



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 408

June/July 2007

“Searching for the perfect beer...glass” by Barry Shlachter

“Searching for the perfect beer...glass” by Barry Shlachter. Article appeared in the Fort Worth Star-Telegram, October 11, 2006 and permission was obtained for the reprint from the Star-Telegram by Freeman Moore.

The right drinking vessel not only feels right, it could make your beer taste its best. The other day, a bartender at Flying Saucer Beer Emporium leaned over the counter and handed me a small goblet of an ale called Scaldis. Not only was the ale an exquisite example of the Belgian brewing art, but the miniature squat snifter just seemed perfect for it.

My wife is probably not the only person who thinks I’m daffy about insisting not only that beer be poured properly into a glass, but that the right glass be used. Somehow my Duvel seems more comfortable – and better-tasting – in its distinctive tulip glass, as does Chimay in its gold-rimmed chalice. Then there are the tubelike *stange* for Cologne’s kolsch beer. And, of course, the tapered pilsener glasses for pilseners, and Shiner Bock in its heavy glass mug. I’m not alone. We beer glass cranks are all over the place, and brewers themselves take glassware seriously.

New Belgium spokesman Bryan Simpson says there are scientific arguments for using the right glass. “The proper glass concentrates foams; accentuates lace; and, most importantly, it can deliver maximum olfactory experience. “We use the globe style [goblet] because it helps bring out the esters [fragrance compounds] in beers, with their somewhat complex aroma. We also do a pilsener glass for our Blue Paddle, because they really produce outstanding head that knocks the carbonation back some and concentrates the hop oils. “Plus, they look great, and they’re fun to pour.”

Cowtown’s own Fritz Rahr says that, when “push comes to shove, I’ll drink a cold beer out of whatever I can find at the moment.” Still, he has ordered oversize tankards for his Bucking Bock and an old English ale glass for an upcoming Winter Warmer ale.



Jim Koch, founder, chairman and brewmaster at Boston Beer Co., maker of the Samuel Adams line, knows what doesn’t work with his brews: “That tall footed pilsener glass – don’t put it in that stupid boot!” Koch shouted down the phone from Beantown. “It’s too tall, doesn’t concentrate the aroma, and the beer can come sloshing out of the foot.”

The film *Beerfest* triggered an upsurge in demand for the boot-shaped mugs, according to one Internet supplier, whose German-made boots are currently out of stock.

What else should be avoided? “The frozen glass – that’s a bad idea regardless of the shape, because it suppresses the flavor”, Koch says. Also a bad idea are huge tankards, because the beer



will be warm by the time you reach the bottom half. So what’s the right glass, Mr. Koch? “We’re working on it”, he replied. As of now, “there is no such thing as the perfect beer glass.”

Some wonderful glass offerings from Cambridge that may make your beer taste “just right”





President's Message

Adopt a Glass Show

I was thinking that this year must mark the tenth anniversary of eBay coming into our lives as a force in the elegant glass trade business. And what a profound effect it has had!

We first registered on eBay back on February 16, 1998, so we've entered our tenth year, and I know of friends who were very active in 1997. It seemed like a big mystery at the time whether someone had "discovered" eBay yet. Many people kept it a big secret. Well, it's secret no more – it's a multi-billion dollar publicly traded company.

As many predicted, eBay has indeed changed the way people buy and sell glassware. It has brought new sellers into the marketplace, and driven some out. The process of glass trade has been changed forever.

One area that was at severe risk, and has indeed been wounded by eBay, is the glass show business. Just more than ten years ago, collectors waited for the big glass show to come to their area. Or they hoped in the car or onto an airplane and flew to one of the major shows. It was something you saved up for all year.

That's all changed now. You can buy glass 24/7 either on eBay or on miscellaneous sales channel websites. When your local glass show happens, you might not even attend and if you did, you probably weren't spending as much money because of your buying activity online.

Glass shows have for the most part suffered. Gates have been down. The average booth sales for dealers are down (from the circuit dealers I've talked to). And costs continue to rise; notably gasoline.

Yet, as a collectors' organization, we can't let glass shows die. They are a fundamental part of how people fall in love with glass and learn more about the very special products of a company like Cambridge, or the many other fine elegant glassware companies.

