

# eCrystal Ball



Published monthly (except July) by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 390 (e-10)

November 2005

## THE HERITAGE SOCIETY; PART II

by Rick Jones

This past month, another historic donation has helped to establish NCC's new Heritage Society. This new society, patterned after various university programs, is a non-committing pledging program designed to help insure the long-range future of our preservation and education organization.

Clarke West (see accompanying picture), would be pleased to know that he was a debut contributor to this important society that supports our Endowment Fund. Building a meaningful Endowment Fund was a long-time dream of Clarke's and is a critical element in NCC's long-range plan. Clarke's beloved wife, Carole, has donated his glass collection to the NCC museum. It includes a collection of cordials, swans, nearcut and a variety of early production by Cambridge. She cited a very special pair of cut Candlelight keyhole candlesticks to be specifically acknowledged in Clarke's name.

For those of you who did not see our previous Crystal Ball article on the Heritage Society, let me recap some of the most important items.

In the Endowment plan's short five year history, it has grown to a level topping \$50,000. That is a remarkable accomplishment achieved through the

generosity of many members and friends. Notable among them were Phyllis Smith, who donated each year from her auctions; our Miami Valley Study Group who directed the proceeds from the sale of the Etchings Book to the Endowment; the dozens of you who joined our Century Club (a major portion is directed to the Endowment Fund each year); and the recent, generous gift from Fleur de Lys Healy that put the fund's balance over the \$50,000 mark.



Clarke West

For many non-profits like ours, a crucial way to build an Endowment Fund is through wills and bequests. Our system, largely set up by Russell Booth and Charlie Upton, is designed to work the same way as any big charity. We depend on the generosity of our members to help sustain a future for our museum.

To be a member of The Heritage Society, you simply indicate that you will remember the club, either in cash or glass donations, in your will. It's a voluntary, honor roll kind of a system. It is a non-committing pledging program. NCC will create an acknowledgment in the museum that recognizes all the persons who are remembering the club in this way.

Mr. West's donation, as well as that of Viola Roth two months ago, is part of our Permanent Glass Collection, one key element of our endowment fund as organized by our Club Counsel, Mr. Booth. We ask that you consider designating some of your glass to the museum where it can thrill many for years to come.

Joining the society is easy - just email me at Caprice0@aol.com or Mike Strebler at mstrebler@adelphia.net. Mike is head of NCC's Budget and Finance Committee and professionally, is a CFO at Kent State University, with a core focus on endowment and planned giving. If you'd like a personal phone call, leave a message on the museum phone (740-432-4245) and someone will get back to you as soon as we can. We hope you will consider joining. It is an important way to help insure a strong future for NCC.

While I will miss Clarke West very much, I am pleased to see that his dream of a strong endowment fund and an ongoing future for National Cambridge Collectors, Inc. has become a reality and will, with your support, grow even stronger. Our thanks to Carole West for her caring and commitment. We know how tough a time this must be for her. Also, our thanks to Cindy Arent and Lindy Thaxton for working with Carole to make sure Clarke's glass and wishes arrived at his desired location.

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Membership

Master Membership, 1 year \$20.00  
Associate Membership \$3.00  
> for another person, age 12 or over,  
residing in the same household

All members (Master and Associate) have full rights and benefits, including voting; Associate Members do not receive the newsletter.

## Address Changes

Please send address changes to:  
Membership - NCC  
PO Box 416  
Cambridge, OH 43725

or by e-mail to:

[lin26@hocking.net](mailto:lin26@hocking.net)

## Board of Directors

Linda Adkins	Cindy Arent	Shelley Cole
Larry Everett	Ken Filippini	Rick Jones
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## Websites

- **NCC WEBSITE**  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- **NCC WEBSITE - MEMBERS ONLY SECTION**  
[www.CambridgeGlass.org/NCCmembers](http://www.CambridgeGlass.org/NCCmembers)  
(User Name: NCC • Password: Nearcut)
- **MIAMI VALLEY STUDY GROUP WEBSITE**  
[www.mvsg.org](http://www.mvsg.org)

## The Century Club

[CLICK HERE TO JOIN THE CENTURY CLUB ON-LINE,  
USING YOUR CREDIT CARD](#)

## National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH

The Museum is now closed for the season.  
Reopening in April 2006.

## Contacts

NCC Museum [open April thru October only]  
(phone) ..... (740) 432-4245  
(fax) ..... (740) 439-9223

Ken Filippini, President ..... (201) 670-0990  
e-mail: [lobstrboy1@aol.com](mailto:lobstrboy1@aol.com)

Linda Adkins, Secretary ..... (740) 432-2444  
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Alex Citron, Crystal Ball Editor ..... (434) 296-2531  
e-mail: [apcpenguin@aol.com](mailto:apcpenguin@aol.com)

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# President's Message:



## Some Thanks Are In Order

I have to admit that I have procrastinated writing this month's President's message. It's been raining here, on and off, for the past 9 days and I just could not get inspired. I was unwilling to sit down and have a go at it. Well, the sun finally came out today and I realized it was time to get to it. However, I still did not have any ideas, so I decided to go back 10 years and see what then President Rick Jones was writing about. Now in all honesty, I jumped ahead to his December column, which was titled "Some Thanks Are In Order." Considering, as Rick said, that Thanksgiving is not that far away, it seems like a good idea to thank a few people.

The first person I would like to thank is Rick himself. I've been around the Club for about 10 years and in that time I have watched Rick work unselfishly for NCC. He has put a large chunk of his time, year after year, into making NCC the strongest, most cooperative organization I have ever been a part of. Over the past 10 years Rick has been assiduous in his praise of others and never failed to give credit to as many members as he could. Through good times as well as bad, he has inspired us with his positive attitude and led us with his dynamic personality. It would take too much space to list all his accomplishments on behalf of NCC. It would be better to just say we realize we are vastly better off for having had him working for all of us. In Rick's own words "Some Thanks Are In Order."

The next "thank you" goes to Frank Wollenhaupt. Frank has been a member of NCC since it's inception. He has been involved in almost every facet of the Club's business, and has done a tremendous amount of research, which

he has generously shared with his fellow members. Frank could easily have sat back and taken on the roll of elder statesman. Instead he ran for the Board of Directors so that he could continue to work for the advancement of NCC. Frank is helping to spearhead an ambitious effort to create what will hopefully turn out to be the quintessential NCC publication. It is obvious in Frank's case, "Some Thanks Are In Order."

