



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 475

February 2014

Feast your eyes on some of the items in the 2014 NCC Benefit Auction

By Beverly and Will Acord

The time is almost here! Have you made your travel plans and booked the hotel? Have you been out on the website (www.cambridgeglass.org) to see the highlights of the 2014 NCC Benefit Auction or take a peek at the individual photos provided by David Rankin and the Miami Valley Study Group? As always, they did a fantastic job providing the photographs along with the description of each item.

We are trying something a little different this year in the set-up of the auction. The items will be arranged on the tables in numerical order to coincide with the auction list. In past auctions the items were grouped by colors and etchings. It was a sight to behold. Cambridge glass though, no matter how it is displayed is a stunning sight. This should accomplish several things. No more crisscrossing each other searching for the items to carry to the auction block. It should allow you to locate that special piece you plan to bid on. Estimate the time that piece may come up for bid to allow you to take a break.

Now...on with the show. Here are just a few of the many items in the sale.

The National Museum of Cambridge Glass Special Hours:

Friday, February 28 Noon to 4:00 p.m.

Saturday, March 1 Noon to 4:00 p.m.

Rare & Unusual: **Item #5**, Rams Head 13" footed Punch Bowl, **Item #18**, Lt. Emerald 8 oz Goblet, Green Enamel Encrusted #731 Rosalie, **Item #31**, 14 oz Square Decanter w/stopper etched #761 Valencia, **Item #38**, "Charcoal" 1 oz cordial w/gold stem, Cambridge label, **Item #62**, 12 oz Tumbler, Century of Progress Enamel, **Item #65**, 6 oz Hollow Stem Champagne, Etched Rose Point, **Item #104**, two 12" Bowls showing etched/gold encrusting process w/original descriptive labels, etched Rose Point, **Items #127 & 128**, Pristine 2 Lite Ball Candlestick and Pristine 3 Lite Ball Candlestick, **Item #164**, Draped Lady Radio Lamp, original square Ebony base, no cord, **Item #294**, Gold Krystol Cigarette Box and Cover, etched Diane, Crystal Foot, **Item #335**, 10" Vase, etched Lorna, Red Enamel Trim.

Nudes: There is quite a collection of Nude Stems this year. Here are just a few. **Item #6**, Amber Mint Dish, **Item #7**, Carmen 4 ½ Claret, **Item #42**, Amethyst 1 oz Brandy, **Item #75**, Forest Green 4 oz Hoch, **Item #109**, Moonlight Blue 1 oz Brandy, **Item #125**, Amethyst Cigarette Box & 2 ash trays, **Item #126**, Carmen Table Goblet, **Item #141**, Heatherbloom Table Goblet, **Item #155**, a hard to find 7" Cupped Comport etched Diane, **Item #157**, Carmen Cigarette Box and Cover, **Item #182**, Carmen 1 oz. Brandy with Satin Stem, **Item #428**, Amethyst Cocktail w/ Crown Tuscan Stem. This is just a sample of the nudes.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:
 Membership - NCC
 PO Box 416
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 or by e-mail to:
membership@cambridgeglass.org

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

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The National Museum of Cambridge Glass



**Closed for the season
 see you in April**



PRESIDENT'S MESSAGE

What do you collect?

Auction Directors, Will and Bev Acord with help from volunteers, selected, identified, photographed, and cataloged 428 lots for the March Auction. Many beautiful pieces of Cambridge glass are being offered for sale, and I anticipate fierce bidding on several items. Shortly after receiving the January issue of the Crystal Ball, I set aside 30-60 minutes to carefully review the auction catalog along with the individual photographs of each item that are posted on the NCC website. After studying the auction listing, the number of items highlighted on my auction catalog will likely far exceed my budget. Although I have collected Cambridge glass for more than 20 years, I am amazed by the beauty and quality of the glassware produced by the Cambridge Glass Company. Narrowing the number of items on which I hope to bid will be difficult.

The diversity of the auction items I had highlighted for further consideration caused me to reflect on the evolution of my Cambridge glass collection. Having met glass collectors from around the county, the question, "What do you collect?", is generally part of our initial conversation. For the first 10 years, answering this question was easy. I collected crystal Caprice, crystal nude stems, and crystal swans. Today, my collecting interests cannot be easily summarized. Being a left-brained person who thrives on detail, structure, and organization, I have tried to create a clear and concise answer to this question. After much reflection, I have determined there is no concise description of my current collecting interests. I enjoy etchings on colored blanks, enamel decorations, unusual cuttings, colored bobèches and Cambridge Arms accessories, turkeys, swans, select pieces from the re-opened period, and the list continues.

