



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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November Quarterly Meeting Saturday, November 8, 2008

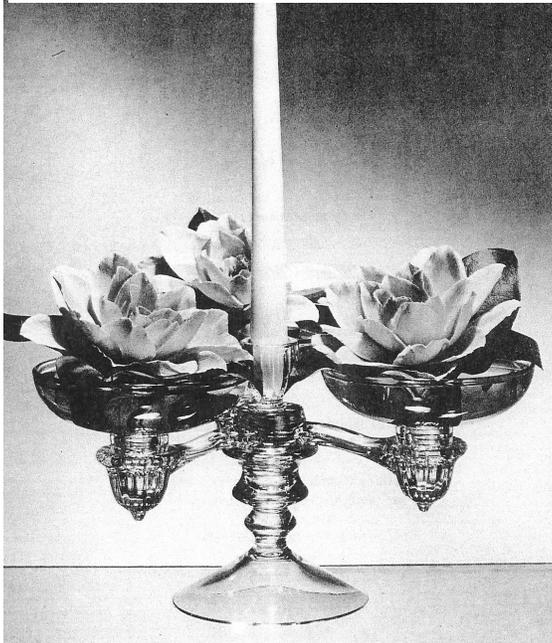
Contributed by David Ray

Cambridge Arms? What are Cambridge Arms? While researching this article, I was truly surprised to discover the vast number of items that make the Cambridge Arms line. The 1958 Catalog contains one section totally dedicated to Cambridge Arms, so turning to page 70 may be helpful. The seventeen items listed on pages 70-72 include: #1596 candlestick, #628 candlestick, #510 candlestick, #653 candlestick, P431 13" bowl, #1563 four-light candle arm, #1562 vase and candle arm, #2355 vase, #1633 vase, #1634 vase, #19 bobèche, #1636 peg blue jay, #1536 nappy, #1537 nappy, #1359 nappy #1606 hurricane shade, and #1138 seagull flower frog. Although the #30 bobèche with six oddly spaced prisms is not listed as part of the Cambridge Arms set, it is shown on page 149 under the title "Accessories for Cambridge Arms, Candelabra, Epergnes, and Hurricanes. The #30 bobèche was specifically designed to fit over the center portion of the #1562 or #1563 arm. Thus (I feel), there are eighteen separate items that constitute the line titled Cambridge Arms.

Did you know some Cambridge Arms pieces were produced in color? These colors include: Ebon, Smoke, Moonlight Blue, Dark Emerald Green, Mandarin Gold, and Milk Glass. No only is there a wide range of color, but also some Cambridge Arms pieces can be found with the Rose Point and Chantilly etching. Has anyone seen another etching on Cambridge Arms? As with every November Program, I anticipate the surprise of one or two never seen pieces of Cambridge Glass. If you attend the November Quarterly Meeting and Program on Saturday, **November 8**, you will have the opportunity to see some very striking Cambridge Arms sets and hear a very exciting program lead by Lynn Welker and Mark Nye. Remember, Lynn and Mark

would like you to share your techniques for accessorizing with Cambridge Arms by volunteering to decorate a table at the dinner. If you are willing to decorate at table, please mark your registration form. The November Meeting and Program is scheduled for 6:00PM at the Cambridge Country Club. A cocktail/social hour will start at 5:00PM. If you are bringing glass for the display or table decorations, please arrive early.

PLEASE NOTE: The Quarterly Meeting will be held on Saturday, November 8, not November 1, as listed on the Registration form in the September issue of the CB.



The menu for the dinner will include: Vegetable Lasagna, Herb Encrusted Pork Loin, Chicken Florentine, Roasted Spring Vegetable, Buttered Parsley Red Skins, Salad Bar, Bread, Assorted Desserts, Coffee, and Iced Tea. The cost of the meal is \$23.

Do you have a few piece of Cambridge Glass sitting around the house you want to sell? If so, the Glass Swap is perfect for you. On Saturday, November 8 at 2:00PM, you will have the opportunity to sell up to 15 pieces of glass at the NCC museum. Each dealer will be allotted half an eight-foot table as their selling space. The Swap has been a huge success the last two years and many wonderful piece of Cambridge Glass have exchanged hands. If you plan to sell glass at the Swap, please mark your registration form. The Museum will be open from 10:00 a.m. to 4:00 p.m. on Saturday, November 8.

Finally, due to technical issues, Mark regrets the Cambridge Arms Book will not be available for sale at the November Meeting. Look forward to its publication in 2009.

All November Quarterly Meeting and Program registration forms must be received by Saturday, October 25, 2008. (Registration Form can be found on Page 9 of this CB.) Do not forget to bring your summer finds for Show and Tell.



PRESIDENT'S MESSAGE

Wonder Why

In the September 2008 issue of the Crystal Ball, Frank Wollenhaupt in his column (Only Questions – No Answers) wrote, “Most of us consider ourselves to be Cambridge Glass Collectors. Have you ever wondered WHY?” It started me thinking and made me wonder why about a lot of things. Now, I think I know why I have collected Cambridge for over thirty years; actually that’s an easy one. I am completely entranced by the beauty and artistic magnificence of the glass. I can stand in the NCC Museum with someone like Richie Bennett and look at pieces we have looked at many times before and still walk away with that special feeling - a feeling that brings a smile to my face, and a sense of joy to my heart. I am absolutely sure Frank is right; it is an addiction, but a good one. One I want more of. Obviously I no longer wonder why I collect Cambridge glass, and fully expect to continue as long as I am able.

Now I know a love of the glass can explain a lot, but it can’t explain everything. Which makes me wonder why so many individuals freely give so much of their time, some for a good part of their adult life, to an organization such as NCC? Sometimes these individuals work out in front and their contributions are noticed, and sometimes they work in the background and their services fly under the radar. Having personally been involved for the past 10 years, I know for a fact that these individuals don’t do it for the praise, self aggrandizement, or any personal gain. So why do they do it? I think it has to do with the idea that NCC is a living breathing organism - one that only can be sustained by its membership willingness to work unselfishly for its perpetual health. Every time a member, new or old, voluntarily gives some of their precious personal time for the organization known as NCC, we all grow collectively. Therefore, I really don’t wonder why there are the volunteers there are. I actually wonder why there aren’t more of them. So I guess you know what I’m leading up to. That’s right, if you want to volunteer some of your personal time, let us know. At this moment we have a special need for an insurance expert.

Now I wonder why NCC continues to do as well as it does, while many of its contemporary organizations are struggling mightily. We all know we live in times of rising prices, high unemployment and are reminded with every news report that the next catastrophe is eminent. Yet, NCC’s membership remains solid and digs deeper proving their commitment. WHY? I believe it has to do with the idea that we are able, no matter what goes on around us, to sustain and help grow the worthy endeavor we call NCC Inc. Throughout our joint fellowship we gain strength from knowing we can be part of something that continues to stay above the other broken dreams we see around us. Hopefully, this camaraderie of purpose and desire to preserve something special will enable us both singularly as well as jointly to protect the future of “our” organization.

