



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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2013 CONVENTION – A TIME TO CELEBRATE! by Diane Gary

Do you remember the first piece of Cambridge glass you purchased? Did you buy it just because you liked it, or did you buy it primarily to begin a collection? Did it take time for you to realize all of the glass you purchased had become a collection? Finally, how quickly did you realize you needed to join NCC so that you could congregate with other Cambridge glass collectors?

Questions such as these are the ones you will be answering, as well as the questions you will be asking of others, during the 2013 NCC convention. Why? The answer to that question is because we will be celebrating the 40th anniversary of the founding of NCC. Ten Cambridge collectors gathered in 1973 to establish NCC for the purpose of preserving the heritage of glass made by the Cambridge Glass Company. Because of the tremendous foresight and wisdom of those ten Cambridge glass pioneers, today's members of NCC enjoy an annual convention, an annual glass auction, and a truly beautiful museum.

The celebratory color of a 40th anniversary is ruby; therefore, this convention will focus on Cambridge's ruby-colored glass – Carmen – and all things red. Three educational programs will be presented during convention – a program led by Frank Wollenhaupt will explain the re-firing process required to create the beautiful red colors of Carmen, Rubina and Sunset, another program led by Les Hansen will focus exclusively on the color of Carmen, and a third program led by Lynn and Martha Swearingen will review Candlelight (both etchings and cuttings). In a new sharing-of-information format, four discussion groups will be led by Grant Giesler (Rose Point), Ron and Halla Kotlarz (Caprice), Jim Finley (Swans), and Will and Bev Acord (Flower Frogs). Furthermore, the convention glass show and sale will open on Friday and will continue on Saturday and Sunday, and the Glass Dash will take place on Saturday morning. All of these activities should keep you busy, entertained, and educated.

The three glass cases in the Galleria of the Pritchard Laughlin Center will contain displays created by NCC members. In concert with the 40th anniversary theme, Mark Nye will display NCC memorabilia in the case next to the main entry doors to the Exhibit Hall. Ken Filippini will display Carmen – both plain and decorated – in the case on the opposite side of the Galleria. In the case toward the back of the Galleria closest to the concession stand, Jack and

Elaine Thompson and Ken and Judy Rhoads will display Rubina and Sunset.

Social activities include the Kick-Off Picnic on Thursday evening, an Italian buffet dinner on Friday evening, and the celebratory banquet on Saturday evening. Please remember to bring your favorite Cambridge goblet to the banquet for toasting purposes. We have many things to toast! A special "Birthday Bash" program will follow the banquet meal on Saturday evening to heartedly celebrate the 40 years of Cambridge glass collecting, of NCC conventions, and of deep friendships. Of course, "Bring and Brag", Glass Identification, and the quarterly business meeting will also be part of convention weekend.

Important Convention Reminders

1. Bring a full wallet because plenty of glass will be for sale.
2. Make your hotel reservation early. A softball tournament will be held in Cambridge the same weekend as convention and that, combined with the natural gas exploration in the area, will result in high demand for hotel rooms.
3. Register early to avoid late fees. Also, please contact Diane Gary (dhgary@msn.com) or make a notation on the registration form if a special meal requirement is needed due to dietary restrictions. Arrangements for an alternative meal will be made if ample notice is provided.
4. We need additional table centerpieces for the banquet. Viewing the table centerpieces always is enjoyable, and it is amazing to see the beautiful and creative ways that Cambridge glass can be used. Because the convention color is ruby, the centerpieces should emphasize red. Please contact Jeannie Moore at (jeannie_moore@verizon.net) to volunteer a table centerpiece.

So break out your red shoes, your red lipstick, and all other things red to celebrate in Cambridge, Ohio, on the weekend of June 20–23, 2013.



PRESIDENT'S MESSAGE

Anticipating the 2013 Annual Convention

What were they thinking? Forty years ago, a small group of people having a shared interest and an appreciation for Cambridge glass believed a national collector's club should be established. Under the leadership of John Wolfe and Charles Upton, the purpose of the new club, the National Cambridge Collectors, Inc., was formed to preserve the history of the Cambridge Glass Company and inspire the collecting of Cambridge glass. The first organizational meeting of NCC was held in March 1973, and the first issue of the Crystal Ball was printed two months later. From its inception to the first Annual convention, which was held in May 1974, NCC had a growth of membership to 277.

Since its founding in 1973, NCC has brought about an unimaginable number of conversations about Cambridge glass, of friendships forged, of pieces of Cambridge glass purchased, of research articles written, of educational programs presented, and of memories created by its members. I am glad NCC was formed. Due the efforts of our founding members, nearly 8,000 people have been directly affiliated with NCC over the past 40 years. Our glass-collecting experiences have been enhanced by our relationship with NCC. Sharing our knowledge and collecting experiences with like-minded people make collecting and learning more enjoyable.

Fast forward 40 years to 2013 – Convention Chair, Diane Gary, is finalizing the details for the 2013 Convention, which will review and memorialize some of NCC's greatest achievements. Although there have been many wonderful accomplishments, NCC's greatest strength has always been the commitment, dedication, and generosity of its members – each of you! The earliest members of the board of directors included Evelyn Allen, Tony Allen, Gary Campbell, Bob Coyle, Ruth Forsythe, Janice Hughes, Dick Pavlov, Ed Ruby, Bill Smith, Dale Snode, Jabe Tartar, Charles Upton, Lynn Welker, John Wolfe, Frank Wollenhaupt, and Loren Yeakley. Unfortunately, many of these people have passed away or are unable to be active in our club. For those who are no longer active, NCC is sending personal invitations requesting them to join us on Saturday evening for the banquet and the recognition program that will follow. If you happen to have contact information for any of the earliest members of the board of directions, please forward that information to Diane at dhgar@2msn.com. Thank you - for any information you can provide.

Three educational programs (Carmen, Re-Fired Glass, and Candlelight) and four break-out discussion groups will be conducted during this year's convention (Rose Point, Caprice, Swans, and Flower Frogs). The four discussion groups will be held on Saturday afternoon and will provide a new format for sharing knowledge about Cambridge glass. They are designed for collectors and knowledge-seekers to informally discuss a single area of collecting Cambridge glass. People planning to participate in these discussion sessions are encouraged to bring glass, ask questions, and share stories. Thank you to everyone who has agreed to lead an educational program or discussion group at this year's convention. Education is a significant component of NCC's mission.

