



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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April 2020

Stop and look at some Lilies

You can find items made by the Cambridge Glass Company with several “lily” decorations. How many of these have you seen?



D/1064 Gold Lily of the Valley



Lily of the Valley decoration by Silver City.



Frosted Lily of the Valley

RCE 1069 Lily of the Valley

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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	2020	
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	2021	
Ken Filippini	Freeman Moore	Lyle Stemen
	2022	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt
	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker

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Chair, Endowment Committee	David Rankin

MEMBERSHIP QUESTIONS?

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725-0416
 or by e-mail to:
membership@cambridgeglass.org

Vice President

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 Joe Miller,
 Lindy Thaxton
 Lindy Thaxton, Director of Inventory Management
 Lynn Welker, Director of Collections
 Cindy Arent, Gift Shop Manager
 Lynn Welker, Gift Shop Manager
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 Cindy Arent, Director
 Cindy Arent

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Public Operations
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 Inventory Management
 Collections
 Museum Gift Shop

 Archivist
 Museum Social Media
 Community Relations

Vice President

Accounting & Finance



CONTACT US

NCC Business Manager
 Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

The March That Wasn't

No NCAA College Basketball

No dining in at restaurants

No classes for students

No March Cambridge Glass Auction

On Wednesday March 11, your Board of Directors held an emergency conference call to discuss whether to hold the membership meeting and auction to be held in just a couple of days. We decided to postpone the auction to October. As it turns out, if we hadn't acted, the State of Ohio would have forced the cancellation of all events involving large groups of people. Life changes quickly.

We posted a notice on Facebook. We updated our website. We contacted some people by phone. We sent out a mass email to our members about the change. We have email addresses for about 75% of our households. If you didn't receive an email from membership@cambridgeglass.org about the cancellation of the auction, check your spam folder, or send us an email to make sure we have your current email address.

March was, and April will be, full of upheavals to what we thought was normal. Consider how much has changed in so little time because of the new coronavirus affecting all of our lives. What we talk about today, could change tomorrow.

What about June? The Cambridge Glass Company made ball shaped vases such as the P.404 6" vase, but alas, not a fortune-telling crystal ball.

We are optimistic that we will be able to enjoy our annual convention in late June. The board will meet in late May to decide. Let's hope the health crisis is resolved well before that. We have to plan as though it will happen, while keeping in mind that it might not. Convention registration information is included in this Crystal Ball. Convention co-chairs Larry & Susan Everett have put

together a schedule of events to let you know what is being planned at this time.

We had previously planned to have a Fall Membership Meeting on October 17. We have moved the meeting to Friday evening October 23 and will include our rescheduled auction on Saturday October 24. We will keep you informed.

On a positive note, let's celebrate National Volunteer Week, April 19-25, 2020. National Volunteer Week is a time for organizations across the country to honor volunteers for the irreplaceable impact of their time and energy all year round. We have some great people helping accomplish what needs to be done. We could always use more, and I'm sure, relief for some of those who have been doing the same job for years. If you're not sure how you can help, drop me an email and I'll connect you with the appropriate person.

"Thank you" to all of our volunteers.

What's coming?

We will be sending out the Annual Fund materials in mid-April. The Annual Fund mailing also includes the ballot for the Board of Directors election. For some of you, renewing your financial support to NCC might not be possible at this time. However, please read the candidate statements in this issue, and return your ballots to be counted in June.

Let's pray the country recovers quickly and we can enjoy summertime activities, such as our annual convention including the glass show & sale and glass dash. Remember, June 24-27, 2020.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

National Museum of Cambridge Glass Season Opening Date Delayed

By Cindy Arent

It is with sadness that I announce that due to the national health crisis, the National Museum of Cambridge Glass will NOT open for the season on April 1st. We will continue to monitor the situation and follow the guidance from the Centers for Disease Control (CDC), and local and state health organizations. We will keep you informed as changes are made and an opening date is set.

When the National Museum of Cambridge Glass is able to open for the 2020 season, visitors will enjoy many new and engaging displays. In addition to the displays, new LED vertical lights have been installed in the display cases and the glass looks absolutely fabulous!

Before the lighting project began, we knew we had to get started cleaning the cases because there wouldn't be enough time after the project was completed. So, it seemed that every time we thought we could clean up an area, more new lights would arrive and another

mess was made. All of the lighting ballasts on top of the cases have now been removed.

One such clean up took place in late February when a group of Main Street Directors from all around Ohio came for a visit. The group had been in Cambridge for a Heritage Ohio meeting. They were very complimentary, learned about Cambridge Glass and enjoyed their museum visit. The following day, another mess began because we wanted to be finished with the project by the March auction. I am happy to report that the museum is ready to open!

When we are able to open for the new season we will have a new docent, Anna Pavlov. We are very fortunate to have her joining us! More information will follow as we are able to determine a new opening date.

Be well and stay safe!



The museum is ready and waiting for the new opening date to be set.
We will keep you up to date with any information.



If you are home and trying to think of something to do, try creating a cocktail or a “mocktail” in your favorite piece of Cambridge stemware. Then submit your photo for the May Crystal Ball for everyone to enjoy!



A group of Main Street directors from many Ohio cities visited the museum on February 25th. A preview of the new Roaring 20s displays was given and a good time was had by all.

NOTES ON CAPRICE ICE BUCKET AND CRACKER JAR

by Mark Nye



When found with the lid, there is no problem in identifying the Caprice #202 cracker jar bottom. However, even an experienced Cambridge collector might have difficulty in determining whether a piece was the ice bucket or cracker jar bottom if the lid was missing, especially if the person had never seen both pieces before.