We all talk about getting new, young collectors. Most of us developed our passion by attending a glass show - meeting fellow collectors, gaining knowledge from experienced and caring dealers. It's the proverbial "you got to see it, to believe it" – falling in love with glass is an interactive endeavor that is better done in person than online.

Increasingly, some glass shows are adding education components to their shows. I first saw this at the NDGA and it continued at places like Washburn's San Antonio Show and the Rocky Mountain Show in Castle Rock, just outside Denver.

This year's Rocky Mountain Show, the last week in April, featured about a dozen displays of dinnerware showing how glassware, elegant and DG, could be used for holiday parties. NCC member Mike Horine again did an amazing job coordinating these beautiful displays, including two of his own. One was Mike's amber apple blossom (or at least part of it) including very special two-tone stemware (amber and yellow – Gold Krystal, I think). He accented his Thanksgiving theme with Fritz and Floyd pottery. Gorgeous!

Club member and longtime RosePoint collector, Ed Bass set two tables – one with dinnerware from his RP collection and the other with an extraordinary number of pieces of the elusive Daffodil pattern. These collectors took great pride at having some of their collection on display for the educational benefit of attendees.

The featured display of the show was the Cambridge Keyhole collection of Shelley Cole and Alex Citron. Simply mesmerizing (am I sounding like our John Peterson here?). Shelley and her mom, Ruby, drove all the way from Charlottesville, Virginia to Colorado to take part in this educational endeavor. What a gracious thing to do.

There are many members who put glass on public display, from Dayton to Las Vegas. You are all to be congratulated! But we can do more.

Consider adopting a glass show. What can you do to help bring the education experience to new and old collectors alike? How do we make glass shows more interactive? How do we ensure that they remain "can't miss" events in a world so dominated by eBay?

If you live in California, we have an IMMEDIATE need. NCC member Jim Rose, who has been Vice President of the National Depression Glass Association recently took ill and will not be able to do the Cambridge display at this year's NDGA Convention in Modesto, California, the weekend of July 6-8, just after the Fourth of July.

This year's NDGA show chair is NCC member Ed Stanley. He could really use a volunteer to display Cambridge on two 8 foot tables. If you can possibly do it, reach out to Ed at ed@stanleyconcern.com. Please help, adopt a show!

From the Editor's Desk

I have now been the Editor of the Crystal Ball for several months and there have been some changes along the way. Putting the publication together is very enjoyable and one of the perks is I get to read the Crystal Ball before it is published. I have received some feedback, but with over 1,000 members I would have expected a greater response. I have had some wonderful articles and informational pieces from members, but I always need more items for future issues.

For many years, I was the Finance Director of a County Agency. In this capacity I was part of a group referred to as "Administration". We made policy, we implemented change, we hired and fired, etc. We always felt that we did not do all of this in a vacuum, but on occasion I would hear from other staff that some of our actions were perceived negatively and there would be comments such as: "We are never consulted", or "If I was in charge, things would be different". Why am I

telling you this – well, I don't want to be the Editor of the Crystal Ball without receiving input from the members.

So, here is your opportunity. Suppose you were Editor for a month, what would you do differently? What would you like to see included (or not) in the Crystal Ball. The Crystal Ball is a very important tool for the members, but your input is crucial to its continued success. Bear in mind, if you want more articles, information or tidbits then a source must be available to obtain those items.

Let me know what you think – be specific and offer solutions as well as suggestions.

I look forward to hearing from you. Send emails to ncccrystalball@charter.net.

Helen K.



Auction News

On Tuesday, 17 April 2007, a number of avid NCC Members traveled to Findlay, Ohio to the open lawn auction of an estate. Each member was hoping that they would be the only NCC member attending. But, alas, many well known NCC members were in attendance.

What was the attraction you might ask?

The primary attraction was a matching pair of Royal Blue Japonica covered urns. The spirited bidding for the pair of urns commenced a little after 3PM, on the warm sunny afternoon. The opening bid for the pair was \$1,000. Spirited bidding from many folks took the

pair quickly to \$10,000, where the bidding stalled. The auctioneer worked the crowd. Upon the third and final call for a bid of \$10,500, a hand went up in the crowd.

The auctioneer took his time to work the crowd more, looking for a bid of \$11,000. Then he asked the \$10,000 bidder if they might consider placing a bid of \$10,600. The negative response did not deter the auctioneer. After the auctioneer was satisfied the auction for this wonderful pair was over, the gavel fell at \$10,500 for the pair. The high bidder was **elated** to be the winner of the beautiful pair of covered Urns.

