



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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April 2021

June 2021 Convention Cancelled

The NCC Board of Directors met on Sunday March 14, 2021 for a regularly scheduled board meeting. Whether or not to hold this year's convention was discussed. This was not an easy decision to make, partly due to the concern of missing our convention activities two years in a row, and how you, our supporters, have missed being involved for over a year. And yes, we also considered what other glass organizations and shows are doing, or not doing.

We discussed how the rollout of the Covid-19 vaccine is occurring, and if most of our attendees would be vaccinated. We noted a glass show being held in May will be requiring masks. We noted that Ohio still has restrictions about gatherings, unlike other states.

We had hoped for a greater response to our survey that was printed in the February Crystal Ball. People were most concerned about interactions during meal and social activities. Some responses said "yes, have the convention" while others said "no, not yet".

It was mentioned that dealers had indicated being available for the glass show, but not enough dealers for the glass dash. Would we have enough attendees to cover the show expenses? Could we safely hold meetings in the side room? Probably not.

So, after discussion, the decision was made to delay this year's convention and related activities until next year. ■



We'll meet up again next year.



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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2021

Ken Filippini Freeman Moore Lyle Stemen

2022

Julie Buffenbarger David Rankin Frank Wollenhaupt

2023

Nancy Misel Lindy Thaxton Lynn Welker

2024

Cindy Arent Larry Everett Mike Strebler

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MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President
e-mail: president@cambridgeglass.org
Nancy Misel, Secretary
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

Member Services

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Freeman Moore, Membership Database
Larry & Susan Everett
David Ray
Larry Everett & Frank Wollenhaupt
David Ray, Mike Strebler, Jack Thompson
Jeannie Moore, Study Group Coordinator
David Adams

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Bev & Will Acord,
Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
Convention: Jonathan Fuhrman

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Larry Everett, Director of Publications
Dave Rankin, Director of Media Productions
Dave Rankin, Director

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Lindy Thaxton, Director of Public Operations
Cindy Arent,
Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

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Lisa Neilson, Office Manager

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Convention
Member Social Media
Glass Dash
Glass Show
Study Groups
Webmaster

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Campaigns

Events

Projects
Publicity

Vice President

Crystal Ball
Publications
Media Productions
Research

Vice President

Public Operations
Facilities & Grounds

Inventory Management
Collections
Museum Gift Shop

Archivist
Museum Social Media
Community Relations

Vice President

Accounting & Finance

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

NCC Online Presence

As you read the front page, I hope you were not too disappointed. We can't predict the future to know if June will be a good time to meet or not, so the NCC Board of Directors chose the cautious path. We are optimistic that things will improve, maybe not soon enough for some of us.

This past year forced a lot of businesses and organizations to rethink about how people can work remotely and still have access to the information they need. Some organizations, such as museums, were shut down for a considerable length of time. Even our museum had its opening delayed from April to June 10. Based on previous surveys, we have a lot of members who support NCC, but have never seen the museum.

That is an opportunity for us to rethink our online presence. How can we connect to members who due to age, work, distance, or other issues, are not able to get to Cambridge Ohio? I know that a small percentage of our members are not digitally connected with email or internet access.

We can do a better job of keeping our websites up-to-date and organized. We need to consider how to make them easy to use on smartphones and tablets. They need refreshing. If we can't find volunteers with the right skillset, we may consider hiring an outside web developer.

But, are we looking in the right direction? What about Facebook, Pinterest, Twitter, TikTok, YouTube, Instagram, WhatsApp, Tumblr, Reddit, SnapChat and others? When we have in-person meetings, should we also broadcast them using Zoom, Facebook Live or YouTube? While some of you may or may not use social media, this is the technology that people under the age of 40 have grown up with.

We need your input. Put on your futuristic thinking cap and tell us about the future and how you would like interact with NCC beyond using printed media and email. What social media should we use to communicate with you? Should we have an online library of all of our reference material? Should it be open to the public or just members? What about a virtual reality tour of the museum? To our younger members, we could really use your help in planning and executing this strategy. This would be an easy way for you to get involved. Maybe you?

Socializing

My thanks to Julie Buffenbarger and David Ray for coordinating the monthly Zoom-and-Tell sessions. These sessions will continue on a monthly schedule and provide that opportunity to socialize with fellow Cambridge glass collectors. The schedule is posted on the website as well as a link to get the meeting information. If you have the time, join a session and watch. It's easy.

What's coming?

April is the time of year when we send out our Annual Fund materials along with the ballots for the Board of Directors election. This should be mailed about mid-April. Make time to read the candidate biographies printed in this issue of the Crystal Ball and return your ballot promptly. Results will be announced in June.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Be safe. Be careful. Take the correct precautions.

Sincerely,

Freeman Moore
president@cambridgeglass.org

New Museum Season Preparations Complete!

By Cindy Arent

The showcases and glass have been cleaned, silver polished, all floors steamed or waxed, walls wiped down, restrooms and chairs disinfected and the new welcome mat is in place. The museum looks better than ever with the new case lighting showcasing each piece of glass. We've even had a few groups schedule for 2021. I would say we are more than ready to begin the year on April 1st!

