



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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September 2010

Previously Unknown Cambridge Catalog Page

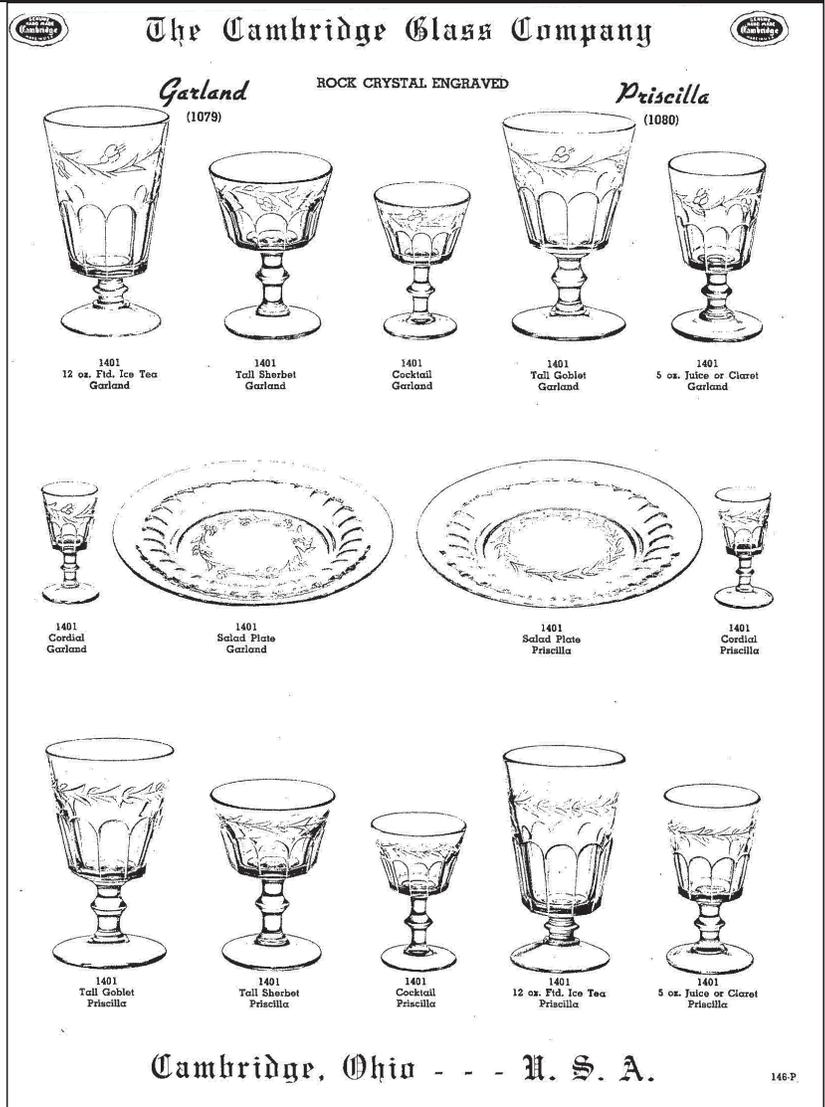
by Mark Nye

While recently going through an original 1949 Cambridge Catalog with supplemental pages acquired from the estate of J. D. Haines, a supplemental page not previously known was discovered. A handwritten note slipped into the protective sleeve holding the page stated "Pg 146P. Not In Club 49-53 Reprint." The note was written on a sheet from a note pad that had a logo for "Distributing Education Clubs of America" and at the bottom of the sheet was printed "M.A.J.V.S."

NCC, in conjunction with Collectors Books, in 1978 published what became known as the 1949-54 Cambridge Catalog Reprint. This volume went through several reprintings and finally Collectors Books dropped it from its line. NCC undertook, in 2005, a new compilation of the 1949 Cambridge catalog along with its supplemental pages and in 2006 issued a new reprint.

The source of the Haines 1949 catalog or the identity of the note writer has not been determined and it is unlikely this information can be obtained. Circumstances indicate that it was most likely written after the initial reprint and probably not by J. D. Haines. Wording on the note makes this writer believe that it was written by a NCC member.

Now to the page itself. Bearing the page number 146-P and captioned "Rock Crystal Engraved," it illustrates two rock crystal engravings, Garland and Priscilla, on 1401 stemware. These engravings and their presence on 1401 stemware were previously known as they were listed in the March 1952 Cambridge price



list. Consequently the page does not provide us with new information except for its existence. Indications are the catalog page was issued during the last half of 1951 or early 1952. As to why this page was not in any of the previously acquired or known catalogs remains a mystery.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH
Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
General Admission \$4 - Seniors & AAA members \$3
NCC Members and children under 12 FREE

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

David Ray, President.....e-mail: Westervillesh@hotmail.com
Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

Officers & Committee Chairs

President	David Ray
Vice-President	Larry Everett
Secretary	Freeman Moore
Treasurer	Mike Strebler
Sergeant-at-Arms	Mark Nye
Acquisitions	Lynn Welker
Archivist	Mark A. Nye
Auction	Jack and Elaine Thompson jack1746@roadrunner.com
Budget & Finance	Lynn Welker
By-Laws	Mike Strebler
Convention	Alex Citron
Crystal Ball	Nancy Finley & Julie Buffenbarger
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Facilities	Larry Everett
Glass Dash	Carl Beynon
Glass Show & Sale	Larry & Susan Everett
Membership	Mary Beth Hackett & Joy McFadden
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Nominating	Cindy Arent
Program	Rick Jones
Projects	David Ray
Publications	Carl Beynon
Publicity	Mark A. Nye
Study Group Advisory	Frank Wollenhaupt
Technology	Jeannie & Freeman Moore David Adams, Webmaster

