



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 566

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March 2023

March Auction and Membership Meeting

The detailed auction listing and information was printed in the January Crystal Ball.

Date/Time:

Saturday March 18, 2023, preview at 8:30 am with auction starting at 9:30 am. Admission fee \$2.

Location:

Pritchard Laughlin Civic Center, 7033 Glenn Hwy, Cambridge, OH 43725.

Absentee Bids:

Anyone wishing to place an absentee bid, may do so by mailing their bids to the Auction Committee. All bids must be received by Thursday March 16 prior to the auction to be eligible.

Lunch Option:

Theo's Restaurant will provide boxed lunches, delivered in time for the lunch break. A representative will be available from 8:30 AM to 9:30 AM on Saturday morning of the auction, to take everyone's orders. You must have cash or check and pay at time of order. Fill out one of their order forms when you arrive Saturday morning.

National Cambridge Collectors, Inc 2023 March Membership Meeting

Zoom Meeting ID: 843 3584 4531 Code: 367782
Friday March 17, 2023 7:30 p.m. Eastern Time
Pritchard Laughlin Civic Center, Cambridge OH

Agenda:

- Secretary's report – Christine Smith
- Treasurer's report – Mike Strebler

Operational Vice-Presidents reports:

1. Administration – Larry Everett
2. Development – Julie Buffenbarger
3. Education – Jack Thompson
4. Member Services – Freeman Moore
5. Museum – Cindy Arent

Old Business

- increase Board size; tabled until June 2023

New Business

- Nominating Committee report

Next Meeting: Friday June 23, 2023

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Special Museum Hours

Friday, March 17 from Noon – 4:00 pm

Saturday, March 18 from 2:00 pm – 5:00 pm.

We hope to see you during the auction weekend!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker
	2024	
Cindy Arent	Larry Everett	Mike Strebler
	2025	
Ken Filippini	Freeman Moore	Christine Smith
	2026	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt

Officers

President	Freeman Moore
Vice-President	Ken Filippini
Secretary	Christine Smith
Treasurer	Mike Strebler
Sergeant-at-Arms	Larry Everett

Committees

Endowment	Membership
Finance	Technical Decision
Property	Digital Strategy
Strategic Planning	Digital Preservation

Member Services

Vice President

Member Relations
Convention
Member Social Media
Glass Dash
Glass Show
Study Groups
Webmaster

Freeman Moore
Freeman Moore, Membership Database
Julie Buffenbarger & Christine Smith
David Ray
Larry Everett & Frank Wollenhaupt
David Ray, Mike Strebler, Jack Thompson
Jeannie Moore, Study Group Coordinator
David Adams

Development

Vice President

Campaigns

Events

Projects
Publicity

Julie Buffenbarger
Ken & Jane Filippini, Annual Fund Directors
Larry Everett, Director of the Heritage Society
Lindy Thaxton,
Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
Convention: Jonathan Fuhrman

Education

Vice President

Crystal Ball
Digital Archivist
Programs
Publications
Media Productions
Research

Jack Thompson
Freeman Moore, Editor
Dave Rankin
(open)
Larry Everett, Director of Publications
Dave Rankin, Director of Media Productions
Dave Rankin, Director

Museum

Vice President

Public Operations
Facilities & Grounds

Inventory Management
Collections
Museum Gift Shop

Archivist
Museum Social Media
Community Relations

Cindy Arent
Lindy Thaxton, Director of Public Operations
Cindy Arent,
Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

Administration

Vice President

Accounting & Finance

Larry Everett
Lisa Neilson, Office Manager

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Christine Smith, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT’S MESSAGE

**50 Years
1973 - 2023**

March 2023 represents the 50th anniversary of National Cambridge Collectors, Inc. For the benefit of our newer members, I would like to reprint the first President's Message from 1973 to provide some background about our organization.

Freeman

(reprinted from Crystal Ball #1, June 1973)

It is with the greatest pleasure that I present the “CRYSTAL BALL” to you for your reading pleasure and I extend a warm welcome to each and every member of the greatest organization in the world, The NATIONAL CAMBRIDGE COLLECTORS, Inc.

I would like to take this opportunity to thank every member of the Board of Directors for their tireless efforts in helping in every way to see that the NATIONAL CAMBRIDGE COLLECTORS, Inc. became a reality, and I am sure that it will continue to grow and become worthy of the representation of the Company and glassware that it represents.

On March 5, 1973, the first organizational meeting of the Board of Directors was held in the Community Room of the Cambridge Savings and Loan Co. in Cambridge, Ohio. The purpose of this meeting was to present the intent and purpose of the proposed organization to the persons who were chosen to serve on the original Board of Directors, and to confirm the list of names chosen. The persons chosen were picked for their individual abilities which were considered to be important for the success of the organization. Everyone could not be chosen to serve, so please do not feel left out, by any means. We will need the help and efforts of many people to assure the future of the organization. The organization was formed at the first meeting and

officers were elected and various committees appointed. The Board elected me to serve as the President; Ruth Forsythe of Plain City, Ohio as Vice-President; Richard Pavlov of Cambridge as Secretary; John Wolfe of Cambridge as Treasurer. The Constitution and By-Laws were read and discussed and were adopted at the next meeting of the Board, which was held April 3, 1973.

Members of the Board of Directors were asked to bring an item of Cambridge Glass to the meeting, that they considered to be rare, and we viewed some real “goodies”. I will not elaborate on each item, but there were a couple of real desirable pieces that I would like to own. If we can organize an exhibit which everyone can display their goodies, for 1974, I am sure that a visit to Cambridge next year will be a must for anyone interested in Cambridge Glass. You will see pieces that you never knew existed.

The ultimate goal of this organization is to establish a permanent museum, here in Cambridge, Ohio for the preservation and study of Cambridge Glass. Everyone can come and study the many colors, shapes, cutting, etchings and decorations that were used on Cambridge Glass. We are all looking forward to this goal and realize that is in the distant future and that it can only become a reality through the tireless efforts of the members of this organization.

We encourage the formation of local study clubs which will meet more regularly for the study of Cambridge Glass and we will furnish names of National members in your area to help you get organized. We will help with anything you wish if it is possible.

A convention is being planned for the May, 1974 meeting, and I am sure that it will be one to remember for years to come. The people that have been appointed to this task are very capable and have the knowledge to construct such a convention. You should, therefore, try to plan your vacations so that you will be here for the show and convention.



This publication will contain such information that is of interest to collectors of Cambridge Glass and will accept advertisements for publication. Any advertisement that contains reproductions will not knowingly be accepted for publication unless they are very clearly stated as such. All advertisements should be directed to Dale Snode, R.D. #6, Cambridge, Ohio 43725. Rates for advertisements are published in each publication.