As the annual cleaning unfolds each winter, I share updates almost daily on the museum Facebook page. After the gift shop was cleaned and redesigned, I shared a few photos with good results. Messages were received with questions about certain pieces. NCC member Melinda Butler arrived at the museum just before St. Patrick's Day to pick up the beautiful green glassware she purchased after seeing it on a Museum Facebook post. Social media, particularly Facebook, has been good to NCC during the pandemic and helped us with both communication and sales.



NCC Member Melinda Butler and Paula Wanter visited the museum before St. Patrick's Day to shop and pick up purchased glass. Thank you for your support.

On March 18th, Tim and Nancy Crose arrived at the museum with the donation they had picked up for us from the Western Illinois Museum. The items were originally donated to their museum by Richard Ring whose father was the owner of the Rings Department Store that was located on the Courthouse Square in Macomb, Illinois. Rings Department Store opened in 1940 at 106 North Side Square and moved in 1954 to 120 North Side Square. It was in business into the 1970s. The original Cambridge factory sets donated were: 14 steps involved in making an etched goblet; set of bowls depicting how the bowl was manufactured, etched and gold encrusted; set of bowls showing the steps of the engraving process. We hope to have the donation on display by the time the museum opens for the season.

The Cambridge VFW Post 2901 donated a new 5' x 8' flag to the museum again this year. Member Sandi Rohrbaugh arranged the donation and we appreciate the support of the VFW Charities! The flag needs replacement each year due to wear and tear caused by wind and fading.



Member Sandi Rohrbaugh arranged the donation of a new flag by Cambridge VFW Post 2901. We appreciate their support each year.

Again, this year, I submitted a grant to the Cambridge/ Guernsey County Visitors & Convention Bureau through their Grant Assistance Program. I was notified on March 17 that the grant had been approved for \$1,000. Due to the covid pandemic and unforeseen circumstances, the 2021 grants were smaller. Thank you to the VCB for their yearly support of our marketing campaign.

The National Museum of Cambridge Glass was in the February issue of *Group Tour Magazine* with nearly a full-page photo. The VCB had submitted the Guernsey County information. What a nice surprise for all of us!

NCC member Tarzan Deel visited the museum on March 20 with donations for the gift shop. He always brings plenty of snacks for the museum kitchen, much appreciated by volunteers and staff.

Recent news – A new antique store will be opening in downtown Cambridge, hopefully in May. Limited booth rental is available. If you are interested, call Sandy at 740-704-2014.

Happy Spring and we hope to see you at the museum sometime this year. The displays look wonderful, so plan a visit if you can!



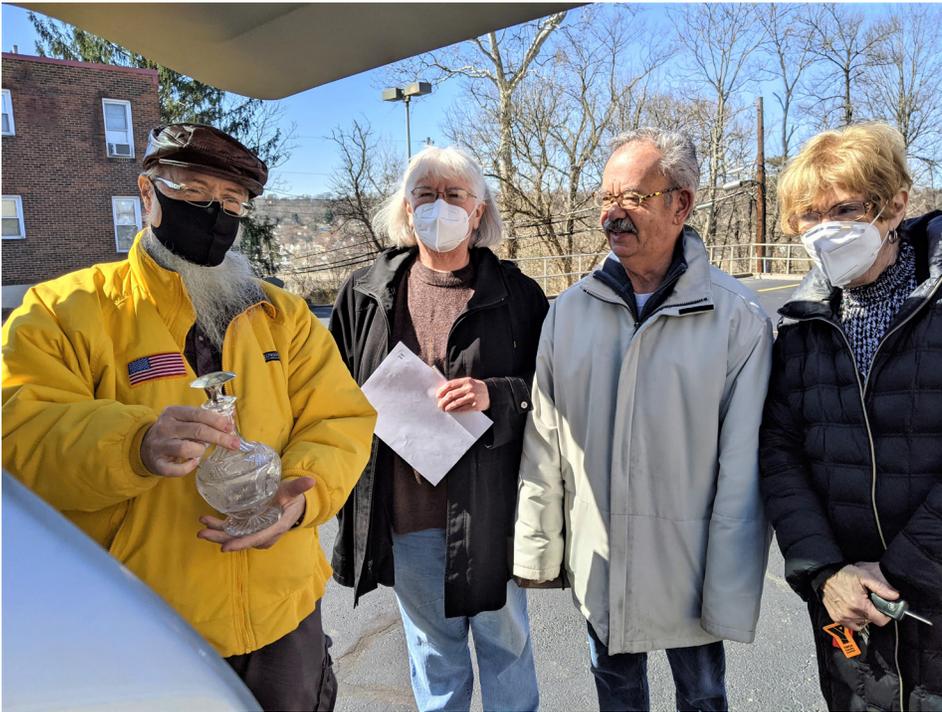
Tarzan Deel arrived at the museum with donations and snacks. He is shown in the Museum Sample Room Gift Shop holding a Cambridge flower figure just donated. Thank you!



