



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

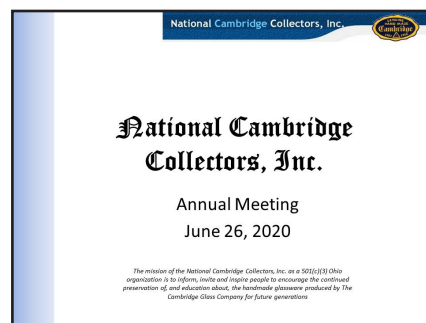
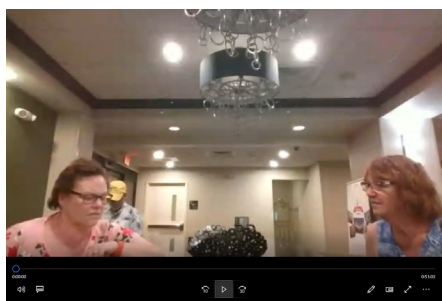
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August 2020

June 2020 Annual Meeting Photos

The National Cambridge Collectors, Inc. held the required Annual Meeting using video teleconferencing capability. Most of the participants joined by computer, with a few joining only by phone. Here are some pictures of happy participants.



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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

2021

Ken Filippini Freeman Moore Lyle Stemen

2022

Julie Buffenbarger David Rankin Frank Wollenhaupt

2023

Nancy Misel Lindy Thaxton Lynn Welker

2024

Cindy Arent Larry Everett Mike Strebler

Officers

President	Freeman Moore
Vice-President	Ken Filippini
Secretary	Nancy Misel
Treasurer	Lindy Thaxton
Sergeant-at-Arms	Larry Everett

Director of Strategic Planning	Ken Filippini
Director of Human Resources	David Ray
Chair, Endowment Committee	David Rankin

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245



businessmanager@cambridgeglass.org

Freeman Moore, President
e-mail: president@cambridgeglass.org
Nancy Misel, Secretary
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Like us on Facebook

Member: Cambridge Glass/National Cambridge Collectors

Member Services

Freeman Moore (acting)
Freeman Moore, Membership Database
Larry & Susan Everett
David Ray
Larry Everett & Frank Wollenhaupt
David Ray, Mike Strebler, Jack Thompson
Jeannie Moore, Study Group Coordinator
David Adams

Development

Julie Buffenbarger
Ken & Jane Filippini, Annual Fund Directors
Larry Everett, Director of the Heritage Society
Bev & Will Acord,
Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
Convention: Jonathan Fuhrman

Education

Larry Everett
Freeman Moore, Editor
Mark Nye, Director of Publications
Dave Rankin, Director of Media Productions
Dave Rankin, Director

Museum

Cindy Arent
Lindy Thaxton, Director of Public Operations
Cindy Arent,
Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

Administration

Lindy Thaxton
Lisa Neilson, Office Manager

Vice President

Member Relations
Convention
Member Social Media
Glass Dash
Glass Show
Study Groups
Webmaster

Vice President

Campaigns

Events

Projects
Publicity

Vice President

Crystal Ball
Publications
Media Productions
Research

Vice President

Public Operations
Facilities & Grounds

Inventory Management
Collections
Museum Gift Shop

Archivist
Museum Social Media
Community Relations

Vice President

Accounting & Finance

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT’S MESSAGE

Some Good News

Here it is August, and glass collecting activities are not being held due to battle against COVID-19, the illness caused by the novel coronavirus. Nearly all of our companion glass organizations cancelled their summer shows. Even shows scheduled in November have been cancelled. Unfortunately, events have affected to our fall meeting as well. Your board made the difficult decision to defer the October auction (which was the rescheduled March auction), until March 2021.

But we have seen glimmers of good things.

Yes, the museum has reopened. Cindy Arent and her team worked diligently to develop the required procedures to safely reopen the museum to the public.

Cindy Arent reports later in this issue that NCC received a grant from the Ohio Humanities, a private nonprofit organization and the state-based partner of the National Endowment for the Humanities.

If you’re a Facebook™ user, you might have noticed an increase in the number of people sharing pictures of their collections. Some have been impressive, and others educations. Thank you David Ray for keeping this going.

We held our annual meeting on June 26 as a virtual meeting. I had no idea how many would participate, but I’m pleased to report we had about 40 members listening and/or watching. It was fun listening to the chatter before the meeting. It was a time for old friends to reconnect and say hi, something that we have been missing.

One piece of information to share with you is from the annual meeting is the result of the board of directors election. I would like to express a emphatic **“Thank You”** to Sharon Miller for her many years of service on the board. Cindy Arent, Larry Everett and Mike Strebler were elected to the board, with Christine Smith receiving enough votes to qualify as First Alternate.

It’s not too early to be thinking about next year. This organization is run by volunteers who are concerned about its future. We are an international organization with Friends of Cambridge in Canada and Japan. We need a variety of perspectives. The board meets by conference call, Think about it. Don’t let distance be a barrier. We need your ideas about the future of this organization; how will it be different five years from now?

Like you, I have been reading stories about non-profit organizations suffering this year due to being shut down. April is when we mailed out the Annual Fund along with the ballots for the board of directors election. I didn’t know how the pandemic and economic shutdown would affect your charitable giving. And you surprised me. Our response rate and amounts are ahead of last year. Thank you!!! We will do a second mailing at the end of July in case you misplaced your original annual fund mailing materials (or forgot).

If you take the correct precautions, you might consider one of the road trips on Ohio’s *New Homefront to Warfront Trail* August 15 - September 2. Our museum is one of the road trip destinations. Check out the flyer later in this issue.

What’s coming?

Be safe. Be careful. Take the correct precautions.

What’s on your Cambridge “wish list” for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

The National Museum of Cambridge Glass Is Open!

By Cindy Arent

The Museum opened for visitors on June 10 and attendance has been better than we expected. The safety measures that we have in place are working out well and the sanitary equipment that we were able to purchase through our OH Cares Grant has been invaluable.