Please let us know of things that you would like to see in the publication in the future and we will try our best to satisfy your reading desires. Let us know of any good finds of rare Cambridge Glass so you can share your joy with everyone else. Send your letters to Richard Pavlov, 623 Wheeling Ave, Cambridge, Ohio 43725 and please send your SASE for return replies, so we can keep down expenses. Dick volunteered for the job of publishing our monthly letter and he has experience in this field and a great big THANK YOU for Dick Pavlov. A big job with little thanks.

There is a beautiful museum being built here in Cambridge, to house the personal collection of Harold and Judy Bennett. It is to be open for the Sixth Annual Cambridge Antique Showsale which will be held at the National Guard Armory on the 5th. and 6th. of May. I am sure that you will be well pleased for the visit to Cambridge this year. In closing, I would like to thank Ruth Forsythe, Evelyn Allen, Bob Coyle, and Loren Yeakley for the abundance of advice and counseling that they gave John Wolfe and myself in building this organization to this point. They are the persons that really fed the fuel to make the gears turn. John and I thank each of you.

We hope that you will find enjoyment and education from being a member of the NATIONAL CAMBRIDGE COLLECTORS, Inc. and that you will encourage others to become members. Let us all be good representatives of the organization and let us try to live up to the quality of the Cambridge Glass Company and the beautiful product that it produced. With this thought in mind, let us now work together to make this organization one to be proud of.

Happy Collecting!
Charles Upton

2023 NCC Convention

by Julie Buffenbarger and Christine Smith

Turning fifty is a milestone in everyone's life, marriage, in companies, and in organizations. Anniversaries mark the passage of time and allow reflection on growth and how the world has changed in that period.

To mark this amazing milestone of NCC and to kick off the next 50 years, *A Golden Celebration* has been selected as the theme for the June 22-24, 2023 convention. The Schedule and Registration details will be in next month's Crystal Ball.

Please join us in Cambridge, Ohio, for this half-century celebration to reflect, reminisce, and celebrate the NCC organization and its accomplishments. Of course, you'll see great glass, renew friendships and purchase special items for your collection.

A hotel rate has been established for many local hotels in Cambridge, Ohio, *for all* 2023 events – including the March Auction, June Convention, and October Quarterly meeting.

We hope to see you in Cambridge, Ohio in 2023

CALL THE HOTEL DIRECTLY AND
ASK FOR THE CAMBRIDGE GLASS
CONVENTION RATE
(Rates do not include tax)

Best Western	(740) 781-0372 \$79 Queen or King
Comfort Inn	(740) 781-0372 \$79 Queen or King
Fairfield Inn	740-435-8900 \$109 Double or King
Hampton Inn	740-439-0600 \$85 King \$89 Queen or Double
Holiday Inn Express	740-421-4988 \$99 Double or King
Quality Inn	740-439-3581 \$60 Queen \$75 King

What's New at the Museum for 2023?

By Cindy Arent

Since the Museum closed for the season on December 17th, much planning, cleaning and developing of new exhibits has been achieved. The biggest task of all is the cleaning of the glass and showcases.

One new display is: *World War II Scrap Iron Drive*. Between 1938 and 1946, The Cambridge Glass Company scrapped hundreds of its molds to assist in the war effort. The pieces on display are a small representation of the items manufactured from the iron molds that were donated. During World War II, scrap drives were a popular way for everyone to contribute to the war effort. By recycling unused or unwanted metal, the government could build ships, airplanes and other equipment needed to fight the war.

Another new exhibit is: *The Cambridge Glass Company Restaurant*, located in the Museum Education Center. We hope to have audio with the exhibit before we open for the season and are looking for the following pieces in crystal:

- 3300 Moderne Covered Sugar
- 3300 Moderne – 6 oz. Oil Bottle/1 Handle/Stopper
- 3300 Moderne – 12 oz. Footed Soda

These pieces were used on the tables in The Cambridge Glass Company Restaurant. If you have one and would be willing to donate it to the museum, that would be wonderful. Please contact us at 740-432-4245 or message through the Facebook page. More information will follow in the April issue of the Crystal Ball. See pages 65-66 in the 1927-1929 Catalog reprint.

Lindy Thaxton and I attended the first Team Tourism meeting of 2023 on January 18. The speakers were Karen Castello (VCB Communications Manager) and Kari Pigg (Stonewall Group). The topic was the use of hashtags and their importance for gathering photos of Guernsey County events and attractions for the Visitors Bureau website. Hashtags currently being used on the Museum Facebook page are #cambridgeglass #CambridgeGlassMuseum and #CambridgeOhio. If you post any photos of Cambridge Glass on social

media, please consider using these hashtags.

The National Museum of Cambridge Glass has also been included in the *Ohio Has It* group tour magazine. This publication is mailed and also available digitally at "2023 Ohio Has It! Group Travel Guide by The Group Travel Leader, Inc." https://issuu.com/grouptravellerinc/docs/ohiohasit_2023 Give it a look if you are interested.

March 9 - 11, we will have a booth at the Chamber Home, Garden and Business Expo held at the Pritchard Laughlin Civic Center. This opportunity was offered by the Visitor's Bureau at a reduced rate. Our booth will be in the travel section and volunteers will host the booth.

The Grant Assistance Program application has been submitted to the Cambridge/Guernsey County Visitors & Convention Bureau. We will find out if we receive the advertising/marketing grant the end of March. Keep your fingers crossed!

Emma Stratton was our 2022 summer intern at the museum. She has applied for a summer internship at the Smithsonian beginning in June and asked that we write a letter of recommendation. Emma did a wonderful job at the Museum last summer so we were happy to submit a letter of support. Good luck, Emma!

The Museum will be open during auction weekend: Friday, March 17 from 10 a.m. to 4:00 p.m. and Saturday, March 18 from 2 p.m., - 5 p.m. We hope to see you at the Annual Auction. ■

THE CAMBRIDGE GLASS CO. RESTAURANT



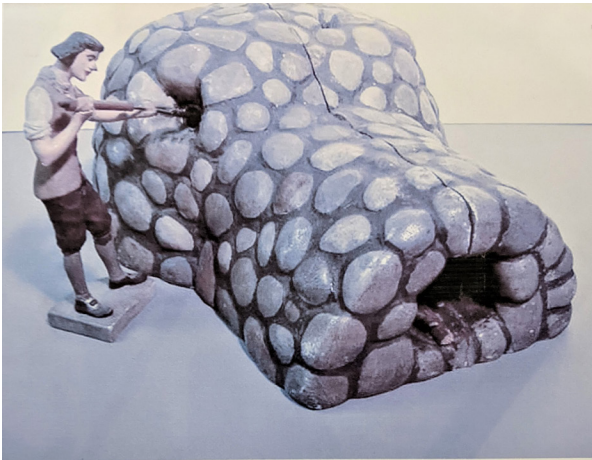
Nikki Daugherty of Allegra Marketing installed the back drop for our new restaurant exhibit. Great job, Nikki!

