



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Mini-Auction at Convention Benefits the Endowment Fund

An endowment is a donation of money or property to a nonprofit organization that uses the resulting investment income for a specific purpose. Most endowments are designed to keep the principal amount intact while using the investment income for charitable efforts.

What is the Cambridge Endowment Fund?

Established in 1997, the Endowment Fund is the cornerstone of NCC's long-range planning. The fund's unrestricted principal generates income, which provides the organization with continued revenues. The goal is to maintain and ultimately grow the principal to provide sufficient revenues to guarantee the preservation mission, especially the National Museum of Cambridge Glass.

How does the Endowment Fund grow? Since NCC is not currently withdrawing from the Endowment Fund, any generated income is reinvested back into the fund. The fund also grows when the board of directors reviews the financial status and decides to transfer from the operating fund to the Endowment Fund. Yet another way the fund grows is through your contributions that are designated for the Endowment Fund. And of course, activities such as the 50-50 raffle held at the March auction, and this mini-auction generate proceeds that are directed to the Endowment Fund.

Volunteering to donate a piece of glass to the mini-auction to be held during the Friday night banquet is another way you can support the convention and help to promote our excellent museum.

The endowment committee is requesting members' consideration in donating a quality Cambridge glass piece with a market value of approximately \$50 or greater for the mini-auction. If interested, please get in touch with this year's organizers, Susan & Bill Chamberlain, at suzannechamberlain46@gmail.com

The Endowment Benefit Mini-Auction will be held Thursday after the "Jubilee" cocktail hour and dinner.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker
	2024	
Cindy Arent	Larry Everett	Mike Strebler
	2025	
Ken Filippini	Freeman Moore	Christine Smith
	2026	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt

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Endowment	Membership
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Property	Digital Strategy
	Digital Preservation

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Member Social Media
Glass Dash
Glass Show
Study Groups
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Crystal Ball
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(open)
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Dave Rankin, Director

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Archivist
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Joe Miller,
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Lindy Thaxton, Director of Inventory Management
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Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

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Vice President

Accounting & Finance

Larry Everett
Lisa Neilson, Office Manager

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Christine Smith, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT’S MESSAGE

50 Years of NCC

During the months of June and July, thousands of glass collectors will arrive in Ohio, West Virginia, and Pennsylvania to celebrate the history and production of their favorite glass manufacturer including Morgantown, Paden City, Imperial, Fostoria, Heisey, Tiffin, Cambridge, Westmoreland, Duncan, and Fenton. We have an extra special reason to celebrate: our 50th anniversary.

I hope everyone reading this article plans to attend the 2023 annual convention of the National Cambridge Collectors from June 22-24. I realize that some of you are not able to attend due to health and travel issues. Julie Buffenbarger and Christine Smith are convention co-chairs for this year’s convention “*A Golden Celebraton*”. You’ll find the schedule of events and the registration form in this issue. Make your plans to join us and help us celebrate the 50th anniversary of this organization. If you are not able to join us in person, there will be photos in the next Crystal Ball, and the educational programs will be recorded for your viewing later.

The mailing of the Annual Fund materials occurred in mid April. If you didn’t receive yours delivered by the post office, let me know and we’ll get a reprint sent out. Ballots for the board of directors election need to be returned by June 17 to be included in the counting. Thank-you for your support.

You might have noticed a quarter page announcement in previous Crystal Balls about Volunteer Opportunities. We have members who have been doing the same job for years and could use some relief. If you’re not sure how you can help, drop me an email and I’ll connect you with the appropriate contact. I would encourage you to reach out to us if you want to help; either in a way that is listed or some other ideas that you might have. We need to develop a new set of volunteers as we enter our second 50 years.

National Cambridge Collectors, Inc
2023 Annual Membership Meeting
Friday June 23, 7:00 p.m. Eastern Time
Zoom Meeting ID: 821 2574 5846
Passcode: 167135

Agenda:

- Secretary’s report
- Treasurer’s report

Committee Reports:

- Endowment
- Finance
- Membership
- Property
- Digital Preservation
- Digital Strategy

Operational Vice-Presidents reports:

1. Administration – Larry Everett
2. Development – Julie Buffenbarger
3. Education – Jack Thompson
4. Member Services – Freeman Moore
5. Museum – Cindy Arent

Old Business

- None

New Business

- None

Adjourn

What’s coming?

June is here! Will we see you in Ohio?

What’s on your Cambridge “wish list” for this year and beyond, and how can we help?

Stay energized and help us continue for another 50 years!

Sincerely,

Freeman Moore
president@cambridgeglass.org

Excitement Builds for the 50th Anniversary of NCC, So Much to Celebrate!

By Cindy Arent

The National Cambridge Collectors, Inc. will receive the “Years in Business Award” from the Cambridge Area Chamber of Commerce at the June After Hours gathering at The Living Word Outdoor Drama. As you know, NCC is celebrating our 50th Anniversary this year! The Chamber After Hours will be June 20th, so if you will already in Cambridge for the convention and would like to attend, please call the Museum (740-432-4245) to let us know and for more information.

