



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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January 2019

IT'S AUCTION TIME!

by Bev & Will Acord

We are excited about the wonderful selection of Cambridge glass in this year's auction to be held on Saturday, March 23, 2019 at the St. Benedict Gymnasium. The preview begins at 8:30 a.m. and the auction starts promptly at 9:30 a.m. ***Note the change in date and location.***

You can review the catalog included in this issue. You can also go online to view all the great photographs. We have a fantastic collection of group shots as well as individual shots of each lot.

We began preparations for the 2019 NCC Auction in August when consignors sent us their proposed lists. Like last year, there were many consignors who submitted a little less than 1000 items to select from. In order to limit the auction to one day we narrowed the selection to 420 items. This is one of the hardest parts of the process as there was so much wonderful glass to choose from. Those items that were not selected please hold until next year!

We utilized the Yellow house next to the Museum to unpack, photograph, sort into auction order and repack the glass for safe storage and later transport to the auction. We would like to thank those who helped in making this very important auction preparation go smoothly: Larry and Susan Everett, Frank and Vicki Wollenhaupt, David Rankin and Lynn Welker. This is not easy work; we really could not do without you.

And to all those who have so graciously offered their help and support for all the work it will take setting

up the auction and working auction day, thank you as well. And thanks to the consignors who provided all the wonderful glass.

So start making your selections of the items you are going to bid on now! Make your hotel reservations right away to join us for the auction, March 23rd 2019 as well as the Friday night quarterly meeting and "Auction Preview" presented by Lynn Welker on March 22nd.

This is one of NCC's most important fund raising activities. See you at the auction!



What's Inside

It's Auction Time	1
President's Message	3
2018 Museum Season Comes to a Close	4
Minutes of the Fall Membership Meeting	7
2019 Benefit Auction Information	8
2019 Benefit Auction Listing	11
eBay Report	17
New Members	22

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Cindy Arent

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MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

Phone: 740 432-4245
nccglass@yahoo.com



Freeman Moore, President
e-mail: president@cambridgeglass.org
Lindy Thaxton, Secretary
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

New Year's Planning

January is typically the time for people to make resolutions for the year, and I'm no exception. I review what I've accomplished during the past year, and set goals for the upcoming year.

As an organization, we will be adopting our budget for 2019 at the January board of directors phone call. This is based in part, on what we accomplished in 2018, and what we plan to accomplish in 2019. I'll use the February President's Message to highlight our 2018 accomplishments

One of our challenges for 2019 will be expanding our base of volunteers. We have some excellent volunteers, but they are the same ones that get asked over and over. We need to get them some relief.

I invite each of you to become a volunteer for NCC. There are a multitude of opportunities for you to assist. You could be a committee chair, serve on a committee, run a book table at a local glass or antique show, write articles for the Crystal Ball, run for the board, etc. If the choices seem overwhelming and you cannot decide, then we will work to find a position that fits for you.

There are many areas where we could benefit from more volunteers. You don't have to live in Ohio to volunteer for some functions as they can be done anywhere in our digitally connected world of internet and email. Some areas are:

- Convention chair
- Convention helpers
- Quarterly meetings
- Annual Fund activities
- Planned Giving
- Public Relations
- Marketing / Branding development
- Youth marketing
- Promotion at other glass shows

- Education program development
- Seminars at glass clubs/shows
- Backup person for existing functions

This is the time when our nominating committee is actively soliciting candidates to run for the board. A slate of candidates will be adopted at the March meeting, leading to the ballot process with results announced at the June annual meeting.

We haven't found a convention chair for this year yet. If you have suggestions for programs or speakers for this year's convention, please send them in.

Cindy Arent and the staff at the National Museum of Cambridge Glass do an outstanding job of educating visitors to the museum. A large percentage of our members rely on this newsletter, your *Crystal Ball*, to provide them with news and education about the organization. This issue includes the 2019 Benefit Auction listing. Please take the time to review the listing, look at pictures online, and either plan to attend in person, or submit an absentee bid.

There are some research articles being developed by a few members for future issues, but I'm sure some of you could write a couple of paragraphs about what you collect. That and a picture or two could be an article that others would enjoy reading. Remember, we exist "to inform, invite and inspire people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations."

Thank you for being a Friend of Cambridge. On behalf of your entire board of directors, we wish you the happiest of News Years and best wishes for a healthy and successful year.

Freeman Moore
president@cambridgeglass.org

2018 Museum Season Comes to a Close

By Cindy Arent

This year during the Holiday Season at the Museum, many new friends were made, good publicity was received and memories were made! The season began with a visit from the daughters of William “Bill” Orme in early November. Each year Mindy Orme, Pam Wasylik and Jennifer Orme-Zavaleta meet in Cambridge, Ohio for a sister’s weekend, along with their friends Rodger and Jennie Secrest Wilson. What fun we had showing them the new displays and talking about The Cambridge Glass Company. They are all members of the National Cambridge Collectors, Inc.

On November 17, representatives from the Toledo Museum of Art visited the museum. Diane Wright, Curator of Glass and Decorative Arts, and Tami Landis, TMA Hirsch Fellow, toured the museum displays and learned about the history of Cambridge Glass and our organization. We received the note below following their visit.

Hi Cindy,

It was such a pleasure to meet you and Lindy yesterday! Thank you again for generously opening your doors for us as well as showing us around your collection of Cambridge glass. After our visit, Diane and I continued to comment on how impressive your collection and display were. I especially loved the Hollywood moments you incorporated throughout the display, how engaging! It truly allows all people to connect with the glass in new ways.

We do hope you and Lindy can come to Toledo soon for a visit. Diane and I would love to show you around the Museum. Please let me know if you are able to make the trip and I will be sure to set aside a tour with you.

Best regards,

Tami Landis
Hirsch Fellow
Toledo Museum of Art

The Museum was in the November 2018 – 19 Best Hometowns issue of Ohio Magazine. A photo of Lydia



The daughters of William “Bill” Orme and friends carried on the family tradition during a recent visit to the museum. (L – R): David Zavaleta, Jennifer Orme – Zavaleta, Rodger Wilson, Jennie Secrest Wilson, Pam Orme Wasylik, and Mindy Orme.

Elizabeth “Lizzie” McManus, telling the story about how her husband, Hugh McManus, made the first piece of Cambridge Glass was included in the article about Cambridge, Ohio. Some of our members met Lizzie at the museum program during the June convention.

Cambridge Glass has been recently sighted in national magazines and on TV. Ray and Cindy Huntley spotted a Cambridge Tantalus set in the new CBS series, *FBI*. The set was seen in the October 30 episode. Roberta Bennett saw a Crown Tuscan urn with Charlton decoration in the NBC comedy series, *The Good Place*. Doug Ingraham found the Cambridge Glass Company mentioned in the December issue of *Martha Stewart Living* in the article *Toasts of the Town*. Reba Whaley discovered Rose Point in a beautiful photo of a holiday table in the magazine *Holiday Style*. Cambridge Glass is still being recognized nationally.

The Annual Museum Holiday Open House, held Thanksgiving weekend, was a huge success. It is difficult to know the number of visitors that attended because we were so busy! When we opened at noon on Friday is was a mad house, just like Macy’s on a much smaller scale. We also had a very special visitor during the Open House, Wilma Headley Watson. Wilma worked in the Cambridge Glass Company etching department. Volunteers and visitors were very excited to meet her!



Wilma Headley Watson was a special visitor during the Holiday Open House. Wilma worked at The Cambridge Glass Company during the 1940s in the etching department.

The museum also participated in the national “Shop Small” campaign during the Open House on Saturday. “Thank you” to Cambridge Main Street for providing advertising material that we gave to the museum customers. It is much appreciated!



In addition to sales at the museum, the Facebook page has generated several calls and we have shipped all over the country. Social media has produced a tremendous amount of interest. Many of these friends are now members of NCC.

A new museum website was launched in December. The site is designed to attract the leisure and group tour market and allow motorcoach companies easy access to museum programs and tour information, making the

museum an attractive option for booking tours. It is not for the serious collectors.

Links to the other three NCC websites are included, as well as the membership form, a brief history of NCC and other info about our organization. As soon as the date has been announced for the Northeast Ohio Show, it will be added to the site. This new website was paid in full with funds from the Cambridge/Guernsey County VCB GAP Grant. The website address is www.CambridgeGlassMuseum.org

I have been compiling the final report for the 2018 Grant we received from the Cambridge/Guernsey County Visitors & Convention Bureau. The National Cambridge Collectors, Inc. will be receiving \$5,000 as reimbursement for the money spent on 2018 marketing and advertising. Many thanks to the VCB!