Over the next few months, the board of directors will be focusing their efforts on two significant issues: growing the Endowment Fund and strengthening our membership program. The purpose of the Endowment Fund is to assure the maintenance of the NCC museum and its operations into the future. The Long Range Planning team is exploring strategies to strengthen the growth of NCC's Endowment Fund. On behalf of the board of directors, I thank everyone for their generous contribution to the 2013 Annual Fund. If you have not returned your Annual Fund pledge, please do so at your earliest convenience.

Our effort must focus on membership. Not only must we seek new members, but we also need to support and energize our current members. Since 1973, nearly 8,000 people have joined NCC. Currently, NCC has approximately 750 members. Over the next several months, the Member Services team and board of directors will be studying our current policies and developing new approaches to grow and strengthen our membership. Developing a high-quality program for member relations will require a lot of effort and a larger team of volunteers.

Please plan to attend the 2013 Convention to recognize and honor NCC's founding members and to celebrate NCC's 40th Anniversary!

David Ray
westervillesh@hotmail.com

The Cambridge Glass Company

Catalog No. 10

During its fifty-two years of operation, the original Cambridge Glass Company published many catalogs beginning with its first two in 1903 and ending with the issuance of its last in 1949. The latter continued to have additional pages added to it until the company ceased operations in 1954. Many of the catalogs were specialty catalogs and copies no longer exist. There were general catalogs and since NCC, Inc. was formed in 1972, a number of these have been reprinted, either by NCC, Inc., a NCC Study Group, or in one case by two members. Reprints by NCC, Inc. include the 1930-34 catalog, the 1940 Catalog, the 1949-53 and the 1957-59 Catalog. The Cambridge Buffs, Study Group No. 7, reprinted the 1910 Catalog and the late Bill and Phyllis Smith, the 1927-29 catalog. In addition the 1957-59 catalog was reprinted, a couple of pages at a time, in the Cambridge Crystal Ball, as was the 1906. These catalogs provide, with a few exceptions, a fairly comprehensive view of The Cambridge Glass Company general line production through out its years of existence.

The Cambridge Glass Company Catalog No. 10 fills in one significant gap, the transition from the Near Cut Era and its emphasis on imitation cut glass, heavy pressed lines, tumblers, barware, etc. to the lighter weight blown and pressed lines of dinnerware, stemware and decorative items. Not long before 1920 etchings, which first appeared in the Cambridge line circa 1913, began to be a more important part of the Cambridge line as did cuttings. Since it is not dated and no trade journal references were found, exactly when Catalog No. 10 was issued remains unknown. However, the catalog leads off with the Chelsea Line which was introduced in January 1921. This is good evidence to indicate it was issued late in 1920 or early 1921.

Six supplemental pages to Catalog No. 10 were issued after the January 1922 introduction of Azurite since there are six pages showing blanks (shapes) available in this color as well in Ebony and "Crystal for Cutting." While no mention is found of the subsequent opaque colors, many of the shapes or blanks in which they were produced are shown.

Found only in Catalog No. 10 are illustrations of the complete Marjorie etching line. Other etchings illustrated and offered through this catalog are Wedgewood, Adams, Dresden, Grape No. 401, Martha, Etchings Nos. 405, 407, 408, 515, 521 and others.

Catalog No. 10 is the only known Cambridge catalog to illustrate the Strafford Line, captioned in the catalog as "Strafford Pattern."

As stated earlier, Catalog No. 10 is a transition catalog. There are nine pages covering the Community Line and ten pages to more typical Near Cut Lines. Other pages show oil bottles, salt & paper shaker, salt dips, mustards, kitchen glassware, soda fountain glassware, the Plainware Line, water bottles, vases, decanters, jugs and more. All told Catalog No. 10, as it is known today, consists of 110 pages.

NCC, Inc. is pleased to announce that for the first time, copies of Catalog No. 10 are being made available to its membership. The original pages were photocopied to produce a complete as possible copy of the catalog. This original photocopy will in turn be used to produce the copies being offered to the NCC, Inc. membership. The copies will not be bound. They will be on three hole paper and shrink wrapped. The availability of this catalog was first announced at the 2013 NCC, Inc, Benefit Auction where the primary photocopy was shown.

The original catalogs were working copies and there are marks and notations on a number of the pages. In addition, several pages are worn and show signs of age. The later is especially true for the Stratford line pages. However, all illustrations remain intact and completely identifiable.

This reprint of Catalog No. 10 is a one time printing and will not be a stock item. It is being offered at \$15.95 per copy for pick up at the 2013 NCC, Inc. Convention. No prepayment is required. Payment will be due when the catalog is picked up. Members or others not attending the convention and wishing a copy will be charged an additional \$4 for shipping costs. To order your copy:

Email your request to:

Nyetowers@att.net

Mail your request to:

Mark Nye

715 West Michigan Avenue

Jackson, MI 49201

When ordering, please indicate whether it is a pick-up or to be shipped. Shipped copies will not be sent until after the conclusion of the 2013 Convention and requesters will be invoiced at that time.

Endowing our Future By Rick Jones

As NCC prepares to celebrate its first 40 years at this year's Convention, another team of members has been involved in charting one of our courses over the **next** 40 years.

Where We've Been

The past 40 years for NCC have been immensely successful as a non-profit preservation organization on many fronts. We were founded with a solid Constitution and By-Laws that have only seen pretty minor updating over the years. They have served us well. We established a strong Study Group program that helped build fellowship as well as collect and spread valuable education on Cambridge Glass. Our publishing product has been nothing short of exceptional - from the original Colors book, to classic catalog reprint books (27-29, 30-34, 40's, 49-53), premier books on our two most popular lines - Caprice and Rose Point, as well as vertical topical books on etchings, decorations, cuttings and many more.

NCC opened its first museum in the early 1980's only to see it largely destroyed by flood in 1998. Within four years we were back in business, better than ever with a world class facility, managed exceptionally well and superbly integrated into the community. We have solid financial footing - we are debt free including not only the mortgage on the building, but its furnishings and the acquisition of the Summit molds. We successfully transitioned from a membership model/dues-paying-organization to a true philanthropy management system with an Annual Fund program.

