



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 432

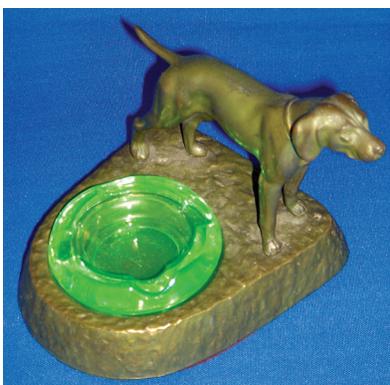
October 2009

November Quarterly Meeting Saturday, November 7, 2009

Contributed by David Ray

The November Quarterly Meeting and Program affords members of NCC four great opportunities.

(1.) Purchase a new piece (or two) of Cambridge Glass to add to your collection. (2.) Enjoy a delicious meal at the Cambridge Country Club. (3.) Strengthen your knowledge of "Smoking Items" produced by the Cambridge Glass Company. And most importantly....(4.) Renew old relationships and create new relationships with people who share your passion for NCC and Cambridge Glass.



During the day on Saturday, November 7, you can shop for your favorite Cambridge Glass pattern in the many local antique malls. There are no less than a dozen antique shops and malls within 30 minutes of Cambridge. On Saturday afternoon at 2:00 pm, several NCC members will be selling Cambridge Glass at the NCC Museum. The Swap is similar to the Glass Dash, but on a smaller scale. Over the past three years, an average of 5-7 members have participated in the Swap. There is room for several more. If you want to sell at the Swap, please check the appropriate box on the registration form. Each participant is limited to selling at most 15 lots of glass.

The banquet and educational program will be held at the Cambridge Country Club. A cocktail hour begins at 5:00 pm with the dinner buffet starting at 6:00 pm. The menu includes: Roasted Pork Tenderloin, Chicken Cordon Blue, Vegetarian Lasagna, Roasted Red Skin Potatoes, Grilled Vegetable Medley, Salad, Bread, Assorted Desserts, and Beverage. The cost of the buffet is \$25 per person.

This year's education program focuses on Smoking Items. This includes ashtrays, cigarette

holders, cigarette boxes, cigarette urns, cigarette humidors, cigar humidors, cigarette lighters and snuffers, etc. These items can be found in a multitude of colors, shapes, and sizes. Smoking related items can possess a variety of different etchings, enamel decorations, and silver overlays. To create the display for the educational program, NCC needs your help. Look through your glass cases and collection inventory list so you can bring as many smoking items possible. Since smoking items are typically small, we need several examples to create the traditional breathtaking display. If you are bringing glass for the education display or for Show and Tell, please arrive at the Country Club between 4:00 pm and 4:30 pm.



As for me, I never tire of talking about Cambridge Glass. I love to hear stories about recent acquisitions, exciting antiquing vacations, and pieces that were left behind. Everyone has many interesting stories to share. In addition to "glass talk", the November Meeting and Program offers you an opportunity to engage with other NCC members and genuinely create and sustain life long friendships.

If any of these opportunities peak your interest, then plan to attend the November Quarterly Meeting and Program on Saturday, November 7, 2009. All registration forms must be received by October 24, 2009. I'll see you there!

The Registration Form can be found on Page 4 of this issue of the Crystal Ball.



National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

The Annual Fund is NCC's primary means of support. All Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH
Closed for the season - see you in April 2010
(Holiday Hours are listed on page 10)

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

Rick Jones, President.....e-mail: Caprice0@aol.com
Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- NCC WEBSITE
www.CambridgeGlass.org
- MIAMI VALLEY STUDY GROUP WEBSITE
www.mvsg.org

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Vice-President	David Ray
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PRESIDENT'S MESSAGE

Expanding the Preservation Mission March

I ran out of space last month to thank all of our friends at the National Depression Glass Association for their hospitality at their annual Convention this past July in Danbury, CT.

Kent Washburn and his Board always stage a first class event and Danbury was no exception. Congrats to Rosemary Trietsch who organized the whole event and was their Show Chair – simply outstanding.

NDGA always does a great job in education and preservation advancement. They had what seemed like over two dozen glass displays set up by various collectors to help educate attendees on various glass and pottery companies and their lines.

I was particularly proud of the Cambridge Carmen display by Jane and Ken Filippini and an awesome display of Farber Brothers by Alex Wolk. Alex and Ken both also gave instructional talks on their respective subjects. I was sorry to miss Ken's, but did see Alex' terrific presentation. It takes a lot of time and work to put together displays and presentations and we are lucky to have Friends like them!

NDGA had on display as well, selections from their permanent glass collection. As the organization does not yet have their own museum, they take parts of their collection on the road to provide an educational benefit all across the country. It is a major effort to prepare and manage this and the Queens of the Collection – Linda and Sarah are to be commended.

We also had a chance to thank them for displaying part of this collection at the NCC Museum a couple of years ago and welcomed their return with a new display in the not too distant future.

For those who have never visited the NDGA web site, it shares our Webmaster David Adams who manages both sites. Go to www.ndga.net to learn more about this important organization.

