



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

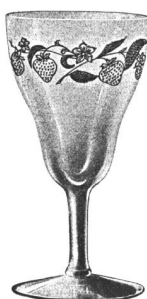
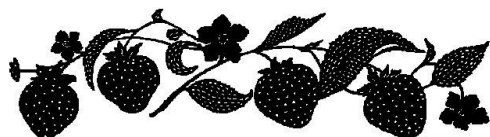
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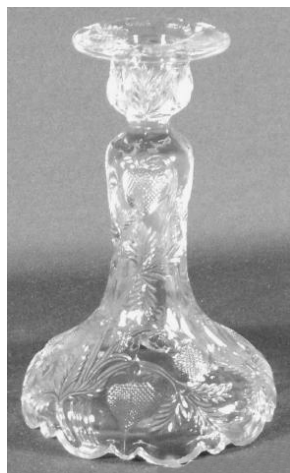
May 2023

Strawberry Season!

The Cambridge Glass Company introduced E402 Strawberry around 1913, making it difficult for collectors to find examples from that long ago.



You can have better luck finding example of Nearcut pattern 2780 Strawberry, which was introduced in 1911. You'll find examples in crystal as well as with carnival treatments.



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker
	2024	
Cindy Arent	Larry Everett	Mike Strebler
	2025	
Ken Filippini	Freeman Moore	Christine Smith
	2026	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt

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Vice-President	Ken Filippini
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Finance	Technical Decision
Property	Digital Strategy
Strategic Planning	Digital Preservation

Vice President

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Convention
Member Social Media
Glass Dash
Glass Show
Study Groups
Webmaster

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Julie Buffenbarger & Christine Smith
David Ray
Larry Everett & Frank Wollenhaupt
David Ray, Mike Strebler, Jack Thompson
Jeannie Moore, Study Group Coordinator
David Adams

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Larry Everett, Director of the Heritage Society
Lindy Thaxton,
Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
Convention: Jonathan Fuhrman

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(open)
Larry Everett, Director of Publications
Dave Rankin, Director of Media Productions
Dave Rankin, Director

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Cindy Arent
Lindy Thaxton, Director of Public Operations
Cindy Arent,
Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
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Cindy Arent, Director
Cindy Arent

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Vice President

Public Operations
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Inventory Management
Collections
Museum Gift Shop

Archivist
Museum Social Media
Community Relations

Vice President

Accounting & Finance

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Christine Smith, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

A Golden Time is Coming

Yes, we're planning for June convention! Julie Buffenbarger and Christine Smith are convention co-chairs for this year's convention "*A Golden Celebration*". You'll find the schedule of events and the registration form in this issue. Make your plans to join us as we continue to celebrate the 50th anniversary of NCC. Sending in your registration early (or doing it online) helps with planning.

The mailing of the Annual Fund materials occurred in mid-April. If you didn't receive yours delivered by the post office, let me know and we'll get a reprint sent out. In case you might have forgotten, NCC uses the Annual Fund as your opportunity to renew your commitment to NCC and support of our efforts in education and preservation. We don't send out "membership renewal notices", your participation in the Annual Fund drive serves that purpose. Thank-you for your support.

The Annual Fund mailing also included the ballots for the board of directors election. I encourage you to read the biographies of the four candidates that were included in April issue of the Crystal Ball and submit your ballot when you return the Annual Fund response. Ballots must be returned before June 17 to be counted.

On a positive note, the glass show and convention calendar for this summer seems quite busy compared to the past two years. It seems like all of our fellow glass collectors will be busy this June and July. Obviously, it's best if you can attend the Cambridge Glass Convention at the end of June, but if your schedule permits, consider attending another glass show and their activities. We can all learn from each other. Plus, it's also an opportunity to network and share information about NCC with others. NCC will have an information table at the NDGA show in July. If you need information to distribute at other glass shows, let me know.

In this issue, you will find a one page summary of the 2023 Budget. The budget has a comparison with budget and actual expenses for the past two years. Our 2023 budget is comparable with some increases because the cost of doing business has increased, e.g. postage, supplies, wages, etc. We were fortunate to receive a significant cash donation last year, which the board approved transferring to the Endowment Fund. I thank everyone who supports this organization. A special thanks to all of our volunteers.

What's coming?

June will be here soon! Will we see you in Ohio?

The monthly Zoom & Tell sessions have allowed members to show examples of Cambridge glass following a monthly color theme. Since they have covered the colors, they are considering other topics, such as the 3011 line that Dave summarizes in this month's article or silver decorations in April. Thank you to Julie Buffenbarger for hosting, and to David Ray for providing the monthly writeups for the Crystal Ball. If you can't attend a session, ask to view the video recording.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Stay energized and share the word!

Sincerely,

Freeman Moore
president@cambridgeglass.org

The Museum is Open and We're Ready to Greet Everyone!

By Cindy Arent

Since the last issue of the Crystal Ball, we have greeted many members, friends and met several new friends. We never know who is going to walk through the door; each day is a new adventure.