There are other achievements and accomplishments that are too numerous to mention in this article (auction, convention, glass show, etc.), but let me close with one more - the establishment of an Endowment Fund to help run our museum when most of us have sadly passed on.

The Endowment Fund Today

Started some 10+ years ago, the Endowment has been a high priority for our Board and will finish 2013 at a level well over a quarter of a million dollars. It is an exceptional accomplishment, but well short of where we need to be if we still want to have a vibrant museum 40 years from now.

This past year we were benefited by our first major planned giving gift from members of our Heritage Society - the late Bob and Marcia Ellis. From this, we began the Ellis Challenge and received many tribute donations in appreciation for Bob and Marcia. More important, it led Ken Filippini and I, plus others from our NJ/PA study group, to begin to strategize where we need to be going long term. We knew we needed a bigger and more integrated plan if we wanted to take the Endowment to beyond \$1-2 million dollars in our lifetime.

We felt there was no other high purpose we could provide to our fellow Friends of Cambridge.

The Endowment Plan

This 5-year plan is still evolving and there will be more communications to the membership as the Development Team and

the Board continues to evaluate and approve the options before us. However, we want to give you a preview of what we have been doing and some of the things we think are important to look at. And most importantly today, we want to get you thinking about how all of us lovers of Cambridge Glass can play a role to help guarantee the sustainability of NCC and our National Museum of Cambridge Glass.

The anticipated plan is focused on four major categories of initiatives:

- A pledge campaign (sometimes known by others as a Capital Campaign)
- Renewed commitment to planned giving and our Heritage Society
- Community and Government support
- Miscellaneous fund raising programs, in many cases targeted to those persons who might not participate in the pledge program

The pledge program is imagined as a five-year effort where Friends of Cambridge would consider a long term gift to NCC for the express purpose of supporting the Endowment Fund. Our Annual Fund helps the organization operate all our functions yearly - the museum, our events, our Convention, book and DVD production, etc. The Endowment campaign would exclusively be for the club's long term benefit and survival. Rather than be viewed as an annual donation out of one's yearly cash flow ... the pledge campaign targets an even more philanthropic, legacy mentality.

Many options are being evaluated for this program and are sure to be announced in the not too distant future.

Planned giving is a way that many universities and charities build up their long-term endowment funds. They ask benefactors to remember the organization in their estate planning. These can be awkward conversations to folks some times, but it really is a necessary conversation. It is a way for people who loved Cambridge Glass during their lifetimes, to provide enduring benefits and remembrance.

We began the year with seven members of our Heritage Society (what we call our planned giving program) and now have more than 15. It is a totally a voluntary effort. You notify us that you are remembering NCC in your estate planning, but it is not a contract. We are looking to find new ways recognize the members of the Heritage Society and say thank you. We are also looking at how to manage this function and how many "Captains" may be needed to serve as advisors to members considering the Heritage Society. Please let Ken or I know if you are interested in being a member of the Society and/or assisting us in this function in some way.

Over the last decade, our Museum has become a pivotal part of tourism in Cambridge and Guernsey County. We know that it is in the community's interest as well to have a vibrant museum for years and years to come. We look forward to working with key officials

Endowing our Future - continued

to discuss what type of programs might be available to garner their support for our Endowment Fund. It is very, very important.

And finally, let's discuss the grossly misnamed category of "miscellaneous fund raising programs." Many of you will remember that we launched the Scottie Dog program ten years ago to help us pay for our new museum. It was enormously successful and gave many people, members and non-members alike, a chance to support our new museum.

We are envisioning that we might create new programs along the lines of the Scottie program. We welcome any ideas and input you have. We want to make sure everyone has an opportunity to support our five-year program to dramatically grow the endowment.

One program we will be introducing at this year's Convention is a four-year raffle program. We are assembling great lots of Cambridge Glass that will be offered to a winning raffle ticket. This year, we will sell only 500 tickets at \$50/each for this great grouping of glass. We want everyone's help selling tickets so that this campaign can raise \$25,000 a year for a total of \$100,000 over the four year program. We also welcome glass donations. There are many ways to help. We will announce the event this June, sell tickets for a year and announce the winner at next year's Convention. Also at that program we will announce the program for the 2015 raffle. Our thanks to Millie and Roger Loucks for taking the lead on this vital raffle project.

Thanks as well to Bill and Yvonne Dufft, Ken and Jane Filippini and Cindy Jones for their help in building this ambitious and needed Endowment Development program that we are previewing in this article.

What Can You Do?

Right now, think about how important Cambridge Glass has been to you. Think about how important it is to you to see this enormous asset of a Museum survive forever. We are at a unique point in time. Our core collector group is probably clustered between 50 and 70. Now is our time to act. We need to:

- Aggressively build our Endowment Fund
- Attract the next generation of collectors and with the passion we all have for Cambridge
- Find ways to personally make a difference

We would love your help. We need your help. It will take a lot of volunteers to help make this program successful. Please reach out to Ken, David Ray, Mike Strebler or me – or ANY Board member, if you'd like to play a role. We'll find a place for you. You bet!

National Cambridge Collectors has accomplished a lot over the last 40 years. This is potentially our last big mountain to climb. We want to make this climb with you. See you at Convention and let's talk more!

Help mentor the First Timers

Qualification for being a mentor is your passion for Cambridge Glass and a willingness to answer questions. On your badge you will have a sticker saying that you are a mentor. All First Timers will know who to seek out for assistance.

First Timers meeting:

- Friday, June 21, 2013
- Cambridge Museum
- 10:00 am to 11:00 am

Please contact Jeannie Moore at jeannie_moore@verizon.net.

Thank you for volunteering,
Jeannie Moore

NCC welcomes the following new members

Gary Faiello	North Carolina
Bill & Jackie Nichols	Louisiana
Milton & Rosemarie Piontkowski	Iowa
George & Donna Schweighofer	Ohio

WANTED Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2013 Glass Dash which will be held Saturday morning, June 23, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give them a call at (740)606-1367.