Board of Directors

Cindy Arent	Larry Everett	Ken Filippini
Rick Jones	Helen Klemko	Sharon Miller
Freeman Moore	Mark Nye	David Ray
Mike Strebler	Lynn Welker	Frank Wollenhaupt



PRESIDENT'S MESSAGE

Being a Friend of Cambridge

The phrase, a "Friend of Cambridge", has become popular over the past couple years. Since moving from a membership-based organization to a benefactor-based organization, each of you has become a Friend of Cambridge. What does being a Friend of Cambridge mean? For me, it means I recognize the beauty and quality of Cambridge glass, and I want to preserve the amazing history of the Cambridge Glass Company for generations to come. I hope future collectors of Cambridge glass experience the same opportunities we have had in these regards. Admiring the beauty and quality of Cambridge glass is easy, but preserving its history is more difficult.

The National Museum of Cambridge Glass is the cornerstone for the preservation of, knowledge of, and education about, Cambridge glass. Your annual gift to NCC is used in a variety of ways, but the principal use is to create an endowment sufficient to fully support the operations of the museum, thereby allowing future generations to learn about the rich history of Cambridge glass. For those of you who are a 2010 Friend of Cambridge, thank you for your generous gift. Hopefully, many new people will become a Friend of Cambridge throughout this year.

While attending the 2010 Convention, many attendees mentioned the amazing quality of this year's glass show. Although everyone looks forward to seeing old friends and creating new friendships, the glass show is always on our minds. "What exciting piece of Cambridge will I find this year?", is a question that

floats through everyone's mind. Keeping the glass show strong is vital to the success of the annual convention. The convention glass show is an opportunity for you to become a volunteer for NCC. Currently, the Glass Show Committee is creating Glass Show Packets that include information about attractions throughout Ohio and Guernsey County. An application for being a glass dealer at the 2011 Convention is also included. Once the packets have been created, volunteers will be needed to help distribute the packets to potential glass dealers throughout the country. We will gladly ship you some of these packets. If you attend multiple glass shows throughout the year, please consider distributing some of these packets to potential dealers for our 2011 convention glass show. Finding high-quality glass dealers for the glass show during our convention has become more difficult with time. Without a continued high-quality glass show, the overall convention experience will suffer. This year, we had 18 glass dealers, but we can easily accommodate four additional glass dealers. Potential glass dealers should have sufficient inventory of Cambridge glass; however, it is important to remember that collectors of Fostoria, Morgantown, Heisey, Paden City, Tiffin, and Imperial do attend our convention glass show. The Glass Show Packets will be ready by November 1, 2010.

In the meantime, Friend, keep your eyes peeled for potential glass dealers for the 2011 convention glass show.

David

David Ray
westervillesh@hotmail.com



Museum Marketing Plan Results in Volunteer Opportunities

By Cindy Arent

Since the Grand Opening of the National Museum of Cambridge Glass at the 2002 Convention, much has changed in both the world of collecting glassware and what we must do to entice visitors to the museum and get them interested in Cambridge Glass. During the 2002 Convention, I remember several members asking what we were going to do with our time since the museum was finished. At that point in the development of the museum, I guess we really had no idea about the vast amount of information we were going to learn about the museum business over the next nine years!

During the first few years of operation, we learned that in order to develop a marketing plan that works and creates business, knowledge has to be collected over time by observing, networking and partnering with those who have been successful. Also, the experience we have gained by listening to and collaborating with the staff at the Cambridge/Guernsey County Visitors & Convention Bureau and other attractions and destinations has been invaluable.

We need to market the museum not only to people interested in glass, but also to those who enjoy learning about history or the industrial aspect of the Cambridge Glass Company. In addition, a “hands-on” approach also needs to be offered to those who prefer to be actively involved in their learning.

Each year we have tried to build on programs from the previous season and then develop new displays and programs for the coming year. Visitors that return each year do so for that reason. We know that we can not simply stay within the walls of the museum to be successful, we need to “take the show on the road” to various travel

expos, service organizations and even march in a parade once in a while!

Any member who has volunteered their time at the museum will tell you that they have enjoyed interacting with visitors and spreading the word about Cambridge Glass. When a motor coach group arrives at the museum, six volunteers are needed to put our best foot forward. At this time, we have 41 bus groups scheduled during the Holiday Season, November 3, 2010 through January 6, 2011. On some dates, four tour buses will be visiting the museum in one day. These groups will introduce Cambridge Glass to approximately 2,050 people. This year Dickens Victorian Village in downtown Cambridge will run November 1st – January 6th.

If you are interested in helping with any of the groups, we know you will enjoy the opportunity to get to know your museum and its visitors!

If you are available to assist on any date, please call the museum at 740.432.4245 to let us know. We will be working on a master schedule of volunteers for each day/group. These dates are subject to change. If you are on the schedule for a group that has cancelled or changed their time, you will be notified immediately. More information about the additional hours of museum operation during November/December, Holiday Open House and Christmas parade will be included in the October issue of the Crystal Ball.