Again this year, Cambridge VFW Post 2901 donated a new 5 x 8 flag for the museum and a thank you note was sent in appreciation of their support.



Each year before we reopen the museum, a new flag is added for display on the flagpole. This year Cambridge VFW Post 2901 donated the flag. Lindy Thaxton and Sandi Rohrbaugh had the honor of raising the flag in June. Many thanks to the Cambridge VFW Post 2901 for their thoughtful donation.

So what's new in addition to the exhibits and beautiful Cambridge Glass? Well, this season Anna Pavlov has joined our museum team and is volunteering to work on Wednesdays and Fridays. Many of you remember Anna from Penny Court Antiques in downtown Cambridge. She is doing a great job and is a welcome addition to the museum staff. On opening day, City of Cambridge Mayor Tom Orr stopped in to visit. The City offices moved downtown Cambridge in June. The museum is now located between the City Offices/Police and the Cambridge Fire Department. We are fortunate to be located in such nice neighborhood!

It just wasn't the same at the museum in June without the Annual Convention and Glass Show & Sale. However, a few members traveled to Cambridge to visit, buy glass and count the ballots for the election of NCC board members. Stuart Sandler arrived with five rolls of

bubble wrap for us to use in the museum gift shop and a few days later, Tarzan Deel arrived with donations and lots of snacks for volunteers. David Ray, Greg Vass, Chris and Tim Smith also brought wonderful donations with them. We appreciate everyone's generosity and kindness!

On July 15, writer and blogger Julie Miller arrived at the museum on a visit arranged by the Cambridge/Guernsey County Visitors & Convention Bureau. Julie lives in the Columbus area and writes about places parents can visit with their children through her social media accounts.

In addition to receiving the OH CARES Grant and the Cambridge/Guernsey County Visitors Bureau GAP Grant this year, we are waiting to hear about the two other grant applications. The grant to improve and replace the museum fire/smoke alarm system through Cambridge Main Street and Heritage Ohio has been approved in Cambridge and is now in Columbus for review. We have not heard anything yet from The John W. and Edna McManus Shepard grant application through The Columbus Foundation, so please keep your fingers crossed!

We enjoy talking with members from around the country when they call the museum. One such member that called was Nancy White from Maryland. It was such fun talking with Nancy and we hope to see her at the museum one day soon.

In closing, I would like to thank all of you for your support of the museum. They say "It takes a village" and our NCC village includes the whole country, plus Canada and Japan. Your support is valued and appreciated! ■





Cambridge Mayor Tom Orr stopped by the museum on opening day. We appreciate the support of the City of Cambridge!



Anna Pavlov has joined the museum team this season and works on Wednesday and Friday. Please welcome Anna when you see her, she is an asset to the museum.



A few of the NCC members who visited the museum in June are: Front row: (L-R) David Ray, Greg Vass, Lindy Thaxton Back row: Elaine Thompson, Susan Thomson, Joe Thomson, Tim Crose and Nancy Crose.



Stu Sandler donated 5 rolls of bubble wrap for the museum gift shop in June.



New NCC member, Jordan Stewart, joined our organization at the museum in June. Welcome Jordan



The Museum Gift Shop has something for everyone. These Decagon luncheon sets were recently donated by Sharon Miller. Sally Slattery then created the gift wrapping that draws attention to the beautiful Cambridge Glass inside. When the first set in Gold Krystal was added to the gift shop, it only lasted 30 minutes before it was off to a new home!



Tarzan Deel arrived with glass and snacks for the museum in July.

NCC Receives CARES Act Grant From Ohio Humanities

By Cindy Arent

In the last issue of the Crystal Ball, I wrote about our grant submission to Ohio Humanities. Funded by the Coronavirus Aid, Relief, and Economic Security Act (CARES Act), the grants help Ohio's cultural community mitigate revenue losses, maintain staffing levels, and protect collections. On June 7, we received word that NCC had received an emergency funding grant for the full amount, \$10,000. A few days later we received the information packet from Ohio Humanities that provided more detail about our award and the grant agreement to be signed and returned. The three month grant period is June 15 through September 15 and will cover museum expenses: docent pay, utilities, sanitary supplies and security. We are absolutely thrilled to receive the award!

Ohio Humanities requires that federal legislators be informed of the grant to our organization. Freeman Moore has already sent the letters and copies will be filed with the final report. Acknowledgment of Ohio Humanities support should be visible on our organization's website, on printed material and the OH CARES logo can be seen in a prominent space inside the museum. All promotional materials should include the credit statement: "Support has been provided by Ohio Humanities, the National Endowment for the Humanities, and the federal CARES Act of 2020".

In early July, I contacted the Assistant Director of Ohio Humanities to clarify a category of our grant budget and received an immediate response. The following day, I received this note from Patricia Williamsen, the Executive Director.

Good morning, Cindy --

Thank you for sharing your exciting news about reopening! Having visited the museum, and holding that visit as a fond memory from last year, your comments are especially dear to me.

Would it be possible to share a high resolution file for the photo enclosed in your message? With your permission, we'd like to use it in some of our publicity, and I'd like to share it, along with your message, with staff at the National Endowment for the Humanities.

Hoping your July 4 holiday sparkles (even without fireworks),
Pat

Patricia N. Williamsen
Executive Director



The museum photo and message were included in the July Ohio Humanities Newsletter.

We are very fortunate to have received the OH CARES Grant and will use it wisely to support museum operations. ■



Our first gift shop customers of the 2020 season!



National Cambridge Collectors, Inc.
Minutes of the June 26, 2020 Annual Meeting

President Freeman Moore called the 2020 Annual Meeting of the National Cambridge Collectors, Inc. to order on Friday, June 26, 2020 at 6:45 PM ET. The meeting was held via videoconference due to coronavirus pandemic concerns and restrictions. Approximately 40 members participated.

Secretary's Report:

No Quarterly Meeting was held in March 2020 due to the pandemic. The minutes of the October 19, 2019 Quarterly Meeting were published in the February 2020 Crystal Ball. No changes or corrections were requested by the membership. Scott Adams moved to approve the minutes as published. Christine Smith seconded the motion. The minutes were approved by voice vote.

