

e-Crystal Ball

Published monthly (except July) by National Cambridge Collectors, Inc. to encourage and report the discovery of the elegant and boundless product of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 396

May 2006

REMEMBERING WILLARD KOLB

Willard Kolb, the longest serving President in NCC history passed away suddenly at the end of March. Reports are he suffered a massive stroke on Thursday March 23 and left this world peacefully on Friday March 24th.

News of Willard's passing came as a shock to many of us, particularly those who had recently seen him at the 2006 Benefit Auction, just three weeks earlier. "Woody," as many friends called him, had suffered a stroke a few years ago but had made a smart recovery. Person after person at the Auction commented on how good he looked as he tended to his traditional job, assisting Lynn Welker with mail bids. He seemed strong, in good spirits, and, his normal affable self that warmly greeted friends he hadn't seen for awhile.

Willard was the Fourth President of National Cambridge Collectors, Inc. and served from June 1980 through July, 1988. He followed Charles Upton, Bob Coyle and Bill Smith as NCC presidents. He was followed by Mark Nye.

Willard has many amazing contributions of his presidency. Perhaps his first hallmark was the opening of our first museum on June 25, 1982. In June 1983, a



750-foot addition to that museum was approved and quickly executed. This was remarkable in that, at the same time, the NCC had the opportunity to acquire original Cambridge molds that were in the possession of The Imperial Glass Company.

Records indicate it was the Fall of 1983 when it was announced that Imperial would be liquidated. Willard had the tough challenge, along with the Board of Directors, of fund raising and then deciding what molds we could buy with our limited funds. Their quick thinking has benefited generations of collectors since then.

Once we bought the molds, we needed a place to put them. This prompted the building of the Storage Building, again under Willard's alert watch. This facility continues to this day and still houses the massive collection Willard and his compatriots stewarded.

Willard was greatly affected when our NCC museum was destroyed by a flood in June, 1998. He was right there defending the value of the museum and the need to replace it with one even better. His strong presence and commitment was a major motivating force and again, Willard was feted when the new National Museum of Cambridge Glass was dedicated in June of 2002 after four years of planning and fund raising.

With a strong commitment to research and preservation, Willard acquired the "paperwork" of many glass companies and was deeply committed to open access to information and knowledge. He readily shared his knowledge, whether as a Convention Speaker or to advanced or to beginning collectors alike. His research was captured in classic Crystal Ball articles by authors like Dave

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Membership

Patron: Single \$22; plus 1 Associate \$25

•Additional Associate memberships are available at \$3 each.

Benefactor - Century: \$100

Benefactor - Mardi Gras: \$250

Benefactor - Japonica: \$500

President's Circle: \$1,000

•All Benefactor & President's Circle memberships include Associate Memberships for all adults sharing the residence of the Master Member.

•President's Circle includes Convention registration and a copy of each new NCC book, when published.

Address Changes

Please send address changes to:

Membership - NCC

PO Box 416

Cambridge, OH 43725

or by e-mail to:

lin26@hocking.net

Board of Directors

| | | |
|------------------|---------------|-------------------|
| Linda Adkins | Cindy Arent | Shelley Cole |
| Larry Everett | Ken Filippini | Rick Jones |
| Sharon Miller | Mark Nye | Mike Strebler |
| Lorraine Weinman | Lynn Welker | Frank Wollenhaupt |

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| | |
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| Secretary | Linda Adkins |
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| | |
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| By-Laws Committee | Alex Citron, Chairman |
| Crystal Ball | Alex Citron, Executive Editor |
| Endowment Committee | Rick Jones, Chairman |
| Facilities Committee | Carl Beynon, Chairman Joe Miller |

| | |
|--------------------------------|---|
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| Membership Committee | Linda Adkins, Chairwoman Freeman Moore, Development Chairman |

| | |
|----------------------------|--|
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| November Program Committee | David Ray, Chairman |
| Projects Committee | Bill Hagerty, Chairman |
| Publications Committee | Mark A. Nye, Chairman |
| Publicity Committee | Lorraine Weinman, Chairwoman |
| Study Groups | Judy Rhoads, Advisor |
| Technology | Dennis Snyder, Chairman David Adams, Webmaster Alex Citron, ebay Store |

| | |
|-------------------|--|
| Auction Committee | Dorothy Rieker Squeek Rieker Lynn Welker |
|-------------------|--|

| | |
|----------------------|---|
| Convention Committee | Shelley Cole, Chairwoman |
| Glass Show & Sale | Mary Beth Hackett, Co-chairwoman Joy McFadden, Co-chairwoman |
| Glass Dash | Larry Everett, Co-chairman Susan Everett, Co-chairwoman |

| | |
|---------------------------------|---------------|
| Director of Finance | Dennis Snyder |
| Books & Merchandise Fulfillment | Linda Adkins |

National Museum of Cambridge Glass



Located at 136 S. 9th Street in
downtown Cambridge, OH

Wed-Sat 9am - 4pm • Sun Noon - 4pm

Admission: \$3, Seniors & AAA members \$2

NCC Members & children under 12 FREE

Contacts

NCC Museum [open April thru October only]

(phone) (740) 432-4245

(fax) (740) 439-9223

Ken Filippini, President (201) 670-0990

e-mail: lobstrboy1@aol.com

Linda Adkins, Secretary (740) 432-2444

e-mail: lin26@hocking.net

Alex Citron, Crystal Ball Editor (434) 296-2531

e-mail: apcpenguin@adelphia.net

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **NCC WEBSITE - MEMBERS ONLY SECTION**
www.CambridgeGlass.org/NCCmembers
(User Name: NCC • Password: Nearcut)
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org



President's Message

Anti-Isolation

As I look out the window on a gray, rainy, chilly Friday afternoon, here in New Jersey, I am struck with the question; what benefit do I receive by being a member of NCC? A fair question! One that I am sure we have all asked ourselves somewhere along the line. I mean, after all I sit here in my warm dining room, wrapped in my private space, insulated from the world outside. My constant companion, Cooper, is dozing at my feet. My wife, Jane, is filling the air with mouth-watering smells from the kitchen. I plan to watch the Yankees later on cable. I have lots of books to read, the Internet is just a click away. There is always the iPod if I wish to listen to music. After all, in the privacy of my home, I can live a quiescent, secluded, protected, private kind of life. Away from the intrusions of the world outside. Nothing wrong with that I suppose, but according to Roget's Thesaurus, all that I have written so far comes under the heading of one word "isolation." If we are not careful, today's conditions, can put us in a position were we are all self contained. Insulated from each

other, sealed in small individual pockets of silence, inside the larger silence of technology. Webster's Dictionary simply states that isolation is to be set apart from others. Thankfully, NCC is for me, the anti-isolation pill that cures the disconnectedness that is rampant in our culture. Now I am not saying that technology, and all those other things I mentioned aren't good things in and of themselves. Actually, they can be greatly useful, as long as they are balanced with the human touch.