Many factors have influenced my collecting interests. Most of my "new" collections started as a result of viewing the collections of other Cambridge glass collectors. Hearing the joy and passion fellow glass collectors have as they share their collecting experiences has influenced my appreciation for some patterns, colors, and etchings. Dale and Doris Shepherd and Rick and Cindy Jones strongly influenced my original collection, Caprice. After visiting each of their homes and witnessing the passion they had for Caprice, I left motivated to build a collection that would inspire future Caprice collectors. Since that time, the collections of Les Hansen (colored swans and

enamel decorations), Squeek and Dorothy Rieker (nude stems and etchings on colored blanks), and Mike and Lisa Strebler (cuttings) have greatly impacted the direction of my collecting interests. Seeing several pieces of a specific color, etching, cutting, or shape is very impressive and can significantly influence the interests of the most disciplined collector. Nevertheless, I look forward to viewing many more Cambridge glass collections and enjoying the impact they have on my future glass-collecting interests.

Here are a few items I highlighted in the 2014 March Auction catalog: Carmen Everglade candlesticks, Smoke Crackle vase, 1066 Rose Point ivy ball, Pristine Table Architecture candlesticks, and Windsor Blue shell footed vase. Surprisingly, only one of these items fit my current collecting interests. Hopefully, each of you will purchase a piece of glass at the March Auction that inspires you to begin a new collection. Purchasing glass in this auction also has a financial benefit for NCC.

Although Helen Klemko asked to retire as editor after publishing the November/December issue of the Crystal Ball, she graciously continued for one more month. Thank you, Helen, for your years of service to NCC. The February issue of the Crystal Ball marks Freeman Moore's debut as our new editor. I want to thank Freeman for his willingness to serve NCC. The position of Crystal Ball editor is vital for maintaining good communication with our members. Please continue to submit study group minutes, research articles, photographs, and interesting stories to Freeman for publication. You can communicate with Freeman at editor@cambridgeglass.org.

Each year, I hope to attend two glass shows throughout the country where I look forward to meeting fellow Cambridge glass collectors who are unable to regularly attend events held in Cambridge, OH. Approached by Fleur de Lys Healy and Freeman and Jeannie Moore, I plan to attend the Clearwater Glass Show (February 1-2) in Largo, FL and the spring Metroplex Looking Glass Show (March 8-9) in Grapevine, TX. I look forward to meeting many Friends of Cambridge who live in the Florida and Texas regions of the country.

David

David Ray
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Continued from the front page

Lamps: **Item #50**, Primrose Large Ginger Lamp, **Item #67**, Azurite Perfume Lamp with black metal base and original wiring, **Item #107**, Twin Hurricane Lamp with Rose Point Shades, **Item #147**, Crown Tuscan Nautilus Vase Style Lamp, **Item #164**, Draped Lady Radio Lamp (mentioned in the Rare above), **Item #236**, Hurricane Lamp, etched Rose Point chimney with Martha non-etched base, **Item #314**, Everglade 10-1/2" Vase Lamp, highlight satin, **Item #321**, Nearcut Lamp, has been cut down and a Non Cambridge Ferrule added.

Opagues: **Item #21**, Pomona Green 12" x 9" Oval Center Handled Sandwich Tray, **Item #48**, Primrose 10-1/2" Bowl, Black Enamel Trim, **Item #59**, Primrose 4 1/2" vase, **Item #81**, Azurite 1 lb Candy Jar and Cover, **Item #91**, Ivory 10" center handled sandwich tray (Version 2), **Item #118**, Jade 7-3/4" x 10" Wide Vase, Sponged Gold, **Item #148**, Crown Tuscan Flying Lady Fruit Bowl w/ Charleton Gardenia decoration, **Item #149**, Ebony Canapé Plate, 3 oz Crystal Cocktail, Sterling Rooster decoration on both. There are additional opaques throughout the auction.

Crown Tuscan: A sample of the Crown Tuscan. **Item #23**, 5" Vase, etched Portia; gold encrusted with

Crown Tuscan mark, **Item #55**, 7" Seashell Comport, Charleton Harbor Scene, **Item #148**, Flying Lady Fruit Bowl with Charleton Gardenia decoration, **Item #230**, 6" ftd. Vase, Gold Encrusted Rose Point, **Item #4** Rams Head Candle Sticks (pair), **Item #382**, Crown Tuscan 12" Covered Urn Gold Encrusted Portia.

Some Interesting Items: **Item #11**, Decagon Ice Pail, Scotty Dog Enamel, **Item #41**, Forest Green Handled Frog Vase, no detail (Hard to Find), **Item #66**, 7" Ivy Ball, Etched Rose Point (Hard to Find), **Item #99**, 7" Ivy Ball, Etched Rose Point (Hard to Find), **Item #110**, Mardi Gras Rose Bowl 6" (RARE), **Items #222 & 223**, Peach-blo 4-1/2" Swan with 1050 Candlestick Holder (Pair), Signed and Lt. Emerald 4-1/2" Swan with 1050 Candlestick Holder (Pair), Signed, **Item #259**, Blown Finger Bowls, etched Diane (4), **Item #288**, Carmen Rose Point Footed Finger Bowl, Gold Encrusted (RARE), **Item #289**, Carmen Rose Point 12 oz ftd Ice Tea, Tall Bowl, Gold Encrusted, **Item #407**, Ivory Paste Mold Vase, 8", Shaded Enamel & Daisies, **Item #421**, Carmen Cream Soups with Saucers (10).