Speaking of great websites and massive undertakings, have you visited the website of our Miami Valley Study Group? If not, you MUST GO to www.mvsg.org for a real treat. Long time member Dave Rankin and other MVSG members have been pouring themselves into the work on the site and have amassed a staggering number of catalog images and glass photographs that is simply breathtaking.

Now you will have to tolerate a picture of Mr. “no answers, only questions” on the home page, but as you get past that, you will be impressed by the depth of information, the quality of the research

and the care and feeding of this site that Dave has provided. It is a marvelous accomplishment, a work still in progress as I understand – but one to acknowledge and appreciate.

Speaking of appreciation, elsewhere in this issue you will find notice of the sad passing of John Peterson. To active readers of the Crystal Ball, you may know John for his entertaining and sometimes outrageous eBay finds column that debuted a few years ago.

John burst on the scene some 10 plus years ago with a flurry of excitement and enthusiasm rarely seen by new collectors and dealers. He was an active study and seemed to memorize all the Cambridge catalogues in just a matter of months. Many times he'd come up to me and say “hey Rick, is that the 2860 line or is that the 3123 stem?” and I'd go “duh?”

When eBay continued to grow in popularity, it made sense to consider a column reviewing pricing. Alex Citron and I discussed it at length and decided to ask John if he'd like to give it a whirl. John seemed uniquely qualified for this role given the over the top descriptions he used in his own eBay listings as the seller – hallaneener. My favorite was always “I fell to my knees and began sobbing uncontrollably when I found this piece.” John often “wept.”

Well today, we weep for you John. You brightened our months with your great column and descriptive language and you brightened up every quarterly meeting or Convention with your enthusiast presence.

There is great joy in collecting glass and making new friends. It is also very sad to say goodbye.

For the next chance to say hello, please make an effort to join us in Cambridge for our November quarterly meeting. This program is always immensely educational AND entertaining. You will be dazzled by the glass illustrations provided by our fellow Friends. I can't wait to see this year's program on Smoking Items. I might even weep. We hope to see you there! All the best –

Rick Jones
Caprice0@aol.com

An exciting new feature at the 2010 Convention

Arrangements are in the beginning stages to hold a very special Silent Auction at the Convention in June 2010. To make the Silent Auction a success we will need Cambridge glass donations with a value in excess of \$75 per item. The plan is to have all the items for the Silent Auction ready for viewing by Thursday afternoon of Convention week. For a donation of \$50 to NCC, each Friend of Cambridge will receive a sheet of 10 silent auction tickets. It is then the individual Friend's choice to place all the tickets in the box in front of their one favorite item, or spread the tickets around to other items offered. The drawing will be held during the banquet on Friday evening. (This new feature will replace the Mini Auction held at past Conventions).

**All proceeds from the
Silent Auction
will be used for the
benefit of the Museum.**

At this time, we are asking for a commitment from our Friends of Cambridge to donate a piece (or pieces) of Cambridge glass each with a value in excess of \$75 to be used in the Silent Auction. Please email any questions/glass item(s) to s.miller@cebridge.net. All donated items must reach Cambridge by Wednesday, June 23, 2010.

**2010 NCC Convention
June 23-27, 2010
Mark Your Calendars Now**

"FRIENDS OF CAMBRIDGE"

I am open to any suggestions that YOU may have for programs or activities! Please see the related article concerning the replacement of the mini-auction activity for Friday evening. I would also like to know if Friends would like to continue to be host/hostesses and do a table centerpiece. We have been treated to some wonderful and creative uses of our Cambridge Glass these past two conventions.

Please let me know your thoughts or ideas.

This is YOUR convention.

My email is s.miller@cebridge.net

Register Now for the November Meeting

Make check payable to: NCC

Mail to: NCC, PO Box 416, Cambridge, OH, 43725

Registration Deadline: October 24, 2009

The November Quarterly Meeting and Educational Program will be held on Saturday, November 7, 2009 at the Cambridge Country Club. This year's program, led by Lynn Welker, will be on smoking and related items. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and Educational Program.

Tickets are \$25 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball) by October 24, 2009.

NAME : _____

ADDRESS: _____

CITY: _____

STATE, ZIP: _____

E-MAIL: _____

Check here if you will bring glass to sell at the Glass Swap []

Number of tickets for November Meeting _____

Amount enclosed @ \$25 per person _____



As It Was

Contributed by Mark Nye

Many of us currently, or have in the past, collected glassware other than Cambridge or have a general interest in the history of handmade glass in America, how it was made, merchandised and sold. While reading through issues of "THE CROCKERY AND GLASS JOURNAL" from 1932, I found this article describing the A. H. Heisey Glass Co. display rooms at the Chicago Merchandise Mart most interesting and hope other "Crystal Ball" readers will too. Captioned "New Exhibit of A. H. Heisey & Co., in Merchandise Mart, Chicago is the Last Word in Glassware Selling," the article describes what was then Heisey's new display rooms.