There is a definite difference between the two pieces and it is the diameter or width across the top of the items. Based on this, there is a simple way to distinguish between the two that does not require a formal measuring device. All you have to remember is that the cracker jar base is larger across the top than the ice bucket. How do you measure without a tape or ruler? This is accomplished by using any piece of American currency, such as a one dollar bill. The cracker jar is exactly the width of a dollar bill while the ice bucket is much smaller. Actual dimensions are a width of 6 1/4" for the cracker jar base and 5 1/4" for the ice bucket.

The #201 ice bucket was a part of the Caprice line from the beginning. While I have no documented proof the cracker jar was a part of the original Caprice grouping, I believe it was. Both items came from the same mold with the ice bucket manually flared to produce the cracker jar bottom.

The cover used for the cracker jar is the same one used for the covered candy dishes and it will not fit on the ice bucket. Hence if you find a bottom with a cover that fits, you can also be assured you have the actual cracker jar.

The cracker jar and the ice bucket appear in the 1940 catalog but by 1949 only the ice bucket is shown and it continued in the Caprice line until the final plant closing. To my knowledge, Imperial did not resume production of the ice bucket when they issued a Caprice line.

Both the ice bucket and cracker jar were listed in the 1940 price list as being available in the standard Caprice colors of crystal and Moonlight Blue, plain or Alpine. In addition, the ice bucket was also made in La Rosa Pink, plain and Alpine. ■

Arent awarded 2020 DPSA

By KRISTI R. GARABRANDT
The Daily Jeffersonian February 20, 2020
reprinted with permission

Over 400 people gathered at the Cambridge Area Chamber of Commerce's annual dinner event at the Prichard Laughlin Civic Center Thursday night.

The event, which featured a social hour with the Warren Brothers Combo, dinner catered by Theo's Restaurant and entertainment featuring the comedy and magic of Michael Kent, was held to celebrate the Chamber's member businesses and recognize accomplishments.

The biggest recognition of the evening went to Cindy Arent, the recipient of the 2020 Distinguished Public Service Award (DPSA).

Arent was nominated for the award by Debbie Robinson, executive director of the Cambridge/Guernsey County Visitors & Convention Bureau, for her public service as a member of the creative team for Dickens Victorian Village and the volunteer museum director at the National Museum of Cambridge Glass.

"We do have a lot of wonderful volunteers in the community, but I think she (Arent) exemplifies the spirit of volunteerism and she volunteers in many different facets and not in just one area, which is plenty. It affects our community and it helps us grow," Robinson said on her decision to nominate Arent for the DPSA.

"The recipient of this award, established in 1986, has demonstrated an above average aptitude and willingness to serve the Cambridge community-at-large through active service, leadership and ideas to any Chamber area civic or service organization and/or cause," Jessica Nicholson, office manager for the Cambridge Area Chamber of Commerce, said. "The person chosen exemplifies high personal, professional and business standards."

According to Nicholson, the Chamber received numerous nominations for the DPSA. Nicholson also noted that Arent was selected as the 2020 DPSA recipient because she goes above and beyond and that is what the award is about.

Arent, who has been involved with the National Museum of Cambridge Glass since 1986, said she was surprised by both the nomination and being named the recipient and that it's a great honor.

Ironically, according to Arent, even though most of her



Debbie Robinson presents the Distinguished Public Service Award to Cindy Arent. Heather Sevigny, Daily-Jeff.com

family had worked for Cambridge Glass years ago, she really wasn't interested in it until after marrying her husband Mike who purchased a piece of Cambridge Glass as a gift for her.

"I thought to myself I can use it to decorate a room in our home," Arent said of the gift from her husband. "One thing lead to another. We started buying more Cambridge Glass, joined the National Cambridge Collectors Inc., (NCC) and I was suddenly a member of the Board of Directors and in charge of publicity."

Arent was elected to the NCC Board after only two years of membership and has served continuously for 31 years. She was elected vice president and named the publicity chairperson, as well. She remained an officer for three years and held the chairperson position for 14 years.

Robinson, in her nomination, credits Arent for her heroic efforts in trying to save as much of the museum's collection as possible when the building that originally housed the museum flooded.

"For those who remember the flood of 98, Cindy was part of the heroic effort to save as much of the museum collection as possible, and was one of the groups in the last truck out," Robinson said.

Arent recalled the flood of 1998 and how it filled the building with five and a half feet of water.

"That's when I became involved in searching for a new location and planning the move," Arent said.

It was in 2002 when the museum opened at 136 S. 9th St., as the National Museum of Cambridge Glass with Arent as the volunteer director.

"Since the reopening, the museum has grown and developed



Tour of the Wilds

in many new and positive ways,” Robinson said in her nomination letter. “Cindy (Arent) has always made every effort to credit members, docents and volunteers with making the museum a success. But she has been the main driver, developing the museum as a means of achieving the NCC mission to inform, invite and inspire people to collect and preserve Cambridge Glass.

Robinson also pointed out that Arent continues to introduce new people to the NCC and Cambridge Glass through tour bus groups, individual travelers and local visitors.

“Since I started volunteering several years ago, there have been many changes in how we present ourselves to both local and out of town visitors,” Arent said. By attending meetings and seminars provided through the Cambridge/Guernsey County Visitors & Convention Bureau, I’ve learned what it takes to succeed in getting visitors to come to the museum and Cambridge and then return again with their family and friends. We need to provide an experience for each guest by developing programming that tells our story.”