I believe NCC is one of those entities that can absolutely help keep the much-needed balance in our everyday lives. So what benefit do we receive from being a member of NCC? One of the most important things I can imagine. Direct human contact with like minded individuals and protection from the loneliness of isolation.

Now I know that this might sound a little over the top, but that's just because I am so passionate about NCC and truly believe that in my life NCC has opened many doors. Doors

that have allowed me to develop many friendships, that keep me looking outside of myself. One of the best places to develop, as well as sustain, these friendships, is the NCC Convention. That probably sounds like a plug, and on some level I guess it is but that does not change the fact that it is true. Jane and I get to Cambridge on Tuesday of Convention week and immediately start renewing relationships. It seems no matter where you go, you find other NCC members doing lots of talking; not necessarily about glass, but about families and other interpersonal stuff.

These times of communication within the NCC, of seeing how others live, and of building true fellowship, become the moments during convention when Cambridge lovers get together to share time and enjoy each others company. To me, these are the most relaxing times in Cambridge and definitely will not allow you any amount of isolation, which is what it is all about.

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The Crystal Ball

PO Box 416 Cambridge, Oh 43725
e-mail: NCCCrystalBall@aol.com

Staff

Executive Editor Alex Citron
Research Editor Les Hansen
Advertising Manager Jeannie Moore
Circulation Sharon & Joe Miller
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An electronic version of this newsletter is available via e-mail Just contact us at NCCCrystalBall@aol.com to start your free subscription. You will continue to receive the paper version as well.

Dealer Directory is \$24 for 12-months, size limited by box (see page 19). Includes listing on NCC website.

Editorial Policy

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

Advertising Rates

| | |
|---------------------------|----------------|
| 1/8 page \$15 | 1/4 page \$20 |
| 1/2 page \$30 | Full page \$50 |
| (plus \$5 per photograph) | |

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be e-mailed to NCCCrystalBall@aol.com. Use Word, PageMaker or Adobe PDF. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*

National Cambridge Collectors, Inc. Convention 2006 "The Ladies of Cambridge"

TENTATIVE SCHEDULE OF EVENTS

WEDNESDAY, JUNE 21

6:30 p.m. Pool Side Picnic at the... Day's Inn, 2328 Southgate Parkway

THURSDAY, JUNE 22

**8:45 a.m. Field Trip to... Museums of Oglebay Institute, Wheeling WV
Meet at the NCC Museum**

2:00 p.m. Registration Opens National Museum of Cambridge Glass

3:00 p.m. Orientation Meeting National Museum of Cambridge Glass

**7:00 p.m. Program: Pritchard Laughlin Civic Center, Conference Rm
Cambridge Glass: Ladies and All by the Miami Valley Study Group**

FRIDAY, JUNE 23

**8:00 a.m. Registration Opens Pritchard Laughlin, Galleria
Pick up Numbers for Glass Show Entrance Lineup**

10:00 a.m. Joint Study Group Meeting Pritchard Laughlin, Conference Room

11:00 a.m. NCC Q&A Pritchard Laughlin, Conference Room

12:00 noon Dash Through the Past National Museum of Cambridge Glass

1:45 p.m. Registration Closes

2:00 p.m. Opening of Show & Sale Pritchard Laughlin, Exhibit Hall

6:00 p.m. Closing of Show & Sale

6:00 p.m. President's Reception Pritchard Laughlin, Galleria

6:30 p.m. Banquet & Mini Auction Pritchard Laughlin, Galleria

8:00 p.m. Annual Meeting Pritchard Laughlin, Conference Room

SATURDAY, JUNE 24

7:00 a.m. Glass Dash, Early Bird Admission Beech Grove Family Development Center

8:30 a.m. Glass Dash, General Admission Beech Grove Family Development Center

11:00 a.m. Closing of Glass Dash

11:00 a.m. Opening of Show & Sale Pritchard Laughlin, Exhibit Hall

11:30 a.m. Art Show Awards Presentation Pritchard Laughlin Galleria

**12:00 noon Program: Pritchard Laughlin, Conference Room
Chantilly by Diane Gary**

**1:00 p.m. Program: Pritchard Laughlin, Conference Room
Tell Me All About It... hosted by Mike Strebler**

2:00 p.m. Glass ID & Bring & Brag Pritchard Laughlin, Conference Room

5:00 p.m. Closing of Show & Sale

6:30 p.m. Cocktails Pritchard Laughlin, Galleria

7:00 p.m. Mexican Fiesta Pritchard Laughlin, Galleria

**8:00 p.m. Program: Pritchard Laughlin, Conference Room
The End of the Factory by David Adair**

SUNDAY, JUNE 25

8:00 a.m. Board Meeting Location TBA

**1:00 p.m. Cambridge Glass Co. National Museum of Cambridge Glass
Employee's Reunion**

The Calendar

NCC Events

**2006 National Convention,
Show & Sale**
June 22 thru 25, 2006
Pre-Register Now!

August Quarterly Meeting
Saturday, Aug. 19

*If you know about any
upcoming glass shows or
other glass events, please
pass the word on to us
at least six to eight weeks
before the show dates.
These listings are free of charge.*



Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

Only \$5, postpaid

To order, call or e-mail
Ken Filippini
(201) 670-0990
lobstrboy1@aol.com

Upcoming Glass Shows & Other Glass Events

May 7:
Toronto DG Show
Mississauga, Ontario
Call: (905)846-2835
E-mail: walt@waltztime.com

May 19-20:
Valley Glasshoppers Show
Winchester, VA
Call: (540) 877-2024
E-mail: annex@msn.com

June 9-11:
Fostoria Glass Society of America
Show and Sale
Moundsville, WV
Call: (304) 845-9188
E-mail: cj_glass@comcast.net

June 10-11:
Old Morgantown Glass Show & Sale
Morgantown, WV
Call: (412) 217-2083
E-mail: leasure@earthlink.net

June 9-11:
Illinois-Missouri Glass Club Show
Belleville, IL (@ Fairgrounds)

July 8-9:
National Depression Glass
Association (NDGA) Show
Waxahachie, TX
www.NDGA.net

July 15-16:
Nashville Elegant & DG Show
Nashville, TN
Call: (615) 223-0816
E-mail: fullerre@comcast.net

July 22-23:
Peach State DG Show & Sale
Marietta, GA
Call: (770) 579-9225
www.psdgc.com

July 27-29:
Phoenix & Consolidated Convention
Pittsburgh, PA
Call: (928) 445-5137
E-mail: jdwilson1@earthlink.net

August 5-6:
Chicagoland DG Show & Sale
Wheaton, IL
Call: (618) 259-5059

August 12-13:
White Plains DG & China Show

CANCELLED

August 19-20:
Houston Festival of Glass
Rosenberg, TX
Call: (281) 342-4876
www.houstonglassclub.org

