



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Hugh McManus: The Maker of the First Piece of Cambridge Glass

By Mark Nye

Hugh McManus is recorded as being the individual who operated the glass press that formed the first piece of glass made at the newly erected factory of the Cambridge Glass Company. The date was May 2, 1902. Working along side Hugh was his son Walter, age 16. That first piece of glass was a pitcher in the pattern known today as "The Big X." The name comes from the very prominent design element which resembles an "X." The mold was not original to Cambridge but came from another of the National Glass Company factories as did all the molds used by the Cambridge Glass Company during its early years.

Hugh McManus was born July 1861 in Belmont County, Ohio, the son of Roger and Ann McMerriman McManus. He was the seventh of nine children born to his parents. Little is know about his early years. It appears, based on what few records survive, that his parents may have met an untimely death around 1875. The 1880 U.S. Federal Census recorded him as living in Wellsburg, Brooke Co., West Virginia and working in a glass factory. At the time he would have been about 18 years of age. Unfortunately, the census records only state he was working in a glass factory and not which one. Living in the same boarding house was his brother Patrick McManus, also listed as working in a glass factory.

Riverside Glass Works was erected in Wellsburg, WVA during 1879 and began production in late January 1880. Hugh McManus could very well have been an early employee of this company. Later in the 1880s, three Dazell brothers, Andrew, James and William, along with Pittsburgh banker E. D. Gilmore also operated a

glass factory in Wellsburg, known as Dazell Brothers & Gilmore

In 1883 or perhaps early 1884, Hugh McManus took as his wife Lydia Elizabeth "Lizzie" Powers. The precise date has not been determined. In October 1884, a son, William John was born to the couple, the place of birth recorded as Ohio. Two years later in 1886, a second son, Walter was born in Bellaire, Ohio. It is not known where Hugh was working at this time. Two years later, a daughter named Edna Mary, is born in Wellsburg, WV. It can be surmised that by this time Hugh was back working at one of the

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National Cambridge Collectors, Inc.

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Reflections

The end of June will mark the end of my eleventh year serving as President of NCC. At the present time, I am not planning to run for reelection.

Like others in your NCC team, Cindy and I are dealing with a major transition with an elder parent. After providing home healthcare for Cindy's Mom for the last 25 years, the time has come for her to transition to a nursing facility for more 24/7 attention. At 98, it's time. But it's sad.

So many others in NCC have dealt with this type of issue recently – David Ray, Doug Ingraham, Greg Vass and Julie Buffenbarger – to name a few. Our thoughts are with them and any others of you dealing with this.

As I change my role in NCC, I've been reflecting on some of the key milestones, challenges and opportunities that I have seen over the last 24 years or so of involvement with the Board. While I could write a novel on this, I boiled it down to three themes:

- Community
- Development
- Outreach

1. Community

First and foremost is how many lifelong friends I have made through NCC and the joy of collecting Cambridge Glass. When NCC made the move from a "club with dues membership program" to a "preservation organization supported by benefactors", my good friend Mike Strebler coined the term "Friends of Cambridge". It is such a fitting description of the life experience for so many of us.

We joined the community of glass clubs, embraced cordial relations with the glass world, including our important show dealers. Rather than having a club with factions, we sought to be "One Club" with shared purpose. We nurtured the cordial and friendly people. I hope we continue to do that.

2. Development

This is the fancy term for fund-raising. While it is awkward to ask for financial support, it is essential that a non-profit do this. It is the lifeblood that helps make mission achievement possible. And the better we do it, the more we can accomplish in our education and preservation efforts.

The Development function makes it possible to run a Museum, publish a newsletter, publish books and videos and so many other things. Just in the time I have been involved with the club's Board, we have bought, equipped and paid for a new first-class Museum after the tragic loss of our first one.

We bought and paid for the Summit molds - taking these reproductions out of circulation. We also bought additional molds opportunistically.

We bought the properties adjacent to the Museum for additional storage and possible expansion. AND, we've almost paid for them in a few short years.

We started an Endowment Fund and have built it to over \$500,000. A great achievement and I thank all who have helped us along the way, from organizing it to supporting it with glass and their donations.

A planned giving function was started – The Heritage Society – as a mechanism for friends and members to remember NCC in their bequests. If you haven't joined yet, I encourage you to do so and please help NCC and our Museum continue in perpetuity.

We've run Auctions, mini-Auctions, 50/50's; created projects like Scottie Dogs and prism signs; received naming gifts; and perhaps most importantly, set up an Annual Fund that will have generated over \$600,000 since its inception before 2018 is over.

OK everyone, stand up and take a bow. I thank you and applaud you! Much appreciated.

3. Outreach

Since its founding in 1974, the objectives of National Cambridge Collectors were very succinct – education and preservation. Our founders had a goal of establishing a permanent Museum in Cambridge OH to salute the artisans who made this wonderful glassware and to educate people on quality and diversity of Cambridge Glass. Dare I say – Mission Accomplished?

Today we manage a first-class Museum populated with dedicated and creative volunteers, led by Cindy Arent. We will salute our Tour Guide volunteers on Wednesday night at Convention. I hope you can all join us to say thank you and raise a toast.

Outreach takes many forms. It includes setting booths at regional glass shows (thank you Jeannie and Freeman, Ken and Jane, Roger and Millie, Tarzan, David and others who have done this!). It includes quality book and video product from the Miami Valley Study Group, Mark Nye, Gary Turner and all the others who have volunteered their time, talents and glassware to assist in these projects.

I salute the All-Star cast of ladies and gentlemen who have served as Crystal Ball Editors. I thank each and every one of you. We also salute our Webmasters past and present who led NCC to the forefront on internet communication – a natural extension of our education and preservation mission.

Thanks to all of you who have been Convention speakers, Study Group leaders, set up a glass display at Convention or regional shows or in a local library. It is at the heart of Outreach.

Let's hope we stay focused on Community, Development and Outreach as NCC marches on into the future. It's been an honor to be part of it.

And I hope to see many of you in June at Convention. Once again, registration is in this issue and online 24/7 at our club website. I sure hope you join us. Let's share the positive message about being a Cambridge collector.

Rick Jones
president@cambridgeglass.org

To Oregon and Back ... Volunteer Effort!

By Cindy Arent

Early this spring, we received a call at the museum from Ken Bell-Garrison in Oregon. Ken wanted to donate a Moonlight Caprice collection. Discussion followed about how we could arrange to pick up the collection on the west coast. A few minutes after calling Ken to let him know that we currently did not have anyone to make the trip, Sharon Miller walked into the museum and volunteered to drive to Oregon. Oregon just happened to be one of the three states on her bucket list!