Besides the main event, we will preview the auction items on Friday evening with Lynn Welker prior to the Quarterly meeting. Remember to bring your "Bring n Brag".



*A Preview of some the spectacular glass offered in this year's NCC Benefit Auction - March 1, 2014
Be sure to check out the NCC website www.cambridgeglass.org for additional photos*



Auction Preview continued



Auction Preview continued



Museum Volunteer Appreciation 2014 Planning Begins

by Cindy Arent

Museum motorcoach and holiday staff and volunteers were recognized at the museum on December 20th. During this busy time of year it takes “all hands on deck” to greet the steady stream of people as they arrive at the museum each day. There are usually ten volunteers and two docents at the museum to greet each tour group.

As the last visitors of 2013 left the museum on December 28th, plans for the annual museum cleaning and a list of maintenance issues were being outlined. Before any glassware can be cleaned; walls, windows and woodwork need to be washed to remove the accumulation of dust. Then the process of cleaning the showcases can begin. We usually start in the back of the museum to get “warmed up” for the cases in the main display area. This winter we are also hoping to do some painting. It is hard to believe that the last time the walls were painted was nearly fourteen years ago. Many people have traveled through the museum and nicks and scratches are beginning to show.

On January 8th, our Morgantown (and Cambridge) friends Sandy Walker and Jim and Leora Leasure arrived at the museum to pack their glassware that has been warmly received in the rotating display area during the 2013 season. Many people have enjoyed the exhibit and questions were answered about Morgantown Glass. We appreciate their willingness to share the beauty of Morgantown at the museum.

Mark Nye has donated his lifetime collection of Cambridge stemware to NCC. During the winter months Mark will be unpacking and cataloging each piece. The collection will be featured in the rotating display room in 2014. There will be more information about Mark’s generous donation in future issues.

In my January Crystal Ball article, I mentioned that we are looking for films that have Cambridge Glass in them for a new museum program we are planning. A big “Thank You” to Florida member, Linda Gilbert, who has already found Cambridge Glass photographed in a recent issue of Southern Lady magazine. The photographs feature Cambridge Chantilly stemware in beautiful table settings. It is amazing that Cambridge Glass is still being used in the media after so many years. It also makes an impression on museum visitors when they learn about how Cambridge Glass was used in Hollywood movies, the famous people that purchased it, and just how popular Cambridge Glass was..... and still is today! Please let us know if you spot any Cambridge Glass when watching movies, sitcoms, or in any form of media. Your help will be appreciated.

We hope to see you at the museum very soon!



The last museum visitors of 2013 on December 28th were Chuck Balser and Debra Shubert of Lafayette, Indiana. They were excited to purchase a gift box containing two Crystal Caprice goblets.

A big “Thank You” to our Morgantown friends for providing such a wonderful and educational presentation!

“The Ladies of Cambridge”



2014 CONVENTION SCHEDULE

WEDNESDAY, JUNE 25

1:00 pm – 3:30 pm	NCC Board of Directors Meeting	Pritchard Laughlin Conference Room
6:00 pm – 7:30 pm	Opening Picnic, Meet the Board	Pritchard Laughlin Galleria
7:30 pm – 8:30 pm	Educational Program “Gloria”	Pritchard Laughlin Conference Room

THURSDAY, JUNE 26

10:00 am – 12:00 pm	First Timers and Mentors Program	Pritchard Laughlin Conference Room
8:00 am – 8:30 am	Consignments delivered for Convention Auction	Pritchard Laughlin Theatre
11:00 am – 12:00 pm	Auction Preview	Pritchard Laughlin Theatre
12:00 pm – 3:00 pm	Convention Auction	Pritchard Laughlin Theatre
3:00 pm – 5:00 pm	Glass Show Dealers Unload into Exhibit Hall – table covers & shelving only, no glass unpacked	Pritchard Laughlin Exhibit Hall
6:30 pm – 7:15 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:15 pm – 9:00 pm	Dinner & Annual Meeting	Pritchard Laughlin Galleria
9:00 pm – 9:45 pm	Bring & Brag and Glass Identification	Pritchard Laughlin Conference Room

FRIDAY, JUNE 27

6:30 am – 4:30 pm	Dealer set-up for Glass Show	Pritchard Laughlin Exhibit Hall
9:30 am – 3:00 pm	Educational Programs	Pritchard Laughlin Conference Room
9:30 am	“Marjorie”	
10:45 am	“Portia”	
1:15 pm	“Diane”	
2:30 pm	“Elaine”	
4:30 pm – 6:30 pm	Glass Show	Pritchard Laughlin Exhibit Hall
6:00 pm – 7:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:00 pm – 9:30 pm	Banquet & Program	Pritchard Laughlin Galleria

