



e Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 383 (e-3)

March 2005

OUR MEMBERS – WHERE ARE THEY?

by Freeman Moore,
Membership Development Chairman

What do Delaware, Louisiana, Maine, North Dakota, South Dakota, and Utah have in common? Unfortunately, we don't have any members in those states. National Cambridge Collectors, Inc. has members in 44 states. We also have members in Canada, making NCC an international organization. Did you know that just over half of our membership resides in just five states: Ohio, Florida, Texas, North Carolina, and Michigan?

During the 2004 convention, I asked people to write down why they were a member of NCC. Here's what some people said:

- ❖ "Best source of education on Cambridge Glass."
- ❖ "Fellowship with others as crazy for Cambridge as I am."
- ❖ "To Learn so as to not make costly mistakes when making purchases."
- ❖ "Educational, fun, awesome time ... Let's me spend money on quality glass!"



- ❖ "It's a great way to learn about Cambridge glass and to meet and know some wonderful people!"
- ❖ "Because my mother received a Caprice console bowl set in 1940 for her wedding."
- ❖ "This is the absolute greatest opportunity for education and friendship."

It's obvious people believe belonging to NCC is educational, fun, and provides an opportunity for interaction with others with similar interests. We need to share and promote those ideas to others.

Here's a challenge to you. Can we get members from the six states currently not represented?

Can you help by contacting someone, or providing information to antique shops in those areas? It would be fantastic to report during our 2005 convention that we have members from all fifty states.

2005 CONVENTION PREVIEW - SEE PAGE 5

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Master Membership, 1 year \$20.00
Associate Membership \$3.00 per year
> for another person, age 12 or over, residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

Board of Directors

Cindy Arent	Shelley Cole	Larry Everett
Ken Filippini	Rick Jones	Sharon Miller
Mark Nye	Dennis Snyder	Mike Strebler
Lorraine Weinman	Lynn Welker	Frank Wollenhaupt

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: TriangleC)
- **CRYSTAL BALL WEBSITE (photos in color)**
www.CrystalBallPhotos.org
(Password on page 5 of each month's newsletter)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org
- **WILDFLOWERS' FLOWER FROG WEBSITE**
http://glasstresurechest.com/ncc_flower_frogs/wildflowerfrogsHome1.htm

National Museum of Cambridge Glass

Located at 136 S. 9th Street in downtown Cambridge, OH

Open from April thru October (closed Easter & July 4th)

Hours: Wednesday thru Saturday 9:00 to 4:00
Sunday Noon to 4:00

Admission: \$3.00 General Admission
\$2.00 for students, seniors and tour groups
\$2.00 for members of AAA
NCC Members FREE

Contacts

NCC Museum [open April thru October only]
(phone) (740) 432-4245
(fax) (740) 439-9223

Ken Filippini, President (201) 670-0990
e-mail: lobstrboy1@aol.com

Larry Everett, Secretary (937) 675-6491
e-mail: db0098@dragonbbs.com

Alex Citron, Crystal Ball Editor (434) 296-2531
e-mail: apcpenguin@aol.com

Officers & Committee Chairs

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Glass Dash	Larry Everett, Co-chairman Susan Everett, Co-chairwoman





Presidents' Message:

Volunteers

As we near the end of February the excitement of the NCC Auction is building for me, but when you read this in early March, this spectacular event will have taken place. To express how much the Auction has grown in all these many years since NCC sponsored its first one, I thought a little historical look back might be fun. In the July 1974 Crystal Ball, then President, Robert Coyle, wrote "Our first all Cambridge Glass Auction is scheduled for August 25th, we asked for your support at this time, for the results of this undertaking will determine how many other interesting events of this type we can plan for you in the future." In the October 1974 issue of the Crystal Ball, Mary Jane Miller gave an accounting of the Auction results; Total sales were \$6137, number of lots 298, number of consignors 27, number of buyers 50, total profit for NCC - \$699.80. In comparison, last year's Auction produced total sales \$51,000 – an all time record – there were 390 lots and over 200 people crowded the Pritchard Laughlin Civic Center Auction room. One item, a frosted nude claret decorated with Rockwell Sterling duck overlay sold for \$2700. We would all have to agree that we have come a long way with many changes.