On April 26th, Sharon Miller and Sarah Carpenter departed from Cambridge, Ohio on their road trip to the west coast. They arrived at their destination on April 30th and loaded 14 boxes for the return trip to Cambridge. They made a few stops along the way and even left the “Triangle C” trademark on the Bonneville Salt Flats in Utah.



Many thanks to Sharon and Sarah for going above and beyond for NCC!



Sharon Miller and Sarah Carpenter are unloading boxes in Cambridge after returning from their trip to Oregon. Thanks ladies!

Museum News Summaries

By Cindy Arent

Since the last issue of the Crystal Ball, much has been happening both inside and outside the museum.

Museum Interior: NCC Archivist, Mark Nye, spent several days working on the archives. Mark added additional files and rearranged several boxed files with the assistance of Lindy Thaxton. Mark will be returning to the museum in the near future to continue his work.



We also had a visit from our friends at the National Heisey Glass Museum, Jack Burriss and Michael Maher. They were able to view the restored version of The Crystal Lady and we had a short time to chat about “museum things”. We plan to visit the Heisey Glass Museum during their June Convention and we’re looking forward to it!



Taking a moment to enjoy the Early 1900s Kitchen display are (L – R seated) Cindy Arent and Jack Burriss (Heisey Museum Curator/Director), standing are Lindy Thaxton and Michael Maher (Heisey Collectors of America Board of Directors).

During auction weekend, Rick Jones dropped off a Moonlight Caprice donation from Dan Shimer. Pieces have been added the display area and look beautiful.

One day as we were leaving the museum, I noticed that it had been getting warmer and warmer and went to check the thermostat for the HVAC unit that heats and cools the front display area. The temperature was ten degrees warmer than the thermostat was set and wouldn’t shut off. I called our HVAC service person and he came right away. The unit had to be shut down at the breaker in the utility room. This is our oldest roof top unit (RTU) and parts have been very difficult to find.

Again, I went to City Hall to see if there was any Downtown Revitalization Grant money. There were still funds available, so estimates were obtained for a new gas/electric unit and running a gas supply line to the roof. I completed the grant paperwork and turned it in along with the estimate. Word was received last week that the grant was approved and will pay half of the cost of the new gas RTU and gas supply line, \$6,550. We appreciate the support we receive from the City of Cambridge!

Museum Exterior: This year marks the 100th Anniversary of the end of World War I. During World War I at The Cambridge Glass Company, Arthur J. Bennett allowed a large lot behind the glasshouse to be plowed, fertilized and marked off into 50 square feet lots. He gave these lots to his employees so they could raise gardens and provide their families with food during a time of national crisis. To commemorate the dedication of the company to its employees, a Victory Garden has been planted around the flagpole by Bobbie Henderson. This garden will also be part of our Time Travelers group tour option.



We have been receiving more and more requests from museum visitors and the Facebook page from people wanting to know if we have any records to confirm that their family member worked at The Cambridge Glass Company. Recently two sisters visited the museum with an item that we had never seen before. Their grandfather, Forest Rowland, had worked at the factory in the Open Stock Department and they had a brass stencil that would have been used to identify the person that packed a barrel, crate or box for shipping. What a great piece of history, thank you for sharing.

We hope to see you at the museum during the June convention and hope you will attend our “Glasshouse with a Heart” program on Thursday afternoon! ■



Sisters Donna Henderson and Betsy Morgan visited the museum to show us a brass shipping stencil used by their grandfather, Forest Rowland, at the Cambridge Glass Company.



Chicago area NCC member, Carolyn Fields, visited the museum in May. We hope to see her again at the June Convention! (L – R): Carolyn Fields, Bob Reardon and Lindy Thaxton.



Joe Miller did a wonderful job cleaning the large front windows. Thank you, Joe!

From the Archives - from "National Glass Budget"

By Mark Nye

The following article first appeared in the April 16, 1955 issue of "National Glass Budget," a glass industry trade publication. Unfortunately, there appears to have been a problem with the original typesetting/layout of the article plus unknown source of a photocopy contributed to the errors by not completely copying pages. The bulk of the article appears to have been preserved, although the layout presented here may not be exactly the way the original was intended. The information presented here is not readily available elsewhere, at least in a concise format and hence the decision to compile and publish this reprint.

Cambridge Glass Co. Now Operating

On March 28, 1955, the fifty-three year old Cambridge Glass Company, recently reorganized as a new corporation and under new management produced its first piece of glass again. The plant has been idle since July 2nd, 1954. The company's name and the company's fine products of hand blown glass and crystal are known world-wide and highly regarded by leading stores and the buying public throughout the country and even beyond the borders of the United States.

On March 28th, according to a press release, the first piece of glass was again made after a unique "operation bootstrap" successfully organized a new corporation and acquired fixed assets and inventory of finished goods from previous owners.

To this community of Cambridge, Ohio and to the population of Guernsey County, the reopening of The Cambridge Glass Company's plant holds promise of significant relief of the unemployment situation. It was further stated that resumption of operations at The Cambridge Glass Company will, in a short time, provide an excess of 400 jobs.

Prior to its shutdown in July of last year, the company had an annual payroll of about \$1,250,000.00. The new management expects to maintain year round operations which will amount to an annual payroll of more than \$2,000,000.00

The company, after permanent shutdown was acquired by Sydney Albert, nationally known Akron, Ohio industrialist. Subsequently, former workers of the inoperative company took a survey of interest amongst their own group and

business and professional people in Guernsey County, regarding the possibility of raising local capital to get the company back into operation. When the survey indicated that such a movement would be successful, the owners were approached with a proposition subsequent to which the new company was incorporated under the laws of the State of Ohio. The purchase includes the land and buildings, machinery and equipment, molds, tools, etc. and the name and goodwill for stock in the new corporation. The existing inventory of finished goods was acquired for cash.

During the present stock subscription drive, former employees of the company have purchased in excess of \$260,000.00 of common stock. Local business and professional people purchased sizeable amounts of stock for cash. In order to make it possible for the new corporation to use the old name, the former corporation amended its articles of incorporation and is now known under the name of The Cambridge Company. In this review of the transaction, President Korn credited the owners of The Cambridge Company and praised them highly for having held the company together during the months of reorganization and for having been willing to become a party to a purchase transaction on the basis of which the new corporation could acquire necessary machinery, equipment and facilities.

Directors of the new company are Sidney L. Albert, who recently became President of Bellanca Aircraft Corporation of New Castle, Delaware and who controls a large number of other companies, amongst them the Lake City Malleable Company of Cleveland, Ashtabula and Columbus, Ohio; Albert-Harris Inc. with two plants in Lubbock, Texas; The Akron Gear Engineering Company; the Biggs Boiler Works Company of Akron, Ohio; Seiberling Latex Products Inc. of New Bremen, Ohio and many others.