Speaking of anniversaries, 2023 also marks the 25th year since NCC’s previous museum on Route 40 east of Cambridge was destroyed by a flood during the convention of 1998. The building filled with 5 ½ feet of water. During convention weekend, we will have video from the flood clean up available for viewing at the museum.

May is officially the birthday month of the first piece of Cambridge Glass made in May, 1902. This year the Big X pitcher celebrated 121 years! The piece was made the first day the plant opened by Hugh McManus, assisted by his son, Walter McManus.



The first piece of Cambridge Glass celebrated 121 years this May. We always commemorate the day is some way.

In May, we hosted a tour from area group homes at the Museum. We all had a good time explaining the many “Colors of Cambridge” to our visitors and their favorite color was Jade.

We were asked by Cambridge Main Street to host their Un-Wined Wednesday on May 17th from 5:00 – 6:00. The event was a great networking opportunity for area businesses. Everyone enjoyed the Museum and delicious Theo’s pie in the new Cambridge Glass Company Restaurant exhibit in the Education Center.

The Museum profile sheet has been updated for 2023 by The Stonewall Group. This was through our grant from the Cambridge/Guernsey County Visitors & Convention Bureau. These are given, or sent electronically, to motorcoach companies, group tour leaders and VIP’s, a great marketing tool.

It is very important to have support from the local community. We hosted an event for Cambridge Main Street in May. Ron Gombeda, Executive Director of the Guernsey County Community and Development Corporation, posted these kind words along with several photos on Facebook. It meant a lot!

“Last night I attended the Cambridge Main Street’s Un-Wined Wednesday at the National Museum of Cambridge Glass. I’ve lived in Guernsey County all of my life and last night was the first time I’ve stepped foot in the museum. Don’t make the same mistake as I did. Go now. The glass work is so beautiful and the history of the plant is told in so many different ways. I was awestruck by everything I saw.”

Please, go support our local museum and learn a little bit about our local history.”



“Around the Valley” Weekly Segments

WTOV will be creating “Around the Valley” weekly segments in the Spring/Summer of 2023 to drive our viewers to regional areas!

Each week we will feature a new Town or area in our “Around the Valley” to showcase tourism related businesses in each area.

Each participating business will be featured in their own commercial. All commercials will have :03 seconds “Around the Valley” open to promote their business. Each commercial will be made with images from the business, their logo, etc. Video production may be included for an additional cost.

Advertising Space is limited. Reserve your commercial now!

As a sponsor, you receive:

Mon – Fri	WTOV, 6am-9am	8 spots
Mon – Fri	WTOV, 9am-5pm	3 spots
Mon – Sun	WTOV, 8pm-11:35pm	3 spots
Mon – Fri	ETOV, 5am – 9am	5 spots
Mon – Fri	ETOV, 9am-5pm	5 spots
Mon – Fri	ETOV, 5pm-8pm	2 spots
	Promos promoting “Around the Valley” segment!	30 spots

Total of 26 :15 stand alone commercials!

Touring the Town Segment Dates:

W/o 5/22:	Guernsey County, OH
W/o 5/29:	Carrollton, OH
W/o 6/5:	Jefferson County, OH
W/o 6/12:	Tuscarawas County, OH
W/o 6/19:	Holmes County, OH
W/o 6/26:	Muskingum County, OH
W/o 7/3:	Columbiana County, OH
W/o 7/10:	Pittsburgh, PA
W/o 7/17:	Morgantown, WV



WTOV-TV
Is viewed in
11 counties
in Eastern
Ohio, and
the
Panhandle
of WV.

Contact:

Heidi Clark, Marketing Consultant
hmclark@sbgstv.com
 304-280-3844



Thanks to our grant from the Cambridge/Guernsey County Visitors & Convention, a short commercial about the Museum will be airing several times on WTOV9. We look forward to receiving many new visitors from this TV advertising opportunity. The commercials aired the week of May 22nd, the week leading up to Memorial Day weekend.

We hope to see you at the Museum in June to celebrate the 50th Anniversary of the National Cambridge Collectors, quite an accomplishment for our organization! ■

Lindy Thaxton put the finishing touches on the Dickens Victorian Village scene, “The Glass Blower at Work”. This scene is sponsored by NCC and is ready for the 2023 season.





The new Cambridge Glass Company Restaurant exhibit has been very popular. The Staff from the Visitor's Bureau came to enjoy it. L-R clockwise: Debbie Robinson, Karen Castello, Cindy Arent, Dixie Lacy and Terri Herron.



Hugh McManus made the first piece of Cambridge Glass in 1902, assisted by his son, Walter. This year several of his descendants arrived at the Museum just in time to celebrate the birthday of the Big X Pitcher.



We can never resist dressing as Cambridge Glass workers! This group got together at the Cambridge Main Street event held at the Museum.

2023 NCC Convention: A Golden Celebration

50 Years is a Reason to Celebrate at the Convention!

by Julie Buffenbarger and Christine Smith
 convention@CambridgeGlass.org

In 1973, I was eight years old. My primary studies had me understand that pioneers were European and African American people and other emigrants who had migrated west in Conestoga wagons to embark on new lives and adventures. Today, society celebrates many different types of pioneers – more so, equating pioneers as those who originate, innovate, or establish the development of a new line of thought or activity or a new method or technical development. In retrospect, if it were not for the pioneers of the National Cambridge Collectors, our organization would not be celebrating its 50th anniversary in 2023.