Treasurer's Report:

A detailed report will be published in an upcoming Crystal Ball. Treasurer Lindy Thaxton presented the report as of December 31, 2019 and May 31, 2020. She noted that the NCC records the books on a cash basis so not reflected on the reports are the properties owned by the NCC or the glass collection, molds, archival material, etc. Cash assets were \$114,621.38 as of December 31, 2019 and \$94,993.47 as of May 31, 2020.

No transfers to the Endowment Fund were made in 2019. The Board of Directors voted at the end of the year to transfer \$25,000 of the available funds, plus \$1725 in restricted donations, to the Fund and this was done in January 2020. The Endowment Fund balance was \$561,221.69 on December 31, 2019 and \$572,845.62 on May 31, 2020 with the gain attributable to the January transfer rather than stock market activity over the past 6 months.

NCC liabilities consist of the loan on the brick and yellow houses and escrow rent for the brick building. As of December 31, 2019 this consisted of \$8340.67 for the loan and \$1200 for escrow of one month's rent. On May 31, 2020 the amounts were \$3867.98 and \$1200. Lindy reported that the loan will be paid off by October 2020.

Profit and Loss statements for the same periods were also reviewed. Operations currently shows a net gain of \$11,571.78 for the period ending May 31, 2020. Income in 2020 has been limited to the Annual Fund and to the monthly rent received from Global 7 for the brick building. Lindy stated that, knowing what we now know, it was fortunate that the amount transferred to the Endowment Fund in January was conservative. Expenses from operating funds include salaries, utilities, Annual Fund mailing, Crystal Ball, etc. Excluding the January fund transfer, the Endowment Fund loss as of May 31, 2020 was \$15,787.72.

Reports:

Administration - Vice President of Administration Lindy

Thaxton reported that it was recently determined that the NCC has not been paying required state unemployment tax. She has talked with the State of Ohio on several occasions and the club is now current on these taxes. She stated she was required to file beginning with the first quarter of 2018. The NCC had to pay \$887.40 in back taxes but the State did waive the penalties and interest.

Lindy recently accomplished a review of all of the NCC's insurance policies. After meeting with the agent she presented a summary of the policies to the Board of Directors. It was determined that the current insurance adequately covers and insures both employees and visitors. Insurance policies will be reviewed annually going forward.

Nonprofits are required to file Form 990 annually with the IRS. During preparation of the 2019 form Lindy found that the NCC has not had an external accounting firm prepare the filing since 2005. During review of recent submissions, in addition to the partially prepared 2019 forms, enough questions arose to suggest the benefit of outside assistance. The Board approved her budget request to retain an accounting firm for the 2019 filing. Rea and Associates, a regional firm with an office in Cambridge, has been retained and has already filed for an extension through November 15, 2020. Requested information and documents are currently being provided to the firm.

Development - No report

Education - Vice President of Education Larry Everett thanked Freeman Moore for his editing of the Crystal Ball. Larry noted that the Crystal Ball is a major benefit as many organizations now publish only 4 - 6 newsletter issues annually while the NCC enjoys 10 issues.

Larry thanked David Ray for hosting Cambridge Glass/National Cambridge Collectors on Facebook. It provides an excellent opportunity to ask questions, join discussions and spread knowledge of Cambridge Glass. David also heads the eBay store operations for the NCC. This is one option for ordering NCC publications.

Cambridge Glass Colors is the first NCC e-publishing effort. The book has over 1200 photos, is available from the Amazon Book Store, and can be used on any device with the free Kindle app. When purchased, it is added to your Kindle library and can be used across all your devices. The cost is \$9.95. Larry extended a big thank you to Dave Rankin for all his time and effort in producing this book.

Larry also thanked all the presenters from the 2019 Convention and the October Quarterly Meeting. He stated there were some fabulous presentations planned for the 2020 Convention and

they will reappear at a future date.

Member Services - Vice President (acting) of Member Services Freeman Moore reported the response to the Annual Fund, to date, is 72% with an increase in giving amounts. Freeman thanked everyone for supporting the organization. With no auction, no convention and no glass shows this year, connecting with members and potential members has been difficult. He asked that members please help spread the word when possible.

As of June 1, 2020, we have 700 members: Honorary - 2, Lifetime - 11, Patron - 344, Century - 187, Japonica - 21, Junior Member - 9, Mardi Gras - 104, President's Circle - 22. This is a net decrease of 31 members since 6/1/2019.

In Memoriam:

Charlene Bowman, Darla W. Budworth, Virginia Raskin Cartee, Alfred Colangelo, Ernestine Driggers, Ronald H. Hermone, Paul D. Hrics, Emil J. Kleeman, Janet Lee Mitchell, Ronald L. Pfouts, Stephen Smith, Nyla Stanton, Charles A. Upton, Mary Alice Upton, Paul Wagner, Julia A. Wall, Mark Votaw Weinman, Herman Zielinski

Museum - Vice President Cindy Arent reported that the museum opened June 10th and it has gone better than expected. In 2019 the museum served 4020 visitors and had 32 coach tours. The museum received great media coverage when Columbus Fox 28 visited as part of their live morning show. A number of subsequent museum visitors mentioned having seen the segment.

In May 2020, the museum staff participated in the Motor Coach Rolling Awareness Campaign. The industry received no federal pandemic funding so 1200 coaches traveled to Washington, D.C. to raise awareness. As the Group Tour Motor Coach Industry is a major revenue source for the museum, the staff made signs and dressed up to cheer on the bus that stopped at the museum. Their efforts were much appreciated.

The 2020 LED lighting installation project is done and looks fabulous. New displays for this year are Age of Color - Cambridge Colors From the 1920s, and the Roaring 20s Prohibition Exhibit. Ohio Magazine recently reached out to the museum and Cindy sent text and photos. An article should appear soon.