"Because there are so many new and attractive displays of china, and glassware, it is a genuine pleasure to the buyer to choose his stock in the Merchandise Mart, Chicago. Every convenience is at his disposal and the merchandise is shown under such ideal surroundings that much of the drudgery and unpleasant conditions are eliminated.

It is only natural that there are some displays which stand out above the rest. It is in this class that the new showroom of A. H. Heisey & Co., Newark, O., must be placed. Buyers from all parts of the world have expressed their admiration for the superb taste and distinctiveness of the furnishings of this exhibit. The beautiful appointments serve as an admirable presentation for the delightful offerings of Heisey, an atmosphere befitting the quality of the merchandise.

Although the furnishings must be classified as luxurious, it is the naturalness of the settings with the realistic atmosphere of the home which the Heisey display imparts that makes it so outstanding. The conservative good taste used in the fittings and the furniture is so impressive that it cannot be escaped.

For many years the Chicago display of A. H. Heisey & Co. was located in the Heyworth Building, 29 E. Madison St. In recent years it was evident that the facilities there did not furnish a display that did full justice to the glassware. But here in the new Merchandise Mart showroom with its 3200 square feet of floor space, Heisey glassware is shown in a manner that is most gratifying.

The Chicago activities of Heisey are under the direction of Walter S. Redfield, who has been a familiar figure in glass and pottery circles for many years. R. C. Irwin, the Heisey representative in the Middle West and Rocky Mountain Territory, has moved his headquarters from Kansas City to Chicago. He will continue to serve his clientele through the new Chicago offices.

The new Heisey glassware display is located in spaces 1560-1561 on Glass Boulevard in the Merchandise Mart. The space is eighty feet long and forty feet wide. As one enters one comes into a spacious reception room with woodwork in two-tone ivory and flooring of rubber tile. The beautiful show cabinets in this room have mirrored backgrounds inset in the set walls. The Heisey display offers a most unusual view from the corridor of the building. A large window shows a small room with a few select pieces of furniture adorned by a small number of glass pieces. Through an archway one sees

in the background a large dining room furnished in the Georgian period. This room is one of the most distinctive presentations of the entire Mart. With the furniture accentuating the period style and the plastic work in Georgian green a delightful setting is accomplished. A deep-pile carpet of taupe, an empire crystal chandelier blends with a delightful Heisey glassware table setting to complete the unusual offering.

From both the reception room and the dining room one goes through archways into a most complete and strikingly modern salesroom. Arranged with the sole purpose of making the view and inspection of glassware as convenient as possible, it more than succeeds. The salesroom is a thing of beauty as well as utility. Twenty-four tables and one hundred feet of wall fixtures, all finished in walnut and mirror backgrounds, allow a spacious and complete showing of the latest glassware designs.

At the rear of the showroom are the executive offices, whose appointments show the mark of conservative good taste. The quiet beauty and inviting atmosphere of this part of the display leaves a lasting impression. The office furniture is of a character that harmonizes perfectly with the other appointments of the showroom.

The Heisey display possesses one of the most unique features in the Mart in a Lounge Room. This is a small room off of the offices decorated in Early American style, with fitted knotty pine paneling and beamed ceiling. The furniture is of curly maple and a hook rug adds a final touch to the Colonial atmosphere. An old-fashioned "trick cupboard" is in one of the side walls. A double door connects the lounge with the office. Here a visiting buyer can get a few minutes of much needed rest after hours of tedious buying, or can sit in comfort in quiet conversation.

Visiting the Merchandise Mart would not be complete without an inspection of Heisey; therefore, a cordial invitation is extended to add to see this inviting modern showroom in Chicago."

The Cambridge Chicago showrooms had moved to the Merchandise Mart in 1930 and were also located on the Fifteenth Floor. These will be discussed in a future issue as will the New York City showrooms.



Caprice Update

By Mark Nye

Recently, copies of two previously unknown Cambridge catalog pages illustrating Caprice were acquired by the author and are reprinted here. The original pages came from the Cambridge "catalog" that had the line name or item type in script that extended above the black background and hence appeared on the page part in white and part in black. The original Caprice catalog pages have the words "patent pending" on them. The newly discovered pages have the patent numbers and thus were issued after the end of April 1936 when the fourth and final design patent covering the line was issued.

