



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 543

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November/December 2020

United State Patent Office: 129,657 DESIGN FOR A COMBINED VASE AND CANDLE HOLDER OR SIMILAR ARTICLE

Wilbur L. Orme, Cambridge, Ohio
Application August 8, 1941, Serial No. 102,740
Term of patent 14 years

Sept. 23, 1941. W. L. ORME Des. 129,657
COMBINED VASE AND CANDLE HOLDER OR SIMILAR ARTICLE
Filed Aug. 8, 1941

To all whom it may concern:

Be it known that I, Wilbur L. Orme, a citizen of the United States of America and resident of Cambridge, county of Guernsey, and State of Ohio, have invented a new, original, and ornamental Design for a Combined Vase and Candle Holder or Similar Article, of which the following is a specification, reference being had to the accompanying drawing forming part thereof, in which:

Figure 1 is a side elevational view of a combined vase and candle holder showing my new design; and

Figure 2 is a top plan view of the same.

I claim:

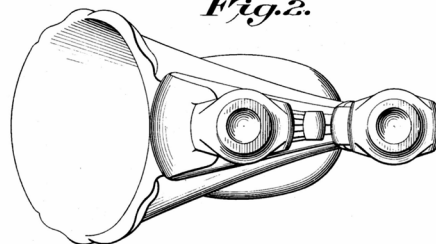
The ornamental design for a combined vase and candle holder or similar article, substantially as shown.

WILBUR L. ORME.

Fig.1.



Fig.2.



Inventor
Wilbur L. Orme
By *Walter D. Marion*
Attorney



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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 Cambridge, OH 43725-0416
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membership@cambridgeglass.org

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CONTACT US

NCC Business Manager
 Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Your Organization

Summer is over, and Fall has arrived. *The holidays are coming!* Halloween will be over by the time you read this. Thanksgiving is rapidly approaching, followed by the excitement that December brings.

Cindy Arent has done an outstanding job of promoting the museum during this interesting year. As the year winds down, the museum changes to its holiday hours for November and December. This is also the time of year when the museum gift shop has ornaments for sale. These ornaments are made from pieces of broken glass that you provide. You'll find some pictured on the museum's Facebook page.

Let's continue to understand the board structure and look at Development.

Annual Fund: NCC is a member supported organization. The primary method of generating member support is through an annual giving program. This involves preparing the materials for the mailing in early April, as well as doing the follow-up mailings.

Donor Relations: We acknowledge donations, both monetary and glass. We updated our acknowledgment procedures to be IRS compliant as described in the May 2018 issue of the Crystal Ball.

Endowment: We have an endowment committee to oversee this important function. Any contributions to the Endowment Fund are permanently-restricted, meaning the amount of any contribution is committed to the Endowment Fund irrevocably and shall not be invaded for any reason. If needed, NCC can use the interest earned to cover expenses. We are building this fund to provide for our future.

Projects: Projects may be identified from time to time to help with fund raising. Our most successful project was the Scotty Dog project. Recent projects have dealt with clothing items with NCC logos (i.e. logo-wear), and

remaking an NCC paperweight.

Auction: The NCC Benefit Auction is held in March. A team of volunteers work to make this a successful event. It is one of the major fund-raising events for NCC and the museum. It provides a national event for the purchase and sale of Cambridge glass for members and non-members alike, and the membership meeting, provides a major social event.

Publicity: Working closely with the museum, we communicate about our events, such as the auction and annual convention.

Grants and Special Gifts: The Development function also includes looking for grants to help the organization, promoting Heritage Society membership (estate planning), and acknowledging special donations.

Next month, I'll explain another division.

What's coming?

Over the next couple of months, our nominating committee will be soliciting candidates to run for the board of directors. We need your ideas and suggestions. A fresh set of ideas is always appreciated. We are always in need of volunteers to work on projects, some of them can be done virtually. Think about it.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Be safe. Be careful. Take the correct precautions.

Sincerely,

Freeman Moore
president@cambridgeglass.org



Update on Museum Fundraising Project: Showcase Puck Light Fixture Replacement

By Cindy Arent

In 2001, the current museum building was remodeled to suit the NCC Museum. Over the years we have updated and maintained the facility with great care and kindness using grants when available.