The museum has received two grants this year and two are pending. A GAP grant for \$3,700 was received from the Visitors and Convention Bureau and a \$10,000 grant was received from OH CARES. The latter will be used for utilities, docent salaries, security and sanitary cleaning supplies.

The COVID-19 reopening plan is in place and functioning well. Assistance in developing the plan came from the Ohio History

Connection and the Ohio Museums Association via ZOOM meetings while the museum was closed.

The museum has been included in an Ohio driving tour this summer. "Drive Ohio's Homefront to Warfront Trail: WWII Victory Celebration 75th Commemorative" covers 500 miles. Admissions to the sites on the tour are free to veterans August 15th - September 2nd.

Museum holiday hours are set for Fridays and Saturdays, November 6 - December 19, from noon to 4 PM. The holiday open house is scheduled for November 27th and 28th. New rack cards are on order.

Looking to 2021, many of the 2020 motor coach tours that cancelled have rescheduled. This is also true for media groups. Cindy stated she is working on another lighting project with details to come.

Old Business:

eBay Sales Tax - eBay is now required to collect sales tax on all sales including memberships. Freeman Moore stated that most people renew memberships by check and that GivingWorks is also an option for the full donation to reach the club. He recommended that the memberships be left on eBay for visibility purposes noting that last year only one membership came via the site. There were no objections to this plan of action.

New Business:

Election Results - Freeman Moore and Nominating Committee Chairman David Ray each thanked Sharon Miller for her long service on the Board since she chose not to run for reelection this year. The other members with terms expiring in 2020 were Larry Everett and Cindy Arent. The ballot put forth by the Nominating Committee (David Ray, Jack Thompson and Ken Filippini) consisted of Cindy Arent, Larry Everett, Christine Smith and Mike Strebler. The ballots were counted on June 25, 2020 by Elaine Thompson, Tim Crose, Nancy Crose, Joe Thompson, Susan Thompson, Greg Vass and David Ray. There were 469 ballots received. One ballot was voided as the member had voted for all four candidates. The three candidates receiving the most votes, in alphabetical order, were Cindy Arent, Larry Everett and Mike Strebler. Christine Smith was named on more than 20% of the ballots, qualifying her to be designated as first alternate.

With no further new business to discuss, Scott Adams moved to adjourn. This was seconded by Lindy Thaxton, approved by those present, and the meeting adjourned.

Respectfully submitted,

Nancy Misel
Secretary

NCC Financial Report

By Lindy Thaxton, Treasurer

Presented for the review of the NCC membership is the Profit and Loss Statement and the Balance Sheet Report. These results are reported on the Cash Basis and for results as of May 31, 2020, compared to December 31, 2019.

The Profit and Loss Statement summarizes income and expense results by operational areas. Facilities are reported separately below Administration. Most line items are self-explanatory. The following are explanations for a few lines:

- Member Services – Annual Fund mailing and miscellaneous Membership expenses
- Fundraising – Fundraising other than Annual Fund (2019 Convention Mini Auction)
- Public Operations – Museum Admissions (income) and Docent wages (expense)
- Banking – Credit Card and Bank fees
- Administration Other - PayPal and eBay fees, software, supplies and other

The financial results for 2019 were excellent. The Auction, Glass Show, Glass Dash and Convention were all very successful, both from a member perspective and financially. Members contributed \$48,665.05 to the Annual Giving, another outstanding year. The Brick Building was rented for the full year to an excellent renter. The Museum had an outstanding year for admissions and Gift Shop sales, as well as receiving a grant of \$5,000 from the Cambridge/Guernsey County Visitors & Convention Bureau for advertising, another great opportunity.

In addition, the NCC continued the commitment to maintaining our facilities. In 2019, many projects were completed at a total cost of \$16,451.72.

- Museum – Vertical blinds for front windows
- Museum - Security back door
- Museum - Parking lot sealed
- Museum - HVAC unit installed which was donated by member
- Brick Building – Roofing and other repairs
- Yellow Building – Security system

Even including these expenses, Operations still produced net income of \$41,983.88.

And if that weren't enough, the Endowment Fund increased \$85,796.78. What a year!

And then we entered 2020.

The year started off normally. The Museum completed the budgeted project to replace the vertical light fixtures in the cases. Then with the Coronavirus, the Auction was delayed, the Museum opening was delayed, and Convention was cancelled. Much of our normal revenue and expense will not occur this year. On a positive note, the response of our members to the Annual Fund has been excellent. As of May 31, Operations revenues are ahead of expenses by \$11,571.78.

In January 2020, based on the results from 2019, the Board of Directors agreed to transfer \$26,725.00 from Operations to the Endowment Fund, and agreed to discuss a potential additional transfer in June 2020. Based on current conditions, this agreement to delay an additional transfer was fortunate, providing additional flexibility for Operations.

The Balance Sheet Report provides May 31, 2020 and December 31, 2019 balances, the 2020 Change in Balance, the Transfer from Operations to Endowment, and the Adjusted Change in Balance for Operations and Endowment. The current cash position provides sufficient funds to support expected operations in to 2021 and to pay off the remaining Loan on the Brick and Yellow buildings. This Loan remaining balance of \$3,867.98 will be paid off by October 2020.

Our other assets not reported on the Balance Sheet include 3 properties (Museum, Storage Building, Brick & Yellow Buildings), Museum glass collection, Molds/Factory equipment, and the Archives.

Please review the included reports. Send any questions or comments to me at

Treasurer@CambridgeGlass.org.