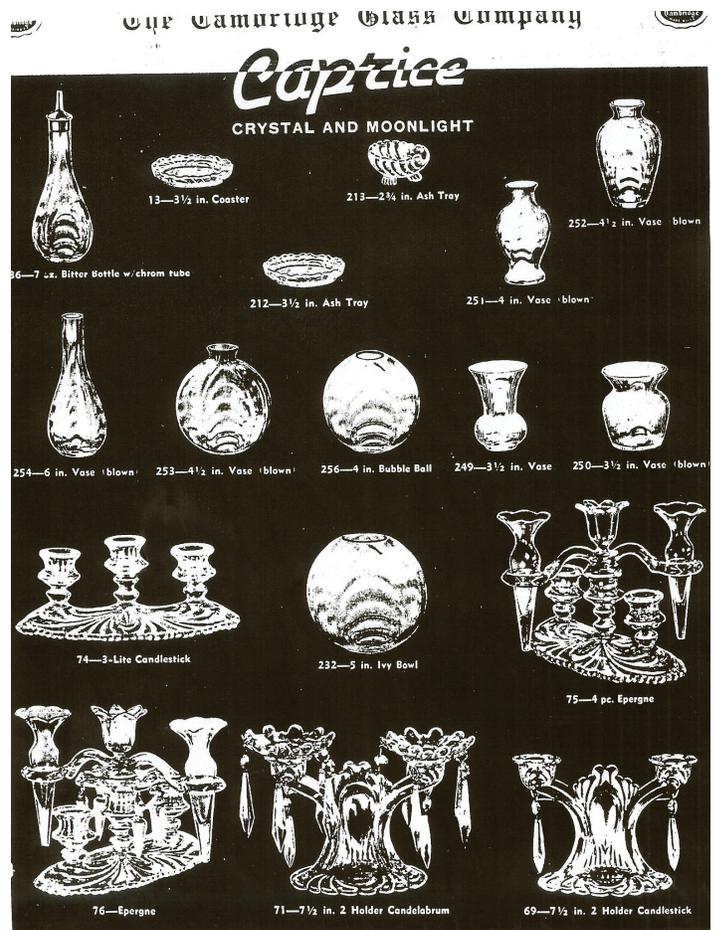
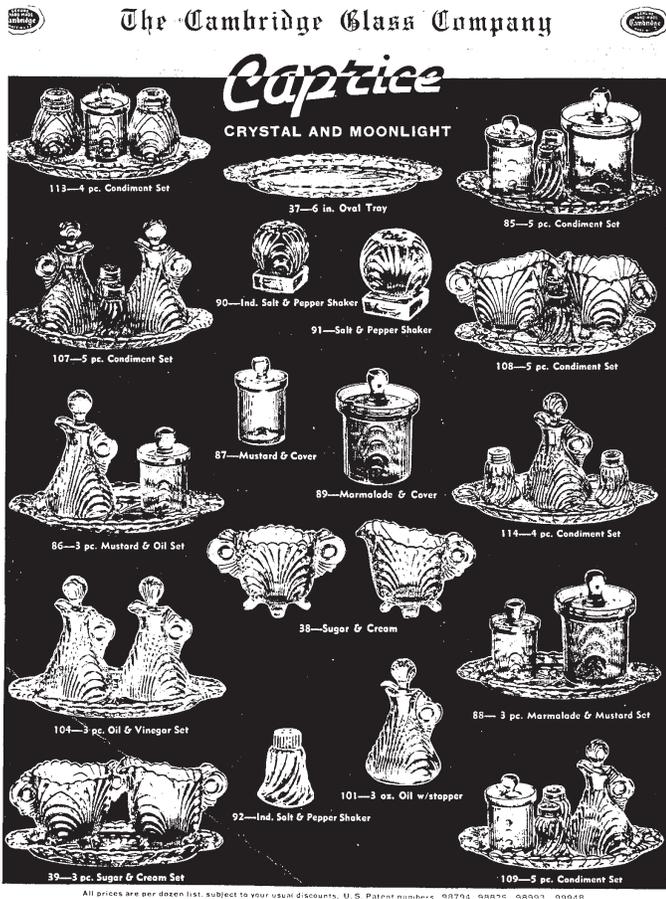
While at first glance there does not appear to be any previous undocumented items on these pages, a closer look reveals there are two, the 71 - 7½ inch 2 Holder Candelabrum and the No. 69 7½ inch 2 Holder Candlestick. The basic items are not new, it is the style of each that is different and these styles were not included in the book *Cambridge Caprice*, as published by NCC, Inc.

The original No. 69 Candelabrum had attached shell bobeches, an opening just above the base and looked like two No. 70 candlesticks put back to back. It did not have a single knob in the center; rather there was a low "double" knob. Also shown in the Caprice book

was a version of the No. 69 that did not have the attached shell bobeches, had a single knob in the center and no opening at the base. Another version was also shown in outline form in the article "Notes on Caprice." The version seen on the recently found catalog page does not have the center knob; rather it has the low "double knob" of the original version. It would appear this version dates between the attached shell bobèche version and the center single knob version or from the years 1937-1938.

The No. 71 candelabrum was simply the No. 69 (the version without attached bobeches) with the addition of collars for removable bobeches, the actual bobeches and prisms. Hence the No. 71 candelabrum seen on the new catalog page has the "low double knob" in the center.

According to the catalog page these candelabra were made in both Crystal and Moonlight. The author would like to hear from Caprice collectors who have these items in their collections. I am not one of those fortunate enough to have either one.





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net. I'd like to dedicate the column this month to the memory of John Peterson, the original eBay report master columnist, whose superlatives will never be matched. God Speed John!

Rose Point

Two exceptional pieces this month! First off was the 18" #1336 vase that reached \$2,026 on August 8th, but failed to meet reserve. It was relisted and sold for the best offer of \$5,000 on August 17th. On August 30th an even rarer P.629 6 3/4" tall flared vase reached \$535.