Within a few years of opening the new museum, Arent heard about a new project starting called the Dickens Victorian Village.

Arent thought it would be fun to help with that and soon found herself helping to design scenes and creating mannequins and costumes for the project.

Arent, for the past 14 years, has been part of the creative team that works year round to provide what she describes as the best possible experience.

“The Courthouse light show and Dickens Victorian Village have brought thousands of visitors to our area in the past 14 years, as well as provide entertainment for our residents,” Arent said.

Robinson credits Arent for identifying a variety of grants and donation sources to benefit the museum.

For Arent, the most rewarding part of volunteering is meeting the wonderful people she wouldn’t have otherwise.

“Many thanks to the Cambridge Area Chamber of Commerce, City of Cambridge, Guernsey County Commissioners, Visitor’s Bureau, Cambridge Main Street and all of you for putting forth the extra effort and working together to make the Cambridge area the best it can be,” Arent said in her acceptance speech. “I can tell you that people who visit Cambridge throughout the year have many positive comments and are amazed at what our area has accomplished. They love our city! So keep up the great work and thank you again for this award, it is an honor.” ■

NCC member Sharon Miller has been contacted by several members who would like another tour of the Wilds.

Please register for this event on this form. No need to pay until you arrive at the Wilds. The tour is scheduled for Wednesday June 24. The tour will be limited to 30 participants. Sharon will lead the tour.

Here is the link to the Wilds home page:
<https://thewilds.columbuszoo.org/home>

Admission is \$30/person and parking is \$6/vehicle. Food is available on-site.

Please register below:

Name of member(s) touring the Wilds

Address: _____

State: _____ **Zip** _____

Email _____

Phone Number (_____) _____

(Tour confirmation will be sent via email if the above information is provided)



The Roaring Twenties

2020 NCC CONVENTION – 47th ANNUAL

June 25th through June 27th, 2020

Registration

We hope you will attend the annual NCC Convention. The theme this year is The Roaring Twenties. You may register online AND WE ENCOURAGE YOU TO DO SO. Registrations are due by June 1, 2020. If you prefer to register by mail, please send your check payable to NCC, Inc. along with your completed registration form to:

**NCC Convention Registration
PO Box 416
Cambridge, Ohio 43725-0416**

Please mail early to allow your registration to reach us before the June 1 deadline.

Each person registering for the convention pays the registration fee which helps cover the cost of facility rental and other materials. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events, except the Glass Dash. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee (meals not included).

President Circle members and Glass Show dealers (dealers note: limit 2 complementary registrations/show booth) – there will be no registration fee. Additional show dealers will not receive a convention packet or name tag, unless the registration fee is paid.

List each person registering separately. Provide names as you wish them to appear on your name badge. Please provide your email address and phone number on the registration form. If registering for more than three persons, list additional members on separate sheets as necessary.

All registrants will receive an email confirmation of their registration. PLEASE, register electronically as it helps your Convention volunteers IMMENSELY!

After April 8, look for:

"Convention Registration" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy for written cancellations received:

More than 30 days before first convention event	–	full refund.
Up to 15 day before first convention event	–	full refund, less \$10 handling fee.
Up to 14 days before first convention event	–	refund meals only.
Less than 14 days before first convention event	–	no refund.

The Roaring Twenties

2020 NCC CONVENTION – 47th ANNUAL

June 25th through June 27th, 2020

Registration Form

Name of Conventioneers:

(As you wish it to appear on your Name Badge)

First Convention

Yes No
Yes No
Yes No

Address: _____ State _____ Zip _____

Email address _____ Phone Number (_____) _____
(Registration confirmation will be sent via email when the above information is provided)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1 please)	\$25.00	_____	_____
President's Circle or Show Dealers (limit 2/show booth)	N/A	_____	_No Charge_
Convention Orientation/Meet our new attendees	N/A	_____	_No Charge_
Thursday Dinner* Buffet: Family Style Salad, Bread sticks and Butter, Carved Maple Bacon Glazed Pork Loin, Stuffing Stuffed Chicken, Buttered Noodles, Scalloped Potatoes, Green Bean Lyonnaise, Variety of Cheesecakes, Beverages (Ice Tea, Coffee, Water)	\$18.00	_____	_____
Friday Dinner, Annual Meeting and Awards* Buffet: Family Style Salad w/House Dressing, Rolls & French Bread w/Butter, Carved Beef Tenderloin w/Au Jus & Horseradish Sauce, Chicken Cordon Bleu, Baked Potatoes w/Whipped Butter, Sour Cream & Chives, Caribbean Blend Vegetables, Homemade Pies, Beverages (Ice Tea, Coffee, Water)	\$28.00	_____	_____
Saturday Dinner* Buffet: Cheese & Crackers, Fresh Fruit, Vegetables w/Dip, Warm Shredded Chicken w/Slider Buns, Variety of Mini-sandwiches, Roulades, Italian Pasta Salad, Loaded Potato Salad, Homemade Nachos w/Spinach Artichoke Dip, Variety of Cookies, Beverages (Ice Tea, Coffee, Water)	\$15.00	_____	_____
		TOTAL Due	_____

Please remit electronically or by mail to:
NCC Convention Registration, PO Box 416, Cambridge, OH 43725-0416

* Meals include seating charges, taxes, and gratuity. Cocktails are available for an additional charge. Please contact us at Convention@cambridgeglass.org or note below, if special meals are required due to dietary restrictions.

Any additional comments, information, special needs (e.g. gluten free, non-meat), or registrants?