Thank you for your support and we look forward to greeting you at the museum in the near future!

Following are the current bookings as of July:

Date	Time	Date	Time
Wednesday, November 03, 2010	3:30 PM	Friday, December 03, 2010	3:30 PM
Thursday, November 04, 2010	10:15 AM	Saturday, December 04, 2010	8:00 AM
Sunday, November 07, 2010	3:30 PM	Saturday, December 04, 2010	10:00 AM
Tuesday, November 09, 2010	9:00 AM	Saturday, December 04, 2010	1:00 PM
Tuesday, November 09, 2010	1:30 PM	Sunday, December 05, 2010	10:00 AM
Tuesday, November 09, 2010	3:30 PM	Tuesday, December 07, 2010	9:00 AM
Wednesday, November 10, 2010	3:30 PM	Tuesday, December 07, 2010	10:30 AM
Saturday, November 13, 2010	3:30 PM	Tuesday, December 07, 2010	3:30 PM
Wednesday, November 17, 2010	9:00 AM	Wednesday, December 08, 2010	3:30 PM
Wednesday, November 17, 2010	10:30 AM	Thursday, December 09, 2010	8:30 AM
Wednesday, November 17, 2010	2:30 PM	Thursday, December 09, 2010	10:30 AM
Wednesday, November 17, 2010	3:30 PM	Thursday, December 09, 2010	2:30 PM
Thursday, November 18, 2010	3:30 PM	Friday, December 10, 2010	4:00 PM
Friday, November 19, 2010	2:30 PM	Saturday, December 11, 2010	10:00 AM
Saturday, November 20, 2010	9:00 AM	Saturday, December 11, 2010	1:00 PM
Tuesday, November 30, 2010	3:30 PM	Saturday, December 11, 2010	5:15 PM
Wednesday, December 01, 2010	3:30 PM	Sunday, December 12, 2010	10:30 AM
Thursday, December 02, 2010	9:00 AM	Tuesday, December 14, 2010	3:30 PM
Thursday, December 02, 2010	10:15 AM	Saturday, December 18, 2010	3:30 PM
Thursday, December 02, 2010	3:30 PM	Thursday, January 06, 2011	9:00 AM
		Thursday, January 06, 2011	1:00 PM

Quarterly Meeting & Program

November 6, 2010

The November Quarterly Meeting & Program are just around the corner. This year's program will focus on the reopened period of the Cambridge Glass Company. Lynn Welker will be providing some history surrounding the closing of the factory in 1954 as well as how the factory was able to reopen again in 1955. During the reopened years of the factory, new colors such as Smoke, Violet, Sunset, and Mardi Gras were introduced. Due to the rarity of these colors and the different lines introduced during the reopened period, it is obvious that sales of Cambridge Glass were in serious decline. The Cambridge Glass Factory closed for the second time in 1958. The factory warehouse remained opened in order to continue filling orders until 1959. Finally, in November 1960, the Imperial Glass Company purchased the manufacturing assets of the Cambridge Glass Company.

The November Quarterly Meeting & Program will be held at the Cambridge Country Club on Saturday, November 6. The Country Club is located on Rt. 209 about 2 miles south of Interstate 70. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:00 PM. If you are bringing glass for the program or show and

tell, plan to arrive at the Country Club no later than 5:30 PM. The menu for this year's buffet includes: chicken cordon bleu, herb encrusted pork loin, vegetarian lasagna, green bean almondine, baked potato, salad, bread, assorted desserts, and beverage. The cost is \$25 per person. The Quarterly Meeting and Program will follow dinner.

For those members arriving to Cambridge early, there is plenty to do. Several quality antique shops and malls located within an hour of Cambridge. The Board of Directors will begin their meeting around 8:30 AM at the National Museum of Cambridge Glass. All are welcome to attend. The Glass Swap begins at 2:00 PM at the museum. The Glass Swap provides any NCC member an opportunity to sell some Cambridge Glass. If you are interested in selling glass at the Swap, please limit yourself to around 15-20 items. Tables will be provided. If you plan to sell at the Swap, please mark the appropriate box on the registration form.

I'll see you in November!

Register Now for the November Meeting

Make check payable to: NCC
Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: October 23, 2010

The November Quarterly Meeting and Educational Program will be held on Saturday, November 6, 2010 at the Cambridge Country Club, Cambridge, Ohio. This year's program, given by Lynn Welker, will be on The Re-open Period. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and Educational Program.

Tickets are \$25 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball).

NAME : _____

ADDRESS: _____

CITY: _____

STATE, ZIP _____

E-MAIL _____

Check here if you will bring glass to sell at the Swap Meet []

Number of tickets for November Meeting _____

Amount enclosed @ \$25 per person _____



Attention all Caprice collectors!