The third person I want to thank is Joy McFadden. Joy, like Frank, has been around since the beginning. She also has held many offices, including NCC President. Joy has worked continuously year after year as one of the Committee Chairs for the NCC Glass Show, and we all know what a great event that is! Joy, like Frank and Rick adds a tremendous amount of class and dignity to the NCC family. The reason NCC has continued to grow and garner respect in the glass community is because we are lucky to have members like Joy. "Some Thanks Are In Order" no doubt.

The last individual I would like to thank is Charlie Upton. Charlie, like Joy and Frank, has been around for as long as anyone can remember. Charlie was truly instrumental in so much that is the NCC today. It was his vision that helped mould the Club we now belong to. Charlie held every post imaginable and worked unceasingly for NCC. Everywhere you look you can see his fingerprints. Lately Charlie's health has kept him from being as active as I am sure he would love to be. The NCC family will be blessed when Charlie is able to return and I, for one, hope that day is soon. More then, "Some Thanks Are In Order."

When you sit back and think that these four individuals have combined to give the club over a 100 years of their efforts and leadership, you can't help but be impressed, as well as proud to be a fellow member. Generosity on that scale is something rarely seen.

I would like to thank all those who have remembered the Century Club. Recently, there has been a flurry of donations, which are greatly appreciated. If you have not had a chance to make your \$100 donation to NCC, please do so. Keep in mind that your donation helps us reduce the Museum mortgage, as well as increase the endowment fund. The Century Club has been a successful endeavor, thanks to all of you.

The last bit of business that I need to discuss is the state of the heating plant at the NCC Museum. It appears that we will have to replace one unit, as well as make repairs to a second one. There are five units in all, and because of their age, it is obvious we will be looking at all of them over the next couple of years. I hate to be the harbinger of bad tidings but with a little monetary help from the membership, it will not turn out to be as cold a winter at the Museum as it could be. I know we are all in the same boat when it comes to rising fuel costs but if you can lend us a hand, it will be greatly appreciated. As always I want to thank the membership in advance, for it's generosity and wish you all a Happy Thanksgiving.

Ken

# Cambridge Crystal Ball

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## Editorial Policy

The Crystal Ball is primarily dedicated to publishing materials of particular interest to the members of the NCC and collectors of Cambridge Glass in general. Research materials submitted are subject to review by the Research Editor or other experts. Materials submitted by Board members or committees, which relate to NCC activities, should be submitted in writing. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor.

## Advertising Rates

### Display Advertising (camera-ready, submitted electronically):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

*(Add \$5.00 for each photograph)*

Electronic submission must be in Adobe PDF, PageMaker or Word. For other file types, call or e-mail in advance to make arrangements.

### Classified Advertising:

10 cents per word; \$2.00 minimum  
(Abbreviations and initials count as words)

### Dealer Directory:

\$24.00 for twelve-month contract  
Text limited by standard box size (see page 19)  
Includes FREE listing on NCC website

## Payment for Advertising

- Payment in full must be received before advertising will be run.
- Mail all payments to: NCC PO Box 416 Cambridge, OH 43725
- Ad copy must be received by us no later than 10th of the month preceding publication. Copy may be submitted by regular or electronic mail.

Submit Ad copy electronically to: [NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

# eCrystal Ball

The Crystal Ball is published monthly (except July) in both paper and electronic versions. The electronic version (the e-Crystal Ball) features full-color photographs, the latest news and announcements, and handy one-click links to NCC officers, committees, study groups, websites, dealers and advertisers.

It is delivered via e-mail during the first dew days of each month, often up to a week before the paper version arrives in the mail.

At this time, any member requesting the electronic version will also continue receiving the paper version each month in the mail. In the future, members may be asked to choose one or the other, but a paper newsletter will always be made available to those who prefer it.

To subscribe to the electronic Crystal Ball, just send your name and membership number to:

[NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)

Your membership number can be found on your current Crystal Ball, on the mailing label.

Thank you,

The Editor



# History & Research

## Similarities Cause Confusion For Beginning Collectors

by David Adams

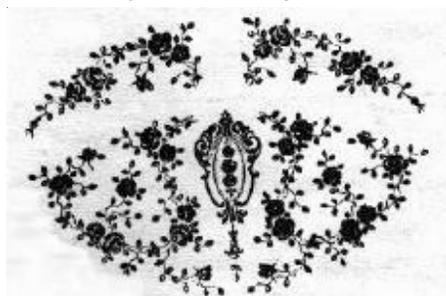
One of the things that I learned from the late Frank Fenton was that the various glass companies tended to watch each other very carefully to see what the "other guy" was doing and which items were successful. When they saw a trend that looked promising, they tended to copy one another as closely as they could without infringing upon any patents.

Frank had an "idea room" at the Fenton factory, where he kept pieces of glass that were made by companies other than Fenton. They were pieces that he admired for one reason or another. Every once in a while he would bring one of the pieces to his mold shop and ask that the shop make a mold for a piece that was similar, but with a few changes here and there. Frank might have them modify the way the top was shaped, or add a foot, or even remove a foot. He might choose a pitcher and tell the mold shop to create a vase in a similar shape, but with ruffled top. In short, he used other designs to inspire him to create Fenton pieces.

There's nothing wrong with imitation: in fact there's the saying that "imitation is the sincerest form of flattery." So, through the years, glass companies tended to imitate the successes (and sometimes the failures) of each other. For example, Fenton introduced the process which iridizes glassware and very shortly thereafter a number of companies followed suit, creating what we now call "Carnival Glass." Northwood, Millersburg (owned by another Fenton brother), Imperial and Cambridge all followed with their own iridized glass, and for a number of years that was the "hot" item. When the American public finally tired of the iridized glass and became more interested in colored glassware, the glass companies were stuck with rather large inventories of the iridized

glass, and eventually sold it for what they could get. Large quantities wound up in the possession of Carnival troupes and the glass was given as prizes in the "Carny" games. Toss a nickel and if it lands on a piece of glass, the glass is yours to keep.