On a sad note, Arthur Shepard passed away on November 22 at the age of 107. Mr. Shepard was a longtime supporter of the museum, having named The Edna McManus Shepard Education Center in memory of his mother. Edna was the daughter of Hugh and Lydia Elizabeth “Lizzie” McManus. Hugh McManus made the first piece of Cambridge Glass in May, 1902. I will miss receiving notes of encouragement from Mr. Shepard.

Following the memorial service in Columbus, Bill Stranathan, Mr. Shepard’s nephew visited the museum to donate a photo of Hugh McManus. Bill recently discovered the photo in his mother’s collection of family pictures. The photo was taken circa 1888 before the McManus family moved to Cambridge in 1902 to work at the glasshouse. This is the only photo of Hugh McManus known to his family.

We appreciate your support and look forward to your visit. Happy New Year from the volunteers and staff at the National Museum of Cambridge Glass! ■



This is the only photo of Hugh McManus known and was taken circa 1888. In the photo are Hugh McManus and his wife, Lydia Elizabeth “Lizzie” McManus with three of their eight children. (L – R) The children are Walter, Earl and Edna sitting on her mother’s lap. Walter assisted his father in making the first piece of Cambridge Glass in May, 1902.



New members Nathan and Jill Koman posed for a family photo during the Museum Holiday Open House.



Standing in the Museum Sample Room are (L-R) Cindy Arent with Tami Landis and Diane Wright from the Toledo Museum of Art. Our visitors enjoyed their tour of the Museum!



When a motorcoach group departs the museum following their tour, volunteers always board the bus to bid them farewell and wave goodbye. (L – R) Diana McMahon, Sharon Miller, Reggie Gerko, Sharon Bachna, Lindy Thaxton and Cindy Arent.

Greetings:

I wanted to send along this note to let you know that when my wife Jan and I visited the Museum with relatives on August 4, we had a very enjoyable time. Those on staff that day gave us a very nice tour, and provided a lot of explanation and history background. We thought it was nice that Cindy Arent took time to talk with us about my great-grandfather's work with the Cambridge Glass Company back around 1910, and she even took our picture. The write-up and photograph that were included in the September Crystal Ball were nicely done. I wanted to commend the NCC and the Museum staff for doing a good job and thank you for making our Museum visit a pleasant experience.

NCC Members,
Bill and Janet

In Memoriam

On November 21, 2018, the glass world lost a great guy and dear friend, Ron Hufford of Casstown, Ohio.

Ron was probably known more for the Fostoria he collected and for being past president of the Fostoria Glass Society from 1990 to 1992 than the Cambridge he collected, having been a member of NCC since 1987.

My wife Vicki and I met Ron and his wife Norma 25 to 30 years ago trying to research a piece of Fostoria Coin glass that we had just found.

Ron and his wife were members of the Miami Valley study club for many years. You might remember Ron as one of the "Moldy Brothers" from a presentation made at a past convention where we discussed how molds worked.

He will be missed.

Submitted by:
Frank Wollenhaupt

National Cambridge Collectors, Inc. Minutes of the October 20, 2018 Fall Membership Meeting

President Freeman Moore called the Fall Membership Meeting of the National Cambridge Collectors to order on October 20, 2018 at 6:30 pm.

Freeman asked the secretary to read the minutes from the Annual Membership Meeting held on June 22, 2018. A motion was made by Larry Everett and seconded by Frank Wollenhaupt to accept the minutes from the 2018 Annual Membership Meeting as published in the September 2018 Crystal Ball. The motion was approved.

Freeman Moore reported for Treasurer Sandy Bridwell-Walker. As of the October 14, 2018 Board meeting, the checking balances are about \$77,000 and the endowment balance was about \$514,000, up from the June balance of \$503,000. The 2019 budgeting process with the Operational VPs will be starting soon.

The Vice President reports were given.

Administration – No report

Development – No report

Education – Larry Everett asked any members interested in presenting programs to contact him.

Member Services - Freeman Moore thanked everyone for their support of the Annual Fund. He also indicated the Crystal Ball needs your articles. The last issue was 16 pages and it would be nice to have 20–24 pages. There is also a need for a volunteer to be Convention Chair for 2019. Sandy Bridwell-Walker will continue as Show Chair. Any volunteer should contact Freeman.

Museum - Cindy Arent thanked everyone for their support of the Museum. It has been busy this summer. There has been more interest from younger people and new members were signed up. The holiday season is starting. Ornaments are available, and holiday tours are starting next week.

Freeman Moore reported no old business was outstanding from the June 2018 Membership Meeting. He asked for any new business and none was reported.

There being no further business, David Rankin made a motion to adjourn the meeting which was seconded by Frank Wollenhaupt. The motion was approved.

Respectfully Submitted
Lindy Thaxton, Secretary

National Cambridge Collectors, Inc.

2019 Benefit Auction

Saturday, March 23, 2019

St. Benedict Church, Gymnasium
233 N 7th Street • Cambridge, Ohio

INFORMATION

Preview at 8:30 a.m. Auction starts at 9:30 a.m.
Craig Connelly, Auctioneer Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal. There are no reserves and no buyer's premiums are charged.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis () at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

ABSENTEE BIDS: Anyone wishing to bid absentee, may do so by mailing their bids to the Auction Committee at the address below. All bids must be received by the end of Thursday prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. **They must contain all the following information:**

- List showing the lots desired and the maximum bid for each lot.
- Valid Credit Card, VISA & MasterCard accepted. The following is required for a proper credit card transaction:
 1. Exact name as it appears on the card
 2. Expiration date
 3. 3-Digit Security Code on the back
 4. Exact address credit card statement is billed to
 5. Phone number
- Address where winning lot(s) are to be shipped to.

Bids will be executed secretly and a winning bidder will pay only the final auction price. If there are multiple absentee bids for the same lot, bidding will commence on the floor at the second highest bid, effectively shutting out all by the highest absentee bidder.

Shipping: Items can be shipped to street addresses only. WE CANNOT SHIP TO P.O. BOXES. If you are the successful bidder, your credit card will be charged as follows: **Final auction price + 5% transaction fee + cost of shipping.**

MAILING ADDRESS: All absentee bids must be mailed to:

NCC Auction Managers
P.O. Box 416
Cambridge, OH 43725

**BIDS MUST BE RECEIVED BY
THURSDAY, MARCH 21, 2019 TO BE ELIGIBLE**

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 22 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is also welcome at the meeting. All are welcome!

For additional copies of the catalog listing as well as detailed information on the entire auction, please visit the website at <http://www.cambridgeglass.org> under **Annual Auction.**

Additional copies of this catalog are included with admission to the auction.