Lastly the Board, after much deliberation, has decided that we had to modify the membership model one more time. It was decided that we are going to change the Patron Level from the existing form of Single Membership at \$22.00 plus additional associates at \$3.00 each, to one basic Patron Level, which includes Single Households, as well as Multiple Households, all under the same (Patron Level) banner. Since we always considered all members equal anyway, with equal voting rights, why not eliminate the Associate label. When you receive your next Annual Fund Request, the new Patron Level will cost each household single or otherwise a simple \$35.00. Now I am sure some of you are wondering why? The answer is unfortunately obvious. As we just discussed, costs are on the rise. Postage and printing for the Crystal Ball have skyrocketed. Every expense associated with the Museum is multiplying. In fact, everything we do as an organization costs us more today, and will surely be going up in the future. Finally, to continue bringing you the spectacular color issues of the Crystal Ball which have been overwhelmingly heralded as a must, we had no choice but to make this change. Actually in my opinion, this is a small price to pay to be part of all we talked about this month. To be part of something that is alive, and growing. Something that is truly larger than the sum of its parts. I honestly believe that we are keeping alive a piece of our country’s history, and there can be no price put on that.

Ken

Between Friends.....

IT IS WHAT IT IS.....

I seem to be using this phrase a lot since I became the Editor of the Crystal Ball. However, this year I have heard others using the same phrase. I guess it has taken over from the old "whatever". I have heard it used in connection with the teams for the Olympics, the runner-up at a golf tournament and so on. It is almost a statement of resignation... "It Is What It Is".

Initially, I was so overwhelmed at the prospect of putting together 10 issues a year that I had to resign myself to "It Is What It Is" and hoped that everything would turn out to the liking of our wonderful Friends. It has been exciting to use it when I have had so many articles and contributions from our Friends that I had to decide what to put into a later issue of the Crystal Ball - when the page total passed all previous issues... "It is What It Is". Then again, I really don't want to use "It Is What It is" if I have less material than needed to put together a quality issue. This is where I ask all the Friends of Cambridge to please take the time to prepare a contribution for the Crystal Ball so that we can continue to inform, invite and inspire future generations to continue the preservation of the glass we all love.

My plea in the September issue brought forth some more lamp photos - but I know there are more out there. You still have time to put together some photos of your beautiful Cambridge lamps and send them to me.

While you are taking those photos, look around at your Crown Tuscan items and take some photos of those. Gold encrusted, unusual shapes, Charleton decorated, silver overlay - any and all, I want them. Of course I would really love to have some of the items, but photos will suffice. Our first love affair with Cambridge was with Crown Tuscan and it is still our favorite, even the other colors and decorations have found their place within the collection.

Once again, be careful how you take the photos - plain background, although with Crown Tuscan a dark background (rather than white) really shows up the richness of the color. Take each piece individually so I can fit them into the layout.

Please send all photos and articles to Helen Klemko at: ncccrystalball@charter.net.

Helen K.



The Economy.....

Has your Cambridge collecting been impacted by the present state of the economy? What are you doing differently than you were, say twelve months ago. Are you travelling less to shows, malls, etc? Send your comments to me at ncccrystalball@charter.net. and I will share with all our Friends.



The National Museum of Cambridge Glass

Holiday Hours of Operation

**Additional hours of operation in
addition to scheduled
tour groups for
2008 Dickens Holiday Season.**

**Dickens Tour Groups can be scheduled
at any time by appointment.**

The museum will be open to the public:

Saturday, November 29 – noon to 4 OPEN HOUSE

Sunday, November 30 – noon to 4

Saturday, December 6 – noon to 4

Sunday, December 7 – noon to 4

Saturday, December 13 – noon to 4

Sunday, December 14 – noon to 4



The Elegant Glass Collectors' study group introduces a new fundraiser in support of the NCC. Inspired by the beautiful Cambridge glass swans, this high quality hand-crafted 22KT gold-plated swan is manufactured by the same domestic company responsible for the popular Baldwin brass Christmas ornaments. This is a beautiful ornament to adorn your holiday tree or mantle, a classy wedding or party favor for your special guests, and a great accent piece to your Cambridge swan collection. Each ornament is carefully packed in its own golden gift box-ready for gift giving or use.

\$25.00 each (+ \$5.00 shipping & handling); quantities are available. To order, please contact Bill Dufft at (610) 777-3869 or billnvon@aol.com.

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt

And the prize this month goes to Nancy Misel for knowing that decagon is 10 sided not 8 as I said last month. Yes people, I do make mistakes and that is why you need to think about what I say and if it doesn't make sense to you, call me out on it.

Last month I also made two statements that several of you have questioned. They are: "Our collections can tell if we like to dig for the answers or if we take the easy road and go for the "SMOKE STACKS"." "This is a great way to gain the knowledge to move away from a "SMOKE STACK" collection to one that is well rounded and fun." I am sure that a lot of you just read over that and didn't give it the time of day where others might have given it a thought or two and even less of you decided to give me a call or drop me a line and ask what I was talking about?

In another life, I sold welding supplies and industrial items. The old timers used to say some of the new kids were "smoke stack" salesman. What they were saying was; the new young salesman would drive down the street/road and look for the smoke coming from the smoke stacks and know that there was a large business that was doing work, and that they needed to make a call on them. The old timers would go up and down a street, calling on each and every business. They made a lot of cold calls and in a lot of cases they didn't have the competition from the new kids on the block.

So again you are asking yourself, how does this go with my glass collecting? What I am trying to say is it's nice to have some of the really great flashy items in our collections but we shouldn't have them exclusively. Over the years, I have found that the hunt is one of the best parts of a collection. Everyday we can't find a diamond, so we need to take what we have found and learn from it.

I have taken four photos for this story. Two photos I would consider "smoke stacks" and two are not. You decide which is which.

Sometimes the key to a collection isn't the most valuable item but is the accumulation of all the items.

Knowledge is the key. Cambridge had over 5,000 molds in their prime and any one of those molds could have made a key item for your collection but do you have the knowledge to know it if you saw it? If the answer is.....I might, you need to spend more time in your museum and in books, studying the glass and learning how to spot the differences.



Speaking of spotting the differences, has anyone else turned up another melon ribbed Ivy ball with the decagon (10 sided) foot? If you have, drop me an e-mail and let me know about it.

Two more 3011, nude stem thoughts/questions. We know of three types of the nude stem candlesticks. One with the four notches around the top of the candle cup for the bobèche, the flat polished top and the ruffled top. Does anyone have a nude stick with only two notches for the bobèche? I have never seen a two lock on a nude stick but would not be surprised if someone has one and doesn't realize what they have. I'm talking about a factory produced two lock, not one that has had two of the notches busted off.



Now for the second part of the question. It still deals with the 3011 nude stick. Has anyone ever seen a Gold Krystal flying lady bowl? The reason I ask, I have a set of nude sticks (polished tops) with Gold Krystal candle cups. I have never heard of a flying lady bowl in this color. Put your thinking caps on. Does anyone else have sticks with a colored top that they haven't seen a flying lady bowl in a matching color?



So for your homework, go look at all your nude sticks and see if: (1) they are a two lock type and (2) do you have a pair of sticks with a colored top that you have never seen a flying lady bowl made in and (3) do you have a flying lady bowl in Gold Krystal?

If you haven't done so yet, get your lamp photos into Helen.....the more of you who send photos in, the faster I get her off my back. HELP please! Email Frank at fewvic303@sbcglobal.net.



The 2008 Annual Fund and Listing of Benefactors

by Mike Strebler

NCC is like most other non-profit organizations that rely on the generosity of its membership. Each of us makes choices when we prioritize our charitable giving whether it be church, alma mater, or other organization we feel passionate about. NCC is very fortunate to have been included in so many charitable giving plans during the past year.

Since NCC exists through member giving, we use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

The annual fund uses a common "renewal" date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place between March 15 and April 1 each year and includes the balloting process for board elections.

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings. The 2008 Annual Fund has had wonderful results. The last analysis of the 2008 Annual Fund results was inclusive through September 1. As of that date, the Friends of Cambridge had gifted \$46,400 since the beginning of the year. That should be close to the final amount except for any new households or tribute gifts.