By David Ray

Attention all Caprice collectors! Check this out! In June 1954, the Cambridge Glass Company introduced four new items to the Caprice line. One of the items was the 137 5 1/4" blown comport. This new item is created from the 3700 blown comport by adding the Caprice optic to the bowl. To my knowledge this is the only 137 Caprice blown comport that has ever been found. Strangely, the 137 blown comport was designed to replace the 137 6 1/4" Caprice tall comport. No published Cambridge catalog lists either of these comports. Recently, a moulds record book listing all the Cambridge moulds introduced after approximately 1935 was discovered. According to this reference catalog, three other Caprice items were introduced in June 1954. The rarity of these items results from the closing of the Cambridge Glass Company in the summer of 1954. It is unknown if any of the other three items were ever produced. Look forward to future articles discussing other Caprice items that *might* exist. The 137 blown comport is on display in the museum.



Visitors to the Museum in July



The Gallagher family had a reunion in Cambridge, Ohio in July which included a family tour of the museum.



Summer fun at the museum! Family members of Bob and Karen Gallagher (MI), enjoyed working in their "ABC's of Glassmaking" booklets and doing rubbings on the etching plates in the museum Bill & Phyllis Smith Research Library during their July visit. Shown (L-R) are; Jordyn, Madison and Robbie.



NCC member Wayne Gerlock and his family took an "all glass vacation" in July. They visited several glass museums, factories and antique shops. On July 14th, they toured our museum and dressed as Cambridge Glass workers. L-R; Carolyn Paulsen (TX), Wayne Gerlock, Jennifer Gerlock, and Emilie Gerlock all of Southern Illinois.

Hard Work at the NCC Storage Building

On Saturday, August 20, thirteen NCC members (Cindy Arent, Carl Beynon, Julie Buffenbarger, Larry & Susan Everett, Nancy Finley, Joe & Sharon Miller, David Ray, Mike Strebler, Jack & Elaine Thompson, and Lynn Welker) gathered at the storage building to sort, clean, and inventory Cambridge moulds. The moulds that were inventoried were original Cambridge moulds purchased from the Imperial Glass Company when they closed in 1986. Most of these moulds were randomly placed into wooden crates and have not been sorted in 25 years. Thus, piecing together the multiple components of every mould was very challenging and sometimes

impossible. Completion of this daunting task will take several years, so mark your calendars for Saturday, August 20, 2011. After a productive morning work session, everyone paused for a potluck lunch and the quarterly meeting. The menu included hamburgers, fried chicken, green beans, macaroni salad, fresh fruit, fruit salad, devilled eggs, snickerdoodles, peach cobbler, and blackberry pie. Some members had to leave after lunch, but many worked a couple more hours continuing the challenging process of inventorying the moulds. Although the work was dirty and difficult, everyone had an enjoyable day and felt the overall process was very educational.



Jack Thompson



Nancy Finley, Elaine Thompson & Susan Everett



The team enjoyed a potluck lunch in the shade



Sharon Miller



Joe Miller



Julie Buffenbarger, Mike Strebler & Larry Everett



Glass Pass partners met August 9 in Millersburg, Ohio. Representatives from the Ohio Glass Museum, Fostoria Glass Museum (Moundsville WV), Fostoria Glass Museum (Ohio), National Museum of Cambridge Glass, Millersburg Glass Museum and the Cambridge/Guernsey County Visitors & Convention Bureau met for lunch and quarterly meeting at the Millersburg Hotel. During the meeting, discussion centered on the GlassPass website and the information needed to update the site. Instead of a printed Glass Pass, a new tri-fold with information for each participating partner will be available for website visitors to download. Shown at the Millersburg Glass Museum are: (L-R) Cindy Arent, Valerie Eckman, Debbie Robinson, Bill Eckman, Lorraine Weinman, Dawn Beasley, Betty Sivard, Norma Hufford, Sally Reed, Ron Hufford and Chris Sieverdes. www.glasspass.org

National Cambridge Collectors, Inc. - June 2010 Quarterly Meeting

President Rick Jones called the June 2010 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on Saturday June 26, 2010 at 8:30 pm. The meeting was held at the Pritchard Laughlin Civic Center, Cambridge, OH.

Mark Nye moved (second Linda Roberts) to waive the reading the November 2009 Quarterly Minutes. After hearing no requests for corrections, the minutes of the March 2010 Quarterly Meeting, as printed in the May 2010 issue of the Crystal Ball, were approved.

Treasurer's Report – Mike Strebler reported that 2009 was a good year for NCC. The Endowment Fund is now at \$100K. We expect to stable year-to-year operations, focusing on improving the endowment fund as the financial goal. The 2010 budget is posted on the web, and has a forecast of \$10K surplus. The budget was conservative on the annual fund, and we have already exceeded the goal. As of June 12, everything else seems on track.

Committee reports:

Acquisitions – No purchases are planned, but two donations have been received.

Archivist – Mark Nye reported everything from the Willard Kolb estate has been cataloged. NCC now has a full set of patents. Mark reminded everyone the archives are available to members, and can coordinate access with Mark.

Publications – Mark Nye announced one new NCC publication, the Pharmaceutical line, catalog #8 is available for sale. Mark printed a 1946 supplement price list at his expense, and donated the copies to NCC, with all proceeds benefiting the museum.

Auction – Elaine Thompson indicated further details will be appearing in the Crystal Ball.

Bylaws – Alex Citron reported a proposed change to the constitution regarding approval of lifetime membership was printed in the January 2009 Crystal Ball. This was incorrectly voted upon at the March 2009 quarterly meeting. The constitution states that any changes must be approved by the majority of those present at the annual meeting. The proposed change will be presented for approval at the June 2011 annual meeting.

