



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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March 2021

March Membership Meeting Scheduled

We had hoped to meet in-person this March for a membership meeting the evening before our annual benefit auction. Alas, we have had to delay the auction to October. However, we need to hold the membership meeting to give the board an opportunity to update you on what has been happening over the past year. We'll update you on the latest convention status. We also need to approve the slate of candidates for this year's board of directors election.

You can participate using one of two techniques:

Audio Only:

dial 312 626 6799

meeting id: 916 2692 4032

passcode: 230627

Note: this is not an 800-number, so use this only if you have an unlimited long distance plan

Zoom web conferencing!

<https://www.zoom.com/>

meeting id: 916 2692 4032

passcode: 230627

Reminder: If you haven't provided your input to the convention survey that appeared on page one of the February issue, we can still use your inputs:

<https://www.surveymonkey.com/r/GLZGVWM>

National Cambridge Collectors, Inc

2021 March Membership Meeting

Friday March 19, 2021 7:30 p.m. Eastern Time

Agenda:

- Secretary's report – Nancy Misel
- Treasurer's report – Lindy Thaxton

Operational Vice-Presidents reports:

1. Administration – Lindy Thaxton
2. Development – Julie Buffenbarger
3. Education – Larry Everett
4. Member Services – Freeman Moore
5. Museum – Cindy Arent

Old Business

- None

New Business

- Nominating committee

Adjourn

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2021	
Ken Filippini	Freeman Moore	Lyle Stemen
	2022	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt
	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker
	2024	
Cindy Arent	Larry Everett	Mike Strebler

Officers

President	Freeman Moore
Vice-President	Ken Filippini
Secretary	Nancy Misel
Treasurer	Lindy Thaxton
Sergeant-at-Arms	Larry Everett

Director of Human Resources	David Ray
Chair, Strategic Planning Comm.	Mike Strebler
Chair, Endowment Committee	Doug Ingraham

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org

Vice President

Member Relations
Convention
Member Social Media
Glass Dash
Glass Show
Study Groups
Webmaster

Member Services

Freeman Moore (acting)
Freeman Moore, Membership Database
Larry & Susan Everett
David Ray
Larry Everett & Frank Wollenhaupt
David Ray, Mike Strebler, Jack Thompson
Jeannie Moore, Study Group Coordinator
David Adams

Development

Julie Buffenbarger
Ken & Jane Filippini, Annual Fund Directors
Larry Everett, Director of the Heritage Society
Bev & Will Acord,
Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
Convention: Jonathan Fuhrman

Education

Larry Everett
Freeman Moore, Editor
Larry Everett, Director of Publications
Dave Rankin, Director of Media Productions
Dave Rankin, Director

Museum

Cindy Arent
Lindy Thaxton, Director of Public Operations
Cindy Arent,
Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

Administration

Lindy Thaxton
Lisa Neilson, Office Manager

Vice President

Public Operations
Facilities & Grounds

Inventory Management
Collections
Museum Gift Shop

Archivist
Museum Social Media
Community Relations

Vice President

Accounting & Finance



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Spring will be coming

As I write this, I can look out at my snow-covered backyard. For my northern friends, that may be their normal view for this time of year. However, it is *not* normal for Dallas, Texas, to be snow covered and frozen on Valentine's Day.



Just a few days earlier, I picked some white daffodils. The rest, unfortunately, remain frozen under a blanket of snow.



We'll get through this crazy weather, just like we're continuing to live and work with the coronavirus challenges. March would normally be an exciting time with our annual benefit auction. As I reported last month, the auction has been delayed until October.

Your board of directors will meet in mid-March to make a decision on this year's convention. We must abide by the safety requirements from the State of Ohio, which currently restricts group gatherings.

We still need your input. Please answer the survey questions from the February *Crystal Ball*. We'll take your input by us-mail, email, or using the online survey.

Annual Recognition.

This issue contains our annual recognition of the Benefactors of NCC. With all the uncertainty that year 2020 brought, I'm proud of the support that you, our "Friends of Cambridge" showed. Even though you couldn't attend the auction, convention, or fall meeting, you still remembered us with your charitable giving. Your contribution numbers were up over the previous year. I wasn't sure if members would have financial difficulty making a donation last year, and over 40 of you offered to help out your fellow collectors. My heartfelt thanks to everyone.

Socializing

We had our June 2020 Annual Meeting as a virtual online meeting. From that, the idea was discussed, resulting in our first *Zoom-and-Tell* session in November on Amber. These sessions will continue on a monthly schedule and provide the opportunity to socialize with fellow Cambridge glass collectors. The schedule is posted on the website as well as a link to get the meeting information. If you have the time, join a session and watch, it's easy. For March, think St. Patrick's Day, so look for light green glassware.