If you are reading this article there is a high probability you are a Friend of Cambridge who generously supported NCC through the 2008 Annual Fund. And there is a high probability you supported NCC in most every year since you found the rest of the Friends, and threw in with this great group of people. There are new Friends each year, and we don't hear from some, but the majority of the supporters of the Annual Fund are there year-in and year-out. Our renewal rate from 2007 to 2008 is in excess of 80%. This is a fabulous participation rate for an arts organization like ours.

The Annual Fund is managed on a household basis. This is because most households have more than one member but make their philanthropic decisions together. Additionally, each household receives a single Crystal Ball. There are 620 households who are participants this year. This is a slight increase over 2007. A tabulation of all results as of September 1 is included below:

	2008		2007		Change	
	Number	Amount	Number	Amount	Number	Amount
President's Circle	11	11,650	10	10,108	1	1,542
Japonica	8	4,030	6	3,028	2	1,002
Mardi Gras	34	6,872	32	6,444	2	428
Century	120	12,559	91	9,155	29	3,404
Benefactors 75.70%	173	35,111	139	28,735	34	6,376
Patrons 24.30%	447	11,295	479	11,914	-32	-619
CB households	620	46,406	618	40,649	2	5,757
Special tributes	13	885	5	520	8	365
	633	47,291	623	41,169	10	6,122

The Annual Fund recognizes member philanthropy using gift recognition levels. The majority of households (447) participated at the Patron level. The Benefactor levels (173) provided a very positive result as a significant number of households increased their support for NCC compared to the prior year.

The 2008 Annual Fund enabled this year's payoff of the loan used to purchase the original Cambridge Glass Company molds. NCC has now paid off all debt we have ever had. We own our museum, support facility, and contents free and clear. Additionally, our newsletter, the Crystal Ball, is being published at a high quality level.

NCC is a collective of glass friends who enjoy and appreciate the artistry of glass produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all Friends of Cambridge who contributed at the Patron level during 2008 and those Friends included in the listing of Benefactors which follows. The listing is as of September 1, 2008 and reflects the names included in the membership database. Please email or write to the main NCC address for any errors or omissions.

The 2008 Annual Fund and Listing of Benefactors

Presidents Circle (\$1,000 and over)

<i>Dale and Marcy Allenbaugh</i>	Kansas
<i>Robert and Margaret Downing</i>	Texas
<i>Ken and Jane Filippini</i>	New Jersey
<i>Jim and Nancy Finley</i>	Missouri
<i>Les Hansen</i>	Minnesota
<i>Doug Ingraham and Randy Johnson</i>	Colorado
<i>Rick and Cindy Jones</i>	Colorado
<i>Squeek and Dorothy Rieker</i>	Ohio
<i>Patricia Rutledge</i>	Ohio
<i>Mike and Lisa Strebler</i>	Ohio
<i>Lindy Thaxton</i>	Indiana

Japonica (\$500-\$999)

<i>Mike and Cindy Arent</i>	Ohio
<i>Rich and Sally Bennett</i>	Ohio
<i>Julie Buffenbarger</i>	Ohio
<i>Clyde and Jeanne Coleman</i>	Arkansas
<i>Larry and Susan Everett</i>	Ohio
<i>Helen and Steve Klemko</i>	South Carolina
<i>Sharon and Joe Miller</i>	Ohio
<i>Melissa, Karen and Max Treier</i>	Ohio

Mardi Gras (\$200-\$499)

<i>David and Linda Adams</i>	Nevada
<i>Brenda and Gary Artz</i>	Maryland
<i>Brent and Hedi Berry</i>	Michigan
<i>Carl and Shirley Beynon</i>	Ohio
<i>Kingdon Brady</i>	Indiana
<i>Evelyn and Bob Buenting</i>	Florida
<i>Joyce and W.T. Dawson</i>	Oregon
<i>Tarzan Deel</i>	Virginia
<i>Bob and Marcia Ellis</i>	North Carolina
<i>William and Betty Glass</i>	Florida
<i>Sharon and Ronald Hermone</i>	New Jersey
<i>Jim Jones</i>	Virginia
<i>Halla and Ronald Kotlarz</i>	Illinois
<i>John and Lisa Lacy</i>	Texas
<i>David and Kathy Lake</i>	Florida
<i>Jeffrey and Janice Larson</i>	Illinois
<i>Bonnie and Dwayne Lippy</i>	Maryland
<i>Ralph and Kathy Litten</i>	Missouri
<i>Ann Mang</i>	California
<i>Joy McFadden and Mary Beth Hackett</i>	Ohio
<i>Nancy Misel</i>	Ohio
<i>Freeman and Jeannie Moore</i>	Texas
<i>Barbara and Richard Namon</i>	Florida
<i>North Jersey Depression Glass Club</i>	New Jersey
<i>Shelby and Kathy Nussbaum</i>	Connecticut
<i>David Ray</i>	Ohio
<i>Don and Ruth Russell</i>	Michigan
<i>Fred Schaefer</i>	Ohio
<i>Daniel and Diane Shimer</i>	Texas
<i>Lyle and Linda Stemen</i>	Ohio

Mardi Gras (continued)

<i>Greg Vass</i>	Washington DC
<i>Madison Walker</i>	Florida
<i>Douglas and Linda Warren</i>	South Carolina
<i>Barbara Wyrick</i>	Ohio

Century (\$100-\$249)

<i>Bev and Will Acord</i>	Ohio
<i>Linda Adkins</i>	Ohio
<i>Bill and Cynthia Alexander</i>	Michigan
<i>Brad Allen and Gene Cooper</i>	Missouri
<i>Joe Andrejczak</i>	Ohio
<i>Bob and Karen Arnold</i>	Pennsylvania
<i>Louise and Richard Baker</i>	Connecticut
<i>Nelda Baker</i>	Ohio
<i>Janet and Stephen Bemiss</i>	Maryland
<i>Brad and Denise Bernstein</i>	Pennsylvania
<i>Boneva and Ed Blankenship</i>	Ohio
<i>Dale and Joan Bond</i>	Ohio
<i>Margaret Bowman</i>	Ohio
<i>Linda Bredengerd and Linda Parmenter</i>	Kansas
<i>Sandra and William Bridwell-Walker</i>	Texas
<i>Brock, Mary Anne</i>	Illinois
<i>Bryan, Wilmer and Phyllis</i>	Ohio
<i>Sandra and Jim Buffenbarger</i>	Ohio
<i>Sue and Bob Cameron</i>	Texas
<i>William and Janet Carlson</i>	Ohio
<i>Don Carpenter</i>	Illinois
<i>Louise Carson</i>	Texas
<i>David, Aloma, and Brigitte Chorey</i>	Ohio
<i>Patricia Christiansen</i>	Washington
<i>Shelley Cole and Alex Citron</i>	Virginia
<i>Michael, Barbara and Mary Colella</i>	New York
<i>Harold Conrath</i>	Ohio
<i>Robin and Timothy Cook</i>	Washington
<i>Bob and Diane Coward</i>	Indiana
<i>James and Rose Curnutt</i>	Illinois
<i>Laura DiTurno</i>	Ohio
<i>Paul and Gail Duchamp</i>	New Jersey
<i>Vester and Mary Jo Dupree</i>	Ohio
<i>Ronald Engler</i>	Texas
<i>Marjorie Farlow</i>	Indiana
<i>Earl and Mary Forbes</i>	Illinois
<i>Carmella Frantz</i>	Ohio
<i>Karen Friedly</i>	Pennsylvania
<i>Robert and Karen Gallagher</i>	Michigan
<i>Diane Gary</i>	Ohio
<i>Linda Gilbert</i>	Florida
<i>Dr. Carter Glass</i>	Florida
<i>Margaret and Dale Gotschall</i>	Ohio
<i>Arthur and Patricia Gray</i>	California
<i>Beverly and Ed Groshens</i>	Oregon
<i>Patricia and Robert Harrison</i>	Pennsylvania
<i>Janice and Bruce Harvey</i>	New York