National Cambridge Collectors, Inc.
Profit and Loss Statement
Cash Basis

	January - May 2020			January - December 2019		
	Income	Expense	Net	Income	Expense	Net
Operations						
Membership						
Convention	-	-	-	7,974.00	7,686.06	287.94
Glass Show	-	569.38	(569.38)	5,095.00	3,666.74	1,428.26
Glass Dash	-	-	-	2,598.00	475.00	2,123.00
Member Services		1,117.78	(1,117.78)		1,651.65	(1,651.65)
Total Membership	-	1,687.16	(1,687.16)	15,667.00	13,479.45	2,187.55
Development			-			
Annual Giving	37,786.53		37,786.53	48,665.05		48,665.05
Fundraising			-	1,975.00		1,975.00
Auction	-	1,267.08	(1,267.08)	41,298.00	34,737.93	6,560.07
Total Development	37,786.53	1,267.08	36,519.45	91,938.05	34,737.93	57,200.12
Education						
Crystal Ball	153.00	5,960.76	(5,807.76)	294.00	11,756.44	(11,462.44)
Fall Meeting	-		-	520.00	987.49	(467.49)
Publications	247.50		247.50	1,350.53	112.12	1,238.41
Total Education	400.50	5,960.76	(5,560.26)	2,164.53	12,856.05	(10,691.52)
Museum						
Gift Shop	566.00	321.00	245.00	34,444.00	4,929.92	29,514.08
Public Operations		592.44	(592.44)	10,552.00	11,794.82	(1,242.82)
Grants			-	5,000.00		5,000.00
Content			-		3,406.64	(3,406.64)
Advertising			-		4,922.83	(4,922.83)
Total Museum	566.00	913.44	(347.44)	49,996.00	25,054.21	24,941.79
Administration						
Staff		1,501.72	(1,501.72)		5,154.90	(5,154.90)
Bank Operations	160.07	462.72	(302.65)	137.30	2,362.75	(2,225.45)
Liability Insurance		1,439.96	(1,439.96)		1,971.92	(1,971.92)
Other		692.94	(692.94)		3,742.69	(3,742.69)
Total Administration	160.07	4,097.34	(3,937.27)	137.30	13,232.26	(13,094.96)
Facilities and Financing						
Brick Building	6,600.00	1,393.11	5,206.89	15,840.00	3,790.05	12,049.95
Other Parking	240.00		240.00	1,080.00		1,080.00
Property Insurance		2,551.04	(2,551.04)		3,757.08	(3,757.08)
Museum Building		15,631.51	(15,631.51)		24,776.73	(24,776.73)
Yellow Building		495.02	(495.02)		2,487.42	(2,487.42)
Storage Building		184.86	(184.86)		667.82	(667.82)
Total Facilities and Financing	6,840.00	20,255.54	(13,415.54)	16,920.00	35,479.10	(18,559.10)
Operations Total	45,753.10	34,181.32	11,571.78	176,822.88	134,839.00	41,983.88
Endowment						
Interest/Dividends	2,995.84		2,995.84	12,735.36		12,735.36
Fees		2,309.19	(2,309.19)		5,322.05	(5,322.05)
Investment Change	(15,787.72)		(15,787.72)	78,383.47		78,383.47
Total Endowment	(12,791.88)	2,309.19	(15,101.07)	91,118.83	5,322.05	85,796.78
Total	32,961.22	36,490.51	(3,529.29)	267,941.71	140,161.05	127,780.66

National Cambridge Collectors, Inc.
Balance Sheet
Cash Basis

	As of 05/31/2020	As of 12/31/2019	Change in Balance	Transfer From Operations to Endowment	Adjusted Change in Balance
Cash Assets					
Checking / Savings	75,048.57	94,834.51	(19,785.94)	(26,725.00)	6,939.06
Money Market	19,796.90	19,636.87	160.03		160.03
Museum Petty Cash	150.00	150.00	-		-
Cash Available For Operations	<u>94,995.47</u>	<u>114,621.38</u>	<u>(19,625.91)</u>	<u>(26,725.00)</u>	<u>7,099.09</u>
Endowment Fund	572,845.62	561,221.69	11,623.93	26,725.00	(15,101.07)
Total Cash Assets	<u>667,841.09</u>	<u>675,843.07</u>	<u>(8,001.98)</u>	<u>-</u>	<u>(8,001.98)</u>
Liabilities					
Loan on Property	3,867.98	8,340.67	(4,472.69)		(4,472.69)
Escrow Rent For Brick Building	1,200.00	1,200.00	-		-
Total Liabilities	<u>5,067.98</u>	<u>9,540.67</u>	<u>(4,472.69)</u>	<u>-</u>	<u>(4,472.69)</u>
Equity	662,773.11	666,302.40	(3,529.29)		(3,529.29)
Total Liabilities and Equity	<u>667,841.09</u>	<u>675,843.07</u>	<u>(8,001.98)</u>	<u>-</u>	<u>(8,001.98)</u>

Drive Ohio's Homefront to Warfront Trail

WWII VICTORY CELEBRATION 75TH COMMEMORATION

Over 500 Miles of WWII History!

REMARKABLE OHIO
Historical sites on the Homefront to Warfront Trail are indicated with this symbol. More locations for important WWII moments and other Ohio Historical Markers can be found online at www.remarkableohio.org

1 DENNISON RAILROAD DEPOT MUSEUM
2 THE ERNEST WARTHER MUSEUM
3 MAPS AIR MUSEUM
4 OLDE MAIN STREET MUSEUM
5 FLETCHER GENERAL HOSPITAL & FLETCHER CHAPEL
6 NATIONAL MUSEUM OF CAMBRIDGE GLASS
7 NATIONAL MUSEUM OF THE U.S. AIR FORCE™
8 WACO AIR MUSEUM
9 CHAMPAIGN AVIATION MUSEUM
10 NATIONAL VETERANS MEMORIAL & MUSEUM

I WANT YOU TO DRIVE OHIO'S HOMEFRONT TO WARFRONT TRAIL

#CELEBRATEFREEDOM #OHIOHOMEFRONTTOWARFRONTTRAIL

See back of map for more info!

APPROXIMATE MAP LOCATIONS SHOWN OFFICIAL OHIO'S HOMEFRONT TO WARFRONT TRAIL MAP

www.traveltusc.com
group@traveltusc.com
330-602-2420 800-527-3387
Tuscarawas County Convention & Visitors Bureau

Road Trip!

Drive Your Way To Victory!