• TIFFIN • DUNCAN & MILLER • FENTON • HEISEY • IMPERIAL •



**31st Annual
Duncan & Miller Convention
Glass Show & Sale
JULY 29 & 30, 2006**

10:00 am to 4:00 pm

**Alpine Club • 735 Jefferson Avenue • Washington, PA
(I-70, Exit 17)**

• Admission \$4.00 •

Convention Dinner

Friday, July 28 at 6:00 pm
Holiday Inn, Meadowlands
(reservation required)

Special Guest: Tom Felt

co-author of the three-volume
Glass Candlestick Book

Auction

Saturday, July 29 at 5:30 pm
Thistlecrest Auction House
(rte 40, east of Washington)

For info, call: 724-225-9950
E-mail: museum@linequest.net

• NEW MARTINSVILLE • PADEN CITY • FRY

MORGANTOWN • CAMBRIDGE • FOSTORIA

Convention Corner – The Ladies of Cambridge

Wednesday, June 21 – Sunday, June 26

by Shelley Cole

It's May! As you read this it's less than two months til convention. Hopefully you've already sent in your registration and have started planning your trip. If you still need to register, check out the registration form on page 7. We always get questions about what's going on at convention, so here's an overview of what to do. You'll find the tentative schedule on page 4 in this month's Crystal Ball so you can start planning each minute of your time in Cambridge.

The Miami Valley Study Group will be presenting our opening program, "Cambridge Glass: Ladies and All" on Thursday evening. It will be a continuation of their "Cambridge Glass and All That Jazz" which they presented in 2004. They will continue to look at new items in the Cambridge line starting in 1931 – the year the Statuesque line (one of the most famous Ladies of Cambridge) was introduced. Other programs will include the Chantilly line presented by Diane Gary and a special presentation on the last days of the Cambridge Factory. Local historian David Adair will join us to share images of those last days.

We'll have the world famous Glass ID and Bring and Brag and a new entry – Tell Me All About It...Mike Strebler will be leading this sharing time – why we started collecting, what we collect, etc. It should

be a great time to get to know one another better. Watch for his request for help with this program on page 20 of this issue.

On the business end of things, we'll have the Joint Study Group Meeting and our Annual Meeting, of course. The Board of Directors is also planning an information session on several topics. If you have questions about the new Symphony Model, the Heritage Society, changes to the Crystal Ball, etc., this will be an opportunity to get them answered and hear from others.

The Museum staff is planning to have the Dash through the Past available for members as well. This is the fun, exciting, educational program that they have shared with school students in the Cambridge area. Cindy Arent will have more on this in next month's issue.

In a continuing effort to work with the students of the Cambridge area, Cindy Arent has coordinated an Art Show. As the article in the April issue of the Crystal Ball mentioned, local fourth and fifth grade students will be creating art using Cambridge Glass as the focal point. The artwork will be on display during convention and on Saturday at 11:30, the winners will be announced. Conventioneers are invited to vote for their favorites as well.

And, as I discussed in the March issue of the Crystal Ball, there is the field trip to the

Museums of Oglebay Institute in Wheeling, WV on Thursday morning.

Are you tired just reading about it all? There will be a lot to do and you'll need to leave some time free to shop for glass!! The Show and Sale will open at 2:00 on Friday and 11:00 on Saturday. The Glass Dash starts off at 7:00 a.m. on Saturday.

If you have questions, feel free to contact me by e-mail at slcunicorn@aol.com. I look forward to seeing you all in Cambridge!



Convention Registration

"The Ladies of Cambridge"

National Cambridge Collectors, Inc. 33rd Annual Convention

June 21 – June 25, 2006

Cambridge, Ohio

Advance Registration Form

Please complete the form on the back of this page and return it no later than June 1, 2006

(Registrations postmarked after June 1 will incur a late charge. See below for cancellation policy.)

Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

National Cambridge Collectors, Inc.

Convention Registration

P.O. Box 416

Cambridge, OH 43725-0416

Do not enclose this registration with your election ballot. Ballots are opened during convention so your registration will not be processed before convention starts. That means we don't know you're coming until you get there.

Each person registering for the convention must pay the registration fee of \$20.00 regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events as well as a Convention Booklet and Souvenir. You must be registered to attend the picnic. Please register for all events you plan to attend, including those offered at no charge. For children under ten years old there is no registration fee. However, they will not receive the Convention Booklet or Souvenir.

Show dealers: *If you are a member of NCC, Inc. and wish to participate in other convention activities, registration is \$15 (regular registration fee less show admission charge). The benefits are the same. Late fees apply.*

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number. If registering for more than 4, please list additional members on a separate sheet.

If you would like to receive an email confirmation of receipt of this registration form, please give us your email address. **This is the only way we can provide confirmation of your registration.**

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 days before first convention event - full refund less \$10 handling fee.

Written Cancellation up to five days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

"The Ladies of Cambridge"

National Cambridge Collectors, Inc.

Advance Registration Form June 1 Deadline

| Name(s) of Conventioneer(s) <i>(please print legibly, as you wish your name to appear on your badge)</i> | Membership # | 1 st Convention? <i>(please circle one)</i> | | Friday Banquet <i>(please circle one, only if attending Friday banquet)</i> | |
|---|--------------|---|----|--|---------|
| _____ | _____ | Yes | No | Salmon | Chicken |
| _____ | _____ | Yes | No | Salmon | Chicken |
| _____ | _____ | Yes | No | Salmon | Chicken |
| _____ | _____ | Yes | No | Salmon | Chicken |

Email address _____ Phone Number (____) _____
(for registration confirmation)

| ACTIVITY | FEE | NUMBER ATTENDING | Total |
|--|---------|------------------|----------|
| Registration <i>(postmarked by June 1)</i> | \$20.00 | _____ | \$ _____ |
| Late Registration <i>(postmarked after June 1)</i> | \$30.00 | _____ | \$ _____ |
| Dealer Registration <i>(\$25 if registering after June 1)</i> | \$15.00 | _____ | \$ _____ |
| Friday Evening Banquet | \$25.00 | _____ | \$ _____ |
| Saturday Mexican Fiesta | \$18.00 | _____ | \$ _____ |
| Optional Donation to NCC for _____ <i>(i.e. museum acquisitions, endowment, etc.)</i> | | | \$ _____ |
| | | Total | \$ _____ |

If you have special dietary needs, please let us know and we will do our best to accommodate you.

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For Information and Planning Purposes Only
Please indicate how many will attend the following events:

Picnic, Wednesday Evening _____

Car Pool to Oglebay Museum, 8:45 a.m. Thursday _____
(\$9.00 or \$12.00 at the Oglebay Museums)

Major Field(s) of Cambridge Collecting _____
(This information will appear in the Convention Packet)

Minutes of the NCC Quarterly Meeting • March 2006

President Ken Filippini called the Quarterly Membership Meeting of the NCC to order at 8:00 pm on Friday, March 3, 2006, at the Pritchard Laughlin Civic Center, Cambridge, Ohio.

Secretary's Report: The minutes of the November Quarterly meeting were published in the February Crystal Ball. Georgia Otten moved and Alex Citron seconded a motion to suspend with the reading of the minutes by the secretary. Motion carried.