Convention – Sharon Miller reported registration was better than last year and hoped everyone had a great time. Sixteen former workers attended the reunion, which was held in the show area.

Crystal Ball – Helen Klemko thanked Larry Everett and Frank Wollenhaupt as regular contributors to the Crystal Ball. Helen reminded us that the content for the Crystal Ball comes from all of use. Everyone is encouraged to supply articles and photos.

Endowment – Larry Everett thanked those who have remembered NCC as part of their estate planning. Larry has further information on the endowment program if anyone is interested.

Glass Dash – Larry Everett report it was a \$2K profit this year, and

thanked the dealers and buyers.

Facilities – Carl Beynon reported there were some high spots on the sidewalk in front of the museum that could have posed a tripping hazard. He used a local contractor to ground the high spots, and when the bill arrived, was pleasantly surprised that the contractor had donated their services.

Glass Show & Sale – Joy McFadden and Mary Beth Hackett coordinated the show activities. Thanks to the dealers who are a vital part of our convention.

Membership – Julie Buffenbarger asked for a moment of silence to recognize the passing of 8 members over the past year: Ed Allman, Helen Baas, Evelyn Buenting, Jeanne Coleman, Joyce Dawson, Robert Hafer, Roy Morris, and John Peterson.

Museum – Cindy Arent reported the success of the museum is a result of NCC membership. Thanks to the museum docents and the NCC jeweler for a job well done. Volunteers will be needed to help host the 38 bus tours scheduled for November and December 2010. A schedule will be printed in the Crystal Ball along with directions on how to volunteer. Exhibits for the two display rooms for next year have already been identified: 1) ice buckets by Ralph and Linda Warne and 2) keyhole items by Alex Citron and Shelly Cole.

Nominating – Ken Filippini reported last night the results of the 2010 elections. Thanks to Lorraine Weinman for her service, and welcome to Frank Wollenhaupt to the Board. David Ray and Mike Strebler were re-elected.

Programs – David Ray mentioned the November meeting will be Saturday November 6 at the Cambridge Country Club. The topic will be the “Re-Open Period” of Cambridge. Look for registration information in the Crystal Ball. The August quarterly meeting will be Saturday August 21.

Projects – no update

Publicity – no update

Study Group – Freeman Moore reported there are 8 active study groups. Freeman pointed out the map with contact information that was on display at convention. Everyone is encouraged to support their local study group.

Web – David Adams continues to do a great job in maintaining the NCC website. The website is open to anyone and supports NCC's charter of education and preservation. David welcomes ideas and photos of displays.

Upon hearing no further old or new business, Jeannie Moore moved to adjourn, (second by Ken Rhoads). Passed.

Meeting adjourned at 9:30 pm.

ADVENTURES AT THE NCC CONVENTION

by Mike Hartman

Our adventure for Cambridge glass began as usual - we get on the interstate and drive. But instead of going just a few miles to the nearest antique mall, we set out for Ohio, to attend our first NCC convention. Traveling from Minnesota to Ohio, you pass a lot of antique malls, thus we left about a week before the convention, so we could have plenty of time antiquing on our way. But, as usual, the best finds are nearer our destination. Though, we did have a great time at the antique malls around Rockford, Illinois.

“Truly incredible,” “way beyond expectation,” “I can’t believe we haven’t come to the convention sooner.” These were just a few expressions my mom, Lynn and I uttered during the convention. We are already planning to be at next year’s convention. Did I mention it was incredible?

We arrived in Cambridge a day early. We wanted to check out the glass for sale at the Museum. (If you don’t already know, there is a small section where Cambridge glass donations are displayed for sale, along with other cool items you can buy.) And we wanted to check out Penny Court, the main antique mall in Cambridge. If you’re hunting for Cambridge glass these two stops are a must.

Wednesday afternoon we stopped at the museum for early registration and we were delighted by the convention favor, it was a reproduction of the caprice divided diamond in pink, a perfect piece of glass for us, since Caprice is one of the Cambridge patterns we collect.

On Wednesday evening we went to the Colonel Taylor’s mansion for appetizers. This was an enjoyable event; you get to meet many of the board members, and others who work hard for NCC. And if you enjoy anything remotely Victorian, you get to be surrounded by a truly beautifully restored Victorian Mansion. Nearby you can see A.J. Bennett’s house, (the founder of the Cambridge Glass Co.) and right behind the Colonel Taylor’s mansion you can see the mansion that A.J. Bennett built for his daughter.

Thursday morning was orientation at the museum, along with coffee and some doughnuts. Jeannie and Freeman Moore took the lead at the orientation meeting and made all feel welcome. They, along with other NCC members, provided helpful information about convention week. Mainly have fun and enjoy yourself. One question that was addressed, where’s a good place to eat? Someone mentioned a place just south of New Concord, called Banana Split, saying they have amazing onion rings. We decided to try it out. They were right; the onion rings were great also they made a pretty mean hamburger. I could see this little eatery appearing on one of those Food Network shows.