“Happy 40th Birthday NCC”

**National Cambridge Collectors, Inc.
40th Annual Convention
Thursday, June 20st through Sunday, June 23th, 2013**

Advance Registration Form

Please complete the Registration Form and return it no later than June 1, 2013. (Registrations post-marked after June 1, 2013 will incur a late fee. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention must pay the \$25.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two free registrations per Show Dealer.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number on the registration form. If registering for more than four persons, please list additional members on a separate sheet.

If you would like to receive an email confirmation receipt of this registration form, please list your email address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.**

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

*National Cambridge Collectors, Inc.
Advance Registration Form
June 1, 2013 - Registration Deadline*

<i>Name of Conventioneers (Please print legibly as you wish it to appear on your Name Badge)</i>	<i>Membership Number</i>	<i>First Convention</i>	
		Yes	No
		Yes	No
		Yes	No

Address: _____

Email address _____ *Phone Number* (____) _____
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

<i>ACTIVITY</i>	<i>FEE</i>	<i>NUMBER ATTENDING</i>	<i>TOTAL</i>
<i>Registration (postmarked by June 1)</i>	\$25.00	_____	_____
<i>Late Registration (postmarked after June 1)</i>	\$30.00	_____	_____
<i>Dealer or President's Circle</i>	NA	_____	_____
<i>Cocktail Hour and Picnic at Pritchard Laughlin Grounds*</i> <i>Picnic Fare including Fried Chicken, Cole Slaw, Pasta Salad, Baked Beans, Fruit Salad, Cookies, Lemonade, Iced Tea, and Water.</i>	\$13.00	_____	_____
<i>Cocktail Reception and Buffet</i> <i>Vegetarian Lasagna, Italian Stuffed Chicken, Italian Salad, Spinach Pie, Italian vegetables, parmesan roasted potatoes, Assorted Pies</i>	\$17.00	_____	_____
<i>Cocktail Reception and Banquet at Pritchard Laughlin Galleria*</i> <i>Shrimp Cocktail, Chicken Cordon Bleu, Carved Beef Tenderloin, Twice baked potato, Asparagus, Caesar Salad, French Bread, Red Velvet Cake</i>	\$30.00	_____	_____
<i>Optional Donation to NCC for</i> _____ <i>(i.e. museum acquisition, endowment fund, etc.)</i>		<i>Total</i>	_____

For Information and Planning Purposes Only. Please indicate how many persons will attend the following event:

First Time Orientation and Coffee with Cambridge (Please circle number attending) 0 1 2 3 4

Major Field(s) of Collecting _____
(This information will appear in the Convention Packet.)

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Diane Gary at dhgary@msn.com if special meals are required due to dietary restrictions.

“Happy 40th Birthday NCC”

2013 CONVENTION SCHEDULE

THURSDAY, JUNE 20, 2013

9:00 am – 11:00 am	NCC Board of Directors Meeting	National Museum of Cambridge Glass
2:00 pm	Registration Opens	Pritchard Laughlin Exhibit Hall
5:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm	Opening Picnic, Meet the Board	Pritchard Laughlin Galleria
7:30 pm	Program: “Carmen, a Precious Ruby-Colored Glass” By Les Hansen	Pritchard Laughlin Conference Room

FRIDAY, JUNE 21, 2013

8:00 am	Registration Opens	Pritchard Laughlin Galleria
6:30 am – 4:30 pm	Dealer set-up for the Glass Show	Pritchard Laughlin Exhibit Hall
8:00 am – 9:00 am	Preparation for Glass Dash – volunteers welcome	St. Benedict’s Gymnasium
10:00 am	First Timers Conventioneers & Mentors Program “Coffee with Cambridge”	National Museum of Cambridge Glass
12:30 pm	Program: “Refired Glass, Carmen, Rubina & Sunset” By Frank Wollenhaupt, Larry Everett, David Rankin	Pritchard Laughlin Conference Room
2:00 pm	Program: “Candlelight” By Lynn and Martha Swearingen	Pritchard Laughlin Conference Room
4:30 pm	Opening of Glass Show & Sale	Pritchard Laughlin Exhibit Hall
6:30 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:00 pm	Closing of Glass Show & Sale	
7:15 pm	Dinner – Italian Buffet	Pritchard Laughlin Galleria
8:15 pm	Awards, Special Recognition, and Annual Meeting	Pritchard Laughlin Galleria
9:00 pm	Bring & Brag and Glass Identification	Pritchard Laughlin Conference Room

SATURDAY, JUNE 22

7:00 am	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
8:30 am	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
11:00 am	Close of Glass Dash/Opening of Show and Sale	Pritchard Laughlin Exhibit Hall
1:00 pm	Small Group Discussions 1:00 pm – 1:45 pm Rose Point led by Grant Giesler Flower Frogs led by Will and Bev Acord 2:00 pm – 2:45 pm Caprice led by Ron and Halla Kotlarz Swans led by Jim Finley	Pritchard Laughlin Conference Room
5:00 pm	Closing of Show and Sale	
5:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm	Banquet	Pritchard Laughlin Galleria
7:30 pm	Program “Birthday Bash”	Pritchard Laughlin Galleria

SUNDAY, JUNE 23

11:00 pm – 4:00 pm	Glass Show	Pritchard Laughlin Exhibit Hall
1:00 pm	Cambridge Glass Worker Reunion	National Museum of Cambridge Glass

Museum Opens for 2013 Season

By Cindy Arent

After three months of cleaning, planning and organizing, the museum opened for the season on April 3rd. I would like to thank the hardworking volunteers, docents and members who loaned pieces from their collections. They make it all happen year after year. The museum is fortunate to have such dedicated people and I doubt there is museum anywhere that sparkles like the National Museum of Cambridge Glass!

This season the three feature rooms have an abundance of color. In addition to Cambridge Glass, the Old Morgantown Glass Collectors' Guild has loaned glass for one of the rooms. Jim and Leora Leasure and Sandy Walker arrived at the museum on February 23rd with several boxes of Morgantown Glass. They were very organized and finished their display that afternoon. Members and visitors will enjoy seeing the variety of colors and designs and we also look forward to welcoming members of the Old Morgantown Glass Collectors' Guild to the museum throughout the year.