Treasurer's Report: Dennis Snyder, Financial Director, reported that at the end of 2005, we had \$155.42 less than we began with at the beginning of the year.

Account Balances:

Unrestricted: \$27,143.55

This includes \$2,664 for education, \$4,615 in the mortgage reduction fund (2/3 of the Century Club donations and cobalt Scottie income) and \$427 for acquisitions. The money for the HVAC replacement (\$4000) had already been allocated and is not included in the total.

Restricted/Endowment: \$53,252.33
We invested \$40,000 of it in a 7 month CD at 4.49%.

The mortgage balance is \$34,000. We plan to pay another \$9,000 in September.

Membership analysis showed that in 2004 we lost 145 members (including five deaths) but gained 100 for a net loss of 45. In 2005 we lost 160 (including five deaths) but gained 120 new members for a net loss of 40. We are currently seeing an adjustment in income related to phasing out the multiple year memberships. We hope to see additional revenues from the Symphony model.

The Ebay store generated a net of \$4200 from all sales in nine months. Our goal for 2006 is to rebuild our unrestricted cash reserves.

Committee Reports:

Budget and Finance (Mike Strebler) reported that we have published a year-end report if anyone wishes specific information.

Acquisitions (Lynn Welker) reported that we haven't been buying glass because we have been receiving glass donations. We received about 500 pieces since last fall and part of the Viola Roth donation is on display in the Sample Room at the museum, which will be open Saturday. We would still appreciate any donations, even if the pieces are flawed.

Endowments (Rick Jones) reported that we have five people in the Heritage Society and more that are interested. We added \$6000 to the endowment fund this past year, in addition to paying \$14,000 on the mortgage, and he thanked the members for their generosity.

Bylaws (Alex Citron) No report.

Ebay Store (Alex Citron) reported that because of Ebay costs, member purchases are moving to our website this month. This will allow members to take their 10% discount on allowable merchandise, renew memberships, pay for events, etc., and still use Paypal.

Crystal Ball (Alex Citron) reported that we did a test issue in February and will be doing another in the June/July issue that will involve using some color. If anyone is taking pictures of the auction, please send them to Alex to be used in the Crystal Ball. We are looking for a volunteer to do the Ebay Report in the CB who can survey and verify the accuracy of the Cambridge glass sales. Please let Alex know.

Facilities (Carl Beynon) reported that things are going well at the Museum. The new HVAC unit for the roof is finally in. The delay was due to required upgrading, which will not cost us more for this unit. Parts from the old one will be used to refurbish another one.

Grants & Fundraising (Sharon Miller) No report.

Membership (Linda Adkins) reported that as of today, we have 1,126 members: 766 Master, 348 Associate, 7 Honorary and 5 Lifetime.

Museum (Cindy Arent) reported that we are ready to open. We participated in the OCCA Tour of Homes in December and dressed in Victorian costume. We had two staff writers from Florida looking at our museum as a potential tour site, we are working with Cambridge Main Street on the Dickens Festival and have already booked our first bus tour for it for next December. Our picture is on the event brochure. We will be having more student field trips this spring and also hosting the regional Ohio Historical Society Museum meeting in April 2007. A clip on the Museum is on DiscoverOhio.com. Our summer tours are already booking and we are getting repeat customers.

Programs (David Ray) reported that we had a nice program on flower frogs in November. He is looking for a topic for this year and/or volunteers to do the program. Please contact him or the Crystal Ball.

Publications Ken Filippini reported for Mark Nye that the Colors Book II is at the publisher and due out in early Fall. He thanked all those who worked so hard to get it out in about two months. Mark is looking for anyone who will help update the Rosepoint books, either with additional items for the book or on updating the Value Guide. The 49-53 Catalog is being reprinted and Mark is working on updating the Etchings Book I.

Projects Ken Filippini reported that Bill Haggerty researched producing more Scottie bookends. The Board passed a motion to make 125 pair of

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Candidates for the Board of Directors

David Ray

Collecting Cambridge Glass has been one of my passions for nearly eighteen years. After attending the Meadows Antique Show in the fall of 1988, my parents arrived home with our first piece of Cambridge Glass. We soon became members of NCC and as one would say, "The rest is history". That first piece of Cambridge Glass was a #62 Moonlight Caprice belled bowl. I, being a college student at The Ohio State University, could not afford to collect Moonlight, so I began collecting crystal Caprice. Three regular production items are still needed to complete that collection.



The collection has branched significantly over the years as my appreciation for Cambridge Glass has grown. Currently I am a member of the Miami Valley Study Group and the Columbus Wildflowers.

After graduating from The Ohio State University in 1996 with a Masters of Arts in Mathematics, I began teaching high school and am currently teaching in the Westerville City School District.

For the past four years, I have chaired the Program Committee and have enjoyed the challenge of creating programs that would appeal to a majority of NCC's membership. This past year, I had the opportunity of leading a program on Cambridge figural flower frogs. Sharing my passion and knowledge of Cambridge Glass never gets olds.

In order to keep NCC a strong and vibrant organization, we need to recognize the needs of our entire national membership. NCC has always been blessed with a strong local membership, but maintaining meaningful, long terms ties with members who live in other parts of the country has been challenging. Strengthening communications and making everyone feel an important part of NCC is essential for maintaining a strong base and stimulating growth.

Mike Strebler

Mike and his wife Lisa have been members of NCC since 1980. He is currently a member of the NCC Board and serves as Chairman of the Budget and Finance Committee.



His professional experience as a strategic planner has also been utilized as the Chairman of the Long-Range Planning Committee where he still remains active.

Ensuring the long-term operation of NCC and the organization's flagship museum is the focus of Mike's board pursuits. Some of the initiatives and projects Mike has been associated with while a member of the NCC board have included:

- Development of first strategic plan "Dawn"
- Remodeling of the financial reporting to the current form
- Preparation of the financial forecast that supported the museum financing
- Partition of the storage building property from the old museum
- Conceptualization and implementation of the Symphony membership model

Mike's personal goal is to continue to build collector interest in Cambridge Glass so it is "never sold by the pound" in future generations. Each member is valuable, and must feel a part of the family of Cambridge glass collectors if we are to succeed. Mike and his family are members of NCC's Presidents Circle. He has been a participant of the Century Club and sponsored several showcases in the museum. He generously donates time and other resources to NCC. You are likely to find him cleaning glass in the museum or setting up the NCC auction. He has recently started writing a personal interest series for the Crystal Ball.

A CPA by profession, Mike's contribution comes through his role as a planner and strategist in addition to his accounting and finance expertise. He previously worked as a Chief Financial Officer in the electric industry and currently heads operations for a University Foundation in northeast Ohio. This non-profit experience provides a basis for his work in the areas of organizational behavior and operations, both of which he sees as increasingly

continued on following page

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You must vote using the paper ballot in your mailed copy of the Crystal Ball (May issue). Only original ballots will be counted. No copies or facsimilies.

