 oz. tumbler (4) ..	13.00
Alpine Caprice ice bucket	45.00
Alpine Caprice cruet	35.00
Cobalt 9 oz. Georgian tumblers (3)	15.00
Amber 9 oz. Georgian tumblers (2)	9.00
Moonlight 2½ oz. Georgian tumblers (4) .	10.00
Moonlight 5 oz. Georgian tumblers (2) ...	8.00
Cobalt Mt. Vernon 4½ oz. clarets (3)	18.00
Crystal Mt. Vernon coasters (4)	4.00
Crown Tuscan Nude cocktails (2)	80.00
Crown Tuscan 5" shell plate, roses	20.00
Crown Tuscan shell relish, roses, gold	45.00
Crown Tuscan 8½" oval shell, 4 ftd.	25.00
Crown Tuscan rosebowl, gold Portia	75.00
Jade 8" x 7" comport, gold decorated	50.00
Jade 6½" candlesticks (pair)	40.00
Apple Blossom Gold Krystol goblet	18.00
Apple Blossom Gold Krystol claret	22.00
Apple Blossom Gold Krystol hdd. server .	27.50
Ebony turtle flower frog, chips	150.00
Crystal Pouter Pigeon	65.00
Oval satin Cambridge display sign	75.00
Ritz Blue (Bluebell) prism display sign ...	70.00
Amber prism display sign, chipped	35.00
Carmen pressed Rosepoint goblet	75.00
Carmen hat ashtray (see March C.B.)	20.00
Sunset Gyro Optic large tumbler	75.00
Milk Glass Mt. Vernon salt & pepper (pair)	15.00
Epergne #3900/75 base, arm, vases	47.50
Ebony pedestal salt & pepper, gold lids ..	15.00
Hunt Scene 10½" pedestal vase	60.00
Amber 5½" basket, rope handle	16.00
Peg nappies for Cambridge Arms (3)	8.00
Cambridge Factory paperweight	45.00
Apple Green Dolphin candlesticks, rare sponged acid decor, gold cups (pair) .	150.00
Pistachio rare Crackle old fashioned	20.00
#3625 Bell, original clapper & label	35.00
Crown Tuscan 3" rare signed swan	70.00
Candlelight #3111 tall sherbets (4)	16.00
Candlelight #3111 low sherbet	15.00
Candlelight #3111 cocktail	18.00

Large stock: Rosepoint, Caprice, Chantilly, other etchings, candelabra parts. Write wants.

POSTAGE EXTRA - Excess Refunded. Return Privilege. Prices Each.

ALL GUARANTEED CAMBRIDGE

STAGE COACH ANTIQUE MALL

(formerly White Pillars Antiques)

7525 East Pike
Norwich, OH 43767
614/872-3720

MANY DEALERS

PLENTY OF PARKING

WIDE SELECTION OF GLASS
AND POTTERY
FURNITURE AND
GENERAL LINE!

BUY ----- SELL ----- TRADE

OPEN YEAR ROUND

Weekdays - 10 AM - 5:30 PM

Sunday - 12 noon - 5:30 PM

Summer Evening Hours - by Chancel

Located 9 miles E. of Zanesville, OH, on I-70 to Norwich
Exit #164 - then 1/2 mile W. on Route 40.