The Museum Sample Room was designed by Lynn Welker with pieces from his collection of the 3400 line. The pattern on the 3400 line is one of the methods we use to teach visitors and new collectors to recognize Cambridge Glass when they are browsing at antique shops. The 2013 Dining Room features the Caprice line from the collection of Rick and Cindy Jones. Rick arrived early auction weekend and set up his display using La Rosa, Moonlight Blue, Mocha, Pistachio and Amber, as well as including rare and unusual pieces of Caprice. The table features four place settings in La Rosa, Moonlight Blue, Mocha and Pistachio.

A museum staff meeting was held March 27th to review operating procedures, discuss the new displays and preview additional items for sale in the museum gift shop. Attending the meeting were Betty Sivard,

Sandi Rohrbough, Julie Davey, Gary Wiseman, Sally Slattery and Cindy Arent. The museum staff members are prepared and looking forward to welcoming hundreds of visitors this season.

If you subscribe to Ohio Magazine, look for a full page ad featuring the museum in the May issue. This co-op advertising opportunity was made possible by the Cambridge/Guernsey County Visitors & Convention Bureau. In addition, the museum was also featured in the April issue of Country Living, a magazine distributed throughout Ohio by the Ohio Rural Electric Cooperative. We have already had requests for information about Cambridge Glass on the museum voice mail and have sent out info.

This year, the museum is also participating in the "2013 Un-Getaway Package" created by the Cambridge/Guernsey County Visitors & Convention Bureau. Just one of the opportunities included by participation is an ad that will be distributed by the Dix Communications newspapers throughout northeastern Ohio in their Good Times Magazine. Watch for us!

Thank you for your support and we hope to see you at the museum very soon!



The 2013 museum docents are waiting to meet you. They are (L-R) Julie Davey, Sandi Rohrbough, Gary Wiseman and Better Sivard.

Featured Displays for 2013



Rick Jones stands in his 2013 Caprice display in the Museum Dining Room.



This year Lynn Welker has done a display of his 3400 line pieces in the Museum Sample Room.

Featured Displays for 2013



L-R: Leora Leasure, Jim Leasure and Sandy Walker of the Old Morgantown Glass Collectors' Guild have completed their display of Morgantown Glass in the Feature Display Room for 2013.



Cleaning all the glass and showcases is just the beginning of the tasks that need to be completed each winter at the museum. Randall Ross helped clean out debris in the trench under the museum sign. He jumped right in and did a great job. Randall is the son of members Jeff and Jill Ross and the grandson of Joe and Sharon Miller. Thank you Randall!

Museum Receives Support By Cindy Arent

While attending the Team Tourism meeting in January, it was announced that the Guernsey County Community Development Corporation was giving money to area non-profit organizations for various projects. I wrote a letter to the CDC requesting monetary assistance toward building cases to store archival material at the museum. On March 10th I received a call that NCC would be receiving \$2000 from the Guernsey County Community Development Corporation toward the archival project. It was a wonderful surprise and we would like to thank the CDC for their support!



The Guernsey County Development Corporation presented several non-profit organizations with donations. L-R— Steve Allen, CDC executive director; Cindy Arent, National Cambridge Collectors; Kitrina Mazaher, The Living Word; Jerry Leister, CDC; and Chief Jeff Deeks and engineer Justin Warner of the Cambridge Fire Department.

Extending the Cambridge Legacy - by Frank Wollenhaupt

With this past auction and several auctions before, I have worked behind the barricades, showing the glass to prospective buyers. It's fun because I have the chance to talk to a lot of people and see what they are interested in buying and learning about their collections. This year was no exception.

Sharon and Joe Miller were there with their son Jeff, his wife Jill and their two sons Patrick and Randall, a three generation spread of Cambridge collectors.

While talking with the group, Randall, age 13, mentioned that he liked the Heatherbloom 2 ½ oz georgian tumbler. While his brother Patrick, age 10, was interested in the small Azurite top hat.

Auction day comes and Randall attends the auction to bid on the items without his brother who was at a championship swim meet and couldn't attend.

At the end of the auction, Randal has his Heatherbloom Georgian tumbler and he has won the Azurite hat for his brother Patrick. I did find out that Randal is also collecting cordials and Patrick has several hats along with small shells.

What a great way to start two young men out in their Cambridge life. We need more young collectors to keep the fire burning.

If anyone has an extra 2 ½ oz Georgian tumbler or a small shell, I know a good home for them.



ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

I thought it would be nice to take a trip back through the past issues of the Cambridge Crystal Ball and bring you along with me on the journey.

At the beginning my wife and I were the young kids on the block and definitely not part of the Cambridge family. We bought our first piece of Moonlight Blue Caprice at an outside antique/flea market over the 4th of July, 1970. We bought it not knowing what it was or who made it. We bought it because it went with the china I purchased while in the Navy, serving in Iceland.

Now the journey begins. What was it? Who made it? Where can I get more? That was the time before books and the internet. Information was considered GOLD!

It was about this time that we met Dave & Sue Rankin, Bill & Phyllis Smith, Dave and Joy McFadden and Jack and Sue Rettig. We all spent 100's of hours at the Smith's house comparing our "finds" and trying to determine if they were Cambridge or not.

Harold Bennett published the first book on Cambridge Glass. It was a book filled with bright and beautiful Cambridge Glass. Not long after, the Welkers published a color book which gave us more information. Now we had some answers all we needed was to find other people with the same interests.

We found a newsletter that was devoted to Cambridge Glass and Cambridge Glass Collecting. It's not what most of you are thinking. I realize that most of you think that the Crystal Ball was the first "Cambridge Glass" newsletter but you would be mistaken. Russell (BUZ) Vogelsong started a news letter called "Cambridge Glass Collectors News" in July of 1971, a full two years before we did. He didn't try to set up a club like NCC he just wanted to see if anyone else in the country was collecting Cambridge Glass and if they wanted to talk about it and share information. This news letter lasted two years but was the first of its kind to print and share Cambridge Glass information. Yes, this is the same Russell Vogelsong that started Summit Art Glass and in later years caused so much confusion with reproductions. He actually started Summit to produce his own line of limited addition glass items. At that time, he was having Tom Mosser of Mosser glass produce his items for him. He had acquired several molds from the St. Clair glass company along with several molds from Kemple glass works. Along with these molds Russell had many new molds made. He copied the Dresden Lady lamp in 1/3 scale to make it into

the Melanie figurine and also copied the Elephant candy container as a solid glass animal. It wasn't until Imperial fell and he purchased some of the Cambridge Glass molds that he decided to bring out re-issues of Cambridge items.