However, there are some things that have not changed. As President Robert Coyle wrote, the profit from the Auction was very important for NCC's early growth. The same remains true today. Thanks to the membership's generosity at events like the Auction, NCC continues some 31 years later to have the funding it needs to continue to grow and travel into the future.

Another thing that remains the same is the tremendous efforts of those who volunteer to do jobs, like running the Auction for the club. I want to thank Dorothy & Squeek Rieker for their masterful handling of this highly complex and time-consuming effort. Of course, Lynn Welker's assistance is instrumental in making the Auction the success it is. I recently read a report that Squeek wrote about the steps to run the Auction from start to finish. I was stunned by both its sheer scope and breadth of hours it takes to accomplish this task. Another historical note: in Issue #53, (September 1977) a picture of Lynn Welker appears with the caption "Auction Chairman Lynn Welker." This means, if I am not mistaken, that Lynn has been involved with the NCC Auction for at least 28 years. Amazing! What Dorothy, Squeek and Lynn do each year is a big part of what makes a volunteer organization like NCC the success it is. Thanks also to MaryBeth Hackett & Joy McFadden, who do the accounting of the lots for the auctioneer, as well as all the set-up people and the runners.

There are others who volunteer enormous amounts of time to NCC, and one such person is Dennis Snyder, the club's hardworking treasurer. Dennis continues to come up with inventive ways to help NCC improve its position. The most recent one was to update our mortgage status with Peoples Bank. The new payment system will be as follows. We will be billed monthly for the interest payment, which amounts to about \$200. We will then be billed on September 1st of each year for the total yearly principle of \$8,000. This puts us in a better position in the lean months, as well as keeping

open our options for extraordinary expenditures. It is this kind of creative thinking that keeps volunteer organizations afloat. We should all thank Dennis for this effort, as well as for all his many years of service to NCC.

The next volunteer I would like to recognize is Mike Strebler. In recent months, Mike has introduced several unique ideas, as well as turned in some highly enlightening reports. In last month's Crystal Ball, Rick Jones told us about Mike's "Symphony Model" which is basically a tiered membership system, with various levels of benefits. There are two sub-committees working on the details, and as they are available we will bring them to you. Mike presented to the Board a comprehensive report on assets versus debts, which included some eye-opening numbers. I want to share three of them with you. As of 9/30/04, total Club funds stood at \$138,428, club's total purchases asset stood at \$623,131, while club debt stood at \$60,144. I would say that a vast majority of small businesses in the US would love to be in as good a position as NCC. Keep in mind the current debt now stands at \$45,250 substantially lower than it was on 9/30/04. Mike has recently produced a new report, which will give the NCC Board a better handle on what the actual cost structure of various club functions are in today's market. Thank you Mike!

I think that we see in these two volunteers, Dennis & Mike, NCC's financial situation is in extremely capable hands.

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Cambridge Crystal Ball

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Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

Advertising Rates

Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

Classified Advertising:

10 cents per word; \$2.00 minimum
(Abbreviations and initials count as words)

Dealer Directory:

\$24.00 for twelve-month contract
Text limited by standard box size (see page 19)
Includes FREE listing on NCC website

Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: NCCCrystalBall@aol.com

e Crystal Ball Available Now

January 2005 marked the launch of the Electronic Crystal Ball. It has been a big hit with its charter subscribers. Sign up today to start receiving the latest in NCC communications & technology.

We are currently collecting e-mail addresses of NCC members who wish to receive The Crystal Ball in electronic form, via the Internet. At this time, this will be in addition to the regular, paper Crystal Ball, which you will continue to receive in the mail every month, whether you opt to get the electronic version or not.