Evelyn Deetz of Evelyn's Excursions from Northwest, Ohio arrived at the Museum on April 5th for a site inspection. Evelyn wanted to experience what her clients would see and do at the Museum before booking a tour. Good news! Evelyn's Excursions will arrive July 6th for a visit. Many thanks to Dixie Lacy from the Cambridge/Guernsey County VCB for arranging their visit.

Each year we receive the Grant Assistance Program from the Cambridge/Guernsey County Visitors & Convention Bureau, we are required to attend a seminar as part of the grant requirements. Lindy Thaxton and I were pleased to hear Brooke Preston, who presented "Create Compelling Content: Simple Marketing Tips to Make Major Impact." Brooke is a writer, marketer and digital strategist with more than 20 years experience helping some of the world's biggest brands (Google, Microsoft, Amazon Marketplace, The Second City).

On April 20, Lindy Thaxton and I presented an etiquette program for both the Cambridge Area Chamber of Commerce Adult and Youth Leadership groups at the Pritchard Laughlin Civic Center. Both groups had visited the Museum last October and requested our etiquette program prior to their graduation ceremony. We discussed basic rules of etiquette, how to set an informal table (with Cambridge Glass of course) and appropriate dinner conversation.

Cambridge has been a Tree City USA Community for over 40 years. The Ohio Department of Natural Resources will hold a regional meeting in Cambridge on April 26th. Attendees will tour the Museum that afternoon and we look forward to meeting the group.

In closing, I would like to share a few of the Museum's Google reviews. Over 90% of our 2023 visitors to date have found us through Google. It is one of the most important ways to let people know what we are about. So, if you haven't already, please 'log in' to your Google account and post a positive review. I will receive notification and respond by thanking you!

Allen Boyter

3 reviews

★★★★★ 8 months ago

Amazing place to visit! the curators were great people and very informative!! Beautiful glass! Pieces so rare you'll never see them other than at this museum, so check it out.

Allen and Lori from South Carolina

Michelle Jankosky

3 reviews

★★★★★ 5 days ago **NEW**

It was our first time in Cambridge and we decided to stop in with our 12 and 13-year olds. We spent a couple hours here since everyone in our family loved learning the history, taking silly photos and selecting a couple of pieces to take home. The staff were so friendly and even gave us tips about the area. Would highly recommend!

Cambridge Main

1 review · 1 photo

★★★★★ 3 hours ago **NEW**

Very informative, beautiful glassware, awesome hosts!! Highly recommended ... [More](#)



The new Cambridge Glass Company Restaurant exhibit has been a hit with visitors! NCC member, Karen Treier stopped in to sample the delicious (fake) pie.

Over the winter, the boxwood in the planter in front of the museum died. Jeff Ross and Charles Tandy were able to remove them quickly. The planter now has new plants and mulch.





During the winter months we thoroughly clean the inside of the Museum. When spring arrives, it's time to do the same on the exterior and Museum grounds. Jeff Ross climbed up on the roof to clear the debris from around the drains and also removed sticks and leaves that collected over the winter.



L-R; Lindy Thaxton, Jeff Ross and Charles Tandy load up tubs of glassware to transport to the NCC Storage Building.



The Cambridge Area Chamber of Commerce Leadership Groups enjoyed our Dining Etiquette program. Two volunteers reset the table settings at the conclusion of the program. Standing are Cindy Arent and Lindy Thaxton and seated are Rachel Friensehner and Ada Myers/Guernsey County District Public Library.

2023 March Membership Meeting Minutes

March 17, 2023 7:30 PM ET

The March Membership Meeting called to order by President Freeman Moore at 7:32 pm at the Pritchard Laughlin Civic Center and on Zoom.

Secretary's Report – Christine Smith

The minutes of October 2022 fall membership meeting was printed in the February 2023 Crystal Ball. Scott Adams made a motion to approve the minutes as printed, with a second by Jack Thompson. All yeas. No nays. No abstain.

Treasurer's Report – Mike Strebler

Mike was not able to attend tonight. Freeman Moore gave some highlights of the budget. He noted NCC had a larger surplus than expected at the end of 2022. The board approved a \$50,000 transfer from the operating to the endowment fund in the fall which occurred in three monthly transfers. No questions were posed.

Operational VPs' Status Reports:

Administration – Larry Everett: No report at this time

Development – Julie Buffenbarger

Julie reported the March 2023 auction is happening tomorrow. She offered thanks to all the people who helped out in getting things ready for the auction.

It was announced the theme for the 2023 convention is "Golden Celebration" which reflects on NCC's 50th anniversary. She also reminded people to get your hotel reservations soon. Rates were posted in the Crystal Ball and on the website. Thank you to NCC member Tim Crose for working with the local hotels to get an NCC member rate for **ALL** events this year.

The Zoom and Tell meetings continue and are going well! There were about 50 participants at the last meeting! This can be considered comparable to an online study group meeting that is educational and you get to see others glass. A swan punch bowl decorated by Dorothy Thorpe was shown! Other members have shown rare items from the safety of their home, without needing to transport to a Cambridge Ohio event.