The 2008 Annual Fund and Listing of Benefactors

Century (continued)

<i>Phyllis Hayes</i>	Michigan	<i>R. Scott and Lynne Ellen Sanders</i>	California
<i>Fleur De Lys Healy</i>	Florida	<i>Elizabeth Sarchett</i>	Indiana
<i>Dan and Leta Heincy</i>	California	<i>Sally Slattery</i>	Ohio
<i>Perry Hogue</i>	Kentucky	<i>Ruth Smith</i>	Missouri
<i>Sallie Holder</i>	Maryland	<i>Don Spencer and Tom McClean</i>	Colorado
<i>John and Gary Jackson</i>	Florida	<i>Wendy Steelhammer</i>	California
<i>Irene Jagodnik</i>	Colorado	<i>Martha and Lynn Swearingen</i>	Iowa
<i>Lois James</i>	California	<i>Jack and Elaine Thompson</i>	Ohio
<i>Patricia Janecek</i>	Ohio	<i>Luene B. Torner</i>	Florida
<i>Robert and Janice Kastner</i>	Arizona	<i>Dorothy Butler Truitt</i>	Texas
<i>Dorothy Kell</i>	Ohio	<i>James Jr. and Rita Van Skiver</i>	New York
<i>Donna Kleintjes</i>	New York	<i>Julia Wall</i>	Ohio
<i>Oscar and Laura Kniceley</i>	Ohio	<i>Betty and Herbert Wanser</i>	California
<i>Gerald and Cheryl Kuczewski</i>	Michigan	<i>Ronald and Susan Warner</i>	Texas
<i>John and Patricia Lanning</i>	Ohio	<i>Loretta Weeks</i>	Pennsylvania
<i>Swede and Kay Larsson</i>	Washington	<i>Lorraine Weinman and Mark Votah</i>	Ohio
<i>Shirley and Ernie Launer</i>	Illinois	<i>Lynn Welker</i>	Ohio
<i>Michael Lee</i>	Wisconsin	<i>Ann Wharton</i>	Virginia
<i>Ruth Lee</i>	Florida	<i>Florence Willmot</i>	Florida
<i>Walter and June Lee</i>	New Jersey	<i>Frank and Vicki Wollenhaupt</i>	Ohio
<i>Bill and Patricia Loader</i>	Ohio		
<i>Roger and Mildred Loucks</i>	New Jersey		
<i>Bill and Joanne Lyle</i>	Ohio		
<i>Mary Sue Lyon</i>	Illinois		
<i>Rose MacConkey</i>	Ohio		
<i>Kay and Frank Marchant</i>	Ohio		
<i>Velma Mason</i>	Florida		
<i>Charles and Mary Ellen McKinney</i>	Washington		
<i>Evelyn Mendiola</i>	Colorado		
<i>Jane and Tom Miller</i>	Ohio		
<i>Max Miller</i>	Texas		
<i>Janet Lee Mitchell</i>	Ohio		
<i>Sue Mitchell</i>	Virginia		
<i>Elizabeth Moe</i>	Minnesota		
<i>Judy Momirov</i>	Ohio		
<i>Dale and Barbara Moody</i>	California		
<i>Gloria and Michael Morris</i>	New York		
<i>Jane and Paul Morton</i>	Ohio		
<i>John and Carol, and John Murrell</i>	Ohio		
<i>Christine Nagy</i>	New York		
<i>Terry and Ronald Nelisher</i>	Ohio		
<i>Edwin and Rosa Nixon</i>	Tennessee		
<i>Norma Oliver</i>	Arkansas		
<i>Mary Pfanenstiel</i>	Texas		
<i>Hilda and Ronald Pfouts</i>	Ohio		
<i>Beth Porritt and David Poole</i>	North Carolina		
<i>Bonnie and Bob Quaintance</i>	California		
<i>Wayland and Judy Ramage</i>	North Carolina		
<i>Lynda Randolph</i>	Florida		
<i>Ken and Judy Rhoads</i>	Ohio		
<i>Richard and Helen Rietz</i>	Montana		
<i>Barbara Ritchin</i>	New York		
<i>Linda and Brian Roberts</i>	Ohio		



Sharon Miller and Cindy Arent promoting the museum at the Cambridge Farmer's Market dressed as CGC etching department workers. Standing in the middle is Harold Conrath who is a former Cambridge Glass Company hot metal department worker and a NCC member.

DON'T FORGET

Send me a photo (ncccrystalball@charter.net) of your RECENT FINDS and a brief explanation of where in your travels the item(s) was located and I will share with our Friends in a future issue of the Crystal Ball.

MUSEUM VOLUNTEERS - AUGUST 2008

Cindy Arent	Sandi Rohrbough
Rich Bennett	Jeff Ross
Carl Beynon	Betty Sivard
Sue Cowden	Lindy Thaxton
Janice Hughes	Elaine Thompson
Sharon Miller	Jack Thompson
Joe Miller	Lorraine Weinman

HELP WANTED INSURANCE MANAGER

World-class organization needs manager for insurance program. Current coverage includes commercial property, commercial general liability, and D&O. Responsibilities include review of existing policies, recommendations for coverage, and working with insurance providers. Properties include fabulous museum and supporting storage facility on separate properties. Also, collections of Cambridge Glass both loaned and owned, original molds, factory equipment, and research materials. Total assets are approximately \$2.5 million with premiums of approximately \$5,000+ per year. Absolutely no compensation other than the satisfaction of helping preserve the heritage of one of the truly great American handmade glass houses. All requirements can be performed remotely. Will work closely with the Treasurer. Inquiries to Mike at mstrebler@roadrunner.com.

2009 NCC Convention

June 24-28, 2009

Mark Your Calendars Now!!!

Contributed by Sharon Miller, Convention Chair

FRIENDS OF CAMBRIDGE, please mark the above dates on your calendar now.

I am excited to be planning another convention, but I am also open to any ideas or programs that would be of interest to you. I would also like to have some feedback about the activities and format of this year's convention. Please tell me your likes, dislikes or anything you would like to see changed. Your opinions are valuable as well as helpful to the convention committee.

For example, should we have table hosts/hostesses again this year? Should we continue to produce a convention booklet or should those dollars be spent otherwise? Should we continue the convention favor as long as it is at no cost to NCC? Just some food for thought. Please email your thoughts to me at s.miller@cebridge.net.

I'm looking forward to seeing many of you at the November Quarterly Meeting on Saturday, November 8. Happy Collecting!!

Registration Form for the November Meeting

Make check payable to: NCC

Mail to: NCC, PO Box 416, Cambridge, OH, 43725

Registration Deadline: October 25, 2008

The November Quarterly Meeting and Educational Program will be held on Saturday, **November 8, 2008** at the Cambridge Country Club, Cambridge, Ohio. This year's program, given by Lynn Welker, will be on Cambridge Arms. As usual, there will also be a member Show & Tell session. The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and Educational Program. Tickets are \$23 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball).