Nudes

A group of 4 Carmen clarets (listed as wines) sold on August 12th for \$649.99. On August 9th a pair of crystal 9" candlesticks complete with bobeches and prisms reached a final price of \$299.99.

Other Etchings

In my bid to include a broader selection of items, there were several notable offerings in the following two categories. A pink covered #124 68 oz jug etched Cleo managed \$129.50 on August 12th. On August 14th a very desirable #3500/26 ram's head bowl, GE Elaine sold for only \$47.90. A group of 4 #1385 2 1/2 oz. tumblers etched Imperial Hunt Scene (E718) sold for \$242.50. A pair of Amber Golf Scene etched #3085 5 oz tumblers with an ebony two handled tray brought only \$125. On August 23rd a rarely seen #864 green covered candy with the Rosalie etching sold for a best offer of \$95.

Miscellaneous

If you like flower frogs, we have them this month. On August 9th a 12" Amber (Mocha) Bashful Charlotte with the round base ended at \$158.05. On August 10th a 12" Draped Lady in the early scalloped base was hammered down at \$158.05. What are the odds of that happening? However on September 2nd an 8 1/2" Draped Lady in the highly desirable Ivory managed a bit more and ended at \$513.68. This, in my opinion, was still a wonderful buy. On August 23rd a lovely ice bucket with the sterling swan decoration complete with "frosted" water managed only \$34.35. A pair of single light 7" Rubina candlesticks brought \$169.15 on September 6th. A wonderful console set sold on August 30th for \$249.99. The set consisted of a #1139 14" Everglade bowl with Hunt Scene decoration in the very desirable Rose Dubarry (frosted pink). The set was complete with a pair of 3 lite keyhole sticks with the same treatment. Last for month was a fabulous Ebony 8 1/2" swan with silver highlights that managed \$760 on September 3rd. Happy hunting!



ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303sbcglobal.net)

I'VE GOT TIME

I've got a great wife and without her, I probably would never get a story into Helen. I am one to put it off till way past the ninth hour. I know sometimes I get the story to Helen at 11:59 on the day it is due.....I just put it off.

This month I am really trying to get ahead of myself, Helen and my wife. It's the 4th of August and I am working on October's story. Can you believe that?

My wife suggested a topic "Why don't you write about the Near Cut clocks?" It's a good idea but what could I say? We know the clock is shown in one of the early Near Cut catalogues and it looks like it is in Ebony (black). Take a look at: (<http://albums.mvsg.org/thumbnails.php?album=search&cat=0&page=1>) I have found two of the clocks in crystal and know one other person that also owns both of them. Boy that didn't take long to tell all I know about the clock. So I start thinking.....what if I talked about the clock as a display item?

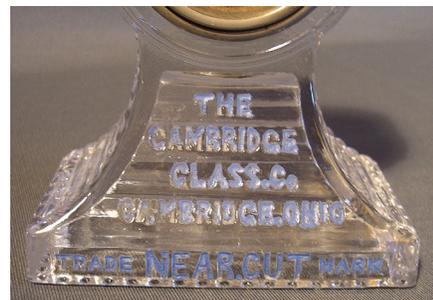
The Near Cut clock is probably one of the first, if not the first display item that the Cambridge factory produced. The clock is the same as pictured in the catalogue but in place of a lot of the scrolling on the front, the factory has made it a display piece. With this being a Near Cut item, I don't know of many things the company produced that could be used like the clock. Could it have been made for "special" customers? Did they give them away with large orders of glass? I can't believe that the factory sold this item. Who would want to buy it? They (the customer) would have wanted something to set around and tell time, not advertise for Cambridge glass. (Size 5 1/4" tall x 4 1/2" wide)

The next early display piece is the large glass sign. This has a lot going for it. It's big, tells the story about Cambridge, Near Cut and the triangle "C". It also has the willow border around the edge so we can come up with the approximate time it was produced. (Size 7 1/4" wide x 5 3/4" tall)

Next was the triangle display sign started in the late 20's. According to local stories, these were given away to people after taking a tour through the factory. Something interesting about this sign came to light at this year's convention. Dump Diver Ritchie found a triangle display sign with the name Cambridge on two sides of the triangle. What a great find that was. A gentleman from the crowd spoke up and said that he had one also. He said that he brought it to a convention several years ago and no-one made much of a fuss about it. We all must have been asleep that time. (Size 2 1/2" x 1 1/4")

Also about this time 1927-29 we find the #701 place card with the laurel wreath border. It is shown in the Smith's 27-29 catalogue reprint, page 16. I have seen several of these with Cambridge printed on them. I don't know if someone did this after the factory or if they were done at the factory as a display item for the showrooms. I guess we will never know the answer. (Size 4" x 1 3/4")

We now find one of the largest display pieces that the factory put



ONLY QUESTIONS - NO ANSWERS - continued

out. That being the large 11 inch urn lamp in Crown Tuscan. We believe that these were give to large department stores that had large displays of Cambridge Glass. Has anyone ever seen one of the “display” lamps in any color other than Crown Tuscan?