Three years ago, we began converting all of the museum lighting fixtures to LED and the results have been very rewarding! As part of the process, the halogen bulbs in the showcase overhead puck lights were replaced with LED bulbs adding energy efficiency.

There are 105 fixtures that need replacement. Last winter when the vertical showcase light fixtures were replaced, 6 overhead puck lights in the hallway cases were also replaced with new LED fixtures and the results were amazing! Our fundraising goal is \$8,400.

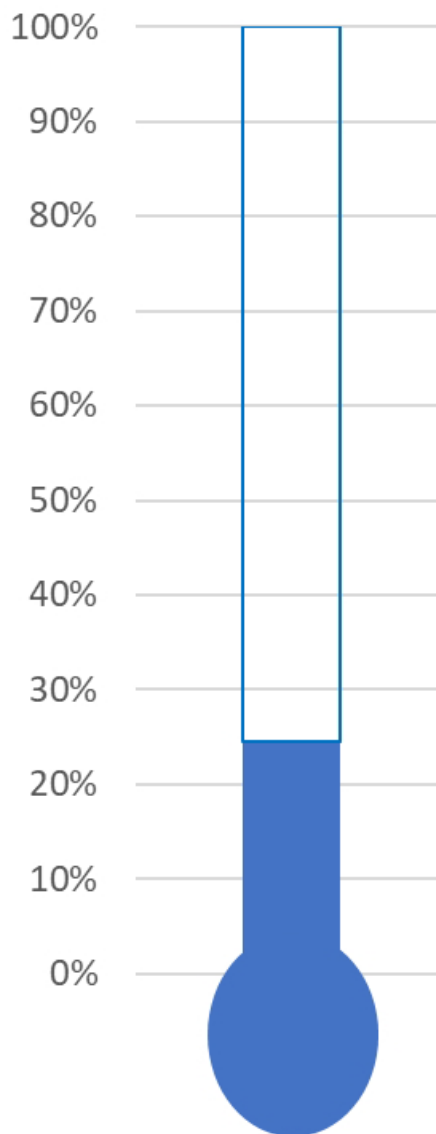
We have received donations from: Arthur B. Jr. and Judy Orme, Joey Pirl, David Ray, Sally Slattery, Lindy Thaxton, Tarzan Deel, Cindy Arent, Marjorie Farlow, Kaydene Ward, Dana Stephens, Jim and Janice Miller, Jo Ann Bowen, Karla Kiiikka, Fred Schaefer, Jon Pierson, Leona Coppo, Ann Mang, Mary Sue Lyon, Greg Vass, Nancy Misel, Dan Miecznikowski, Dale and Kelly Milligan, Dr. Carter Glass, David and Kathy Lake, William and Janet Carlson, Michael and Sandra Van Gorder, Glen Robinson, Gloria Broadbent, Mary Kreitling, Linda Christensen, Suzanne Wagar.

If you would like to donate, please send a note with your donation to let us know that it is for the lighting project.

Thank you for your consideration.

Please mail to:
National Cambridge Collectors, Inc.
ATTN: Lighting Project
P.O. Box 416
Cambridge, OH 43725

Goal



Puck Light Replacement

As of 10/19/2020

2020 – A Look at its Bright Side

By Cindy Arent

It has definitely been an unexpectedly difficult year at the museum. However, there is a bright side to this crazy year. As 2020 draws to a close, I'd like to highlight some of the progress we've made during the pandemic.