Other directors are: Frederick A. Schultz, President of The Cambridge Bank.

Herschel J. Hancock, President of La-Flo Glass Company, Cambridge, Ohio, well known in the glass industry for his craftsmanship and artistry in developing and producing cut glass patterns

Howard Fenwick, an employee in the mold making department who was selected by the employee shareholders.

Frank C. Leyshon, Cambridge Attorney, became a Director and Secretary of the New Corporation.

The President is K. Theodore Korn, nationally known management consultant and well known in management circles for his original work in management research. Korn directed the studies last summer and fall at the Cambridge Glass Company which eventually led to the reorganization of the company .

Vice President in charge of Sales is Thomas M. Walshe, Jr. Mr. Walshe comes to this Vice Presidency well qualified after having spent more than 17 years in the hand made glass industry and was connected for the major part of these years as a sales representative of the Cambridge Glass Company dealing in retail sales as well as in direct sales to the stores proper. He is thoroughly familiar with the major buying markets such as New York, Pittsburgh, Chicago, etc., and his acceptance by the trade has been enthusiastic and cordial since the first announcement that he had joined the company in the top sales job.

Treasurer is Edward Korach of Akron, Ohio, who is also a Vice President of Seiberling Latex Products, Inc.

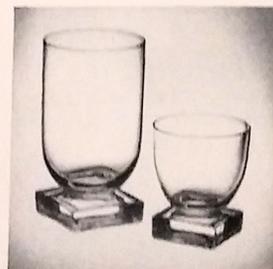
Vice President in charge of manufacturing is Clark Gamble. Mr. Gamble comes to his job with outstanding qualifications. He served the Cambridge Glass Company for 15 years in the hot metal department. Subsequently he spent 15 years in the service of the American Flint Glass Workers Union of North America, A. F. of L. as an International Representative, during which time he handled contract and grievance negotiations on behalf of the Union with the handmade as well as automatic glass producers throughout the country. Mr. Gamble recently resigned his job with the Flint Glass Workers and subsequently accepted the manufacturing Vice Presidency of The Cambridge Glass Company. During his tenure as International Representative, Mr. Gamble not only kept abreast of all new developments in the Industry technological as well as production wise, but had the opportunity to assist many managements in solving major problems of manufacturing and excess cost. Mr. Gamble is a native and a resident of Cambridge, Ohio.

In rounding out this top management team, President Korn promoted Mary Martha Mitchell, long time executive secretary, to Assistant to the President. Miss Mitchell's thorough familiarity with the top level problems of the management in the hand made glass industry, acquired through many years of close association with The Cambridge Glass Company, caused the announcement of her appointment to be accepted without surprise. ■



CAMBRIDGE SQUARE

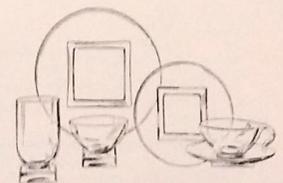
designed for present-day living



It dares to be different — this sparkling new Cambridge crystal with its forthright, modern square base! It's "special occasion" for the ah-inspiring table or buffet. It's the swank touch to pleasant entertaining. Choose from a variety of beautiful, functional and decorative pieces: Cambridge Square goblets, cocktails and sherbets — relishes, canape plates, sugar & cream, bowls, candy box, vases and others. Selected for outstanding design by Museum of Modern Art. At good stores. The Cambridge Glass Company, Cambridge, Ohio.

Illustrated: Cambridge Square canape plate about \$5.75; low bowl about \$2.80.

Stemmed goblet and sherbet about \$1.65 each; footed goblet and sherbet about \$1.65 each. These styles also available in cocktail, wine, cordial, iced tea and juice glass. (Prices slightly higher in West.)



Cambridge Square 6-piece place setting: 9½" luncheon plate, 7½" salad, coffee cup and saucer, goblet, sherbet. About \$8.95.

Cambridge



fine American hand-made crystal

House & Garden, March 1953

New Dealers, New Program in June

by Rick Jones

Our Glass Show Chairperson Sandy Bridwell-Walker has been hard at work organizing another high quality national glass show at this year's Cambridge Convention. As with any year, there are some dealers unable to return, so Sandy always has to be networking to keep the showroom full and do so with great quality dealers.

In 2018, we welcome two new dealers coming in from the West Coast. The first is Becki Ray of Becki's Dish Place. She is making the trip in from Centralia WA. Becki is a past dealer at NDGA and we look forward to welcoming her to Cambridge. We also welcome Russ Nicholas and Lee Jones (R&L Antiques) who are coming in from Sacramento. Some of you might know them from West Coast shows and as authors of books on Shelley China, from Schiffer Books.

We are also honored to have Dennis Bialek and his husband Ron Mandigo joining us from Seminole, FL. Dennis is a close friend of Florence Solito and her late husband Joe, who were Cambridge Glass Show dealers for many, many years. Dennis will be bringing items from the Solito Collection to NCC this year as well as his usually stellar booth of fabulous glass. Dennis is one of the premier national circuit dealers and a friend of mine for over 30 years. Welcome, Dennis and Ron!

Sandy was pleased to hear from Marti DeGraaf that she and her husband Toby Mack wanted to do "The Big Show." For many of the recent years, they have sold at our Glass Dash as their business schedules did not permit the time to do the Show. This year they are able to be there and we are honored to have them.

Not joining us is Leegh Wyse from the West Coast. Sadly, her husband Mike passed away last summer. Understandably, she is taking this year off. We all miss Mike.

One notable change to our Convention Schedule in this month's issue ... Doug Ingraham is now unable to be at this year's Convention due to health issues with his Mom, as well as with his husband Randy's Mom. We wish them both well on these challenges. We hope Doug will consider doing his Craft Cocktail program at a future NCC event.

Fortunately, we are very pleased that **Mark Nye has stepped in and will do a program on The Reopen Period, the**

Mafia involvement and the closing of the company. Wow, who knew? I never imagined that I could actually mention John Gotti and Arthur Bennett in the same sentence! We are fascinated to learn more about Mark's program. For those who don't know Mark, he is currently the NCC Archivist and a frequent contributor to the Crystal Ball. He is a past President of NCC, a long-time Convention Chair and was made a Lifetime Member by the Board of Directors many years ago. Thank you very much Mark for stepping up!

Please note in the Convention Schedule in this issue that it asks those of you who do register for Convention, to please consult your Convention Packet for the final Convention Schedule. I expect there will be more changes in store over the next couple of weeks.