Cambridge introduced the Rosepoint pattern (shown below) in late 1934 and it was produced continually until the factory closed for good in 1958.

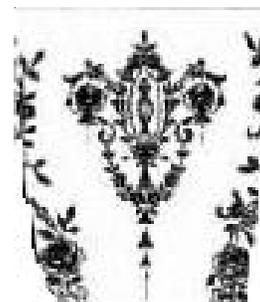


*Cambridge Rosepoint*

After Imperial purchased the assets of the Cambridge Glass Company, they produced a number of pieces in Rosepoint and labeled them (on paper labels) "Cambridge by Imperial". Rosepoint was Cambridge's best selling etched pattern, so one might suspect that the tendency of the other glass companies would be to try to imitate Cambridge's success.

Sure enough, there are two patterns that closely resemble Rosepoint and these patterns are often mistaken for Rosepoint, particularly by eBay sellers (who tend to be, for the most part, singularly uninformed about glassware).

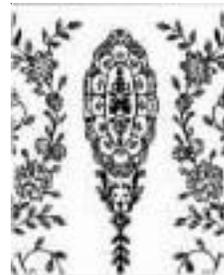
The first of these patterns is Cherokee Rose, manufactured by Tiffin Glass Company of Tiffin, Ohio. Tiffin was also known as "Factory R" of the United States Glass Company, and they may have been the largest American manufacturer of blown stemware, even larger than Fostoria. The Cherokee Rose pattern is shown above right.



*Tiffin Cherokee Rose*

The pattern contains a "cameo" which in itself contains an urn, or what appears to be an urn. There are sprigs of flowers to the sides of the cameo. This is very similar to the Rose Point pattern, except that Rose Point has three roses inside the cameo. Upon close inspection, there are other differences, but the contents of the cameo are the most easily recognized.

Tiffin made a second pattern which is also often confused with Rose Point. That pattern is called June Night, shown below.



*Tiffin June Night*

This one also has a cameo and the cameo contains a flower. But the shape of the cameo (or medallion) is quite different from that of Rose Point or Cherokee Rose and there should be little trouble differentiating this from either of the other two. Nevertheless, beginning collectors seem to have difficulty.

There are other "rose" patterns that I've seen identified as Rose Point by eBay sellers, but these should prove to be no problem, even for the very novice collector of Rose Point. The patterns include Fostoria's "Chintz" and "Willowmere" (a pattern which is also sometimes identified as "Heisey Rose." On the following page, you will find drawings of the goblets in each of the patterns mentioned above. Note that Rose-

**Continued on page 6**

# History & Research

## Confusion

from page 5

point was offered on several different stemware lines, but the 3121 shape shown in the drawing is the one which most closely resembles June Night and Cherokee Rose stemware.

This whole article boils down to one simple fact, preached over and over in the pages of the Crystal Ball: "Collectors: know your pattern. Education is the best protection you have." NCC has a wealth of publications related to Cambridge glass, and you should take advantage of the knowledge that those publications provide.

I'd like to end the article where I started, with Frank Fenton. He related another story regarding the tendency of glass companies to copy one another. In the 1950's, Fenton had introduced a "blue milk glass" color which was not selling very well. Frank got a call from his counterpart at Fostoria Glass Company and was asked how the newly introduced "blue milk glass" was selling. Of course, Frank told them (with a straight face) that it was selling like hotcakes. Sure enough, Fostoria began producing items in "blue milk glass". They sold just about as well as Fenton's – not well at all.

The glass world lost a gem when Frank passed away this summer. His knowledge and his willingness to share were legendary. If you met Frank once, he was your friend forever. His kind shall not pass this way again.

## Patterns Confused With Rosepoint



*Tiffin  
Cherokee Rose*



*Fostoria  
Chintz*



*Heisey Rose*



*Tiffin  
June Night*

## The "Real Deal"



*Rosepoint 3121*



*Rosepoint 3500*

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# People & Places

## ANOTHER BEAUTIFUL LIBRARY DISPLAY: The Colors of Cambridge

by Oscar & Laura Kniceley

Inspired by many of the articles on glass displays which we have read in the Crystal Ball, we have been searching for a place where we could share our passion for the beautiful, colored glassware manufactured by the Cambridge Glass Company. Several months ago, we walked into the public library in Brunswick, Ohio; and discovered the perfect location. They had a set of lighted display cases right in the front lobby, where every person entering the library would be able to view the glass and learn a little about the history of Cambridge Glass.

We approached the staff to ask if the space was available, only to find it was primarily for the use of the library itself, for its own promotions. However, we proceeded to explain that the main mission of the NCC was educational. After showing them several pictures of glass we had collected over the years, we pulled out the *Colors in Cambridge Glass* book, along with a photo of the beautiful swan on the books' cover. When they saw that our collection included the same piece shown on the book, they began to get interested.

The library finally agreed that our argument was valid, and they put us on the list for future displays. In June, we received the call that we would have the display area for the month of September. We went right to work, selecting the items for our display and putting together a layout of the case. The library provided a sign; to our surprise, it featured a three-foot long picture of the Cambridge factory with the title, "Colors of Cambridge" overlaid... and in color!

For each of the ten Cambridge colors selected from our collection, we picked out three or four representative examples. We displayed pieces

including swans, nudes, turkeys, vases, pitchers, stems, bowls, comports and candlesticks. We added several of our books, which the library supplemented with some of theirs, and the librarian typed up a two-page history of the Cambridge Glass Company.

The last item we added was a copy of *The Crystal Ball*, which we had just received the day we set up the display. The President's Message, "What to Do on a Hot, Summer Day," was most encouraging. Thanks, Ken!

*More color pictures on page 20*



### Now Available...

The Vaseline Prism Sign, souvenir of the  
2005 NCC Convention



\$15 PLUS SHIPPING • [CLICK HERE TO ORDER](#)

Above: A portion of the Brunswick Library Display, including the sign showing the Cambridge Factory.  
Below: Oscar Kniceley and the library display.



# ebay Report:

## Rosepoint:

- A lovely, covered Butter Dish, etched Rosepoint, sold on 9/26 for \$351.