By registering for this event, I grant permission to allow photographs and/or video recordings of me and or my guest(s) during this event for future use by the NCC. I release NCC and its entities from any liability or obligation that may arise as a result of the use of any and all images.



The Roaring Twenties

2020 NCC CONVENTION

PRESENTLY SCHEDULED

(Programs subject to change in time and topic)

WEDNESDAY, JUNE 24

1:30 pm **The Wilds Tour (Separate Reservations Required)** Cumberland, OH

THURSDAY, JUNE 25

8:30 am Convention Registration Opens Pritchard Laughlin Galleria
9:00 am Convention Orientation / Meet our New Attendees Pritchard Laughlin Conference Room
10:00 am **Decorating with Cambridge Arms** Pritchard Laughlin Conference Room
 Susan Everett/Vicki Wollenhaupt
1:00 pm **How to photograph your glass** Pritchard Laughlin Conference Room
 David Rankin
2:00 pm **Candy Containers** – Frank Wollenhaupt Pritchard Laughlin Conference Room
5:00 pm Cocktail Reception - Meet the Show Dealers Pritchard Laughlin Galleria
6:00 pm Buffet Dinner Pritchard Laughlin Galleria
7:15 pm **Cambridge Perfumes & Vanity Items** Pritchard Laughlin Conference Room
 Ken & Margaret Whitmyer

FRIDAY, JUNE 26

8:00 am Advance Numbers for Show Admission Pritchard Laughlin Galleria
10:30 am Registration Opens Pritchard Laughlin Galleria
11:00 am **Q & A Session with your NCC officers** Pritchard Laughlin Conference Room
12:45 pm Those with Advance Numbers may line up Pritchard Laughlin Galleria
1:00 pm **Glass Show and Sale Opens** Pritchard Laughlin Exhibit Hall
5:00 pm Glass Show and Sale Closes Pritchard Laughlin Exhibit Hall
5:00 pm **Cocktail Reception/President’s Circle Salute** Pritchard Laughlin Galleria
6:00 pm Buffet Dinner – Bring your Cambridge Goblet Pritchard Laughlin Galleria
6:45 pm **Annual Meeting** Pritchard Laughlin Galleria
 Awards Presentation
7:45 pm **Bring & Brag and Glass ID** Pritchard Laughlin Conference Room

SATURDAY, JUNE 27

7:00 am **Glass Dash Opens Early Bird Admission \$10** St. Benedict’s Gymnasium
8:30 am Glass Dash Regular Admission \$5 St. Benedict’s Gymnasium
10:30 am Glass Show and Sale opens Pritchard Laughlin Exhibit Hall
5:30 pm Casual Buffet and Farewells Pritchard Laughlin Galleria
6:00 pm **Cambridge Glass in the 1920 Sears Catalog** Pritchard Laughlin Conference Room
 Larry Everett

CONVENTION PACKET PICK-UP: Wed: 2:00 – 4:00 Museum;
Thurs: 8:30 – 11:00, 5:00 – 6:00 PLCC; Fri: 10:30 – Noon PLCC;



Cambridge Curiosities

By Jack Thompson Chapter 4



Welcome to some of my whimsical observations of the wonderful world of Cambridge glass. Over time, we have come to realize there are so many interesting, strange and/or quirky things about this company and the beautiful products they made. Some may never be explained, but all are just plain fun to think about and explore. These are not meant to be things exhaustively researched; I'll leave that up to you readers or maybe Frank's column of *Only Questions – No Answers*. Let's just have some fun!

Over the years, many items have shown up that have no identification available to us. When you come upon something like this, it's fun to try and figure it out. It might be a variation of something known. It could be an entirely new piece altogether, but it has a familiar decoration such as an etching, and/or it is signed. Candlestick examples seem to be the more prevalent for some reason, and here is another one to examine.

The three 4" candlesticks pictured here are identical to the adjacent Everglade #10 – 4" Candlestick, Version 3, with the exception of the Everglade design on the underneath side of the base. Examples are shown in Forest Green, Royal Blue and crystal, etched Elaine. Other colors and etchings are possible. It looks like they made this candlestick just by eliminating the Everglade design from the bottom. This would have been easy via a couple of different methods, given it would be at the top of the mold. Were they experimenting, and it never went into full production? Some catalog images are very similar, but they differ by a detail or two. No image and number is known of this exact blank. If anyone has any information on these examples, or also has a similar candlestick, please email me.

The pieces that Cambridge both etched and cut are really interesting. Two such designs are Countess and Wildflower. If you're not familiar with them, check them out. Both are extremely hard to find. Wildflower was first etched using an etching plate, ordered in 1937, that was slightly different from the normal Wildflower plate. Then parts of the design were also cut. Very cool effect. Items seen besides #3116 stems are some #3400 pieces, so keep an eye out.



3116 - 10 oz. Goblet, Etched & Cut Wildflower

Countess is etched Lorna, then parts of the design are also cut. The only reference known is a 1937 promotional brochure. When examining it more closely and comparing it to a traditional Lorna etch, it too looks like a slightly different etching plate was used.



1937 Countess Brochure



Everglade #10 – 4" Candlestick, and variation

An interesting discussion ensues when you think about this process. The cutting was polished after it was etched. It would have been difficult to buff out, so was it dipped, and if so, then how did that affect the etching? The pieces definitely have a different feel to them.