Later this same day, we attended the presentation on the Colors of Cambridge Glass by Les Hansen. This was a very informative with a lively discussion on the many colors of Cambridge,

especially with so many experts in one room. Following this, the Arent’s generously hosted a reception at their house, and we saw the most amazing collection of Cambridge glass you could imagine. In the words of Lynn Welker, “Probably the best collection of Crown Tuscan ever assembled.” It was like being in a mini version of the NCC museum, minus the mini. You could tell everyone truly enjoyed their time there discussing glass and looking at truly unique and rarely seen pieces of Cambridge glass.

Friday was the first day of the glass show. And, if you can’t do anything else during convention week, you need to come for the glass show. Believe me, if you collect Cambridge glass you couldn’t ask for a better place to be. You see pieces which you most likely have only seen in catalogs. The show is really amazing. You walk in and everywhere you look you see clean, beautiful Cambridge glass, and then you come across the rare glass items, and while they get snapped up pretty quickly, it’s pretty special to have been able to see them first hand. The dealers at the show are helpful, and gave great deals. I tell you, it’s a great show.

After the delicious banquet dinner on Friday, Lynn Welker held the bring and brag session. This was amazing as Lynn is pretty much a certified expert on glass, especially Cambridge glass. But to see him in action talking about all the different pieces that were brought in, identifying pieces and sharing how to tell the difference between Cambridge and other glass makers was something special. One member, Rich Bennett, brought in some rare and unique pieces that he literally found in dirt. Who knew that there is buried treasure in Cambridge? Let the glass rush begin.

Our drive back to Minnesota went by fast; well as fast as 14 hours can go. We drove and drove and drove, making it home in one day. It wasn’t until we were about twenty miles from our house when a severe storm broke out. At least the lightning would light up the road way. But then the cell phone rings, my dad is calling to say: ‘the storm is dropping tornados.’ It was at this time that I was informed that we had been under a tornado warning for the past ten minutes. Really? Since you’re reading this, it was a happy ending. We arrived home safely, as did our newly purchased glass.

While my mom and I have been to Cambridge on other antiquing trips, this was our first trip during convention week. This time of year is always busy for our family as my parent’s wedding anniversary is on the 28th of June. But after experiencing the Cambridge convention I know we will be back and I understand why so many return each year. Thanks so much to all who work so hard each year in producing and making the convention a success, and making first timers feel welcome.



2011 NCC Benefit Auction Consignment Procedures

Let's get excited! Once again it is time to submit to the Auction Committee your list of Cambridge Glass to be considered for inclusion in the annual NCC Benefit Auction. The auction will be held on Saturday, March 5, 2011. The

lists only (no glass) will be accepted from now until the end of September. The lists should be emailed to Jack Thompson (jack1746@roadrunner.com). Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to Attn: NCC Auction Committee, P.O. Box 416, Cambridge, Ohio 43725. Please include your phone number. **Either way, all lists must be received by the Auction Committee on or before September 30, 2010.** The committee would like to communicate by email as much as possible to save time and postage, so if you have email, please utilize it with us.

There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20 to 25. We also implore the consignors to inspect their glass carefully for damage, and to only submit quality glass. Please let us know on your list what issues each piece has. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. Donations are welcome and the entire purchase price of those items goes directly to NCC. Some lower-value donated pieces may be sold in the museum's gift shop, rather than be included in the auction, if the committee feels that will yield a better price. Consignors will be mailed a check for their items as well as a final tally of their consignments within a few weeks of the auction.

In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge Glass, we will hold it for pickup by the consignor, arrange for return, or (in a few cases)

offer it for sale through the museum's gift shop.

After the committee reviews all lists, we will notify each consignor by mail (usually by mid-October) which pieces will be included in the auction. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all. **In any case, all glass accepted, whether shipped or brought in person, must be received in Cambridge by the November Quarterly Meeting on November 6th.** The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function. The program this year is on the reopening period. Should be excellent!

The committee needs to adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball Editor so that it can be included in the January issue. We would like to thank all consignors in advance for their timeliness in each step of these procedures.

We encourage you to consider consigning some good quality pieces of Cambridge Glass to this Benefit Auction. We can't wait to see what you have in store for us this year!

The Auction Committee: Jack Thompson, Elaine Thompson and Lynn Welker

Constitution Change

ARTICLE III - MEMBERSHIP

Section 3: Lifetime Membership

Current: To recognize outstanding service to the organization, a person may be elected a lifetime member. They will have all the rights of voting members, but will not be required to pay dues as long as they remain a member of the organization. The election of a Lifetime Member shall require the unanimous vote of the Board of Directors, by secret ballot. Neither a lifetime member, nor the spouse of a lifetime member shall be required to pay yearly dues.

Revised: To recognize outstanding service to the organization, a person may be elected a lifetime member. They will have all the rights of voting members, but will not be required to pay dues as long as they remain a member of the organization. **The election of a Lifetime Member shall require a 75% vote of the entire Board of Directors, not just those present at the Board Meeting, by secret ballot.** Neither a lifetime member, nor the spouse of a lifetime member shall be required to pay yearly dues.

(Editor: A vote on the Constitution change by the membership will take place at the 2011 Annual Meeting.)

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

“Yellow-Green Vaseline” – BAH!!!

I've had it; I am tired of hearing my wife complain about all the glass photos on EBay taken with a black (ultraviolet) light. It's really hard to tell what the color of the glass is. Some of the people don't even take a photo in normal daylight. It's even managed to have crept into the antique malls. How many of you have gone into a booth at an antique mall and have seen a case or a space under the table with glass set up and light provided by an ultraviolet light? ENOUGH!!!!