2020 Projects accomplished through Grants:

- Replaced Smoke Detectors, added three additional detectors and replaced the zone cards – Cambridge Main Street Grant
- Security Cameras, three inside and three outside the museum - Ohio Humanities CARES Grant.
- Upgrade from 8 to 16 channel DVR, three 8MP camera upgrades and six Cat 6 Cable Runs donated by NCC member, Scott Brown/Local Net at \$905.
- Updates to the Museum Website – glass puzzles were added, two CGC Radio Commercials and updating of all information – GAP Grant, Cambridge/Guernsey County VCB.
- Two new Museum videos for the Group Tour and Leisure Market – GAP Grant, Cambridge/Guernsey County VCB.
- Materials for Group Tour Companies, Leaders, Travel Writers and VIP's including Museum Tote Bags and Post-it Notes. GAP Grant, Cambridge/Guernsey County VCB.
- Regular and Holiday Season Museum Rack Cards – GAP Grant, Cambridge/Guernsey County VCB.
- All Sanitary Supplies used at the museum during the pandemic – Ohio Humanities CARES Grant.
- Converting CGC Radio Commercials to looping CD's – GAP Grant, Cambridge/Guernsey County VCB.
- Museum Docents and NCC Bookkeeper paid for three months - Ohio Humanities CARES Grant.
- Museum Utilities paid for three months - Ohio Humanities CARES Grant.

In addition to the wonderful support from these grants, we have also had donations from NCC members of glassware, sanitary supplies and even snacks to keep us going during the day. Thank you to everyone for your

donations, gift shop purchases and kind, supportive wishes as we traveled through uncharted waters this year!

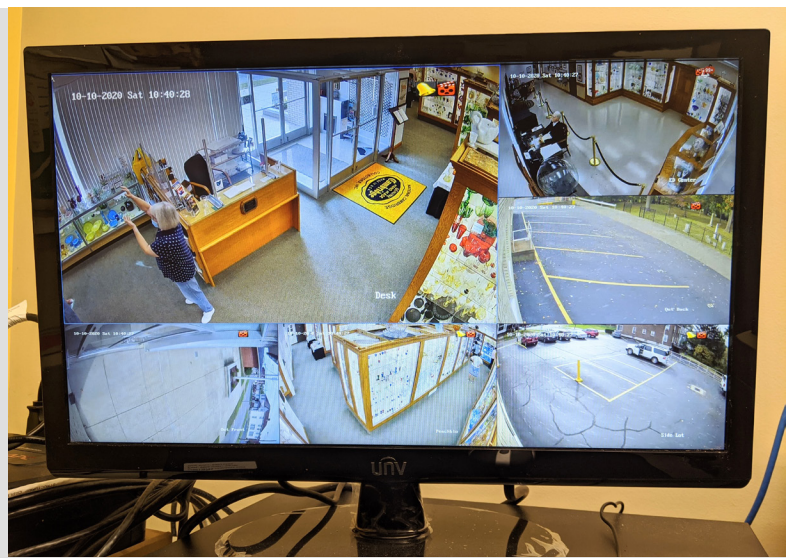
We have also had NCC members traveling throughout the country picking up donations. Freeman and Jeannie Moore transported a wonderful Moonlight Caprice donation from Dan Shimer to Cambridge in September. Tim and Nancy Crose traveled to the Western Illinois University Museum to receive a wonderful donation and Nancy Misel picked up a donation in Middletown, Ohio that originated in Minnesota. As you can see, there are many pieces to the puzzle for some donations and we appreciate your assistance.

Preparations are in full swing for the Museum's Holiday Season during Dickens Victorian Village in November and December. We have very few motorcoach groups on the schedule which is understandable, but look forward to greeting many visitors during the hours we are open. If you visit Cambridge during the holidays, be sure to look at the window scenes downtown because you'll see Cambridge Glass incorporated into some of the displays. The Museum's Holiday Open House will be Thanksgiving weekend, November 27 and 28 from Noon to 4:00 p.m. each day. Admission is free.

Each year the Cambridge Area Chamber of Commerce sends both their Youth and Adult Leadership classes to visit the Museum. In October, both groups enjoyed learning about the history of The Cambridge Glass Company and the beautiful glassware on display.

The Cambridge Glass ornaments have been selling very well this season and have been shipped all over the country. If you can't come to the museum, just give us a call and we will be happy to help. The number at the museum is 740-432-4245.

Thank you for your continued support and we do hope to see you soon! ■



The museum's security camera monitoring system "command central". Up to 16 cameras can be added when funding becomes available.