#993 – 12” Bowl, Countess



#647 – 6” 2-Lite Candlestick,
Countess



#3400/7 – 5 ½” Comport for
Cheese & Cracker, Etched &
Cut Wildflower

Here is one additional scenario to show you. These pieces were first etched Florentine, then cut. The cutting was left unpolished, so this process differed from the previous ones. Also, the time frame was earlier, probably in the late 1920s. The cutting is thought to be one of the 4000s, but they are so similar in design, I’m not exactly sure. This combination is shown on the following two examples, and others are known.

Lastly, aren’t you amused when an Ebay/internet seller identifies a piece as being decagon, yet it has only 8 sides? Never want to alert them and seem rude. “Hey, don’t you know what 10 sides are?” An equally bad twist I’ve seen is a seller that lists a Decagon piece and calls it octagon. Duh!

Until next time, share your enjoyment and enthusiasm of Cambridge glass!

Jack

jack1746@roadrunner.com



#531 – 7 ½” Light Emerald Comport,
Etched 703 Florentine, Engraved 4000s



#628 – 3 ½” Amber Candlestick, Etched 703
Florentine, Engraved 4000s

From: "The Art of Making Fine Glassware" by the Cambridge Glass Company

Cutting

Cutting is the method of beautifying glass most used by the ancient Romans, the Venetians, and the English. It is still one of the most effective. With rapidly revolving carborundum wheels of different sizes, or copper wheels supplied with a steady stream of emery dust and oil, skilled workmen follow designs which have been placed before them or previously stenciled on the glass. With their wheels they are able to cut any desired design much as an artist would draw a picture with a pencil.

When the piece comes from the cutting room, the cuttings are gray and must be polished, either by buffing wheels or by immersing in a solution of hydrofluoric acid. The acid method is most generally followed in America. The acid dissolves a portion of the surface, smoothing it out and giving a beautiful, polished appearance. It is more satisfactory in many ways than the old style buffing process which, if not carefully done, causes spreading or pulling of the design and distortion of the pattern.

Rock Crystal

Repeatedly the question comes up, "Is this genuine Rock Crystal?" Strictly speaking, no glassware is rock crystal. The only rock crystal is the natural quartz as Mother Nature made it. Large pieces of quartz have been formed into cups, chalices and molds. Almost invariably these are museum pieces. So, if one desires to be absolutely correct, they are the only pieces of genuine rock crystal. However, in common usage, Rock Crystal is fine handmade glassware that has been cut and polished.

Others ask the question, "Is this Crystal or is it just Glass?" Originally, crystal referred solely to the color of glass and, regardless of its quality, crystal glass was clear glass, to differentiate it from colored glass. However, in recent years the word "crystal" has been adopted by the public to indicate any fine handmade glass in contrast to cheap, machine-made glass, regardless of color. More and more you will hear the word "crystal" applied not only to clear or colorless glassware of fine, handmade quality, called "Clear Crystal," but also to the same grade of colored glassware such as "Ruby Crystal," "Moonlight Crystal," "Amber Crystal," etc. ■

2020 Board of Directors Election

We are proud to present this slate of four (4) candidates for this year's election. Listed in alphabetical order, they are:

- Cindy Arent
- Larry Everett
- Christine Smith
- Mike Strebler

Each candidate was invited to submit a picture and biography about their selves. Please take the time to read through their material.

You will receive your ballots as part of the Annual Fund Mailing which will be done in early April. Because this information is crucial to the future of NCC, all households are receiving a printed copy of this issue of the Crystal Ball, even if you normally only receive the electronic version. Make sure to return your ballot prior to June 20 so it can be counted before the Annual Meeting.

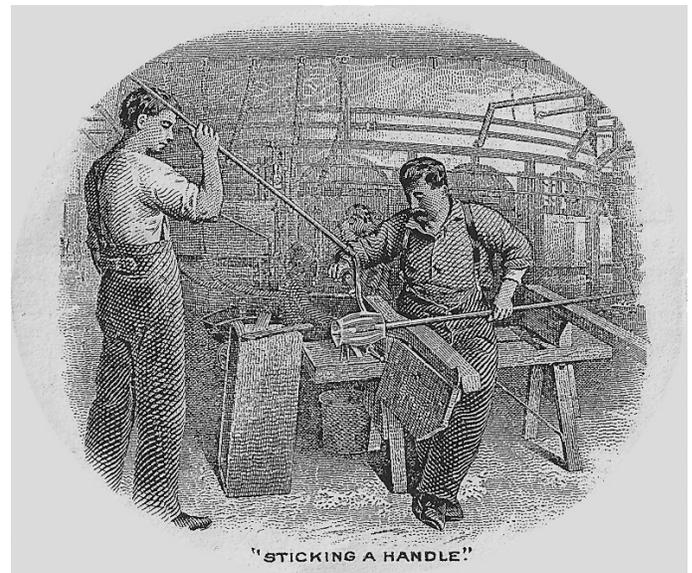
Thank you to all of the candidates for offering to run for the board of directors.

2020 Nominating Committee

Ken Filippini

David Ray

Elaine Thompson



2020 Candidates for NCC Board of Directors (Alphabetical order)



Cindy Arent

Cindy has served on the NCC Board of Directors for nine terms and has been Museum Chair/Vice President of Museum Operations for nineteen years. Cindy credits the success the museum has experienced to the support of NCC members, museum docents and the many hours spent by volunteers.

This year Cindy received the Distinguished Public Service Award from the Cambridge/Area Chamber of Commerce at the annual dinner. She has written and received grants from the Cambridge/Guernsey County VCB, Kiwanis Foundation, Columbus Foundation, CDC and the City of Cambridge.