These pioneers or "founders" were compelled to form an organization with the goal of establishing a permanent museum in Cambridge, Ohio, for the preservation and study of Cambridge Glass. While many of these pioneers no longer walk among us, the roadmap of NCC developed five decades previously has created a fellowship of passionate collectors and preservationists who celebrate the beauty and elegance of Cambridge glass.

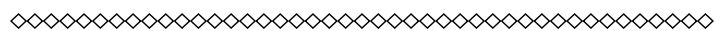
As we celebrate our history, it is important to understand its origins. Therefore, partake in the "Founders Forum" Thursday afternoon, June 22, 2023. This open question-and-answer format allows discussion with NCC "founders" and the lessons learned during the development and early years of the organization.

Other key presentations during Convention week include Les Hansen's "All that Glistens is Gold" and Brad Gougeon's "Canton Glass Company Pieces and Patterns in the 1903 (and other) Cambridge Catalogs." Both speakers provide a wealth of information on Cambridge decoration and patterns.

Friday and Saturday offer stellar shopping opportunities for convention-goers. The glass show and glass dash have many vendors with elegant glass for the novice and experienced collector. Take ample time to wander through the Glass Show at Pritchard Laughlin Convention Center on Friday and Saturday; spend your Saturday morning at the Glass Dash at St. Benedict's Auditorium. You will find the perfect treasure for your collection. Why not start your shopping at the Mini-auction on Thursday evening? Proceeds benefit the NCC endowment fund.

No convention is complete without a stop by the National Museum of Cambridge Glass on S. 9th Street in Cambridge, Ohio. The museum features a superb collection of over 10,000 pieces of glassware made by the Cambridge Glass Company from 1902 to 1958. The museum also includes a Dining Room, Sample Room, and Member's display area that is changed annually, as well as an interpretive area demonstrating how glass was made from gathering, shaping, etching, and engraving. This year, the museum features glass from Cambridge Glass Company Restaurant. The museum also has a beautiful gift shop where many pieces of Cambridge glass are for sale. It is important to note that this museum replaces the original National Museum of Cambridge Glass, which had been built years earlier by the efforts of NCC members but was severely damaged by floods in 1998.

Lastly, renew friendships and make new acquaintances during the convention cocktail hours and meals. Fellowship is the heart of the National Cambridge Collectors organization. Exchange a story, discuss your collection, and make a toast to another 50 years!



**CALL THE HOTEL DIRECTLY AND
 ASK FOR THE CAMBRIDGE GLASS
 CONVENTION RATE
 (Rates do not include tax)**

Best Western	(740) 435-0035 \$79 Queen or King
Comfort Inn	(740) 435-3200 \$79 Queen or King
Fairfield Inn	740-435-8700 \$109 Double or King
Hampton Inn	740-439-0600 \$85 King \$89 Queen or Double
Holiday Inn Express	740-421-4988 \$99 Double or King
Quality Inn	740-439-3581 \$60 Queen \$75 King



A Golden Celebration



**2023 NCC CONVENTION – 50th ANNUAL
June 22th through June 24th, 2023**

Registration

We hope to see you this June for this special Convention. The theme this year is “A Golden Celebration”. As an organization, NCC was founded 50 years ago, so we will be celebrating that milestone. Make your plans now to join us. Once again, you can register online and we encourage you to do so. Registration is due by June 1, 2023. If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention must pay the \$30.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events, and a convention packet. Therefore, please register for all events you plan to attend, including those offered at no charge. There is no registration fee for children under ten years of age; however, they will not receive a convention packet and must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two complimentary registrations per Show Dealer.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet.

If you would like to receive an email confirming receipt of this registration form, please list your email address and telephone contact number so we may verify your registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "Convention Registration" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

- Written Cancellation up to 30 days before first convention event – full refund.
- Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.
- Written Cancellation up to 5 days before first convention event – refund meals only.
- Written Cancellation less than 5 days before first convention event – no refund.

“A Golden Celebration”
2023 Convention Registration Form
 June 1, 2023 - Registration Deadline

Name of Conventioneers <i>(As you wish it to appear on your Name Badge)</i>	Member#	First Convention?	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____ State _____ Zip _____

Email address _____ Phone Number (_____) _____

Major Field(s) of Collecting _____

Please list your hotel below if you would like to receive your convention packet at your hotel registration. (Limited to the immediate Cambridge area): _____