NCC member Scott Brown donated upgrades for the new museum camera system; 16 CH Upgrade of NVR, 8MP Camera Upgrade of 4 MP Cameras and Cat 6 cable runs totaling \$905. Thank you, Scott!



We were happy to share the history of Cambridge Glass with the Cambridge Area Chamber of Commerce Youth Leadership group on October 10th. They were a great group!

Brian Cicioni, a travel writer from NYC, visited the museum to experience what's new! We had fun in the Speakeasy and Brian discovered how to make a Bronx Martini shown on a Cambridge private etching plate.



The Dickens Victorian Village scene, Dining Out, can be seen in the window of the AAA 9 building in downtown Cambridge. Visitors will see a Cambridge candelabra, Croesus engraved stemware and Carmen soup bowls on the table. Additional pieces of Cambridge Glass have been incorporated into other scenes downtown.



Members Bill and Betty Kulick of Georgia stopped by the museum for a visit. It was so nice to see them!



NCC member and museum volunteer, Diana McMahon has over 10 family members who worked at The Cambridge Glass Company. Diana has such interesting stories to share that have been passed down through her family about the “labor gang” at the glasshouse.



If you are looking for a special Cambridge gift, stop by or give us a call at the museum.



Two new members joined today during their visit at the museum, James and Susan Watson. His father and grandfather worked at The Cambridge Glass Company.



Freeman and Jeannie Moore arrived at the museum with a wonderful donation from Dan Shimer in Texas. Thank you!

National Museum of Cambridge Glass



The National Museum of Cambridge Glass will be open special holiday hours during Dickens Victorian Village. The museum will be decorated for the season and volunteers and staff will be dressed in Victorian attire. If you are looking for a special gift made in Cambridge, Ohio, visit the museum gift shop where you'll find genuine Cambridge Glass. The gift shop also features jewelry and Christmas ornaments made from recycled Cambridge Glass.

Holiday Open House

November 27 and 28
Noon to 4:00 p.m.

No Admission
for Open House.



136 S. 9th Street: P.O. Box 416; Cambridge, OH 43725
740-432-4245 | www.CambridgeGlassMuseum.org



Dickens Victorian Village: What it Means to the NCC

by Lindy Thaxton

The Dickens Victorian Village season in Cambridge Ohio is here again and this November and December is the 15th year for the event.

Even though many activities in 2020 have been cancelled, including NCC's own Auction and Convention/Glass Show, the Dickens scenes will be adorning the streets of Cambridge, the Courthouse light show will be bringing the joy of the season through light and sound, and some events are still proceeding. Most activities are outside, so Dickens is open for visitors! (All visitors are asked to follow safety protocols.)

Some may wonder what Dickens Victorian Village has to do with Cambridge Glass, the National Museum of Cambridge Glass and the NCC.

First of all, it is fun to play dress up, even for adults. Museum volunteers and docent wear costumes to greet guests, to participate in events, and to promote the Museum. In prior years, we even had an entry in the Cambridge Holiday Parade. NCC members came to

town to participate, walking with the Museum float and handing out candy.

Dickens Victorian Village was started as a way to attracted tourism to the area. Founder, Bob Ley wrote, "My wife, Sue, and I came up with the idea for the Dickens display during a discussion on how to bring visitors to our beautiful downtown".

Many of those guests also visit the National Museum of Cambridge Glass during their stay. Many are surprised and awed by the beauty and quality of the glass. Frequently visitors indicate they might have inherited Cambridge Glass and will have to investigate when they get home. These are potential collectors and members that NCC might never have reached if it weren't for Dickens Victorian Village.

And finally, with Dickens Victorian Village adding a November/December tourism season to the area, the National Museum of Cambridge Glass has also added a Holiday Season. The regular Museum season is from



NCC members from 3 states participated in the 2007 Holiday Parade. Happy participants display the trophy for the "Best Non-Profit" category.

April through October. Starting in 2006, hours were added to accommodate tour groups and visitors drawn by Dickens. Those guests have generated admissions and sales. In that year, income from the new season was \$1,726 and additional expenses incurred were \$371 to provide a net addition of \$1,355 to NCC.