In that schedule, we have been mentioning a Casino visit. We know that many of our members enjoy Adult Gaming. We do not have an official NCC excursion to a casino this year like we had at The Wilds last year, but there are a couple of good choices for those of you wanting a little action before you roll into Cambridge:

The closest to Cambridge is Wheeling Island Resort and Casino. It is 51 miles from Cambridge along I-70 from Wheeling WV.

Another choice is the Mountaineer Casino in New Cumberland WV, 80 miles from Cambridge. It is not too far from Homer Laughlin, the folks who make Fiesta. It is south of Youngstown and Cleveland, west of Pittsburgh and north of Steubenville.

If you decide to stop at either place, please gamble responsibly and make sure to save money for the Glass Show and Glass Dash. Have fun enjoying the Games!

Convention registration information is again in this issue of the Crystal Ball as well as online 24/7 at www.cambridgeglass.org. We've also posted online contact info for our new Host Hotel – the Fairfield Inn & Suites that is offering NCC members a rate of \$79 for a King room and 2 Queen room while supply lasts.

We hope to see you in a few weeks! Remember, no late registration fee this year! ■



Fun And Games

2018 NCC CONVENTION PRESENTLY SCHEDULED

♣♠♥♦ *Consult final schedule in your show packet* ♣♠♥♦

WEDNESDAY, JUNE 20

10:30 am CASINO VISIT - see June Crystal Ball
5:00 pm WELCOME RECEPTION, Cash Bar / credit cards accepted, light apps,
Salute to Museum Tour Team, Georgetown Vineyards

THURSDAY, JUNE 21

9:00 am Registration Opens National Museum of Cambridge Glass
1:30 pm “**The Glass House with a Heart**” National Museum of Cambridge Glass
5:00 pm Cocktail Reception/**Meet our Fun Glass Dealers** Pritchard Laughlin Galleria
6:00 pm Opening Dinner Buffet, **Endowment Fund-Raiser** Pritchard Laughlin Galleria
7:30 pm **Keynote: Varsity Sport, Dr. Les Hansen** Pritchard Laughlin Conf Room

FRIDAY, JUNE 22

8:00 am Advance Numbers for Show Admission Pritchard Laughlin Galleria
8:00 am Registration Opens Pritchard Laughlin Galleria
9:00 am First Timers and Mentors Program National Museum of Cambridge Glass
Coffee with Cambridge- meet our 1st Timers!
12:45 pm Those with advance numbers may line up Pritchard Laughlin Galleria
1:00 pm Glass Show Opens Pritchard Laughlin Exhibit Hall
5:00 pm Glass Show Closes
5:00 pm Cocktail Reception/President’s Circle Salute Pritchard Laughlin Galleria
6:00 pm Banquet Dinner & Annual Meeting Pritchard Laughlin Galleria
Awards Presentation
7:45 pm Bring & Brag and Glass ID Pritchard Laughlin Conference Room

SATURDAY, JUNE 23

7:00 am Glass Dash – Early Bird Admission St. Benedict’s Gymnasium
8:30 am Glass Dash – Regular Admission St. Benedict’s Gymnasium
10:30 am Glass Show and Sale Pritchard Laughlin Exhibit Hall
12:15 pm Display Case Review: Bitters Bottles Pritchard Laughlin Galleria
2:00 pm West Virginia Museum of American Glass Pritchard Laughlin Exhibit Hall
Bob Jones: Cocktail Items from other glass companies
5:30 pm Closing Cocktail Celebration Pritchard Laughlin Galleria
6:30 pm Card Party & Pasta Picnic Pritchard Laughlin Galleria
7:45 pm Closing Program, Mark Nye Pritchard Laughlin Galleria
Reopen Period: Mafia Involvement and Company Closing

*CONVENTION PACKET PICK-UP: Wed: 3:00 – 4:00 Museum;
Thurs: 9:00 – Noon Museum; 4:30 – 6:00 PLCC; Fri: 8:00 – Noon PLCC;*



FUN AND GAMES

2018 NCC CONVENTION – 45th ANNUAL

June 20th through June 23rd, 2018

Registration

We hope to see you all this June for another fun Convention. The theme this year is Fun and Games celebrating cocktail items, those made by Cambridge Glass AND other glass companies, as well as a wide variety of other games including card sets, enamels and Varsity Sport. Once again, you can register online AND WE ENCOURAGE YOU TO DO SO. Registration is due by June 1, 2018. If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$26.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "**Convention Registration**" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

Fun and Games

2018 NCC CONVENTION – 45th ANNUAL

June 20th through June 23rd, 2018

Registration Form

Name of Conventioneers <i>(As you wish it to appear on your Name Badge)</i>	Membership Number	First Convention	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____

Email address _____ Phone Number (_____) _____
(Registration confirmation will be sent via email when the above information is provided)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1 please)	\$26.00	_____	_____
Dealer or President's Circle	N/A	_____	_____
Welcome Reception – Georgetown Vineyards <i>(Must register, please)</i>	N/C	_____	_____
“The Glass House with a Heart” (registration requested)	N/C	_____	_____
Opening Dinner* APPE-PALOOZA! Pritchard Laughlin Galleria <i>Pork Sliders, Hard and Soft Shell Tacos, Mini-Sandwiches, Meatballs, Fruit Kabobs Chicken Tenders, Stuffed Mushrooms, Deviled Eggs, Italian Pasta Salad, PIES PIES PIES!</i>	\$18.00	_____	_____
Banquet Dinner, Annual Meeting and Awards* Pritchard Laughlin Galleria <i>5-Cheese and Bacon Stuffed Chicken Breast, Carved Beef Tenderloin, Parsley Red Potato, Caribbean Blend veggies, Family-Style Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, Bread & Beverages</i>	\$33.00	_____	_____
Card Party/Pasta Picnic Dinner Pritchard Laughlin Galleria <i>Spinach & Cheese Lasagna, Meat & Cheese Lasagna, Parmesan Encrusted Chicken, Sauteed Veggies, Spinach Salad, Bowtie Pasta, Shell Pasta, Brownie / Ice Cream Sundaes, sugar-free desserts, Iced Tea, Lemonade Punch</i>	\$18.00	_____	_____
First Time Orientation and Coffee with Cambridge	N/A	_____	_____

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at Caprice0@aol.com if special meals are required due to dietary restrictions.

Any additional comments, information, special needs or registrants?