The next glass display sign that the factory used was the Cambridge oval in glass with the name Cambridge across the middle. (Size 4 ¼” x 2 ¾”)

About this time also, we see a metal/tin sign showing up. It is a die cut sign in the shape of the Cambridge Oval, painted in black with Cambridge and the outline of the oval in gold. The base is bent over so the sign stands on its own. (Size 7 ½” x 4 ¾”)

We now find several small rectangle tin signs. These are black with the Cambridge Oval printed or silk screened on the front surface. Some of them come with a fold out foot/stand and others have a second piece that slips on the bottom. (Size 2 ¾” x 1 ¾”)

Probably the last display sign that Cambridge put out is a paper/ cardboard one with a small piece of wood glued on the back to act as a stand. (4 ½” x 2 ¾”)

Some observations on the display items: It looks like the Imperial Glass Company copied the idea of the oval glass display sign from Cambridge.

The Oval glass sign can be found in crystal and crystal frosted. I don’t know of any being found in colors.

Other than black, the triangle display sign hasn’t been seen in any opaque colors.

The large rectangle sign is only known in crystal with gold highlights.

The clocks to date have only been found in crystal but they should be found in black.

If anyone has something to share about these items, please drop me an email.

Time to catch everyone up on Cambridge Glass matching. We have had one person email me with the pink vase that the Cooks are looking for. I hope they have made connections and the vase is now on its way to a new home.

Still looking for the insert and small center bowl for the Gadroon #3500/67.

I have heard from a member that collects #488 & 499 guest sets and #107 & 3075 lidded pitchers with tumblers. Two items they are trying to find are: #489 guest set tumbler; 3.25”, Madeira color and #3065 tumblers; 5.5”, peach-blo color, etched Tulip, 2ea.

So again everyone, take a look at your collection/trading stock and see if you might have one of these items for our member.

Still don’t have any leads on the Crown Tuscan Mannequin head.



Minutes of the NCC Quarterly Meeting August 2009 Quarterly Meeting

President, Rick Jones, called the August 2009 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on August 22, 2009 at 12:35 pm. The meeting was held at Lee's Restaurant on National Road – East in Cambridge, OH.

Elaine Thompson moved (second Rich Bennett) to accept the minutes of the June 2009 Quarterly Meeting as printed in the July/August issue of the Crystal Ball. Passed. Non-board members in attendance were Rich Bennett, Susan Everett, Lynn Franks, and Elaine Thompson.

Treasurer's Report – Mike Strebler

Mike reported earlier in the year that NCC could expect a cash increase of \$15,693 for the year, but updated figures show that increase will likely be \$11,454. Nearly 100% of the cash shortfall is a result of lower than expected monies received from the Annual Fund. Currently, the Annual Fund has raised \$43,735 compared to a budget of \$48,800. NCC has not received responses for 19 households that supported the Annual Fund last year at the Century Level or above. In addition, we have not had a response from 138 of our Patron Level givers from last year. At present time, NCC has \$129,657 in cash assets. Those assets are divided into \$51,492 (unrestricted funds), \$10,842 (temporarily restricted funds), and \$67,322 (endowment). At some point in the near future, the board will vote to move a significant portion of the unrestricted funds into the endowment fund.

New Business

Rick has asked all the committee chairs to closely examine all activities for which they are responsible and determine the success of those endeavors. The committee chairs will report back in November. NCC is looking to determine what areas we are currently doing well and what areas we need to improve.

Rich Bennett moved (second by Susan Everett) to adjourn the August Quarterly Meeting. Passed. The meeting was adjourned at 12:40 pm.



The Elegant Glass Collectors' study group introduces a new fundraiser in support of the NCC. Inspired by the beautiful Cambridge glass swans, this high quality hand-crafted 22KT gold-plated swan is manufactured by the same domestic company responsible for the popular Baldwin brass Christmas ornaments. This is a beautiful ornament to adorn your holiday tree or mantle, a classy wedding or party favor for your special guests, and a great accent piece to your Cambridge swan collection. Each ornament is carefully packed in its own golden gift box- ready for gift giving or use.

\$25.00 each (+ \$5.00 shipping & handling); quantities are available. To order, please contact Bill Dufft at (610) 777-3869 or billnvon@aol.com.

2009 Museum Extended Season

By Cindy Arent

As you read this in the October issue of the Crystal Ball, the museum staff is busy wrapping up a very successful regular season and beginning to transform the museum displays for our extended Holiday Schedule. You are probably thinking to yourself that isn't even Halloween yet, why are they decorating for the Holidays?

The reason is that the Dickens Victorian Village scenes will be moved to streets in downtown Cambridge on November 1st, and our first Holiday tour bus is November 4th. Yes, that is two days before the NCC November Quarterly Meeting.

We are very fortunate to be busy because many other museums have been struggling this year. At this writing, we have 16 tour groups on our books during November and December and we will rely heavily on volunteers to staff each tour. With the program we have created for each group, we need at least six volunteers in order to cover each area of the museum.