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (June 1 deadline)	\$30.00	_____	_____
>> President's Circle or Show Dealer (limit 2/show booth):	No Charge		_____
First Time Orientation/Coffee with Cambridge		_____	No Charge
Thursday: Jubilee Buffet*	\$20.00	_____	_____
<i>Buffet: Parmesan encrusted chicken, sauteed vegetables, pasta bar (bowtie, penne pasta, meatballs in marinara, meat, marinara, and alfredo sauces, shredded and parmesan cheeses, salad station with assorted dressings, breadsticks, butter, cake, and beverages (sweet tea, ice tea, coffee, water).</i>			
Friday: 50th Anniversary Buffet*	\$30.00	_____	_____
<i>Buffet: Brie with raspberries & almond filo cups, carved prime rib w/au jus; horseradish sauce, chicken monterey w/mushrooms on the side, signature mashed potatoes, greek olive oil pasta w/vegetables, glazed baby carrots, family style salad w/house dressing, rolls, french bread w/butter, homemade pies (including sugar-free selection), and beverages (sweet tea, ice tea, coffee, water).</i>			
Saturday: Gilded Buffet*	\$19.00	_____	_____
<i>Buffet: Loaded BBQ pulled pork sliders, coney dog bar with hot dogs, coney sauce, toppings (shredded cheese, diced onions, mustard, ketchup, relish), macaroni and cheese, broccoli raisin salad, cole slaw, chips and pretzels, brownies, seasonal fresh fruit, and beverages (sweet tea, ice tea, coffee, water).</i>			

TOTAL DUE

Please remit total by mail to: NCC Convention Registration, P.O. Box 416, Cambridge, OH 43725-0416

* Meals include iced tea, coffee, taxes, and gratuity. Cocktails are available for an additional charge. Please contact us or by note below, if special meals are required due to dietary restrictions. Convention chairs may be contacted electronically at convention@CambridgeGlass.org

Additional comments, special needs (e.g. gluten free, non-meat)

By registering for this event, I grant permission to allow photographs and/or video recordings of me and or my guest(s) during this event for future use by the NCC. I release NCC and its entities from any liability or obligation that may arise as a result of the use of any and all images.



A Golden Celebration

2023 NCC CONVENTION

PRESENTLY SCHEDULED

(Education programs subject to change in time and topic)

THURSDAY, JUNE 22, 2023

9:00 am	Registration Opens*	National Museum of Cambridge Glass
3:00 pm	Program - "The Founders Forum" Moderated by Larry Everett	Pritchard Laughlin Conference Room
5:00 pm	"Jubilee" Cocktail Hour	Pritchard Laughlin Galleria
6:00 pm	"Jubilee" Dinner <i>Recognition of Volunteers, Awards, & Election Results</i>	Pritchard Laughlin Galleria
6:45 pm	"Jubilee" Endowment Mini-Auction	Pritchard Laughlin Galleria
8:00 pm	Program - "All That Glistens is Gold" Presented by Les Hansen	Pritchard Laughlin Conference Room

FRIDAY, JUNE 23, 2023

9:00 am	Registration Opens	National Museum of Cambridge Glass
9:30 am	First Timers, Mentors & Friends Meeting <i>Coffee with Cambridge, Visit the Museum and see the new "Cambridge Glass Company Restaurant Display"</i>	National Museum of Cambridge Glass
11:00 am	Program - "Canton Glass Company Pieces and Patterns in the 1903 (and other) Cambridge Catalogs" Presented by Brad Gougeon	Pritchard Laughlin Conference Room
12:15 pm	50/50 "Golden Ticket" Raffle Begins	Pritchard Laughlin Galleria
12:55 pm	"Golden Ticket" Winner Announced	
1:00 pm	Opening of the Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 pm	Closing of the Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 pm	"50 th Anniversary" Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm	"50 th Anniversary" Gilded Feast <i>Bring your favorite goblet to toast our 50 Years!</i>	Pritchard Laughlin Galleria
7:00 pm	Annual Meeting	Pritchard Laughlin Galleria
8:00 pm	"Brilliant Brags" and Glass ID Presented by Lynn Welker	Pritchard Laughlin Conference Room

SATURDAY, JUNE 24, 2023

7:00 am	Glass Dash, Early Bird Admission	St. Benedict's Gymnasium
8:30 am	Glass Dash, Regular Admission	St. Benedict's Gymnasium
10:30 am	Opening of the Show and Sale	Pritchard Laughlin Exhibit Hall
4:00 pm	Closing of Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 pm	"Gilded" Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm	"Gilded" Buffet	Pritchard Laughlin Galleria

* Museum hours are 9 am through 4 pm during the Convention.

Registration packets will be available at the Pritchard Laughlin Center after museum hours.

2023 NCC Glass Show

by Mike Strebler

The **2023 NCC Glass Show** is happening June 23-24, 2023 in Cambridge, Ohio. Now in its 46th year, the NCC Glass Show is one of the premier gathering places for the entire glass collecting community. Join us. This year's show has a special sponsor. The Friends of Steve Klemko have underwritten the show for the benefit of the National Cambridge Collectors (NCC) to make it one of the best shows ever. The 2023 NCC Glass Show is a comprehensive event with educational forums, express learning sessions, abundant networking opportunities, and a show floor full of the glass art we love. You will walk away from the 2023 NCC Glass Show with knowledge, information, and great glass to help you enjoy and appreciate this great art. The show will feature seventeen of the finest glass dealers in the country.



The 2023 NCC Show is sponsored by the Friends of Steve Klemko. Steve loved the show.