Education – Jack Thompson

We will be seeing things about the 50th Anniversary of NCC. We will be celebrating and looking back at the individuals who put NCC together. Freeman reported the Crystal Ball is always looking for articles and pictures.

Jack also pointed out the glass show team has been busy and the glass show has a number of great dealers!

Member Services – Freeman Moore

NCC currently 653 members in 432 households. We recently

gained another international member; we now have two from Canada and one from Japan. The Annual fund will be mailed out in early April. It includes the ballot used to vote for board of directors. The Annual Fund response form will have a question added about participating the Membership Directory. For privacy reasons, the default is not to be included. If adult members wish to be included, it must be selected on the form.

Museum – Cindy Arent

Cindy reported the volunteers have been busy at the museum, getting it ready for this year. All glass has been cleaned. The security system has been checked. We are excited with the new display featuring the Cambridge Glass Company restaurant. The museum website has been updated with new photos and events. We're ready to open for the season on April 1.

We were also busy cleaning out all the damaged glass. Thank you to Jeff Ross, Patrick and Lindy Thaxton for cleaning the storage building. Great job!

We have received a Grant Assistance Program (GAP) grant for \$5000 again this year. We are very appreciative of the support provided by the Cambridge/Guernsey County Visitors & Convention Bureau.

Old business: None

New Business

Freeman Moore introduced the nominating committee consisting of Nancy Finley, Freeman Moore, and Elaine Thompson (chair). Elaine presented the slate of candidates for this year's board of directors' election.

Marti DeGraaf, Lisa Helm, Lynn Welker and Lindy Thaxton.

Elaine opened the floor for any additional nominations. No one responded. Scott Adams made a motion to close nominations. Sharon Miller seconded the motion. Members voted: all yeas. No nays. No abstains. The April Crystal Ball will include the biographies of each candidate, and the ballot will be included in the Annual Fund mailing. Ballots must be returned by June 17, 2023 to be counted.

With no further business being presented, a motion to adjourn was received and approved.

Meeting adjourned at 7:52 pm.

Christine Smith, Secretary

After the meeting concluded, Lynn Welker presented the Show and Tell items, and the provided highlights of the March 2023 auction items.

2023 NCC Convention

☆☆☆ *A Golden Celebration* ☆☆☆

by Julie Buffenbarger and Christine Smith
convention@CambridgeGlass.org

On March 5, 2023, the National Cambridge Collectors organization reached the milestone of turning 50 years old. Therefore, this year's convention acknowledges the jubilee and is named "*A Golden Celebration*" to salute this quintastic occasion. Please join fellow members on June 22 and through June 24, 2023, in Cambridge, Ohio, at the National Cambridge Collectors Convention.

Some scheduling changes have been made to the 2023 convention compared to recent years. Most notably, Thursday will be a welcoming Celebratory Dinner for attendees to enjoy fellowship with other members at Pritchard Laughlin Convention Center. This allows for dealer participation in the festivities and an easy transition to the evening educational programming. The Jubilee Cocktail hour will begin at 5:00 pm with the Jubilee Dinner to follow at 6:00 pm on Thursday, June 22.

Various educational programming will be available throughout the convention to the delight of many first-timers and seasoned fiftieth-timers. Thursday evening's educational program will focus on the gold decoration and the golden colors of Cambridge glass titled "All that Glistens is Gold." We will also have a mini-auction Thursday evening with proceeds going to the NCC Endowment Fund.

The Registration Form follows, or better yet, you can submit your registration online at www.CambridgeGlass.org. Please make your hotel reservations early this year. NCC has negotiated special rates for all events in 2023, as previously discussed in the March 2023 Crystal Ball.

Your convention committee looks forward to meeting you. Remember to bring find your favorite toasting goblet for the Friday night dinner.

Let the celebration begin!

CALL THE HOTEL DIRECTLY AND
 ASK FOR THE CAMBRIDGE GLASS
 CONVENTION RATE
 (Rates do not include tax)

Best Western	(740) 781-0372 \$79 Queen or King
Comfort Inn	(740) 781-0372 \$79 Queen or King
Fairfield Inn	740-435-8700 \$109 Double or King
Hampton Inn	740-439-0600 \$85 King \$89 Queen or Double
Holiday Inn Express	740-421-4988 \$99 Double or King
Quality Inn	740-439-3581 \$60 Queen \$75 King



Mandarin Gold



Golden Showers



Gold Krystol



A Golden Celebration



**2023 NCC CONVENTION – 50th ANNUAL
June 22th through June 24th, 2023**

Registration

We hope to see you this June for this special Convention. The theme this year is “A Golden Celebration”. As an organization, NCC was founded 50 years ago, so we will be celebrating that milestone. Make your plans now to join us. Once again, you can register online and we encourage you to do so. Registration is due by June 1, 2023. If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention must pay the \$30.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events, and a convention packet. Therefore, please register for all events you plan to attend, including those offered at no charge. There is no registration fee for children under ten years of age; however, they will not receive a convention packet and must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two complimentary registrations per Show Dealer.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet.