A Walk on the Wild Side of Cambridge Glass

By Gerald Vaccarella

I can't wait to get to the Ohio state line. In my hurry to get started in my Rochester NY home I just had time for a piece of toast and a half cup of coffee. Now, hours later, with a half stale muffin and a quick full cup of coffee none of this is doing the trick. Ohio has always been full of pleasant surprises and now I'm looking for one that's only found in Ohio, Rocknes Restaurant. Years ago I saw a sign or flyer talking about Rocknes Restaurant. My



keen interest in sports and history made me wonder about Rocknes. Why was Rocknes restaurant in Ohio when Knute Rockne was known as one of football's all-time great football coaches at Notre Dame University in Indiana? I was hungry and left my historical question on the back burner and went on my instincts (directly connected to my stomach). I enjoyed Rocknes, the food was delicious. Anytime I'm in Ohio I find a Rocknes on the way. There's about a dozen of them scattered but only in Ohio. None in Indiana. After looking into this I've tried to surmise why Ohio is blessed and Indiana, the home of Knute Rockne, the legendary hero, has none. It seems Rockne had some strings to Ohio. He worked in the Cedar Point area and then the exclamation point. Mrs. Rockne was born in Ohio and they were married in Sandusky, Ohio. More connections; Knute played pro football for the Massillon, Ohio Tigers(my favorite Rockne restaurant site) off Ohio route 8 and the Akron Indians(another restaurant site). There were some legendary battles between the Canton Bulldogs of the NFL and the Massillon Tigers for the bragging rights to be "Ohio Pro Football Champions".

Finally, I pull off the Ohio 8 and find Rocknes restaurant. The menu offered "Rockne salad" but I was thinking the leader of football men might not choose a "salad" to name after him. I decided on a great steak sandwich. After escalating my energy level, I left Massillon and pushed my way to Cambridge. I was anxious to find the wild side of Cambridge.

The Massillon Tigers connected me with the National Cambridge Collectors convention theme of animals and "wilds". The wildflower pattern, one of my favorites, would seem to be a companion pattern to the "wilds" or maybe everglade. One of the old Cambridge everglade



ads described some of the colors by The Cambridge Glass Company. They decided to name their blue color "Eleanor Blue" and their red "Carmen". When reading the ad, I thought what if they named the blue something wild, "Beatle Blue" instead of "Eleanor" and "fire ant" red instead of "Carmen". How about Jungle green instead of "forest green"? Imagination, fantasy, conjecture but reality made the beautiful everglade pattern that we all enjoy in marvelous colors. The beautiful 10 inch #1 everglade bowl would look good with anything in it.

Forging ahead I thought of a digital safari from the convention. Getting me in the convention mood I thought and listened to music some of which I heard on the way down route I 71-77. My grandchildren like Phish, The Beatles and who could go wrong with Sheryl Crow. The Arctic Monkeys; the Arctic Monkeys? Well, maybe The Monkees. Some people might not remember the Partridge family but I could always spot a good bird. Cambridge collectors might have liked the band "Iron Butterfly" more if its name was "Glass Butterfly". Clouds and raindrops are part of jungle life so I knew Cambridge would have interesting wilds. I never got to the wilds, too dangerous, but I did observe some people at the convention with their pith hats and safari clothes who braved the Cambridge "wilds".

I arrived in Cambridge to the sound of the Beatles and realized as I unpacked there were some clothes still in my closet at home. But Cambridge has everything. By the time the banquet came I had found a new blue blazer. As usual the convention was superb leading to good times, great glass and high celebration.

Who would have thought that not only did Knute Rockne have a familial connection to Ohio but also to The Cambridge Glass Company. The proof in the pudding is the #1020 Cocktail Shaker with Notre Dame embossed on the shaker. Of course the #9403 14 oz. Notre Dame Varsity Sport glass accompanied it. I suspect the Varsity Sport Glass had three of its stripes gold and three royal blue, Notre Dame colors.



The animal theme flowed throughout the Convention with archivist Mark Nye sharing his knowledge of

Cambridge animals and the incomparable Lynn Welker adding his knowledge. This prohibition bottle must have fooled a lot of “Feds” during prohibition. Cambridge is an excellent animal company. Observe the monkey lamp, brown enamel on ivory glass and the Bunny boxes both large and small. My Cambridge swan collection has a lot of versatile skills. The #1042 6 ½ inch swan can be used to hold mayo or candy.

I remember a friend who admired the swan telling me to “hold the mayo and just pass the swan”. The #1043 8 ½ inch swan was suggested by the Cambridge Glass Company as a celery holder, one of my favorite foods or a bonbon dish. The #1041 was a candle holder but its versatile nature turned it into a candy dish while resting from the hot wax treatment. The #1222 Turkey has two pieces to it but is not referred to as a “turkey box” like its furry “bunny box” friend. I have lots of #1040, three inch swans who are very versatile. Cambridge described them as possibly used



as a salt, a mint swan or a nut holder. Cambridge made other birds like the #1111 heron flower holder, the #514 eagle holder and #1137 blue jay holder. The strange #1352 frog vase with its gaping mouth would seem to be able to swallow flowers at an alarming rate. I



know everyone, who has one, cherishes the Cambridge moth. As for me the only moth I’ve seen is trying to fly into my porch light bulb.

Sitting and relaxing just outside the glass show I was contemplating my next move toward a #1040, 3” swan or a larger “mother” #1043, 8 ½” Cambridge swan to hold more celery. It’s Friday at the glass show. I’m thinking about the people that had braved the wilds of Cambridge to get rained on and perhaps attacked by a 50 foot mosquito (wasn’t that a movie). I’m sitting in the Prichard -Laughlin dining area thinking about the wilds when suddenly I felt a drop of water. Now drops are coming in bunches pitter pat on the roof. My imagination wanders and I hear BJ Thomas singing “Raindrops Keep Falling on My Head” accompanied by Burt Bacharach playing the piano. Just when my head was swimming with the Burt Bacharach song I felt more drops. I realized how dedicated Pritchard-Laughlin auditorium was by allowing rain to come in the roof to accommodate the Convention theme of animals, the wilds etc. I was thrilled

until Pritchard-Laughlin wasn’t controlling the raindrops. They kept coming fast and hard. I decided to move a table or two away from the Pritchard wilds. Dry again, I eventually went back to a great glass show.

On Saturday Zak McCamey educated us about Dolphin Candlesticks. During his presentation Zak brought me back to our previous theme in 2016 Hollywood and Cambridge glass. I began to think I was in a horror film starring the “Creature from the Black Lagoon” and I was the victim. Innocently Zak was explaining about the differences in dolphin prices and my mind drifted back to an estate sale in my home town a couple of months before. I was in the estate living room looking at dolphin candlesticks. The two pair I had my eyes on were identical but different colors, one pair pink and the other amber. I thought the one that’s pink is usually more desirable. I liked the flamingo pink Heisey color. Being the same price, I went pink. I owned a pair of Heisey flamingo pink dolphin candlesticks but then I went numb as Mr. McCamey explained the Heisey flamingo pink candlesticks were common and worth a few hundred dollars. The amber dolphin candlesticks were rare and worth four or five thousand dollars. My head was swimming, imagining the creature from the black lagoon ingesting a pair of amber Heisey dolphin candlesticks. There is a lesson there, stick to Cambridge candlesticks.