The National Cambridge Collectors is a donor supported leader in the glass and pottery art world and is recognized as an IRS 501(c)(3) organization. This year is its fifty-year anniversary celebration coincident with the 2023 Show. NCC has many great attributes including good governance, generous member support, a great museum, a community anchor, and many glass art related events. NCC is in a great position to help support the world of glass art which we so dearly appreciate. The NCC Glass Show is created as a glass, china, and pottery event to bring all types of interests together in a two day show to contribute to the long-term legacy of appreciating glass art.

The venue for the NCC Glass Show is the Exhibit Hall of the Pritchard Laughlin Civic Center. The Exhibit Hall

contains 10,000 sq. ft. of floor space for our exhibitors. The facility is modern with lots of parking. All tables in the showroom will be draped with the majority lighted at the discretion of the individual dealers. The show is scheduled for:

Friday,	June 23, 2023 1:00 to 5:00
Saturday,	June 24, 2023 10:30 to 4:00
Location:	Pritchard Laughlin Civic Center 7033 Glenn Highway Cambridge, OH 43725

The 2023 NCC Glass Show is managed by Friends of Cambridge (members). The experienced team of Jack Thompson, David Ray, and Mike Strebler returns from the highly successful show in 2022. The team operates as three co-chairs with each chair having expertise and responsibilities in functional areas. While the teammates all have particular expertise to offer, no single member is responsible for a task without the support and assistance of all the entire team. Jack Thompson heads our dealer relations, David Ray is the marketing lead, and Mike Strebler is finance and administration. Additionally, Lisa Strebler and Elaine Thompson have taken on critical responsibilities. A very important task for the management team is to put together a volunteer crew to make it all happen. Think about volunteering. The show always needs volunteers for gate admissions during show hours. Our goal is to put together a great show for everyone to come and enjoy.

We want the NCC Glass Show to be a fun gathering place for those interested in glass and pottery art with the intention of it carrying long into the future. Think of it as a community table in a local restaurant where everyone is invited to sit down. We hope the event will provide an opportunity for people to enjoy themselves for the weekend with others who share their passion for glass and pottery art. So that's the front page on the 2023 NCC Glass Show. Good Friends wanting to enjoy their passion for art together. And finally, thank you to all the Friends of Cambridge who have built an organization able to support the world of collecting and appreciating glass and pottery art. All are welcome, come join the show.

A Look Back In Time

By Jack Thompson

The very first organizational meeting of NCC took place on March 5, 1973, at the Cambridge Savings & Loan in Cambridge, Ohio. The following are the original minutes of that meeting as recorded by Dick Pavlov, Secretary. It identifies the first board of directors and their terms, as well as the officers. These minutes were typed, and I have tried to recreate them exactly as they appeared. It provides some interesting insight into the formation of NCC. A couple of observations. Apparently, Leanna Thompson was initially

supposed to be a board member, but she was not present, and Gary Campbell was elected instead. The board enacted a rule requiring they wait at least two weeks before being able to buy things from the Crystal Ball. Remember in those days, there was no internet. In addition to antique shows, etc., publications were a major source of information and buying opportunities. They didn't want there to be a perception of impropriety. Enjoy!

ORGANIZATIONAL MEETING - March 5, 1973 - 6:30 PM - Cambridge Sav. & Loan
Present were the proposed 12-member Board of directors of the National Cambridge Collectors, Inc.; consisting of Charles Upton, Ruth Forsythe, Dick Pavlov, John Wolfe, Evelyn Allen, Harry Allen, Loraine Yeakley, Jabe Tarter, Dale Snode, Ed Ruby, Bob Coyle and Leanna Thompson (not present).

In opening the meeting, Charles Upton suggested that anyone present who objected to the selection of a 12-member Board of Directors, in preference to an open meeting, should make their objections known at this time. Upton stated that total co-operation and harmony were of vital importance to the club. Mr. Lyle Welker felt the meeting should have been an open meeting and not of a group chosen by Upton and Wolfe. Mr. Welker then departed.

ELECTION OF OFFICERS: Ruth Forsythe made the motion that Charles Upton serve as President (Seconded by Evelyn Allen - Motion voted and carried.) Bob Coyle motioned Ruth Forsythe for Vice President (Dale Snode seconded - Motion voted and carried). Ruth Forsythe motioned John Wolfe to serve as treasurer (Jabe Tarter seconded - Motion voted and carried). Dale Snode motioned Dick Pavlov to serve as Secretary (John Wolfe seconded - Motion voted and carried).

After discussion concerning officers elected, it was decided their terms would end with the first annual meeting in May 1974. Officers were elected as follows - PRESIDENT - Charles Upton; VICE PRESIDENT - Ruth Forsythe; SECRETARY - Dick Pavlov; TREASURER - John Wolfe

Evelyn Allen motioned (seconded by Ruth Forsythe) that the following people serve

as the Board of Directors for the following period of times. Motion voted and approved as follows:

4 YEARS	3 YEARS
Charles Upton	Ed Ruby
Dick Pavlov	Bob Coyle
John Wolfe	Ruth Forsythe
2 YEARS	1 YEAR
Dale Snode	Loren Yeakley
Gary Campbell	Jabe Tarber
Evelyn Allen	Harry Allen

The CONSTITUTION and BY-LAWS were discussed. In article 7; section 1: item E - the word "entered" was omitted and the word "Present" was added. Dick Pavlov motioned that the word "Organization" in Article 6; section 6 be omitted. John Wolfe seconded and the motion was carried. Ruth Forsythe motioned the by-laws of the Constitution be accepted (seconded by Jabe Tarter). After further discussion, it was decided that other changes might be necessary upon Attorney Russel Booth's advice. Dale Snode made a motion that a committee of four officers meet with Russell Booth to revise the Constitution. Jabe Tarter seconded - motion carried.