If you'd like to begin receiving the electronic Crystal Ball, please send an e-mail to:

NCCCrystalBall@aol.com

Just include your name and membership number (it's on your current Crystal Ball mailing label).



Needed at your museum:

Three (3) Rosepoint small hurricane shades to be loaned or donated to complete the new Cambridge Chandelier in the Museum's Dining Room area.

If you know of any, contact
Cindy Arent at
ctuscan@adelphia.net

THANKS

People & Places:

Convention 2005: A First Look

**“LET ME ENTERTAIN YOU”
by Shelley Cole, Convention Chair**

Yikes – it’s March – the daffodils are poking up from the cold ground and convention is just around the corner. It’s time to start thinking about the Entertainment. We’ve got some great things planned for convention this year.

Programs – Jim and Nancy Finley will be back with their wonderful collection of turkeys. Mark Nye will be sharing his knowledge on Cambridge Ephemera and Advertising. And Freeman Moore will be bringing his collection of Mount Vernon. If you’ve seen the pictures of the Moores’ table set with Mount Vernon, you know how special this presentation will be. Get ready to have your breath taken away.

Field Trip – in response to an invitation from last year’s guest speaker Howard Seufer (Fenton Art Glass), we’ve arranged for tours of Fenton’s working glass factory in Williamstown, West Virginia. Alex

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got yours yet?



NCC Table at Rocky Mountain Show

The NCC will be sponsoring its first book sales and membership table at the Rocky Mountain Glass Show in Castle Rock, Colorado on April 23 and 24. The show, located just south of Denver, has become one of the top regional shows in the country, and NCC is very pleased to have been invited to participate.

Our table, which will be staffed by NCC members from the Denver area, is being organized by Board Member Shelley Cole. Shelley’s mother, Ruby Cole, is an NCC member and Imperial Glass collector living in the Denver metro area, so the show provides a chance for a little family reunion as well as an opportunity for NCC outreach.

Glass has become a real family affair for the Cole ladies, and both Shelley and Ruby will be displaying pieces from their collections at the Castle Rock show.

In addition to having books for sale, the table will provide information about NCC membership, and we hope to sign up a number of new members. The table volunteers will also assist with questions and help identify Cambridge Glass for collectors at the show.

Volunteers are, as always, needed for the table. Anyone who lives in the Denver area, or plans to attend the Rocky Mountain Show, may contact Shelley Cole to sign up. Her e-mail is slunicorn@aol.com, or you can call her at (434) 296-2531.



LINCOLN LAND Depression Era Glass Club

30th Annual Glass & Pottery Show and Sale

Springfield, Illinois
Illinois Building • State Fairgrounds

Sat., April 2: 9 am to 5 pm

Sun., April 3: 10 am to 4 pm

FOOD • DISPLAYS • GLASS GRINDER

ADMISSION \$3.00 EACH / UNDER 12 FREE

(\$.50 off each person with this ad - Maximim 2 persons)

National Museum of Cambridge Glass

CLOSED FOR THE SEASON • SEE YOU IN APRIL

MUSEUM PREPARES FOR 2005 SEASON



New NCC members Cyndy McVicker and Marsha Thompson are helping get the museum cleaned and ready to reopen in April.



At Right: The 2005 Dining Room Display, including the recently acquired Rosepoint chandelier.



Above: Squeek Rieker pitches in cleaning cases.



The delightful, new "Cambridge Bride" display, located in the Education Center. The vignette shows a lovely bride unpacking her Cambridge Glass, received as thoughtful wedding gifts. The chair was also manufactured in Cambridge during the same period.

Editor's Note: You may have noticed that this month's issue is only 16 pages, instead of the usual 20. This is an unfortunate reminder of the ongoing shortage of materials for publication. We need research articles, collecting anecdotes, exciting finds... in short, anything of interest to other Cambridge collectors. Please help us out - this is your newsletter. Thank you.

Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Mark Your Calendar



200 NCC Convention
Wednesday, June 22
thru
Saturday, June 25

SPRING DEPRESSION GLASS SHOW & SALE

FREEPORT RECREATIONAL CENTER

130 East Merrick Road • Freeport, LI, NY

SATURDAY, MARCH 19 • 12:00 NOON TO 6:00 PM

SUNDAY, MARCH 20 • 10:00 AM TO 4:00 PM

Door Prizes
Reference Books
Unlimited Parking

Grand Prize
Luncheon Set
COBALT MT. PLEASANT

Free
Depression Glass
ID & Appraisal
Sunday Only*

DONATION \$5.50 - WITH THIS AD, ADMIT 2 FOR \$5 EACH

Sponsored by
The Long Island Depression Glass Society, Ltd.

For information, call (516) 798-0492

* - limit 6 pieces

Upcoming Glass Shows, Etc.

March 4-5:

Garden State DG Club Show
Laurence Harbor, NJ

E-mail:

Trash-to-Treasures@rcn.com

March 12-13:

20-30-40 Society Show
Northlake, IL

Call: (630) 734-9912

E-mail:

schmidt.tim@comcast.net

March 19-20:

Long Island DG Show
Freeport, NY

Call: (516) 798-0492

April 1-2:

North Jersey DG Show
Allendale, NJ

Call: (973) 267-7511

April 2-3:

Lincoln Land DG Club Show
State Fairgrounds

Springfield, IL

April 2-3:

Montgomery County Glass Show
County Fairgrounds

Gaithersburg, MD

Call: (202) 342-9021

E-mail: Bglances@aol.com

April 23-24:

Rocky Mountain DG Show
Castle Rock, CO

Call: (303) 722-5446

E-mail: martieg@aol.com

July 9-10:

National Depression Glass Assn.
31st Annual Show & Sale

Waxahatchie, TX

Call: (972) 286-2699

E-mail: bluedart99@hotmail.com

New Show

Favorite Dealers Are Back!

**Antique & Collectible
Glass & Pottery Show
in Montgomery County, MD**

April 2 & 3, 2005

**Montgomery County Fairgrounds
Building #6
Gaithersburg, MD**

Saturday 10-5 • Sunday 10-4

Admission \$6.00

(\$1 off with this ad)

North of DC, take Exit 11 off I-270.
Follow signs to Fairgrounds, then to show.

Call (202) 342-9021 for information

eBay Report

Nudes:

- A Crystal #3011 Cupped Comport, etched Diane, sold on 1/22 for \$885.
- An Amethyst #3011 Ashtray sold on 1/20 for \$255.
- A Crystal #3011 Cigarette Box, etched Diane, sold on 12/15 for \$1,000.
- A Mandarin Gold #3011 Ashtray sold on 12/8 for \$249.
- A Forest Green #3011 Banquet Goblet, etched Gloria, sold on 1/30 for \$1,522.



Rosepoint:

- A Crown Tuscan Covered Urn (#3500/42) with gold-encrusted Rosepoint sold on 2/10 for \$516.



- An unusual #3500 covered marmalade, etched Rosepoint, sold on 2/20 for \$536.



Flower Frogs:

- A Cinnamon (frosted Amber) 2-Bun Geisha sold on 1/23 for \$204. This lady had a few damages.
- A Cinnamon Two-Kid sold on 1/20 for \$245.
- A Light Emerald Two-Kid sold on 1/30 for \$214.

Various Etches:

- A nice set, consisting of a matched #3400 13" bowl and large, square platter, in Ebony, silver-encrusted Apple Blossom, sold on 1/29 for \$173.
- A #P101 Cocktail Shaker, etched Vichy, sold on 2/6 for \$461.
- A Dianthus Pink #3400 Ball Jug, etched Gloria, sold on 2/8 for \$535.



- A #3600/25 Rams Head Bowl with gold-encrusted Elaine sold on 2/13 for \$172.

Swans:

- A very lovely (and unusual) Crystal 8.5" Swan, decorated with Charleton Roses and Gold trim, did not sell. The high bid of \$204 did not meet the reserve.