(L-R) Chuck Tandy, David Ray and David's father, Walter "Bud" Ray stopped by to help lift a few of the large showcase doors. The new WW II display can be seen on the bottom two shelves in the case to the left.



Members are already visiting the new restaurant exhibit. Standing is Penny Misel Paoliello and seated are Nancy Misel and Lindy Thaxton.

Each year as we clean our way through the glass showcases, I post photos on the Museum Facebook page. This year, this was the most popular photo that I shared!



Miniature replica of an original Jamestown Glasshouse, melting furnace. The Jamestown Glasshouse Foundation had these miniatures made in 1957, to give to each Glass Company that participated in the restoration of the site. Many Companies belonging to the Glass Crafts of America, including Cambridge, participated in this endeavor and this is the miniature given to The Cambridge Glass Company. It was taken to Imperial when they bought the Cambridge assets in 1960. It was found at the Imperial factory when it closed in 1984, in a box marked "From the Cambridge Glass Company".

There are so many non-glass treasures on display at the Museum. This miniature replica of the Jamestown furnace was once owned by The Cambridge Glass Company and on display in the Museum Auditorium.



The 2022 Annual Fund and Listing of Benefactors

by Freeman Moore, Membership

NCC, like most other non-profit organizations, relies on the generosity of its membership for support. Each of us makes choices when we prioritize our charitable giving, whether it is your church, alma mater, or other organizations you feel passionate about. NCC is very fortunate to have been included in charitable giving plans during the past year. NCC is an IRS recognized 501(c)(3) non-profit organization and your donations may be tax deductible.

NCC exists through member giving. We use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year cash counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. The Annual Fund is also a nice way to remember former Friends by making tribute gifts in their honor, such as the gifts received this past year in memory of: Dorothy Kell, Jim Finley, Steve Klemko, Mac and Georgia Otten, Virginia Houston, and Don Spencer. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

The Annual Fund uses a common “renewal” date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place in early April and includes the balloting process for board elections. In 2022, we also did follow-up mailings in July, September and October. There are new Friends each year, and some that we don’t hear from, but the majority of the supporters of the

Annual Fund are there year-in and year-out. We have a challenge to increase our membership numbers with new Friends. We need your help to continue to promote the benefits of NCC and to grow our membership.

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings. We also want to grow the Endowment Fund to sustain the organization into the future.

The Annual Fund recognizes member philanthropy using gift recognition levels. The number of households participating at the Patron level (\$35) is 215. The Benefactor levels (214) are amazingly consistent with almost all of last year’s benefactor contributors renewing this year. Every year’s Annual Fund has been a great tribute to the Friends of Cambridge in their support of Cambridge Glass and its history. A tabulation of all results for the year is included below. With all the challenges that year 2022 presented, NCC thanks you for your contribution.

NCC is a collective of glass friends who enjoy and appreciate the artistry of the variety of glass products produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all *Friends of Cambridge* who contributed at the Benefactor level as of December 31, 2022.

	Households	Amount
President’s Circle \$1,000	18	\$18,050
Japonica \$500	8	4,000
Mardi Gras \$200	63	12,746
Century \$100	125	12,670
Benefactors	86% 214	47,466
Patrons	14% 215	7,797
	429	55,263

The 2022 Annual Fund Listing of Benefactors

Doris Durham	Century	Alabama			
Trace Parish & Richard Reed	Mardi Gras	Alabama	Judith Clay	Century	Georgia
			Michael & Sandra Van Gorder	Century	Georgia
Janice Kastner	Century	Arizona			
Tom McClean & Don Spencer	Century	Arizona	Tim & Nancy Crose	Century	Illinois
			James & Margaret Davis	Mardi Gras	Illinois
JoAnn Coleman & Brian Reddick	Century	Arkansas	Toby Mack & Marti DeGraaf	Mardi Gras	Illinois
			Wayne Gerlock	Century	Illinois
Gail & David Abbate	Mardi Gras	California	Grant & Dolores Giesler	President's Circle	Illinois
Denise Johnson	Century	California	Frank & Sue Gready	Century	Illinois
Ann Mang	Japonica	California	Mary Jane Humes	Century	Illinois
John Maves	Century	California	Jeffrey & Janice Larson	Mardi Gras	Illinois
Janice & Jim Miller	Mardi Gras	California	Shirley Launer	Century	Illinois
Dale & Barbara Moody	Century	California	Roy Peterson & Dawn Carlson	Century	Illinois
John & Philip Parr	Century	California			
Scott & Lynne Ellen Sanders	Century	California	Marjorie & Nathan Farlow	President's Circle	Indiana
Wendy Steelhammer	Mardi Gras	California	Sherry & Wayne Hobson	Mardi Gras	Indiana
Judy Veteran	Century	California	Elizabeth Sarchet	Century	Indiana
Allan Sears	Century	Canada	Janet Wasson	Century	Indiana
Kingdon Brady	Mardi Gras	Colorado	Mrs. Keith Ham	Century	Iowa
Thomas Cotter & Tina Broderson	Century	Colorado	Milton & Rosemarie Piontkowski	Mardi Gras	Iowa
Millie & Roger Loucks	President's Circle	Colorado			
John & Kay Shunk	Century	Colorado	Marcy Allenbaugh	President's Circle	Kansas
Bill & Karen Stranathan	Century	Colorado			
Kathy & Shelby Nussbaum	Century	Connecticut	Gloria Broadbent	Century	Louisiana
Pam Wasyluk	Century	Connecticut	Ralph & Linda Warne	Mardi Gras	Louisiana
Lester Yarnell	Century	Connecticut	Janet & Stephen Bemiss	Century	Maryland
Jim Braue	Mardi Gras	Florida	David & Lisa Helm	Mardi Gras	Maryland
Lynn Cartee	Mardi Gras	Florida	Nancy White	Century	Maryland
Dr. Carter Glass	Japonica	Florida	Hank & Janet Moran	Century	Massachusetts
Lynn Hagen	Century	Florida			
David & Kathy Lake	Mardi Gras	Florida	Joanne & Stan Aldrich	Century	Michigan
Larry & Brooke Newton	Century	Florida	Bill & Cynthia Alexander	Mardi Gras	Michigan
Jon Pierson	Mardi Gras	Florida	Brent & Hedi Berry	Mardi Gras	Michigan
Lynda & William Randolph	Century	Florida	Artie Charlton	Century	Michigan
Luene Torner	President's Circle	Florida	Julyette Jacobs	Mardi Gras	Michigan
			Alice & Calvin Miller	Century	Michigan