Through the years more Dickens tours and visitors have enjoyed their unexpected Cambridge Glass adventure. Ornaments made from broken glass have been added to the Gift Shop. Many guests have left the Museum with new memories and a piece of Cambridge Glass. In 2019 income was \$13,729 and additional expenses were \$1,339 for a net addition of \$12,390.

During the last 14 years, the Dickens Victorian Village season at the National Museum of Cambridge Glass has contributed additional net income of **\$131,706**. These funds have been used to support the NCC and its Endowment.

So, if you are in Cambridge in November or December, enjoy and support Dickens Victorian Village and stop by the National Museum of Cambridge Glass! ■



<http://dickensvictorianvillage.com/>



On the NCC sponsored Dickens scene, glass is being blown on Wheeling Avenue at the turn to the Museum.

Now This Takes the Cake

by Georgia G. Otten

reprinted from July 2004

Most people reading the Crystal Ball will fall into the category of collector and already collect Cambridge glass! Many of you who have Cambridge glass also enjoy entertaining in your home. Using your glass can bring great satisfaction. Not only is it a chance to show off premiere pieces, but also, since food is something we all need and want, having it prepared using various recipes and presented in different settings is an absolute delight!

From an article written by Debra Muller Price “Three hundred years after they first appeared on American tables, footed serving plates show no sign of stepping out of the spotlight. In 18th-century America, dining a la francaise was all the rage, and accomplished hostesses were expected to present their guests with a feast for the eye as well as the palate.” The article continued “While dining in America has evolved into a much more casual affair, the practice of placing desserts on salvers - better known today as cake stands - has passed from generation to generation. From the ironstone and pressed-glass stands churned out by Victorian factories to the “Elegant Glass” serving pieces marketed by companies like Fostoria and Heisey during the Depression era, cake stands remain appreciated as much for their graceful form as for their utility.” Rather than edit her article, I freely add ‘Cambridge’ as one of the companies providing “Elegant Glass!”

Starting with a table covering, and perhaps a theme for a meal, is an excellent first step. Is this a sit-down meal or a buffet? Regardless, now that the table is covered, it is time to select the serving pieces and plan your presentation. Some of you are gardeners also, right? Think about your garden landscape for a minute not all plants are the same height, are they? Okay, now consider your tablescape; your food, and may I add your decorations as well, will make a wonderful statement if they are presented on different levels. Enter the Cambridge cake salver!

Ever notice how food on a footed server seems so much more enticing; raised above the other foods as if it had a status all its own? Don't guests at a wedding reception always marvel at the tiered wedding cake? The same can be true at your table.

Cambridge Glass offered a variety of cake salvers beginning in the early 1900's and continued into the 1950's.

I have looked through many sources for Cambridge salvers, the earliest found are from the 1903 Reprint Catalog and the last one from 1956-1958 reprint is the V-1 34 Cake Salver. In this reprint, the V-1 34 is also listed as a Floral Center! The list that follows represents my findings.



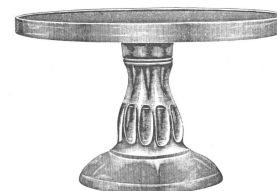
Using the Virginian Cake Salver as a flower center

I have excluded cake plates that are not, more or less, high-footed such as 3500/39 11” Ftd Cake Plate, No. 170 13” Cake tray, No. 707 Ftd cake plate, the No. 1031 Ftd cake plate and the Caprice 2-piece cake stand. What I have recorded may not be all-inclusive but is what I was able to find.