- A 9.5" Carmen Swan sold on 2/14 for \$200.

Miscellaneous:

- A terrific Ebony Tobacco Humidor (3 pieces with original label), with gold encrusted Golf Scene, sold on 1/23 for \$1,065.



- A spectacular #3400 Pretzel Jar, enamelled with a huge pretzel and several scenes of happy tipplers, sold on 1/30 for \$617.



- A Crown Tuscan #1300 bud vase, with red enameled trim, sold on 1/27 for \$300.
- A Royal Blue Japonica Keyhole Urn Vase sold on 2/21 for \$7,121.



CONVENTION LODGING...

Book Early for Best Rates & Selection

All of these motels are located in Cambridge at Exit 178 (Ohio Route 209) off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. There are limited rooms available at these rates. When those rooms are booked, rates may be higher. **IN MOST CASES, THESE RATES ARE NOT AVAILABLE THROUGH THE CHAIN'S "800" NUMBER; PLEASE CALL THE MOTEL DIRECTLY.**

AMERIHOST

State Route 209 South
740 439-1505
\$79 single or double includes continental breakfast
(Indoor pool, in-room amenities)

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
740 439-3581
Approximately 50 rooms available until 06/20/04
\$59.95 single or double includes continental breakfast
(Outdoor pool, in-room amenities)

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
740 432-7313
\$65 night for 2 or more night stay
(Outdoor pool, in-room amenities)

COMFORT INN OF CAMBRIDGE

2327 Southgate Parkway
740 435-3200
\$60 single or double includes continental breakfast
Evening snacks in the lobby
(Indoor Pool, in-room amenities)

DAYS INN

2328 Southgate Parkway
740 432-5691
\$55 single or double includes continental breakfast
Book before June 15 for this rate
(Outdoor pool, in-room amenities)

DEER CREEK MOTEL

2325 Southgate Parkway
740 432-6391
Discounts available – call for rates
Weekly rates available
(Indoor pool)

Also of Note

The National Imperial Glass Collectors Society will hold its 29th annual Convention and Sale June 2 thru 5, in St. Clairsville, Ohio. The theme this year is "Imperial's Glass Menagerie" (glass animals made by Imperial).

For information, visit

www.imperialglass.org

or e-mail info@nigcs.org

Editor's Pick

The museum will be reopening in less than a month. This Royal Blue Keyhole Vase, with heavy silver overlay, is my favorite piece in the National Museum of Cambridge Glass. What's yours? Send us your favorites and we'll publish a list in a few months PLUS put pictures up on the NCC website!!!

E-mail us at:

NCCCrystalBall@aol.com

Or write us at:

Crystal Ball
PO Box 416
Cambridge, OH 43725



Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group

Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials

Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group

Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors

PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers

Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#18 - The Cambridge Triangles

VA, MD, DC
Alex Citron
NCCcrystalball@aol.com
(434) 296-2531

#19 - NE Ohio Cambridge Collectors

Akron-Canton area, OH
currently no contact

#20 - South Florida Study Group

Miami, FL
Linda Gilbert
rosepointbabe@aol.com

Study Group #15 North Texas Study Group

On January 30th, the North Texas Cambridge collectors met at the home of Freeman and Jeannie Moore. There was a short amount of business to address before getting to the main topic of the meeting. The Metroplex glass show is March 12/13, not 5/6 as reported last time. It was agreed to meet for dinner after the show so dealers could attend as well. Gwenell Pierce is prepared for the Caprice display at the February San Antonio show. Jeannie Moore announced her interest in running for the NCC Board of Directors.

Freeman explained the background for today's meeting. The idea started a year ago in response to a phone call from the NCC convention chairperson, Shelley Cole. She was inquiring if we could do a presentation at the 2004 convention. We couldn't do it last year, but this meeting will be a "dry run" for a presentation for this year's NCC convention. There were a few rough spots in the presentation, but "Cambridge Mount Vernon" will be an excellent topic for this year's convention. The information will start with the Stratford line, and then evolve into the Mount Vernon line, describing pieces and colors. The presentation will include history and advertising about the line and conclude with what happened to the Mount Vernon line after the closing.