(L – R) Nancy Crose, Tim Crose, Susan Thomson and Joe Thomson arrived at the museum on March 18 to deliver a donation for the museum from the Western Illinois Museum.

Tim graciously drove to Macomb, Illinois to receive the donation last fall.

Thank you all very much for your help.



Even though the March 20 auction was delayed this year, members couldn't resist a "Show & Tell" session in the museum parking lot.

Member Greg Vass recently spotted Cambridge etched Candlelight goblets in an episode of "The Three Stooges". Greg's sighting is now in the Hollywood section of the museum. Thank you, Greg.



#1222 – Turkey Color Chart

By Jack Thompson

This next chart to get an update concerns the #1222 Turkey. Many thanks to Jim Finley and Mike Strebler for their help and expertise. The turkey has always been a source of confusion for collectors, as other manufacturers produced similar items. Proper measurements and notes on detail are included to assist you with the correct identification.

The turkey was introduced in 1930, shown in the 1930 catalog, but was not made for very long. It does not appear in any catalog pages or price lists thereafter. This chart includes everything that is known to exist today. Please let me know if there is something we are missing. As with each chart that gets completed, you can find it under the Charts and Listings section on mvsg.org.



DECEMBER, 1930 China, Glass and Lamps
December 1930 Page 25 25

A Supreme Novelty

Symbolic of the many live, quick-selling novelty glassware items to be found in CAMBRIDGE displays is the life-like semblance of this Turkey—a striking container for candy, nuts and sweetmeats.

Finely executed, this Turkey container is a wonderful novelty for Holiday selling. We are prepared to make immediate shipment. Can be had in Gold Krystal, Peach-blo, Emerald, Amber, Willow-blue and Crystal. It is item No. 1222.

PERMANENT DISPLAYS
 Philadelphia, Pa. 821 Filbert Street
 Milwaukee, Wis. 304 Wisconsin Ave.
 Waukegan, Ill. 103 Washington St.
 Pittsburgh, Pa. Southfield Building
 Detroit, Mich. 318 Casswood Bldg.
 Denver, Colorado 1821 Cassman Street
 Kansas City, Mo. 6th Floor, Bldg. Bldg.
 Los Angeles, Calif. 942 South Flower St.
 London, E. C. 2, England 48 Fove Street