The first issue of the Cambridge Crystal Ball came out May 1, 1973, and was 12 pages in length. The president was Charles Upton and the CB editor was Richard Pavlov and by press day, we had 53 members. Something to think about.....the CB was put together and printed without a computer. Today we can write, edit, correct spelling and send all with the click of a button. Back then, it was typed, mailed, cut and pasted by hand.....it is amazing that they ever got an issue out.

The second issue came out in June. This issue had a review of Charles Upton's antique show and the grand opening of the Bennett Museum. Our membership now stands at 151 and growing. For those of you that never attended one of the early shows, one of the highlights was the "Display" room. Early on, the display was put together by most of the Cambridge people but as we grew, members from out of the area were called on to bring items for the display. This all changed when we opened our first museum.

In the early issues of the CB the Board of Directors did the majority of work on the stories in the CB. The president had the first page and sometime part of the second page. John Wolfe ran several articles about the General History of Cambridge Glass Company. Ruth Forsythe did "Patterns"; Bob Coyle did Collectors Corner – which is something like the E-bay report. People would write in and tell what they found or Cambridge items that had been seen for sale at various antique shows. Jabe Tarter did Colors in Cambridge. For those that don't know the name, Jabe was a reporter for the Akron Beacon Journal and did an antiques column for the paper.

Well, that's about all for now. Remember that questions are always welcomed.

Keep looking, Bring & Brag at convention is on the horizon and everyone wants to see what you have found.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net.

Rose Point:

A nice 3400/175 - 54 oz. cocktail shaker with #10 top sold for \$199.95. The versatile 3500/112 - 15" x 4 1/2" 3 - compartment celery and relish tray ended at \$73.99. A very desirable and hard-to-find 1066 - oval cigarette holder with ash tray foot brought \$237.50.

Stateuesque:

A rare 3011/2 - 11 oz. table goblet with Heatherbloom bowl & Crystal stem and foot sold for \$250. Also rare, a 3011/3 - Saucer Champagne or Sherbet, E Vichy soared to \$475. The rarities continued with a 3011 - 7" cupped comport with an E Gloria Gold Krystol bowl & crystal stem and foot reaching for the stratosphere at \$819.99.

Other Etchings:

A glorious Pink with perfect Gold trim E Gloria 3400/68 cream and sugar fetched only \$69. Speaking of Gloria the next three hard-to-find items are all Amber Gloria. A 3400/38 - 80 oz. ball jug and a rarely seen 3400/78 - Cocktail Shaker w/ground in stopper sold for the identical price of \$289.84. A 3400/158 - Cocktail Shaker with a No. 6 Top sold for \$230.50. A beautiful Lt Emerald Pristine 103 - 7" 3-compartment Candy Box and Cover GE Imperial Hunt jumped to \$179.50.

Miscellaneous:

A stunning #488 - Ritz Blue 4 piece Night Set sold quickly for \$115. A hard-to-find Farber liquor set with three 3400/113 - 38 oz. decanters (2 Amber and 1 Forest Green) ended at \$195. A Gold Krystol turkey was gunned down for \$399.99. A set of three #508 - Crystal 9" Mandolin Lady Figure Flower Holders (one with head turned, one bent, and one normal) sold for \$300. A rare Pomona Green 3085 - 4 1/2 oz. claret sold for \$157.50. A rare Pomona Green Pristine 466 - 6 1/2 Baked Apple ended at \$41. A rare Sunset No. 497 - 16 oz. Ranch Tumbler rode off into the sunset for \$108.50. Let's talk perfumes, shall we? A rarely found in the original box with original packing, never used 4" Pink perfume sold for \$23.83. A Blue Bell #585 perfume w/bee hive stopper E Dresden Rose went for \$24.95. A Primrose perfume atomizer with gold band ended at \$69.99. An Azurite perfume atomizer w/Black Enamel #739 etching rose to \$242.50. The last perfume example was a Rare Primrose perfume atomizer with Black Enamel #519 etching. It sold for \$355. The last item this month is a doozy! A rare, rare, rare 1002 - 1 1/2 Gallon Aquarium, E736 went for \$422.55.

Happy Hunting!



1066 - oval cigarette holder with ash tray foot Rose Point



1002 - 1 1/2 Gallon Aquarium, E736



#508 - Crystal 9" Mandolin Lady Figure Flower Holders



#488 - Ritz Blue 4 piece Night Set



E Gloria 3400/158 - Cocktail Shaker



Gold Krystol turkey



Farber liquor set with three 3400/113 - 38 oz. decanters



Azurite perfume atomizer w/ Black Enamel #739 etching

CHAPTER 10 “A CRYSTAL PALACE”

The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.

(In the last chapter, Rich and Steve had their greatest Cambridge Glass moment by meeting Mr. Arthur J. Bennett, President of the Cambridge Glass Company.)

As we’re walking out of the room, Diane asks us if we would like to see their showrooms which she had shown me earlier. I looked at her and said, “Yes, but we need to sit and understand what just happened here.” I said to Steve and Diane, “This event that just took place was the highlight of my life to actually have met Mr. Arthur J. Bennett, President of the Cambridge Glass Company.” Diane said, “That is very kind of you, Mr. Bennett. I’m sure Mr. Bennett would be very pleased to hear that.” She stated, “We all feel Mr. Bennett is a wonderful man for the factory and the community. I’ve been here many years with the company and I’ve seen what Mr. and Mrs. Bennett have accomplished and meant to glass manufacturing and Cambridge, Ohio.”

“Well, Diane, I think we’re ready to go to the showroom because I definitely want Steve to see this.” As we walked into the showroom through a different door than before, we both were overwhelmed by the beauty and amount of glass in the room. One entire wall had approximately 2000 pieces of crystal glassware, plain, cut and etched. We saw plates, stemware, compotes, candlesticks, baskets, vases, water pitchers, bowls, decanters, and more. This particular area was similar to our annual Cambridge Glass Show with the exception that this display was all crystal clear.