If you use Facebook™, make sure to follow our Museum and Member pages. Are there other forms of social media that we should be using to share information?

What's coming?

We will have a March membership meeting. This is the meeting we would normally have the Friday evening before the auction. This meeting will update you on what NCC has been doing since last June. We will also approve the slate of candidates for this year's board of directors election.

You can expect election information in the April *Crystal Ball*. The ballots will be sent out with the Annual Fund mailing in April.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Be safe. Be careful. Take the correct precautions.

Sincerely,

Freeman Moore
president@cambridgeglass.org

February in Ohio - Cold, Snowy and Gray Museum 2021 Planning and Cleaning Continue

By Cindy Arent

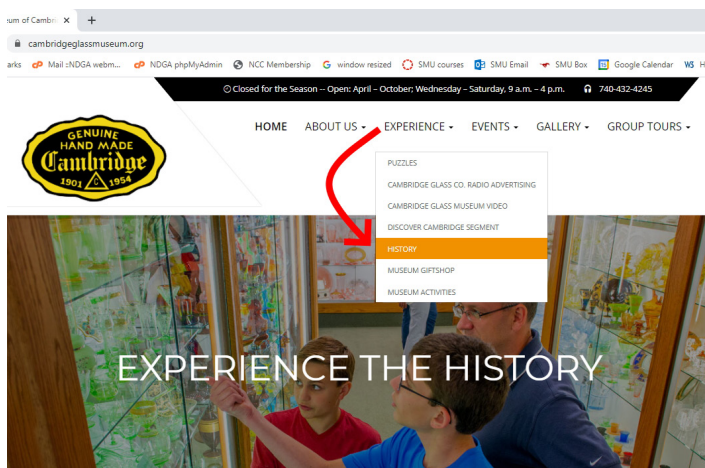
We occasionally have someone knocking on the museum door as we are cleaning glass during the winter months. Some are people we do not know that come to see the museum and others we know. One day Lindy Thaxton happened to see two people peeking in and went to see who it was. What a nice surprise, our friends from the National Heisey Glass Museum. Jack Burriss and Dick Smith were in Cambridge and had stopped at the museum. It was nice to see them and catch up on the news!

In addition to cleaning a lot of glass, programming for 2021 is also being developed. New for 2021 will be; *What's the Hokey Pokey All About?* If you are not familiar with the Hokey Pokey, it is the process used to create blown stemware. Ten artisans worked together as a team to produce a piece of stemware. First the bowl is blown, followed by attaching a pressed stem and then the foot (or bottom) is applied by the foot setter. The Cambridge Hokey Pokey is shown in *The Crystal Lady*, the original company advertising film that is shown to museum visitors at the beginning of their tour. If time permits, we narrate the process as it is displayed on screen and people are amazed at the skill and craftsmanship involved to produce a single piece of stemware! If you haven't seen *The Crystal Lady*, visit the museum website www.CambridgeGlassMuseum.org. Then click Experience/History.

Another project for 2021 involves the paperweight made by The Cambridge Glass Company 100 years ago as a souvenir for the Old Home Week celebration held in Cambridge, Ohio the week of October 2 – 8, 1921. The weeklong event was an enormous success and I have contacted The Guernsey County Library and History Museum to gather more information. Both Mr. Bennett and Mr. Orme of The Cambridge Glass Company were involved in many of the planning committees. In fact, Mr. Orme portrayed Jacob Gomber (an important part of the early history in Cambridge) in the Historical Pageant presented throughout the week. I am trying to determine if the Old Home Week Paperweight was sold by The Cambridge Glass Company or given away as souvenirs. We already have the Old Home Week etching plate available for viewing at the museum.



We will miss not seeing everyone at the March Auction this year, but look forward to the time when it is safe for you to travel to Cambridge. Hopefully it will be soon! ■





Jack and Elaine Thompson helped clean showcases in February.



Nancy Misel cleaned the two Peach Blo showcases.



Carmen looks spectacular under the new LED lights.



Photo (L – R): Dick Smith, Jack Burriss, Lynn Welker and Cindy Arent. Jack and Dick are from the National Heisey Collectors and stopped at the museum during a recent visit to Cambridge. They were able to enjoy the freshly cleaned Cambridge Glass.

The 2020 Annual Fund and Listing of Benefactors

by Freeman Moore, Membership

NCC, like most other non-profit organizations, relies on the generosity of its membership. Each of us makes choices when we prioritize our charitable giving, whether it is your church, alma mater, or other organizations you feel passionate about. NCC is very fortunate to have been included in charitable giving plans during the past year. NCC is an IRS recognized 501(c)(3) non-profit organization and your donations may be tax deductible.