2019 NCC Benefit Auction Listing

- 1 ___ 3400/38 Amethyst, Crystal 80 oz. Ball Jug
- 2 ___ Caprice 39 LaRosa 3-piece Sugar and Cream Set (Set)
- 3 ___ Seashell 11 Crown Tuscan 7" Seashell Comport, Charleton Roses Décor
- 4 ___ Seashell 16 Crown Tuscan 7" Seashell Comport, Charleton Harbor Décor (Trim worn)
- 5 ___ No. 151 Ivory 11" Plate, 5½" Seat
- 6 ___ No. 244 Ivory 10½" Service Plate, E715 Willow, Blue Enamel Encrusted
- 7 ___ 3011/3 Carmen, Crystal Statuesque Saucer Champagne, Label
- 8 ___ 3400/4 Amber 12" 4-toed Bowl, D/1001 Gold Encrusted Portia
- 9 ___ 3125 Gold Krystol, Crystal 8 oz. Tall Sherbet, E Deauville (2)
- 10 ___ 1041 Lt. Emerald 4½" Swan, Type 1, Signed
- 11 ___ 1237 Royal Blue, Crystal 10" Footed Vase
- 12 ___ 1147 Willow Blue Decagon Ice Pail, Signed
- 13 ___ 3797/152 Crystal 3-piece Smoker Set, Gold Trim E Cigarette (Set)
- 14 ___ 1070 Amber 36 oz. Pinch Decanter w/Amber Stopper, E746 Gloria
- 15 ___ 1070 Amber 2 oz. Pinch tumbler, E746 Gloria
- 16 ___ No. 513 Peach-Blo 13" Draped Lady Large Figure Flower Holder
- 17 ___ 500/95 Rubina 1 Pound Candy Jar, Honeycomb Optic, cover signed
- 18 ___ 496 Various Set of 8 Little Joes, each a different color (Harlequin Set, 3 with lables)
- 19 ___ 1043 (W97) Milk 8½" Swan, Type 3
- 20 ___ No. 108 Crystal 3½ Pint Jug, E Marjorie
- 21 ___ 3400/4 Amber 12" 4-toed Bowl, E752 Diane
- 22 ___ 3104 Lt. Emerald 5 oz. Tall Hoch
- 23 ___ 1402/100 Royal Blue Low Sherbet, Gold D1007/8 Overlay, (Slight trim wear)
- 24 ___ 4002 Crystal 20 oz. Night Bottle and Tumbler, E Marjorie
- 25 ___ Arcadia 39 Moonlight 13" Shallow Crimped Bowl
- 26 ___ 2780 Mulberry Carnival 9" Strawberry Nearcut Bowl, Signed (Pinhead nick)
- 27 ___ 3400/14 Willow Blue 7" Tall Comport, E746 Gloria
- 28 ___ 1043 Crown Tuscan 8½" Swan, Type 3
- 29 ___ No. 513 Bluebell 13" Draped Lady Figure Flower Holder (hard to find)
- 30 ___ 3051 Rubina 9 oz. Goblet, Narrow Optic
- 31 ___ Topaz Ash Tray, Hat Shape
- 32 ___ 2780 Crystal 4¼" Nearcut Strawberry Child's Toy Master Berry Bowl
- 33 ___ 2367 Crystal 12" Vase, E524 Betty
- 34 ___ 3600/170 Crystal 13" Cake Tray or Salver, E754 Portia
- 35 ___ W133 Milk Cascade 9½" Vase
- 36 ___ Crystal Cambridge Arms Set - Includes: #653 8" Candlestick, #1563 Arm, #1562 Arm, #1536 - 5" Nappies (3), #2355 Vases (3), and 1633 Peg Vase (1) (Set)
- 37 ___ No. 993 Crystal 12½" 4 fld. Bowl and #628 3½" Candlesticks, E Lily of Valley (Set)
- 38 ___ No. 25 Rubina 10" Bowl, 14-panel Optic
- 39 ___ 4000/671 Crystal Cascade Ice Tub
- 40 ___ Caprice 96 La Rosa Salt & Pepper Shakers w/glass tops
- 41 ___ 3104 Carmen 7 oz. Tall Sherbet/Champagne
- 42 ___ 3011/2 Crystal Statuesque Table Goblet with Engraved Monogram
- 43 ___ 3400/68 Peach-Blo Cream and Sugar (Set)
- 44 ___ Mandarin Gold "Modern" Candy Jar and Cover
- 45 ___ 500/? Rubina 8½" Dia. x 10" Tall Comport, Honeycomb Optic (Very Good Color)
- 46 ___ 1917 Ivory 7" Plate, E715 Willow, Blue Enamel Encr, Gold Edge (Minor wear)
- 47 ___ 3011/25 Amethyst, Crystal 4½" Statuesque Ivy Ball, 9½" Tall
- 48 ___ 3797/40 Crystal Individual Sugar or Cigarette holder, E Cigarette, Gold Encrusted with Gold Trim
- 49 ___ 3125 Gold Krystol 12 oz. Goblet
- 50 ___ 3121 Crystal 4½ oz. Claret, #3900/115 13 oz. Tumbler, 498 10 oz. Tumbler, all E Wildflower (3)
- 51 ___ 3900/24 Crystal 10½" Dinner Plate, E Wildflower

- 52 _____ 3500/15 Crystal Individual Sugar and Creamer and 3400/77 Salt and Pepper, all E Wildflower (Set)
- 53 _____ No. 845 Lt. Emerald Ice Bucket
- 54 _____ No. 522 Bluebell 2-Bun Geisha Figure (No Base)
- 55 _____ 3060 Crystal 10 oz. ftd. Tumbler, E715 Willow, Blue Enamel Encrusted
- 56 _____ Mount Vernon 2 Ritz Blue 6½ oz. Tall Sherbet
- 57 _____ Centennial 675 Golden Showers 9½” Bowl
- 58 _____ Seashell 42 Crown Tuscan 8” Flower Center Vase
- 59 _____ Pristine 510 Crystal 2¾” Ball Candlestick (Pair)
- 60 _____ No. 518 Gold Krystal 8½” Draped Lady Small Figure Flower Holder
- 61 _____ No. 9 Crystal Frog
- 62 _____ Crystal Duchess Night Lamp w/Burner and Chimney
- 63 _____ Caprice 1 Moonlight Caprice 10 oz. Goblet (6)
- 64 _____ Caprice 2 Moonlight Caprice 7 oz. Tall Sherbet (5)
- 65 _____ Caprice 22 Moonlight Caprice 8½” Salad Plates (8) minor scratches
- 66 _____ Caprice 33 Moonlight Caprice 14” Cabaret Plate, 4 ftd, minor scratches
- 67 _____ Caprice 42 Moonlight Caprice Cream and Sugar Set (3 pc)
- 68 _____ Caprice 110 Moonlight Caprice 6” Twin Salad Dressing Set (3 pc)
- 69 _____ Caprice 62 Moonlight Caprice 12½” Belled Bowl, 4 ftd.
- 70 _____ Caprice 70 Moonlight Caprice Alpine 7” Prism Candlesticks (Pair)
- 71 _____ Martha Washington 1269 Crystal 10” Candlesticks w/ #19 Bobeches (Pair)
- 72 _____ 1066 Forest Green 11 oz. Water Goblet, E746 Gloria
- 73 _____ No. 732 Ebony 12½” Refectory Bowl, Unknown Etching
- 74 _____ 1191 Lt. Emerald 6” Cherub Candleholders (Pair)
- 75 _____ 1301 Crown Tuscan 10” Vase, D/1001 Gold Encrusted Portia
- 76 _____ 1066 Carmen 7” Ivy Ball
- 77 _____ 3011/63 Amber 9” Statuesque Candlesticks (Pair)
- 78 _____ 2692 Crystal Near Cut Guernsey Cream and Covered Sugar, (both pieces chipped) Ruby Flashed w/gold trim Signed (Set)
- 79 _____ 2692 Crystal Near Cut Handled Spooner, Ruby Flashed w/gold trim, Signed (Chipped)
- 80 _____ 500/? Rubina 6” Candy, Honeycomb Optic Candy & Cover (Good Color)
- 81 _____ 2759 Crystal 5” 3-Prong Candlestick
- 82 _____ 3600/156 Crystal Oyster Plate (8)
- 83 _____ 933 Peach-Blo #556 - 8” Plate (4), #668 - 6” Bread & Butter Plate (4) & #933 Cup & Saucer (4) (some scratched) (Lot)
- 84 _____ No. 509 Lt. Emerald 2-Kid Figure Flower Holder
- 85 _____ 783 Lt. Emerald 10” Vase, E524 Betty
- 86 _____ No. 94 Jade 7” x 8¼” Sweet Pea Vase, White Gold Splash Décor
- 87 _____ No. 107 Azurite 7½” Sweetmeat, 2 handled (Unusual)
- 88 _____ 1240 Bluebell 13” Oval 4 toed Bowl (1 foot repaired)
- 89 _____ Caprice 170 Moonlight 6½” Club Nappy
- 90 _____ 3011/5 Amber, Crystal 6 oz. Statuesque Hoch
- 91 _____ 3011/9 Crystal, Ebony Statuesque 3 oz. Cocktail with Ebony Stem
- 92 _____ No. 883 Peach-Blo Ashtray with Intaglio Hunt Scene
- 93 _____ No. 251 Ivory 6” Diameter Low Footed Comport, Black and Daisy Enamel Décor
- 94 _____ 2630 Emerald Colonial Nearcut 6 piece Childs Toy Set (Cream, Covered Sugar, Spoon, Covered Butter)
- 95 _____ 2658 Crystal 4 oz. Nearcut Toy Mug, Ruby Flashed “Little Light Bearer”
- 96 _____ No. 76 Azurite 10” Vase, E528 Egypt, Gold Border
- 97 _____ No. 438 Rubina 8½” Candlesticks (Pair)
- 98 _____ 3011/26 Royal Blue 10½” Bud Vase
- 99 _____ No. 5 Azurite 7¼” Bowl, Signed Large Triangle C
- 100 _____ 3011/3 Royal Blue Statuesque Saucer Champagne
- 101 _____ Caprice 212/215/216 Various Caprice 3 piece Ash Tray Set, Moonlight, Crystal, Gold Krystal (5” ash tray has a convex bottom and does not sit flat) (Set)
- 102 _____ 3400/62 & 3400/54 Crystal 8½” Salad Plate and Cup (Lot)
- 103 _____ 1070 Amethyst, Crystal 36 oz. Pinch Decanter with Golf Ball Stopper