For background information, these urns were advertised in "Antique Week". To the best of our knowledge, there were no other pieces of Cambridge at that auction.



Follow-Up

Pam Meyer, N.D.G.A. Librarian sent the following email as a result of the "N.D.G.A. Librarian Needs Our Help" item in the **April 2007** Crystal Ball.

"I just wanted to thank you for putting my letter in your Crystal Ball News Letter. One of your members, Karen Friedly, was kind enough to find and donate seven of the nine missing news letters for our NDGA Library. This was so much help! We still need Issues 224 and 329. I believe that with a little patience, they too will come our way." Please contact Pam at meyerantiques@juno.com if you can help.

National Museum of Cambridge Glass Hosts Ohio Historical Society Regional Meeting



L-R Row 1 Eric Schnittke, Ohio Historical Society; Andy Verhoff, Campus Martius/Ohio River Museum; Lorle Porter, John and Annie Glenn Historic Site.
L-R Row 2 Debbie Robinson, Director Cambridge/Guernsey County VCB; Cindy Arent, National Museum of Cambridge Glass; Polly Cornish, Kennedy Stone House Museum. Photo was taken at the National Museum of Cambridge Glass.

By Cindy Arent

Four years ago, at our first meeting, Sharon Miller and I eagerly volunteered to host the Region 10 meeting of the Ohio Historical Society at the Museum for 2007. Last fall, J.D. Britton, Eric Schnittke and Andy Verhoff from the OHS came to the Museum to meet with us and plan the seminars for our April meeting.

The National Museum of Cambridge Glass was the site for the Region 10 meeting of the Ohio Historical Society and the Ohio Association of Historical Societies and Museums on April 21st. The day began with registration, a continental breakfast and tours of the Museum. Informative displays were set up by different museums and historical societies in the Edna McManus Shepard Education Center. Registrants were able to gather information and view their storyboards to see what new programs were being offered in the region.

The morning sessions included a report from the OAHSM, followed by the program “Dashing through the Recent Past”. The panel for this presentation included Cindy Arent from the National Museum of Cambridge Glass, Lorle Porter of the John and Annie

Glenn Historic Site, Polly Cornish from the Kennedy Stone House Museum and Kurt Tostenson of the Guernsey County Historical Society Museum.

The afternoon session featured two programs. “Passport to the Past: Developing Collaborative Programs Among Organizations” was led by Debbie Robinson, Director of the Cambridge/Guernsey County Visitor’s and Convention Bureau and Joanna Duncan from the John and Annie Glenn Historic Site. Dave Adair and Steve Stolarik from the Byesville Scenic Railway then presented “Coal Mines and Railroads: Putting Oral History to Work”.

The group then enjoyed a tour of the Guernsey County Historical Society Museum located at 218 North Eighth Street in Cambridge.

The event was very successful and we met many representatives from other museums and historical societies. We also gained many good ideas from listening to the presentations and have already begun to implement a few of them.

Talking TOURISM

Article appeared in the Cambridge "The Daily Jeffersonian" on April 15, 2007. Written by Debbie Robinson, Director Cambridge/Guernsey County VCB. Forwarded by Cindy Arent.