Candidates for the Board of Directors

Lorraine Weinman

Re-Elect Lorraine Weinman. Lorraine has been an active NCC member for over 15 years. She was editor of the "Crystal Ball" for seven years. Lorraine has served two terms as a member of the NCC, Inc. Board of Directors. Most recently, she has served as Publicity Chairman for both the National Cambridge Collectors, Inc. and The National Museum of Cambridge Glass. Lorraine was one of the original members of the Cambridge Cordials and has been the group leader of that study group in recent years. Lorraine asks for your support in her bid for re-election to the Board of Directors.



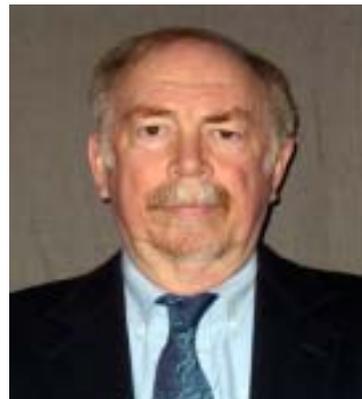
As part of her responsibilities as Publicity Chairman, Lorraine has been active with the Glass Pass project, a cooperative cross-marketing group with several key glass companies and glass-related attractions in the tri-state area. This arrangement has helped to bring more visitors to the Museum. It has been a rewarding relationship. It is satisfying to see these organizations working together and sharing. Presently she is participating in several local projects that are helping to make The National Museum of Cambridge Glass a vital and contributing part of the Cambridge community.

Originally from western Pennsylvania, Lorraine has spent a large part of her life living in Cambridge, Ohio, where she was exposed to Cambridge Glass and where her love for this elegant glass grew. She received her BS degree in Spanish at Edinboro University of Pennsylvania and her reading specialist, masters of education degree at California University of Pennsylvania. She is a high school Spanish teacher. She also does free-lance proofreading and has experience working for court reporters, businesses and several authors. Lorraine's past training has provided her the skills necessary to make unique contributions to the organization. She worked two years for a public relations firm, where she learned to create advertising for radio, newspaper and television. Lorraine currently lives in Canton, Ohio, with Mark, her son Chase and step-son Jon; commuting daily to teach in Cambridge. She frequently spends time in the Museum helping with projects there. Lorraine is a member of her church choir, Spanish club advisor and still enjoys searching for special pieces of Cambridge Glass in her spare time.

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Frank Wollenhaupt

Frank and his wife, Vicki have been long time collectors and supporters of Cambridge Glass. They attended the first quarterly meeting in September 1973, and have been an active part of the club since. They are members of the Miami Valley Study group and hold NCC membership numbers 34 and 35.



The Wollenhauts live in Dayton, Ohio, where Frank is the Marketing Manager and also manages the internet site for Weiler Welding Co., Inc.

The focus of their Cambridge Collection started with Moonlight Blue Caprice, but has evolved to include all aspects of Cambridge Glass.

Frank was elected to the NCC Board of Directors in 1974, and served three terms, ending in 1986. During those years, he wrote many articles for The Crystal Ball and presented educational programs at both quarterly meetings and at the National Convention. He has served the NCC in various capacities including Sergeant-at-Arms, member of the Colors Book committee and chairman of both the publicity and program committees.

In 2004, having been elected First Alternate, Frank returned to the Board of Directors when a vacancy occurred.

Mike Strebler

continued from page 10

important for NCC. His background preparation includes being an honors graduate in accounting, as well as both an MBA and masters degree in human resources. Mike is also an Eagle Scout and an "inactive" member of MENSA

Mike never met a collection he didn't like, and loves to talk glass with everyone. The Strebler family glass collection includes the Sea Shell line, gold encrusted Portia, Royal Blue pieces from all lines, RCE, 119 baskets, demis, 3104 stems, and the seldom seen etches of Yukon, Ye Olde Ivy, and Vichy. These items, and many other items that they "need", have just about forced them out of their home.

You must vote using the paper ballot in your mailed copy of the Crystal Ball (May issue). Only original ballots will be counted. No copies or facsimilies.

Study Group Reports

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at kjrhoads@aol.com.

#13 - Miami Valley Study Group
Miami Valley area, Ohio
Larry Everett
db0098@dragonbbs.com
(937) 675-6491

#14 - The Cambridge Cordials
Cambridge, Ohio
Lorraine Weinman
blweinman@hotmail.com
(330) 966-9376

#15 - North Texas Cambridge Study Group
Dallas area, Texas
Scott Pierce
scottpierce1@msn.com
(817) 427-9510

#16 - Elegant Glass Collectors
PA & NJ
Bill Dufft
billnvon@aol.com

#17 - The Columbus Wildflowers
Columbus, Ohio
Barbara Wyrick
bwyr@ee.net
(614) 291-0361

#20 - South Florida Study Group
Miami, FL
Linda Gilbert
rosepointbabe@aol.com

Miami Valley:

President Georgia Otten called our meeting of March 14th to order at 7:00 p.m. at our regular meeting place at the Huber Heights, Ohio, branch library. The members attending were Will and Bev Acord, Vester Dupree, Diane Gary, Ron and Norma Hufford, Mac and Georgia Otten, David Rankin, Ken and Judy Rhoads, John and Helen Wilt, Frank and Vicki Wollenhaupt.

The Miami Valley Study Group sends a big thank-you to Nancy Misel for hosting our December Christmas Party. Nancy's home was beautifully decorated for the holidays. Everyone had a great time and there was a lot of good Cambridge Glass to enjoy.

Vicki Wollenhaupt brought in a prototype of our laminated "Draped Lady" bookmark. Judy Rhoads and Georgia Otten came up with the image to use. Vicki suggested we use the wording presented at the last meeting for the reverse side that publicizes our study group. These bookmarks will be ready for our May meeting and in plenty of time for the book table at the NCC Convention in June. We enthusiastically accepted Vicki and Judy's report. Frank has "volunteered" to produce our bookmarks.

Georgia reported the display case at the Huber Heights Library is not suitable for displaying glass. It is only accessible from the back and must be shoved against the wall to close it – a disaster waiting to happen!

Under new business, Georgia commented the March NCC Auction appeared to go very well. The MVSG was well represented and Georgia thanked all the members who helped during the auction. Frank Wollenhaupt mentioned the NCC is looking for a new editor for the "Crystal Ball" as reported in the March 2006, issue. The new "Colors" book will be out in the fall. Ken mentioned Collector's Books is already advertising the new "Cambridge in Colors".

Our program and DVD project for the NCC National Convention in June is coming along. Georgia thanked Bev Acord and Judy Rhoads for taking such good notes at our February 19th DVD planing session. Bev produced an "XL" spreadsheet to use as a basic outline. David Rankin showed the slides taken at our February 12th glass photo session. We selected the photos we want to use in the program. Some slides will need to be re-taken. Will Acord has enough music from the 1931 – 32 period to fill the program, but will continue to look for better quality recordings. Georgia will continue to search for more photos to illustrate the mood of the country during this time frame.