- 104 _____ 3500/37 Crystal 7" Tall Comport, 8" tall, E Valencia
- 105 _____ No. 437 Crystal 9½" Candlestick, Green Enamel and Gold Decoration (1)
- 106 _____ No. 851 Forest Green Ice Pail, signed
- 107 _____ No. 680 Lt. Emerald Dresser Compact and Cover, Satin Interior with Silver Thistle décor
- 108 _____ 3011/13 Heatherbloom, Crystal Statuesque 1 oz. Brandy, Optic
- 109 _____ No. 25 Aurora 10" 14 Panel Bowl, Optic, (Signed)
- 110 _____ 1070 Ebony 36 oz. Pinch Decanter, Crystal Stopper, paper label
- 111 _____ Arcadia 64 Crystal 10" 3-compartment Celery & Relish
- 112 _____ 3900/22 Crystal 8" Salad Plates, E Rose Point (6)
- 113 _____ No. 865 & No. 979 Amber Decagon Cup and Saucer (4) & Cream and Sugar (Signed) (LOT)
- 114 _____ 2833 Crystal Nearcut 5½ oz. Horn Candy Bottle, original closure
- 115 _____ 2834 Crystal Nearcut 5½ oz. Horn Candy Bottle
- 116 _____ No. 34 Ebony 10½" Rolled Edge Bowl, Seaweed and Mother of Pearl Décor (Scratched)
- 117 _____ 3011/3 Heatherbloom 7 oz. Statuesque Saucer Champagne
- 118 _____ Caprice Moonlight 5" Cheese Stand
- 119 _____ Caprice 256 Moonlight Caprice 4" Bubble Ball
- 120 _____ No. 514 Peach-Blo Eagle Figure Flower Holder
- 121 _____ 1955 Sunset 14 oz. Tumbler (After Market Etching, 3 Horses)
- 122 _____ 3011/25 Crown Tuscan 4½" Statuesque Ivy Ball, 9½" Tall
- 123 _____ 3011/5 Amethyst, Crystal 6 oz. Statuesque Hoch
- 124 _____ 1108 Peach-Blo 9¼" Mandolin Lady Flower Figure, (Base Heavily Damaged, large hunks)
- 125 _____ 3400/1240 Crown Tuscan 12" Bowl, Ft., Black Enamel Trim
- 126 _____ Seashell 46 Crown Tuscan 7½" Flower Holder Vase, Charleton Floral Decoration
- 127 _____ No. 877 Emerald Decagon 11½" Comport, E731
- 128 _____ No. 106 Aurora 66 oz. Jug & Cover with #1630 - 12 oz. Ftd. Tumblers (3) (Lot)
- 129 _____ 1075 Lt. Emerald Decagon #1075 Cream Soup & Saucer (4), #866 Bouillon Cup & Saucer (4), #865 Cup & Saucer (4) & #1099 5¾" Flat Rim Fruit Bowl (4) (Lot)
- 130 _____ No. 842 Ebony Decagon 12½" Bowl, E738, Signed
- 131 _____ 3400/5 Peach-Blo 12" 4 toed Flip Bowl, (signed) and #646 5" Candlesticks all E746 Gloria (Set)
- 132 _____ No. 119 Rubina 7" Basket, 10" Tall
- 133 _____ Caprice 183 Crystal 80 oz. Ball Jug
- 134 _____ 1130 Carmen 11" Footed Vase - Nautilus (Dark color, Scratches)
- 135 _____ Crystal 13½" x 12" Original Mirror from Cambridge Factory Restroom with Cambridge Logo (Very Rare)
- 136 _____ 1043 Emerald 8½" Swan, Type 3
- 137 _____ 3400/6 Crystal 11½" Cheese & Cracker Plate Only, E Wildflower (Minor Scratches)
- 138 _____ No. 34 Azurite 10" Rolled Edge Bowl, E610 Gold Border
- 139 _____ 3011 Royal Blue, Crystal Statuesque Cigarette Box (W/Crystal Cover)
- 140 _____ Caprice 69 Crystal Caprice Variant Candelabra w/Bobeches
- 141 _____ 3011/3 Amethyst Statuesque Saucer Champagne
- 142 _____ 3400/144 Forest Green, Crystal Cigarette and Place Card Holder on Ashtray Foot
- 143 _____ Caprice 71 Crystal 7½" 2-lite Candelabrum, version 3, (Pair)
- 144 _____ 621/881 Lt. Emerald 5 Piece Bridge Set with #881 8 oz. Tumblers, E Golf Scene (Set)
- 145 _____ Seashell 50 Crown Tuscan 8" Dolphin Candlestick, #20 Bobeche & #10 Prisms (Pair)
- 146 _____ 3400/71 Various 3" Nut Cup (Mocha) (signed), 611 2½" ftd. Almond (Crystal) and SS34 3" 3-toed Ash Tray (Crown Tuscan), Charleton Décor (Lot)
- 147 _____ No. 851 Peach-Blo Ice Pail, Metal Handle and Tongs
- 148 _____ No. 34 Ivory 10½" Rolled Edge Bowl with Black Enamel Daisies décor
- 149 _____ Mount Vernon 12 Heatherbloom 4½" Footed Rose Bowl or Ivy Ball, 5½" Tall
- 150 _____ 2351 Emerald Carnival Nearcut 2½" x 3" Handled Custard
- 151 _____ 3400/1188 Crystal 11" 2 Handled Bowl, D/1036 Apple Blossom II Design
- 152 _____ 1238 Crystal 12" Vase, E772 Chantilly
- 153 _____ 1040 Crown Tuscan 3" Swan, Type 3
- 154 _____ 8858 Crystal 12 oz. Handled Ice Tea, E Marjorie (2)
- 155 _____ 3797/49 Crystal Cambridge Square 9" Small Salad Bowl
- 156 _____ 2651 Emerald Carnival Feather Nearcut Cracker Jar and Lid