NAME : _____
ADDRESS: _____
CITY: _____
STATE, ZIP: _____
E-MAIL: _____

Check here if you will bring glass to sell at the Swap Meet []

Check here if you plan on decorating a table using Cambridge Arms []

Number of tickets for November Meeting _____

Amount enclosed @ \$23 per person _____



END OF A COLLECTION

Contributed by Gerry & Molly Berghold (Article written for the Glasshopper's News)

At an early open salt convention Harry Rinker told us that any accumulation of ten or more similar items constitutes a collection. Now that's what our local glass club considers when we have our annual show & tell program called "My Other Collection." A collection has a life similar to our own. There is the birth of the desire to collect, early substantial growth, education, social interaction, often-advanced rank and finally disposal. This disposal takes many forms, trade, sale, gift, inheritance or abandonment. For most collectors, the desire to at least recoup investment predominates and a sale is the result. This article concerns how we reduced our collections (open salts and other items) to a size more in keeping with our present lifestyle.

Our Collections

Salts were everywhere in our home. With almost 1500 pieces, our salts were one of the largest collections. For years we had been buying and trading salts, participating in club buy and sell sessions and selling some in a modest way. We were able to build a nice collection and only the scarce and rare were currently being added. Then our health declined ominously and it was time to put our house in order. We didn't want to leave a collection disposal mess for our children. While it was traumatic, we began thinking about how best to dispose of our collections. Having had some previous experience with auctions we decided that was the way to go provided we could find the proper venue. We had excellent local auction houses but they specialized in other than glass and they were not open salt houses. We did remember a sale of open salts we had attended at Green Valley Auctions, Mt Crawford, VA, and considered it a possibility.

Start Of Disposal

About this time, our local glass club hosted a bus trip to the Harrisburg Antique show and they even provided me with a wheelchair so I could see all of the show, my ability to walk being limited. Of course we bought some salts, but seeing a Green Valley Auction booth, it was time to light the fuse of disposal. We talked to Beverley Evans, Green Valley Auction Administrator, and told her of our desire to sell our collections. She opined that more than one auction might be necessary and provided literature. Impressed by their display of previous auction catalogs, we said we would be in touch.

At home we discussed the makeup of our auction material and decided to record the various categories that we would sell. We estimated their value and sent the list (not an inventory as yet) to Green Valley asking them to visit, view what we had and discuss details. They responded and Jeff Evans, Green Valley president, visited and reviewed our items. We were impressed by his glass knowledge. He felt three or more auctions would be required with our salts and art glass becoming part of a future three day catalog sale early in the new year. We wanted his staff to pack and transport our items to the auction house. There is a fee for this service, but our health precluded our doing this work. We then concluded a contract establishing our sale.

Preparations

While waiting for Green Valley to come for our items, we decided what we wanted to keep. Our son selected items he wanted, our daughters had the pick of others and Molly and I selected 223 salts that had special meaning for us. We did this by taking turns selecting a salt. This made it much easier for us to give up our collection. These items were set aside so Green Valley could pack all of the remainder. We then began the tedious task of preparing inventory lists. Each of the more valuable items was given a number, damage or special scarcity if any was mentioned and other items were grouped by category. As an example, each Carder salt was given a number but 125 common European porcelain and China salts were grouped with one number. Green Valley would later break such groups into component auction lots. As it was our lists contained over 500 separate lots. Inventory lists (2400 items) were given to the packers (copy retained) who checked off the numbered items as they were packed. Identification (i. e. Neal numbers for Lacy salts, H&J numbers, etc) were also provided where deemed desirable.

END OF A COLLECTION - continued

Green Valley twice came to pack and transport our items. We were impressed by the excellent and timely manner in which they handled our treasures. There was no breakage and each item was handled with great care, wrapped and put in special boxes or crates. Beverley Evans and the person in charge of catalog listings packed the salts and it was obvious that they knew how to separate the wheat from the chaff.

The Auction

We had some time to wait for the auction results, so we helped promote the sale by contacting salt collecting friends, local glass club members, Oscar and best of all, Rod Elser who advertised our sale in the National Salt Newsletter with pictures. Oscar's newsletter also advertised our sale. We gave Green Valley a list of Oscar's members to add to their customer lists. The first two sales involving our other collections soon proved that we had selected a proper auction house. Sales were good and it appeared we would come close to recouping our investment, even with the 20% auction charge. We opted not to attend any of the sales due to health. Finally January 2008 arrived and we saw some catalog pictures and price estimates of our salts and art glass via the Internet titled "Salts From The Gerry & Molly Berghold Collection!"

Auction Results

Immediately following the salt sale, Debbie Raitz, a friend, who had captured the sale prices, contacted us. Via the Internet, she provided complete listings of pictures, descriptions and prices realized. We did not have to wait the 20 days for the auction house returns. We were most pleased to have this early data. We cannot thank Debbie enough and we understand she has added this data to her available salt web page. We also heard from friend Rod Elser, who was in India at the time of auction, but managed a purchase via computer bid.

At our first Salt Convention in Corning, we were trying to decide to buy either a few less expensive salts or a very expensive Bohemian master from salt trader Mimi Rudnick; we opted for the master. Mimi then told us that she always advised purchase of the best salts one could afford. This philosophy was proven correct at our sale. Common garden-variety salts sold for very little. It was the rare and unusual that had heavy bidding and brought high prices. I personally do not recommend collecting as an investment; it is the joy of the chase, research and ownership that motivates me. If investment is your concern; however, consider the previously mentioned comments.

Conclusion

Thus we came to the end of one collection and the birth of a new. Looking at our display cabinets you would not think we had disposed of many salts but then you begin to miss the Lacys and the Frederick Carders and the Intaglios and the Herends, etc. We shed no tears; we enjoyed our time with these salts and hope the new owners do likewise. Our children can easily cope with the remainder and we'll continue to enjoy them as we await the inevitable. The makeup of our "new" collection consists of: Art glass-36, Silver-36, Pedestals-10, Figurals-9, Cut glass-11, Pressed glass-56, China-42, Metal; Cloisonne-7, Repro Lacies-16. Salt wise we're back to early days and we now have room for some possible last acquisitions!

Chicago Merchandise Mart

Contributed by Mark Nye

Most students of glass, pottery, china and other home furnishings have heard of the Chicago Merchandise Mart. When it opened, it became the Chicago home for many of the glassware manufacturers we know so well, companies like Heisey, Fostoria, New Martinsville, Fenton, Cataract–Sharpe, Federal Glass Co. and of course Cambridge. Cambridge moved its Chicago offices and display rooms to the Merchandise Mart when it opened in 1930 and remained there until 1954 and the sale of the original company. While we know of the Mart, how many know much about the physical structure itself and the business climate that fostered the concept of such a mart and its actual erection. The claim to be the world's largest building was based on the square footage of space within its walls. It retained its title until 1943 and the completion of The Pentagon. It remains today an active wholesale mart as well as having retail space and other uses and ranks 13th in the world when it comes to floor space. What follows is an article that first appeared in the May 1930 issue of CROCKERY AND GLASS JOURNAL, just prior to the opening of the Merchandise Mart.

“Chicago's great Merchandise mart, the world's largest building, will open to the buyers this month. More than 600 manufacturers of merchandise are represented in the present list of tenants. Many manufacturers and importers of china and glass have moved into this great central market. The entire wholesale department of Marshall Field & Company will occupy four floors or the equivalent of 20 acres of space.