Since NCC exists through member giving, we use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year cash counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. The Annual Fund is also a nice way to remember former Friends by making tribute gifts in their honor. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

The Annual Fund uses a common “renewal” date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place in early April and includes the balloting process for board elections. In 2020, we also did follow-up mailings in July, September and October. There are new Friends each year, and we don’t hear from some, but the majority of the supporters of the Annual Fund are there year-in and year-out. We have a challenge to increase our membership numbers with new Friends.

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings. We also want to grow the Endowment Fund to sustain the organization in the future.

The Annual Fund recognizes member philanthropy using gift recognition levels. The majority of households (227) participated at the Patron level (\$35). The Benefactor levels (213) are amazingly consistent with almost all of last year’s benefactor contributors renewing this year. Every year’s Annual Fund has been a great tribute to the Friends of Cambridge in their support of Cambridge Glass and its history. A tabulation of all results for the year is included below: With all the challenges that year 2020 presented, NCC thanks you for your contribution.

	Households	Amount
President’s Circle \$1,000	14	\$14,000
Japonica \$500	17	8,320
Mardi Gras \$200	59	11,950
Century \$100	123	12,300
Benefactors	85% 213	46,570
Patrons	15% 227	7,980
	440	54,550
Miscellaneous Donations	52	5,355
		\$59,905

NCC is a collective of glass friends who enjoy and appreciate the artistry of glass produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all Friends of Cambridge who contributed at the Benefactor level as of December 31, 2020.

The 2020 Annual Fund Listing of Benefactors

Doris Durham	Century	Alabama	Luene Torner	President's Circle	Florida
Trace Parish & Richard Reed	Mardi Gras	Alabama			
Suzanne & William Chamberlain	Century	Arizona	Judith Clay	Century	Georgia
Ruth & Pearley Cunningham	Mardi Gras	Arizona	Michael & Sandra Van Gorder	Century	Georgia
Janice Kastner	Century	Arizona			
Clyde Coleman	Century	Arkansas	James & Rose Curnutt	Century	Illinois
JoAnn Coleman & Brian Reddick	Century	Arkansas	James & Margaret Davis	Mardi Gras	Illinois
Norma Oliver	Century	Arkansas	Toby Mack & Marti DeGraaf	Mardi Gras	Illinois
Gail & David Abbate	Mardi Gras	California	Wayne Gerlock	Century	Illinois
Dan & Leta Heincy	Mardi Gras	California	Grant & Dolores Giesler	Century	Illinois
Ann Mang	Mardi Gras	California	Nancy & Herb Kaiser	Century	Illinois
John Maves	Century	California	Halla Kotlarz	Century	Illinois
Janice & Jim Miller	Mardi Gras	California	Jeffrey & Janice Larson	Mardi Gras	Illinois
Dale & Barbara Moody	Century	California	Shirley Launer	Century	Illinois
John & Philip Parr	Century	California	Dana Stephens	Century	Illinois
Scott & Lynne Ellen Sanders	Century	California	Marjorie & Nathan Farlow	President's Circle	Indiana
Ginny Conaway Senn	Century	California	Sherry & Wayne Hobson	Mardi Gras	Indiana
Wendy Steelhammer	Mardi Gras	California	Beth Sarchet	Century	Indiana
Judy Veteran	Century	California	Janet Wasson	Century	Indiana
Allan Sears	Century	Canada	Mrs. Keith Ham	Century	Iowa
Kingdon Brady	Mardi Gras	Colorado	Milton & Rosemarie Pionkowski	Century	Iowa
Thomas Cotter & Tina Broderson	Century	Colorado	Marcy Allenbaugh	President's Circle	Kansas
Millie & Roger Loucks	President's Circle	Colorado	Gloria Broadbent	Century	Louisiana
John & Kay Shunk	Century	Colorado	Ralph & Linda Warne	Mardi Gras	Louisiana
Tom McClean & Don Spencer	Century	Colorado	Janet & Stephen Bemiss	Century	Maryland
Bill & Karen Stranathan	Century	Colorado	David & Lisa Helm	Mardi Gras	Maryland
William & Karen Stranathan	Century	Colorado	Nancy White	Century	Maryland
Kathy & Shelby Nussbaum	Mardi Gras	Connecticut	Hank & Janet Moran	Century	Massachusetts
Pam Wasylik	Century	Connecticut	Bill & Cynthia Alexander	Mardi Gras	Michigan
Lester Yarnell	Century	Connecticut	Brent & Hedi Berry	Mardi Gras	Michigan
David Beck	Century	Florida	Artie Charlton	Century	Michigan
Jim Braue	Mardi Gras	Florida	Bryant DeBolt & Julyette Jacobs	Century	Michigan
Lynn Cartee	Mardi Gras	Florida	Daniel Kuczewski	Century	Michigan
Betty & William Glass	Mardi Gras	Florida	Deborah Mohatarem	Mardi Gras	Michigan
Dr. Carter Glass	Japonica	Florida	Donald Russell	Mardi Gras	Michigan
David & Kathy Lake	Mardi Gras	Florida	David Slade	Mardi Gras	Michigan
Lynda & William Randolph	Century	Florida			
Barbara Stewart	Century	Florida			