- A very nice Rosepoint set, including a 14 oz. Decanter and four #7966 (trumpet) Sherrys, did not sell. the high bid of \$810 did not meet the reserve.
- A #1263 Salad Dressing Bottle, etched Rosepoint, sold on 10/13 for \$280.
- A #3500 6.5" square platter, etched Rosepoint, sold on 10/18 for \$202.
- An unusual Rosepoint Stacking Ashtray Set (with stand) sold on 10/22 for \$560.

## Nudes:

- A lovely pair of #3011 Candlesticks in Forest Green sold on 9/25 for \$550.
- A Royal Blue #3011 Cigarette Box did not sell. The high bid of \$387 did not meet the reserve.
- A Crystal #3011 Claret, etched Vichy, sold on 10/10 for \$1,054.
- A Tahoe Blue #3011 Cocktail sold on 10/12 for \$204.
- A Crown Tuscan #3011 Ashtray sold on 10/17 for \$460.

## Caprice:

- A Moonlight 80 oz. Ball Jug with six 8 oz. footed tumblers sold on 10/2 for \$433.
- A LaRosa Ice Bucket sold on 10/11 for \$445.

## Flower Frogs:

- An 8.5" Draped Lady in Cinnamon sold on 9/19 for \$110.
- A Light Emerald Two-Kid sold on 9/27 for \$237.

## Various Etches:

- A Crystal #1066 Cigarette Holder, etched Gloria, sold on 9/21 for \$301.



- A Crystal 18" Floor Vase, etched Diane (with a rim chip), sold on 9/25 for \$548.
- A Carmen 7.5" Covered Candy, gold-encrusted Portia, sold on 9/23 for \$1,450.



- An Amber 80 oz. Ball Jug with matching "Mushroom" Tumblers, all etched Valencia, sold on 10/12 for \$450.
- A beautiful Ebony #277 Footed Vase, gold-encrusted Chantilly, sold on 10/8 for \$381.
- A Peach-Blo #1321 Decanter, etched Rosalie, sold on 10/10 for \$284.
- An 84 oz. Doulton Jug, etched Elaine, sold on 10/11 for \$262.



## Everglade:

- A Buffalo Hunt Bowl in Rose du Barry (frosted pink) sold on 8/29 for \$471.
- A few weeks later, on 9/21, another Buffalo Bowl (this one in Cinnamon) did not sell; the high bid of \$128 did not meet the reserve.

## Miscellaneous:

- A hard-to-find Flying Lady Bowl, in Windsor Blue, sold on 9/20 for \$1,751.



- A Windsor Blue small Shell Table Center ("The Snail") sold on 9/28 for \$158.
- A pair of Dark Emerald Calla Lily Candlesticks, with Charleton decoration, sold on 10/13 for \$104.



- A Carmen Japonica #1309Vase (with two small rim chips) sold on 10/13 for \$620.
- An unusual frosted Amber Mannequin Head, with remnants of an old paint job, didn't get any takers at its opening bid of \$5,000.
- A very nice Rubina Basket (12" in total height) sold on 10/16 for \$500.
- A Crown Tuscan 6" Shell Dish, decorated with a gold, silkscreened Sea Dragon, sold on 10/11 for \$305.

# Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

## Mark Your Calendar



**November Program,  
Dinner & Quarterly Meeting**  
Saturday, November 5

**2006 Auction**  
Saturday, March 4

## Logo Patch



This attractive, embroidered Cambridge Logo Patch is now available from the Elegant Study Group. It measures 2" by 3.5" and can be ironed or sewn onto almost any fabric. Proceeds benefit the NCC.

**Only \$5, postpaid**

To order, call or e-mail  
Ken Filippini  
(201) 670-0990  
[lobstrboy1@aol.com](mailto:lobstrboy1@aol.com)

## Upcoming Glass Shows, Etc.

### November 6:

Toronto DG Show & Sale  
Mississauga, Ontario  
Call: (905)846-2835  
E-mail: [walt@waltztime.com](mailto:walt@waltztime.com)

### November 12-13:

Old Dominion Glass Club Show  
Fairfax, VA  
Call: (703) 941-1962

### November 12-13:

Tulsa Area DG Show  
Tulsa, OK  
Call: (918)747-4164

### November 12-13:

Hudson Valley DG Club Show  
Red Hook, NY  
Call: 845-473-3898  
E-mail: [metakum@aol.com](mailto:metakum@aol.com)

### November 12-13:

North Jersey DG & Pottery Show  
Allendale, NJ  
Call: (973) 267-7511  
E-mail: [pduchamp@optonline.net](mailto:pduchamp@optonline.net)

### February 4-5:

South Florida DG Club Show  
Ft. Lauderdale, FL  
Call: (305) 884-0335  
E-mail: [fboches@cheshirecatantiques.com](mailto:fboches@cheshirecatantiques.com)

### February 11-12:

Washburn's San Antonio Show  
Live Oak, TX  
Call: (210) 599-0635  
E-mail: [WashburnK@aol.com](mailto:WashburnK@aol.com)

Mark your calendar now for the  
winter's #1 glass show.

## Sanlando Depression Era Glass Show & Sale

Sanford Civic Center  
Sanford, Florida



**Friday, January 27 6pm - 9pm**  
**Saturday, January 28 9am - 5pm**  
**Sunday, January 29 10am - 4pm**

### Special Guest:

*Mary Wetzal-Tomalko,  
Candlewick Collector*

**DOOR RRIZES • SNACK BAR**

**ADMISSION \$4.50 (SAT & SUN)**

**PREVIEW FRIDAY \$6.00**

For more information, contact  
Millie Downey  
(407) 298-3355  
[milliesglass@webtv.net](mailto:milliesglass@webtv.net)

## SPECIAL

## Jadite Tumblers



regularly \$20 each

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# Minutes of the August Quarterly Meeting

President Ken Filippini called the Quarterly Membership Meeting to order at 1:20 on August 20, 2005 at Theo's Restaurant.

**Secretary's Report:** The June 2005 Annual Meeting minutes have not been published yet in the Crystal Ball so were not read.