The 2022 Annual Fund Listing of Benefactors

Deborah Mohatarem	Mardi Gras	Michigan			
Donald Russell	Mardi Gras	Michigan	Jennifer, David, Sarah &	Century	North Carolina
David Slade	Mardi Gras	Michigan	Leath Orme-Zavaleta		
			Beth & David Porritt	Mardi Gras	North Carolina
Les Hansen	Mardi Gras	Minnesota			
Doug Ingraham & Randy Johnson	Mardi Gras	Minnesota	Beverly & Will Acord	Century	Ohio
Elaine Storck	Century	Minnesota	D. Scott & Kathryn L. Adams	Mardi Gras	Ohio
Richard & Joyce Storck	Mardi Gras	Minnesota	Sue Allman	Century	Ohio
			Cindy & Mike Arent (Lifetime)	Mardi Gras	Ohio
Brad Allen & Gene Cooper	Japonica	Missouri	Kathleen Bennett	Century	Ohio
Nancy Finley	President's Circle	Missouri	Rich Bennett & Bobbie Henderson	Century	Ohio
Ralph & Kathy Litten	Century	Missouri	Shirley and Carl Beynon (Lifetime)	Century	Ohio
John & Peggy Scott	Century	Missouri	Vernon, Brenda & Troy Beynon	Century	Ohio
Ruth A. Smith	Century	Missouri	James Brown	Century	Ohio
Janet & Jack Steury	Century	Missouri	Scott & Joan Brown	Century	Ohio
Lyndon & Susie Tummons	Mardi Gras	Missouri	Phyllis Bryan	Mardi Gras	Ohio
Irene Janson	Century	Montana	Julie Buffenbarger	Century	Ohio
Richard & Helen Rietz	Mardi Gras	Montana	Sandra & Jim Buffenbarger	Mardi Gras	Ohio
Linda Christensen	Century	Nebraska	William & Janet Carlson	Mardi Gras	Ohio
Bruce Stanton	Century	Nebraska	Cathy & Ed Conaway	Century	Ohio
			Sherry Crawford & Charles Eyen	Century	Ohio
Linda & David Adams	Mardi Gras	Nevada	Julie & Tom Davey	Century	Ohio
RaNae & Dennis Travers	Century	Nevada	Lawrence & Susan Everett	President's Circle	Ohio
Ken & Jane Filippini	President's Circle	New Jersey	Carole & David Francis	Century	Ohio
Sharon & Ronald Hermone	Mardi Gras	New Jersey	Lynne Franks	Century	Ohio
Walter & June Lee	Century	New Jersey	Diane Gary	President's Circle	Ohio
David & Wendy Loss	Mardi Gras	New Jersey	Regina, Mark & Geoff Gerko	Japonica	Ohio
Allan & Sally Cohen	Mardi Gras	New York	Grant & Pat Hafley	Japonica	Ohio
Michael, Barbara & Mary Colella	Century	New York	Darrell & Linda Howell	Century	Ohio
Mary & Jeff Czech	Century	New York	Larry Hughes	Century	Ohio
Cynthis & Ray Huntley	Century	New York	Patty & Dan Igoe	President's Circle	Ohio
Donna Kleintjes	Mardi Gras	New York	Bernice & Jill Jefferis	Mardi Gras	Ohio
Gloria & Michael Morris	President's Circle	New York	Jerry & Ann Jones	Century	Ohio
Barbara Ritchin	Mardi Gras	New York	Louise & Dennis Jones	Century	Ohio
Melissa, Karen & Max Treier	Mardi Gras	New York	Karla Kiiikka	Century	Ohio
Gerald Vaccarella	Century	New York	Jeff & Debbie Leonard	Mardi Gras	Ohio
			Connie Lodge	Century	Ohio