*See Our Wares in Pittsburgh
January 12th to 24th*

The Cambridge Glass Company
 Established 1901
 CAMBRIDGE, OHIO

NEW YORK CHICAGO
 184 Fifth Avenue 1547 Merchandise Mart



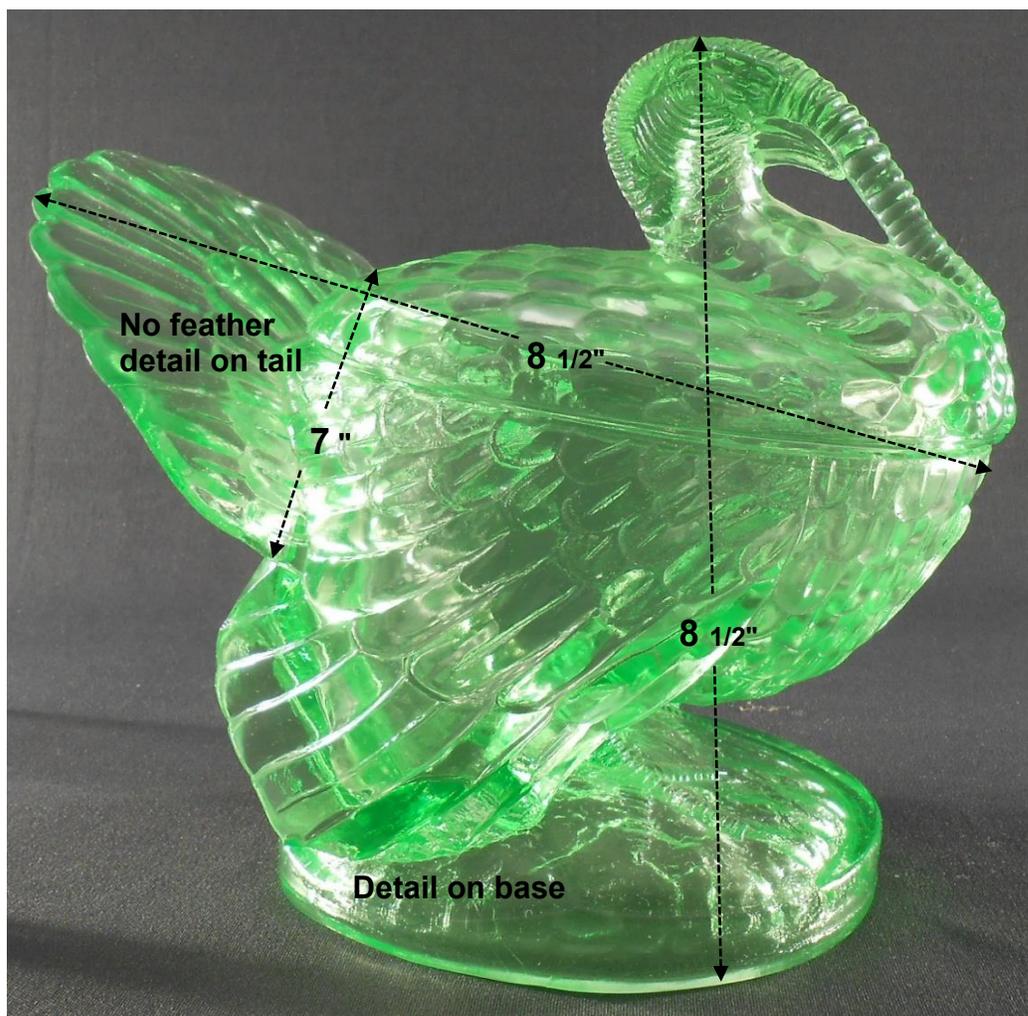
Cambridge #1222 Turkey

X = Known to Exist

	Frosted	Charleton Décor
Crystal	X	X
Amber	X	X
Bluebell	X	X
Gold Krystol	X	
Emerald (Light)	X	
Peach-blo	X	X
Royal Blue	X	
Willow Blue	X	

Notes:

1. Cambridge Turkeys measure 8 1/2" in height and 8 1/2" from breast to tip of tail.
2. Base circumference is 17".
3. Tail feather width at widest point is 7".
4. No feather detail on tail. There is detail on base.



Scotties Galore

By Gerald Vaccarella



It seems as if I had been dreaming. Thousands of Scottie dogs were everywhere. There were Scotties of all colors and hues, not just the typical black and white types. My mind seemed to be drifting. I tried to wake up wide eyed me with dogs everywhere. I always loved dogs and my last black, part Labrador, Emmy, flew in front of my eyes complete with angel wings. We've long been separated but she lives on in my head. No, she was not a Scottie but a lab with short Scottie legs. RIP Emmy.

On a cold, raining snowing day I saw a nifty house number in wrought iron black with the actual number surrounded by a black Scottie. I knew who was the author of this estate sale. She was known for loving Scotties. I also collected Scotties on a small scale.

After a short wait in the cold, wet weather I walked in the rear entrance of the house and up a short flight of stairs. Before I entered the first room, a kitchen, I was struck by a colorful Elsie the Cow (Borden Co.) poster with a black Scottie dog gallivanting around Elsie but I had no idea. Everything was Scottie dogs everywhere, tons of them barked at me. On the kitchen counter were rows of glass Scotties. After looking through the house I went back to the kitchen for the fun of it and quickly counted 54 jadeite, Boyd Scotties in that room. That was just one Boyd color. among other colors. I could see getting an extra jade Scottie but 53? I tried to contain myself but truly this was a mega collector who created this wide-ranging collection. I was acutely aware that I needed to contain myself. Me, contain myself?! The next room had a table with, maybe, 20 sets of Cambridge #1128 bookend reproductions along with various lamps, vases, powder boxes etc. all crammed and jammed into the room. The household manager chose a delightful lady to help who was set up at a small table in the middle of the living room. She was of a diminutive size so she wouldn't take up much room. I saw every hue and color, it seemed, of NCC Scotties. Although I've tried to collect mostly vintage items, through the years, I make exceptions. The reproductions of the Cambridge bookends were one of the few exceptions. I bought most of them that day.

I wondered why the company that handled this estate sale would want this sale. They usually shy away from heavy antique estates and like mostly new items. As I went from room to room, I realized the tremendous

value of this extensive collection.

Try to picture each room of the house loaded with pictures, posters, art on the wall, all with Scotties involved. I think there were more than a generation of Scottie lovers collecting here. Maybe it was a grandmother, mother and daughter buying Scotties through the years? Postcards, magazines, books, Scotties galore. There were plaster, cast iron, pewter, ceramic, glass and every kind of material you could think of, Scotties all.... . One pair of cast iron Scottie dogs had a price tag of 3200 dollars on them signed by someone or some company that was important. Every major glass company seemed represented by a Scottie.

The stream of Scotties was occasionally interrupted with some exceptions. One room had an extensive glass case filled with three full sets of Flower Garden with Butterflies and Roses (The U.S. Glass company) pink, teal blue and green. A great number of pieces for each set made this group of depression glass stand out. Also in the same room was a # 134 Caprice glass bowl in crystal and a # 134 Caprice creamer as well. A Cambridge caprice crystal low footed compote (#131), sat next to an array of vintage glass. That was the only Cambridge glassware seen in that room. Going from room to room was a treat for glass collectors.

I have always admired Cambridge applied Scottie decal items but never saw a single piece (only in the Cambridge book) even at the Cambridge Conventions. Suddenly lady luck waved her magic wand. I can't say exactly how this happened but talking to a relative of the Scottie collector about decal Scottie items found me in the basement as she took me down into a really dark area. I learned many lessons through the years about collecting items. One rule is to ask about what you DON'T see. I always engage people in conversations about what I'm looking for. I've benefited many times from that conversation. That applies to sales of all kinds including antique malls, garage sales, even Cambridge conventions etc.