If you would like to receive an email confirming receipt of this registration form, please list your email address and telephone contact number so we may verify your registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "Convention Registration" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

- Written Cancellation up to 30 days before first convention event – full refund.
- Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.
- Written Cancellation up to 5 days before first convention event – refund meals only.
- Written Cancellation less than 5 days before first convention event – no refund.

“A Golden Celebration”
2023 Convention Registration Form
 June 1, 2023 - Registration Deadline

Name of Conventioneers <i>(As you wish it to appear on your Name Badge)</i>	Member#	First Convention?	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____ State _____ Zip _____

Email address _____ Phone Number (_____) _____

Major Field(s) of Collecting _____

Please list your hotel below if you would like to receive your convention packet at your hotel registration. (Limited to the immediate Cambridge area): _____

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (June 1 deadline)	\$30.00	_____	_____
>> President's Circle or Show Dealer (limit 2/show booth): No Charge			
First Time Orientation/Coffee with Cambridge		_____	No Charge
Thursday: Jubilee Buffet*	\$20.00	_____	_____
<i>Buffet: Parmesan encrusted chicken, sauteed vegetables, pasta bar (bowtie, penne pasta, meatballs in marinara, meat, marinara, and alfredo sauces, shredded and parmesan cheeses, salad station with assorted dressings, breadsticks, butter, cake, and beverages (sweet tea, ice tea, coffee, water).</i>			
Friday: 50th Anniversary Buffet*	\$30.00	_____	_____
<i>Buffet: Brie with raspberries & almond filo cups, carved prime rib w/au jus; horseradish sauce, chicken monterey w/mushrooms on the side, signature mashed potatoes, greek olive oil pasta w/vegetables, glazed baby carrots, family style salad w/house dressing, rolls, french bread w/butter, homemade pies (including sugar-free selection), and beverages (sweet tea, ice tea, coffee, water).</i>			
Saturday: Gilded Buffet*	\$19.00	_____	_____
<i>Buffet: Loaded BBQ pulled pork sliders, coney dog bar with hot dogs, coney sauce, toppings (shredded cheese, diced onions, mustard, ketchup, relish), macaroni and cheese, broccoli raisin salad, cole slaw, chips and pretzels, brownies, seasonal fresh fruit, and beverages (sweet tea, ice tea, coffee, water).</i>			

TOTAL DUE _____

Please remit total by mail to: NCC Convention Registration, P.O. Box 416, Cambridge, OH 43725-0416

* Meals include iced tea, coffee, taxes, and gratuity. Cocktails are available for an additional charge. Please contact us or by note below, if special meals are required due to dietary restrictions. Convention chairs may be contacted electronically at convention@CambridgeGlass.org

Additional comments, special needs (e.g. gluten free, non-meat)

By registering for this event, I grant permission to allow photographs and/or video recordings of me and or my guest(s) during this event for future use by the NCC. I release NCC and its entities from any liability or obligation that may arise as a result of the use of any and all images.



A Golden Celebration

2023 NCC CONVENTION

PRESENTLY SCHEDULED

(Education programs subject to change in time and topic)

THURSDAY, JUNE 22, 2023

- 9:00 am** Registration Opens* National Museum of Cambridge Glass
- 3:00 pm** **Program - "The Founders Forum"** Pritchard Laughlin Conference Room
Moderated by Larry Everett
- 5:00 pm** "Jubilee" Cocktail Hour Pritchard Laughlin Galleria
- 6:00 pm** "Jubilee" Dinner Pritchard Laughlin Galleria
Recognition of Volunteers, Awards, & Election Results
- 6:45 pm** "Jubilee" Endowment Mini-Auction Pritchard Laughlin Galleria
- 8:00 pm** **Program - "All That Glistens is Gold"** Pritchard Laughlin Conference Room
Presented by Les Hansen

FRIDAY, JUNE 23, 2023

- 9:00 am** Registration Opens National Museum of Cambridge Glass
- 9:30 am** First Timers, Mentors & Friends Meeting National Museum of Cambridge Glass
*Coffee with Cambridge, Visit the Museum and see the new
"Cambridge Glass Company Restaurant Display"*
- 11:00 am** **Program - "Canton Glass Company Pieces and Patterns in the
1903 (and other) Cambridge Catalogs"**
Presented by Brad Gougeon Pritchard Laughlin Conference Room
- 12:15 pm** 50/50 "Golden Ticket" Raffle Begins Pritchard Laughlin Galleria
- 12:55 pm** "Golden Ticket" Winner Announced
- 1:00 pm** Opening of the Show and Sale Pritchard Laughlin Exhibit Hall
- 5:00 pm** Closing of the Show and Sale Pritchard Laughlin Exhibit Hall
- 5:00 pm** "50th Anniversary" Cocktail Reception Pritchard Laughlin Galleria
- 6:00 pm** "50th Anniversary" Gilded Feast Pritchard Laughlin Galleria
Bring your favorite goblet to toast our 50 Years!
- 7:30 pm** Annual Meeting Pritchard Laughlin Galleria
- 8:00 pm** "Brilliant Brags" and Glass ID Pritchard Laughlin Conference Room
Presented by Lynn Welker