- 157 ___ 2651 Marigold Carnival Feather Nearcut Sundae
- 158 ___ No. 119 Amber 7" Basket, 12" High, Amber Handle, Optic, Engraved "Gertrude 1926"
- 159 ___ No. 299 Lt. Emerald 5" 3-Toed Candy Box and Cover, Peach-Blo Rose Knob
- 160 ___ No. 960 Peach-Blo Cream & Sugar, E Cleo, Aero Optic
- 161 ___ 693/3135 Crystal Canape Set with Enameled Tomatoes on Vines (Red and Green Enamel)
- 162 ___ 3011/6 Amethyst, Crystal 5 oz. Statuesque Roemer
- 163 ___ Caprice 214/215/216 Various Mandarin Gold/Crystal/Tahoe Blue (small chip on edge) Ash Tray Set
- 164 ___ 500/47 Rubina Honeycomb Optic Mayonnaise and Ladle
- 165 ___ 637 Golden Showers 3½" Candlesticks w/turned down base (Pair)
- 166 ___ 3400/28 Crystal 7" Comport, Keyhole Stem, E748 Lorna with Red Enamel Edges
- 167 ___ No. 274 Crown Tuscan 10" Bud Vase, E Rose Point, Gold Edge
- 168 ___ Seashell 33 Emerald 4" 3-toed Ashtray, w/Interior Detail, Charleton Pin Strip & Roses
- 169 ___ No. 619 Lt. Emerald 3-Pc. Oil & Vinegar Set on 1215 Tray
- 170 ___ No. 319C Smoke Georgian Candy Box & Cover, Label
- 171 ___ No. 119 Peach-Blo 83 oz. Jug, Optic, Extruded Handle, with #1630 - 12 oz. Tumblers, Optic (4), All E523 Chrysanthemum (Set)
- 172 ___ 3060 Lt. Emerald 9 oz. Goblet, E704 (6)
- 173 ___ 1621 Ebony 10" Footed Urn Vase, D/1059 Gold Encrusted Blossomtime
- 174 ___ 2358 Azurite 10½" Blown Vase, Gold Encrusted Egypt
- 175 ___ Seashell 22 Tahoe Blue 13" 3-Footed Oblong Plate (Rare)
- 176 ___ 3797/165 Carmen Square Candy Box and Cover
- 177 ___ 3126 Forest Green 7 oz. Tall Sherbet (2)
- 178 ___ 3126 Forest Green 9 oz. Goblet
- 179 ___ No. 509 Peach-Blo 2-Kid Figure Flower Holder with 4 Ftd Peach-Blo 3400/2 - 12½" Bowl, E746 Gloria (Set)
- 180 ___ 3011/13 Heatherbloom 1 oz. Brandy, Optic
- 181 ___ 3011/6 Topaz 5 oz. Statuesque Roemer (Rare)
- 182 ___ 3121 Gold Krystol 1 oz. Cordial, E Wildflower
- 183 ___ 3135 Willow Blue 1 oz. Cordial, E744 Apple Blossom
- 184 ___ 3075 Lt. Emerald 1 oz. Cordial, E718 Imperial Hunt
- 185 ___ 3120 Lt. Emerald 1 oz. Cordial, E732
- 186 ___ 3114 Crystal 1 oz. Cordial, R. C. Eng. 897 Candlelight
- 187 ___ 7966 Crystal 1 oz. Cordial, D/1064 Gold Lily of the Valley
- 188 ___ 3121 Crystal 1 oz. Cordial, R. C. Eng. 698 Achilles
- 189 ___ 3775 Crystal 1 oz. Cordial, E772 Chantilly
- 190 ___ 3077 Ritz Blue 1 oz. Cordial
- 191 ___ 3126 Amber, Crystal 1 oz. Cordial, E754 Portia
- 192 ___ 1402/100 Carmen, Crystal 1 oz. Cordial, D/1007-8 Gold Overlay (Gold worn)
- 193 ___ 3077 Amber 1 oz. Cordial, E Cleo
- 194 ___ 3105 Forest Green, Crystal 1 oz. Cordial, Pressed Rose Point
- 195 ___ 3105 Royal Blue, Crystal 4 oz. Sherbet, Pressed Rose Point
- 196 ___ 3900/19 Crystal Ftd. Mayonnaise, E Rose Point
- 197 ___ 3500/39 Crystal 12" Ftd. Sandwich Plate, E Rose Point
- 198 ___ 1612/1613 Crystal 17" Hurricane Lamp, E Rose Point
- 199 ___ 3500 Crystal 1 oz. Cordial and 968 2pc Cocktail Icer, both E Rose Point (Lot)
- 200 ___ 3900/136 Crystal 5½" Comport and 12 oz. Tumbler w/Gold Trim, both E Rose Point (Lot)
- 201 ___ 3500 Carmen, Crystal 2½ oz. Wine, D/1041 Gold Encrusted Rose Point (Rare)
- 202 ___ 1066 Crystal 7" Ivy Ball, E Rose Point, small chip
- 203 ___ No. 532 Ebony 6" Diameter Tall Comport, D/1041 Gold Encrusted Rose Point
- 204 ___ 3400/97 Crystal 2 oz. Perfume, Dropper Stopper, E Rose Point
- 205 ___ Pristine 225 Crystal 9½" Blown 2-compartment Bowl, E Rose Point
- 206 ___ No. 119 Crystal 7" basket, 12" high, E Rose Point
- 207 ___ 3000 Crystal 5 oz. Footed Cocktail, E Rose Point
- 208 ___ Pristine 728 Crystal 5-Pc Ash Tray Set, E Rose Point
- 209 ___ No. 137 Crystal Cream, E Rose Point
- 210 ___ Pristine 97 Crystal 12-oz. Cocktail Shaker, #9 Chrome Top, E Rose Point

- 211 _____ Pristine 790 Crystal Canape Plate w/Wallace #4600 Sterling Rim and 3000 5 oz. Cocktail, all E Rose Point (Set) (Rare)
- 212 _____ 3500/139 Crystal 5½” Honey Dish and Cover, E Rose Point (inside bottom scratched)
- 213 _____ 3400/141 Crystal 80 oz. Jug, E Rose Point
- 214 _____ 3400/28 Crystal 7” Low-Footed Comport, E Rose Point
- 215 _____ 3575 Moonlight, Crystal Regency 1 oz. Cordial (2)
- 216 _____ 3797/26 Carmen Square 11½” Plate
- 217 _____ Everglade 31 Willow Blue 16” Plate Tulip décor
- 218 _____ 3011/29 Amber, Crystal 4” Statuesque Mint
- 219 _____ 1315 Crystal 5” Rabbit Box and Cover
- 220 _____ 3121 Crystal 5 oz. Parfait and 7 oz. Tall Sherbet, D/1041 Gold Encrusted Rose Point (Lot)
- 221 _____ 1402/100 Royal Blue, Crystal Tally-Ho Tall Sherbet (2)
- 222 _____ 1402/12 Carmen, Crystal Tally-Ho 2½ oz. Wine (2)
- 223 _____ 1455 Moonlight 2½” x 2½” Cigarette holder with ashtray cover and 2 additional ashtrays
- 224 _____ 1066 Crystal, Ebony Ivy Ball, Crystal Top with Ebony stem and foot
- 225 _____ 3900/193 Crystal 6 oz. Oil Cruet, E772 Chantilly
- 226 _____ 1300 Crown Tuscan, Ebony 8” Vase, Ebony foot (Hard to Find)
- 227 _____ No. 274 Lt. Emerald 10” Vase, E524 Betty with Gold Trim
- 228 _____ No. 851 Royal Blue Ice Pail
- 229 _____ 1017 Lt. Emerald Card Table Corner Tray
- 230 _____ Azurite Perfume Lamp with Black Enameled Lines
- 231 _____ 3085 Emerald 2½ oz. Wine, E718 Imperial Hunt, Narrow Optic
- 232 _____ Caprice 188 Forest Green 2 oz. Tumbler
- 233 _____ No. 227½ Topaz Flat Foot Candlesticks, E704 (Pair)
- 234 _____ 2671 Crystal Nearcut 12” High Vase, 6” Dia. (Signed), (Roughness at base)
- 235 _____ No. 767 Willow Blue 8” Vase, Crimped Top, Aero Optic
- 236 _____ Seashell 11 Crown Tuscan 7” Statuesque Comport, Charleton Décor
- 237 _____ Mount Vernon 84 Crystal 14 oz. Stein (4)
- 238 _____ Martha Washington 54 & 55 Various 10 oz. Footed & Handled Stein, Forest Green (2), and Gold Krystol (2), 12 oz. Carmen (2)
- 239 _____ 1438 Crystal 10” Epergne 2-vase 1-candle Arm for 8” 2355 Vases (2)
- 240 _____ 1070 Lt. Emerald 36 oz. Pinch Decanter, E Cleo
- 241 _____ No. 849 Peach-Blo 8½” Draped Lady Figure Flower Holder, Oval Base
- 242 _____ 1114 Willow Blue 6½” Bashful Charlotte Figure Flower Holder
- 243 _____ 1128 Crystal Frosted Satin Scottie Dog bookends (Pair)
- 244 _____ 1715 Moonlight 4-piece Stackaway Ash Tray Set, Wooden Base
- 245 _____ 3500/88 Crystal 6” Torchere, Plain Foot
- 246 _____ 1217 Crystal 4 oz. Bitters Bottle w/Chrome Tube, E401 Old Fashion Grape
- 247 _____ No. 96 Ivory Satin ½ lb. Candy and Cover with Enamel Floral decoration
- 248 _____ 3130 Crystal, Ebony 8 oz. Goblet w/Ebony Stem & Foot E744 Apple Blossom (4)
- 249 _____ Mount Vernon 102 Various Oval 2-hldd Salt, Scalloped Top Edge (Milk Glass, Crystal, Crown Tuscan, and Royal Blue)
- 250 _____ Stratford 102 Various Oval Footed and Handled Salt, Sawtooth Edge, Crystal, Amber, Lt Emerald
- 251 _____ Crystal 4⅞” Toothpick Holder, aka Wheeling Block #120 (1903)
- 252 _____ 1236 Carmen, Crystal 8” Ivy Ball
- 253 _____ 1042 (W96) Milk 6½” Swan, Type 3 (Gold completely worn)
- 254 _____ No. 993 Crystal 12½” Bowl with #647 - 6” 2-Lite Keyhole Candlesticks (Pair) R. C. Eng. 985 Maryland (Set)
- 255 _____ 3400/30 Amber, Crystal 9½” 2-handle Footed Bowl
- 256 _____ No. 914 Lt. Emerald 12” Oval Open Dish, E520
- 257 _____ W120 Milk Dresden Figure
- 258 _____ 1123 Crystal Dresden Figure
- 259 _____ No. 935 Lt. Emerald 64 oz. Jug, E Martha
- 260 _____ W71 Milk Glass Mt. Vernon 40 oz. Decanter
- 261 _____ Seashell 50 Amber 8” Dolphin Candlesticks (Pair)
- 262 _____ No. 107 Peach-Blo 76 oz. Jug w/Cover and 1630 12 oz. Tumblers (4) E Martha (Set)