Ed Ruby made the motion for dues to be \$10.00 for a voting member and \$3.00 for each non-voting household member - Seconded by Harry Allen - Motion carried. A motion was made by Jabe Tarter and seconded by Evelyn Allen, which restricts Board members from making purchases from the newsletter for a two week period after its publication. Motion carried. Jabe Tarter made the motion to adjourn (seconded by John Wolfe - Motion carried).

SECRETARY
Richard Pavlov (*actual signature*)

Zoom & Tell: Silver Overlay

by David Ray



Guests joining the much-anticipated April Zoom & Tell program on silver overlay were not disappointed. Les Hansen opened the program with an introduction on the chemistry behind the silver overlay process. To apply a silver decoration to glass, a flux was initially applied and baked onto the glass at a low temperature. Then, the glass was placed into a liquid solution

containing silver. An electrical current was applied to the flux on a piece of glass causing the silver to collect. No documentation exists stating that Cambridge applied silver overlay designs to glass using this process. Nevertheless, etchings from the 1920-30's are found with a silver-like encrusting. No one knows for certain whether the silver-colored substance is silver, white gold or platinum. (The following is the author's opinion.) I do know the silver-like substance applied to etchings does tarnish, so there is a strong possibility Cambridge created an encrusting material made of silver much like they did for yellow gold. Unlike gold, silver will tarnish. Because the application is only an encrusting and not an overlay, the polishing process will remove the silver decoration. Cambridge produced the silver encrusted pieces for a relatively short period of time and they may have been discontinued due to customer complaints of tarnishing and the inability to clean without damaging the decoration. Since gold does not tarnish, customers would not encounter the same problems with gold encrusted pieces.

Several silver companies purchased and decorated Cambridge glass. The five major silver decorating companies were Rockwell (Meriden, CT), Silver City (Meriden, CT), DePasse Pearsall (New York, NY), National Silver Deposit (New York, NY) and Lotus (Barnesville, OH). Of the five companies, collectors feel the Rockwell designs are the highest quality. Most silver decorations are two dimensional, but some Rockwell decorations have additional details that give the designs a three-dimensional appearance. The silver seahorse or dragon applied to pieces of Crown Tuscan are highly prized by collectors. The Swan and Peacock decoration by DePasse Pearsall are equally popular. Most of the silver overlay decorations on Caprice were done by

Silver City. Silver decorating companies including Rockwell, DePasse Pearsall, Lotus and National Silver Deposit preferred to apply their decorations to Ebony, Royal Blue, Carmen, Amethyst and Amber colored glass. Nevertheless, silver decorations were applied to almost every color of glass produced during the 1920-30's.

Zoom & Tell guests shared their prized pieces of Cambridge glass having various silver overlay decorations during the April program. Many of the pieces attached to this article were shared during the April program. The June Zoom & Tell program will be held on Tuesday, June 13 at 8:00 EST. The theme for the June program is Cambridge Swans. I hope you will join. If you have any questions, please email Freeman Moore at membership@cambridgeglass.org or David Ray at westervillesh@hotmail.com. ■



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-April through mid-May. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Statuesque (Nude Stem) and Related Items

A 9 inch table goblet with Carmen bowl and satinized stem and foot sold for \$200 Buy It Now.



A flared comport with Forest Green bowl sold for \$120 Buy It Now.

A set of 6 cocktails with Carmen bowls sold for the opening bid of \$226.

A set of 3 cocktails with Amethyst bowls and Crown Tuscan stems and feet sold for \$360 Buy It Now.



Etched Tableware and Stemware

A #94 sweet pea vase in Amber etched Rosalie sold for a too-low \$29.



A 3400/71 4-toed nut dish in Light Emerald Green etched Gloria sold for \$44.



A #402 12 inch vase with a Tulip etching sold for \$110 Buy It Now. I have it on good authority that this tulip etching was

done by Lotus Glass Company, and that it has been seen on blanks manufactured by Cambridge and Central Glass Works.

A #1090 Decagon 7 inch comport in Light Emerald Green etched Lorna sold for \$60.



Rose Point

A set of 4 liquor cocktails with Amber bowls and pressed Rose Point stem was offered for \$130 and sold for an undisclosed Best Offer.



A #477 9-1/2 inch corn dish with gold encrusted etching sold for \$125 Buy It Now.

A #1066 ivy ball vase etched Rose Point sold for the opening bid of \$150. That seems to be the going price for this item. One month I reported on two selling during my reporting period, for about that number.



A set of 10 #3400/115 13 ounce tumblers sold for \$210 Buy It Now.