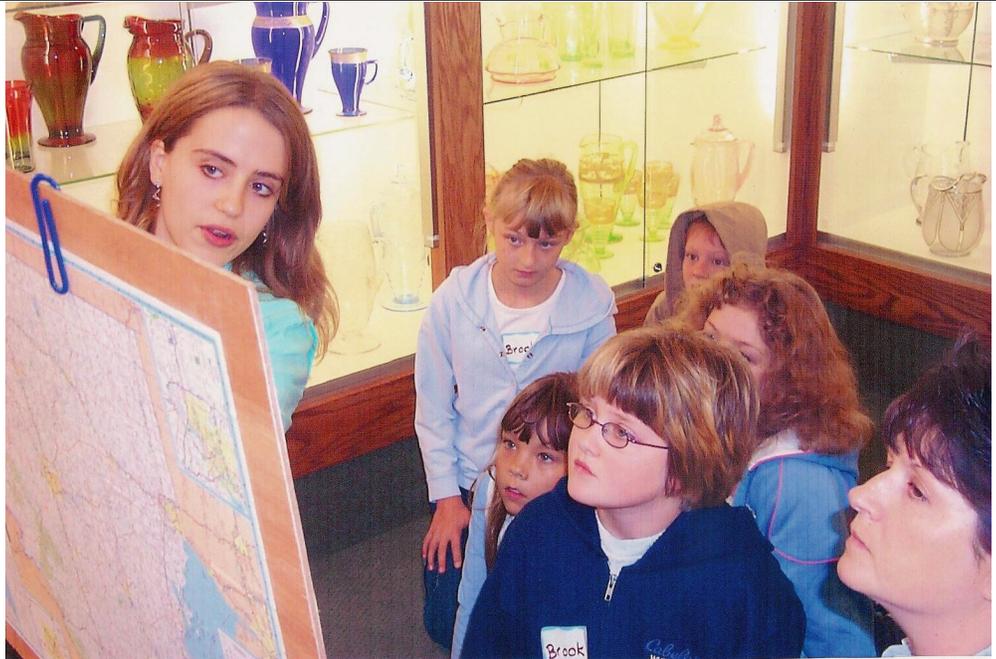
Gear up for School & Student Tours

A majority of 12 to 18 year old travelers in the United States take at least one significant group trip each year without parents, spending almost \$10 billion a year. The results are from a recent survey by the Student and Youth Travel Research Institute (SYTR-I) at Michigan State University, which conducts research on student and youth travel in North America. This vast market represents a significant niche within the overall U.S. travel industry, with an economic impact that is still largely unexplored and unappreciated, says the survey.

We have a fabulous school and student tour right here in our own back yard. "A Dash through the Past" was created in 2005. The brainchild of Cindy Arent and Sharon Miller, who are both local educators and volunteers for the National Museum of Cambridge Glass, this program centers on the benchmarks outlined by the Ohio State Board of Education in the Ohio Academic Content Standards for Social Studies, Geography and History .

Third through fifth grade teachers have the opportunity to meet the standard for their students during this fun and educational program that includes a tour of Mosser Glass where they observe the physical change in matter, the National Museum of Cambridge Glass, the Guernsey County Courthouse, the Guernsey County Historical Museum and the Guernsey County Public Library including the Finley Room. Supplementary materials are also available for teachers to use in their classrooms prior to and after the program.

Hands-on learning activities at the National Museum of Cambridge Glass are also made available to the students at 6 learning stations set up throughout the museum. By participating in these activities, the students learn map skills by tracing the route the glassworkers took years ago when they moved their families to Guernsey County to work at the Cambridge Glass Company and how the County has changed over time. During another activity, Buildings in Time, the students learn about how a building was constructed in the early 1900s and the materials that were used. The children are also able to do a rubbing from an original Cambridge Glass Company etching plate and make a badge to wear home. As the students



In 1902, glassworkers moved to Guernsey County from many states. The students learn where they came from using maps.

prepare to leave, they are taught what lunch hour was like at the Cambridge Glass Company. The glassworkers either packed their lunch in a tin lunch box or used tokens to eat in the company restaurant. The students are then given a token to eat a lunch of Ohio made products provided by "A Taste of Ohio" where Jonett Haberfield talks with them about products produced in the State of Ohio.

And the students love it! One fourth grade student exclaimed about his experience, "I thought it would be boring, but I had a great time and really learned a lot!"

To learn more about "A Dash through the Past", contact The National Museum of Cambridge Glass at 740-432-4245.

Other student and school tours in our area include the Wilds, John & Annie Glenn Historic Site, the Byesville Scenic Railway, the Stone House Museum and the Deerassic Park Educational Center.

To learn more about these student and school tours in Guernsey County contact the VCB office at 627 Wheeling Avenue, Suite 200 in downtown Cambridge, by phone at 740-432-2022, or at www.visitguernseycounty.com.



Glass Pass Members Travel to Lancaster



Cindy Arent, Betty Sivard, Dawn Beasley, Debbie Robinson, Sandi Rohrbaugh and Lorraine Weinman during their visit to the new Ohio Glass Museum in Lancaster.

.....
• **The Glass Pass Partnership Now Has** •
• **Eleven Member Groups** •
• **by Lorraine Weinman** •
.....