SATURDAY, JUNE 28

7:00 am – 8:30 am	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
8:30 am – 11:00 am	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
11:00 am – 4:00 pm	Glass Show	Pritchard Laughlin Exhibit Hall

SUNDAY, JUNE 29

1:00 pm – 3:00 pm	Cambridge Glass Worker Reunion	National Museum of Cambridge Glass
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*It’s not too early to make plans to attend the 2014 Convention!
Invite a friend to join you.
Hotels fill up quickly so make your reservation today.*

Opaque Colors from the 1920s in the Limelight at November 2013 Meeting

by Les Hansen

About 70 members of NCC attended the November dinner, meeting, and program upstairs at Theo's Restaurant in Cambridge, OH, on the evening of November 2, 2013. Those present were exposed to a splendid array of color that will be difficult to surpass for an NCC educational program. NCC's Director of Programming, Greg Vass, selected the topic for the program – The Opaque Colors from the 1920s – and asked Lynn Welker to lead the presentation. Lynn was assisted by Larry Everett. Yes, Cambridge introduced opaque colors (Opal, Turquoise, and Ebony) prior to the 1920s, and additional opaque colors were introduced in later years – notably Crown Tuscan and Windsor Blue during the 1930s as well as Milk and Violet during the 1950s. All of the opaque colors produced by Cambridge have their admirers; however, the opaque colors from the 1920s hold special significance among Cambridge glass devotees because of their unique shapes and, in some cases, special treatments.

Larry Everett began the program by quizzing the audience on the order of introduction of the 8 opaque colors from the 1920s with the use of candlesticks in front of the long row of tables which contained the glass on display. Most in the audience received less than a perfect score on the quiz. First introduced were Azurite (medium blue), Ebony (black), and Carrara (white) in 1922. Primrose Yellow and Helio (purple) followed in 1923. Next, Jade (blue-green) and Ivory (custard) were introduced in 1924, and Pomona Green (yellow-green) lagged a bit behind with a likely introduction during 1926. Of course, the color name for Pomona Green was only recently confirmed, and this color has commonly been referred to as Avocado by collectors.

The incredible display of glass was presented at the front



of the room by order of color introduction, left to right, and the accompanying photos are presented in that order as well. Lynn Welker provided, as only he can do, a vigorous and detailed review of the production of each color. Azurite was primarily a “decorative” line with little tableware but many types of candlesticks, vases, and handled baskets. Commonly, Azurite items appear in the “Plainware” line; however, items in the Community and Chelsea lines are extremely popular with collectors. Also, Azurite blanks can be found with numerous etchings with gold encrustation, as well as the etchings of Dragon, Peacock, and Dancing Lady encrusted with black or green enamel. Other unusual items that appear in Azurite include the 22 oz. large dog and cat bottles.

Ebony was reintroduced in 1922 and was produced in many of the same lines as Azurite. However, special items made only in Ebony were the humidors (both 4” and 6”), which can be found gold encrusted with either the Imperial Hunt or



Golf Scene etching or the Dragon etching with red enamel encrustation. Other Ebony items from the 1920s are vases gold encrusted with the Dancing Lady or Classic decorations. Wildly popular among collectors are the hand-painted floral decorations in enamel, and a nice selection of these were on display for the program.

The hardest to find of all the opaque colors from the 1920s – Carrara – is most often found in the Community line. A



few Carrara items have surfaced with gold encrustations including Peacock and enamel decorations. Comparatively few items in Carrara were on display for the program, and that is another indication of the scarcity of items in this opaque color available to collectors. One of the easier items to find in Carrara is the rolling pin that was marketed by the Imperial Manufacturing Company of Cambridge, OH (not the Imperial glass company), which was owned by Judy Bennett's parents.



Primrose Yellow is a very bright yellow and the company formula for this color has a shocking large amount of uranium oxide. No wonder this opaque color almost glows in its yellowness! A high percentage of items made in Primrose Yellow are from the Plainware and Community lines, but items made in this light and bright color were ideal for the application of gold and/or enamel decorations. Helio is a unique purple, because the color is both delicate and rich. Most often, Helio items are vases, comports, and console sets (bowl with candlesticks), and some items surface with silver overlay.



Unlike the other 5 opaque colors from the 1920s, the final three colors (Jade, Ivory, and Pomona Green) don't appear in the Community line. Jade items most often appear in the Plainware and Doric lines as well as the "twist" candlesticks. The Jade perfume lamp is the most common blank with the Dragon decoration (with black enamel). Also, the "hanging basket" decorations (with gold and/or enamel) will be found on Jade blanks. Incredibly unusual in Jade are single known examples of a "One-Bun Geisha" (on display for the program) and a Buddha figurine.