SATURDAY, JUNE 24, 2023

- 7:00 am** Glass Dash, Early Bird Admission St. Benedict's Gymnasium
- 8:30 am** Glass Dash, Regular Admission St. Benedict's Gymnasium
- 10:30 am** Opening of the Show and Sale Pritchard Laughlin Exhibit Hall
- 4:00 pm** Closing of Show and Sale Pritchard Laughlin Exhibit Hall
- 5:00 pm** "Gilded" Cocktail Reception Pritchard Laughlin Galleria
- 6:00 pm** "Gilded" Buffet Pritchard Laughlin Galleria

** Museum hours are 9 am through 4 pm during the Convention.
Registration packets will be available at the Pritchard Laughlin Center after museum hours.*

Donate to the Endowment Benefit Mini-Auction at Convention

An endowment is a donation of money or property to a nonprofit organization that uses the resulting investment income for a specific purpose. Most endowments are designed to keep the principal amount intact while using the investment income for charitable efforts.

What is the Cambridge Endowment Fund? Established in 1997, the Endowment Fund is the cornerstone of NCC's long-range planning. The fund's unrestricted principal generates income forever, which provides the organization with continued revenues. The goal is to maintain and ultimately grow the principal to provide sufficient revenues to guarantee the preservation mission, especially the National Museum of Cambridge Glass.

Volunteering to donate a piece of glass to the mini-auction to be held during the Friday night banquet is another way you can support the convention and help to promote our excellent museum.

The endowment committee is requesting members' consideration in donating a quality Cambridge glass piece with a market value of approximately \$50 or greater for the mini-auction. If interested, please get in touch with this year's organizers, Susan & Bill Chamberlain, at suzannechamberlain46@gmail.com

The Endowment Benefit Mini-Auction will be held Thursday after the "Jubilee" cocktail hour and dinner.



Support the mini-auction with your donation and then encourage others to bid high, with all proceeds going to the NCC Endowment Fund.

Special Goblets and Table Centerpieces

We hope you'll remember to bring a special goblet to use during the Friday night banquet. It is a great opportunity for those attending their first convention (as well as repeat attendees) to see a variety of stemware with and without decoration.

You might also want to consider sponsoring a table centerpiece. You don't need anything fancy, perhaps a simple ice bucket or vase, with plastic flowers from your local dollar store.



Drop a note to us at convention@CambridgeGlass.org if you're willing to decorate a table.

Volunteer Opportunity

We currently have a volunteer opportunity to help us with communications.

We could use help in several areas. Perhaps an easy task that can be done remotely is the sending of the monthly emails about the Zoom and Tell meetings. We could also use help with writing and distributing informational releases to other publications. As we improve our websites, we need someone to be looking for information that should be posted on our websites. Perhaps this could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

If interested, please contact Freeman Moore for more information.

president@cambridgeglass.org

Zoom & Tell: 3011 Statuesque Line

by David Ray

The March Zoom & Tell program focused on the 3011 stem line. Over the years, this line was named the Figure Stem Line, Statuesque Line and Lady Figure Line. At least 50 guests joined the March Zoom & Tell program. The 3011 line was introduced in 1931 with only 6 different stems: the banquet goblet, table goblet, tall sherbet, cocktail (later renamed the claret), flared comport and cupped comport. At this time, only two of the three stem sizes were in production (medium 4.75" and tall 5.875"). By 1934, the line grew to 22 different stems which included a short stem size measuring 3.75". Over the next 6 years, an additional five more stems and the Flying Lady Bowl were added to the line. Also, during these years, the tall and short shell comports were added to the Sea Shell and Krystol Shell lines. They were never officially part of the 3011 stem line, but 3011 collectors consider these pieces part of the statuesque line. Finally, during the reopen period between 1955-1958, Cambridge added a cupped comport and cocktail on the medium stem. This makes a total of 32 different stems plus the Flying Lady Bowl in various colors for collectors to acquire.

Having had the opportunity see many incredible 3011 collections over the past 30 years, I am amazed that some of the most difficult stems to find are either crystal or amber. Most 3011 collectors are still looking for the amber banquet goblet, amber roemer, amber tulip-shaped cocktail, crystal sauterne, crystal tulip-shaped cocktail, crystal v-shaped cocktail and crystal sweet meat. In

addition to the standard shapes, the 3011 stems come decorated with etchings, satin stems, platinum and gold trims, silver overlays, enamel decorates and, during the re-open years, the crackle decoration. These items are very difficult to find and any collector owning one should consider themselves lucky. Etchings found on the 3011 stem line include: Rose Point, Diane, Portia, Gloria, Apple Blossom, Vichy, Lorna, Chintz and Candlelight. Also, 3011 stems were decorated with the RC 611 cutting. Although this cutting was available on the full line, only the banquet goblet, table goblet, tall sherbet, claret, flared comport and cupped comport have been found.