If you attended the convention this year and heard the program put on by Less Hanson, he mentioned that most of the color formulas had trace amounts of many different chemicals. One of the chemicals that is present in several of the glass formulas is Spent Uranium (Uranium Dioxide). This is the chemical that gives the glass that yellow/greenish glow under black light.

I thought I would go on the web and see what is published about “Vaseline Glass”. To my surprise, there appears to be several glass clubs devoted to “Vaseline Glass” and several different reasons for its existence and just what “Vaseline Glass” is.

A few examples are listed below:

“No other transparent antique glass will glow thus making Vaseline glass truly unique in the antique world as it can always be verified to be true Vaseline by using a black light. There is no other compound added to glass which will cause this effect except URANIUM. The yellow-green glow is characteristic of uranium-bearing glass and will also occur with custard and Burmese glass. The latter two glasses, however, are easily distinguished from Vaseline Glass in that they are not transparent.

Vaseline Glass can be difficult to detect by the human eye alone and even the best expert can be fooled. Only by testing with the black light will a piece be verifiable.

Vaseline Glass can be yellow, yellow-green, or green. Individual collectors each have their own preference as to the exact color of Vaseline glass collected. However, as glassmakers of the 1920's - 30's added iron to their uranium oxide dyes to put a green tint into their glass and although these pieces will fluoresce under a black light, it is our opinion that Green Vaseline Glass (with no trace of yellow) is only a forerunner of Depression Glass rather than true Vaseline Glass.”

And

“The history of this glass is rather obscure. Some experts credit Central Europe and Bohemia in particular, as being the point of origin for antique Vaseline glass in the early 1800s. In 1836 a pair of candlesticks made of Vaseline glass by Whitefriars Glass Works in London was

given to the Queen of England. During this time period, some glass manufacturers switched from blown glass to pressed glass, a more efficient production method, and continued to use uranium dioxide as a colorant. During the late 1800s some companies added heat-sensitive chemicals to the mix that gave the finished glass an interesting milky-white edge.

The popularity of Vaseline glass continued through the turn of the century and peaked in the 1920s. From the 1920s to the 1930s some glassmakers added iron into their formulas, which changed the color of the glass to a green without any hints of yellow. Thus, another controversy was born. Today there is a debate as to whether this green glass is actually Vaseline or whether it was really a sign of the beginning of Depression-glass production.”

And

“There is some disagreement among aficionados about what constitutes true “Vaseline glass”. Vaseline Glass Collectors, Inc. (vaselineglass.org), the paramount American Vaseline glass organization, endorses the following definition of Vaseline glass: (1) it must be yellow or greenish-yellow by daylight; (2) it must fluoresce bright green under a black light; and (3) the glass must contain uranium dioxide (at least 2%). (4) In addition, it is generally accepted that the term “Vaseline glass” excludes opaque types of glass such as custard and Burmese glass.”

The above information is used for reference only. I do not stand behind any of the statements that they have made.

Cambridge only made one glass color that is truly considered “Vaseline” and that is TOPAZ. This is the bright yellow/green color that was produced starting 1923. With that said, how many of you have seen pieces of Cambridge Light Emerald Green listed as “Vaseline”? I just saw a swan listed as Vaseline, from a Cambridge dealer. As Cambridge collectors, we need to stand firm about what constitutes the color Vaseline (Topaz).

Cambridge items made in Topaz like items in Smoke are really hard to find today and should command a premium price. By lumping the Topaz with the Lt. Emerald Green, we tend to diminish prices. Stop and think how many items you have in your collections that are Topaz. I would be surprised if any of you can come up with more than a handful.

So I need you all to stand proud and tall and keep TOPAZ strong. Don't let it play with the light green kids. Topaz is Vaseline not Light Emerald Green!

Till next month.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward your finds to me at: heartlamps@sbcglobal.net.

Rose Point

A group of rare pressed crystal 3105 Rose Point stems with etched bowls found new homes this month. A water goblet reached \$221.49, a cocktail managed \$197.50 and a sherbet brought \$160.00. I wish it were possible to order a complete set for eight with GE Rose Point on 3105 pressed stems with Carmen or Royal Blue bowls. Imagine if we were in charge of the special order books! Also selling was a beautiful pair of the 1601 hurricane lamps with fluted 1632 shades. This pair brought a reasonable price of \$146.50.



Statuesque

A really wonderful Pistachio 3011/25 ivy ball sold after furious bidding for \$293.88. When is the last time you saw one of these? Another rarity, a pink 3011 7" cupped comport sold for \$424.95. A wonderful addition to any collection!



Other Etchings

Another rarity, a 1212 11 oz. Bitter Bottle with chrome tube etched Diane was hammered down for \$149.99. A really stunning Ebony Decagon 1084 13" 2 handled service tray with white gold encrusted Gloria etching ended at \$205.34. A breathtaking Pink single 3400/646 keyhole candlestick GE Gloria sold for \$97.00. I hope the winner has or will find the mate to make a pair. Six Portia 3900/117 5 oz tumblers with a bonus 3400/1182 6" 2 handled basket brought \$74.00.