Diane directs us to a different area of showcases where there are opaques, plain and decorated. Most of the decorated pieces here are border etchings with gold and some enameled. I told Diane, “These pieces are beautiful, but earlier I had seen highly decorative pieces in all colors.” “Well, Mr. Bennett, you’re absolutely correct. There are adjacent rooms with more glassware. I’ll show you and Steve the room you were in before.”

As we entered the room, Steve tells Diane, “This is definitely my dad’s type of glass. He loves the highly decorative and rare pieces.” Diane spoke up immediately and said, “What do you mean by ‘rare,’ Steve?”

I quickly intervened and told Diane, “He means I like unusual items.” Steve and I both looked at each other realizing he almost let the cat out of the bag like I had done earlier with Orié Mosser. “Dad, I know you like ebony and there’s a lot in this room.” He points out the painted pink and orange flower decorated baskets and gold-decorated pieces. “Dad, I know you don’t have this at home, an 8” ebony cuspidor, gold-encrusted Marjorie. What a fantastic piece.”

I told Steve to look on the other side of the room at the table with the tall, spiraling display of perfumes. It was a sight to see. Another piece I hadn’t seen was an ebony Temple Jar with gold-encrusted

Mah-Jong tiles. Steve pointed out a small wood table and four chairs in the back of the room with a children’s place setting of carmen, gold-encrusted Marjorie. It had demitasse cups and saucers, and 7” salad plates for each child. Diane said, “Mr. Bennett had this made recently and was going to give it to Marjorie as a birthday present.” I quickly responded, “Diane, I would be interested in these types of pieces myself.” “That shouldn’t be a problem, Sir. We can make more in carmen or practically any color you desire, but the red is pretty, isn’t it? The Marjorie gold-encrustation on carmen has only been done for Mr. Bennett’s daughter. I think the statue will look very pretty with these children’s items. Marjorie is in her early 40s, but I’m almost certain she will enjoy these children-like dishes. “Well, Diane, I have a daughter myself named Brook and I can guarantee you she would love to have these beautiful carmen gold-decorated pieces.”

As we walked along and through another doorway, Diane stated that they have a series of rooms totaling 2600 feet of space, designed in the most up-to-date manner of showing merchandise to advantage in a harmonious setting. The ceilings and walls of the rooms are in light buff tones. The floor is of rubber composition tile in dull red with a black border and the fixtures are of natural oak with silver antique finish. “These are specially designed to give the best illumination of crystal and colored glass. The Cambridge Glass Company believes that the quality and beauty of modern glassware entitles it to be more appreciated. One of our most practical methods is to arrange it in complete ensembles of any given color, on separate small tables covered with cloth of a matching, harmonious hue.”¹

I told Diane that the glassware table arrangements were absolutely stunning. I had seen pictures of the showrooms before, but by actually being here and seeing the artistic arrangements, it was breathtaking. “We do appreciate those kind comments, Sir, and we do hope the glassware presents a beautiful appearance. We have many display rooms that remind me of a crystal palace,” she stated. “Gentlemen, if you would like to see more of the coin gold-encrustation pieces, there are more rooms beyond.” “Diane, I heard you say something that I overheard earlier during our walk into the presentation. You used the word, ‘coin’ gold encrustation.” “Yes, Sir, that’s correct. It’s another term for gold encrustation just as I’ve noticed you and Steve saying gold encrusted. Several of our salesmen use this phrase and it seems to have made an appearance in our advertisements.”

Continuing our walk, we find table arrangements of crystal glassware and it’s all gold encrusted. We see one table that has ice buckets in Gloria, Diane, Rosalie, Cleo, Apple Blossom, Lorna, and Windsor. Several other tables have water pitchers, vases and bowls with the same patterns. Moving ahead, we see dining table arrangements of light emerald gold-encrusted Adams. Steve spoke up and said, “Wouldn’t it be nice to have your Cambridge Glass at home look as nice as this.” I told Steve, “Considering when this was made, no wonder mine has a little gold missing here and there.”

Diane spoke up and said, “Gentlemen, if you like your coin gold-encrustation pieces, you may want to look into the next area.” Oh, my God, it was literally a hallway of amazing colors of Cambridge

“A CRYSTAL PALACE” - continued

glassware with designs and decorations beyond belief. One outstanding piece was a 6” round, three-footed forest green covered candy, gold-encrusted Apple Blossom with a carmen rose knob. Next to this was the smaller 5” size in carmen gold-encrusted Rosalie with a light emerald rose knob.

There were also two other rose knob covered candy dishes. These were the 1/2# and 1# footed covered candies, the first being the 1/2# in pomona green with gold-encrusted butterflies with a 22-karat gold painted rose knob. Absolutely stunning! The one-pound candy was in carrara, completely plain, but with a beautiful carmen rose knob. I immediately told Steve and Diane, “As simple as this piece is, it’s breathtaking.”

Sitting nearby were three handled covered night pitchers. As I walked up to the first piece, Steve told Diane, “I think my dad will want to go home with this.” It was ebony with a gold-encrusted dragon, even the cup was ebony and had a gold-encrusted dragon head on the bottom of the cup.

Diane said, “Earlier, you mentioned you like the unusual pieces and I think you may have found one. Sometimes, our etching department and our decorators can create some unique pieces.” “Diane, Steve knows me very well and this is definitely what I like to call a keeper.” The next night pitcher was also ebony with an orange enameled etched tulip with a green stem and had a simple elegance. The last night pitcher was ivory with the blue enameled Willow etch, which would definitely highlight anyone’s collection. “I don’t know if you gentlemen have noticed there is one similarity about every piece in this hallway. Every piece has a lid or cover which was intentionally done.” Another unusual piece is a 1# footed Centennial line covered candy dish in crystal red flashed. Every other panel had the red flashing applied and the finial had been left crystal. A wonderful piece.

There was a domed covered toast dish in peach blo, gold-encrusted Adams sitting on white lace. Another stunning piece of Cambridge’s finest. As we approached the end of the hallway, Steve and I both gasp in disbelief. There it was, what I had called earlier the swan of swans, was the 13” type 1 blue bell covered swan made into a beautiful lamp. It was awesome! It sat on a gold-plated metal base with a beautiful white parchment lamp shade. The beak had pristine gold applied to it.