Show and tell items included: Caprice #98 moonlight blue cruet, Caprice #183 crystal 80 oz. ball pitcher and #179 32 oz. pitcher, #95 1 pound covered candy with Adam's etching, and another 1 pound covered candy with unidentified cutting, Caprice #125 3-part relish, #3400/38 crystal ball jug with Achilles cutting, #59 6" tall comport in azurite with silver band, and #3125 water with Deauville etching. We also saw the Summit Art Glass version of a 3-piece blue relish, similar to the Caprice pattern.

Everyone was reminded of our involvement in the NDGA. More details will be forthcoming. The last topic was the Silent Auction at the NCC convention. We agreed to submit our interest to coordinate the event this year. We expect several members from Texas to attend the convention this year.

Submitted by Freeman Moore

Study Group #17 The Columbus Wildflowers

On Thursday, February 3rd, 2005, the Wildflowers met at the home of Barbara Wyrick at 7:00 pm. Refreshments of Crab Cakes, Wheat Cheese Pop-ups, relish tray and cheesecake were served.

The meeting was called to order by President, Linda Roberts. In Old and New Business, we reviewed our meeting schedule. March 10 we will meet at Ken Nicol's for "Auction Finds and Show and Tell"; April 7 at Ralph and Linda Warne's for "Rosepoint" and May 5 at Linda Speakman's for "Your Favorite Pieces." The Wildflowers are also excited that George Martin has invited us to see his collection of Cambridge Milk Glass, and arrangements will be made to do that.

Our Program this time was "Charleton and Dorothy Thorpe Decorations on Cambridge." Acknowledgement was given to Michael Palmer and his book "The Charleton Line" and to Helen Klemko, for the wealth of knowledge they have provided on Charleton decorations.

Abels, Wasserberg & Co (AWCO) was originally an interior design and lighting company in New York City. They were one of America's largest distributors of lamps in the 1940's and 50's. In 1942 they developed

Study Groups:

Wildflowers

(from page 10)

the Charleton line, and the actual decorating period was limited to about 25 years. Ralph DeFelice was the skilled artist responsible for the designs and he had 55 employees in the dept, mostly women from Europe.

Pieces were fired after each decorating step, such as the hand painting then the gold leaf, and this has helped to preserve the designs so well. They used China Paint with finely ground silica, not enamel, and in 1943, business was so good, there was a one year delay on orders. During WWII, they began to fill their inventory with Cambridge, Fenton, Consolidated and other glassware.

Charleton decorations on Cambridge are found on Crystal; Crown Tuscan; Milk; Ebony; Ebon and Emerald Green.

The 5 basic designs used on Cambridge (in the amounts in which they were produced) were #1) the "Charleton Rose" (with a subset of the darker "Chocolate Roses"). Members brought Charleton pieces to study, and we looked at a large Crown Tuscan Nude Stem Shell Comport, a 10" CT Bud Vase, an 8" Crystal Swan, and a 12" footed Vase with another variation, the "Open Roses" where on larger pieces the roses are fully open and lifesize in scale. We also studied an 8" Milk Swan using Gold Spatter with the Roses on Milk. #2) is the "Harbor Scene and Roses," the only landscape found on Cambridge. Two shell comports were compared — one looking thru the rose garden to the harbor from the left with no people figures, and one looking from the right which has two people in the scene. This also uses "Ghost Roses" where the color of the underlying glass helps to create the rose. #3) is "Gardenia" and we saw a Crown

Tuscan shell Ashtray. # 4) is "Pinstripe and Roses," (tiny pink roses with white edge lines found only on Emerald Green), and #5) is "Blue Mist" using a spray undercoat of pastel color china paint. This was one of the last decorations used on Cambridge, and we saw a footed shell Ashtray. Other more scarce designs on Cambridge include pink "Pussywillow" only seen on Ebon pieces, a "Sponge Brushed Gold over Blue" with white rib lines (seen on a Candlestick), "Gold Roses" (the only Charleton on Ebony), and there have even been a couple of pieces discovered with Charleton on Amethyst (but we did not have any of those).