**Treasurer's Report:** Dennis Snyder reported for Treasurer Sharon Miller. The report is as of June 30, 2005.

Account Balances:

Unrestricted	\$51,915
Restricted	\$58,134

The mortgage escrow will be \$4500 by September 5 when payment is due. The Board voted to utilize \$5,878 from unrestricted funds to make a payment that will bring the mortgage down to \$35,000, which will also leave \$35,000 in unrestricted funds at that time. We will probably be able to pay off the mortgage before the September 2010 due date. Also, we now have an Ebay store from which we have already netted almost \$900 and are getting positive feedback. We are selling a wide variety of books and Alex has done a great job setting up the site.

## Committee Reports:

**Budget and Finance** - Mike Strebler reported that we now have a 10-year financial plan. Ken commended both Dennis and Mike for all the work they have done.

**Auction** – Lynn Welker reported that the call for consignments would be in the September Crystal Ball. We will be accepting items between September 1<sup>st</sup> and October 1<sup>st</sup> and should have all the glass by the November Quarterly Meeting.

**Acquisitions** – Lynn Welker reported that we did get the bequest from the Viola Ross estate and it is a very nice collection. The glass has all been washed and about 100 pieces are

already on display. We hope to sell any duplicates. Next year, the display in the Sample Room will be articles from the Roth estate. Miss Roth's picture and information about her are on display now in the Research Room.

**Publications** – Ken reported for Mark Nye, who is helping with a tour group at the Museum. The Board voted to authorize a Cambridge Colors II book, which will be similar to the first book but have all new pictures. The time frame will depend on Collector's Books' schedule. Mark, Lynn, Rick and Frank will work on it.

Rick reported on the plan to do a three volume series, starting with a beginner's book, then proceeding to a more in-depth book on etchings, cuttings and decorates which will have more information on the glass making. The third book will be for the serious collector and focus on the more rare pieces. This series will probably take at least three to five years to complete. The new Colors book will be available sooner, which will give us something to sell soon and allow for a thorough job on the other books. We are also reprinting the 49-53 catalogue.

**Bylaws** – Alex Citron: No report.

**Crystal Ball** – Alex Citron reported that we are having problems with photograph quality and will ask the printer to try a different method to enhance the quality. The process may cost us more.

The Electronic Crystal Ball continues to be successful and Alex encouraged promotion of it. More items will be added to the Ebay store soon. Also, all items are listed at full price and we will have discounted books available on the members-only section of our web site. September's ECB also allows you to register and pay for the November Quarterly Meeting through a link to Ebay. If this works well, we hope to use it to register for Convention.

**Endowments** – Rick Jones reported that the NCC fund has over \$50,000 thanks to the generous donation from Fleur de Lys Healy. We still hope to get more members in the Century Club. There will be an article in the September CB about the Heritage Society, which is the planned giving arm of endowment.

The Viola Roth bequest was our first donation to the permanent collection. We are checking to see if our endowment structure allows us to sell the duplicates and use the money to buy more glass in her name, and if not, we will look at changing the structure. Mac Otten suggested we keep the duplicates from Viola Roth and sell the ones we already have. Lynn stated this would entail an increase in paper work and many of the duplicates are *in memoriam* gifts. Also, 6400 of the 9000 pieces of our glass are on loan and our plan is to continue to try to buy more of our own glass.

The Board also voted to restructure membership to a Symphony model. The levels will be \$25, which will include the Associate member; \$100, which will be the Century Club member plus an Associate member; \$250; \$500 and \$1000. The upper four levels will also include other benefits, to be determined in the near future. Rick noted that we are currently spending close to \$14 of the \$20 membership on the Crystal Ball, not leaving much for organizational expenses.

**Facilities** – Carl Beynon reported that things are going well. We may have a problem with one of the air conditioners, but we can take care of it. There is also a need to either resurface the parking lot or repave it, probably in the spring. Carl will check on the cost of each.

**Grants and Fundraising** – Sharon Miller reported that we would be sending out reminder letters to members who have previously

contributed to the Century Club but have not done so this year. She is also looking at some small grants to help with education efforts.

*Membership* – Linda Adkins reported that as of today, we have 1151 members: 789 Master, 351 Associate, 6 Honorary and 7 Lifetime.

*Museum* – Cindy Arent reported that we are working on our “Dash Through the Past” field trips for 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> graders. She described the various stations through which they will proceed. Our topic will be “Buildings in Time.” Brook and Steve Bennett will help. The charge will be \$5 per student. They start at Mosser Glass then come to our Museum and have lunch at Taste of Ohio. After lunch they will go to the Court House, The Finley Room at the Library and the Historical Society Museum. On September 20, we will have a meeting with the involved teachers and State Senator Joy Padgett is planning to attend. We also recently hosted a State Tourism Bureau video crew who did filming that will be part of a tourism video. We also had a group of 50 tour operators who

viewed our museum, which will hopefully generate increased bus tour business. There has been an increase in individual attendance, mostly generated from our AAA tour book advertisement. Cindy and Carl have been working in the storage building to get items ready for next year’s display in the Education Room. The Mosser’s have been helping with item identification. We may also have some other tours during the off-season.

*Programs* – Ken reported that the November meeting topic will be flower frogs and David Ray needs to know what items people have so he can have a wide selection. Please email him ASAP.

*Publicity* – Lorraine Weinman reported that the AAA ad with the “save” icon has been helpful in increasing our Museum visits. She is also trying to qualify us for the “gem” category designation. She has been updating the Internet and advertising next year’s events. The Glass Pass is growing and it should be adding more museums. The members do have web-site links to each other and Columbus and Akron papers have

done articles on the program. We are also trying to get approval for an Interstate sign.

*Technology* – Dennis Snyder reported that we updating our computer and information systems. We will have a high-powered server and DSL in the office and put the old computer in the research room for Mark’s use. The goal will be to integrate all parts of our data system and the program will probably be web-based. We hope to have everything together by the beginning of 2007. Dennis and his son are donating their time and expertise to set up the software.

*Convention* – Shelley Cole: No report

*Old Business* – None

Rick Jones moved and Mark Nye seconded a motion to adjourn which passed unanimously. The meeting adjourned at 8:05.

Respectfully submitted,  
Linda K. Adkins  
Secretary

## Glass ID:

Dear NCC,

In doing research in Tucson, Arizona (where I live) I found in Harold & Judy Bloom’s book on Cambridge Glass a list of terms (p. 12). Are there any books which provide information on #16— Platinum Decorated?