In addition to the special hours for group tours, we will be open to the public on the following dates:

Saturday, November 28 - Noon to 4:00 Museum Holiday Open House

Saturday, December 5th - Noon to 4:00

Saturday, December 12th - Noon to 4:00

Saturday, December 19th - Noon to 4:00

Again this year, we will have an entry in the Cambridge Holiday Parade on Saturday, November, 28th following the Museum Open House. Activities for the evening begin at 5:00 on the Courthouse Square featuring the new spectacular Courthouse Light Show. The parade will begin at 6:00 pm and there will be a covered dish dinner at the museum following the parade. You won't want to miss an evening of glass, friends, good food and fellowship.

Mark your calendar now, and we hope you will be able to join us! For more information, call the museum at 740.432.4245 or email ctuscan@roadrunner.com. We hope to see you at the museum!



Ben Guegold (on left) is our new museum student volunteer. He recently helped with a tour bus and our visitors loved him! Ben is the great-grandson of Walter Guegold who designed many of the Cambridge etchings, including Rose Point. He is also the grandson of museum volunteer, Nancy Guegold.

Kent Washburn:

Who is he and where do you know him from?

Contributed by Jeannie & Freeman Moore

Do you know him because he is the President of the National Depression Glass Association (NDGA), or because of the Kent Washburn show in San Antonio, or do you know him from glass shows where he is a dealer? Either way it is a pleasure to know Kent. Freeman and I have been selling Cambridge books at his show in San Antonio for quite a few years, ever since he stood up at the Cambridge Convention and stated that he would provide a free table to sell Cambridge books, if Cambridge would provide someone to sell the books.

Kent's first show as a dealer was in 1966. It was stated that the other dealers in the show thought he was crazy; only one table filled with Swanky Swiggs with a sign \$2.50 each. Kent left the show with empty boxes, a full cash box and a smile on his face. Everyone has to start somewhere and Kent did. Kent went on to be the President of the NDGA for several years, and still is the President.

Kent announced on February 15, 2009 that he has sold his show to Fred and Pam Meyer of McKinney, Texas. Fred and Pam were co owners of an Antique Mall called "Remember This Antique Mall" in McKinney, Texas. They have been dealers since 2000 and have taken the giant step in promoting shows and are now the proud owners of the Washburn Show of San Antonio, Texas. We all wish Fred and Pam Meyer the best of luck in their new adventure.

As for Kent, what will he be doing? Kent is not retiring; he will still be a dealer selling at glass shows across the United States. He will also be spending more time working on the building fund for the NDGA museum. It has been a long time of collecting, storing and putting all the glass that has been donated on exhibit at the National show each year. As one of his long time sayings "Will it grow?" It is time to build a museum, put all that glass as a permanent exhibit and make a dream become a reality. We wish you the best Kent.



L-R: Fred Myer, Kent Washburn and Pam Meyer

Schedule for NCC Quarterly Meetings 2009-2010

With the exception of August, all meetings will be held in Cambridge. The location for August meeting TBD.

November 7, 2009 - 7:00 p.m. (estimated)

March 5, 2010 - 7:00 p.m.

June 26, 2010 - 8:00 p.m. (estimated)

August 21, 2010 - around 12 noon

November 6, 2010 - 7:00 p.m. (estimated)

WANTED: Your Editor needs articles featuring personal glass experiences and/or educational content for future issues of the Crystal Ball. Your input is vital to maintaining the quality of each issue - both color and black and white. My reservoir of articles is almost at an end so your help is essential. If you have been thinking about writing something for the Crystal Ball, now is the time. Let me know if I can help.

Please send photos/articles to:

ncccrystalball@charter.net

To quote one email that I received recently:

"Wow! Amazing!! Awesome! Outstanding!! Those are just a few of the adjectives that came to my mind after looking through the August Issue of the Crystal Ball. I truly enjoyed it. The articles were very interesting and the color photographs were gorgeous. The Crystal Ball just keeps getting better all the time. Thank you for the tremendous effort it must take to consistently put out such a quality publication."

Messages of thanks

Hi Cindy - I just wanted to let you know that my parents, and my husband and I had an opportunity to visit the museum this past Saturday. We arrived around 10:00 and think it was close to 1:00 before we actually departed. My parents live in the surrounding area of Marietta, Ohio and my husband and I reside in North Carolina. My parents are familiar with some of the lines that Cambridge Glass produced, but did not know that there was a museum. I received my first piece of Rose Point in 1978, and have been collecting a few pieces over the years. Needless to say, we all had a wonderful experience. We learned much and my father, age 76, recognized one of the women in the video. He later found her name in the payroll/production records. This seemed to make the tour even more memorable. Sandi started out the tour and someone by the name of Richie finished it. We were delighted! Sandi then recommended Theo's for lunch so we headed there. It was also a great experience. Lucky for me, I stumbled onto your website when I was looking for a Price Guide for Rose Point. My parents were thrilled that they had an opportunity to visit and were still talking about it when my husband and I left for North Carolina Sunday afternoon! Thank you for such a wonderful and memorable experience.