Many of the nearly 50 Zoom participants shared 3011 stems from their collections. I am always amazed by the beautiful pieces of Cambridge glass that are housed in collections all over the country. If you missed the March Zoom & Tell, email Freeman Moore at membership@cambridgeglass.org to receive a link to the video. The Zoom team will be working over the next month to identify future Zoom & Tell programs for the remainder of 2023.

The May Zoom & Tell theme is smoking items which will be led by Wendy Steelhammer. Please search your collections for smoking related items to share on Tuesday, May 16 at 8:00 PM ET. Until then, happy collecting! ■



NCC 2023 Budget

Compared with prior two years

	2023 Budget		2022 Actual		2021 Actual	
	expense	income	expense	income	expense	income
Membership						
Crystal Ball Operations	13,400	300	12,777	282	12,709	228
Convention	9,975	9,000	7,958	7,930	0	0
General Marketing	1,000	0				
Member Services	1,350	0	602	0	224	0
Development						
Annual Giving	1,400	55,000	1,153	55,263	1,362	56,175
Special Gifts	0	900		25,672		2,963
projects	0	0		0		0
Grants	199	5,000	199	5,000	0	30,400
Events						
Benefit Auction	22,300	25,150	24,162	27,338	29,971	34,747
Glass Show	4,050	6,550	2,278	6,475	1,963	0
Glass Dash	500	2,750	13	2,445	0	20
Education						
Publications	0	400		611		797
Educational Resources	1,195	0	2,419		0	
Research & Programming	0	0				
Fall Meeting	1,000	850	974	828	0	0
Museum						
Admissions	0	11,000		10,824		10,773
Staffing	18,800	0	17,173		14,765	
Gift Shop - resale glass	9,000	42,000	7,247	42,888	9,207	42,859
Gift Shop - other	400	5,000	42	5,977	416	5,989
Contents	2,165	0	2,148		1,100	
Museum Marketing	5,500	0	4,960		1,912	
Administration						
Staffing	4,772	0	4,611		5,313	
Office	960	0	5,721		2,725	
Operations	85	0	3,810	3,658	4,038	3,811
Organization	2,701	0	2,701		2,702	
Finance	2,400	0	2,341	5	2,358	25
Facilities						
Museum Building	23,100	960	22,347	840	20,134	1,680
Storage Building	1,250	0	938		754	
Brick Building	1,000	14,880	0	14,880	5,068	14,880
Yellow Building	2,975	0	1,635		14,304	
Insurance and property taxes	8,462	0	8,462		8,461	2
Totals	139,939	179,740	136,670	210,916	139,486	205,349
End of Year Balance	39,801		74,246		65,862	

Membership Corner

Mentor Program

NCC has a mentor program at each convention. It pairs first time convention attendees with current members. The purpose is to make the newcomers feel welcome and help them get the most out of their convention experience.

In the 2022 membership survey, 72% of the responses stated that the mentoring program is important to them. The Membership committee would like to expand the mentor program beyond the convention experience to include all members of NCC throughout the year.

A mentor can assist another member with information about NCC, questions they may have about the organization, events and the glass itself. Any member can volunteer to be a mentor and any member, regardless of the length of membership, can request a mentor.

At this time, we would like our members who would consider being a mentor and members who would like to have a mentor to contact Elaine Thompson at membership@cambridgeglass.org

Points to consider -

- Would you like to be paired with a member in the same geographical area?
- Would you like to be paired with a member who collects the same pattern(s) as you?

As we receive requests, we will match a mentor with a member. Our goal is to have our membership be informed and enjoy all the benefits of belonging to our wonderful organization! ■



Some NCC members attending the 20-30-40's Glass Show on March 3rd, in Chicago. From left-right: Grant & Dolores Giesler, Jack Thompson, Marti DeGraaf, Toby Mack & Elaine Thompson

**NASHVILLE TN - 22nd ANNUAL
ELEGANT AND DEPRESSION
GLASS SHOW AND SALE
JULY 15 - 16, 2023**


**THE FAIRGROUNDS NASHVILLE
EXPO-2 BUILDING
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NASHVILLE, TN 37203**

SATURDAY HOURS - 10 AM TO 5 PM
with Guest Speaker at 1 PM

SUNDAY HOURS - 11 AM TO 3 PM

**\$8.00 ADMISSION – GOOD FOR BOTH DAYS
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New Members

Cindy Asakevich	MI
Greg Asakevich	MI
Kim Whitford	WI

*Help spread the benefits of being a
"Friend of Cambridge"*

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid- February through mid-April. I was unable to prepare a report for the April issue, so this report will be full! Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't use the word "Cambridge" in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Statuesque (Nude Stem) and Related Items

A true cordial (the cupped bowl in Carmen) inexplicably sold for the opening bid of \$23. The only possible explanation could be the rather rough finishing on the center of the underside of the foot... but maybe the photograph just made it look that way. Odd.