The glass dash was fun and always has something sweet that I can sink my hooks into including the scrumptious Kennedy donuts. This time the sweetness included an amethyst bowl on a frosted #3011 statuesque stem. “All’s well that ends well”. The old bard would be happy with my purchases. The last day was a beautiful sunny day exit from Cambridge. At the end of the NCC convention, I always have to stop at Kennedy’s Bakery. Theo’s Restaurant is always a must stop while in Cambridge. (Pie please, for dessert). What I will miss most are my friends and the warmth of NCC members. One year, friends were looking for me and went to Kennedy’s. They knew it’s my last stop before exiting the mecca of American glassware, Cambridge, Ohio. ■

glass factories in Wellsburg, either Riverside or Dazell Brothers and Gilmore. Based on what was to come, he was probably working for the later.

It is well documented that the Dazell Brothers and Gilmore Company relocated to Findlay, Ohio where a new factory was build and the company reorganized as Dazell, Gilmore and Leighton. In early September, 1888 about 150 workers from the Wellsburg plant moved to Findlay. Hugh's son Earl Joseph was born in Findlay December 1892. Unfortunately the 1890 Federal Census records were lost as the result of a fire and we do not know where Hugh McManus was living in 1890. Was he working for Dazell et al and came to Findlay in 1888 when the Wellsburg factory closed or was he working at Riverside Glass Works and came to Findlay at a later date. More than likely he was working for Dazell et al.

A daughter Nellie was born in October 1893; another daughter, Anna, in 1895, followed by another daughter Rosetta "Rose" in 1897.

The 1900 Federal Census records Hugh McManus as living in Ward 1, Findlay City, Hancock County, Ohio with his occupation given as "presser glass house."

Sometime after the 1900 census was taken, another daughter, Elizabeth was born to Hugh and his wife, Lizzie.

Glass making operations at Dazell, Gilmore & Leighton Co. factory, Findlay, Ohio ceased for good at noon, Saturday, November 30, 1901 when the furnaces were extinguished. A number of workers, including Hugh McManus and his family, and much equipment moved to Cambridge, Ohio and the new Cambridge Glass Co. The new Cambridge factory was finally ready to produce glass at the end of April, 1902. In spite of the fact that the union required summer cessation of glass production would begin in mid June, Cambridge Glass Company management started up the factory at the beginning of May. Hence, on May 2, 1902, the first piece of glass was produced at the Cambridge Glass Company Factory. By the time the summer stop began in June, the factory had only been in operation some six weeks.

It was on July 4, 1902, during the summer stop, that Hugh McManus's life came to an untimely end. The details are in a separate article.

Hugh and his wife were the parents of at least 8 children and there is evidence of a 9th born prior to 1900 and who died in infancy. The known eight children outlived Hugh, if only by a year in the case of Elizabeth.

Following Hugh's death, his widow, Lizzie McManus went on to operate a boarding house for glass factory workers. This house is still standing today. Lizzie McManus died in 1916 and is buried in Northwood Cemetery. The burial site of Hugh McManus remains unknown but is probably an unmarked grave in Northwood Cemetery.

Hugh's son Walter, who was at his side that first day of production at the Cambridge Glass Company factory, remained a Cambridge Glass Company employee until his retirement when the original company ceased operations.

Edna McManus, Hugh's first daughter, went on to marry John W. Shepard. It was her son, Arthur Shepard that made the donation to NCC, Inc. that made The Edna McManus Shepard Education Center a reality.

William John McManus, the first child of Hugh was listed as working as a "glass moulder worker" in the 1910 Cambridge City Directory. Joseph Earl McManus, the fourth child of Hugh, was working for the CGCo. in 1910 as a "snapper." A December 1935 payroll record has Joseph Earl working in "Hot Metal" as Boy Labor. The 1918 Cambridge City Directory has a Rose McManus working at the glass factory. Undoubtedly this is Hugh's daughter Rose. John McManus, son of Walter McManus, was listed on a 1947 CGCo. payroll in the Hot Metal Department under Boy Labor.

Hugh's brother Patrick McManus was living in Findlay, Ohio by 1891 as evidenced by the birth of his son Roger in Findlay. Undoubtedly he was working for a glass company, most likely Dazell, Gilmore and Leighton. Patrick McManus remained in Findlay until circa 1898 - 1899. His son Thomas was born ca 1899 in Illinois as recorded on the 1900 Federal Census. At that time Patrick's occupation was given as glass worker.

In April 1910, Patrick McManus was boarding with this sister-in-law, Lizzie McManus, along with other glass factory workers and working at the Cambridge Glass Co. How long he remained in Cambridge is not known. By the time of the 1920 Federal Census, Patrick McManus was no longer working in the glass industry. He died in January 1940 and is buried in Madison County, Illinois. ■

NCC 2018 Budget compared with 2017/2016 Actuals

		2018 Budget		2017 Actual		2016 Actual		
		expense	income	expense	income	expense	income	
1. Membership (note 1)								
	A	Convention	10,500	12,000	10,773	13,064	10,233	10,715
	B	General Marketing	800		4,092		6,107	
	C	Member Services	3,350	900	2,643	931	3,285	1,025
2. Development (note 2)								
	A	Annual Giving		45,000		48,960		45,050
	B	Special Gifts				2,487		62,816
	C	projects				525		150
	D	Grants		2,000		4,500		8,220
3. Events (note 3)								
	A	Benefit Auction	31,275	38,200	31,796	38,193	38,887	50,750
	B	Glass Show	3,075	5,400	4,044	5,435	1,394	5,930
	C	Glass Dash	875	2,900	475	2,810	475	2,843
	D	Convention Auction		2,500				
4. Education (note 4)								
	A	Crystal Ball Operations	15,000	562	12,378	605	12,872	562
	B	Publications	2,700	2,200	1,385	2,870	3,045	3,703
	C	Educational Items						42
	D	Research & Programming			24	82	25	52
5. Museum (note 5)								
	A	Public Operations						
		1) Admissions		8,000		11,089		8,836
		2) Staffing	12,875		11,164		11,186	
	B	Gift Shop						
		1) Resale glass	12,500	31,080	4,925	30,639	6,595	32,143
		2) other	300		106	219	312	64
		3) non-categorized				4,932		7,188
	C	Contents	2,500		2,030		2,341	
	D	Advertising and Licensing	4,300					