At the moment I don’t have a photograph of any of the pieces, but I have 8 each of wine, sherbet and water goblets and about 10 serving pieces. They are all platinum decorated and although the stemware is not marked, all of the serving pieces are stamped with the triangular C mark. I think they were a wedding present to my father’s first wife—somewhere about 1908. I’d like to know if I can identify a pattern from that era which was platinum decorated. Thank you.

— Charlene Taylor

**Tarzan Deel, Jr. responds:**

Dear Charlene,

I am going to assume the book you have is Harold and Judy Bennett’s reprint of the 1903 catalog. Since the Triangle-C trademark was not used until after the “Near Cut” era, you are looking at pieces from the 1920’s or 1930’s. Two books may help you identify the pieces; the first is the *1927-1929 Catalog Reprint* by Bill and Phyllis Smith. The next is the *1930-1934 Catalog Reprint*, published by the NCC.

Stemware is another issue; Mark Nye wrote an entire book about Cambridge Stemware. Each stem line had its own characteristics including etchings, decorations and the colors in which it could be found.



*3126 Stemware with Platinum Bands*

Identifying a decoration has some pitfalls, the first and the biggest being that not all Cambridge pieces were decorated by Cambridge. We don’t know if we have all of the information about decorations done by Cambridge, but we have published a book covering what we do know. It is called *The Decorates*. This book deals with enamel, gold, white gold,

**continued on page 13**

# At the Museum

## “A Museum?... that will be boring!”

by Cindy Arent

The title is a quote from a fourth grade student before he visited our museum during the student field trip program. After returning to school, he excitedly told his teacher, “I thought it would be boring, but I had a great time and I really learned a lot!” Not only were the children involved, well behaved and enthusiastic, but also their teachers and principal said it was the best field trip ever.



Fourth Graders from Brook Elementary ready for their tour

Brook Elementary art instructor, is using the field trip as a springboard to utilizing the NCC website to support his curriculum. Hopefully, during the NCC 2006 Convention, you will see some of the students' drawings of Cambridge Glass displayed at the Pritchard Laughlin Civic Center.

During the month of October, we have 300 students scheduled to “Dash Through The Past”. The first group bought \$117 worth of items from the museum gift shop, plus we

charge \$1 per child to help defray the cost of the materials used in the six learning stations. On October 24, ninety six fifth grade students will visit. John Grimes, the

The field trip program will be offered again in the spring, March through May. The “good word” is spreading and other teachers are planning to schedule field trips during the second session. We'll be ready and waiting!



Members of the National Duncan Glass Society visited our museum on October 1. It was a stop on a tour which also included the Imperial and Fostoria museums. Of course, they had a wonderful visit!



These tour members are showing off the badges they made as part of the tour activities



## NOTICE

The Red Scotty Dog Bookends are sold out.

continued from page 11

platinum, silver and many other types of decorations, including decals.

All of these books are available through our website:

[www.cambridgeglass.org](http://www.cambridgeglass.org)

or at our ebay store

[http://stores.ebay.com/](http://stores.ebay.com/National-Cambridge-Collectors)

[National-Cambridge-Collectors](http://stores.ebay.com/National-Cambridge-Collectors)

I hope this helps, if you had any photos I could help identify the pieces. Thanks for your interest in Cambridge Glass and visiting our website.

*Charlene Taylor follows up:*

Dear Tarzan,  
I had assumed that these various pieces of stemware (8 of each size) were wedding presents and that the wedding took place somewhere around 1908 - the date my father bought the Rexall Drug Store in Liberal. I assume he met his first wife while he was a traveling salesman for Rexall which preceded opening the store. I suppose he might have bought them for her as an anniversary present, but I think

that she came from a very well-to-do family. I can't imagine that they married much later than 1910, so a 10 year anniversary would take the pieces into the early 20s.

As you can see in my pictures, all the pieces of stemware have a wide platinum band and a thin platinum band on the bowl, and a roughly 1/4 inch platinum band on the base. All the serving pieces have platinum at the top or edges. Some are marked with the triangle C, but not all of them although they clearly belong together. For example, the sugars are marked, but the creamers are not.

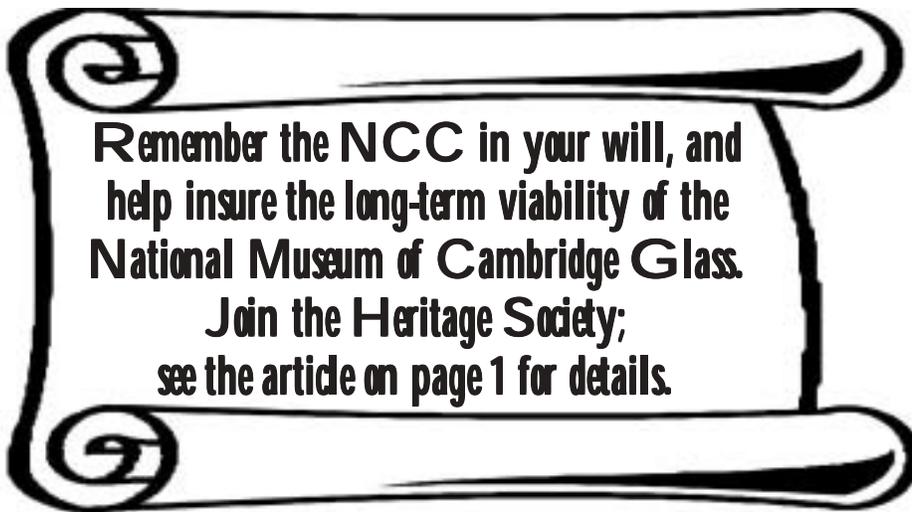
—Charlene Taylor

*Tarzan responds again:*

Dear Charlene,  
Here is some more information. This is the #3126 stemware line which had nine different stems and seven tumblers of various sizes. Stems came in 1oz (Cordial and Brandy), 2 1/2 oz Wine, 3oz Cocktail, 4 1/2 oz Oyster Cocktail, 4 1/2oz Claret, 7oz low and tall Sherbets and a 9oz Goblet. Tumblers came in 13oz, 12oz (low and tall), 10oz, 9oz, 5oz and 2 1/2 oz.