Cindy has been instrumental in bringing many tour bus groups to the museum and enjoys creating new experiential programming and displays to involve visitors in learning about Cambridge Glass. Programs recently developed are Cambridge Glass in Hollywood, Time Travelers and new for 2020 is Catch the Spirit of the Roaring 20s.

Cindy is also on the Board of Directors for Dickens Victorian Village and Cambridge Main Street. She promotes the museum at the AAA Great Vacations Travel Expo each year and attends marketing seminars. She is always willing to meet representatives from other museums, NCC members, travel writers, influencers, magazines and newspapers to promote the museum to media personnel.

Social media plays a large part of publicizing NCC today. Cindy developed a Facebook page for the museum and posts information about NCC events, archival photos, museum displays and gift shop items available for sale. Through a grant from the VCB, a museum website focusing on museum events, group tour options and the history of Cambridge Glass/NCC has been developed and received great reviews.

A lifelong resident of Cambridge, Cindy graduated from The Ohio State University and was an educator for many years. She and her husband, Mike, enjoy collecting Cambridge Glass, especially Crown Tuscan. Cindy's goal is to always work as hard as possible to insure NCC and the museum extend far into the future and she welcomes the chance to serve the membership of NCC!



Larry Everett

Hello friends. The most important recent news is that Susan and I have officially retired from many, many years of teaching. This will allow us to devote even more time contributing to the NCC and its primary mission.

Currently I am serving as the Operational VP of Education, Sergeant at Arms, Director of the Heritage Society, and as a member of the Endowment committee. As you know, I have served as co-chair of the glass dash for many years and have previously contributed as the author of the eBay reports as well as numerous educational presentations. As the property manager for our newly acquired buildings near the museum, we have enjoyed rental income from the brick building and in the yellow house we have acquired much needed space to house the auction glass and associated activities as well as serving as a holding area for resale glass for the museum. I am happy to report that these properties will be paid off this year.

My passion has always been in the education arena. Nothing is more exciting to me than uncovering information that helps document new information on Cambridge glass. For example, the fall meeting topic was "Anything Silver". When researching this topic, new silver overlay pattern names were documented as well as information on additional companies that added silver decoration on Cambridge glass blanks. All of this information is now available to you on the digital Cambridge glass database which is housed on the mvsg.org website.

I have been working closely with Dave Rankin on a new Cambridge Glass Colors eBook which should be available to you sometime this year. This book will serve as a compilation of all we have learned about Cambridge glass colors, decorations, and treatments since the original Colors book was published in 1984.

Susan and I volunteered to serve as your NCC convention co-chairs this year. We hope to see all of you that are able to attend here in Cambridge this summer. I look forward to serving you and the NCC.

2020 Candidates for NCC Board of Directors

(Alphabetical order)



Christine Smith

My love for Cambridge glass began many years ago when my mother in law gave me a clear keyhole 3 part candelabra to use at our wedding ceremony. Over the years I loved learning about the pieces that she

had. I loved learning the history of each piece. I am an avid collector of glass animals, anything blue, and the laboratory pieces.

In my professional career, I have experience handling large budgets and managing a department as the Chair of an academic department at Owens Community College. I began my career as a health care professional, a radiographer, taking x-rays and performing computed tomography scans. In this role, I found that I loved teaching my patients and students about my job. This love encouraged me to begin teaching at the college and I am now currently the Chair of that department.

I feel it is important to support the National Museum of Cambridge Glass. The museum preserves the history of the glass and preserves many beautiful examples of the wonderful craftsmanship that created them. The museum fills an important role in educating future glass collectors. My favorite past time is walking around the museum each time I come to visit. I increase my knowledge each time!

I am honored to be nominated for a position on the Board of Directors. Unlike the other candidates, I have not been on the board, but I believe that is a good trait for me and you. As a member of the Board of Directors, I will continue to support the education goals for future glass collectors, but also importantly, I will bring a fresh perspective to the Board.



Mike Strebler

Mike and his wife Lisa have been members of NCC for forty years. Mike has been generous with his time and resources throughout the years supporting NCC. He was named a recipient of the Phyllis Smith Award in 2014 which is recognition for great achievements or long-term contributions by a member on behalf of NCC.

The Streblers have been generous contributors to the Annual Fund, and its predecessor the Century Club. They are members of the Heritage Society and sponsored several showcases in the museum. They also make gifts of glass to the museum collection and gift shop. Volunteer service for Mike has included:

- Working around the museum when Cindy called
- Facilities projects
- Authoring articles for the Crystal Ball
- Leading educational programs and providing resources for other programs
- Displaying the Members Feature Display Room at the museum
- Contributing glass for the museum Dining Room displays
- Providing the display for the main window at convention
- Setting up and taking down the benefit auction
- Service on the NCC Board of Directors

He previously served twelve years as a member of the NCC Board where he had roles as Treasurer, and Vice President of Administration. His professional experience as a strategic planner was utilized as the Chairman of the Long-Range Planning Committee. He also served on the Standards Committee and assisted in developing the policy book. Some of the initiatives and projects Mike has led while a member of the NCC board included:

- Conceptualization, development, and implementation of the Annual Fund
- Development of the first NCC strategic plan "Dawn"
- Creation of the current NCC operating management model
- Conversion of the accounting system software to internet based QuickBooks
- Conceptualization, development, and implementation of the current financial reporting structure
- Providing transparency of finances through the publication of financial reports on the web site and reports to the board and membership
- Preparation of the financial forecast that supported the feasibility for the new museum financing
- Outsourcing of the distribution of the Crystal Ball, board election balloting, and Annual Fund
- Partition of the Route 40 museum property enabling retention of the storage building parcel and the sale of the old museum structure
- Purchase of the Cambridge Glass Company molds held by Summit
- A champion for the endowment fund

Mike is a member of the team that created and operated the NEOSHOW on behalf of NCC. The team is now managing the 2020 NCC Glass Show. The Streblers have partnered with the Thompsons and Aussie Girl for many years as NCC Show dealers and are frequent consignors to the NCC Auction.