		2018 Budget		2017 Actual		2016 Actual	
		expense	income	expense	income	expense	income
6. Administration (note 6)							
A	Staffing	4,730		5,147		5,071	
B	Office	4,330		4,257		4,578	
C	Operations	2,457		196		215	
D	Organization			895		895	
7. Facilities and Financing (note 7)							
A	Museum Building	27,200		29,292		21,401	
B	Storage Building	650		829		2,107	
C	Brick Building	1,250		1,703		2,297	
D	Yellow Building	6,150		958		772	
E	Insurance and property taxes	6,370		7,452		7,105	
8. Financing (note 8)							
A	Financing		14,460	141	12,750	61,644	6,840
9. Endowment (note 9)							
A	Endowment	5,378	15,096	5,113	53,202	3,351	23,759
TOTALS		158,565	180,298	141,819	233,292	206,194	270,687

NCC Budget Notes

This compares the 2018 budget against our actual expenses incurred over the past two years. NCC takes a cautious approach to forecasting income. We will continue to monitor our expenses to budget and work issues as they arise.

Notes by section:

- (1) The bulk of General Marketing expense for 2018 was moved to Museum from Member Services because it was museum related advertising.
- (2) The Annual Fund mailing was sent in April, with a follow-up mailing in early August.
- (3) Thanks to everyone who helped make the March Benefit Auction and we have surpassed our projected income of \$32,800 with \$48,710,
- (4) An increase in postal rates is reflected in Crystal Ball expenses.
- (5) The museum continues to attract visitors and the gift

shop provides an opportunity for everyone to purchase a piece of Cambridge glass. Advertising and Licensing was moved from Member Services.

- (6) The "back office" administration supports all the functions very cost effectively.
- (7) This reporting section covers the expenses of NCC properties.
- (8) This section captures the expenses of completing the purchase of the Brick and Yellow buildings.
- (9) Expenses are fees to manage the endowment fund,

I encourage everyone to read the NCC financial documents posted on the website. Ask questions if you're not sure about anything in the reports.

Sandra Bridwell-Walker, Treasurer
National Cambridge Collectors, Inc.

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-April to mid-May. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Animals, Figurals, and Animal-related items



A Volstead Pup decanter with shot glass stopper in Bluebell sold for \$64. A flake on the top rim of the bottle was noted. The ground-in stopper seemed so unusual to me, I had to enlist the help of our editor to determine whether it was original. He sought counsel from another member, who assured him that she had two Volstead Pups with this stopper. Case closed!

A 3-3/8 inch tall old fashioned tumbler with the Three Canny Scots enamel decoration in black and green enamel sold for \$104.



This month's animal kingdom wonder was a Turkey with lid in Royal Blue, listed under the EAPG category. Several bidders trotted out a bid, but the high bidder was able to gobble it up for a mere \$104. That's about 20% of its retail value. I was surprised that the underbidders didn't try a little harder to win it.



An 8-1/2 inch Draped Lady flower holder with the #823 centerpiece base that holds 4 candles in Peach Blo (U.S. patent number 1645577) sold for \$299.

An 8-1/2 inch Draped Lady flower holder in Moonlight Blue sold for a surprising \$360.

Rose Point

A couple months ago I reported on a pair of #502 Virginian double candleholders, which sold for \$300. Another pair surfaced, selling for only \$114. Some minor condition issues were noted.

An interesting #3400/4 4-toed console bowl etched Rose Point, with two portions gold encrusted,



one filled with what I'm going to guess is the flux used to make the gold adhere to the etching, and one panel plain-etched, sold for \$114. The seller called it a salesman's sample, but I wonder if it might be better described as a "demonstration piece."

A #1320 14 ounce footed decanter was initially offered at \$200. This smaller version of the decanter often referred to as the "sherry decanter" is seen much less often than its full-sized cousin. I guess you'd call this one a "cordial decanter." The price was later discounted 15% to \$170, then the auction was ended "because the item is no longer available." Hmm.

A set of 5 #3500/124 through -128 nested ashtrays sold for \$200 on Buy It Now.

A set consisting of 4 #321 7 oz. old fashioned, a #3500/113 15 in. 4 compartment tray and 4 #1 muddlers sold for the opening bid of \$595. Nice!!!



A set of 12 #3500 low sherbets and 11 8-1/2 in. salad plates with the gold encrusted etching brought \$700.



Etched Tableware and Stemware



A #158 footed marmalade with slotted glass cover in Peach Blo etched #701 sold for \$36. Is this an obscure item with an obscure etching? Yep. Was it adorable nevertheless? Absolutely.

A Decagon ice bucket etched Diane - in Peach Blo - bailed for only \$50.

One seller offered several batches of #3035 stemware with Heatherbloom bowls etched Rosalie. A pair of 8-1/4 inch water goblets sold for \$58. A set of 7 champagnes (4 were perfect) sold for \$84. A set of 8 7 inch footed tumblers (4 were perfect) sold for \$92.





A #1261 French Dressing bottle with stopper in Peach Blo etched Marjorie sold for \$130.

A rare #3400/40 footed sugar shaker with glass top, etched Elaine, shook out at \$345.



A Doulton style jug etched Minerva brought a respectable \$355.

Miscellaneous

I have always loved to look for, find, and accumulate glass “parts.” Well, apparently I’m not the only one. One seller had the following offerings: A set of 4 fancy stoppers for either the 6 oz. #3400/99 oil or the 3400/96 2 oz. oil sold for \$50. A set of 3 #3400 ball stoppers, each a different size, sold for \$51. A set of 6 Nautilus stoppers, one large, one medium, and 4 small, sold for \$61. The buyers of these items will be prepared the next time they encounter a stopperless Cambridge gem that they would otherwise leave behind.

Now this is a fascinating little item. Some months ago I spied an oddly-shaped pink coaster/ashtray/cigarette holder/match box holder piece on eBay. It looked SO familiar, but I couldn’t place it. Then in the April issue of the Crystal Ball, it was shown on page 5 as a recent addition to the museum collection. Aha!! Well, a #1017 3 piece card table set in Emerald Green surfaced on eBay, selling for the opening bid of \$21. Now I’m looking for one in EBONY, for my black glass collection. If you happen to spy one... you have my email address!



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A #798 9 inch vase with vertical optic in Peach Blo etched Cleo, with a border etch as well, sold for \$90.



A rare “salesman’s sample” round flared console bowl with an incomplete cutting, parts polished, and parts left gray, brought \$150.