So, as you look at the listing and some of the pictures, think about your next table setting food and/or decorations on a Cambridge footed salver. Now doesn't that do more than **just take the cake?**



#99 (hotel ware)
Cake Salver



2537 Cake Salver



2631 Near Cut Feather
Cake Salver

Listing of Cambridge Cake Salvors

compiled by Georgia G. Otten

Item#	Description (common name)	Sizes	NCC Reference
99	Plain Hotel Salvors:	9" Salver, height 5 3/4 inches 10" Salver, height 6 1/4 inches 11" Salver, height 6 3/4 inches 12" Salver, height 9 inches 14" Salver, height 10 inches	Nearcut pg 76
134	(Virginian)	10 1/2" Cake Salver	1940 pg 51
149	(Mt Vernon)	12" Cake Salver	1940 pg 33
150	(Mt. Vernon)	10 1/2" Ftd.Cake Salver	1940 pg 34A
2500	Salver:	9" Salver	1903 pg 2
2508	Cake Salvors:	8" Salver, height 5 inches 10" Salver, height 5 1/2 inches 12" Salver, height 5 1/2 inches	1903 pg 24
2537	Cake Salvors:	9" Salver, height 5 3/4 inches 10" Salver, height 6 1/4 inches 11" Salver, height 6 3/4 inches	1903 pg 32
2577	Salvors:	8" Salver 10" Salver 12" Salver	1903 pg 10
2579	Salver:	9" salver, height 4 3/4 inches	Nearcut pg75
2626	(Radium)	9" Salver, height 4 3/4 inches 10" Salver, height 5 1/2 inches 12" Salver, height 6 inches	Nearcut pg 75
2630	(Plymouth)	9" Salver, height 5 inches 10" Salver, height 5 inches 12" Salver, height 5 1/2 inches	Nearcut pg 75
2647	(Dorothy)	8 1/2" High Ftd Cake Stand 10 1/2" High Ftd Cake Stand	1906 Pricelist
2651	(Feather)	9" Salver, height 4 1/2 inches 10" Salver, height 5 1/2 inches	Nearcut pg 65
2660	(Wheat Sheaf)	9" Salver, height 5 inches 10" Salver, height 5 1/2 inches	Nearcut pg 60
2693	Salver:	9" Salver, height 5 inches	Nearcut pg 50
2700	Salver:	9" Salver	
2719	(La Touraine)	10" Salver	Nearcut
2766	(Thistle)	Various Sizes	Nearcut
2769	(Alexis)	10" Salver	Nearcut
2785	Salver:	9" Salver	
2808	Salvors:	10" Salver 12" Salver	1903 pg 24
2860	(Lexington)	9" Salver, footed	Nearcut
2960	(4 Lines)	9" Footed Salver	Nearcut pg48
4070	(Chelsea Ware)	9 1/4" Cake Salver	Catalog #10

References:

Nearcut 1910 Catalog, 1940 Catalog Reprint, 1903 Catalog, 1906 Pricelist, Catalog #10

How do you display your glass?

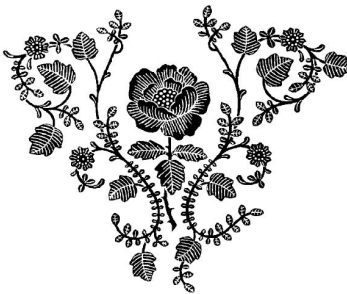
Here is how another member enjoys their glass, changing the display from Summer to Fall.



Our display for Spring/Summer in our living room.



Our recently completed Fall Display.



Clearwater
Elegant & Depression
Glass Show & Sale
February 13-14, 2021

Sat. 10 am to 4:30 pm; Sun. 11 am to 3 pm

Morningside Recreation Complex
2400 Harn Blvd., Clearwater, FL

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Federal • New Martinsville • Indiana • Paden City • Hazel Atlas • L.E. Smith • Mac Beth-Evans • Lancaster

Dealers from across the country

Admission: \$7.00; \$1.00 off with card or ad

Directions: from north - US 19S to Seville Rd./Harn Blvd. exit. Follow signs for Harn Blvd.
from south - Follow signs to Seville Rd. then to Harn Blvd.

Harn Blvd. is also accessible at traffic light off Belcher Rd. between Gulf to Bay Blvd. &
Nursery Rd. in Clearwater, FL

Show Information: (860) 614-7133

Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid- September to mid-October 2020. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. Here we go:

Rose Point

3400/96 tilt oil with fancy stopper poured it on for \$89. I believe this was the 2 ounce size.



A pair of pressed-stem Rose Point goblets with Carmen bowls brought \$70.