On Monday, April 9, The National Museum of Cambridge Glass was well represented at the recent Glass Pass quarterly meeting. Cindy Arent, Sandi Rohrbaugh, Betty Sivard and Lorraine Weinman, along with Debbie Robinson and Dawn Beasley from the Cambridge/Guernsey County Visitors and Convention Bureau traveled to Lancaster, Ohio, to the new Ohio Glass Museum.

The Ohio Glass Museum and the Fairfield County Convention and Visitors Bureau were the hosts for this meeting. After the five years of its existence, the group currently has 11 partner glass museums and companies whose goal is to enlighten and encourage individuals to further explore the rich heritage and artistry of glassmaking and collecting throughout Ohio, West Virginia and Pennsylvania. The partners are: Baker Family Museum, Crystal Tradition, The Duncan & Miller Glass Museum, Fenton Art Glass, Fostoria Glass Museum, The National Heisey Glass Museum, National Imperial Glass Museum, The National Museum of Cambridge Glass, Ohio Glass Museum, The Tiffin Glass Museum and The West Virginia Museum

of American Glass. Also supporting this effort are the following: Cambridge/Guernsey County VCB, Belmont County Tourism Council, Greater Licking County Convention & Visitors Bureau, Marietta, Washington Co CVB, Washington County PA Tourism, Greater Parkersburg CVB, Seneca County CVB, Fairfield County VCB and Noble County Tourism.

Glass Pass brochures have been collected from the partners and sent to the Ohio Department of Transportation to be distributed at the Ohio visitor centers throughout the state. A Glass Pass website is nearing completion with a variety of possibilities of use discussed at the meeting. Further discussion was entertained regarding a Glass Pass newsletter and possible advertising promotions that could be done in association with the newsletter and website.

After the business meeting and a special lunch provided by our hosts at the museum, all participants were treated to a special tour of the facility. The history of the museum and its role in Lancaster proved to be very interesting.

The next quarterly Glass Pass meeting will be hosted by The Tiffin Glass Museum in Tiffin, Ohio, on July 16.

NUDES

A lucky viewer and subsequent buyer was able to snag a fabulous #3011 flared nude-stemmed comport in crystal with Diane etching on a buy-it-now format for \$158 on 5/8.

May 4th was the day the hammer went down on a crystal #3011/40 flying nude lady bowl. How beautifully pristine it looked. It sold for \$425.

A #3011/26 Royal Blue nude-stemmed bud vase did not sell on 5/5 after frenzied bidding with a final bid of \$660 not making reserve.

A stunning #3011 nude-stemmed candlestick in Windsor Blue sold on 5/10 for a very nice \$481. It was just a single, not a pair. Gorgeous color.

A very unusual #3011 crystal nude-stemmed candlestick with Gloria etching on the foot, sold on 5/9 for \$429. Can't say I've ever seen Gloria on the foot of a nude candlestick before. Glorious!

CAPRICE

A marvelous pair of #1577 crystal Caprice 5-light candelabra sold on 5/1 for \$203. Now why can't anyone find me a pair in Moonlight Blue? Heck, a single 5-light would do!

May 6th was the date of an auction featuring the large #1502 rose bowl and frog in Moonlight Blue Alpine Caprice. It admittedly had a few nicks that were minor and sold for \$208. It's a gorgeous piece especially with the frog.

A set of 7 gorgeous #300 footed tumblers in La Rosa Pink Caprice sold for \$200 on 5/8. These were the 10 ounce size. That color of pink is so absolutely gorgeous and these auction pictures were to die for. Unlike the #300 Moonlight Blue stemware and tumblers that had blue bases and stems, the pink and any other color #300 stemware and tumblers had crystal stem and feet.

On April 29th, a set of 10 of the crystal Caprice #1 pressed goblets sold for a single bid of \$175. That's just a fabulous goblet in any color.

FLOWER FROGS

A fabulously fabulous pink Mandolin Lady flower frog (although listed as a Bashful Charlotte) sold on 4/29 for \$307. Truly a

beautiful shade of pink and no orange overtones. Gorgeous!

A very light Madeira or Mocha Two-Kids flower frog did not meet reserve with a high-bid of \$157 on 5/10. It looked absolutely gorgeous though.

A very beautifully colored light pink Draped Lady flower frog with elusive oval base did not sell on 5/5 after being bid up to \$174.