The 2020 Annual Fund Listing of Benefactors

Les Hansen	Century	Minnesota	Cindy & Mike Arent (Lifetime)	Japonica	Ohio
Doug Ingraham & Randy Johnson	Mardi Gras	Minnesota	Nelda & Carl Baker	Century	Ohio
Elaine Storck	Century	Minnesota	Kathleen Bennett	Century	Ohio
Richard & Joyce Storck	Century	Minnesota	Rich Bennett & Bobbie Henderson	Century	Ohio
			Shirley and Carl Beynon (Lifetime)	Century	Ohio
Brad Allen & Gene Cooper	Mardi Gras	Missouri	Vernon, Brenda & Troy Beynon	Century	Ohio
Nancy & Jim Finley	President's Circle	Missouri	James Brown	Century	Ohio
			Scott & Joan Brown	Century	Ohio
Ralph & Kathy Litten	Century	Missouri	Phyllis Bryan	Mardi Gras	Ohio
John & Peggy Scott	Century	Missouri	Julie Buffenbarger	Century	Ohio
Ruth A. Smith	Mardi Gras	Missouri	Sandra & Jim Buffenbarger	Mardi Gras	Ohio
Lyndon & Susie Tummons	Mardi Gras	Missouri	William & Janet Carlson	Mardi Gras	Ohio
			Cathy & Ed Conaway	Century	Ohio
Irene Janson	Century	Montana	Sherry Crawford & Charles Eyen	Century	Ohio
Richard & Helen Rietz	Mardi Gras	Montana	Julie & Tom Davey	Century	Ohio
			Betty Davis	Century	Ohio
Linda Christensen	Century	Nebraska	Lawrence & Susan Everett	Japonica	Ohio
Bruce Stanton	Century	Nebraska	Carole & David Francis	Century	Ohio
			Lynne Franks	Century	Ohio
Linda & David Adams	Mardi Gras	Nevada	Diane Gary	Japonica	Ohio
RaNae & Dennis Travers	Century	Nevada	Regina, Mark & Geoff Gerko	Mardi Gras	Ohio
			Grant & Pat Hafley	Japonica	Ohio
Ken & Jane Filippini	President's Circle	New Jersey	Larry Hughes	Century	Ohio
			Patty & Dan Igoe	President's Circle	Ohio
Sharon & Ronald Hermone	Mardi Gras	New Jersey			
Craig & Lori Kratochvil	Century	New Jersey	Bernice & Jill Jefferis	Mardi Gras	Ohio
Walter & June Lee	Century	New Jersey	Jerry & Ann Jones	Century	Ohio
David & Wendy Loss	Mardi Gras	New Jersey	Louise & Dennis Jones	Century	Ohio
			Dorothy Kell	Century	Ohio
Allan & Sally Cohen	Mardi Gras	New York	Karla Kiikka	Century	Ohio
Michael, Barbara & Mary Colella	Century	New York	Jeff & Debbie Leonard	Mardi Gras	Ohio
Mary & Jeff Czech	Mardi Gras	New York	Connie Lodge	Mardi Gras	Ohio
Donna Kleintjes	Mardi Gras	New York	Ken & Barbara Messinger-Rapport	Century	Ohio
Gloria & Michael Morris	Century	New York	Daniel Miecznikowski	Century	Ohio
Barbara Ritchin	Century	New York	Sharon & Joe Miller	Japonica	Ohio
Melissa, Karen & Max Treier	Mardi Gras	New York	Dale & Kelly Milligan	Century	Ohio
			Nancy Misel	Mardi Gras	Ohio
Dean Gattone	Century	North Carolina	Janet Mitchell	Mardi Gras	Ohio
			Jane & Paul Morton	Japonica	Ohio
Rick & Cindy Jones	Century	North Carolina	Hilda & Ronald Pfouts	Century	Ohio
			Joey & Vera Pirl	Century	Ohio
Jennifer, David, Sarah & Leath Orme-Zavaleta	Century	North Carolina	Charles Tandy & Bret Price	Century	Ohio
Beth & David Porritt	Mardi Gras	North Carolina	David Ray	President's Circle	Ohio
			Ken & Judy Rhoads	Mardi Gras	Ohio
Beverly & Will Acord	Century	Ohio	Dorothy & Squeek Rieker	Century	Ohio
D. Scott & Kathryn L. Adams	Century	Ohio	Sandy Rohrbough	Century	Ohio