A #1528 10 inch vase (a later shape) sold for the opening bid of \$95.



A #98 cocktail shaker with metal lid shook out for \$225.

#170 Martha 13" footed cake plate with original label sold for \$213.

A set of 5 pressed stem Rose Point "oyster cocktails" with Amber bowl brought a surprising \$305. I believe these were actually the juice tumbler size.



Statuesque (Nude Stem) Items

An ivy ball vase with Royal Blue top sold for only \$75, likely due to some water staining on the inside.

A tall-stem covered cigarette box in Crown Tuscan with black line trim at the edges and the mark with the black enamel Crown plus the word Tuscan sold for \$750 after 30 bids. There was a 3/4 inch long chip on the edge of the lid, and a nick to the edge of the foot. You have to wonder what this might have brought in undamaged condition.



Etched Tableware and Stemware

A seller offered two #8858 5-3/8 inch flat tumblers etched Marjorie. These appear to me to have been the 12 ounce size. Each sold for the seller's asking price of \$35.



A Forest Green #3400/63 9-1/2 inch dinner plate etched Gloria sold for \$60.

A set consisting of a #3400/3 footed bowl and a pair of #3400/646 single keyhole style candleholders in Gold Krystal etched Diane was offered multiple times, and finally sold for \$65. I thought it would sell on the first go-round. The bowl is listed as 11 inches, but seller measured it at 12-1/4.



A #1402/70 Tally Ho 10-1/4 inch flat bowl etched Diane sold for \$70.

In Chantilly, a 3-3/4" tall #1701 hat vase sold for the \$75 opening bid, as did a Martha #454 9 inch low footed bowl.

A #1066 whiskey in Heatherbloom etched Diane sipped away for \$88.



Miscellaneous

This month it was a challenge to fill out the usual categories with worthy mentions, so the majority of items fall into the "miscellaneous" category.

Normally I do not report on pieces which have major damage, but when something is particularly interesting, I will make an exception. And so it is with the auction that featured a Cleo covered candy. The lid was undamaged, but the base was badly cracked. It brought \$20. The lid looks to me to be a #299, which is a pressed piece, but the base is obviously blown. Now, glass companies would do that type of combination sometimes (though usually placing a lighter blown lid on top of a heavier pressed base), but it's not that common. I kept looking at this, and suddenly it hit me: the base



was a #7606 FINGER BOWL. I will give the seller an A for ingenuity, an A for pattern matching, a B for effort, and an F for accuracy.

A pair of Dolphin candleholders, unusual in satin finished Crystal, mustered only a \$51 winning bid.



A #3400/98 8 ounce tilted ball style cream and sugar in PeachBlo sold for \$60.

A Caprice #237 4-1/4 inch vase in Royal Blue set in a Farber Brothers snap-in holder clicked with a happy buyer for \$65.

Four #3500 Oyster/Fruit Cocktails with the D/1037 Gold Overlay on Royal Blue sold for \$89. One had a chip on the foot.



A Turtle flower frog with the domed top crept away slowly for the \$125 opening bid.

Five Caprice #300 7-3/4 inch water goblets with La Rosa pink bowls brought the \$135 opening bid.

A set of six Swan punch cups swam away for \$150. One had a chip on the swan's tail.



A 10-3/8 inch Block Optic vase in Rubina in "flawless" condition sold for \$190. This one was interesting in that the red and orange shading was only in the neck and shoulder, and the green was only in the concave lower portion and foot. The central portion of the body of the vase was entirely blue. As I've mentioned before, the "missing shade" in Rubina is often the blue, so this vase was both atypical and lovely.

A Keyhole stem ivy ball in Crown Tuscan with a really exuberant all-over Charleton hand painted decoration of roses climbed away for \$201.



After several tries, a #3400/38 80 ounce ball jug with Adonis cutting sold for the opening bid of \$235. Again... I thought that would've disappeared the first time it was listed. Maybe that's because the seller incorrectly identified the cutting. It should have been listed as cutting #541.