The "glass finds" part of our meeting was postponed until next month since we were running short on time. The business meeting was adjourned at 8:07 p.m.

Will and Beverly Acord presented a program on the Cambridge "Special Articles". There are only 5 catalog pages out of all the catalog pages most Cambridge collectors have that depict Cambridge "Special Articles". They are page numbers 100, 101, 102, 105 and

106 of *Book I, A Reprint of Old Company Catalogues* by Mary, Lyle and Lynn Welker, copyrighted in 1970. There are a total of 130 Special Articles on these 5 pages. The "Special Articles" Catalog pages are most likely part of a sales promotion put together by *Cambridge* around the time the colors Ebony and Azurite were introduced in 1922 and probably prior to the introduction of Primrose, Helio, Carrara, and Jade in 1923. While some special article glassware items are also pictured in other catalogs, many of the items are pictured **only** on these "Special Article" pages and are referred to by the Cambridge collector with their "Special Article" number.

Our next meeting will be April 11, 2006 at 7:00 p.m. at the Huber Heights, Ohio, Branch Library. Our program for the evening will be "Ivy Balls" by Judy Rhoads.

Submitted by Will Acord, Secretary

Columbus Wildflowers:

On Thursday, April 6, 2006, the Wildflowers met at the home of Barbara Wyrick at 7:00 pm. Refreshments of Chicken Meatballs and relish tray were served and for dessert, homemade cookies, pecan pie and chocolate covered cream puffs.

We welcomed special guest, Suzanne Ellingsen to our meeting.

For the Business portion of our meeting, we discussed the continuation of our display cases at Penny Court, and did a little brainstorming about the possibility

of a small flea market at the November meeting in Cambridge. One of our members, David Ray, is running for the NCC Board of Directors.

We then got into our program "The Dogs of Cambridge." We went through a handout and studied examples of Cambridge Canines. The first Cambridge Dog was the **Glass Dog Bottle Decanter** w/tumbler in 2 sizes - 8 oz and 22 oz first seen in the Nearcut era (around 1918). It was produced in Crystal, Peach-blo, Light Emerald, Ritz Blue & Topaz, sometimes with hand-painted accents, and we looked at one and compared it to the Mosser reproduction of the small 8 oz bottle (he owns both original molds, but discontinued it from his line).

Next came **Etched Dogs**, introduced on the #718 Imperial Hunt Scene in 1927, and produced into the 30's on many lines, usually seen on Crystal, Peach-blo, Light Emerald, Willow Blue & Ebony. (Hunt Scene could also be #D/805 gold encrusted).

In the Smith reprint of 1927-29 catalogue, it showed a #403, **Crystal Dog Shaped Salt and Pepper**, which none of us had seen in person.

The next dogs were the #607 **Intaglio Cigarette Box and cover**, first shown in 1931. The Pointer Dog was cut into the lid and it was known to be made in Crystal, Light Emerald, Peach-blo & Ebony. Also, the #885 Cigarette Jar with #883 Ashtray lid has a hunt type scene with cut intaglio dogs.

First seen in 1931, the **Enamel Dogs (the Non-Etching Based Decorates)** included

- 3 Canny Scots – D/985 (sometimes used a single dog of the trio)
- Swayback Scot – D/987 (found with a variety of enamel line combinations)
- "Here's Lookin' at You" Puppies (one with red bow)
- Hunt Scene w/ Dogs – D/990 (variation D/7124 has one less rider, two less dogs and no fence)
- Pointer Dog – D/7102 (pointing dog in the grass)

Almost the same as the Enamel Dogs, the **Silver Dogs** were also non-etching based, but produced in Silver on 3 Canny Scots (#D/985-S); Swayback Scotty (#D/987-S) and Hunt Scene w/Dogs (#D/990-S). Rockwell and possibly other companies also used silver overlay decoration, some with dogs, on various Cambridge pieces during the 1920's to 1940's.

The **Varsity Sportsware Dogs**, such as the **Yale Bulldog**, were also enamel transfers, introduced in 1932, and were seen during the 1930's and 40's on a wide variety of decanters, tumblers and even nude comports.

I could find very few combinations of **Nudes and Dogs** other than an example of the Rockwell Silver dogs on a Tall (6") Nude Stem Cigarette box (produced in the 1930's & 40's). And there is a tall Nude Comport with the blue & white enamel Yale Bulldog.

The **Bridge Hound #1371 Novelty Item Pencil Dog** was produced from 1932 to 1954 in nearly every color. By the 1940 Catalogue, it was listed in only Crystal, Amber, Forest Green, Ebony, and Crown Tuscan. It was also categorized in 1940 as both a "Novelty Figure" Pencil Dog and

a "Smoker's Item" Dog Cigarette Holder. Later colors included Mandarin Gold, Smoke, Pistachio (in 1938-43) & even Milk. Carmen, Royal Blue and surprisingly Peach-blo Bridge Hounds are considered extremely desirable. We also looked at two cast iron dogs produced in the 1930's by the Woodruff & Edwards Foundry of Elgin Indiana, identical to the pencil dog (one with the mouth hole and one without any hole), which raised the question of who was first?

The **Scotty Dog Bookends** were part of the Animal Line which began in 1934 (and included Eagle, Lion, Pouter Pigeon, and Lady Legs). They were seen in Crystal, Satin, Ebony and later Milk. NCC Reissued the Scotty Bookends through Mosser Glass as a money making project for the club. They were first reissued in 1979 in a Satin Ebony. More recent reissues include light blue (some frosted), red and cobalt.

Our final item was a Novelty Item, a series of **Presidential Dog Ashtrays** that were made for the 1933 World's Fair, in honor of previous President's Pet Dogs. The dogs themselves were metal by an unknown producer, and held a small Cambridge ashtray. We looked at likenesses of Fa-La – the Scottish Terrier of FDR and others.

Our meeting ended with a great Show and Tell which included a Carmen Mount Vernon 7 inch Vase; a Carmen Georgian Basket with the Carmen handle; a pair of Crystal Keyhole Candlesticks with unusual #23 Bobeche and prisms; a Crystal Cigarette holder with 1066 stem and great

continued on page 15

In the regular (paper) Crystal Ball, this spot contains the ballot for the Board election, but you must vote using the original, paper ballot in your mailed copy of the Crystal Ball (May issue).

REMEMBERING WILLARD KOLB

from page 1

Rankin and Bud Walker. To say he touched thousands of lives would be an understatement.

Willard Kolb donated original decorating chairs and decorating brushes that he had obtained at the Lotus Glass Company for our Museum displays. He helped coach Cindy Arent and her museum team in the creation of the 2006 museum displays. To the end, he was a kind and giving man.

In June 2002, Willard Kolb was named a lifetime member of National Cambridge Collectors, Inc. – the highest honor a member could be given. This was done, appropriately, on the occasion of the opening of the new museum.