263	_____	1041 Lt. Emerald 4½” Swan, Type 1
264	_____	Whimsey Multicolor Portiere, single doorway, 32” by 19”. Five different opaque colors and five transparent colors (Bottom two rings missing)
265	_____	1045 Lt. Emerald 13” Swan, Type 1, Fin Chip
266	_____	No. 119 Peach-Blo 7” Basket, 12” high
267	_____	3900/123 Crystal 7” Relish or Pickle, E Wildflower
268	_____	2800/239 Azurite 16 oz. Night Bottle (no tumbler)
269	_____	3011/9 Carmen, Crystal 3 oz. Cocktail
270	_____	3011/1 Carmen, Crystal 11 oz. Banquet Goblet
271	_____	3011/7 Heatherbloom, Crystal 4½ oz. Claret
272	_____	3011/11 Royal Blue, Crystal 3 oz. Tulip Cocktail
273	_____	No. 496 Various 12 oz. Tall Joe with Zombie decal, Amethyst (1) and Amber (1)
274	_____	1066 Ebony, Crystal 7” Ivy Ball, Ebony Top with Crystal stem and foot
275	_____	1542 Crystal 20 oz. Life Saver Decanter
276	_____	3600/215 Crystal 12” 5 Compartment Celery and Relish, E772 Chantilly
277	_____	2780 Mulberry Carnival Nearcut Strawberry 4” Nappy, signed
278	_____	Caprice 300 La Rosa, Crystal Low Sherbet and Crystal Caprice 1 oz. Cordial (Lot)
279	_____	1299 Crown Tuscan 11” Footed Vase, D/1001 Gold Encrusted Portia, Acid Signature (Mint)
280	_____	6004 Crown Tuscan 8” Vase, D/1041 Gold Encrusted Rose Point (Mint)
281	_____	No. 851 Gold Krystol Ice Pail, E744 Apple Blossom
282	_____	1015 Crystal Cambridge Glass Pyramid Advertising Sign
283	_____	No. 511 Peach-Blo Tombstone Bookends, E Gold Dresden (Pair) (slight wear)
284	_____	1070 Lt. Emerald 36 oz. Pinch Decanter, E718 Imperial Hunt
285	_____	1298 Forest Green, Crystal 13” Vase, E746 Gloria (Stained)
286	_____	1050 Crystal 4½” Swan Candleholder, Type 3
287	_____	130/131 Crystal 7” Square Candy Plate
288	_____	No. 439 Rubina 7½” Candlestick
289	_____	3060 White Rain 6 oz. Low Sherbet
290	_____	1405 Carmen 16 oz. Stein (chip under base)
291	_____	1070 Peach-Blo, Crystal 36 oz. Pinch Decanter, Crackled - Non-Cambridge Crystal Stopper (2 bruises on edge)
292	_____	No. 513 Moonlight 13” Draped Lady Large Figure Flower Holder
293	_____	1042 Ebony 6½” Swan, Type 1
294	_____	1023 Willow Blue 9½ Square Vase, E731 Rosalie
295	_____	3400/27 Amber 67 oz. Jug with 12 oz. Tumblers (6), E748 Lorna (Set)
296	_____	Mount Vernon 12 Royal Blue 4½” Footed Rose Bowl or Ivy Ball
297	_____	3500/109 Amethyst 11” 4 ftd. Gadroon Rams Head Bowl
298	_____	3400/14 Heatherbloom 7” Tall Comport
299	_____	1238 Crown Tuscan 12” Footed Vase, D/1001 Gold Encrusted Portia
300	_____	1236 Crown Tuscan 7½” Keyhole ftd. Ivy Ball, Charleton Roses, Foil Label
301	_____	3400/38 Royal Blue, Crystal 80 oz. Ball Jug, D/971 Gold Encrusted Gloria (slight Gold wear)
302	_____	3104 Gold Krystol, Crystal 5 oz. Tall Hoch
303	_____	2800/234 Primrose Community Soap Dish and Cover (Chip under Lid)
304	_____	No. 510 Peach-Blo Temple Jar, Cover, and Base, Gold Encrusted D/185 Dancing Girls (worn Gold Trim)
305	_____	No. 109 Mulberry 9½” Dolphin Candlesticks (Line in Both Tails) (Pair)
306	_____	1352 Ebony 30 oz. Frog Vase, with detail, no handle (lip repair)
307	_____	3400/139 Crystal Salt and Pepper, Stuck Handle, E772 Chantilly, Sterling Top (Pair)
308	_____	No. 180 Azurite Top Hat Cigarette Holder (plain top)
309	_____	1217 Royal Blue 4 oz. Bitter Bottle w/Chrome Tube
310	_____	Caprice 241 Amethyst 4½” High Vase
311	_____	No. 109 Amber 9½” Dolphin Candlesticks (Pair)
312	_____	3011 Crystal 7” Cupped Comport
313	_____	3011 Royal Blue, Crystal 7” Cupped Comport
314	_____	No. 993 Ebony 12½” Bowl
315	_____	No. 856 Amber Decagon 11” Bowl
316	_____	No. 402 Amber 12” Vase, E717

- 317 ___ No. 278 Peach-Blo 11" Footed Vase, E742 Gold Band Overlay Border
- 318 ___ 3400/113 Royal Blue, Crystal 35 oz. Decanter and 1341 1 oz. Cordials (2) (Set)
- 319 ___ 3400/141 Royal Blue, Crystal 80 oz. Doulton Jug
- 320 ___ Seashell 36 Windsor Blue 3½" x 2½" Cigarette Box
- 321 ___ 1111 Crystal 12" Heron Flower Holder
- 322 ___ 1322 Amber, Crystal 26 oz. Decanter
- 323 ___ No. 646 Amber 5" Candlesticks, E744 Apple Blossom (Pair)
- 324 ___ No. 1382 Amber, Crystal 14 oz. Square Decanter
- 325 ___ No. 222 Ivory 6" Candlesticks with Gold and Black Enamel Trim on Foot (very slight gold loss on one stick) (Pair)
- 326 ___ 3011/1 Gold Krystol, Crystal 11 oz. Statuesque Banquet Goblet, Optic
- 327 ___ 3011 Crystal Statuesque Comport, E752 Diane
- 328 ___ 500/25 Rubina 10" Bowl, Honeycomb Optic, signed
- 329 ___ Lt. Emerald Oval Mayonnaise Bowl in 8½" Metal Swan Holder
- 330 ___ Pristine 510 Crystal Ball Candlesticks with 3797/40 Individual Sugar (Lot)
- 331 ___ 1603 Crystal 11½" Hurricane Lamp, w/Bobeches and Prisms, E Wildflower (Pair)
- 332 ___ Seashell 11 Crown Tuscan 7" Comport with Charleton Roses (Gold Trim wear)
- 333 ___ 3011/25 Amber, Crystal 4½" Statuesque Ivy Ball, 9½" Tall, Optic
- 334 ___ Degenhart Paper Weight made at Cambridge Glass Factory, "Ethel and Pearl"
- 335 ___ No. 278 Crown Tuscan 11" Lamp, No cord, D/1041 Gold Encrusted Rose Point (Mint)
- 336 ___ 200/2 Carrara 10" Candlesticks, Gold Encrusted D/120 Rose (Pair)
- 337 ___ 2651 Crystal Nearcut 24 oz. Pitcher (Signed)
- 338 ___ No. 124 Helio 3½" Favor Basket (Edge roughness)
- 339 ___ 693/3000 Ebony, Crystal Canope Set - Ebony plate, Crystal Tumber with Silver Rooster Décor on both
- 340 ___ 3130/2 White Rain 12 oz. Ftd. Tumbler
- 341 ___ Connoisseur/1 Crystal 16 oz. Connoisseur Goblet, E Woodland
- 342 ___ No. 797 Peach-Blo Frosted 8" Tumbler Shaped Vase, Spiral Optic, D/805 Gold Encrusted Imperial Hunt
- 343 ___ Seashell 46 Amber 7½" Shell Flower Holder
- 344 ___ 3600/163 Forest Green 8½" Asparagus Plate
- 345 ___ 3109 Crystal 6 oz. Hollow Stem Champagne, E752 Diane
- 346 ___ 3400/45 Crown Tuscan 4 toed 11" fancy edge Bowl with Black Enamel Trim (CT signature)
- 347 ___ 1042 Carmen 6½" Swan, Type 2
- 348 ___ 3011/63 Crown Tuscan Statuesque 8½" Candlestick with Charleton Chocolate Roses Decoration (1)
- 349 ___ 693/3000 Crystal Satin Canape Set with Red Enamel Hunt Scene
- 350 ___ No. 882 Ebony Tobacco Humidor with Moistener, Gold Encrusted E718 Hunt Scene, worn Gold Trim
- 351 ___ No. 206 Maderia 1½ oz. Perfume w/Ground Drip Stopper
- 352 ___ 3400/68 Royal Blue Sugar & Cream (Set)
- 353 ___ 2693 Crystal Nearcut 1-handle Basket
- 354 ___ 278 Crystal 11" Vase, D/1001 Gold Encrusted Portia w/ Line Decoration
- 355 ___ 1237 Carmen, Crystal 10" Footed Vase
- 356 ___ 1236 Ebony, Crystal 8" Ivy Ball
- 357 ___ 3900/100 Willow Blue, Crystal Cruet Etched Apple Blossom, Signed
- 358 ___ No. 45 Primrose 9½" Diameter Low Footed Comport, Rolled Edge w/Black Enamel Grecian Key Border
- 359 ___ No. 218 Primrose 9" Blown Candlestick, Black Enamel Grecian Key Border (Trim wear on base)
- 360 ___ No. 523 Amber 1-Bun Geisha Figure, Brass Base
- 361 ___ 3011/9 Pistachio, Crystal 3 oz. Cocktail
- 362 ___ 1043 Crystal Frosted 8½" Swan, Type 3, Satin Exterior
- 363 ___ 1042 Crystal Frosted 6½" Swan, Type 2, Satin Exterior, Crystal Beak
- 364 ___ No. 989 Crystal 10½" Bowl, Rolled Edge with #628 - 3½" Candlesticks (Pair), All With Decalware Décor (Set)
- 365 ___ Aurora Wine Decanter, (frame missing) Silver Stopper, E Martha, with #3075 - 2 oz. Tumblers (4) (not etched) (Set)
- 366 ___ 3126 Heatherbloom, Crystal 7 oz. Tall Sherbets (4)
- 367 ___ 3400/38 Royal Blue, Crystal 80 oz. Ball Jug & 12 oz. Tumblers (6), Set
- 368 ___ 3126 Amethyst, Crystal 9 oz. Goblets (4)
- 369 ___ No. 96 Aurora ½ lb. Candy Jar & Cover, Optic
- 370 ___ No. 513 Peach-Blo 13" Draped Lady Large Figure Flower Holder