The annual NCC membership renewal form this year asked each of us a question: What is your favorite etching? Without a moment’s hesitation, I answered, “Vichy.” But can I confess that I have a least-favorite Cambridge etched pattern, too? I can’t explain it; I just don’t find the Lorna

etching attractive. But here’s a piece that made me sit up and take notice: a #124 68 ounce pitcher and 6 #1630 tumblers, etched Lorna, in Willow Blue. It sold for a mere \$198. That set was PRETTY!



A Mount Vernon tall candleholder fitted with the 2-ring arm that has a tulip-shaped candle socket in the center, sporting two peg vases in Forest Green, brought \$262. I have to wonder whether that was an original offering, or a conglomeration. (Do you like that word? I made it up just now.)

just now.)

Each month, I sincerely try to report on pieces in Cambridge’s opaque colors, but often there just aren’t any items I deem to be interesting enough to share with you. This month, I have one: a #119 basket in Primrose with enamel decoration and an original label, which sold for \$265.



A #1299 11 inch footed vase in Crown Tuscan with black enamel highlights sold for \$392. I just don’t see many examples of the black enamel decoration on Crown Tuscan floating around out there, and the price this garnered evidences its scarcity (and desirability.)

My eyes almost fell out of my head when I saw that a 16 inch Cambridge Square bowl in Ebon sold for \$895. One word: WHY?



A Statuesque a.k.a. nude stem flared comport with Heatherbloom top sold for \$951. This price was a real surprise, as several of them have surfaced in recent years, bringing nowhere near that price. A happy fluke, for the seller.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no value guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no value guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 value guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940's Catalog Reprint	250 page reprint of the largest Cambridge catalog, January 1, 1940. Comes in a three-ring binder, no value guide.	\$25.00	\$22.50
1949-53 Catalog Reprint	300 pages, paperback, no value guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector's Guide (2nd edition)	by Gary Turner; Detailed color and B/W photographs. Spiral-bound, no value guide	\$29.95	\$27.00
Caprice	200 pages, paperback, no value guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no value guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no value guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no value guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no value guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no value guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no value guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no value guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no value guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no value guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no value guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no value guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no value guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no value guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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Houston Glass Club

 44th Annual

Vintage Glass & Antique Show & Sale



Friday, August 17th 2018 ★ 2pm - 7pm
 Saturday, August 18th 2018 ★ 10am - 5pm
 Sunday, August 19th 2018 ★ 11am - 4pm

Fort Bend County Fairgrounds
 US 59 to HWY 36, South 1/2 Mile
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American Depression Era Glass - Elegant Glass - Kitchenware
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 Nancy Norman, Chairman 281-240-0382



Vintage, Decorative & Collectible
Glass Show & Sale



NDGA 44th Annual Convention
 Saturday July 7, 2018 10am - 5pm
 Sunday July 8, 2018 11am - 4pm

Ponchartraine Center

4545 Williams Blvd.
 Kenner, LA 70065

Admission: \$8
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- ★ Live & Silent Auctions
- ★ Hourly Door Prize Drawings

Information: Keely Stockman 504-444-7486 Jane Stacy 504-858-5986
 glassconvention@gmail.com NDGA.net

19TH ANNUAL
ELEGANT AND DEPRESSION
GLASS SHOW AND SALE
JULY 21 - 22, 2018

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*Let's Retain and
 Recruit new members*

**Fairfield Inn named Host Hotel
 for 2018 Convention**



The newest hotel in Cambridge, the Fairfield Inn & Suites has been named our host hotel for the 2018 NCC Convention to be held the fourth weekend of June (20th-24th). Opened in 2016, the Fairfield has offered a \$79/night rate (plus tax) for a King room and also for a 2 Queen room (as long as supply lasts). You can also upgrade to a Suite at \$129/night (plus tax).

To book your room call the hotel directly at 740-435-8700 and ask for the Cambridge Glass Collectors' rate. This rate is good for all year any time you visit Cambridge.

NCC Events

2018 NCC Convention

June 20-23, 2018

2018 Fall Meeting

Saturday, October 20, 2018

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Recent Finds



Three swans with enamel beak and fins

NCC welcomes the
following new members

Angela Ashe

PA

June 8-10, 2018

Fostoria Glass Society of America, Imperial, and Moon & Stars clubs
Convention and Elegant Glass Show

901 Eighth Stt

Moundsville, WV.

<http://www.fostoriaglass.org/>

June 13-16, 2018

Heisey Collectors of America Convention Show & Sale
Newark, OH

<http://www.heiseymuseum.org>

June 16-17, 2018

Tiffin Glass Collector's Club 33rd Annual
Artistry in American Glass

Tiffin Middle School

Tiffin, OH

<https://www.tiffinglass.org/>

June 22-23, 2018

National Cambridge Collectors
Annual Convention and Show & Sale
Pritchard Laughlin Civic Center

Cambridge, OH 43725

<http://cambridgeglass.org/>

July 7-8, 2018

NDGA 44th Annual Show and Convention

Pontchartrain Center

4545 Williams Blvd

Kenner, LA 70065

<http://www.ndga.net>

July 21-22, 2018

19th Annual Elegant & Depression Glass Show & Sale
The Fairgrounds Nashville

Nashville, TN 37203

<http://www.fostoria-tennessee.com>

July 25-27, 2018

Stretch Glass Society Convention

700 Pike St.

Marietta, OH 45750

<https://www.stretchglassociety.org/annual-convention>

July 28-29, 2018

Duncan & Miller Glass Show & Sale

43rd Annual Antiques and Collectibles Sale

Washington County Fairgrounds

Washington, PA 15301

July 28-29, 2018

Peach State Depression Glass Club

42nd Annual Collectible Glass Show and Sale

Cobb County Civic Center

Marietta, GA 30060

<http://www.psdgc.com/>

Glass
Shows

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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Bill, Joann and Marcie Hagerty
402-699-0422

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www.crystalladyantiques.com

Glen & Carolyn Robinson
White Rose Antiques
Specializing in Depression Era Glassware

2454 McFarland Road
York, SC 29745

803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS

Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-71, exit 218)

Lynne R. Franks 216-661-7382

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Maureen Gillis



www.glassfromthepast1.com
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817-559-0328
virtualattic7@gmail.com theglasschalet@gmail.com

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Cambridge Glass Matching Service
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or by appointment

Our House Antiques



Linda and David Adams
Las Vegas, NV
1-800-357-7169



www.OurHouseAntiques.com
email: David@OurHouseAntiques.com

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

***Open April thru October
only***