A Light Emerald Green #898 14-1/2 inch Meat & Gravy Platter sold for a surprising \$241, considering it did not have an etched pattern on it. Okay, this will now be the THIRD time I've asked my readers: Does this Cambridge "meat platter" or "asparagus platter" have the same shaped recess at the top end when it is paired with a sauce boat as it does when it is found with a covered mustard jar? If the recess is different, do any members out there have one of each, that they can show us? HELLL-LLLOOOO... is anyone out there listening??



A seller offered an oval-bodied EAPG style sugar shaker with large screw-on cap and a pattern vaguely reminiscent of

Mount Vernon at the top and bottom, separated by a wide band of clear glass. It was marked with a C in a diamond shape, surrounded by additional raised lettering. The seller kindly responded to my question as to what it said: "CQCO LTD NOV 19 191[?] DESIGN REG." This leads me to believe that the piece was English, rather than American. Can anyone tell us what other glass companies used a C in a triangle mark?

A 5 inch Bird on a Stump flower arranger in Light Emerald pecked away for \$406.



Updates to Last Month's Report

An alert reader caught a shape number error. I reported on a "#3500/12" Ram's head 12 inch fruit basket etched Elaine, with gold decoration. I got the line number from page 33-12 of the 1930-1934 catalog. However, I must have edited the sentence and taken out the 26, or focused on the size digits and picked those up in place of the 26, because the actual number is 3500/26.

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

NCC Events

~~2020 Fall Meeting~~
~~Friday October 23, 2020~~
Cancelled

2020 Auction - rescheduled
Saturday March 20, 2021

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

FREE: complete set of Crystal Ball issues, going to back #1. Contact Luene at lbtorner@bellsouth.net



*Let's Retain and
Recruit new members*

NCC welcomes the
following new members

James Watson	MI
Susan Watson	MI

Zilch

Nada

Glass Shows

Nothing this fall!

February 13-14, 2021

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd.
Clearwater, FL
860-614-7133

Recent Finds



A trio of 3500/57 Crown Tuscan 3 part covered candy, Charleton decorated

Recruit
and
Retain

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The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

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The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

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Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

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And always visit us at www.cambridgeglass.org to see what's new!

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TITLE		REGULAR PRICE	MEMBER PRICE
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1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
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Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
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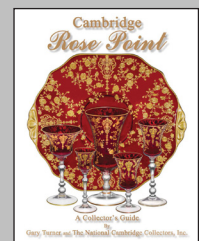
Books may also be purchased on the NCC website,
www.cambridgeglass.org.

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The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass Colors



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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

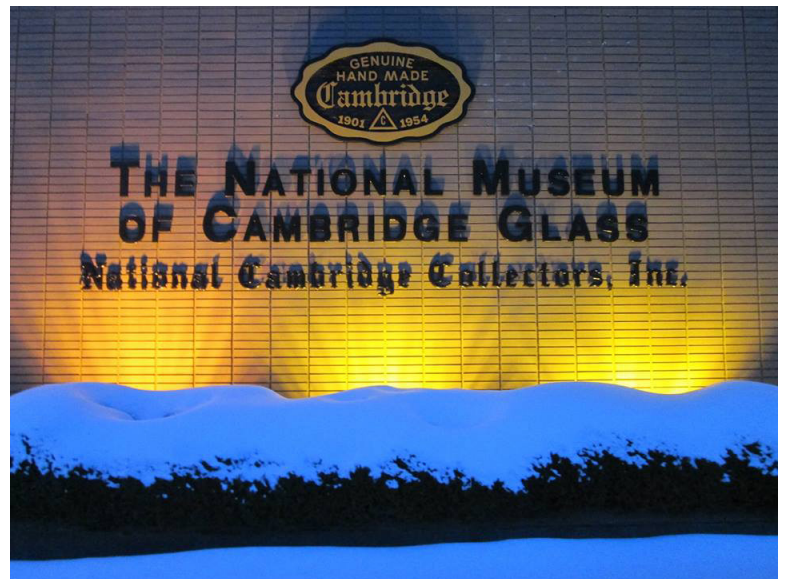
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National Cambridge Collectors, Inc.
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of
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