Chris Johnson

I would like to thank all my Friends of Cambridge who signed and sent cards to me. They sure brightened some difficult days and gave me something to look forward to. I would like to let all of you know I appreciate them and I appreciate your friendship. Thank you, Eddie Unger

In Memorium
John Peterson



We were saddened to learn of the August 25th passing of one of the premier glass dealers and Cambridge Glass enthusiasts, John Peterson. He succumbed to cancer after an eight-year valiant battle. Those who were at the 2009 Annual Convention had a chance to meet with John who again brought his Mom, Gretta, with him. At the time, his prognosis was upbeat, but it took a bad turn in mid-August and we lost him soon afterward.

John was just 49 years old when he passed. He was born in South Bend, Indiana and graduated from Elkhart, IN, Memorial High School where he was a gifted musician with a specialty in piano. After a stint as a performer, John's eyes were captured by the beauty of elegant glassware, quickly working to be seen as a national expert in the field. He had a strong capacity for learning Cambridge line numbers and was a very quick study.

John was also a renowned collector and dealer of Halloween and Christmas collectibles and was known to many by his Ebay name of Hallaneener. Through his health battles, John became a national advocate for progressive cancer treatments and education, testifying before Senators and Representatives in Washington, D.C., and Chicago. He will be sadly missed by many in the Cambridge family.

**CAMBRIDGE GLASS
RECENT FIND**



Inside Edge

NCC Events

November Quarterly Meeting &
Educational Program
November 7, 2009
Cambridge Country Club
Program Entitled: "Smokers Items"

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

October 2-3, 2009

Heart of America Dep. Era Glass & Pottery Show
Independence, MO
Call: (816)373-3907
Email: hoagc@juno.com
More Info: www.hoagc.org

October 17-18, 2009

Northeast Florida DG Show & Sale
Jacksonville, FL
Call: (904)268-5550

October 17-18, 2009

Wichita Glass Gazers DG Show & Sale
Wichita, KS
Call: (316)684-6019

October 24-25, 2009

Central Florida Glassaholics DG Show & Sale
Lakeland, FL
Call: (863)701-0978

October 31 - November 1, 2009

Upper Midwest DG Show
Bloomington, MN
Call: (651)770-1567
Email: firesidant@aol.com

October 31 - November 1, 2009

St. Louis DG Show & Sale
St. Charles, MO
Call: (636)257-0567

November 13-14, 2009

North Jersey DG Show
Allendale, NJ
Call: Walter Lee (973)838-2419

November 14-15, 2009

Antique Glass & Pottery Show & Sale
Tulsa, OK
Call: (918)747-4164 or (918)744-8020
Email: Haveglass@aol.com

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2007 NearCut Value Guide	(when purchased separately)	\$3.00	\$2.70
1930-34 Catalog Reprint	250 pages, paperback with 1997 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
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1956-58 Catalog Reprint	160 pages, paperback, no price guide	\$12.95	\$11.65
Cambridge Colors II (New)	Hardcover with price guide	\$19.99	\$17.99
Caprice	200 pages, paperback with 2008 price guide	\$19.95	\$17.95
Caprice Value Guide	(when purchased separately)	\$5.00	\$4.50
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
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Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback with 2007 price guide	\$19.95	\$17.95
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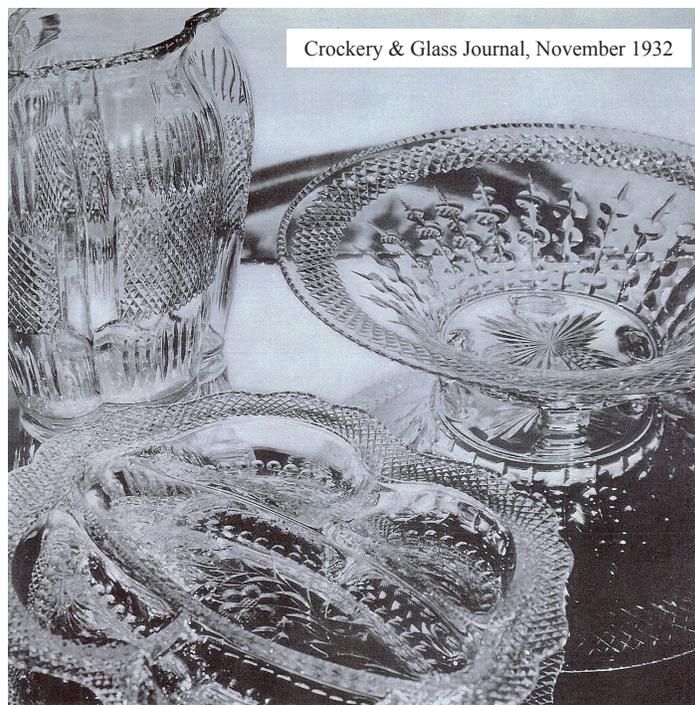
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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

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page 10)