Without a doubt, Ivory is the opaque color most likely to be found with gold and, especially, enamel decorations. The contrast of dark enamel on the creamy background of Ivory is striking! Collectors especially prize the decorations of hand-

painted Irises, blue enamel encrusted Blue Willow, enamel-encrusted Hanging Basket, applied enamel decorations of "white daisies", "yellow daisies", "mums", and "George and



Martha Washington". Also, the dolphin candlesticks with Mt. Vernon bases were produced in Ivory, as were 4 types of the flower holders (frogs) – the small Draped Lady, the large Draped Lady (early base), the Rose Lady (early base),



and the Two-Kid. Each of these also was also produced as figurines without the flower-holder base.

Pomona Green ("Avocado") was the final color reviewed during the program. The yellowish green color is hard to appreciate as an ideal color for decorative purposes and, consequently, items that surface tend to be tableware. However, some very unusual items were on display for the program including covered cigarette boxes, a desk set, blown 3085 stemware, and a covered cigar jar. Decorations (gold or silver) are occasionally found on items made in Pomona Green. This educational program was indeed special to experience and, collectively, the glass was a sight to behold! Please plan to attend the 2014 November meeting and program.



It Means Something

By Ken Flippini

In the January issue of the Crystal Ball, Rick Jones wrote an article called, "Every Pitcher Tells a Story". His article explained what the Museum Forever Raffle is, and about the goal of raising \$25,000 for the NCC Endowment Fund. He went on to describe one of the items in the raffle that he and Cindy generously donated. He told the history of the piece, elaborating on their years of collecting, as well as their love of all things Caprice. I liked the article and want to thank the Jones' for their unceasing readiness to give, when it comes to NCC.

This month it is my turn to talk about a piece Jane and I donated to the Museum Forever raffle. To do that we have to step back several years to a warm June morning, it's around 6:45 A.M. and I am in line outside of the Beech Grove Family Center, anxiously awaiting the annual NCC Glass Dash to open. The usual suspects are present and we are all wondering what treasures might spring upon the scene. After entering and dreamily wandering from table to table, half seeing what is being revealed I catch sight of John Peterson in a corner booth just getting started to place objects on his table. There is not a large crowd at his table so I wandered over, and as was John's history, he begins unwrapping one great item after another. As it always happens, the crowd around John grows and grows until it seems everyone in the Dash is there. Of course, that is when John pulls out a black 277 vase, gold encrusted Wildflower. Suddenly, it is all I can see, and I want it! But my arms are pinned at my sides by the crush of others watching the action. I know what to do, but before I'm able to speak I hear; "John, can I see that" and just like that, it is gone. I had a marvelous time at convention, bought lots of stuff, but could never quite forget about that beautiful vase.

Ok, fast forward a couple of years to another June Convention. This time I am at the Glass Show at

PLCC, and you guessed it, there in one of the booths was that same vase with the almost perfect gold encrusted wildflower and this time I got it! It might have even been the exact same one, who knows. All I can say, I was thrilled. I got it home and found the perfect place to display this largely overdue find and suspected that's where this vase would rest for a very long time. You know you have pieces in your collection that you just feel certain they will be there forever. Well, that's how I felt about my Wildflower vase.

About 10 months ago, Roger Loucks came up with his brilliant idea for raising money for the NCC Endowment Fund; "How about a Raffle?" he said. The Elegant Study Group members loved it and all agreed that we would donate glass in hope of making this venture a huge success. When it came time to pick what Jane & I would give, lots of stuff seemed an easy choice, but nothing felt right until one night I caught myself staring at the black Wildflower vase. No, that's crazy, I thought, I can't give that, but just like my need to have it, my need to donate it grew imperceptibly day by day until it was the only piece I could once again see. So off to the Raffle it went. I hope whoever wins the Raffle will love this piece of glass as much as I do.

Now I have to make something clear and that is the real reason I gave a piece of glass that really means something to me, and it is very simple. I truly believe that the NCC Museum needs to be there long after we are all gone, and the only way to ensure that is to build a sufficient endowment Fund to sustain its existence. The raffle, if successful, would help and therefore I really believe that I could not give something less important. You know it's funny, the space on the shelf where the Wildflower Vase was is still empty and I believe it will remain so until we have successfully reached the Endowment Fund level that will secure the Museum Forever. Let's make this more than just a slogan. I'm not saying that you need to feel the same way I do about NCC or the Museum, or about giving or buying raffle tickets. What I am saying is, if you do, please support the raffle, because there are still a lot of tickets available to be sold. I want to thank all those who gave glass for the raffle, those who have already purchased tickets, and all who will purchase tickets in the future.





Glass included in the 2013 Museum Forever Raffle.

MUSEUM FOREVER RAFFLE
All proceeds will go to the
 National Museum of Cambridge Glass Endowment Fund
 Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS
 for pictures go to CambridgeGlass.org
 Drawing: JUNE 27th 2014
at the Friday Convention Reception
Winner need not be present
 Ticket sales limited to 500

Name: _____
 Address: _____
 Address: _____
 Phone #: _____
 E-Mail: _____

\$50.00 Donation

Tickets can be purchased at the Museum or by sending a check made payable to National Cambridge Collectors Inc. to PO Box 416, Cambridge, Ohio 43725-0416. Indicate on your envelope "Museum Forever Raffle". Please include a stamped, self addressed envelope with your name & return address and the ticket stub will be mailed back to you. Thank you for your support.