The 2020 Annual Fund Listing of Benefactors

Jeff, Jill, Randall & Patrick Ross	Century	Ohio	Louise Carson	Century	Texas
Fred Schaefer	Century	Ohio	Phillip & Rosalba Cook	Century	Texas
Carol Simons	Century	Ohio	Mary & Earl Forbes	Mardi Gras	Texas
Sally Slattery	Mardi Gras	Ohio	John & Lisa Lacy	Japonica	Texas
Marlene & Harold Snyder	Century	Ohio	Max Miller	Century	Texas
Beverly & George Stamper	Century	Ohio	Freeman & Jeannie Moore	President's Circle	Texas
Lyle & Linda Stemen	President's Circle	Ohio	Gwenell & Scott Pierce	Mardi Gras	Texas
Mike, Lisa & Sarah Strebler	President's Circle	Ohio	Daniel & Diane Shimer	Japonica	Texas
Lindy Thaxton	Japonica	Ohio	Amy & Kay Waldorf	Century	Texas
Elaine & Jack Thompson	President's Circle	Ohio	Susan Warner	Century	Texas
Carl & Helen Westerh	Mardi Gras	Ohio	Sander Wolf	Century	Texas
Thomas & Carolyn White	Century	Ohio	Cricket Bauer	President's Circle	Virginia
Jennie Wilson	Century	Ohio	Roberta Bennett	Mardi Gras	Virginia
Frank & Vicki Wollenhaupt (Lifetime)	Mardi Gras	Ohio	Jim Jones	Japonica	Virginia
Barbara Wyrick	Japonica	Ohio	Tarzan Deel Jr.	Japonica	Virginia
Sara Stewart	Mardi Gras	Oklahoma	John & Patricia Lanning	Mardi Gras	Virginia
Mark Thompson	Mardi Gras	Oklahoma	Greg Vass	President's Circle	Virginia
Marlene & James Krout	Century	Oregon	Paul DeVenzio	Century	Washington
Robert & Karen Arnold	Mardi Gras	Pennsylvania	Glen & Louise Everett	Century	Washington
Elio Bracco & David Keith	Century	Pennsylvania	Charles McKinney	Century	Washington
Karen Friedly	Century	Pennsylvania	Jim & Sherri Mears	Mardi Gras	West Virginia
Patricia & Robert Harrison	Century	Pennsylvania	Sue Mitchell	Century	West Virginia
Thomas Ohrman	Century	Pennsylvania	Gary Brammer	Century	Wisconsin
Melinda Orme	Century	Pennsylvania	Michael Lee	Century	Wisconsin
Helen Klemko	President's Circle	South Carolina	Chyan Wu	Japonica	Wisconsin
Arthur Bennett Orme, Jr.	Century	South Carolina	Marcia & Roger Maertens	Century	Wyoming
Glen & Carolyn Robinson	Century	South Carolina			
Stuart Sandler	Century	South Carolina			
Dan & Sharon Tyner	Century	South Carolina			
Douglas & Linda Warren	Mardi Gras	South Carolina			
Helen Morrow & Michael Bronstein	Century	Tennessee			
Suzanne Wagar	Mardi Gras	Tennessee			
Sue & Bob Cameron	Century	Texas			

Thank you 

Please check over the Benefactor List carefully. If we have made any error – name, spelling, gift level, something else – please let us know at this email: Membership@cambridgeglass.org. We regret any errors that might have been made and look to make it right for you.

Amber Rose Point

By Doug Ingraham

Rose Point was made in at least six different colors: Crystal, Crown Tuscan, Amber, Ebony, Carmen and Royal Blue. There have been rumors of other colored Rose Point, but I have never seen pieces or pictures of any. Amber has always been a favorite Cambridge color for me, it is an exact match to the amber found in nature. When it is paired with my favorite etching, Rose Point, Amber dazzles even more!

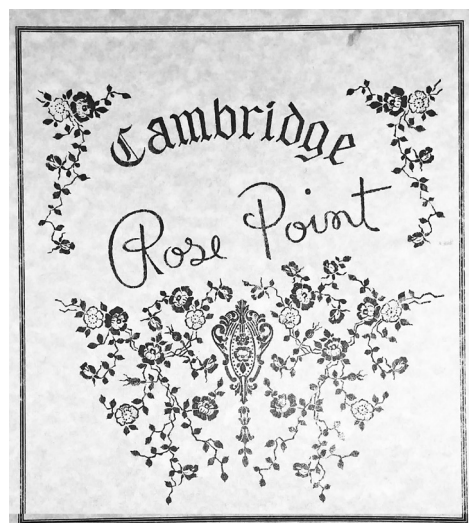
My very first piece of Amber Rose Point is a movie star! In the early days of HGTV, Steve and Sharon Edelman dominated the programming on the channel, including a half hour collecting program. One segment featured an Amber Rose Point ball jug and mushroom tumblers (owned at the time by frequent Crystal Ball contributor Dr. Les Hansen) that I really wanted. The rest is, as they say, history.