And a simply stunning Dianthus Pink Two-Kids flower frog sold for \$135 on a buy-it-now format on 5/7. The Two-Kids flower frogs are really beautiful.

SWANS

A most unusual crystal 13" swan sold for \$365 on 5/9. It appeared to have feather detail.

April 30th saw the sale of another 13" swan. This one was in black or ebony, and had a chip on the foot and some unsightly seam roughness. It sold for \$150.

A beautiful pair of crystal swan punch cups sold on 5/10 for \$76. They are really, truly stunning. Such a perfect design.

An unbelievably fabulous 3" Crown Tuscan swan with black trim and black eye detail and stamped in black with the CT stamp on the bottom, sold on 5/13 for \$645. Wow!



ROSEPOINT

On 4/18, a pair of #1628 coasters etched RosePoint sold for \$324. They are unusual and they were absolutely perfect. Drool, drool.

April 30th was the sale date of a beautiful #1238 vase in crystal with gold-encrusted RosePoint etching and gold trim. It sold for \$152. That is the 12" version of that vase and so marvelously stunning.

A gorgeous (and one of my personal favorites) #3400/38 ball jug in crystal and etched RosePoint sold for \$223 on 5/1.

A beautiful 12" vase #1620, in Crown Tuscan and with gold-encrusted RosePoint etching did not sell on 5/1 for \$300. Seldom seen and with perfect looking gold, well, it was an eye-catcher.

OTHER ETCHES

May 9th saw the sale of a pair of #1612/1614 dolphin hurricane lamps. The shade were etched in Wildflower and all gold-encrusted. There was plenty of gold trim as well. A small chip on one shade, but still selling for \$349 for the pair. Such fabulous gold.

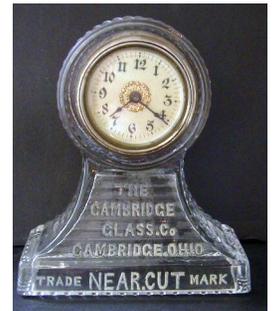
May 9th was also the date of a sale of a set of fabulous #498 flat-bottomed juice tumblers with Diane etching. There were 9 in mint condition selling for \$212.

A most delicious looking #3400/152 high-handled Doulton jug and etched Portia sold on 5/1 for \$170. Simply the best.

A beautiful #3900/117 small milk jug or pitcher and etched Diane, sold on 5/6 for \$150. Those small jugs are so absolutely stunning in any etching or color.

MISCELLANEOUS

On 5/2 a very unique glass clock was sold. It appeared to be a dresser clock and was all glass except for the clock workings. It was about 5" wide and 5½" tall. It had molded into it on the base of the front: **The Cambridge Glass. Co Cambridge. Ohio Trade NEAR.CUT Mark.** It had to be a presentation piece and most likely from the 1910's. It had a couple of points of damage, but who cares! Find me another one!!! It sold for \$2,717. If any collectors have one, let's hear from you!



May 8th saw the hammer come down at \$4,300 for a fabulous #3500/44 Carmen urn vase with Japonica decoration. Simply gorgeous.



A truly fabulous NearCut Inverted Strawberry pitcher in amethyst Carnival sold on 5/6 for \$2,425. The pictures of that pitcher were absolutely outstanding. It was a stunning piece of Carnival NearCut.



On 5/7, another fabulous piece of NearCut, design #2693, sold. It was a round covered butter in crystal with gold trim and ruby stained areas. Simply stunning. It sold for \$677.

April 29th was the sale date of a most beautiful Crown Tuscan #14 Krystalshell pedestal-footed comport with Rockwell Silver Seahorse decoration. It sold for \$540.



It even had an original Rockwell paper foil sticker on the bottom. Just magnificent.

Also on 4/29 we saw sell a jaw-droppingly gorgeous bar set. It was a #3400/92 ball decanter and 4 barrel whiskey tumblers in Royal Blue with a beautiful silver-overlay. The decanter had a hunt scene decoration, you know, a man on a horse in the woods with hounds and probably a fox somewhere! The whiskey tumblers said on them: **Just a Swallow** and had under it a silver swallow and with its wings outstretched. Oh, so gorgeous.



The decoration was done by the National Silver Deposit Ware Company out of New York. It had a sticker saying so. It sold for \$632.