We asked several club members to share some thoughts about Willard – the person, the friend, the pioneer within Cambridge Glass, the preservationist who sought to seek so much of the heritage of not only Cambridge, but Imperial and other glass companies. If you want to share a memory of Willard, send it to The Crystal Ball at:

NCCCrystalBall@aol.com

Joe Andrecjak

Willard was one of the great guys of NCC. I was on the Board of Directors for most of his reign, if that is a term I can use. I remember his ability to smile even if there was smoke pouring out of his ears. His ability to calm things down, and then turn around, and start it all over again. I remember the day that the 1st museum opened and how elated and proud he was that we finally accomplished something that was talked about for years. I will miss him. He was my friend.

Dennis Snyder

My memories of Willard of course would include the infamous auctions especially when they were really nuts out at the Shenandoah. His “partner in crime” was a man named Frank Long whose wife and daughter still advertise in the CB. They used to get thousands of dollars for things like empty Pepsi bottles, empty potato chip bags, of course the table lamp. Each year the stuff auctioned off got crazier and crazier and Willard just kept raising the ante’s higher and higher and raising more and more money! It was really nuts!!

Another memory of him was one day in the middle of winter we went over to where they were renovating the old museum building. It must have

been 10 below zero that day and there were Willard and Bill Harbaugh shivering their %@&!# off and could hardly move their fingers. I remember that Bill was working on the HVAC system while Willard was running Electrical Pipe. They were using a blowtorch just to keep warm. If it had not been primarily for the two of those guys, the museum would have never gotten built as there was not much money to work with.

I don’t think that we would have ever gotten the molds from the Imperial liquidation were it not for Willard and his contacts over at Imperial. He tried to make certain that we got the best molds that we could for the money that we had to spend.

Georgia Otten

I do not have much to add to what you will find or what you know about Willard ... the one thing I can add is that Willard was the first person I talked with about ephemera if that is the right word for papers and documents about glass companies, advertising items, pamphlets, etc. Cambridge Glass for me prior to that discussion meant exactly that....glass....but Willard had so much more to add to collecting Cambridge because he was so very interested in the paper items! I do

In the regular (paper) Crystal Ball, this spot contains the ballot for the Board election, but you must vote using the original, paper ballot in your mailed copy of the Crystal Ball (May issue).

not have many paper things about Cambridge Glass but I have a few and I appreciate their value.

Cindy Arent

It was the NCC Convention 1988. I had just been elected to the Board of Directors and Willard thought he had a live wire. He chased me through the hallways of the Shenandoah Inn trying to talk me into being Convention Chair for the following year. Since I had only been a member of NCC for one year.....he couldn't run fast enough! He did talk me into being Vice President and understood my apprehension about taking on Convention. That was Willard; always trying to do everything he could for the organization in a kind and understanding way. I will certainly miss my good friend Willard.

Luene B. Torner

My first remembrance is talking with Willard about Cambridge's history. He was very willing to share his knowledge with this newcomer who asked a lot of questions. At the first couple of conventions, he, along with Lynn Welker, Bill & Phyllis Smith, Frank & Vicki Wollenhaupt, & Joy McFadden, helped lay the foundations of my knowledge of Cambridge. Also, it was fun when he did the auctions at the conventions. His enthusiasm was catching.

As other remembrances are captured, we will publish what we can in next month's Crystal Ball or post them on the club's website.

Our thoughts are with Norma and their family. We will miss Willard. Our glass world has lost a legend. He will always be in our minds and his spirit lives on through our Museum of Cambridge Glass.



Quarterly Meeting

from page 9

Hunter Green Scotties and 10 additional "special" sets. These should be available by convention.

Publicity (Lorraine Weinman) reported that the Convention Show & Sale cards are in. Please take some to distribute in your local areas.

Study Groups (Judy Rhoads) reported that we still have seven active groups, and most were represented at this meeting. Anyone interested in establishing a group in North Carolina, NYC, Northeast Ohio, Michigan, Iowa or Missouri, please contact Judy. The Convention book table will have handouts from the active study groups.

Convention (Shelley Cole) reported that Convention will be on June 22-25, 2006. The theme is "The Ladies of Cambridge." She is trying to make a display of all the flying lady bowls. So far she has Amber, Carmen, Crown Tuscan, CT with a gardenia decoration, Windsor and Moonstone. Anyone who can loan one for this convention, please let her know. There will be a trip to the Oglebay Museum in Wheeling and other great programs. Registrations are in the April issue of the CB. This is the fifth anniversary of the mentoring program and some of the early new attendees are now becoming mentors themselves. Let Judy Rhoads know if you are interested in being a mentor.

Glass Dash (Larry Everett) reported that it would be the same time (Sat AM) and place (Beech Grove Center). See Larry if you wish to set up there.

Old Business:

None

New Business:

Rick Jones thanked the Moores for selling Cambridge books at the Washburn San Antonio Show. He reported that the NDGA will hold their annual convention in Texas this year and it will be co-hosted by the North Texas Study Group. This is the first time a study group will be doing this.

Rick announced that the Nominating Committee (himself, Lisa & Mike Strebler, Alex Citron) has put together

a slate of candidates. Current Board members, Lorraine Weinman, Mike Strebler and Frank Wollenhaupt are up for re-election. The Board approved this three-person slate of the incumbents. Rick opened the floor for nominations and nominated David Ray, seconded by Alex Citron. David agreed to run. Larry Everett moved that nominations be closed, seconded by Ron Hufford. Motion passed. Ken Rhoads moved and Nancy Finley seconded to accept this slate by acclamation. Passed. Ken thanked the committee and nominees. Alex needs bios and pictures by April 15.

Larry Everett moved and Frank Wollenhaupt seconded to adjourn the meeting. Motion passed.

The meeting was followed by a Show and Tell and then a review of auction items by Lynn Welker.

Respectfully submitted,
Linda K. Adkins, Secretary

Columbus Wildflowers

from page 13

cutting; a handled Cheese Box with lid and cutting on top; an unknown Crystal Vase with Zennia etching that we determined may be Tiffin; a Jenny Lind flared Nappy with crimped edge in Violet; a large Crystal Vase with gorgeous, large Windsor Castle etching with Royal Lions; a Crystal Night Set with tumbler etched Marjorie; a Gold Encrusted Portia Ball Decanter with stopper; a Carmen Tally Ho stem with gold silk-screening; an early Perfume with Etch and partial Gold Encrusting; and a #1323 Decanter with Cut and enameled Discus Thrower.