If you look at the colors of Rose Point, Crystal has by far the widest array of pieces, from stems to vases, to smoker's items, to dinnerware, to serving pieces and the list goes on. Crown Tuscan follows that with a wide array of pieces, most are utility pieces (cake plates, bowls, relish dishes, etc.) and vases, however a number of 3011 nude stem items can also be found. After that, in terms of breadth of pieces produced, I think is Amber Rose Point, but it is extremely hard to find pieces for sale. This is likely due to the short production period for Amber Rose Point, 1936 – 1939.

Amber Rose Point was made into vases, bowls, relish dishes, trays, comports, candle sticks and more. Some Amber pieces were also gold encrusted. But many of the pieces produced aren't listed in current reference sources. From those sources and what I know exists in private collections, I have tried to compile as comprehensive of a list as possible of Amber Rose Point produced. I have not tried to distinguish which pieces were possibly gold encrusted because of the small number of items produced and even fewer gold encrusted.

Happy Amber collecting!

Doug (doug.ingraham@comcast.net)



References:

1. *Cambridge Rose Point*, Mark Nye editor
2. *Cambridge Rose Point A Collector's Guide* by Gary Turner and NCC
3. Private collections
4. Miami Valley Study Group website, mvsg.org

Amber Rose Point produced by the Cambridge Glass Company

Vases:

278	11" Ftd. Vase, Crystal Foot
279	13" Ftd. Vase, Crystal Foot
797	8" Flip Vase
1233	9½" Ftd. Vase, Crystal Foot
1234	12" Ftd. Vase, Crystal Foot
1242	10" Vase

Bowls/Candlesticks:

3400/4	12" 4 Ftd. Bowl
3400/45	11" 4 Toed Fancy Edge Bowl
3400/646	5" Single Lite Keyhole Candlestick
3400/647	2 Lite Keyhole Candlestick
3400/1240	12" Oval Bowl, 4 Toed
3500/16	11" Ftd. Bowl

Relish Dishes/Candy Dishes:

3400/67	12" 5-Compartment Celery and Relish
3400/90	6" 2 Part, 2 Handled Relish
3400/91	8" 3 Part Relish
3500/57	8" 3 Compartment, Candy Box and Cover
3500/64	10" 2 Handled, 3 Compartment, 4 Toed Relish
3500/69	6½" 3 Part Relish

Trays/Plates/Cheese and Cracker:

3400/6	11½" Plate with seat
3400/6	11½" Cheese and Cracker with 3400/7 5½" Comport
3400/10	11" Handled Sandwich Tray
3400/1181	6" 2 Handled Plate
3400/1186	12½" - 2 Handled Sandwich Plate

Comports/Butters/Cream and Sugars:

3400/7	5½" Comport
3400/14	7" Tall Comport
3400/52	5½" Butter and Cover
3400/68	Cream and Sugar

Stemware:

3121	3 oz. Cocktail
------	----------------

Pitchers/Tumblers/Ice Pails:

3400/38	80 oz. Ball Jug
3400/38	12 oz. Mushroom Tumbler
3400/152	76 oz. Doulton Jug
851	Ice Pail





279 13" Ftd. Vase, Crystal Foot



1242 10" Vase



797 8" Flip Vase



3500/16 11" Ftd. Bowl



3400/52 5½" Butter and Cover



3400/38 80 oz. Ball Jug and 12 oz. tumblers



3121 3 oz. Cocktail



3500/64 10" 2 Handled, 3 Compartment, 4 Toed Relish



3400/14 7" Tall Comport



3400/1240 12" Oval Bowl, 4 Toed



3400/68 Cream and Sugar



3400/646 5" Single Lite Keyhole Candlestick



3400/647 2 Lite Keyhole Candlestick

Zoom & Tell: Crystal

by David Ray

A group of more than 50 Cambridge glass collectors gathered for the January Zoom & Tell meeting. It was exciting to see so many new collectors participate in the meeting. Les Hansen began the meeting by detailing the challenges glass manufactures face when producing quality crystal glassware. Les explained how the impurities found in sand can cause glass to have a green or yellow tinge. Arsenic, manganese, and cobalt oxide are used to eliminate the discoloration. Crystal was one of the most difficult colors to consistently produce without color variation.