A cocktail with Amethyst bowl and Crown Tuscan stem sold for the opening bid of \$165.

A set of six cocktails in the late colors of Tahoe Blue, Amethyst, Forest Green, Moonlight Blue, Pistachio, and late Pink sold for \$315.



A pair of 9 inch table goblets with Carmen bowl were offered for \$450, but sold when the seller discounted them to \$342.

A champagne with Pistachio bowl and crackle finish sold for \$860.



A covered sweetmeat in Amethyst sold for an even \$900 after 33 bids.

Rubina

A pair of #437 7-1/2 inch candlesticks sold for \$87 in an incognito listing. The blue shade was absent. The same seller also offered a pair of the #438 8-1/2 inch candlesticks with a nicer color spectrum, also in an incognito listing. They sold for \$90.



A #10 inch flat rim bowl with a #0 foot in Ebony, matched with a pair of 8 inch #366 twist candlesticks in Rubina sold

for \$128. The color range on the pieces was limited mostly to red and green.



A tall, knob-stemmed covered comport with honeycomb optic in Rubina was offered for \$295, and sold when the seller reduced the price to \$251. It had a really nice color range, with a lot of the often-missing blue shade in the cover.

A #107 7-3/4 inch 76 ounce optic jug in Rubina sold for \$350 Buy It Now. This had great color range. You want blue? Here's your blue!"



Etched Tableware and Stemware

A #3500/41 10 inch urn or candy jar etched Minerva was offered in an incognito auction as a "Rare Fostoria etched glass 10" lidded urn vase." It sold to a lucky bidder for the opening bid of \$40.



A #898 asparagus platter sans sauce boat in Light Emerald, etched Cleo, sold for \$130 Buy It Now. A chip and some scratching were noted.

A #616 covered cigarette box etched Elaine sold for \$165 Buy It Now.

A #402 12 inch vase in Light Emerald with Gloria etching sold for \$189.



A tall samovar in Topaz with the Martha grape etching sold for the \$210 opening bid. The silver parts were all there, but in the typical worn condition.

A set of 7 #3085 3 inch cordials in Light Emerald Green etched Hunt Scene sold for \$239.

Three bidders duked it out for a #937 ice lip jug in Willow Blue etched Cleo, which sold for \$331. Some scratching was noted.



Rose Point etching

A #1233 10" keyhole stem vase with affixed M. Fred Herschel sterling silver lip sold for \$42. Maybe if the seller had polished the silver, it would have brought more.

A #1402/29 17 inch cabaret plate with rolled edge sold for \$100 Buy It Now.

A #1430 8 inch flat flared vase sold for \$125 Buy It Now.



A #966 individual cream and sugar sold for \$140 Buy It Now.

Gold, Silver and Enamel Decorations

A set of 4 1402/23 Tally Ho eight inch plates with black and orange enamel rings decoration (and a big orange circle in the center) sold for the opening bid of \$45.

Not one but a pair of #1301 10 inch footed vases in Crown Tuscan, etched and gold encrusted Portia, were offered for \$100 and sold for an undisclosed Best Offer. Gosh, weren't they cheap enough already at \$100? These had the gold mark on the underside of the foot, with the crown, the word TUSCAN, and the C in a triangle with Made in USA around the sides of the triangle.



A #95 1-pound footed covered candy in Ebony with gold encrusted decoration #1008 was offered for \$395, but sold for an undisclosed Best Offer. I have to wonder how close the offer was to that initial offering price.

A #1023 vase (made from the same mold that Cambridge used to create the 4-sided cocktail shaker) in Light Emerald Green with #D185 Dancing Girls etching and the #2011 border etching around the top sold for \$430 in an incognito listing. The border etching and the shoulders of the vase were gold. This one sold for considerably more than other examples have in the past.



Miscellaneous

A seller offered 2 #1323 decanters in Royal Blue with crystal Golf Ball stopper in separate auctions. One sold for \$50, the other sold for \$40, both the opening bid. The first one had an inner rim chip. The second one had a small inner rim chip and nick, the stopper had a chip, and some water staining at the bottom.

Sure, the #805 footed covered syrup turns up pretty often (with or without the liner plate), but how often do they turn up in the 1920's color Topaz (a.k.a. vaseline)? Answer: Not very often. This was listed for \$150 Buy It Now, but sold for an undisclosed Best Offer. The piece leaned slightly.



A #1125 Everglade 15-1/2 inch "Buffalo Hunt" bowl in Cinnamon (satinized dark Amber) sold for \$300 Buy It Now.

A pair of dolphin candlesticks in Royal Blue were offered for \$200, and sold for \$170 when the seller discounted the price by 15%.