Gold, Silver and Enamel Decorations

A #1300 vase in Crown Tuscan with D/1048 gold encrusted Candlelight etching sold for \$85 Buy It Now. Though the seller provided precise line numbers and a good description, there was no mention of the piece's height.



A 5 piece cocktail set consisting of a #623 center-handled tray and 4 #3051 footed tumblers in PeachBlo with gold encrusted Hunt scene etching sold for \$140 Buy It Now.



A #278 11 inch footed vase in Amber with gold encrusted Portia etching sold for \$225 Buy It Now.

A #3400/44 4-toed bowl in Amethyst with Japonica enamel decoration sold for the opening bid of \$1,500. A chip on one foot was noted.



I don't get to report on many unusual pieces of Cambridge carnival glass, so it was nice to see a 2699/215 Buzz Saw 9 inch jug with carnival treatment on 1916 Emerald. It was offered for \$225 but sold for an undisclosed Best Offer.

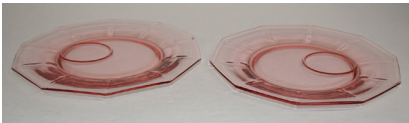
A rare Mardi Gras 13 inch vase was offered for \$295 but sold for an undisclosed best offer. It sported an original label.



A 13 inch swan in Ebony, chip on foot and top edge, some water staining, was offered for \$350 but sold for an undisclosed best offer.

Miscellaneous

A set of 4 #1 muddlers in Royal Blue sold for \$46 Buy It Now.



I must be a bona fide glass geek, because sometimes I get more

excited about unusual things than I do the big showy items. A pair of #1073 Decagon 8-1/4 inch "plate[s] with seat" (described as such in the price guide to the 1927-1929 catalog reprints, where they are shown on page 41) in PeachBlo sold for \$50 Buy It Now. The seller charmingly described them as "borderline rare." The catalog shows this plate with a #3077 10 ounce footed tumbler.

A #898 set in Light Emerald Green asparagus platter with sauce boat (and also including a sauce ladle) sold for \$109 Buy It Now.



A "wide" style samovar in satin finish Bluebell sold for the opening bid of \$120. One handle was detached at the bottom and needed to be reattached by a silver repair person.



A #1 Keg Set with the barrel and whiskeys in PeachBlo sold for the \$195 opening bid. Always nice to see these sets, it's just missing the #213 tray.

A rare Caprice #52 1/4 pound butter dish sold for \$220 Buy It Now. I hadn't seen one of these go off in a while.



A pair of Mt. Vernon dolphin candlesticks in Bluebell was offered for \$300 but sold for an undisclosed best offer.



A Caprice #112 twin salad dressing with center handle and two ladles, all in Moonlight Blue, was offered for \$350 but sold for an undisclosed best offer.



An Amber cocktail shaker in Farber Bros. chrome was offered for \$465 but sold for an undisclosed best offer. It had some issues with the chrome and a rim chip. The asking price seemed quite high to me; what am I missing here? Is it the piece, the color, or ?

Corrections and Reader Comments

Regarding the #616 cigarette box with Elaine etching I reported on last month, a reader commented, "The box is actually the #615, not the larger #616. I have never seen the #616 in Elaine, and it probably doesn't exist... but you never know."

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

Membership Corner

Mentor Program

NCC has a mentor program at each convention. It pairs first time convention attendees with current members. The purpose is to make the newcomers feel welcome and help them get the most out of their convention experience.

In the 2022 membership survey, 72% of the responses stated that the mentoring program is important to them. The Membership committee would like to expand the mentor program beyond the convention experience to include all members of NCC throughout the year.

A mentor can assist another member with information about NCC, questions they may have about the organization, events and the glass itself. Any member can volunteer to be a mentor and any member, regardless of the length of membership, can request a mentor.

At this time, we would like our members who would consider being a mentor and members who would like to have a mentor to contact Elaine Thompson at membership@cambridgeglass.org

Points to consider -

- Would you like to be paired with a member in the same geographical area?
- Would you like to be paired with a member who collects the same pattern(s) as you?

As we receive requests, we will match a mentor with a member. Our goal is to have our membership be informed and enjoy all the benefits of belonging to our wonderful organization! ■



Some of the NCC members attending the April 2023 Great Lakes Depression Glass Collectors Club Glass Show & Sale included: (Back L-R) Jonathan Fhrman, Mike Strebler, David Ray, Jack Thompson (Front L-R) Lisa Strebler, Elaine Thompson, Cindy Asakevich, Greg Asakevich, and Alice Miller.

Study Group Minutes

Several members of the North Texas Cambridge Collectors Study Group met February at the Houston Glass Show held in Rosenberg. We had fun pointing out finds and talking with dealers while at the show.

We recently met at a local antique mall in Dallas for lunch. We explored the mall both before and after lunch. Over lunch in the mall's tea room, we talked about recent finds. Gwenell Pierce enjoyed showing a small Caprice bowl with silver overlay and related some of the ideas she gleaned from the Zoom and Tell session on silver overlay. Kathleen Klaviter showed a cordial and was excited to be getting a 3134 goblet engraved Broadmoor, which will match her cordial. Freeman and Jeannie Moore showed a 3120 pink goblet, etched Apple Blossom.