I sent your pictures to our stemware expert to make sure that Cambridge did add the bands, I was reasonably sure they did but best to be sure. My expert confirmed what I had thought. He also stated that while he did not have any specific, direct reference that Cambridge had applied the Platinum bands, he knows they did them for most of the lines and said there is no reason to believe Cambridge did not apply these Platinum bands.

This line was in production from 1931 to the mid 1940's. If Cambridge did not add the bands then they would have sold the blanks to a decorating company. Cambridge sold blanks (plain glassware) to various decorating companies.



*Nancy & Jim Finley (Sedalia, MO) have put their beautiful Amber Wild Rose Punch Bowl on prominent display for the fall season. It is flanked by a pair of very striking Cornucopia Candlesticks. See more of this seasonal display on page 21.*

# Study Groups:

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor, Judy Rhoads at [kjrhoads@aol.com](mailto:kjrhoads@aol.com).

## #13 - Miami Valley Study Group

Miami Valley area, Ohio  
Larry Everett  
[db0098@dragonbbs.com](mailto:db0098@dragonbbs.com)  
(937) 675-6491

## #14 - The Cambridge Cordials

Cambridge, Ohio  
Lorraine Weinman  
[blweinman@hotmail.com](mailto:blweinman@hotmail.com)  
(330) 966-9376

## #15 - North Texas Cambridge Study Group

Dallas area, Texas  
Scott Pierce  
[scottpierce1@msn.com](mailto:scottpierce1@msn.com)  
(817) 427-9510

## #16 - Elegant Glass Collectors

PA & NJ  
Bill Dufft  
[billnvon@aol.com](mailto:billnvon@aol.com)

## #17 - The Columbus Wildflowers

Columbus, Ohio  
Barbara Wyrick  
[bwyr@ee.net](mailto:bwyr@ee.net)  
(614) 291-0361

## #18 - The Cambridge Triangles

VA, MD, DC  
Alex Citron  
[NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)  
(434) 296-2531

## #19 - NE Ohio Collectors

Akron-Canton area, OH  
(currently inactive)

## #20 - South Florida Study Group

Miami, FL  
Linda Gilbert  
[rosepointbabe@aol.com](mailto:rosepointbabe@aol.com)

## Study Group #18 The Cambridge Triangles

The Cambridge Triangles, who have not met for over a year, have indefinitely suspended group activities. This Study Group, which covers a large geographical area, has historically had a hard time getting its members together in one place for regular meetings.

## Study Group #15 North Texas Study Group

September 3, 2005: This was the weekend of the Metroplex Glass show, held in Grapevine Texas. A group of twelve Cambridge glass collectors met for lunch at a local BBQ place. We were joined by two guests from the North Texas Heisey collectors. This multi-glass group then commenced to have BBQ and conversation.

We talked about numerous events that had happened since our last meeting in May. Freeman Moore did a brief recap of the June NCC convention. Unfortunately, Jeannie Moore did not win during the NCC board election. Freeman gave the highlights about his Mt Vernon presentation and display. The conversation then moved to the NDGA convention that we co-hosted with the North Texas Fostoria Glass Society. A theme heard at both conventions was the reduced attendance and dip in membership.

Our "show and tell" included: #870 amethyst center handled decagon tray with Cleo etching, a pair of #628 ebon candlesticks with seagull pattern, heatherbloom Mt. Vernon goblet, Caprice 200 blue sherbet, #172 Caprice moonlight spade, #168 green asparagus plate, a pair of juice glasses with the blue Willow etching, and even a Tiffin Kilarney wine.

Everyone was reminded of upcoming events, such as the Kent Washburn show in San Antonio September 10, Age of Elegance show in Waxahachie

October 29, Wichita Glass show October 14. It was announced that we will co-host the NDGA show again in July, 2006.

Our next meeting will be a dinner meeting October 29 after the Age of Elegance show. After that, the next meeting will probably be our Holiday Dinner and Meeting (the date and host have not been defined).

Respectfully submitted,  
Freeman Moore

## Study Group #17 The Columbus Wildflowers

On Thursday, October 13, 2005, the Wildflowers met at the home of Linda and Bryan Roberts at 7:00 pm. Refreshments of Spinach dip in a bread bowl, relish, cracker and meat trays were served and for dessert, yummy homemade brownies and lemon bars.

Our meeting was called to order by Linda Roberts. Under Old Business, we discussed whether we will be attending the NCC November Quarterly meeting in Cambridge and if we are taking any flower frogs for display. Our study group does not meet in November, but our Christmas party plans were finalized for Thursday, December 8<sup>th</sup>, and we will have a potluck/party at the home of Rose MacConkey. Everyone should bring an item for the "Robber Gift Exchange" that we found for \$25 or less and is worth more than \$25.

Our program topic tonight was "Insuring and Protecting Our Glass." We discussed that each person has to assess their own risk tolerance, on whether or not to specifically insure a collection. Of the various insurances we discussed, some members said that the value would have to be fairly large not to be covered under a regular homeowner's policy, but we all agreed that a person should photograph and have a detailed list

of the items in their collection. That info could then be uploaded to a personal web space or put on a CD in a safe deposit box.

Generally, people are not worried about breakage of one piece, but insurance would be for catastrophic events or even a pet or child knocking over an entire cabinet.

Under many homeowner's policies, you can increase the value of your contents up to an additional 25% of the value without having to separately schedule antiques. The

deductible then falls under the homeowner deductible.

Some insurance companies offer separate Fine Arts Riders for prices in the range of 32 cents per \$100, up to \$50,000, with zero deductible.

And there are companies which offer completely separate Fine Arts Policies specifically for collectors.

If someone is buying and selling glass as a business, they can insure as inventory. There are many ways to insure, depending on one's needs.

We also discussed protecting glass by putting a dab of museum putty on the pads that hold the shelves in a cabinet, and then setting the shelf down on it, to prevent any movement due to vibration. And you can even put a dab of clear tacky on the bottom of a piece of glass to hold it in place on the shelf.