A set of six 7 inch tall Joe 12 ounce tumblers and eight 3 3/8 inch 1 ounce little Joes, in mixed colors of Tahoe Blue, PeachBlo, Forest Green, Gold Krystol, Amethyst, Pistachio, Amber and "Willow" Blue (looked like Moonlight to me) sold for \$181. The tall Joes seemed to be missing the Pistachio and Amber tumblers.

A #109 7 inch footed bowl and cover (I'd call it a covered candy) in Primrose sold for \$223.

A Caprice #183 80 ounce ball jug and 6 #184 flat tumblers in La Rosa Pink with Alpine satin treatment was offered for \$899, but sold for an undisclosed Best Offer.



A 10 inch Rose Lady on the early #1 tall base in Ivory sold for \$975 Buy It Now.

Finally, a seller offered a #3500/45 10 inch urn in Carmen with Japonica enamel decoration. The seller's description read, in part: "Defects and imperfections across entire piece. Once sold for \$3,000 at auction. Similar vases have different patterns. Seems to be a unique piece." It appears to have 'sold' for the \$10 opening bid, but chances are the buyer made the seller "An Offer He Couldn't Refuse."



Corrections and Reader Comments

A member wrote, "You made an 'oops' in the March Report regarding the Martha #497 Rose Point candlesticks. That pair were version #2 (no notches on the outer curve.) Version #1 has the notches in the mold. The correct (at least in our minds) prisms for these are one round and then one 2-1/2 inch #1 prism, and not two rounds and a little prism. Also, to answer your question on the Rose Point tumblers, '3900/115 or 3900/117?', we believe they were the #3900/115."

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

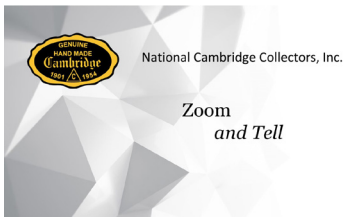
NCC Events

2023 NCC Convention

June 22-24, 2023

Fall Membership Meeting

Friday October 21, 2023



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

May 16 Smoking Items

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Wanted: Mount Vernon #40 10½" dinner plates in Amber for hubby's birthday. Contact Jeannie_Moore@verizon.net



May 5-6, 2023

Eastern National Antique Show
68th Annual Spring Show and Sale
Carlisle Expo Center 100 K St.
Carlisle, PA
<https://easternnationalantiques.com/>

May 13, 2023

Hudson Valley Depression Glass Club
2023 Spring Glass, Pottery, China, and Accessories Show and Sale
Beacon V.F.W. 413 Main St
Beacon, NY 12508
<https://www.facebook.com/hvdepressionglassclub>

June 3-4, 2023

Old Morgantown Glass Show & Sale
34th Annual Convention
Westover VFW Hall 340 Holland Ave.
Westover, WV
leasure@earthlink.net

June 9-11, 2023

Fostoria Glass Society of America
42nd Glass Show and Sale
Moundsville Civic Building 901 Eight St.
Moundsville, WV. 26041
<https://www.fostoriaglass.org/>

June 15-17, 2023

American Carnival Glass Association
2023 ACGA Convention
Comfort Suites Hotel 4810 Tr 366
Berlin, OH 44610
<https://myacga.com/convention-info>

June 15-17, 2023

Heisey Collectors of America Convention Show & Sale
Reese Ice Arena 935 Sharon Valley Rd
Newark, OH 43055
<https://heiseymuseum.org/event/convention/>

June 16-17, 2023

Heisey Glass Show & Sale
GMP Union Hall 350 Hudson Ave
Newark, OH 43055
317-402-5406

June 17-18, 2023

Tiffin Glass Collectors Club
36th Artistry in American Glass Show and Sale
Tiffin Middle School 103 Shepherd Dr.
Tiffin, OH 44883
<https://www.tiffinglass.org/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p align="center">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p align="center">ISAACS ANTIQUES (740) 826-4015</p> <p align="center">↔ located in ↔ Black Cat Vintage LLC. 637 Wheeling Ave. Cambridge, OH 43725 (740) 995-8370</p>
<p align="center">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p align="center">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p align="center">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p align="center">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Booth and Showcases in the Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p>Lynne R. Franks 216-661-7382</p>	<div style="background-color: #4b0082; color: white; padding: 5px; text-align: center;"> <p>Connecting Buyers & Sellers!</p> <p>Tell us what you are looking for and we help find it.</p> <p>CAMBRIDGE GLASS.US</p> <p>P. Snyder 740-601-6018</p> <p>E-Mail and Find Your Glass!</p> <p>psnyder@cambridgeglass.us</p> <p>www.cambridgeglass.us</p> </div> <div style="text-align: center;">  <p>E-Blast</p> <p>When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. <small>P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</small></p> </div>
<p align="center">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill and Joann Hagerty Marcie Hagerty Bergquist 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<p align="center"><i>Be sure to tell dealers that you saw their ad here.</i></p>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

National Cambridge Collectors, Inc.

Located at 136 S. 9th Street
in downtown Cambridge

Wed-Sat 10-4

Sunday 12-4