The relative explained to me everything hadn't been unwrapped because of the sheer quantity of items. She said she was saving the decal group of Scotties for the next day and knew they were unusual. With a dim cellar light on, I watched a box of glass being unwrapped by the relative. I wanted to burst into applause. I could

hardly contain myself. The kind lady kept talking as she unwrapped the pieces of glass but I cannot tell you one word she said. The person knew this glass was special and wanted more money than the usual cost of estate sale glass. I didn't quibble. How could I when I could hardly speak. I was visualizing the "Sports Novelties" page in the navy blue, 1930 catalog I've had since the 70s. I remember seeing a few tumblers with 2 different dogs and a small plate with a small footed tumbler. I remember some other pieces like an ice bucket and some ebony ware. I thought of Richie's famous goblet at the convention dinner. I haven't seen it in a while but I'm thinking he had a 1402/1 goblet like the ones the relative was unwrapping. Of course Richie's had the etched imperial hunt scene but mine were Scotties with the red sport bands.....4 of them! Good thing there was a

so she wouldn't sell me every piece. What I left behind was a matching relish dish (to one she sold me) and some canape sets. I bought almost all of the pieces in the group.

On the second day of the sale, I returned to find a few small decal Cambridge Scotties left in a room (canape sets). I quickly scooped them up. No one apparently



steel basement support post right next to me as she unwrapped a 32 oz 3400 decanter with the banded stopper. What a show stopper! Everything had clear decals like they just came out of the Cambridge factory. Each newspaper unwrapping was like unwrapping Christmas presents.

wanted them or knew they were vintage Cambridge. The second relish dish I saw her unwrapping the day before had disappeared. I realized that Cambridge produced just two types of decal Scotties and I acquired THREE types of Scottie canape footed tumblers. One tumbler was designed differently. Probably another company made the little dog or is it a mystery Cambridge Scottie?



Each unfolded another treasure of Scotties like a #3400/91 3-part relish dish. I was mesmerized with a treasure like the King Solomon's mines, glass treasures. Dazzling, red diamond banded beauty!

This three-day sale had been held at the beginning of the pandemic in 2020. There were so many items that three more days of estate sale were needed a few months later and two more days a month after that! In the later sales, a room full of Star Wars boxed toys appeared. A room of other collectible toys appeared from the bowels of this house as well, plus other collectibles. We all collect more than one thing, at least I do. I acquired some glass drink stirrers with Scotties on the end of the stirrer and postcards at the later Scottie sale. I have a friend who not only collects Cambridge statuesque but decks of cards similar to the statuesque figures. Who knew? I collect postcards of all kinds, some have "statuesque" like figures on them among other subject matter.



I noticed the three types of Scotties in my new collection. One I would call a stylized Scottie and the other was referred to recently in the Crystal Ball as the "tam o shanter" type. The article I saw in the Crystal Ball was in Michael Krummy's "eBay Report". It's the only piece I've seen offered for sale anywhere in my glass collecting experience. The estate relative expressed that she should give others a chance at these rare dogs

Go "figure" on our ideas of collecting! We all march to our own drummer. ■



China, Glass and Lamps
January, 1945 - Page 24
April, 1945 - Page 20



Cambridge

Crystal and Colors—Glass Table-
ware Tumblers — Novelties —
Stemware, Rock Crystal, Cut,
Etched, Decorated.

THE CAMBRIDGE GLASS CO.
Cambridge, Ohio — Manufacturers

SHOW ROOMS:
New York—Los Angeles—Chicago
Denver—Dallas

NATIONALLY ADVERTISED

2021 Candidates for NCC Board of Directors (Alphabetical order)

2021 Board of Directors Election

We are proud to present this slate of four (4) candidates for this year's election. Listed in alphabetical order, they are:

- Ken Filippini
- Freeman Moore
- Christine Smith
- Lyle Stemen

Each candidate was invited to submit a picture and biography about their selves. Please take the time to read through their material.

You will receive your ballots as part of the Annual Fund Mailing which will be done in early April.

Make sure to return your ballot prior to June 19 so it can be counted before the Annual Meeting.

Thank you to all of the candidates for offering to run for the board of directors. Volunteers make NCC a great organization.

2021 Nominating Committee

Jim Finley,
Nancy Finley
David Ray
Elaine Thompson



Ken Filippini

Ken is again eagerly seeking reelection to the NCC Board of Directors, to continue working on important projects with the other talented members of the Board. Ken who has been Annual Fund

Director since its inception, is currently working with the organization's investment committee, and proud to report that the Fund has steadily risen to over \$700,000. It has always been his key focus to build a large enough Fund to allow the NCC Museum, and the work it does to promote and educate for Cambridge Glass, to survive long into the future. "I know we will have to continue to be diligent if we intend to accomplish this task and reach our ultimate goal".