- 371 _____ 3900/117 Amethyst 20 oz. Jug, Spiral Optic
- 372 _____ 812 Amber Decagon 10¼” Service Plates (4), #1075 Cream Soup & Saucers (4), #1102 3¾” Flat Rim Cranberry Dish (4), #809 6¼” Bread & Butter Plates (4), & #597 8¾” Plates (5), & #865 Cup & Saucer (4) (Lot)
- 373 _____ 1090 Willow Blue 7” Tall Comport, E738
- 374 _____ 3500/44 Moonlight 8” Footed Vase
- 375 _____ 2631 Crystal Marjorie Nearcut 10” Pitcher, Metal Top Fitting
- 376 _____ 2837 Crystal Peacock Nearcut ½ Gallon Tankard and Tumblers (6) (Set)
- 377 _____ 2696 Crystal 32 oz. Handled Decanter and 2 oz. Tumblers (5) (Whiskey Set) (Stopper Damage)
- 378 _____ 1402/60 Crystal 4” x 5” Tally-Ho Low Comport, Gold Trim
- 379 _____ 3500/79 Amethyst 3” Basket, ftd. 6½” Tall
- 380 _____ No. 447 Golden Showers Low Ftd. Comport, Optic (Experimental)
- 381 _____ 1517 Moonlight 6” Vase, Gold D/Moon
- 382 _____ 968 Amber 2 piece Cocktail Icer, D/1007-8 Overlay
- 383 _____ 1402/100 Amber, Crystal Goblet, D/1007-8 Gold Decorate Overlay
- 384 _____ Crystal 22 oz. Dog Bottle, no tumbler
- 385 _____ No. 207 Mulberry 1½ oz. Perfume w/drip stopper
- 386 _____ 3121 Forest Green, Crystal 3 oz. Cocktail (2)
- 387 _____ 1542 Crystal 20 oz. Lifesaver Decanter, hand painted Leaves, Branches & Gold Lines
- 388 _____ No. 109 Peach-Blo Stratford 9½” Dolphin Candlesticks (Pair)
- 389 _____ 3797/48 Ebon Cambridge Square 9” Oval Bowl D/Bird
- 390 _____ 3797/69 Ebon 2-Lite Candlestick D/Bird
- 391 _____ 1917/361 Pomona Green 10” Handled Sandwich Tray, Version 2
- 392 _____ No. 319C Smoke Georgian Candy Box and Cover
- 393 _____ No. 319C Carmen Georgian Candy Box and Cover
- 394 _____ 1176 Crystal 8½” Square Salad Plates Etched Daffodil (5)
- 395 _____ 3126 Amethyst, Crystal 7 oz. Tall Sherbets (4)
- 396 _____ 3126 Amethyst, Crystal 10 oz. Ftd. Tumblers (4)
- 397 _____ 3126 Amethyst, Crystal 2½ oz. Ftd. Tumblers (4)
- 398 _____ No. 851 Carmen Ice Pail, Metal Handle
- 399 _____ 3600 Crystal Martha #425 - 11” Flared Bowl, #162 - 10½” Cabaret Plate, #122 - 7½” Salad Plates (4), #123 - 8½” Salad Plates (4), #177 - 5½” Fruit Saucers (4), #101 - Cups & Saucers (4), #494 - 4” Candlesticks, Pair, #445 - 12½” 4-Ftd. Flared Bowl, #380 - 11” Oval Flared Bowl, #311 - Candy Box & Cover, #469 - 7½” Tall Comport, #674 - Ice Pail, #279 - 2-Pc. Mayo Set, #170 - 13” Cake Tray or Salver, & #276 - 2-Pc. Mayo (Lot)
- 400 _____ 3400/38 Amethyst, Crystal 80 oz. Ball Jug with 12 oz. Tumblers (5) (Set)
- 401 _____ Seashell 18 Crown Tuscan 10” 3-Toed Bowl
- 402 _____ 3500/45 Crystal 10” Ftd. Vase, E Valencia
- 403 _____ 3500/44 Amethyst 8” Ftd. Vase
- 404 _____ 1312 Amethyst, Crystal Cigarette Box & Cover
- 405 _____ Caprice 243 Amber 8½” High Vase
- 406 _____ Caprice 238 Royal Blue 6½” High Ball Vase
- 407 _____ Caprice 242 Amber 6” High Vase
- 408 _____ Caprice 237 Royal Blue 4½” High Vase
- 409 _____ Caprice 32 Crystal 11½” 4 ftd. Cabaret Plate
- 410 _____ No. 387 Crystal 2½” Ash Tray, Etched “Welcome 308th Engineers, August 1-2-1936 Cambridge, O.”, Signed
- 411 _____ Caprice 66 Crystal 13” 4 ftd. Crimped Bowl (Large chip on foot)
- 412 _____ Caprice 96 Crystal Salt and Pepper (Metal Tops) (Set)
- 413 _____ Caprice 129 Crystal 6½” 3-piece Mayonnaise Set
- 414 _____ Caprice 39 Crystal 3 pc. Cream/Sugar/Tray (Set)
- 415 _____ Caprice 300 Crystal 12 oz. Footed Tumbler (6)
- 416 _____ Caprice 300 Crystal 6 oz. Low Sherbet (12)
- 417 _____ 8858 Crystal 12 oz. Handled Ice Tea, E Marjorie (8)
- 418 _____ Caprice 17 Crystal Cup and Saucer (8)
- 419 _____ Caprice 22 Crystal 8½” Salad Plate (8)
- 420 _____ Caprice 301 Crystal 12 oz. Footed Ice Tea (8)

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-October to mid-December. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Caprice

A #251 vase in Moonlight Blue with original label sold for \$63. Some slight cloudiness was noted. The seller described it as being 5 inches tall, while the Caprice book states that it measures 4 inches tall. Hmm...



A #237 ball vase in Royal Blue, set in a Farber Brothers chrome holder, rolled away for \$64.



A #187 35 ounce decanter and stopper in Moonlight Blue with Alpine decoration sold for \$395.

Statuesque (Nude Stem) Line and related items

A wine with Carmen bowl sold for \$69. A cocktail with the bowl in the late Pink color brought \$123. A pair of cocktails with Carmen bowls and Crown Tuscan stems sold for \$300.



We are used to thinking in pairs, so it was surprising to see a "double pair" of candlesticks (i.e., a set of 4) offered for sale. These brought \$243.



An ashtray in the seldom seen Pistachio color wafted away for an impressive \$306.

A #40 10 inch Flower Center, better known as the "Flying Lady" bowl in Windsor Blue sold for the opening bid of \$850.