One of the rarest Doulton jugs sold on 5/13. It was a #3400/152 high-handled jug in Crown Tuscan. I have only ever seen one of those jugs and it was in a collection and not for sale. Still, it is listed as a regular production item in the 1930-34 catalog so where are they all? It sold for \$1,500. Glory be.



Dear NCC:

Do you know the line number for the caddy? I am assuming it is Nautilus, but it doesn't have the oval handle. Thank you.

---Inez Austin



Tarzan Deel, Jr. responds:

Dear Inez,

You are correct about the oils, they are Nautilus with the correct stoppers. The Nautilus line is #3450 shown on page 34-1 of the 30-34 catalog. Now for the holder, this is a bit more complicated. The holder shown in your picture was in production at the same time as Nautilus. However, it is shown with the Decagon and Round lines like the salt & pepper (#837 on page 41). The holder shown on page 34-1 (near the back of the book) with the Nautilus line was also used with Caprice, Pristine and many other lines into the 1940's. Both holders have been seen with #3400 line oils. After the 30's you really don't see much of decagon holders anymore.

The holders were not an item number in production but were a component used to create an item. They were identified as a mold, however they were used many times to create new items. Historically Cambridge would pair a holder with almost any piece as long as they fit. I have found no illustration that this holder was sold with these oils. If you look at the holder it looks like the place where the oils are setting is too large and does not provide the correct stability for the oils.

IN MEMORIAM

A. VIRGINIA HARPER BENNETT

The Club was saddened to learn of the passing of A. Virginia Harper Bennett on April 16, 2007 after a brief illness. Virginia was a long-time member of the NCC and the mother of Rich and Gretchen Bennett. She was preceded in death by her son, Scott and her husband, Richard.

Many of us will know Virginia from her time as an antique dealer in the Cambridge area at Stagecoach and Penny Court. While since retired, many of us will remember her sweet smile and great grace. She will be greatly missed by all who knew her.

On behalf of the members of NCC, the Crystal Ball offers condolences to family and friends during this time.



Calendar of Events

NCC Events

2007 Convention

June 27-30, 2007

August Quarterly Meeting

Saturday, August 25
(tentative)

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

Upcoming Glass Shows

August 4-5:

Chicagoland DG Show & Sale
Wheaton, Ill
Call: (618) 259-5059
E-mail: tuckant@charter.net

August 18-19:

Houson Glass Club's Festival of Glass & Antique Show & Sale
Rosenberg, TX
Call: (281) 342-4876 or (713) 729-4267
E-mail: rdalton3627@msn.com

August 24-26:

Milwaukee DG Show & Sale
Milwaukee, WI
Call: (262) 376-9874

August 25-26:

Metroplex DG Show & Sale
Grapevine, TX
Call: (817) 875-6292 or
www.dfwglass.com

September 14-16:

Sanlando DG Show & Sale
Sanford, FL
Call: (407) 298-3355
(407) 855-5502
E-mail: milliesglass@webtv.net

NDGA 2007



July 7-8, 2007
**33rd Annual Convention
Show & Sale**
Modesto Centre Plaza
Modesto, CA 95354
www.NDGA.net
E-mail Ed:
Convention@NDGA.net



*Peach State Depression
Glass Club*
**31st Annual
Collectible Glass Show
& Sale**
July 21-22, 2007
Cobb County Civic
Center
Marietta, Georgia
**For information
phone:
Lorna Hart:
(770)579-9225
www.psdgc.com**

Study Groups

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

- #13 - **Miami Valley Study Group**
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491
- #14 - **The Cambridge Cordials**
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376
- #15 - **North Texas Cambridge Study Group**
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510
- #16 - **Elegant Glass Collectors**
PA & NJ
Bill Dufft
billnvon@aol.com
- #17 - **The Columbus Wildflowers**
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361
- #20 - **South Florida Study Group**
Miami, FL
Linda Gilbert
rosepointbabe@aol.com
- #21 - **Crazy 'bout Cambridge Study Group**
Indiana
Beth Sarchet
bethsarchet@bluemarble.net

Study Group Report:

The Columbus Wildflowers Study Group #17 - May 2007

On Thursday, May 3, 2007, the Wildflowers met at the home of Ken and Jackie Nicol at 7:00 pm.