Our next get together will be in August at the Grapevine glass show. We'd love to hear from other collectors in the North Texas area.

Special Goblets and Table Centerpieces



We hope you'll remember to bring a special goblet to use during the Friday night banquet. It is a great opportunity for those attending their first convention (as well as repeat attendees) to see a variety of stemware with and without decoration.

You might also want to consider sponsoring a table centerpiece. You don't need anything fancy, perhaps a simple ice bucket or vase, with plastic flowers from your local dollar store.



Drop a note to us at convention@CambridgeGlass.org if you're willing to decorate a table.

Cambridge Collection For Sale



Due to my age, I need to sell my Cambridge Collection. I have approx. 150 pieces, 100 of these are Rose Point. 43 3121 stemmed pieces includes: sherbets, wines, goblets, cordials & parfaits.



I have a Wild Rose punch bowl w/ pedestal, ladle & 18 cups, Caprice Royal Blue decanter in Farber holder w/6 cordials, etc.

A collection of swans: 9" crystal, 6 1/2" Carmen, 6 1/2" Light Emerald. The rest are 3" 2 crystal, Light Emerald, Forest Green, Amber, Crown Tuscan, Carmen, Mandarin Gold, Ebony & Dianthus Pink.

937-548-8090
Greenville, Ohio

Recent Finds



Martha Washington #43 7" Carmen
3 compartment Candy Box

NASHVILLE TN - 22nd ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 15 - 16, 2023

THE FAIRGROUNDS NASHVILLE
EXPO-2 BUILDING

<GPS ADDRESS: 500 Wedgewood Ave.>
NASHVILLE, TN 37203

SATURDAY HOURS - 10 AM TO 5 PM
with Guest Speaker at 1 PM


SUNDAY HOURS - 11 AM TO 3 PM

\$8.00 ADMISSION – GOOD FOR BOTH DAYS
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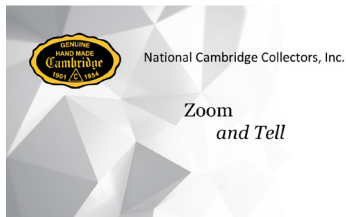
NCC Events

2023 NCC Convention

June 22-24, 2023

Fall Membership Meeting

Friday October 21, 2023



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

June 13	Swans
July 18	TBD
August 15	TBD
September 12	Enamel Decorations
October 17	Cream & Sugars

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

What are you looking for? Or selling?

June 9-11, 2023

Fostoria Glass Society of America
42nd Glass Show and Sale
Moundsville Civic Building 901 Eight St.
Moundsville, WV. 26041
<https://www.fostoriaglass.org/>

Glass Shows

June 15-17, 2023

American Carnival Glass Association 2023 Convention
Comfort Suites Hotel / 4810 Tr 366
Berlin, OH 44610
<https://myacga.com/convention-info>

June 15-17, 2023

Heisey Collectors of America Convention Show & Sale
Reese Ice Arena / 935 Sharon Valley Rd
Newark, OH 43055
<https://heiseymuseum.org/event/convention/>

June 16-17, 2023

Heisey Glass Show & Sale
GMP Union Hall 350 Hudson Ave
Newark, OH 43055
317-402-5406

June 17-18, 2023

Tiffin Glass Collectors Club
36th Artistry in American Glass Show and Sale
Tiffin Middle School / 103 Shepherd Dr.
Tiffin, OH 44883
<https://www.tiffinglass.org/>

July 8-9, 2023

48th Annual National Duncan Glass Society
Washington County Fairgrounds / 2151 N. Main St
Washington, PA 15301
<https://duncan-miller.org/events/>

July 8-9, 2023

NDGA 46th Annual Convention Show and Sale
The Pavilion at John Knox Village / 520 NW Murray Rd
Lee's Summit, MO 64081
<http://ndga.net>

July 15-16, 2023

Fostoria Glass Society of Tennessee
22nd Annual Elegant and Depression Glass Show and Sale
The Fairgrounds Nashville Expo-2 Building
Nashville, TN 37203
<http://www.fostoria-tennessee.com>

July 22-23, 2023

Peach State Depression Glass Club
46th Vintage and Collectible Glass Show and Sale
Cobb County Civic Center / 548 South Marietta Pkwy
Marietta, GA 30060
<http://www.psdgc.com>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-4015</p> <p style="text-align: center;"><i>↔ located in ↔</i> Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="background-color: #4b0082; color: white; padding: 5px; text-align: center;"> <p>Connecting Buyers & Sellers!</p> <p>Tell us what you are looking for and we help find it.</p> <p>CAMBRIDGE GLASS.US</p> <p>P. Snyder 740-601-6018</p> <p>E-Mail and Find Your Glass!</p> <p>psnyder@cambridgeglass.us</p> <p>www.cambridgeglass.us</p> </div> <div style="text-align: center; margin-top: 5px;">  <p>E-Blast</p> <p>When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. <small>P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</small></p> </div>
<p style="text-align: center;">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<p style="font-style: italic; font-size: 1.2em;">Be sure to tell dealers that you saw their ad here.</p>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