join an upcoming Zoom & Tell meeting. To obtain information for next month's meeting, fill out the Zoom request form on www.cambridgeglass.org. Ewo email announcements are sent prior to each meeting providing all the necessary information for participating. We are still working on a plan to upload recordings of past meetings to the NCC website. I will keep you posted on our progress. We are not there yet! If you have additional questions, please email David Ray at westervillesh@hotmail.com. The theme for the March Zoom & Tell meeting scheduled for **Thursday, March 18 at 8:00 PM EST** is **Pink**. Please plan to join the meeting about 20-30 minutes early to make certain your technology is working correctly and to share fun conversation with fellow Cambridge collectors. ■

Although some collectors find undecorated crystal glassware to be boring, many of the pieces shared during the January Zoom & Tell meeting were very interesting and extremely difficult to find. It is easy to get excited about Japonica and gold encrusted etchings, but the passion collectors have for their favorite crystal pattern was evident as collectors from around the country shared numerous pieces from their collections.



Some of the crystal items shared during the Zoom & Tell meeting were a rabbit candy container, a flying lady bowl with a pair of nude candlesticks, a small and large bunny box, a monkey lamp, a domed turtle flower block, a Caprice nude ivy ball, a 12" Draped Lady flower frog, a nude covered candy, a Mount Vernon spittoon, a pair of Scottie bookends, a 1000 ml graduated cylinder, a pair lyre candlesticks with bobeches, a water pitcher with the King Edward cutting, a tobacco humidor, a two-handled water pitcher, a variety of aquariums and much more. Thank you to everyone who shared glassware from their collections. I look forward to seeing everyone in March!



Information about upcoming Zoom & Tell meetings is posted in the Crystal Ball and on the NCC website at cambridgeglass.org. If you are interested in learning more about Cambridge glass or connecting with fellow Cambridge collectors, plan to



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-January to mid-February 2021. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. Here we go:

Rose Point

A seldom-seen #P130 14 inch round blown torte plate sold for \$179.



A #3400/141 80 ounce Doulton jug with gold encrusted etching sold for \$333 after 23 bids.



A #1670 syrup with drip-cut metal top sold for \$355 after

58 bids were placed.

A pair of bobeches with four notches sold for an astounding \$510. Perhaps the 4-notch variety are rare and hard to find with Rose Point? What do they fit on? Readers?



Statuesque (Nude Stem) and Related Items

A saucer champagne in the late Pink color sold for \$115 Buy It Now. A pressed stem cordial with Royal Blue top sold for \$125 Buy It Now.

A pair of 7-3/4 inch clarets with Gold Krystal optic bowls and satinized stem sold for \$200 Buy It Now.



A seller had 7 true cordials in Amethyst offered for \$225 Buy It Now, and 2 have sold. An ashtray with Forest Green top sold for \$295 Buy It Now.

A pair of 7-3/4 inch tall "5 oz. Liquor & Wine Cordials" with Royal Blue tops sold for \$330. These would be the claret size. Where, oh where, DO these sellers get these descriptions? I'm waiting for someone to list a nude stem "rose bowl ashtray bud vase comport." That, or a "cordial roemer claret banquet goblet." Just watch – it'll happen before long.

A Sauterne with Royal Blue bowl sold for \$400 Buy It Now. The same seller offered a hoch, in the same color, which sold for the same price.



A bud vase with Carmen top sold for \$560 Buy It Now.

A cupped rim comport etched Diane sold for \$650 on a Buy It Now. The same item etched Apple Blossom managed only \$395 on a Buy It Now offering.



A pair of table goblets with an unidentified polished cutting sold for \$1,000 Buy It Now.

Gold, Silver, Platinum and Enamel Decorations

A 10-1/2 inch plate with green enamel encrusted Willow etching and gold trim brought \$85 Buy It Now.



A #1066 footed cigarette holder etched and gold encrusted Diane sold for \$99.

Etched Tableware and Stemware

A #137 cream & sugar with applied handles etched Marjorie brought \$60.



A Round dinnerware #136 cream and sugar with #758 Chintz etch brought \$62. The latter had a lot of visible surface scratching all over, so the price was surprising.



A pair of #3400/638 keyhole triple candelabra in PeachBlo etched Brettone sold for \$75 in an incognito auction. Most Brettone that I've seen has been on Gold Krystal.



A #1623 footed cornucopia vase etched Wildflower bloomed for \$78. This was not the larger cornucopia vase that you see all the time with Chantilly etching.

A set of six #3075 7 inch 9 oz. goblets in Light Emerald Green etched Hunt scene sold for \$138.