The 2022 Annual Fund Listing of Benefactors

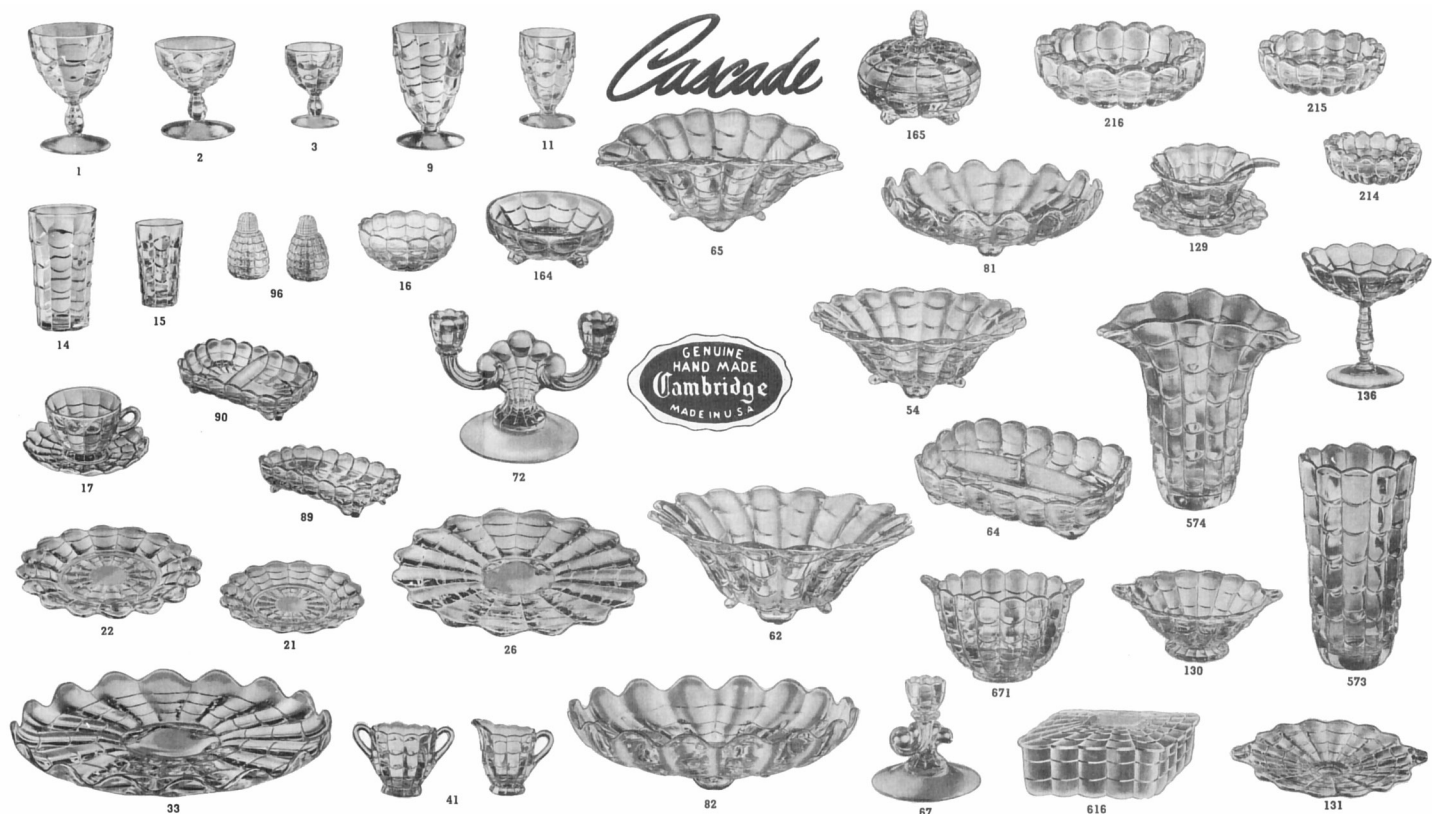
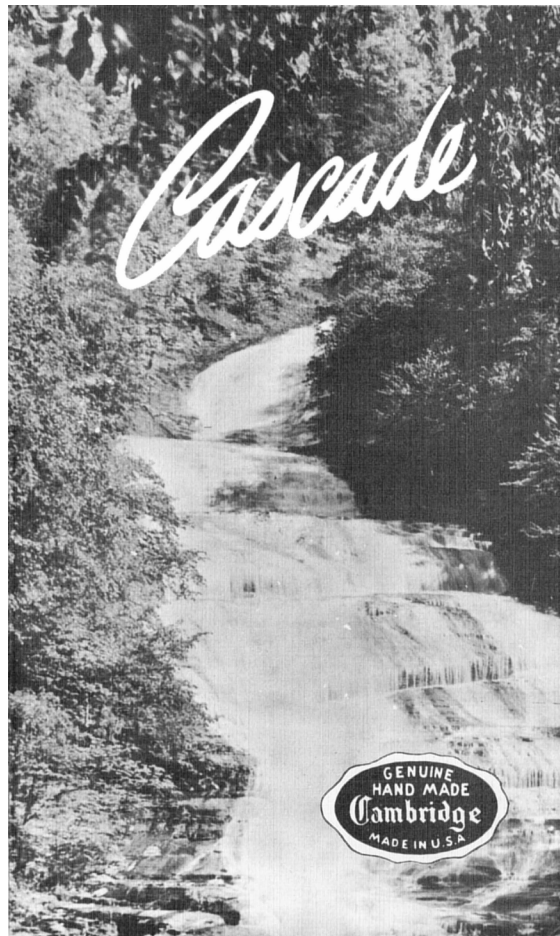
Mandy & Michael Mc-Glumphy	Century	Ohio	Thomas Ohrman	Century	Pennsylvania
Daniel Miecznikowski	Century	Ohio	Melinda Orme	Century	Pennsylvania
Sharon & Joe Miller	Mardi Gras	Ohio	Richard L Walton Jr.	Century	Pennsylvania
Dale & Kelly Milligan	Century	Ohio	Helen Klemko	President's Circle	South Carolina
Nancy Misel	Mardi Gras	Ohio	Arthur Bennett Orme, Jr.	Century	South Carolina
Jane & Paul Morton	Mardi Gras	Ohio	Glen & Carolyn Robinson	Century	South Carolina
Loretta & Jim Moss	Century	Ohio	Stuart Sandler & Monty Michelsen	Century	South Carolina
Penelope Paolielio	Mardi Gras	Ohio	Douglas & Linda Warren	Japonica	South Carolina
Hilda Pfouts	Century	Ohio	Nedra & Robert Andrew	Century	Tennessee
Joey & Vera Pirl	Century	Ohio	Helen Morrow & Michael Bronstein	Century	Tennessee
Charles Tandy & Bret Price	Century	Ohio	Suzanne Wagar	Mardi Gras	Tennessee
David Rankin	Century	Ohio	Sue & Bob Cameron	Century	Texas
David Ray	President's Circle	Ohio	Louise Carson	Century	Texas
Ken & Judy Rhoads	Mardi Gras	Ohio	Phillip & Rosalba Cook	Century	Texas
Linda Rhodes	Century	Ohio	Mary & Earl Forbes	Mardi Gras	Texas
Dorothy & Squeek Rieker	Century	Ohio	Alicia Garrett	Century	Texas
Sandy Rohrbough	Century	Ohio	John & Lisa Lacy	Mardi Gras	Texas
Jeff, Jill, Randall & Patrick Ross	Century	Ohio	Max Miller	Century	Texas
Sally Slattery	Mardi Gras	Ohio	Freeman & Jeannie Moore	President's Circle	Texas
Christine & Timoty Smith	Century	Ohio	Gwenell & Scott Pierce	Mardi Gras	Texas
Beverly & George Stamper	Century	Ohio	Daniel & Diane Shimer	Mardi Gras	Texas
Lyle & Linda Stemen	President's Circle	Ohio	Amy & Kay Waldorf	Century	Texas
Mike, Lisa & Sarah Strebler	President's Circle	Ohio	Susan Warner	Century	Texas
Lindy Thaxton	Century	Ohio	Sander Wolf	Century	Texas
Elaine & Jack Thompson	President's Circle	Ohio	Cricket Bauer	Century	Virginia
Allen & Kay Tuttle	Century	Ohio	Roberta Bennett	Mardi Gras	Virginia
Jennie Wilson	Mardi Gras	Ohio	Tarzan Deel Jr.	President's Circle	Virginia
Frank & Vicki Wollenhaupt (Lifetime)	Mardi Gras	Ohio	Robert & Barbara Henkel	Japonica	Virginia
Barbara Wyrick	Japonica	Ohio	John & Patricia Lanning	Mardi Gras	Virginia
Sara Stewart	Mardi Gras	Oklahoma	Greg Vass	President's Circle	Virginia
Mark Thompson	Mardi Gras	Oklahoma	Paul DeVenzio	Century	Washington
Marlen & James Krout	Century	Oregon	Glen & Louise Everett	Mardi Gras	Washington
Robert & Karen Arnold	Mardi Gras	Pennsylvania	Charles McKinney	Century	Washington
Elio Bracco & David Keith	Century	Pennsylvania			
Karen Friedly	Century	Pennsylvania			
Patricia & Robert Harrison	Century	Pennsylvania			