We concluded the Charleton section by looking at a few pieces from other companies: a Fenton Butterfly Vase, a Heisey Ring Necked Pheasant, two Milk Westmoreland plates with landscapes of European Low-Country Scenes, a Westmoreland Milk soapdish hand with "Roses and Bows" (which was done both by the company itself and Charleton), a Ginger Jar with the later Oriental influence of a pink Stucco-like finish over Crystal with gold painted Oriental scene, and a unique 16" white pottery Wall Clock with Charleton Roses and gold leaf.

The next part of our program was on Dorothy C. Thorpe, a renowned artist who had a decorating studio in LA in the 1930's to 1960's. It was difficult to find much information about her. She purchased glass from various companies including Cambridge, then decorated it and sold it. She worked on both glassware and pottery and used methods such as hand painting, sand blasting (her workers trained with Tiffin), and silver overlay. We looked at a variety of her handpainted items, many with a very 3 dimensional look, including Yellow Rose, Pink Rose, a Skyblue overspray, a satinized stem with handpainted Fleur de Lis, and Lily of the Valley, all on #7966 style

stems. We also studied a Cambridge decanter set with partially satinized glass and gold handpainted leaves, a Pristine footed vase with sand-blasted floral design, and Lavender Rose dinner plates. We saw a 1961 ad for her catalogue. If anyone ever finds that catalogue, please let me know.

We ended the meeting with a great Show and Tell including a Crystal Portia etched Ivy Ball with tilt opening; a Dark Emerald Everglades Cream and Sugar; a Blue Alpine Water Goblet; a pair of early Ebony Candlesticks with gold Cattail design; a pair of Ivory 8" Candlesticks with gorgeous enamel florals; and a Light Emerald Perfume in a gold filigree deco holder with the glass Rose stopper.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary

Study Group #14 The Cambridge Cordials

On Saturday, February 12, 2005, the Cambridge Cordials Study Group met at the museum for a work session. Those in attendance were: Linda Adkins, Cindy Arent, Carl Beynon, Kay Marchant, Cyndy McVicker, Joe Miller, Judy Momirov, Jeff Ross, Lindy Thaxton, Marsha Thompson, Lynn Welker and Mary Welker. Guests were David Ray, Squeek and Dorothy Rieker and Betty Sivard. This meeting replaced the originally scheduled February 19 meeting.

Those in attendance productively worked throughout the day. Among the significant accomplishments: in the Education Center, all the cases

Cambridge Cordials

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were cleaned and the displays were completed for this season; all restrooms were disinfected; the display poles, ropes and stands were cleaned and polished; a lot of museum inventory work was done; all punch bowls around the top of the cases were cleaned; the photos on the walls were cleaned; the vestibule was thoroughly cleaned; the glass-making exhibit was cleaned; and the entire museum was vacuumed.

In the midst of all the work, a few moments were taken to enjoy a delicious covered dish lunch.

The Museum is looking good in preparation for the 2005 opening! All the hard work and volunteer hours have paid off.

Editor's Note: *There are photos of the work day (and its results) on page 6 of this month's Crystal Ball.*

The next Cambridge Cordials meeting will be Saturday, March 19, 2005, at 10 a.m. It will be another work session to complete any necessary work and put on all the finishing touches before the spring opening.

Anyone wishing to attend and join in on the work session can call the Museum at (740) 432-4245 and leave a message or email The Cordials at NCC_LW@yahoo.com.

Convention Preview

from page 5

and I had a tour in November and it was amazing and wonderful to see how it's done. Technically, not much has changed from when Cambridge was making glass to today. Space is limited so be sure to get your registrations in early to get your spot.