Ensuring the long-term operation of NCC and the organization's flagship museum is the focus of Mike's board pursuits. Mike's personal goal is to continue to build collector interest in Cambridge Glass and provide the opportunity for everyone to have fun collecting Cambridge Glass. Each member is valuable, and must feel a part of the family of Cambridge glass collectors if we are to succeed.

Recent Finds



Pristine 572 - 6 in Vase, Elaine

WANTED Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2020 Glass Dash which will be held Saturday June 27, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

In Memoriam

NCC is saddened to learn of the recent passing of two members. We send our thoughts and prayers to the families.

Mark Weinman member #3927 since 1987 is survived by his wife Lorraine.

Emil Kleemann member #5889 since 2005 is survived by his wife Marjorie.

Glass Show!

Sponsored by the National Cambridge Collectors

 Cambridge  & More!

NCC Glass Show & Sale
June 26-27, 2020
Fri 1-5pm / Sat 10:30-4pm \$5
Pritchard-Laughlin Civic Center
7033 Glenn Highway; Cambridge OH

Glass Dash
June 27, 2020
7-8:30am early bird \$10 / 8:30-11am \$5
St. Benedict's Gymnasium
701 Steubenville Ave; Cambridge OH
CambridgeGlass.org

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-February, 2020 to mid-March 2020. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as “incognito,” that means that the seller did not know he or she was offering Cambridge glass, and didn’t list the item in one of the Cambridge glass categories. Here we go:

Animals and Figurals

A seller in the U.K. offered a satin finished PeachBlo 8-1/2 inch Draped Lady in a non-Cambridge bowl (same color and finish.) It was offered many times at a higher price, but finally sold for \$88. I wonder if the buyer knew it was Cambridge, and a marriage of two similar pieces?



A PeachBlo Two Kids flower arranger with oval base sold for \$255.



A small Buddha in dark amber mounted as a lamp sold for \$299 on a Buy It Now.

Another small Buddha, this one in Crystal, mounted on a black metal lamp base with an elephant and pointed arches, and a teardrop-shaped mirror reflector, sold for \$315.

Rose Point

An adorable #97 16 ounce cocktail shaker sold for \$114. I looked at this little guy and thought, huh, when was the last time I saw one of these laying (okay, standing) around? I had no answer.



A #3400/85 cream soup was slurped away for \$159.



Statuesque (Nude Stem) Items

A lone candlestick with Amber socket sold for \$154.

A seller offered two ivy ball vases with Amethyst bowl for \$170 each (2 available, so you could buy one or both.) But the listing was “ended by the seller because the item was no

longer available.” Hmmmm...

A “pocket” style cigarette holder (not a box) with Amethyst top, satinized stem and ashtray foot sold for \$500.



A brandy with Carmen bowl and satinized figure was offered for \$210. However, the listing was “ended by the seller because the item was no longer available.” Hmmmm...

A set of 7 clarets with Forest Green bowls sold for \$330.



A seller was offering two table goblets with late Pink crackle finish bowls at \$1,200 each Buy It Now. And the listing was “ended by the seller because the item is no longer available.” Hmmmm...

A rare covered sweetmeat with Amethyst top and an original label on the foot sold for \$1,500.



A tall comport with Seashell top in solid Mandarin Gold with original label was offered for \$2,000. Well, wouldn't ya know it: the listing was “ended by the seller because the item is no longer available.” If I “Hmmm...” one more time, I'm going to turn into a cat from all this purring.

Etched Tableware and Stemware

An Ebony #707 low footed salver etched #739 sold for \$100. I've always liked this line, which is basically square in shape, but with scallops on the corners. I can only assume that someone bought this for me for my birthday. Sure, it's not until December, but smart shoppers always try to beat the rush. And if it's in your way, feel free to ship it to me early. I promise not to open the box until December 12th.



A #617 covered cigarette jar in light Emerald Green sold for \$180 on a Buy It Now. This is shown on page 28 of the 1927-1929 catalog reprint, nestled in a small plate with an upturned edge that I'm going to guess is an ashtray. If any of our readers has one, can you tell us if it has a ring or indent to hold the jar, and whether there are notches for cigarettes in its edges?



A set of six #3130 7-1/2 inch water goblets with Ebony stems and crystal bowl etched Apple Blossom were offered for \$270 on a Buy It Now listing. Two of the six had some damage. But, the auction was ended by the seller, because... y'know...

Gold, Silver, and Enamel Decorations

A #477 relish (colloquially referred to as the corn-on-cob dish) etched and gold-encrusted Wildflower was offered in an incognito auction with a \$10 opening bid, and failed to sell. The seller relisted it, whereupon "the listing was ended by the seller because the item was no longer available."



Not one but a pair of Crown Tuscan #274 10 inch bud vases with D/1007 gold decoration were listed incognito as "2 Vintage Parlor Pink Bristol Glass w/gold gilt Flower Bud 10" Vase spider web" with an opening bid of only \$19. They closed at \$49.