“The china and glass industry will be well represented in the new building with more than a score of well known makers maintaining permanent displays on the fifteenth floor. For the buyer who must select other merchandise in addition to china and glass, the Merchandise Mart will prove an ideal place for wholesale shopping, for there are many allied lines such as gifts, pictures, mirrors, lamps and shades, and other commodities which frequently fall within the province of the china and glass buyers.

“The list of tenants is widely representative of many sections of the United States,” said C. A. Wells, manager of the Mart, “and one significant fact revealed in the roster is the number of eastern manufacturers who have taken space signifying their recognition of Chicago as the central market and of its increasing importance as a market center.”

“The Merchandise Mart embodies the modern ideas of a concentrated market, of bringing the buyer to market instead of attempting by means of sample cases, traveling salesmen and trunks to inadequately take the market to the merchant. The arrangement of the display floors has been scientifically worked out with the object of conserving the buyer's time and energy to the utmost, providing every necessary aid to expedite his examination of goods and for his convenience while in the market.

“The buyer can enter the Mart in the morning, attend to all his business and personal affairs during the day and so practically all his buying without leaving the shelter of one roof until bedtime. This is to be a Department Store for Stores – a concentration of related lines under one roof. It will effect a revolution in distribution, will reduce the time necessary for the merchant's buying and correspondingly increase his time for selling – important factors to consider these days.

“The arrangement by floors is as follows: 18th, carpets, rugs and linoleum; 17th, decorative art fabrics, draperies, tapestries, fancy pillows, bed coverings and furniture; 16th, decorative arts, decorative furniture, fixtures (display and electrical) and art flowers; 15th, arts, gifts, favors, china, glass, lamps, mirrors; 14th, housewares, aluminum, electrical, enamelware, stoves, refrigerators, and cabinets; 13th, toys, dolls, novelties, sporting goods, books, stationery cards; 12th, silverware, cutlery, leather goods, luggage; 11th, notions, (braid, thread, silks), fancy goods, rubber goods, toilet articles, umbrellas, canes; 10th, infant and children's ware; 9th knit goods, sweaters, bathing suits, underwear, hosiery, gloves; 8th, men's wear, bathrobes, collars, shirts, neckties, pajamas, hats, caps suspenders, belts; 7th, textiles and dry goods, felts and woolens, silks, satins, cotton and print goods, bedding, linens. The 6th, 5th, 4th and 3rd floors will be occupied by the wholesale department of Marshall Field & Co. On the 2nd floor will be the big exhibition hall. The main lobby will contain the buyers' service department, the biggest restaurant in the world, barber shop, bank, beauty parlors, cigar stands, flower shops, telephone booths, telegraph office, branch of the post office and many other facilities for the convenience of the buyer.

“On the 19th and 20th floors will be the radio broadcast studios of the National Broadcasting Co., which are expected to be the largest broadcasting studios in the world. In the tower will be the merchant's club and at the very top of the tower a convention hall in which to hold trade meetings and other business conventions and conferences.

“In the erection of this centralized market, more than 2,500 members of all the building crafts, whose faces and speech reflect every race and nation that has contributed to America, toiled in night and day shifts. This is the greatest number of men ever used at any one time on any building project in the United States....” [Editorial Note: At this point the article continued with an enumeration of many of the building components.] The building had 15 passenger elevators and 14 freight elevators with a single trip total capacity of 104,000 tons. At its opening there were 35,000 electric lamps, drawing 15,000 kilowatts.

“Outside base dimensions for the Merchandise mart are 296 feet on Franklin and Orleans Sts., 326 feet on Wells St., 573 feet along the North Bank of the Chicago River, and 724 feet on Kinzie St.”

Chicago Merchandise Mart - continued

Contributed by Mark Nye

Part II

In December 1930 another article regarding the Chicago Merchandise Mart, commonly referred to as just “Merchandise Mart” appeared in CROCKERY AND GLASS JOURNAL. Part of that article follows. What is omitted is the floor by floor description as given in Part I. The reader must keep in mind this was an entirely new concept at the time as well as being a building of immense proportions, a building whose size had not been seen before. Also this was before television, hence the size of the radio broadcasting studios.

”Merchandise Mart – Steadily Growing in Importance – As A National as Well as Central Market”

“In the few months that the Merchandise Mart has been open it has gained a place of no uncertain strength in the marketing of china and glassware. On the fifteenth floor of this “department store for stores” are found some of the most spacious and most finely appointed showrooms of china and glass in the world. Practically every well known line has a space in this building which has created so much interest throughout the country.

“The facilities and conveniences offered by the Merchandise Mart have given to Chicago a position of continuously increasing importance as a market. It is easily acclaimed as the greatest central market and it is recognized as rivaling any other center for the leadership as a national market. Buyers from the Pacific Coast as well as the middle west are looking upon the Merchandise Mart as the market at which they can do practically all of their buying.

“The Mart, which is two blocks long a block wide and over twenty stories high, is the world’s large building. It is a veritable city in itself with a daily population of many thousands, offering advantages and opportunities offered by no other market place. On the first floor of the building are many shops and services, including five large and commodious restaurants and lunch rooms, drug store with lunch service, stationers, florist, tobacco shop, brokerage house, Postal and Western Union, steamship and railroad office, hotel reservation service, candy shop, The Merchandise Bank & Trust Company, and other facilities.

“On the second floor is found the world’s largest and finest barber shop, over forty chairs with unexcelled service and accommodations. There are other facilities including valet service, beauty parlor, etc. The nineteenth and twentieth floors are the Chicago studios of the National Broadcasting Company.

“In the short time of its existence the Mart has become one of the show places of Chicago, a large number of people from all over the world visiting it daily. It is recognized as one of the outstanding construction as well as merchandising achievements.

“To the west of the Mart are loading platforms and warehouse facilities, the Chicago and North Western Railroad running under the building of its way along the river. The lower level has commodious and efficient motor truck transfer facilities. Huge freight elevators take the merchandise to the various floors.

“The Merchandise mart has an exceptional location, just outside the loop on the Chicago River at Wells Street it is within a few minutes ride of any downtown hotel. The new “L” Station is now open making it accessible from any part of the city, passengers going directly into the building from the elevated platforms. Surface cars add their facilities of transportation to and from the Mart. Speed boat service is also available from the Wrigley Building and the Union and Northwestern Stations directly to the Mart. Being out of the loop the Mart escapes much of the noise and confusion and gives a restful atmosphere in which to do buying.

“As outstanding as the building and its facilities are the companies and the lines represented. Here are displays of practically every kind of merchandise needed by a department store in an extremely wide price range.

“With a prominent entrance on the main floor and occupying the entire third, fourth, fifth and sixth floors, is the wholesale division of Marshall Field & Company. For years one of the most outstanding wholesale houses of the country it is a great attraction in itself to any buyer.” [Editor’s Note: At this point the article went on to describe, floor by floor, the types of items offered to buyers. This description was in the original article and will not be repeated here.]

“...This gives something of an idea of the immensity and opportunities offered by the Merchandise Mart, and reveals why the building is receiving so much acclaim and such an enthusiastic welcome. It fills a need in the business of merchandising by concentrating the scattered markets into one place with the resulting economics of time and money. It is a revolutionary step in the problem of distribution but so logical are its premises and purposes that it has won instant and unanimous approval.

“The fifteenth floor of the Mart is recognized as having the most outstanding displays of the entire building. The decorative character of the goods shown here affords a natural material for producing beautiful and delightful showrooms. On this floor are located the displays of over one hundred manufacturers of china, glassware and pottery. This in itself is sufficient indication of the magnitude and variety of the floor. In no other place in the country can one building be found offering such an array of attractive and important showrooms.