I immediately took about four steps backwards to view this spectacular piece. Diane stated that the swan lamps are usually special-order items, but if we were interested in this one or any other colors, it shouldn’t be a problem. Steve quipped, “Dad, I don’t think you have this color in your collection.” Little does Diane know that no one has this particular color in their collection where we’re from. She stated, “It’s most interesting that you like this swan lamp so much, because we have the blue bell 3 1/2” cygnets to go with it if you prefer.” I told her, “If I were to buy it, I would definitely want the whole package.”

(To be continued.)

1: Crockery & Glass Journal, March 1930; May 1930

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Invitation

Dear Fellow Glass Collectors,

During its 2013 annual Convention the National Imperial Glass Collectors Society, Inc. (NIGCS) will be celebrating the 10th Anniversary of the National Imperial Glass Museum in Bellaire, OH. A Rededication program and Reception, open to NIGCS members, invited guests and the general public, will kick off the convention.

Members of National Cambridge Collectors, Inc. are invited to attend the Rededication of the National Imperial Glass Museum at 4 pm on Thursday, June 6, 2013. The Rededication program will be held on the lawn of the Museum. All are also invited to attend the Reception to be held in the Bellaire Library following the Rededication.

If any of you are able to accept our invitation, we ask that you call or email the Museum and leave the message that you will be there on June 6th. The Museum, located at 3200 Belmont Street, Bellaire, Ohio, will open at 11 am and remain open until after the Rededication at no charge. We would be excited to have you join us!

Telephone: 740-671-3971

Email: museum@imperialglass.org

Sincerely,
Laura Marsh, President, NIGCS

National Cambridge Collectors, Inc.

March 2013 Quarterly Meeting

President David Ray called the March 2013 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on Friday March 1, 2013 at 7:30 pm. The meeting was held at the Pritchard Laughlin Civic Center, with over 100 members in attendance.

Mark Nye moved (second by Frank Wollenhaupt) to accept the minutes of the November 2012 Quarterly Meeting, as printed in the February 2013 Crystal Ball. After hearing no requests for corrections, the minutes were approved as printed.

Administration – Mike Strebler presented highlights from NCC’s 2012 budget which is posted on the website. NCC started the year with \$204K and ended with \$296K, with a portion of that increase due to the donation from the Ellis estate. The Endowment Fund ended the year at \$250k. The major item in the 2013 budget is repaving the museum parking lot.

Development – Rick Jones reminded everyone that the Annual Fund is in progress, and that materials have been mailed. The ballots for the 2013 election were included in the Annual Fund mailing, and everyone is encouraged to return their ballots. Rick highlighted four areas of an upcoming campaign to ensure the museum continues. They include: 1) five year capital campaign, 2) increased participation in the Heritage Society, 3) community and government support and 4) miscellaneous fund raising. Further information will be forthcoming in the May Crystal Ball.

Events – Jack Thompson thanked everyone for their support for the benefit auction being held tomorrow, and encouraged everyone to bid early, bid often, and bid uncontrollably. Larry Everett mentioned the glass show will be open on Sunday this year, as part of an effort to encourage more shoppers. It was mentioned that some hotels are getting booked for dates in June, so people should get their reservations in early.

Education – Les Hansen mentioned that David Adams has been working on incorporating the use of credit cards to purchase educational material from the website. This should be operational by June. Greg Vass is looking for suggestions for the November program. This year’s convention will celebrate 40 years of NCC, thus utilizing carmen for the color scheme. Les reported that the NCC Board approved printing catalog #10 from 1920. Mark Nye will be taking preorders for this, as well as a booklet containing all of the NCC patents.

Member Services – Frank Wollenhaupt has show cards available, and asks everyone to help in distribution and getting the word out for the show.

Museum – Cindy Arent reported the Museum had a busy November and December with tours. Everything was cleaned in January and February, and they are ready for this year. The three featured displays for 2013 are: 1) Morgantown glass in the members display, 2) 3400 line in the sample room, and 3) Caprice in the dining room. Additional donations of items for the gift shop are needed.

Old Business:

Freeman Moore reported that NCC is registered with the Kroger Community Rewards program. NCC members in the greater Columbus area are encouraged to register their Kroger rewards number in the program, which is linked to a Kroger donation to NCC.

Upon hearing no further old or new business, Jack Thompson moved to adjourn so Lynn Welker could provide some highlights about the auction items (second by Millie Loucks).

Meeting adjourned at 7:55 pm
Respectfully submitted, Freeman Moore

NCC Events

**2013 Convention
June 20-23, 2013**

**November Quarterly Meeting &
Educational Program
November 2, 2013**

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

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Glass Shows

June 8-9, 2013

Midwest Glass & Pottery Club Show and Sale
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www.midwestglassandpottery.com

June 8-9, 2013

The Fostoria Glass Society of America & The National
Imperial Glass Collectors' Society

Combinded Show & Sale
Moundsville, West Virginia

www.imperialglass.org or www.fostoriaglass.org

June 29-30, 2013

Tiffin Glass Collectors Club
28th Annual Show & Sale

Tiffin, Ohio

www.tiffinglass.org

July 13-14, 2013

The National Depression Glass Association
39th Annual Convention Glass Show & Sale
Wellington, Kansas

www.ndga.net

July 20-21, 2013

Fostoria Glass Society of Tennessee
Nashville, TN

615- 856-4259

Email: fostoria_tn@bellsouth.net

www.fostoria-tennessee.com

July 27-28, 2013

Peach State Depression Glass Club
37th Annual Collectible Glass Show & Sale
Marietta, Georgia

www.psdgc.com

August 3-4, 2013

Pensacola Looking Glass Show & Sale
Pensacola, Florida

www.meyershows.com

August 3-4, 2013

Midwest Glass & Pottery Club Show & Sale
Naperville, Illinois

www.midwestglassandpottery.com

August 16-18, 2013

Houston Glass Club 38th Annual Vintage Glass & Antique
Show

Rosenberg, TX

281-240-0382

www.houstonglassclub.org

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

ncccrystalball@gmail.net.

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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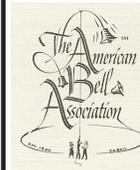
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