A Carmen etched and gold encrusted "Cambridge" prism advertising sign in fine condition and intact gold sold for \$130.



A set consisting of 3 cups & saucers and 3 8 inch plates with #715 Willow etching encrusted with dark blue enamel and gold trim on the edges sold for \$135. The seller mentioned that all 3 cups were slightly different.

A #1066 footed cigarette etched and gold encrusted Valencia was snuffed out at \$187.



A #3400/1181 6" handled plate in Carmen with gold encrusted Portia etch sold for \$191. (Full disclosure: I was the seller of this item.)



A #3400/92 tilt decanter with silver deposit decoration of men astride horses in a "fox and hounds" type scene sold for \$203.



Someone listed a #1312 footed cigarette box and cover etched and gold encrusted Elaine. When I saw that it sold for \$536, my jaw dropped so low that the cigarette fell right out of my mouth. Burned the hell outta the carpet, too.



A lamp made from a #1301 vase in Carmen with gold encrusted Diane etching was offered at \$600. As nice as this item is, they aren't rare per se, and haven't sold at that price level historically. The listing was ended by the seller "because the item is no longer available," leaving us to wonder what



price the deal closed at.

Miscellaneous

A #2800/235 Community 7-1/2 inch hexagonal candleholder etched with a West Point Military Academy crest sold for \$20 on a Buy It Now offering. According to Felt, Stoer & Stoer, this shape is also known as the #200/6 and #72. It had been listed twice with an opening bid of \$9.99 with no takers. Okay, so it wasn't a pair, but this was still a cool item... and a lesson that when something good is priced cheaply, and you like it, at LEAST place the opening bid on it. You might be surprised at how often you will win the item. Now another eBay seller is currently offering a pair. Isn't it funny how sometimes one unusual thing surfacing, seems to bring more of the same out of the proverbial woodwork?



A #604 cigarette holder in PeachBlo sold for \$22. This is a somewhat clunky looking item, and the color was a slightly orangey tone of pink, so that could be why it took a while for this to sell.

This month's groaner was a #1529 decanter and stopper in Smoke with etched griffins, which sold for \$25 in an incognito listing. The etching is the "side" etching seen on the Windsor Castle vases from the 1930s.



A pair of Modern line candleholders in Smoke wafted away for \$43. The seller described them as "Cambridge Smoke Parapet Top Candleholders - Pair," which is as good a description as any for this line, which doesn't have a real name, that I'm aware of.

An Amber Everglades cream & sugar sold for \$52.

A 10 inch "Block Optic" vase with basketweave effect in Rubina brought \$157. Another seller listed the same vase, with a less-developed range of color, for \$95. However, that auction was ended "due to an error in the listing." The vase reappeared with a \$149 opening bid. Perhaps the seller saw what the first one sold for, and decided to adjust the price. As of the writing of this month's column, it remained available.



That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those that turned up in a category other than Cambridge. Until next time, happy Cambridge hunting!

Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

Friend #1 _____

Friend #2 _____

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(continue on reverse if needed - indicate any children and their year of birth, only those 18 and older residing in your household may vote)

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City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white)

Glass collecting interest: _____

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

Patron \$ 35

Century Level	\$ 100	Mardi Gras Level	\$ 200
Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector's Guide		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.

Major Credit Cards are only accepted for web purchases.



NCC Events

2020 NCC Convention
June 24-27, 2020

2020 Fall Meeting
Friday October 23, 2020

2020 Auction - rescheduled
Saturday October 24, 2020

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

What are you looking for? Place your ad here.



*Let's Retain and
Recruit new members*

NCC welcomes the
following new members

Linda Simmers

OH

Only you can help us grow

Please check the status of a
show before making a trip.

**Glass
Shows**

May 1-2, 2020

Eastern National Antiques Show
65th Annual Spring Show
Carlisle Expo Center
100 K St.
Carlisle, PA
<https://easternnationalantiques.com/>

June 12-14, 2020

Fostoria 40th Annual Convention Show & Sale
Including Moon & Stars Club
Moundsville Center Building
901 Eighth St.
Moundsville, WV 26041
<http://www.fostoriaglass.org/>

June 17-20, 2020

Heisey Collectors of America National Convention 2020
Newark, OH
<http://heiseymuseum.org/>

June 20-21, 2020

Tiffin Glass Collectors Club 35th annual
Artistry in American Glass Show and Sale
Tiffin Middle School / 103 Shepherd Dr.
Tiffin, OH
<https://www.tiffinglass.org/>

July 11-12, 2020

NDGA 46th Annual Convention Show and Sale
The Pavilion at John Knox Village
520 NW Murray Rd.
Lee's Summit, MO 64081
<http://ndga.net>

July 11-12, 2020

National Duncan Glass Society Annual Show & Sale
Washington County Fair Grounds
2151 N. Main St
Washington, PA 15301
<http://www.duncan-miller.org>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;"><i>↔ located in ↔</i> Penny Court Mall 637 Wheeling Ave Cambridge, OH</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p style="text-align: center;">2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p style="text-align: center;">Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Penny Court Mall, Cambridge - 2 booths Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Connecting Buyers & Sellers!</p> <p style="text-align: center;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center;">CAMBRIDGE GLASS.US</p> <p style="text-align: center;">P. Snyder 740-601-6018</p> <p style="text-align: center;">E-Mail and Find Your Glass!</p> <p style="text-align: center;">psnyder@cambridgeglass.us www.cambridgeglass.us</p> <p style="font-size: small;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member “renewal” date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