EACH SITE CELEBRATES WWII & V-J DAY ALL YEAR
SPECIAL COMMEMORATION AUG. 15 - SEPT. 2, 2020

1 DENNISON RAILROAD DEPOT MUSEUM
www.dennisondepot.org 1.0 - 1.5 Hour Tour
This National Historic Landmark and former railroad hub showcases the Dennison Depot Salvation Army Servicemen's Canteen. Over 1.3 Million soldiers were served free food as they traveled from Ohio's Homefront off to war. FREE to all Veterans/Active Military & Kids under seven \$8.00 General \$6.00 Senior 400 Center St. Dennison, OH 740-922-6776

2 THE ERNEST WARTHER MUSEUM
www.thewarthermuseum.com 1.5 - 2.0 Hour Tour
Home of 'World's Master Carver, Ernest "Mooney" Warther. Over 64 hand carved, working replicas of steam engines including a recreation of the Union Pacific Big Boy. The museum also displays some of the over 1,100 handcrafted commando knives created for WWII soldiers. FREE to all Veterans \$15.00 General \$13.50 Senior 331 Karl Ave. Dover, OH 330-505-6003

3 MAPS AIR MUSEUM
www.mapsairmuseum.org 2.0 - 2.5 Hour Tour
Five displays for Congressional Medal of Honors and a piece of the USS Arizona makes us a war memorial. Themed exhibits for Tuskegee Airmen, Rosie the Riveter, Women Service Pilots, Ploeski Boys, 101st Airborne D-Day, the Memphis Bell, and local WWII veterans are displayed along with 48 aircraft on site. FREE to all WWII Veterans & Active Military \$8.00 Senior Veteran \$9.00 Senior & Veteran \$10.00 General 2260 International Parkway North Canton, OH 330-896-6332

4 OLDE MAIN STREET MUSEUM
www.newcomerstownoh.com/museum 1.0 - 1.5 Hour Tour
This museum features a village comprising 23 storefronts that will have you believing you've traveled back in time. Local history and military items/memorabilia from the Civil War to the present are showcased within The Temperance Tavern Museum located on site. \$3.00 General 213 West Canal St. Newcomerstown, OH 740-498-7735

5 FLETCHER GENERAL HOSPITAL & FLETCHER CHAPEL
www.visitguernseycounty.com 1.0 - 1.5 Hour Tour
Fletcher Chapel was the spiritual hub of the 168-building, 2,000-bed Fletcher General Hospital. Located at the rail entryway to the giant complex, it greeted the 17,000 service men and women treated between 1943 & 1946. FREE Admission To The Grounds Picnic Facilities Available 66715 Old Twenty-One Road Cambridge, OH 740-922-6776

6 NATIONAL MUSEUM OF CAMBRIDGE GLASS
www.cambridgeglassmuseum.org 1.0 - 1.5 Hour Tour
Displaying over 10,000 pieces of Cambridge Glass, visitors experience the homefront efforts of social consciousness, community needs and relief organizations. Showcasing the manufacturing processes, visitors can inspect the molds, etching plates, and crystal quality on this interactive tour. FREE to all Veterans & Kids \$5.00 General \$4.00 Senior/AAA 136 South 9th St. Cambridge, OH 740-432-4245

7 NATIONAL MUSEUM OF THE U.S. AIR FORCE™
www.nationalmuseum.af.mil 2.0 - 4.0 Hour Tour
Visit the world's largest and oldest military aviation museum featuring more than 350 aerospace vehicles and missiles amid more than 19 acres of indoor exhibit space. The exhibits tell the Air Force story from the beginnings of military flight through current operations. The WWII gallery includes the B-17 Memphis Belle™ and B-29 Bockscar. FREE Admission & Parking 1100 Spaatz St. Wright-Patterson AFB Dayton, OH 937-255-3286

8 WACO AIR MUSEUM
www.wacoairmuseum.org 1.0 - 2.0 Hour Tour
The largest producer of civil aircraft in the 1920's & 30's. WACO designed and manufactured the CG4A Glider used in WWII. Our Glider Theater showcases footage from WWII and a simulator gives the aspiring aviator a chance to perfect their flying skills. \$5.00 Veterans \$6.00 General \$3.00 Students Kids under four FREE 1865 South Co Rd 25A Troy, OH 937-335-9226

9 CHAMPAIGN AVIATION MUSEUM
www.champaignaviationmuseum.org 1.0 - 2.0 Hour Tour
Visitors can watch the restoration of a B-17 Flying Fortress, learn about the experiences of WWII veterans and past generations that flew in combat. Historic artifacts and restored aircraft include a C-47 Skytrain and a B-25 Mitchell. FREE Admission 1652 North Main St. Urbana, OH 937-652-4710

10 NATIONAL VETERANS MEMORIAL & MUSEUM
www.nationalvmm.org 1.0 - 3.0 Hour Tour
The memorial and museum shares the stories of Veterans from all branches of service, in their own voices, through experiential exhibits incorporating artifacts, film, letters, photos, and special exhibitions. FREE to all Veterans/Active Military With ID & Kids under five \$17.00 General \$15.00 Senior \$12.00 College Student With ID \$10.00 Youth 300 West Broad St. Columbus, OH 888-987-6866

Admission Prices Shown Are During The Homefront To Warfront Trail Promotion Period



Cambridge Curiosities

By Jack Thompson Chapter 6



Welcome to some of my whimsical observations of the wonderful world of Cambridge glass. Over time, we have come to realize there are so many interesting, strange and/or quirky things about this company and the beautiful products they made. Some may never be explained, but all are just plain fun to think about and explore. These are not meant to be things exhaustively researched; I'll leave that up to you readers or maybe Frank's column of *Only Questions – No Answers*. Let's just have some fun!

I have a #2576 Cambridge Stand Lamp. These originally show up in the 1903 catalog. Stand Lamps are shown again in the 1916 and 1920 catalog. There are many different sizes and shapes, each designated by a particular letter or letters. For years I did not know what size mine was. I didn't realize the size information is shown on page 45 of the 1916 catalog, which I didn't have until recently. It is now also on mvsg.org. I can now relax in knowing mine is the C size, being 9 3/4" to top of the glass. This site continues to impress me with all the great information on Cambridge Glass.