Ken, the current Vice-President, and former President and Secretary, has been a member of NCC for almost 30 years, and with another term, a Board Member for 20 years. He has assisted at the NCC Convention, Auction and been a member of the Nominating Committee, chairing it several times. He and his wife, Jane, co-chaired the Study Group Advisory Committee. Ken and Jane also chaired the Grand Opening Committee for the National Museum of Cambridge Glass. He has been President of the Elegant Study Group and has devoted a great deal of time spreading the word about Cambridge Glass at Antique and Glass Shows. Lastly Ken and Jane have been very proud to be allowed to handle all the acknowledgement letters for NCC since the Annual Fund began.

Ken believes that while NCC is in a strategically strong position, there is still a great deal that needs to be done in order to keep it the premier glass organization it is today. It will need to be vigilant in creating new marketing strategies, and enhance its communication systems to stay current with today's ever-changing platforms. It must be open to new forms of human resources and construct a much-needed membership initiative, thus insuring the continuous growth of new Cambridge Glass enthusiasts.

Ken holds a B.S. in Accounting from the University of Scranton. He has had a varied career in business, spending several years working for Price Waterhouse as a public accountant. He spent 15 years working for Precision Multiple Controls as Operations Manager, retiring several years ago. He now lives in Midland Park, N.J. with his wife, Jane and the newest member of the family, their dog Skylar. Ken sincerely hopes that he will be able to spend many more years enjoying the beauty of Cambridge Glass, with his NCC family.



Freeman Moore

Thank you for allowing me to represent you these past twelve years. I feel confident I can continue to make positive contributions to NCC for at least another four-year term.

I have served as President of this organization for the past three years, and yes, NCC has had some challenges. You know about improvements happening at the museum. But NCC has made progress in numerous areas that most people are not aware of. We have better financial records, better membership records, and better electronic archives of materials. Finding new volunteers has been a challenge but we must work to get new people involved.

The NCC Board is the voice of its members in charting the future. The future of this organization needs everyone's input, that means involving all members. We need to envision a future which is built upon the great work of the past, but also engages members; past, present, and future and our sister organizations. It's that kind of involvement that enables organizations to grow and develop. One challenge is identifying what we need to do differently to grow our membership. I will continue to focus on communicating the benefits of membership to the national audience. We are moving more to electronic methods, and that has been reflected in my work as editor for the Crystal Ball as well as maintaining the membership database.

Freeman and Jeannie have lived in Texas for the over 36 years. We have been active with the first-timers orientation at the annual convention, co-leading the North Texas study group, and representing NCC at functions in several states. Freeman and Jeannie enjoy numerous kinds of Cambridge glass in their house, with a particular weakness for Mt Vernon, Rose Point and 80 oz. ball jugs. Visitors to our home are always surprised at what they find. Freeman retired from the hectic work pace in software development at Raytheon, and has continued to teach computer science on a part-time basis for Southern Methodist University



Christine Smith

I have been collecting Cambridge glass for 35 years. My love for Cambridge glass began many years ago when my mother-in-law gave me a clear keyhole 3-part candelabra to use at our wedding ceremony.

As my collection grew; so did my love for the pieces and an expansion of what I enjoyed collecting. I started with moonlight blue caprice and expanded to the many colors of blue and pink. I am always seeking to learn more about Cambridge glass and love learning the history of each piece. My most recent education has been the Cambridge pharmaceutical line such as alcohol lamps and graduated cylinders. I am also an avid collector of glass animals especially the pencil dogs.

In my professional career, I have demonstrated my leadership skills. I have experience handling large budgets as the Chair of an academic department at Owens Community College. I began my career as a health care professional taking x-rays and performing computed tomography scans. In this role, I found that I loved teaching my patients and students about my job. This love encouraged me to begin teaching at the college. In my roles at the college, I believed in increasing my knowledge of my field and improving my workplace. I am a frequent volunteer on committees such as interprofessional education committee and curriculum committee. As a member of the interprofessional education committee, we put on a yearly event that brings together over 200 health care students who work together in teams to determine how to help a patient who comes to a healthcare facility for care.

I feel it is important to volunteer to improve the outreach of the National Cambridge Collectors and to support the National Museum of Cambridge Glass. The museum preserves the history of the glass and preserves many beautiful examples of the wonderful craftsmanship that created them. The museum fills an important role in educating future glass collectors. My favorite past time is walking around the museum each time I come to visit. I increase my knowledge each time! I am a frequent donor of glass to the museum.

I have the heart of a volunteer! I am willing to assist where I am needed! I have joined the digital strategy committee to strategize ways to increase the National Cambridge Collectors outreach in the digital world. Digital platforms can help the organization reach a larger audience. I have experience in developing digital courses and can utilize this experience to expand the NCC digital footprint. I am honored to be nominated for a position on the Board of Directors. Unlike the other candidates, I have not been on the board, but I believe that is a good trait. As a member of the Board of Directors, I will continue to support the education goals for future glass collectors, increase the digital outreach of the organization and I will bring a fresh perspective on the board.



Lyle Stemen

Lyle has collected “figural” stemware for over twenty years. The collection includes some French glass, some Heisey, the Libbey “silhouette” animals and the like. At an antique show in

Auburn, Indiana, a chance encounter with a “statuesque” cocktail in Gold Krystol & Crown Tuscan put him on a search. The only descriptive term the vendor could offer was the phrase “Crown Tuscan”. It was unknown if that term referred to the little lady forming the stem or one of the colors in the cocktail. The search finally led to Cambridge and the NCC.