National Museum of Cambridge Glass Recognizes Volunteers

Volunteers and staff were recognized at the National Museum of Cambridge Glass on December 20 during a reception at the museum. Volunteer Director, Cindy Arent, thanked those in attendance for their dedication and hard work this season greeting holiday visitors and motorcoach groups.



Volunteers and staff attending were: Seated (L-R) Sandi Rohrbough, Gary Wiseman, Lindy Thaxton, Sharon Bachna, Cindy Arent, Shirley Beynon and Carl Beynon. Row 1: Betty Sivard, Betty Davis, Sally Slattery, Karen Treier, Sharon Miller, and Reggie Gerko. Row 2: Max Treier, Lisa Neilson, Marybelle Teters, Margene Osterberg, Susan Everett, Nancy Guegold and Joe Miller. Row 3: Larry Everett and Rich Bennett. Julie Davey and Lynn Welker were absent from the photo.



An interactive game of the history of both the Cambridge Glass Company and the National Cambridge Collectors was played at the appreciation reception. The winning team was (L-R) Karen Treier, Marybelle Teters, Nancy Guegold, Rich Bennett, Gary Wiseman, Sharon Miller, Carl Beynon and Susan Everett.

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

Hello everyone hope you all have made it through the holidays and the frigid cold weather we have been having. This has really been a messed up winter so far, rain and flooding one week and below zero weather the next.

It feels like it has been some time since our last talk. Helen and I were begging for someone to step up and take over the editor of the Crystal Ball. In the end, we had two people rise to the challenge. Freeman Moore is our new editor for now but in a few months, Alex Citron will take the job over permanently. I want to thank those two for working together to make sure that we continue to have a great publication, the Crystal Ball.

While I am talking about editors, I really want to thank Helen for the great job she did over the past seven years. It isn't easy trying to fill all those pages month after month and keep the quality up like she did. I am going to miss her monthly call trying to get me to turn in my story on time. Enjoy your time off Helen, you deserve it.

So has everyone read over the auction list and taken a look at all the great photos? There is some great glass this year and even some items that you might not realize how hard they are to find. I was going to list them but have decided not to because I might want to bid on them myself. After the auction, I will give you my list.

As you can tell, I don't really have much this month to discuss. It has been a bit slow with questions the last several months. Jack Thompson did email me about two of the butterflies Cambridge produced. I told Jack that I thought Boyd had produced one of them but I was not sure which one. Jack got back to me after he talked with Mr. Boyd and found out that the #2 butterfly was the one that Boyd's reproduced. He said that the mold was reworked to put the diamond B on the back of it. Jack is checking with Mosser to see if they have done the #1 or #3. If Jack finds anything else out, I will let you all know.

Keep warm and I will see you at the auction.

Study Group Minutes

Miami Valley Study Group

The holiday meeting of the Miami Valley Study group was held December 29th at the home of David Rankin. The following members were present: David Rankin, Nancy Misel, Susan and Larry Everett, Bev and Will Acord, Vicki and Frank Wollenhaupt, Diane and Ernie Gary, Mac Otten and our new members Kathy and Scott Adams.

Election of officers was held and Frank Wollenhaupt was elected president with Vicki Wollenhaupt as secretary.

The first 2 ½ hours were spent working on our current project of scanning all Crystal Balls for placement on the MVSG website.

Funds were collected in order to continue the hosting of the MVSG website.

The show & Tell items were: a #513 – 13 inch crystal draped lady flower frog satin finished, a set (4) of stackaway ash trays, etched Rosepoint and a #801 – pink 10oz footed lunch goblet, etched Cleo.

Diane Gary asked everyone to consider doing a flower arrangement for the convention banquet tables. She remarked on how nice they looked last year.

After sharing a carry in meal and some great desserts, we had our Christmas gift exchange. The following is a list of those items.

A pair of 7 inch 3121 Crystal candlesticks
3400/96 – Crystal 2 ox oil etched Diane
#973 – Ebony bridge set tray for tumblers
3400/1182 – 6 inch basket etched Portia
#851 – Crystal ice pail etched Diane
#103 – Crystal 8 inch Mt. Vernon relish
M157 – Crystal Deviled egg plate
M156 – Crystal Oyster plate
#7966 – Crystal cut Rondo cordial
3400 – Milk Sugar & Cream and Salt & Pepper made for Farberware holders
#37 – Ivory 8 ½ inch special article footed bowl



#1



#2



#3

National Cambridge Collectors, Inc

November 2013 Quarterly Meeting

President David Ray called the November 2013 Quarterly Meeting of the National Cambridge, Collectors, Inc. to order on Saturday November 2, 2013. The meeting was held at Theo's Restaurant in the upstairs banquet room.