The 2022 Annual Fund Listing of Benefactors

Robert Marcus	Century	Washington DC
Jim & Sherri Mears	Mardi Gras	West Virginia
Sue Mitchell	Century	West Virginia
Gary Brammer	Century	Wisconsin
Michael Lee	Century	Wisconsin
Chyan Wu	Century	Wisconsin

Thank you 

Please check over the Benefactor List carefully. If we have made any error – name, spelling, gift level, something else – please let us know at this email: Membership@cambridgeglass.org. We regret any errors that might have been made and look to make it right for you.





**THE
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CAMBRIDGE, OHIO**

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Showing only one of the
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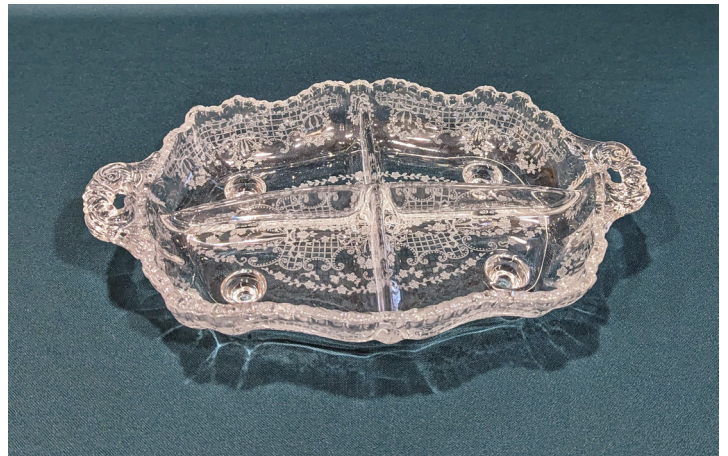
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Glass Dash Participants

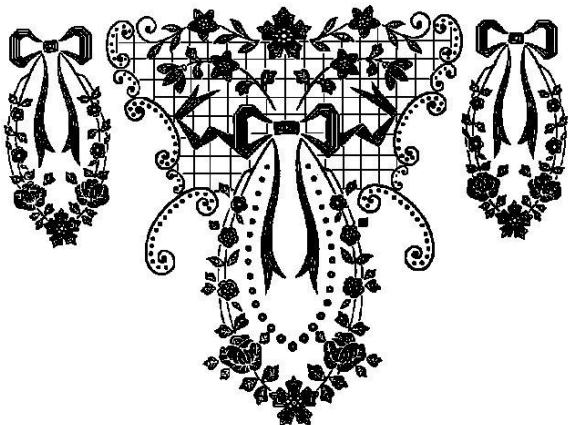
We are on the lookout for several interested glass dealers for the 2023 Glass Dash which will be held Saturday June 24, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection.

We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

Recent Finds



3500/65 10" 4-compartment 4-toed Relish,
2-Handle, etched Valencia



Zoom & Tell: Figural Flower Frogs

by David Ray

One of the most attributed pieces of glassware to the Cambridge Glass Company is the figure flower holder (aka flower frog). Most collectors immediately think of the Draped Lady, but Cambridge produced many figure flower holders during the 1920-1930's and continued with limited production through the factory's closing in 1958. The January Zoom & Tell program was led by Jack Thompson. Having championed the effort to create a color chart for the figure flower holders which was printed in the September 2022 issue of the Crystal Ball, Jack provided Zoom participants a thorough history of the production of the many figure flower holders while providing photo examples for guests to see.

The first figure flower holder was created by adding the head, feet and tail of a turtle to a traditional round flower block. The turtle flower block was introduced around 1916 and continued to be produced into the 1940's. Although the mold was in production for many years, the turtle flower block is quite difficult to find, especially in color (Ebony, Early Dark Emerald and Crown Tuscan).



About 10 years later, Cambridge launched its production of the more typical figure flower holder and production was robust through the mid-1930's. Two of the most mysterious figure flower holders are the Melon Boy and Bird on Stump. Collectors strongly believe these figure flower holders were produced by Cambridge, but no documentation has ever been discovered to confirm this theory. Why has the Bird on Stump only been found



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in Light Emerald? Why did production end so quickly for these two figure flower holders when Cambridge

was just starting its figure flower holder line? Most collectors believe the production of the Melon Boy ceased and the Bird on Stump mold was modified to become the Eagle figure flower holder shortly after their introduction. Apparently, these changes happened so quickly that neither figure was documented in a catalog or trade journal publication. These questions may never be answered, but if anyone has additional information about these two figure flower holders, please let us know.

In total, 25 different molds were used to produce the various figure flower holders at the Cambridge Glass Company. Mold modifications occurred over the years for the large Draped Lady, short Draped Lady, Rose Lady, tall Bashful Charlotte, short Bashful Charlotte and large Heron to help eliminate cracking and to hide mold flaws in the base. Many of these figure flower holders were produced in the colors from the 1920's, but few were produced in the new colors of the 1930's and beyond. The most popular of all Cambridge figure flower holders is the 8.5" Draped Lady. She was produced in more colors than any other figure (crystal, Light Emerald, pink, Willow Blue, Bluebell, Moonlight Blue, Amber, Madeira, Gold Krystal, Ivory, Crown Tuscan and one example in Ebony.) Why were none of the frogs produced in Forest Green, Royal Blue, Carmen or Amethyst? These colors were extremely popular during the 1930's. For additional information about the production of Cambridge figure flower holders, please reference Jack Thompson's article in the September 2022 issue of the Crystal Ball and Les Hansen's article in the November/December issue of the Crystal Ball.



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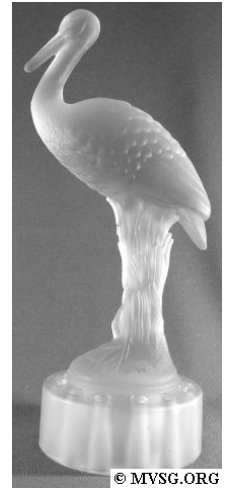
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Nearly 50 guests joined the January Zoom & Tell program to share glassware and ask questions about figure flower holders. The program was very engaging with many guests sharing various figure flower holders from their collections. Thank you to everyone who participated and shared glassware during the January Zoom & Tell program.