“A visit to The Merchandise Mart with a trip along Glass Boulevard of the fifteenth floor will convince anyone of the importance of this new Chicago buying center as a national market. It is also quite safe to prophesy that such a visit will be convincing of the desirability of concentrating the permanent displays of leading lines in a relatively small area. A year ago the Merchandise Mart was hopefully being looked to as a new experiment in the distribution of goods which would soon be in operation. Today, within the short space of a few months, we find the Mart recognized as one of the most important cogs in the distributing machinery of the largest producers of china, glassware and pottery—a market place that is growing in influence and power in no uncertain or in no lethargic manner.” CROCKERY AND GLASS JOURNAL December 1930.

Elegant Glass Rescue

Contributed by Maria Curow, Daphne, AL

It was late August, 2005, and yet another hurricane, this one named Katrina, was threatening the Gulf Coast. Residents were evacuating for higher ground as they had done so many times before. I evacuated to my son's home in Birmingham. My dear friend Martin evacuated to Lafayette. But as always, we kept in touch.

On the morning of August 29th, Hurricane Katrina made landfall in southeast Louisiana, and at the Louisiana/Mississippi state line. New Orleans was battered, but had come through yet another major hurricane. And then the reports started coming in – there were levee breaches in several areas of New Orleans and the surrounding areas, and our city was starting to flood.

Martin contacted me and asked if I had seen the reports of flooding. I told him I had. Before long he determined that his house was sitting in some 17 feet of water (over the roof!). “All is lost, Maria”, he said. His boyhood home, filled with his Mother's and Grandmother's antiques, and elegant glass – lots of elegant glass – was now inundated with muddy toxic water. My heart broke. How could I reach out to my friend and comfort him when we were hundreds of miles apart? What could I say? We cried together, and I promised to do whatever I could to help. We kept in touch.

After weeks of pumping water out of the city, residents were finally allowed back into their neighborhoods. Martin, with family and friends, made several trips with chain saws and hatchets to gain access to his house and assess the damage. What was salvageable? Unfortunately, very little. In between throwing away clothing, furniture and appliances, he would take several pieces of glass and wash them in the yard with a garden hose. I offered to help, as did so many of his friends, but he was afraid of the toxic situation in which we would have to work.

We decided that we would help him salvage as much of his glassware as we possibly could, and put together a plan. A team of 6 individuals (looking like a NASA HazMat team) met at Martin's house on a Saturday morning in late October with a view to taking all of the glassware we could find from the house. The temperature was some 95+ degrees, with 100 % humidity and we were sweltering. The smell of death was everywhere.

As I made my way through Martin's neighborhood on that Saturday morning, my van loaded with empty boxes and a mound of newspapers for wrapping, I was stunned at the condition of the area. It looked like a war zone – something from a horror movie — everything brown, rusty, dead. There were water marks on houses and spray painted codes from the National Guard noting the house had been searched and how many bodies, if any, had been found. When I arrived, Martin, his brother John and sister-in-law Karen, and dear friends Jean and Jan met me as I stepped from the van. I was so overwhelmed by the surroundings that I was sobbing. Martin and Jean hugged me and we cried together, thanking God once again that we had simply survived.

We all walked through the house and those of us who were there for the first time were absolutely stunned by what we saw. China cabinets were laying on the floor where they had come to rest as the water receded over a period of weeks. There was glass on cabinets and floors, under furniture,

and even a cup and saucer precariously perched on the blade of a ceiling fan. Punch bowls, completely intact with cups and ladle and filled with water, had floated 2 or 3 rooms from where they sat originally. It was truly astounding to see what nature had done.

We surveyed the situation, and set up a plan of action. While Karen and I set up in the front yard with boxes and paper, Martin, John, Jean and Jan worked in the house, digging through the mud and muck, and bringing the glassware outside. It was a long and tedious process, but the glassware just kept coming, and Karen and I kept wrapping and packing the boxes. As the boxes filled up we loaded them into my van. At the end of the day I headed home with a van full of filthy glass, with hopes of bringing it back to life.

I had a couple of old wash tubs and 2 watertight recycling bins in the yard, so every morning I would fill them with water, bleach and dishwashing detergent and load each tub carefully with glass. When I came home from work I would transfer the glass into my kitchen and wash each piece, dry it and log it on the inventory list I was compiling. Martin kept in constant touch and offered so often to help, but I knew he already had so much to deal with and, beside, this was my project. It took about six weeks but I was finally finished. I had a dining room table full of glass, and racks, stacks and rows of glass all over my living room floor. I also had an inventory list by pattern, color, and size. I invited Martin to come to my house and to bring boxes and wrapping paper. I told him to bring Jean with him because I knew this job was too big for just the two of us. They arrived on a Saturday morning, anxious to see what we had salvaged. When they walked into the dining room Martin's eyes sparkled just as much as the glassware displayed on the table. He said he was truly astounded that we had salvaged so much. Then I pointed him in the direction of the living room and his jaw dropped when he saw all the glass lined up on the living room floor. Then I turned him around to see the other side of the living room with yet more rows and stacks of glass. At this point he was so overwhelmed that the tears spilled down his cheeks as the three of us hugged. Jean was equally amazed at the amount of glass recovered. Using the inventory list, we started packing, noting the contents of each box. At the end of the day we had 22 boxes packed and numbered, containing several hundred pieces of elegant glass. From this I generated a second list by box number and contents.

Over the years Martin and I have attended many glass shows and we always marveled at how this beautiful and delicate glassware could survive over many decades. I think of the phrase “if walls could talk”, but I wish this “glass could talk” and tell the story of surviving Hurricane Katrina when so many other things did not.

Martin has thanked me repeatedly for helping to salvage his glassware collection. It was the effort of a very good team of family and friends who accomplished the task.

From the beginning my thought was, “What do you give someone who has lost everything?” The only thing I could do was help him save what he had left, and I knew that working on the glassware was what I could do best. Salvaging, cleaning and inventorying Martin's glassware collection was a labor of love — for both Martin and the glassware. I was very happy to help my dear friend.

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! , Thanks to the readers who sent me items. If you would like to help, please send the eBay auction number to me at the following email address: heartlamps@sbcglobal.net.

Rose Point

Did you ever notice how many items are listed as Rose Point, but really aren't? Some of the items have no etching at all. It seems we have more educating to do. Leading off this category for the month is a truly wonderful # 1329 footed mustard, with notched lid. This rarely seen beauty sold for \$600 on Aug 22nd. A five piece Pristine 728 ashtray set reached \$129.77 on Aug 19th. This is one of the few pieces of Rose Point that does not have the etched medallion, only roses. The base was also not etched.



Nudes

If you like nude stems, August 17th was a busy day on eBay. An Amber cordial, (3011/14) sold for \$214.10. I don't know about you, but I haven't seen many of these in Amber. If you wanted an instant statuesque collection, a set of nine cocktails (3011/9) with Crown Tuscan stems and Gold Krystal bowls sold for \$416, I'll do the math for you, that's only \$46/stem, a bargain in anyone's book. A Diane etched cupped 8 1/2 inch comport sold for \$256. A Royal Blue 9 1/2" ivy ball with crystal stem sold for \$184.50 on Aug 10th.



Spectacular!

A Nearcut Star of Bethlehem ruby flashed with gold trim 12" Punch Bowl, base and 8 matching cups sold for \$5,027 on Aug 24th. It's time to dig out your Nearcut, to see if you have one! A Royal Blue Japonica 3400/136 four-footed bowl brought \$3,336.44 on Aug 15th. This bowl is also commonly called a "handkerchief" bowl or vase. A group of four flower frogs (only one Cambridge) were sold on Aug 24th. The group brought \$1,125. Oh, by the way, the Cambridge figure was the 13" Draped Lady (early tall scalloped base) in the somewhat desirable Blue Bell color. A pair of Caprice Moonlight two-lite



candlesticks with the shell bobeches, sold on Aug 24th for a bargain price of \$711.