No. 2576 Line Lamps. Checked-Over Glass.			
O	Flat Hand Lamp, Height, 3 in.		
O	Ptd.	"	4 7/8 "
A	"	"	4 7/8 "
B	"	"	4 7/8 "
C	"	"	5 7/8 "
OO	Stand Lamp,	"	7 3/8 "
O	"	"	7 5/8 "
A	"	"	8 "
B	"	"	8 3/4 "
C	"	"	9 1/4 "
D	"	"	10 1/4 "
C	Sewing	"	8 5/8 "
D	"	"	8 3/4 "
E	"	"	9 "

Stand Lamp Size Chart

Let's continue my series on unidentified candlesticks. Another example I think is very cool is what many collectors call the post candlestick. There are many mysteries surrounding this candlestick. It is known to be Cambridge, it's 4 inches tall, but it has no known identifying number. It appears to have been produced some time in the mid to late 1920s because of the known colors and décor. It probably should have been shown in the 1927 catalog. Since it wasn't, it could have been inadvertently left out, or although doubtful, it could have been out of production by this time.



4" Post Candlestick, Amber, Etched Cleo

It is known in crystal frosted with Decalware décor, Amber, Light Emerald and Peach-Blo, and etched Cleo, #703 Florentine, #704, #731 and #732. Of course, other colors and decorations of that time are possible. Mvsg.org shows an interesting example in Light Emerald with a cupped foot variation, just like its below cousins. It is curious that 3 of the 5 etches known on this candlestick, #703 Florentine, #731 & #732, were introduced circa 1927, so its lack of a catalog image really is a mystery.



4" Post Candlestick, Decalware Décor



4" Post Candlestick, Light Emerald, Etched #731



4" Post Cupped
Foot Candlestick,
Light Emerald

The #227 and #227 ½ candlesticks, many consider cousins to the post candlesticks, show up at the beginning of the 1927 catalog. Maybe if one post candlestick has a number, the other post has the same number with ½, similar to its cousins.

Cambridge really did make one extraordinary amount of different glass. Sometimes you just have to sit back and marvel at what a prolific company it was. People will walk into the museum and say, "Wow. They made all this?" Then you start to think about that comment. Take one particular piece, and maybe it was made in a half dozen other colors or more, and maybe each different color as well as crystal came with different decorations, including numerous etchings and/or RCEs. You realize that the concept of the one piece you see has now grown exponentially and is really just a drop in the bucket. It's something that can't be taken for granted or overstated.

Until next time, share your enjoyment and enthusiasm of Cambridge glass!



#227 - Cupped Foot
Candlestick, Jade



#227 ½ - Flat Foot
Candlestick, Topaz,
Etched #704

jack1746@roadrunner.com

China, Glass and Lamps September 1929 Page 47



Illustrating the new etching presented this fall by the Cambridge Glass Co., known as No. 732. This pattern is to be had in stemware, two handled bowls and plates, salad plates, bread and butters and full dinnerware service.



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-May to mid-July 2020. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as “incognito,” that means that the seller did not know he or she was offering Cambridge glass, and didn’t list the item in one of the Cambridge glass categories. Here we go:

We start this month’s report with a new category.

Rubina

A footed covered candy with honeycomb optic sold for \$150. The color range was ideal, with a good showing of blue – the shade that can be wholly absent in many Rubina items.



One of this report’s eyebrow-raisers was a #2800/27 Community line 10 ounce goblet, which sold for \$175. I can say with confidence that, though shape and color were contemporaneous, I was totally unaware that this line could be found in Rubina. Though the piece lacked any shading in the blue range, it was still stunning... and rare.

Two weeks later, the seller offered a second one, which sold for the same price.

A 7-3/8 inch tall footed comport with honeycomb optic, the “knob” stem and a flat rim, with a very nice color range, sold for \$325.



Rose Point



One lucky seller had 5 #3105 pressed stem Rose Point footed ice tea tumblers, etched Rose Point, offered for \$99 each. A single buyer gladly took all five off the seller’s hands.

A set of 6 #3121 low- or short-stemmed cordials sold for the opening bid of \$129.

A #3500/25 9 inch bowl sold for \$230, as did a #3400/5 4-toed bowl with a rolled down edge that flattens out.



Statuesque (Nude Stem) Items

An Amethyst ivy ball sold for \$70 on a Buy It Now offering.



An ivy ball with satinized stem and original label sold for \$249, also a Buy It Now. A mint dish with Shell bowl clammed up for \$245.

A pair of candelabra with Forest Green candle sockets and crystal locking bobeches sold for \$700, despite the fact that one of the protruding parts that hold the locking bobèche in place had been broken off.



Etched Tableware and Stemware

A PeachBlo #880 flat tumbler etched Golfers sold for the opening bid of \$50. The seller did not specify a height measurement.

A Gadroon #3500/13 sugar basket with chrome handle and tongs, etched Minerva (which the seller called Valencia), sold for \$55, while a number 1169 sugar basket with optic in Peach Blo etched #739, minus the tongs, brought the exact same price.



Apparently Cambridge had a sales representative located in Australia, because some very, very interesting Cambridge glass seems to come from there. A #646 candleholder in Light Emerald etched Minerva sold for \$69. When was the last time you saw Minerva etched on Light Emerald? Like, never? The bidders must have wanted this badly, because the shipping cost \$49!



A #104 38 ounce jug etched Marjorie poured it on for \$118. A Marjorie collector assures me that this shape is not an easy find, and she was disappointed it did not join her collection.



A set of 4 Amber #3400/38 4-1/2 inch tumblers etched Portia brought \$140. An “upright” shaped samovar in Topaz (aka “vaseline”) yellow etched Martha served it up for \$300.

A #1306 keyhole stemmed 10" vase with Gold Krystal bowl etched Apple Blossom sold for \$225.