Miscellaneous

A magnificently rare 3400/38 80 oz. Crown Tuscan Ball Jug sold for \$520. Also in Crown Tuscan and also rare, a 119 handled basket ended at \$650. A really nice Jade perfume with Gold sponge decoration, complete with atomizer managed \$178.38. And rounding out the report this month was a truly magnificent item. Rare doesn't even come close to describing this heart stopping, most beautiful Flying Lady bowl in Royal Blue. It flew to a wonderful home for \$4,250. Personally, I think this was a bargain!



Happy hunting!



Puff Boxes

The Crystal Ball needs your photos.....

This is a photo assignment for our Friends of Cambridge. There is an article in the works to appear in a future color issue on puff boxes and we need your help. By now you know the drill...find a nice spot in your house with good lighting, no fancy background, keep it neutral, keep it simple. Refer to Frank's article in the February 2010 Crystal Ball which will give you many pointers on how to take a great photo. The cleaner the photo, the better the final result.

Send your photos to:
ncccrystalball@charter.net

as soon as possible. Please let me know if you have any questions.

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.



A great Cambridge swan-inspired gift for that special occasion. These sparkling 22KT gold-plated swans make superb ornaments for your tree, and wonderful holiday gifts, holiday or wedding table favors, or accent pieces as nut or mint cups. They also add accent to your Cambridge swan collection! A real value at just \$20 each (+ \$5 shipping), these swans are produced in the US by the same company that manufactures the popular Baldwin Brass Christmas ornaments. Each ornament is carefully packed in its own gift box. On sale through the Elegant Glass Collectors' Cambridge Study Group- please contact Bill Dufft at 610-777-3869 or billnvon@aol.com. Quantities are available- buy more than one and save on shipping!

Inside Edge NCC Events

November Quarterly Meeting & Educational Program
 Saturday, November 6, 2010

Cambridge Country Club
 Program Entitled - "Re-Open Period"

2011 NCC Auction
 Saturday, March 5, 2011

Glass Shows

October 1-2, 2010

Heart of America DG & Pottery Show
 Independence, MO
 Call: (816)308-7495
 More Info: www.hoagc.org

October 9-10, 2010

Iowa DG Show & Sale
 Des Moines, Iowa
 Call: (816)651-4439
 More Info: www.idgc@earthlink.net

October 16-17, 2010

Northeast Florida DG Show & Sale
 Jacksonville, FL
 Call: (904)268-5550
 More Info: www.depressionglassclubjax.com

October 16-17, 2010

Wichita Glass Gazers DG Show & Sale
 Wichita, Kansas
 Call: (316)684-6019
 More Info: aglassgazer@netscape.net

October 23-24, 2010

Long Island DG Show & Sale
 Freeport, NY
 Call: (516)798-0492
 More Info: www.lidgs.org

October 23-24, 2010

Central Florida Glassaholics DG Show & Sale
 Lakeland, FL
 Call: (863)701-0978
 More Info: www.glassaholics.com

November 6-7, 2010

Michigan DG Society All Glass Show & Sale
 Dearborn, MI
 More Info: www.michigandepressionglass.com

November 6-7, 2010

St. Louis Glass Show & Sale
 St. Charles, Missouri
 Call: (636)257-0567
 More Info: redapple@aol.com

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2007 NearCut Value Guide	(when purchased separately)	\$3.00	\$2.70
1930-34 Catalog Reprint	250 pages, paperback with 1997 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.99	\$17.99
Caprice	200 pages, paperback with 2008 price guide	\$19.95	\$17.95
Caprice Value Guide	(when purchased separately)	\$5.00	\$4.50
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Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
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Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback with 2007 price guide	\$19.95	\$17.95
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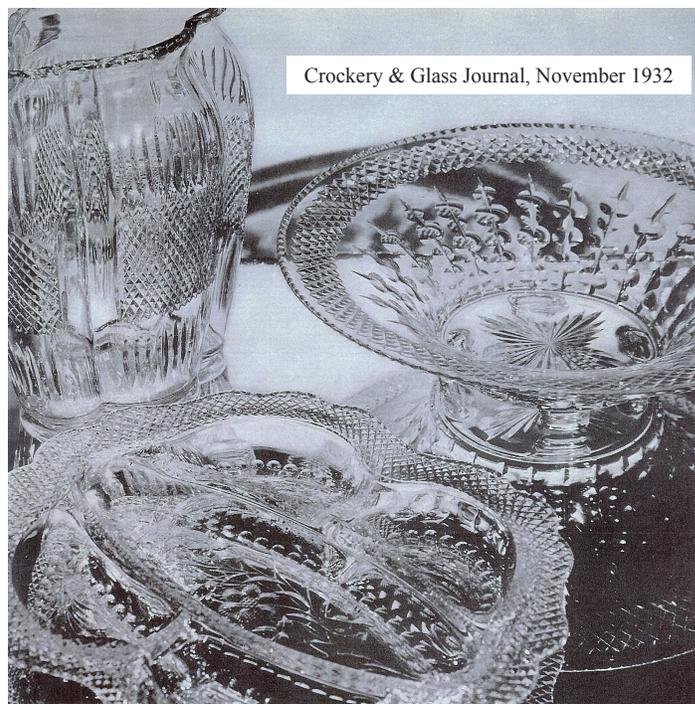
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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

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