7th Annual Great Lakes

Depression Glass Club



**Depression Era Glass
and Pottery Show and Sale**

- Special Guests -

ROSARITA ZIEGLER — *Lecturer*

BETTY NEWBOUND — *Author*

NORA KOCH — *Daze Publisher*

Saturday Sunday

May 16 May 17

10 AM - 6 PM

11 AM - 4 PM

**Oakland University —
Rochester Mich.
I - 75 - University Drive Exit**

Donation - \$1.00



DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p>EVELYN M. ALLEN 135 Cynthia Street Heath, Ohio 43055 Mail Order & Shows 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday Z. E. LOPES 707-745-0978 VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 North of San Francisco</p>	<p>CHARLES MIKULIK Box 416 Elizabeth, N.J. 07207 — COLLECTOR — Always paying good prices for CAMBRIDGE CAPRICE in all colors 201-372-1101 CARRY MOST TYPES OF ANTIQUES</p>
<p>BLACK ROOSTER ANTIQUES 1018 Clark Street Cambridge, Ohio 43725 614-432-3202 M. Sipe CAMBRIDGE GLASS - GENERAL LINE</p>	<p>ANDREJCAK'S ANTIQUES 14533 Bayes Ave. Lakewood, Ohio 44107 Joe & Karen Andrejcek 216-226-3417 SHOWS ONLY — CAMBRIDGE — FENTON — CHINA</p>	<p>COYLE & SCHUSTER ANTIQUES Box 982 - Ph. 614-349-7362 Newark, Ohio 43055 Shows & Mail Order BUY & SELL - CAMBRIDGE - HEISEY</p>
<p>BERKELEY ANTIQUES 69 Berkeley St. Boston, MA 02116 George or Frank 617-426-1048 CAMBRIDGE, HEISEY, GENERAL LINE</p>	<p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p>FINDER'S KEEPER'S ANTIQUES P.O. Box 303 Dayton, O. 45401 513-254-2937 P.O. Box 16023 Columbus, O. 43216 614-885-2726 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p>D & D ANTIQUES Columbus, Ohio DICK SLIFKO SHOWS ONLY</p>	<p>GEORGE HOFFMAN ANTIQUES 129 South 4th Street Newark, Ohio 43055 614-345-8021</p>	<p>'OUR GLASS ANTIQUES Box 27, Wills Point, Texas 75169 20th CENTURY COLLECTIBLES featuring CAMBRIDGE GLASS! Shows - No Lists - SASE Please PAUL & GINNY HENDERSON 214-563-6971</p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis 716-586-7596 CAMBRIDGE ONLY SASE FOR LIST</p>	<p>THE KRAUSE'S 944 Jefferson Ave. Washington, PA 15301 John & Gail Krause 412-228-5033 SPECIALIZING IN DUNCAN MILLER GLASS</p>	<p>1886 HOUSE East Schodack, N.Y. 12063 MAIL and SHOWS Laurie Cruise 518-477-5895 CAMBRIDGE - NORITAKE - AZALEA - D.G.</p>
<p>STAGE COACH ANTIQUE MALL 7525 (Rt. 40E) East Pike Norwich, Ohio 43767 SOMETHING FOR EVERYONE Open every day, year round — 614-872-3720</p>	<p>ROLLING ACRES ANTIQUES 66484 N. 8th Street Road Cambridge, Ohio 43725 Sandy Jenkins & Anne Ingram 614-432-2570 CAMBRIDGE & GENERAL LINE ANTIQUES</p>	<p>BILL & SHARON PHILLIPS 21730 Friday Euclid, Ohio 44123 Ph. 216-261-4665 Shows Only BUYING GLASS, ANTIQUES, ETC.</p>
<p>CHARLES A. SHAW Glenwood Gardens - R.V.W.I.B Yonkers, NY 10701 AMERICAN GLASS — 914-476-5175 SHOWS & MAIL ORDER!</p>	<p>AL STEELE Westerville, Ohio 614-882-6483 or 614-882-7124 Mail Orders and Shows Only HEISEY — CAMBRIDGE — PATTERN GLASS</p>	<p>SWISS HILLS COLLECTIBLES 303 Guilford Ave., Woodsfield, OH 43793 Mary & Wilbur Henderson 614/472-1133 SPECIALIZING IN CAMBRIDGE GLASS Shows, Mail & Stagecoach Antique Mall</p>
<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614/826-4418 CAMBRIDGE GLASS MATCHING SERVICE Hours Mon.-Fri. 1-5 PM or by Appointment</p>	<p>SHIRLEY S. LADOUCEUR Antiques and Collectibles Specializing in Cambridge Glass BY APPOINTMENT 7597 Daphne Drive 315-458-5297 No. Syracuse, NY 13212</p>	<p>GLASS MENAGERIE ANTIQUES Cambridge - General Line New Collectable Glass YVONNE L. GORDON Route #2 614-826-7140 New Concord, OH 43762</p>



National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

A nonprofit organization dedicated to the preservation and study of Cambridge Glass

You Are Cordially Invited
To Become A Member Of The

NATIONAL CAMBRIDGE COLLECTORS, INC.

Benefits derived from membership include: receipt of our club publication, The Cambridge CRYSTAL BALL; informative Quarterly Meetings; Antique Shows; Auctions; and other special events.

The Cambridge CRYSTAL BALL is published the first of each month. This newsletter contains educational and interesting articles, questions and answers, information on reproductions and reissues, notices of all club functions, classified advertisements, dealers directory, and many other features of interest to collectors of Cambridge Glass.

Yearly dues are \$10.00 for Individual Members and \$3.00 for each Associate Member. All members have voting rights, but only one issue of the CRYSTAL BALL will be mailed per household.

Name (please print) _____ \$10.00

Mailing Address _____

City _____ State _____ Zip _____

Associate Members: (Must be at least 12 years of age and living in the same household.)

1. Name _____

2. Name _____

3. Name _____

Total number of Associate Members _____ @ \$3.00 each \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

Please make check payable to: NATIONAL CAMBRIDGE COLLECTORS, INC.

Recommended by _____

USE THIS APPLICATION - NCC MEMBERSHIP MAKES A "GREAT GIFT"!

1981 AUCTION



Pictured above is just a small part of the Auction glass!

COMPLETE AUCTION DETAILS ARE INSIDE!



National Cambridge Collectors, Inc.

P. O. Box 416
Cambridge, Ohio 43725

FIRST-CLASS MAIL
U.S. POSTAGE
PAID
So. Vienna, Ohio
45369
Permit No. 15

FIRST CLASS MAIL