Information Sharing – the Joint Study Group meeting will be back. This is an opportunity to come together with others involved in study groups – whether you're a member of one of the old, well-established groups, or just starting out, this is a chance to talk with others about what works and what doesn't.

Food – the Wednesday evening picnic makes another appearance, Theo's will be providing a scrumptious dinner on Friday and on Saturday we're going to the light side with a Pizza Party!

Displays – You'll be entertained by the display of Cambridge Punch Bowls and Figural Flower Frogs.

Silent Auction – Once again, you'll have a chance at beating the competition in our Fund Raising Silent Auction. Not only should you plan on bringing a great piece to add to the auction, you should plan on bidding to take something home. It's a great way to raise some cash for NCC.

Shopping - And yes, there will be lots of shopping – the best entertainment of all. Start at the shops around Cambridge then move to the big leagues at our Show and Sale on Friday Afternoon. Mary Beth Hackett and Joy McFadden have been working all year to bring you the best in dealers from around the country who specialize in Cambridge and Elegant Glassware. But that's not all – you can also roll out of bed on Saturday morning to be first in line at the Glass Dash – where some very special pieces have changed hands over the past few years. We've seen Mardi Gras and Japonica at this event. Don't miss it.

It's a full weekend – we've been known to wear folks out before it's over Saturday night. So get lots of rest before you come and bring your comfortable shoes. Motel phone numbers and rates are elsewhere in this issue. Be sure to get your reservations in early – the best rates won't last long.

The Convention Registration form will be in the April issue of the Crystal Ball as well as available on the web site at the beginning of April. Get it in early to be eligible for the Early Bird Prize!



Next Month in the Crystal Ball

- ◆ Convention Registration
- ◆ Auction Results
- ◆ More Museum Photos
- ◆ Flower Frogs Color Chart

CAMBRIDGE GLASS FOR SALE

It's getting time for us to move to town. But, first, I must find a good home for my Cambridge collection which includes 2 turkeys, a Mardi Gras vase, Melon Boy, Pomona green vase, Experimental blue plate, 11" Cinnamon Bashful Charlotte, 3 Sunset tumblers, and much more. I've been collecting 40+ years and have more than 400 lots on the insurance list. I also have about 90 other pieces of Cambridge of lesser value for sale. If you want the either or both lists, let me know.

Mary Ann Johnson fbjohnson@frontiernet.net
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1956-58 Catalog	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95
Caprice	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95
Caprice Value Guide	2003 Values (<i>when purchased separately</i>)	\$5.00
Decorates	136-page Paperback (no price guide)	\$14.95
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• The following books do not offer any discounts:

The Glass Candlestick Book	by Tom Felt and Elaine & Rich Stoer Volume I: Candlesticks from Akro Agate thru Fenton Hardback, 254 pages, full color.	\$24.95
Charleton Decorations	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
1903 Catalog	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
1927-29 Catalog	66-page reprint by Bill & Phyllis Smith Paperback (no price guide)	\$9.95
1940 Catalog	250-page reprint of the largest Cambridge Catalog (<i>loose 3-hole punched pages</i>) No price guide	\$25.00
1940 Catalog Binder	for above; with Cambridge logo on front	\$5.00
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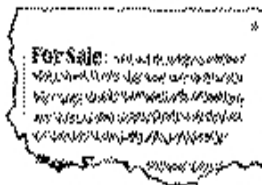
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President's Message: Volunteers

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Now there are lots of other volunteers such a Fleur de Lys Healy who just did a book sales table for NCC at the Sanlando DG Show in Florida. Fleur does this show each year for NCC and has both raised money and been an able ambassador for NCC. There are many others who do contribute at various levels, as volunteers for NCC, and all are appreciated. If you would like to join them in helping the club to continue to grow, and educate new members. Please contact me or any other Board Member. Just walk right up to us at any NCC function, or give us a call and let us know how you would like to help. We can definitely use more volunteers.

Ken

E-mail Address Changes to:

lin26@hocking.net

Or by Mail to:

Linda Adkins, Membership

NCC

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