Our meeting adjourned at 10:15 pm. Our next meeting will be on May 4th at the home of Ken and Jackie Nicol with a topic of Glass ID. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

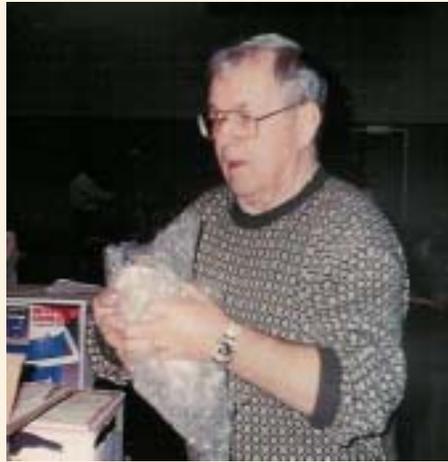
Respectfully submitted,
Barbara Wyrick, Secretary

Remembering Willard Kolb

from page 1



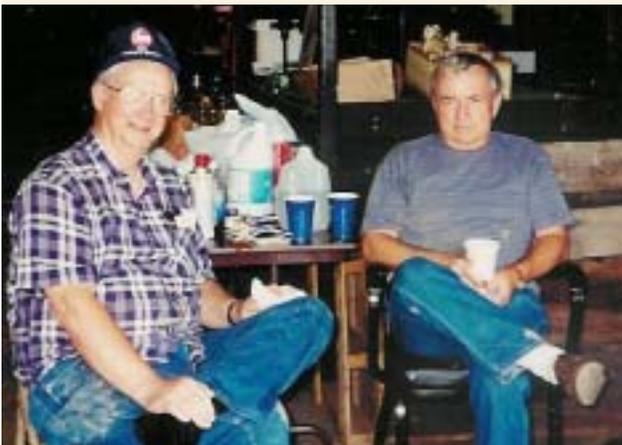
Above: Willard taking (or was he really "assigning") bids at the Mini Auction



Above: Packing glass at the annual benefit auction.



Above: Willard at the podium.



Above: On flood duty with Charles Upton.

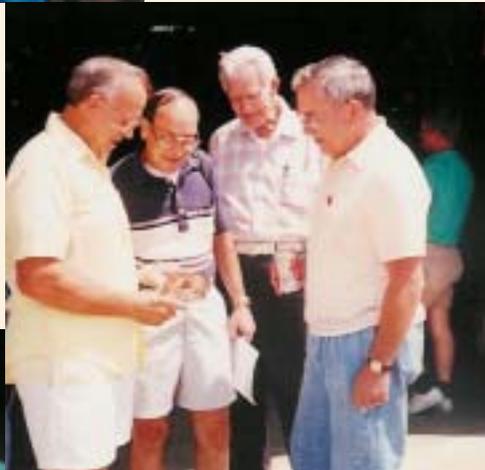


Right: Fixing up molds with Bill Hagerty.

Right: Willard Supervising at the Storage Building



Right: Talking glass with Carl Beynon, Dave Rankin and Paul White.



Below: Willard with Mary Martha Mitchell and Bernard Boyd.



MEMORIES OF WILLARD KOLB

Right: Cutting bricks for the glassmaking display at the museum.



President's Message

from page 3

During Convention, there are many other moments that are perfect for anti-isolation, bonding, or just plain making friends. They are when we stand on line for the Glass Show or the Glass Dash. Sitting in the lecture halls waiting for the programs to begin. The carpool – this year to the Oglebay Museums. My special favorite, the nightly parties / gatherings that take place either in the local motels, or at the homes of generous Cambridge residents. Or almost anywhere you go to shop, eat or just wander around Cambridge.

So in conclusion, what benefit do we get from being a member of NCC? We get the opportunity to grow, to make friends, to refuse to let ourselves be swallowed up by technological isolation. Quite a bit, I have to say! If you have never been to the Convention, you are missing a lot of what is best about NCC. So try as hard as you can to be there, and if it is your 1st time, just go ahead and break the ice & walk up & say "hello".

Hope to see you all there this year!

Ken

New NCC On-Line Bookstore Opens

The much-anticipated opening of the NCC's Books & Merchandise website store was slightly delayed due to the need for some technical adjustments, but it is up and running now. An early test of the on-line purchasing system revealed some faults in the calculation of shipping charges. Once these issues were resolved, the new bookstore went on-line in mid-April.

On-line Convention Registrations, originally planned for this year, will not start until the 2007 Convention. Registration for this year's November meeting, however, will be available on the website starting in September.

www.cambridgeglass.org

Mini-Auction 2006

We need your glass!

As a special tribute to our dear friend and supporter, Willard Kolb, the Mini-Auction will be returning to the NCC Convention this year.

We need contributions of quality Cambridge Glass. The mini-auction is a vital fundraising event for our museum and for the NCC's educational and outreach efforts. It is only through the generous contributions of desirable Cambridge glassware that this event can be a complete success, so please help your club by donating at least one nice piece from your collection.

***We are accepting only good-quality Cambridge Glass
No damaged pieces, please***

Any donation perceived to have a value under \$25 will be given to the museum for sale in the gift shop.

There are two ways to donate glass:

- 1) Bring your glass to the Convention and drop it off at the registration table. You will be asked to fill out a donation form, and you will receive an acknowledgement letter, suitable for tax-deduction purposes.
- 2) Ship your glass to the museum (to arrive no later than June 20th). There is a donation form on the NCC website [www.cambridgeglass.org] which you can print out, fill in and include with your glass. If you are not on the Internet, please call Shelley Cole at (434) 296-2531 **before shipping**, to ensure that you get credit for your donation.

Glass may be shipped to:

**NCC Mini-Auction
136 South 9th Street
Cambridge, OH 43725**

SEE YOU AT THE 2006 MINI-AUCTION

The Mini-Auction is a fundraising event; all glass is consigned as a 100% donation to the NCC. Unlike the March Auction, consigners receive none of the sale price. 100% of the sale price is donated to the NCC.

Green Scotties are coming...



Lorraine Weinman

from page 11

Lorraine's desire is to continue working for the members of NCC and to represent all members and their opinions. She would like to see membership grow and would like to continue with making NCC a contributing part of Cambridge as well as a recognized organization throughout other parts of the country. She would like to serve the membership with an open mind and as a good listener. Her only goal is to strengthen the club.



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DOGGYDOLLY@aol.com

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New Convention Program Needs Your Help

by **Mike Strebler**

At convention this year, we'll be introducing a new kind of program – something that's designed to be interactive and a bit personal. The idea is to have as many members as possible participate by introducing themselves and talking about the Cambridge glass that they collect. We'll have a list of common points to cover, but other than that, the presentation is subject to the creative process of the presenter (that would be me). We have an hour scheduled and I know once we get started, the time will fly.

We'd like to bring more fellowship to the people who love Cambridge Glass – a small, but highly devoted group. We will all benefit from getting to know one another better and with all the wonderful personalities in this organization, I know we will have a great time sharing our love and passion for this glass.

At every NCC function, I see the same faces, but have never had the pleasure of getting to know the people behind those faces. Maybe we'll all be less shy after experiencing this program

If you are game to be part of this, other members of NCC would love to hear about your Cambridge Glass collecting. Would you volunteer to tell us about your Cambridge collection and experiences? It's only a few minutes to spare with the rest of us during convention weekend. Drop me an email if you are interested. You can reach me at: mstrebler@adelphia.net.