Mark Nye moved, second by Frank Wollenhaupt, to waive the reading of the June 2013 Annual Minutes. After hearing no requests for corrections, the minutes of the June 2013 Annual Meeting, as printed in the August 2013 issue of the Crystal Ball, were approved.

Treasurer's Report: Millie Loucks announced that the board approved to move \$33,000 from the general fund to the endowment fund, which will give the endowment fund a total of \$300,000 at this time.

Vice Presidents Report:

Administration: Mike Strebler announced his retirement from this position and Millie Loucks has agreed to take it over in addition to her duties as treasurer.

Development: Ken Filippini thanked all the people that have sold and are currently selling raffle tickets. It was commented that some people have bought as many as 5, 10, and 20 tickets at a time.

Events: Larry Everett announced that the convention this year will have a live auction on Thursday (of convention week). At this time, we are giving it a 12pm to 3pm time period and there will be 200 lots. Anyone who is interested in the auction, contact Larry.

Larry thanked the auction committee and Will & Bev Acord especially for their great work in putting together the March auction. It's going to be a great auction and the list will be published in the January Crystal Ball.

Education: Frank Wollenhaupt announced that we have a new Crystal Ball editor, Alex Citron. Alex, has agreed to take the job. However, he is not able to begin his position as editor until sometime around May. During the interim, Freeman Moore will take the position. If you would like to send anything to be printed in the Crystal Ball, please email both Freeman and Helen Klemko. David thanked everyone for filling in the gap and encouraged members to submit article to the Crystal Ball.

Membership: Les Hansen stated that we have a great

need to create a single database to condense the data that are in different lists. The lists include: Helen's list for the Crystal Ball, Tarzan Deel's list of members, and Lisa Neilson's financial list. This is a big job, and Freeman is tackling it. Les then introduced Diane Gary, our convention chair.

Diane stated that after a brainstorming meeting with Les this afternoon, we have decided on a theme: "The Ladies of Cambridge". These will include: Portia, Gloria, Marjorie, Diane, and Elaine. We are looking forward to seeing everyone in June!

Museum: Cindy Arent stated that the Downton Abby etiquette went wonderfully. For those that did not have the opportunity to see the beautiful table arrangements at the museum with the china, silver, and glass, a great opportunity was missed. Hopefully, there will be pictures. Cindy also reported that the museum is ready for the holidays, several tours and visitors to Cambridge for the Dickens event will be attending. We have signed up two new members who had visited the museum at least three times before joining; Charles and Reba Felts from North Carolina. The new Rose Point room is a big success. People enjoy going into the showroom, and we sold a Rose Point necklace. Cindy thanked all the volunteers, including: Lorraine Weinman and Mark Nye, for stepping up and helping with all of the bus tours.

David thanked Mike Strebler for his hard work after 12 years of being on the board as Treasurer and Administrator. He also thanked Millie Loucks for taking over. Mike is also stepping down off of the board. Doug Ingraham was first runner-up in our election for board members, so he will be taking Mike's place on the board.

Old Business: None at the time.

New Business: At the March meeting, there will be an announcement of the new slate of officers.

Frank Wollenhaupt made a motion that we adjourn, it was seconded by Larry Everett. The much anticipated program began, the Opaques of the 1920s.

Respectfully submitted
Nancy Finley

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net.

Rose Point:

I hope 2014 has been good to you so far. Leading off this month is a beautiful P. 293 – 6 oz. oil which sold for \$47.99. A pair of hard to find 1468 egg shaped salt & pepper with the square glass screw-on base brought \$84.95. A P. 728 – 5-piece ash tray set made \$110. A cute 3500/51 handled basket ended at \$93.99.

Statuesque:

A Crystal 3011/1 11 oz. banquet goblet carried the water for only \$140. A pair of Forest Green 3011/7 – 4 ½ oz. clarets sold for \$102.50.

Other Etchings:

A hard to find 3109 – Elaine hollow stem champagne, cut flute, was ready for toasts at \$89.99. A lovely Roselyn P. 290 - 6 oz. oil with round stopper graced the table at \$49.99. A rare Portia 1091 - sauce boat (gravy to you and me) and stand sold for \$126. A Pristine 8 - 3 ½ oz. cocktail with Firenze etching ended at \$18. A rare 197 – 6 oz. blown oil, etched Diane sold for \$125. A pair of Pink Diane 647 2-lite candlesticks in rare pink ended at \$192.50. A beautiful No. 300 - 6” 3-toed Candy Box and Cover with Carmen rose knob, etched Wildflower was a sweet deal at \$98.

Miscellaneous:

We'll start small with a 3011 cordial with an Amber bowl which made \$24.99. An Amber 198 perfume with complete dauber brought \$35. A set of 12 Crystal Caprice 310 - 12 oz. ice tea tumblers (flat bottom) sold for \$99.95. A stunning Willow etched in Blue Enamel No. 244 – 10 ½” service plate was served up for \$50. An experimental (opalescent edge) Arcadia 7 ¼” 2 handled nappy left the lab for \$125. Author's note: There are just too many of these to have been experimental (just my humble opinion). A gorgeous 14” Crown Tuscan Sea Shell 14” sandwich plate with Charleton Roses Décor and perfect gold trim was served for \$75. And last, perfect for Valentine's Day was a Carmen Japonica decorated 3400/9 – 7” candy box (sorry, no cover) which made someone happy for \$935.