We concluded the evening with Show and Tell, which consisted of an unusual Martha #209 three part Relish with 4 handles and gold encrusted Blossomtime; a Crystal 12 inch Vase with Sterling foot etched Chantilly; an Heirloom Oil Bottle with perfect stopper and great old label; an Ebony Cologne with gold trim and perfect dauber; a #1299 – 11-inch footed Vase in Crown Tuscan with an unusual blue and gold Egyptian band design; a pair of Candlesticks often sold as Cambridge Tomato, an experimental color, but which was actually made by Cooperative Flint and called Sunset. The glass was made with selenium, cadmium and arsenic, and the perfect color was designed to flow from yellow to red then back to yellow and finally to green, and this was accomplished by various cooling times. Our final items were an early, rare, Melon shaped Mount Washington atomizer from the 1880's to show us an example of very early handpainting on Milkglass; and a really cute, short Perfume with a Bakelite holder encasing Satin glass and a combo Cellulite and Bakelite stopper, made in the 1930's.

Our meeting adjourned at 10:00 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

—respectfully submitted by Barbara Wyrick, Secretary



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*For information, call:*  
**Paul @ 973-267-7511 or Walter @ 973-838-2419**

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shipping

Not available on-line

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# Books for Sale

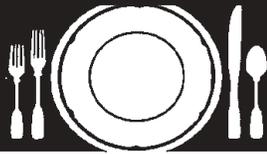
For On-line ordering, just click on the book title to order

**NCC Members receive a 10% discount on the following books (member price in right-hand column):**

<b>1910 Near Cut</b>	108-page reprint of the 1910 Catalog. Paperback with price guide	\$14.95	<b>\$13.45</b>
<b>NearCut Value Guide</b>	Values updated as of 2004 (when purchased separately)	\$3.00	<b>\$3.00</b>
<b>1930-34 Catalog</b>	250-page reprint of 1930 thru 1934 Catalogs. Paperback with price guide	\$14.95	<b>\$13.45</b>
<b>1930-34 Index</b>	Helpful guide to 1930-34 Catalog Reprint	\$2.00	<b>\$2.00</b>
<b>1940 Rock Crystal Price List Reprint</b>	Shows actual 1940 pricing	\$14.95	<b>\$13.45</b>
<b>1956-58 Catalog</b>	160-page reprint of 1956 thru 1958 Catalogs. Paperback (no price guide)	\$12.95	<b>\$11.65</b>
<b>Caprice</b>	200 pages; lists colors, decorations, reproductions, etc. Paperback with price guide	\$19.95	<b>\$17.95</b>
<b>Caprice Value Guide</b>	2003 Values (when purchased separately)	\$5.00	<b>\$5.00</b>
<b>Decorates</b>	136-page Paperback (no price guide)	\$14.95	<b>\$13.45</b>
<b>Etchings, Non-Catalogued</b>	70-page Paperback (no price guide)	\$12.95	<b>\$11.65</b>
<b>Etching: Blossom Time</b>	26-page Paperback (no price guide)	\$7.95	<b>\$7.15</b>
<b>Etching: Candlelight</b>	30-page Paperback (no price guide)	\$7.95	<b>\$7.15</b>
<b>Etching: Chantilly</b>	44-page Paperback (no price guide)	\$7.95	<b>\$7.15</b>
<b>Etching: Diane</b>	53-page Paperback (no price guide)	\$7.95	<b>\$7.15</b>
<b>Etching: Elaine</b>	64-page Paperback (no price guide)	\$9.95	<b>\$8.95</b>
<b>Etching: Portia</b>	57-page Paperback (no price guide)	\$7.95	<b>\$7.15</b>
<b>Etching: Wildflower</b>	42-page Paperback (no price guide)	\$7.95	<b>\$7.15</b>
<b>Rock Crystal Engravings</b>	Paperback (no price guide)	\$17.95	<b>\$16.15</b>
<b>Rock Crystal Engravings: The Listings</b>		\$9.95	<b>\$8.95</b>
<b>Rosepoint</b>	94 pages; a comprehensive guide to Rosepoint. Paperback with price guide	\$14.95	<b>\$13.45</b>
<b>Rosepoint Value Guide</b>	Values as of 2002 (when purchased separately)	\$5.00	<b>\$5.00</b>

**The following books do not offer member discounts:**

<b>The Glass Candlestick Books</b> .....	by Tom Felt and Elaine & Rich Stoer (hardback, full-color)	
	Volume I: Candlesticks from Akro Agate thru Fenton	\$24.95
	Volume II: Fostoria thru Jefferson	\$24.95
	Volume III: Kanawha thru Wright	\$29.95
<b>Charleton Decorations</b> .....	by Michael & Lori Palmer; a comprehensive guide to Charleton; full-color. Hard-cover (no price guide)	\$29.95
<b>1903 Catalog</b> .....	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
<b>1927-29 Catalog</b> .....	66-page reprint by Bill & Phyllis Smith Paperback (with 1996 price guide)	\$9.95
<b>1927-29 Value Guide</b> .....	1996 Values (none newer has been published)	\$3.00
<b>1940 Catalog</b> .....	250-page reprint of the largest Cambridge Catalog (loose 3-hole punched pages) No price guide	\$25.00
<b>Reflections</b> .....	by the Degenhart Paperweight & Glass Museum A history of Guernsey County glass production; 45-page Paperback	\$5.00
<b>Stemware</b> .....	by Mark Nye; shows all Cambridge stemware lines 167 page Paperback (no price guide)	\$19.95
<b>Welker – Volume II</b> .....	by Lynn & Mary Welker; 15 color plates showing choice pieces from their vast collection	\$5.95
<b>The Art of Making Fine Glassware</b> ...	A reprint of a promotional piece produced by the Cambridge Glass Company. It explains the manufacturing process of the company, including molded, blown, etched and cut crystal glassware. Illustrated paperback; 40 pages.	\$4.00
<b>Glass Animals (2nd Edition)</b> .....	by Dick & Pat Spencer. 317-pages, full-color, hardback.	\$24.95
<b>Kitchen Glassware of the Depression Years (6th Edition)</b>	by Gene & Cathy Florence. 270-pages, full-color, hardback.	\$24.95
<b>Collectible Glassware from the 40's, 50's and 60's (7th Edition)</b>	by Gene Florence. 253 pages, full-color, hardback.	\$24.95
<b>Treasures of Very Rare Depression-Era Glass</b>	by Gene Florence. 365 pages, full-color, hardback.	\$39.95
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