We began the evening with a casual, fun time of food and conversation, and somehow got onto the topic of what exactly is a "Refectory Bowl." The dictionary noted that refectory had something to do with a church or monastery, and we know there is a Columbus restaurant by that name, so if anyone knows why Cambridge named one of their early bowls the Refectory Bowl, please let the Wildflowers know.

We also talked about the difficulty of cleaning some of the silver which is marked "Non-tarnishable" and some companies, such as National Silver Deposit, coated their silver with a very hard lacquer, (which was what made it non-tarnishable), but after 50 years or so, it yellows and makes the silver look dull. So, in cleaning it, a person may not be even getting thru the lacquer to the actual silver.

Next, we had a short business meeting to discuss our group donation of an item for the NCC Convention mini-auction and to firm up the date of Saturday, September 8th for our next Wildflower's meeting. After taking the summer off, we will have our "Annual End of Summer Picnic" at the Lyle's.

Our meeting was a little change of pace this time. Instead of researching a specific topic, we had a "bring anything, talk about anything" meeting, where we could take any glass items we found interesting and wanted to discuss, or needed to have identified. And, there was a very interesting and unusual assortment of items. They included: a Crystal paste mold Vase with a Chrysanthemum etching and a rim border that looked like etched swastikas, but upon closer examination, they were backwards, and not a Nazi symbol at all, but the Buddhist symbol of Enlightenment, etched in the very early 1900's by Wheeling Decorating. A Crystal and Satin Cocktail Shaker with the Rockwell Silver Seahorse design (seen on Cambridge items), was determined to have been made by either New Martinsville or Paden City. We studied a Pairpoint Covered Candy, made in the mid-20's, in a beautiful deep Cobalt Blue color with a rolled edge and Grapeleaf cutting, where the base looked as if it were a stand-alone Bonbon, but had a perfectly fitting, matching urn lid which fit right down into the bowl. We also saw a Green Satin four piece Dresser Set with the "Tweetie Bird" on top, marketed by DeMay of NY, and possibly made by Tiffin, but never a production item, so probably came from a private mold. There was a Crystal Cordial made by Imperial from a Central Glass blank with a Portia etching that was identical to Cambridge

Portia, so it was something of a mystery; and a Light Yellow Central footed Juice with Central's beautiful "Butterfly" etching. We looked at the fine detailing on a transition piece from the 2 year time period when Pairpoint bought Mount Washington, and it was a Pattern #725 "Melon" Bisquit Jar. An Emerald Green very light weight Decanter with hollow stopper had hand painted white flowers and gold, and we decided was possibly made by one of the West Virginia glass companies in the 1950's to 60's. And our final item was a beautiful Satin glass Candlestick with intricate pattern of nudes and etched floral bands encircling it, and Ken helped us determine that it was made by August Walther and Sons, a premier European Glass company in Germany, that was destroyed during WWII.

Our meeting ended with Show and Tell and this month's items included: a Mount Vernon Crystal 6" handled Compote; an Amber 11" Celery with E-704 etching; a Pink lidded Cigarette holder etched Cleo; a Crystal Center-handled Tray etched in early Marjorie; an Ebony Tall Basket with beautiful hand painted enamel flowers; and an Ebony #1037 Vase with the E737 (Hydrangea) etching.

Our meeting adjourned at 10:15 pm. The Wildflowers wish everyone a happy summer, and hope to see many of you at Convention!

—respectfully submitted by Barbara Wyrick, Secretary



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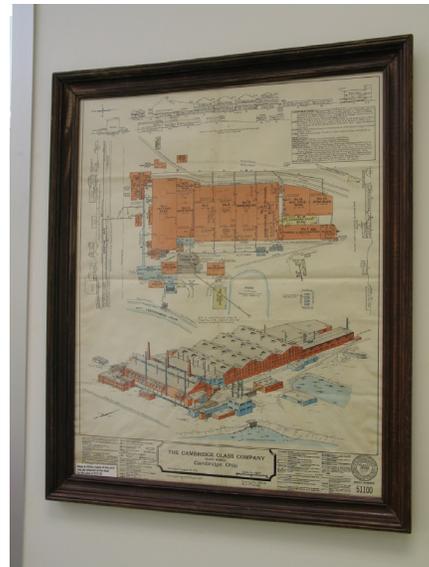
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