Happy Hunting!



1468 egg shaped salt and pepper with square glass screw-on base



3011/7 Forest Green 4 ½ oz clarets



1901 Portia sauce boat and stand



Experimental Arcadia 2 handled nappy



3011 Amber cordial



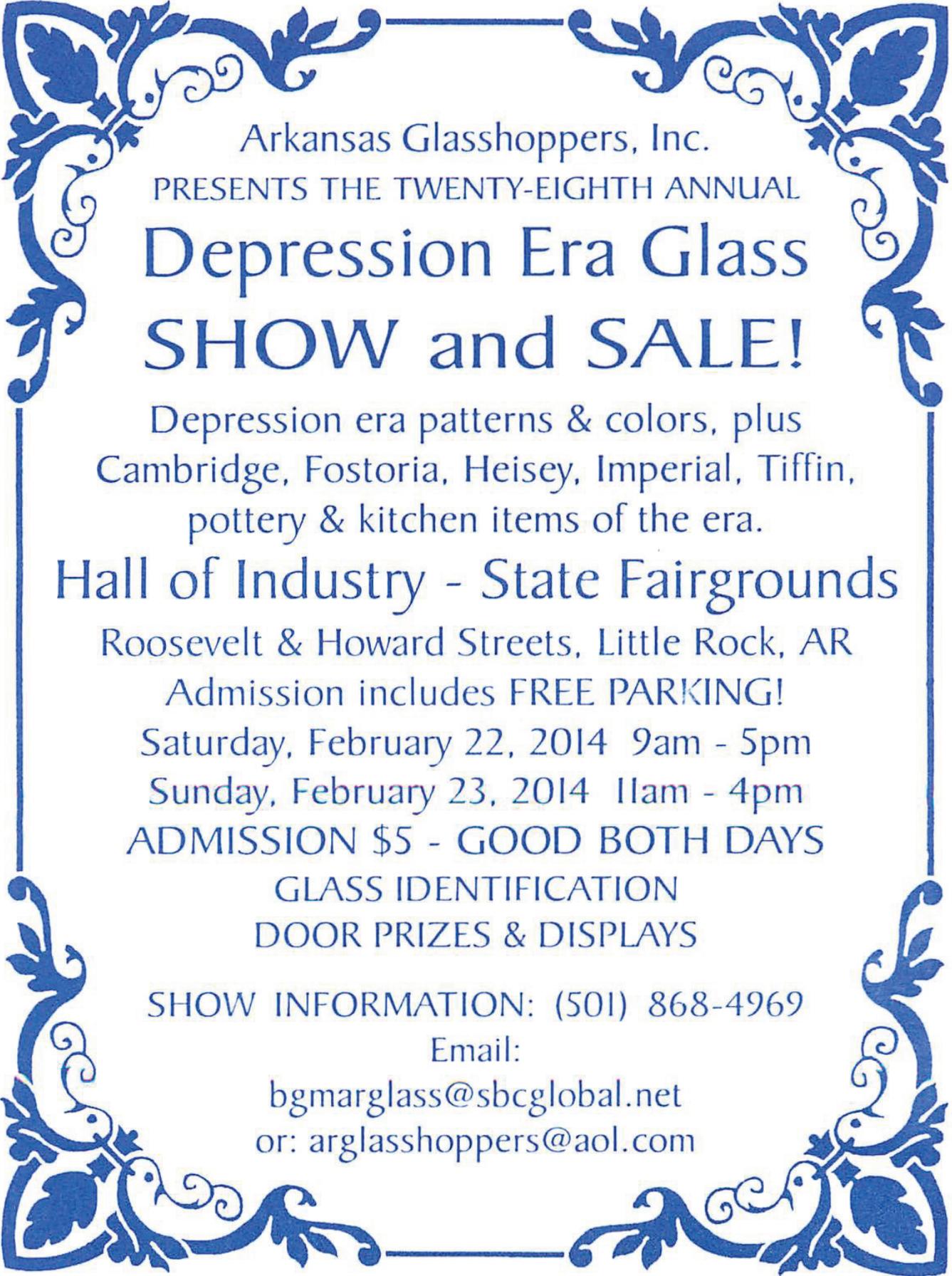
Pink Diane 647 2 lite candlesticks



Carmen Japonica 3400/9 7” candy box, upside down showing Japonica stamp



Willow etched in Blue Enamel #244 10 1/2” service plate



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November Quarterly Meeting &
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November 8, 2014

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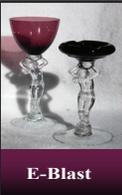
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NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the *Crystal Ball* newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

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The National Museum of Cambridge Glass

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season
see you in April**