The March Zoom & Tell program will focus on another figural commonly associated with the Cambridge Glass Company, the 3011 Statuesque (nude stem) line. The March program will be held on Tuesday, March 14 at 8:00 pm EST. If you have nude stems in your collection or if you want to learn more about the 3011 line, I encourage you to join the March program.

If you have any questions about joining a Zoom program, please let David Ray (westervillesh@hotmail.com) or Freeman Moore (president@cambridgeglass.org) know. We are happy to help.

Happy Collecting!





Celebrating our 50th Annual
Glass Show & Sale

Sponsored by the 20-30-40 Glass Society of Illinois
 Saturday, March 11th, 2023 - 10am to 5pm
 Sunday, March 12th, 2023 - 11am to 4pm
 Admission: \$11.00 per Person / \$10.00 with this card

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 Visit us on Facebook, or our website at: 20-30-40glassociety.org





Reciprocal ad

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid- January through mid-February 2023. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as “incognito,” that means that the seller did not know he or she was offering Cambridge glass, and didn’t use the word “Cambridge” in the description. I also mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it’s important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Statuesque (Nude Stem) and Related Items

A cocktail with Amethyst bowl on a Crown Tuscan stem and foot sold for \$143.



A true cordial with optic bowl sold for \$200 Buy It Now. A true cordial with Amethyst bowl sold for \$225 Buy It Now. The lucky seller had 7 of them, and as of this writing, 4 have sold at that price.

A mint dish with shell-shaped top in Amethyst sold for \$225.



A set of 6 brandies with Forest Green bowls sold for \$228. The seller simply called the color “green” (which of course it is), but it was not the late “Green” color made in the 1950s.

A 10 inch Banquet goblet with Amethyst bowl was offered for \$275 but sold for an undisclosed Best Offer.



An ashtray with Royal Blue top was offered for \$275, and sold for an undisclosed Best Offer.

A covered cigarette box with Carmen top sold for \$390 Buy It Now.

A set of 6 7-1/2 inch clarets with Forest Green bowls was offered for \$600 but sold for an undisclosed Best Offer.

Etched Tableware and Stemware

A #1623 9 inch footed cornucopia vase with Wildflower etching was offered for \$60 but sold for an undisclosed Best Offer. Most of the time when vases this shape turn up, they are etched Rose Point.



A Tally Ho #1402/94 12 inch oval celery etched Hunt scene sold for \$88.

A #3400/92 32 ounce ball-shaped decanter etched Portia sold for \$160 Buy It Now.

A large Amber Draped Lady figural flower arranger set in a large Decagon rolled edge console bowl etched Rosalie, also Amber, sold for \$175 Buy It Now.



A #1312 footed covered cigarette box etched Valencia sold for \$180 after a flurry of bidding.



A #1000 Decagon 7 inch tall comport in one of the early cobalt blue shades with Cleo etching was offered for \$350, and sold when the seller reduced the price to \$250.

A PeachBlo #1205 64 ounce jug and 4 5-1/4” inch #3130 footed tumblers etched Gloria sold for the \$300 opening bid.



Rose Point etching

A pair of Martha #497 Single Candlesticks (Version 1) with the arched stem and one prism hanging from the candle socket sold for \$130 Buy It Now. The seller didn’t mention the Rose Point etching at all; you had to click on the photo to see that the bases were etched.



A set of 9 #498 12 ounce flat soda tumblers were offered for \$580, and sold for an undisclosed Best Offer.

A Pristine #419 12 inch round 6 compartment relish sold for \$175 Buy It Now.



A set of 8 #3900/115 or -117 tumblers with vertical optic were offered for \$600, and sold for an undisclosed Best Offer. The seller did not state a capacity, but at only 4 inches high, they seem too short to be the 13 ounce 115s, yet too tall to be the -117s that hold only 5 ounces. Readers?

Gold, Silver and Enamel Decorations

A set of 4 #1402/100 Tally Ho 6 inch tall sherbets with Amber bowl and gold silk screen decoration #D1007 were offered for \$50, but sold for an undisclosed Best Offer.



A #253 Caprice 4-1/2 inch blown ball-shaped vase with slender top opening sold for the opening bid of \$150. The seller measured it at 5 inches; perhaps Cambridge measured by the width.



A set of 4 #1402/100 Tally Ho 6-3/4 inch water goblets with Carmen bowls sporting the gold decoration #D1007 was offered for \$125, and sold for an undisclosed Best Offer.

A Crown Tuscan #3500/42 12 inch urn Rose Point advertising lamp with lid sold for \$600 Buy It Now.



An Amber Tally Ho #1403/39 10 inch top hat vase sold for \$150 Buy It Now. These are most often seen in Royal Blue, Carmen, Forest Green, and Amethyst, so it was nice to see one in a color that makes the ringed pattern more visible.

A 9 inch tall comport style covered candy with honeycomb optic in Rubina sold for \$165 Buy It Now. This one had an interesting shading, in that the base was red with some orange, while the lid had mostly just the blue and green shading. Together, it represents the full Rubina spectrum, though.



Miscellaneous



A pair of 1 inch Square candleholders in Ebony sold for \$40 Buy It Now.



A #1066 Aurora footed covered candy in Carmen sold for \$175 Buy It Now.



A souvenir paperweight from Cambridge Old Home Week October 2-8th, 1921 sold for a very reasonable \$45 Buy It Now. Apparently I think more highly of these than most Cambridge glass collectors, as a few have been offered on eBay and they don't sell quickly, or for very much. Are there more of them out there than I realize?

A Ram's Head footed bowl in Light Emerald Green sold for \$185 Buy It Now.



A Forest Green Mt. Vernon #135 11 inch oval handled bowl sold for the \$75 opening bid. I had never seen one of these before.



A Moonlight Blue Caprice #179 32 ounce ball jug and 4#180 5 ounce tumblers with the Alpine treatment sold for \$192.

An 18-piece luncheon set in Heatherbloom Mount Vernon consisting of 6 luncheon plates and 6 cup & saucers sold for \$220.



A peg Blue Jay for the Cambridge Arms set sold for \$70 Buy It Now, while another brought \$79 Buy It Now. The average sale price for these in the last few years has been around \$50, so it was interesting to see two sell for well over that number.

A pair of #5 Everglades or #1210 Leaf Line 2-piece flower holders (single candleholders with the leaf-shaped insert vases) were offered for \$278, and sold for an undisclosed Best Offer. I'm always amazed when I see that the insert vases have survived for what, 90 years?