The resulting trip to Cambridge created a meeting with some of the warmest and most friendly people to be found anywhere. It also resulted in Lyle and his wife Linda becoming hard working members of NCC for well over a decade now. In that time, Lyle has spent many hours on the Miami Valley Study Group project to clean and improve catalog images included on their website. He has even been on his hands and knees laying flooring in the “yellow house”. It is his firm opinion that the efforts of the NCC deserve all of our support to ensure their continuation and growth.

In the thirty five years prior to his retirement, Lyle traveled for Hewlett Packard as a field troubleshooter, problem solver and customer advocate, often dealing with the customer during high stress situations. He learned how to defuse tensions and steer discussions toward meaningful resolutions. He believes that those skills could be of some value to the board, and is asking for the opportunity to use them for the benefit of the National Cambridge Collectors.

Zoom & Tell: Carmen

by David Ray



In honor of Valentine's Day, the February Zoom & Tell theme was Carmen. Cambridge produced Carmen glassware from 1931-1943 and 1950-1958. Les Hansen opened this month's meeting by explaining the detailed process the Cambridge Glass Company used to produce "red" glassware. The two key elements used to produce

Carmen were Selenium and Cadmium Sulfide. When Carmen glass first leaves the pot it is yellow in color. Only after being refired in the glory hole does the vibrant red color emerge. Making a consistent red colored glassware is not easy. If the glass is not refired long enough, the glass will have a lighter orange color. On the other hand, refiring the glass too long produces a brown muddy color to the glass. Glass workers had to be extremely careful during the refiring process to make a consistent red color. The additional amount of labor required to produce Carmen forced the price to be double the price of other colors.

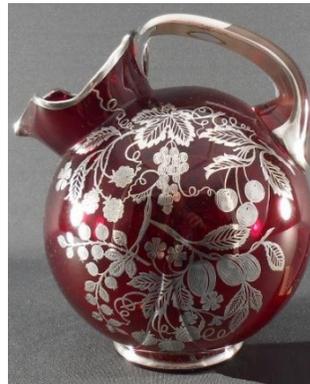
According to Miriam-Webster, the word Carmen means song, poem, or incantation. A spirited conversation ensued about how the word "Carmen" came to mean "red". One suggestion was that Carmen may have been derived from the word carmine which describes a bright red pigment used to make ink, paint and make-up.



More than 70 members joined the Zoom meeting to share their favorite pieces of Cambridge Carmen glassware. For nearly 90 minutes, members showed off their finest pieces of Carmen glassware with various etchings and decorations. Some of most unique pieces were a 3500/21 bowl with the Adonis cutting, 1242 vase gold encrusted Rose Point, 1335 vase with Japonica enamel decoration, 3011/9 cocktail with crackle bowl, 279 vase with Japonica enamel decoration, 3122 goblet gold encrusted Diane, 3011/61 nude candelabrum with carmen bobèche, 3400/38 ball jug gold encrusted Rose Point, 1211 Everglade candlestick with Carmen 54 vase inserts, Seashell 42 flower center and many more fantastic pieces.

If you have not joined our Zoom & Tell meetings, it is very easy to do. All you need is a computer, tablet or cell phone. The Zoom meeting information can be found on the NCC website.

The next meeting is April 15 at 8:00 PM. The theme will be "pink". This will include Peachblo, Dianthus Pink, La Rosa and Late Pink. If you are able to attend this meeting, please check your cases for a few examples you can share with fellow collectors. ■



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-February to mid-March 2021. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. I am also trying to make sure I mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Rose Point

A #3500/91 6 inch square 2-handled tray sold for \$77.



A Rose Point multi-fold brochure sold for \$99 after 8 bids. I was surprised it went for that much.

A pair of #3105 pressed stem Rose Point juice tumblers with Carmen tops sold for \$103.



A #3105 pressed stem Rose Point 10 ounce goblet, etched Rose Point on the bowl, sold for \$258, and a footed sherbet of the same type sold for \$213.

A #P130 14 inch blown torte plate sold for \$228 Buy It Now. Recently I reported another one, which brought only \$179.

A #3900/52 quarter-pound covered butter sold for \$331.

A #7801 6 ounce hollow stem champagne sold for \$355. This one had a plain, non-cut-and-polished stem.



Statuesque (Nude Stem) and Related Items

An ashtray with Carmen top sold for \$300 Buy It Now.



A cocktail with a late Pink bowl sold for a surprising \$350 Buy It Now.

A roemer with Vichy etching on the bowl sold for \$400 Buy It Now... somewhat surprising, given the chip on the foot.

A bud vase with Amethyst top seemed to have sold for \$625, then was relisted, then suddenly became unavailable. So... did it, or did it not, sell?

A set of 4 Banquet goblets with Royal Blue bowls sold for \$649 Buy It Now. Oh, and just for fun, the seller threw in 2 covered cigarette boxes with Royal Blue tops. Sure, one of the ciggy boxes had a little damage, but I can forgive that. Lucky the buyer who grabbed THAT listing!