Other Etchings

A 3400/9 covered candy with Gloria etching sold for \$197.50 on Aug 20. This beauty was Moonlight and the finial was trimmed with gold. Daffodil is not commonly seen, but a nice pair of #627 one lite candlesticks brought \$32.50 on Aug 19th. Advertised as Rose Point, but in reality Elaine, a three piece, two-part mayo set sold on Aug 20th. This set had it all, sterling floral trim and a matching Sterling ladle. It could have been yours for \$142.39.



Miscellaneous

A member friend sent me the following auction, and I cried. The tears were not tears of joy either! It breaks my heart to even type this. On August 8th one truly dedicated eBayer outgunned several other bidders for a set advertised in a remote section of eBay as a "Crystal Set, 12 plates, 10 wines, 8 water goblets". The set sold for \$263.88, the photos were not that good, so I clicked on enlarge and my heart sank! This was a set (the entire lot) of Rock Crystal Cut Candlelight. The plates were the P. 555, 7 1/2" salads and the #3116 stems were waters and tall sherbets. This is less than \$9/ piece! The only consolation is that I know this set is in a good home and maybe if I'm good, the new owner will let me drool on them occasionally. A stunning set of 1402 Royal Blue beer mugs with Sterling overlay sold on Aug 27th for \$533. A Crown Tuscan #1236 keyhole ivy ball with floral Charleton decoration and trimmed in mint gold sold for \$371.89 on Aug 22nd. On Aug 9th a Carmen Cut Wild Rose Punch Bowl, base and 6 cups reached \$587, but failed to meet reserve.



Until next time, happy shopping!

Minutes of the NCC Quarterly Meeting August 23, 2008

President, Ken Filippini, called the August Quarterly Meeting to order at 1:20PM on August 23, 2008 at Theo's Restaurant in Cambridge, OH.

Lynn Welker moved (second by Vicki Wollenhaupt) to dispense with the reading of the minutes from the June Quarterly Meeting. Passed.

Mike Strebler moved (second by Steve Klemko) to accept the minutes of the June Quarterly Meeting as printed in the Crystal Ball. Passed.

Treasurer's Report – Mike Strebler

Mike reminded the membership that NCC's goal was to have a zero-balance budget for 2008. Mike noted this year's budget included a \$25,000 loan payoff for the Summit Moulds purchase. Due to some extra expenses and lower than expected investment revenue, Mike predicts the 2008 budget to be short by approximately \$6,500. The Annual Giving is over budget by \$6,000. Currently, NCC has \$33,600 in Unrestricted Funds, \$8,300 in Temporarily Restricted Funds, and \$65,000 in the Endowment Fund. NCC is currently debt free! Mike thanks the membership for its generosity.

Acquisitions – Lynn Welker

Lynn presented a recently donated Agra Perfume store display which has the name of the scent enameled on each stopper. Lynn noted there will be several other nice donations coming in the near future including several original patents papers.

Auction – Lynn Welker

Auction lists will be accepted from September 1 through October 1. In mid-October, the acceptance lists will be mailed. Glass will be received through the first week of November.

Convention – Sharon Miller

Sharon reminded the membership of the importance for members to share educational programs at Convention. She is looking for new ideas and people to lead programs. Sharon is currently working several changes to the convention schedule, so stay tuned for further exciting details.

Crystal Ball – Helen Klemko

Helen is looking for articles to print in the Crystal Ball.

Endowment – Ken Filippini

Ken reported that Larry Everett is the new chair of the Endowment Committee.

Facilities – Carl Beynon

Carl report the museum is in good shape.

Museum – Cindy Arent

Cindy reported the museum has been extremely busy this summer and added how lucky NCC is to have such great museum workers. Cindy noted there has been some confusion on the internet between the National Museum of Cambridge Glass and the Cambridge Glass Museum formerly owned by Harold and Judy Bennett. Cindy asks the membership to offer corrections to sites that have the National Museum of Cambridge Glass identified incorrectly. Feel free to write reviews for our Museum. The Cordials will be participating in the Christmas parade the day after Thanksgiving.

Programs – David Ray

The November Quarterly Meeting will be held at the Cambridge Country Club on Saturday, November 8. The program is titled "Cambridge Arms". Registration forms will be printed in the September and October issues of the Crystal Ball. The Glass Swap will be held at the Museum on Saturday, November 8 at 2:00 p.m. Anyone interested in displaying their uses for Cambridge Arms is encouraged to do so. If you have any unusual colors or decorated Cambridge Arms pieces, please bring them for the program.

Publications – Ken Filippini

Due to technical issues, the Cambridge Arms book will not be available at the November Meeting.

Frank Wollenhaupt moved (second by Rich Bennett) to adjourn the August 2008 Quarterly Meeting. Passed.

REPRODUCTION OF THE 10 ½" SWAN

Contributed by Lynn Welker

A reproduction swan in the 10 ½" size, Style III, has been produced in West Germany. It has been advertised in the Barron's mail order catalog. The retail price of the swan is \$60.00, but is now on sale for \$29.95.

The "new" swan is made of very brilliant, flint glass, and rings with a bell tone. From the tail feathers to the neck base, the "new" one measures 10" while the Cambridge swan measures 10 ½". The "new" one is 4 ½" at the deepest point while the Cambridge swan measures 4". The "new" one is 12" overall, while the Cambridge swan measures 11". The "new" swan is 6 ½" wide while the Cambridge swan is 7 ¼" wide.

The major difference in the "new" swan is that the feather detail is not raised on the body but is a series of inverted diamonds. The head is turned in a similar manner in both. The detail on the neck is inverted whereas the detail on the Cambridge swan is raised. The head is much larger and the eye is centered on the "new" one.

The tail feathers in the back are much higher, and the wings are not flared on the "new" swan. There is no webbing detail on the fins as well as no feather ribs inside the back of the wings.

There are many differences but, at first glance, it looks like the Cambridge swan. The photo below will assist with the identification, but if you would like to see an example there is one on display at the Museum in the Educational Room.



Dates to Remember

NCC Events

**November Quarterly Meeting &
Educational Program**

November 8, 2008

**Cambridge Country Club
Program Entitled "Cambridge Arms"**
○○○○○○○○○○○○○○○○

2009 Convention

June 24-28, 2009

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Glass Shows

October 16-19, 2008

Top of the Ozarks Antique Fair
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Call: (573)736-2431 or (573)855-6930
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More Info: www.ozarksantiquefair.com

October 18-19, 2008

Long Island DG Show
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October 18-19, 2008

Northeast Florida DG Show
Jacksonville, FL
Call: (904)268-5550

October 25-26, 2008

Central Florida Glassaholics DG Show
Lakeland, FL
Call: (863)701-0978

October 25-26, 2008

Upper Midwest DG Show
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Call: (651)770-1567
Email: firesidant@aol.com

November 1-2, 2008

Gateway Depressioners Glass Show
St. Charles, MO
Call: (636)257-0567 or (314)894-3359
Email: firesidant@aol.com

November 8-9, 2008

Tulsa DG Show
Tulsa, OK
Call: (918)747-4164 or (918)744-8020
Email: Haveglass@aol.com

November 14-15, 2008

North Jersey DG Show
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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Remember...
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