Gold, Silver, and Enamel Decorations

A Special Article #91 10 inch stick vase in Primrose with an etched and gold encrusted band about an inch down from the rim stuck it out for \$29.

A #3400/134 64 ounce ball jug with silver deposit decoration rolled away for the opening bid of \$60.



An auction for a prism advertising sign in Ebony with somewhat worn gold in the etched "Cambridge Glass" was listed for an opening bid of \$150, but the auction was "ended by the seller because the item was lost or broken." Mmm-hmm.



Speaking of Ebony, a #277 9 inch vase with gold encrusted Blossom Time sold for the opening bid of \$150.

A #48 9 inch belled vase in Crown Tuscan with silver deposit seahorse decoration swam away for \$405.



Probably the most striking piece in this month's report was a Royal Blue #3400/14 7 inch comport with gold encrusted Gloria etching, which bloomed for \$441.

Miscellaneous

A #642 one-piece ashtray with ashwell in PeachBlo sold for \$13 in an incognito auction. When I first spotted this, I thought, "Gee, that sure looks like one Cambridge made, but it looks like it was blown in one piece, so it's probably Czechoslovakian." But something made me get up from my chair and pick up a Cambridge reference book (y'know, the one I'm always harping on you to buy), and there it was: the #642.



A set of six Carmen pressed Tally Ho 6 inch goblets sold for \$35 in an incognito listing. Seller stated that they had a 9 ounce capacity, so I believe they may have been the #1402/3 10 ounce goblet.



A Moonlight Blue Caprice #136 comport sold for \$85. This one was the version with a flatter, salver-like shape and slightly upturned

edge that some call the cheese comport. I'm wondering two things: (a) if it had a different number when it was shaped like that, and (b) if it should be considered a bargain at that price?



An Everglade #19 oval bowl and pair of #32 candlesticks sold for \$125. The catalog lists the bowl as 12 inches, but seller's measurement was 11-1/4. The candlesticks are the variant where the leaves are almost straight up, rather than splayed up (#33) or spread out horizontally (#2.)

From the "It Ain't Cambridge" Department comes a "tumble up" set in a light blue opaque color, described by the seller as Cambridge Windsor Blue. It sold for the opening bid of \$125, which was about twice the current market price for a Morgantown Trudy night set, which is what it is.



A pair of Mount Vernon candlesticks molded with a hollow stem and wired as lamps, sold for \$130.

A Gadroon #3500/21 12 inch footed and handled oval bowl with the Commodore polished cutting sold for \$133. Measured from handle to handle, it was an impressive 16 inches long. This one was a real sparkler, and well worth the price the discerning buyer paid for it.



A #3500/25 Rams Head bowl in Amethyst horned its way out of the auction for \$160.

A #710 letter holder in Bluebell that was originally part of a 4-piece desk set was signed, sealed and delivered for \$180.



A #46 7-1/2 inch Shell flower holder in Windsor Blue with early style original label on the shoulder was gathered for \$255.

A #1323 28 ounce decanter with Golf Ball stopper etched Diane sold for an impressive \$450.



A PeachBlo #278 10-3/4 inch footed vase etched Windsor Castle sold for the opening bid of \$999.

That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

NCC Events

~~2020 Fall Meeting~~
~~Friday October 23, 2020~~
Cancelled

2020 Auction - rescheduled
Saturday March 20, 2021

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

WANTED: If you have an interest in Cambridge nudes check out the tutorial at <http://www.cambridgenudes.tumblr.com> Dave Small 713-291-3606

WANTED: Three 3400 9 oz ftd tumblers, E744 Apple Blossom in Amber. Our single tumbler is lonely! email Mary at: ichbins@mchsi.com

NCC welcomes the following new members

Frederick Ottoson	OH
Donna Curtis	CA
Jordan E. Stewart	OH
Miriam Igoe	FL
Matt Rieser	FL

Please recheck the status of a show before making a trip.

October 16-17, 2020

Valley Glasshoppers Fall 2020 Glass Show & Sale
1309 Openquon Ave.
Winchester, VA 22601
valleyglasshoppers@yahoo.com

Glass Shows

October 17-18, 2020

Depression Era Glass Society of Wisconsin
Vintage Glass Show & Sale
Knights of Columbus Hall / 732 Badger Ave
South Milwaukee, WI 53172
degswisconsin@gmail.com

Recent Finds



11" #2374 Ivory vase, decorated Blue Iris

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p align="center">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p align="center">ISAACS ANTIQUES (740) 826-4015</p> <p align="center">↔ located in ↔ DealBusters Marketplace 61 S. 2nd Street Byesville, OH (740) 605-1010</p>
<p align="center">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p align="center">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p align="center">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p align="center">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Penny Court Mall, Cambridge - 2 booths Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p align="center">Lynne R. Franks 216-661-7382</p>	<div style="background-color: #4b0082; color: white; padding: 5px; text-align: center;"> <p>Connecting Buyers & Sellers!</p> <p>Tell us what you are looking for and we help find it.</p> <p>CAMBRIDGE GLASS.US</p> <p>P. Snyder 740-601-6018</p> <p>E-Mail and Find Your Glass!</p> <p>psnyder@cambridgeglass.us</p> <p>www.cambridgeglass.us</p> </div> <div style="text-align: center;">  <p>E-Blast</p> </div> <p>When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers. P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p>
<p align="center">CRYSTAL LADY 1817 Vinton St. Omaha, NE 68108 Bill, Joann and Marcie Hagerty 402-699-0422</p> <p>Specializing in Elegant Glass & Collectibles www.crystalladyantiques.com</p>	<div style="border: 2px solid red; padding: 10px;"> <p align="center">Our House Antiques</p> <p align="center">Linda and David Adams Las Vegas, Nevada 702-302-8282</p> <p align="center"><i>Shows and Mail Order only</i></p> <p align="center">email: David@OurHouseAntiques.com</p> <p align="center">www.OurHouseAntiques.com</p> <div style="display: flex; justify-content: space-around;">   </div> </div>

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member “renewal” date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge
Wed-Sat 9-4
Sunday 12-4