An Amber "Flying Lady" bowl sold for \$895 after 10 bids.

Gold, Silver, Platinum and Enamel Decorations

A #680 compact in Light Emerald Green with gold encrusted "early" Wildflower etching on the lid sold for \$60 in an incognito listing. The auction title was this: "Vintage Etched Rare bright Green Fenton Glass Vasoline Depression Indiana Glass." Yeah... that's what I would have called it, too.



A #168 10 inch center handled tray in Ivory with Willow etching, filled with dark blue enamel, sold for \$168. The same seller offered a matching 7 inch round plate, which sold for \$68. Some gold loss was noted.

A set of 6 #3126 finger bowls with gold encrusted Portia etching sold for \$355.



Etched Tableware and Stemware

When was the last time you saw a #P101 cocktail shaker etched Candlelight? It sold for \$299. The same item etched Magnolia managed only \$149, while the same item etched Blossom Time brought \$129.



All of these were Buy It Now offerings.

A set of 7 3-1/4 inch cordials etched Chantilly with weighted sterling silver bases sold for \$495 Buy It Now.



An Amber #935 64 ounce jug and 4 #3130 4-3/4" tumblers etched Apple Blossom, all sitting on a #1084 13 inch round service tray with fancy 'keyhole' style handles, sold for \$330. Some damage to one of the tumblers was noted.



A Royal Blue #3400/103 vase with enamel Japonica (aka Hawthorne) decoration was offered for \$2,500, did not sell, relisted for \$2,000, did not sell, and finally was offered for \$1,900 and sold.



A #93 3 pint jug and 4 #7606 6 oz. saucer champagnes or tall sherbets etched Marjorie sold for \$255. The seller emphasized the "like new" condition of the items.

Miscellaneous

A #3400/29 keyhole stem comport with the Adonis cutting sold for \$75 Buy It Now.



Probably the wackiest thing in my report this month is a set of 6 barrel whiskeys in one of the early Cobalt Blue shades, each set in a silver plated handled holder to turn them into cups. They were easily removable, and seller said that they fit perfectly, but I have never seen them this way. These sold for \$75 Buy It Now.



An Everglade 2-handled bowl in white opalescent sold for \$75 Buy It Now. This was probably made from a sugar bowl that was reheated and tooled down into a lower profile. A footed comport in the same pattern and color sold for \$75 Buy It Now. I would love to have seen what these might have sold for if listed in an auction format.

A #3400/134 13" vase with angled opening at the top/side sold for \$126.



A #119 basket in Rubina sold for the opening bid of \$250. A low footed comport in Rubina with honeycomb optic sold for \$261. Looking at it, I have to wonder if this piece originally came with a lid.



A #1338 triple candlestick in Royal Blue sold for \$330. This was "Version 3" of the four variants known. See the September 2014 issue of the Crystal Ball for an article explaining the differences.

A set of 7 #3114 cordials with the cut Candlelight design sold for \$1,050 Buy It Now. That works out to \$150 per stem.



A rare Monkey lamp sold for \$1,479 after 55 bids. There was damage to one eye on each monkey.



Our Members Respond

Last time I reported on a pair of bobeches with four notches, etched Rose Point, which sold for \$510. Based on the price, I surmised that they must be rare, and wondered what they went on. I got a very thorough answer:

"Ask for information and you shall receive! Only the #3500/95 2 holder Candelabrum has four peg locks requiring four notches on the bobèche. The four-notch bobèche (original version of #19) with six Rose Point medallions is RARE and almost impossible to find. If you look closely at the first photo, the ram's head in the center has been replaced by a cornucopia. Jack Thompson wrote an article for the Crystal Ball a few years ago on this style of candelabrum and its many variations. There is no example in any of the literature. The second photo is a close-up of a candle cup with the four peg notches."



"Further, each of the 3 versions of the #19 bobèche is actually from a different mold. All of the bobèches with 8 etched medallions have two notches for locks, but are found on candle items without peg locks. All of the bobèches with 4 Rose Point medallions have no notches, so they must be used on candle items without peg locks. In addition, the center hole that slips over the neck addition to a plain candle item (no bobèche or shade) varies in size within the 4- and 8-medallion versions. So some bobèches will fit on some items but not others."

Wow! THIS is why I ask questions. I love it when our intrepid members share what they know. We all benefit from this knowledge. Thank you!

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

NCC Events

Benefit Auction - rescheduled
Saturday October 9, 2021

~~2021 NCC Convention~~
~~June 24-26, 2021~~



Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month.



Only you can help us grow



*Let's Retain and
Recruit new members*

Recent Finds



Nearcut 2651 Feather 4" Rose Bowl

For Sale - NCC Publications

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TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:			
Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections	by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

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National Cambridge Collectors, Inc.
PO Box 416
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email: editor@cambridgeglass.org
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A press mould from The Cambridge Glass Company had five different parts: base, shell, plunger, ring and key. This mould is from the popular Cambridge Caprice line!
Any guess on how much this weighs?

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