An 8-1/2 inch swan in Carmen glided away for \$90 Buy It Now.



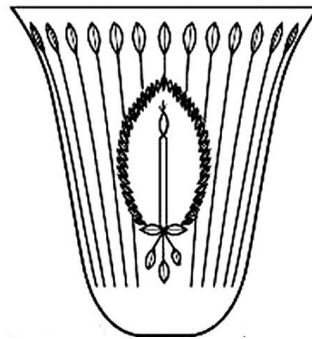
A PeachBlo #1108 Mandolin Lady figurine flower arranger on a #823 4-candle centerpiece base with a cut decoration strummed away for \$125 Buy It Now. The seller noted a chip on the base of the frog, and on the opening where it fits into the base.

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, and now that eBay no longer has a category devoted to Cambridge glass, I will especially need your help. Until next time, happy Cambridge hunting!

Membership Corner

Currently, NCC has a Mentor program that pairs volunteer mentors with First Timers at the June convention. The Membership Committee would like to expand this program. Any member can be paired with a mentor at any time throughout the year, whether or not they attend convention. In the next issue we will ask for volunteer mentors and will ask any member who would like to have a mentor to contact us. Watch this space for further information for this exciting program.!

NCC members from the Clearwater show.
L to R: Jack Thompson, Tracy Kaswinkle, Elaine Thompson, Larry & Brooke Newton, Dennis Bialek, Ron Mandigo.



New Members

Tracy Kaswinkle

FL

*Help spread the benefits of being a
"Friend of Cambridge"*

Volunteer Opportunity

We currently have a volunteer opportunity to help us with communications.

We could use help in several areas. Perhaps an easy task that can be done remotely is the sending of the monthly emails about the Zoom and Tell meetings. We could also use help with writing and distributing informational releases to other publications. As we improve our websites, we need someone to be looking for information that should be posted on our websites. Perhaps this could be a position for someone wanting to try a new experience. We'll help you as much as possible, and make it easy for you to do remotely.

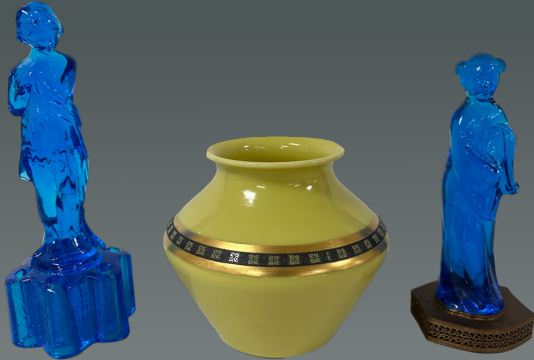
If interested, please contact Freeman Moore for more information.

president@cambridgeglass.org



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Great Collection of Cambridge
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The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

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Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

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TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
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Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
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Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
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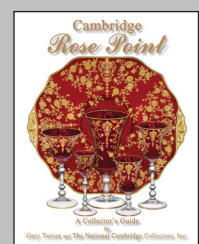
Books may also be purchased on the NCC website,
www.cambridgeglass.org.

available on
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The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass Colors



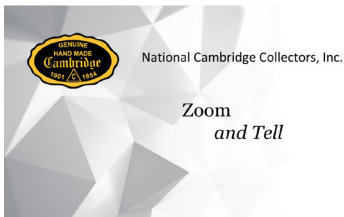
Cambridge Rose Point

NCC Events

**March Meeting and Auction
Friday March 17 and 18, 2023**

**2023 NCC Convention
June 22-24, 2023**

**Fall Membership Meeting
Friday October 21, 2023**



Contact membership@cambridgeglass.org if you don't get the monthly email with the Zoom information.

March 14	Nude Stems
April 18	Silver Overlays
May 16	Smoking Items

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Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

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Why haven't you placed your ad yet?

What are you looking for?

Glass Shows

March 4-5, 2023

Three Rivers Depression Era Glass Society
46th Annual Show & Sale
Quality Inn / 300 Tarentum Bridge Rd
New Kensington, PA 15068
leasure@earthlink.net

March 11-12, 2023

The 20-30-40 Glass Society of Illinois
50th Annual Glass Show & Sale
The Concord Plaza Midwest Conference Center
401 West Lake St.
Northlake, IL 60164
<http://20-30-40glassociety.org/>

March 18-19, 2023

Crescent City Depression Glass Society
47th Annual Depression Glass and Collectibles Show & Sale
Pontchartrain Center
4545 Williams Blvd.
Kenner LA 70065
<http://www.crescentcityglass.org>

April 22-23, 2023

Great Lakes Depression Glass Collectors Club
46th Depression & Elegant Glass Show & Sale
Livonia Elks Lodge
31117 Plymouth Rd.
Livonia, MI
<http://www.depressionglassclub.com/>

May 5-6, 2023

Eastern National Antique Show
68th Annual Spring Show and Sale
Carlisle Expo Center
100 K St.
Carlisle, PA
410-538-5588
<https://easternnationalantiques.com/information@easternnationalantiques.com>

June 9-11, 2023

Fostoria Glass Society of America
42nd Glass Show and Sale
Moundsville Civic Building
901 Eight St.
Moundsville, WV. 26041
304-242-3176
https://www.fostoriaglass.org/cj_glass@comcast.net

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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

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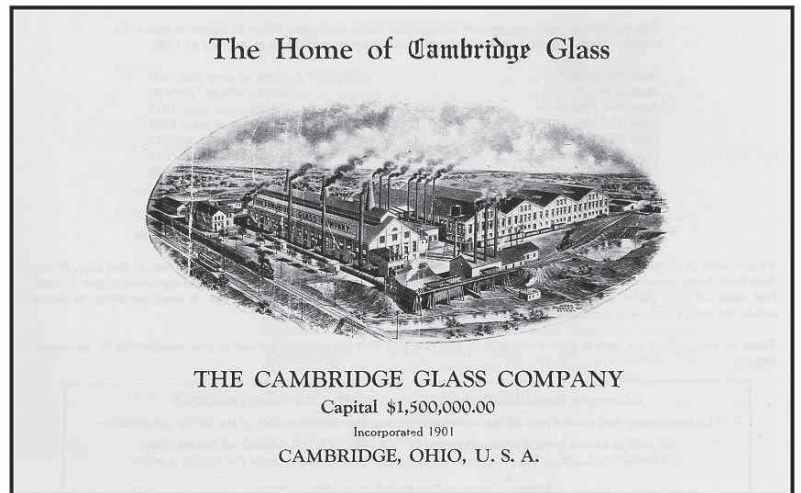
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