A #402 12 inch vase in Willow Blue with the #717 "Bird with Berries" etching sold for \$187 on a Buy It Now, after the price was lowered by 25%. This vase is downright common in Ebony, and is frequently seen in colors such as PeachBlo and Light Emerald Green, but is not seen in this color very often.



had been listed several times, and I was shocked that it didn't sell within minutes of being listed, because it is SO nice. The bowl has an interesting ground circle on the bottom. I am guessing that this was a pontil mark, and that given the shape of the piece, it might have been difficult to mold (or get OUT of the mold.)



A Light Emerald Green #730 ½ pound footed candy jar and cover with Cleo etching, sold for the \$199 opening bid. I thought this price was kind of surprising.

A 9-hole round domed flower frog in Crown Tuscan sold for \$130 on a Buy It Now. The seller did not provide measurements, but it looked to be on the smaller side.

A #3400/4 4-toed console bowl and a pair of #3400/646 keyhole single candleholders in Heatherbloom etched Diane sold for \$360 in an auction that was listed in two Fostoria categories, but no Cambridge ones.



A tall-stemmed comport with honeycomb optic in Rubina sold for \$165 on a Buy It Now. The color expression was unusual, in that the ruby and orange parts were in the minority, showing only on the foot and the flat rim.



A #1917/384 3-piece syrup set in Mulberry with the lid AND liner plate sold for a surprising \$169.

A set of six #3120 9 oz. goblets with Gold Krystol bowls etched #739 sold for a surprising \$600.



An Ebony cocktail shaker with crystal applied handle and set in Farber Brothers chrome sold for \$238... with a crack where the handle touches the body?

A tall samovar in Topaz with the Martha etching, fully refurbished and resilvered, sold for a surprising \$529 on a Buy It Now. The identical item, not refurbished, sold for \$356 and \$326 in recent auctions. I guess the lesson here is that if you want to get top dollar for a samovar, have it restored.

A Caprice Doulton jug with Alpine treatment sold for \$281.



Miscellaneous

A #1066 Aurora footed cigarette holder with cutting, sold for \$29 in an incognito listing.



Last month I mentioned a #671 epergne in Peach Blo. Another one surfaced, and sold for \$56, also in an incognito auction. I wonder if it was bid up because more people now recognize it as Cambridge?

Correction

In the February report, I mentioned a pair of matching 10-1/2 inch #270 boudoir lamps with a gold band decoration near the bottom, and sporting original Cambridge inventory labels affixed to the inside. I stated that they were Primrose, but that the seller called the color Ivory. Well, yours truly needed to actually LOOK at the photos of those inventory labels, because they were stamped IVORY. Sorry about that.

A set of 4 Tally Ho 5-7/8 inch goblets in Carmen sold for just the opening bid of \$80. I know a dealer who, when confronted with a buyer who didn't want to pay a reasonable price for something lovely, used to say, "Honey, take \$80 to [fill in name of your nicest local department store here] and see if you can buy something as nice as this with your money."



That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

A prism advertising sign sold for \$89. A small nick was noted.

A #732 4-footed refectory bowl etched #741 sold for \$129. It

NCC Events

**Benefit Auction - rescheduled
Saturday October 9, 2021**

**2021 NCC Convention
June 24-26, 2021 - tentative**

Nothing scheduled for March or April

Glass Shows

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org



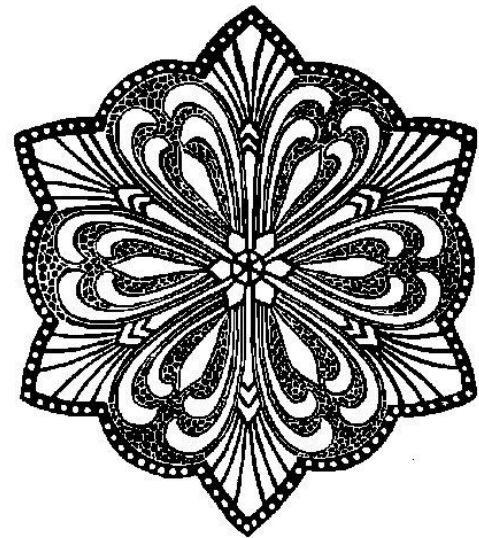
Only you can help us grow



*Let's Retain and
Recruit new members*

NCC welcomes the
following new members

Betty Bumgardner CA



Recent Finds



Pristine 223 10 in 3 part bowl,
RCE 952 Chesterfield

For Sale - NCC Publications

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TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:			
Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections	by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

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Cambridge Glass Colors



Cambridge Rose Point

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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The Home of Cambridge Glass

A detailed black and white illustration of a large industrial factory complex with multiple buildings, chimneys emitting smoke, and surrounding infrastructure like roads and railroads. The illustration is framed in an oval shape.

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