Etched Tableware and Stemware

A #867 Decagon cream & sugar in Ebony etched #739, with an original Cambridge stockroom label, as well as the standard oval label, was offered (and sold) for the giveaway Buy It Now price of \$26. The stockroom label with typed



shape and etching number also mentioned the price: \$30. You do realize that that is the price *per dozen*, right??

Not surprisingly, a #3400/28 7 inch comport with PeachBlo bowl etched Gloria quickly sold for \$80 on a Buy It Now.

A #7801 hollow stem champagne etched Hunt scene sold for \$65. The seller felt it only merited a 4-word description, but if it had been mine, I would have mentioned that it had a cut and polished paneled stem. This required extra work, and no doubt Cambridge charged more for them that way.



A #3900/117 juice pitcher with Portia etching sold for the opening bid of \$130.

A #3400/96 3-piece oil set, consisting of a pair of 2 ounce oil cruets etched Rose Point on a center-handled stand with the Caprice-like handle and edges, sold for \$133. It is depicted in the Rose Point book with keyhole style stoppers, but this set had the ball-shaped stoppers.



In my August report, I reported that a pair of pink Everglades single candleholders (the style with the three leaves that stick out) sold for \$17 in an incognito listing. This time they sold for \$149.



Goodness knows Cambridge put the Chantilly etching on a lot of shapes, but I'll be darned if I can remember ever seeing a #1066 ivy ball etched Chantilly. Apparently I wasn't the only one, because it sold for \$220.

A #3400/40 sugar shaker with glass lid etched Portia sold for an impressive \$450. A #1533/122 7-1/2 inch blown cheese plate and cover etched Portia sold for an even more impressive \$500.



If the sugar shaker and the covered cheese were too rich for your blood, you could have bid on a covered marmalade with Portia etching, which sold for the opening bid of \$40. This was not the commonly-seen #147 8 ounce, but the #145 7 ounce, which has a tapered upper portion.

Gold, Silver, Platinum and Enamel Decorations

A prism display sign with gold encrusted “Cambridge Glass” sold for \$50. For comparison, one in Carmen without the gold encrustation brought \$200.



A 10 inch Round plate etched and gold encrusted Hunt scene with dark blue enamel background on the flange sold for a mere \$55. Imagine a whole table set with these!

A #3400/4 12 inch 4-footed bowl plus a pair of #3400/646 single candlesticks in Amethyst, etched Gloria with silver encrustation, sold for \$83 in an incognito auction. The buyer should be very happy with this find.



A pair of Dolphin candleholders in Crown Tuscan with Charleton decoration of enameled flowers and gold trim swam away for \$220.



A 12 ounce tumbler with satinized and enamel Skier decoration sold for \$103. A different seller offered a #851 ice pail with partial satinization and an enameled Skiers decoration sold for \$300.

The high-ticket item of this reporting period was a #3400/38 80 ounce ball jug in Royal Blue with a silver overlay of flowers and a butterfly. It brought an eyebrow-raising \$1,200 in spirited bidding.



Miscellaneous

A box of 25 original black and gold Cambridge oval adhesive labels sold for the opening bid of \$25. No doubt each will soon be adhered to a piece of beautiful old glass; let's just hope that the glass to which they are applied is actually Cambridge.

A domed-top Turtle flower frog sold for only \$30, due to the bruises on the underside.



A #98 5 inch 3-part covered candy in PeachBlo with applied green rose finial, set in a gold ormolu holder, sold for \$55.

An Ebony #3500/25 Gadroon “Rams Head” bowl butted its way to a new home for \$60 in an incognito listing.

A #3400/106 covered marmalade with notched lid in Royal Blue was someone's cuppa tea for \$66.



From the “It Ain't Cambridge” Department comes a 5 inch tall hat-shaped vase in ruby. Listed as Cambridge, it brought \$95. The actual maker of it was Paden City. Caveat Emptor!

Oooooh-whee! I don't get a chance to make a comparison like this very often. A #3143/38 ball jug with Gyro Optic with Pistachio body and crystal handle sold for \$95 in spirited bidding. However, the exact same pitcher with no fewer than EIGHT matching tumblers, offered in an *incognito* listing, sold for (brace yourself)... 23 dollars.



A hard-to-find Cambridge butterfly and a moth in satinized Crystal flitted away for \$103. A chip on the wing of the moth was noted.

A 5 piece bridge set consisting of #880 tumblers on a #8701 tray in Peach Blo etched Golf scene sold for \$180. One of the four tumblers was missing, and there was a crack in the handle of the tray.

A #1242 11 inch vase in Emerald Green with Gloria etching and an original label sold for \$189.



An “alarm clock” candy container with screw-on metal backing, depicted in the 1916 Cambridge catalog, woke up many bidders, selling for \$230.

A #1352 handled Frog vase in Forest Green with crystal handle sold for \$300. This vase comes with or without the applied handle, and in two “skin types”: smooth or bumpy. Many years ago, this collector of black glass missed out on a non-handled Frog vase in Ebony with the warty skin. It turned up during setup at a glass show that I used to sell at. For some reason I didn't do the show that time... but I sure heard about that vase later. I'm still looking...



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting! ■

Bobbi's Place

Hartville Market Place

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Booth's #206 & 207

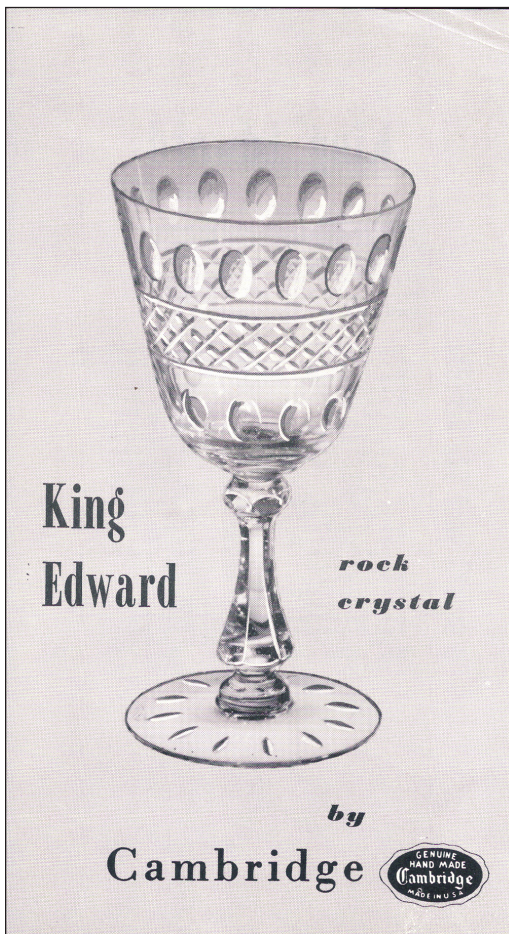
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Newly opened Antique Shop
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Beautiful! Elegant Glassware (Specializing in Cambridge).
Many rare items, first time offered to public from private collection.
Other items to include small furniture and décor, jewelry (gold and costume), paintings, art pieces and more.



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Majestic, lofty, rich in the brilliance of its fine hand-engraved design, King Edward transcends ordinary rock crystal patterns. Use it with the knowledge there is none finer. In-stock pieces are listed below.

3700	9-oz. Goblet	628	3½-in. Candlestick
3700	6-oz. Tall Sherbet	647	6-in. 2-lite Candlestick
3700	6-oz. Low Sherbet		
3700	3-oz. Cocktail	1321	28-oz. Ftd. Decanter
3700	2½-oz. Wine		
3700	4½-oz. Claret	1397	13½-in. Plate
3700	4½-oz. Oyster Cocktail	1491	4-pc. Twin Salad Dressing Set
3700	1-oz. Cordial	P. 101	32-oz. Cocktail Shaker (Pat. D-133,198)
3700	12-oz. Ftd. Ice Tea		
3700	10-oz. Ftd. Tumbler	P. 212	10-in. 5-part Celery & Relish Tray
3700	5-oz. Ftd. Tumbler		
555	7½-in. Salad Plate	P. 223	10-in. 3-part Bowl
556	8-in. Salad Plate	P. 224	10-in. 2-part Bowl
103	7-in. 3-part Candy Box & Cover	P. 293	6-oz. Oil
P. 254	Sugar & Cream	P. 426	9-in. Salad Bowl
321	1½-oz. Whiskey	P. 427	10-in. Bowl
321	7-oz. O. F. Cocktail	P. 430	12-in. Bowl, Flared
497	12-oz. Tumbler	3900/114	32-oz. Martini Jug
532	6-in. Tall Comport	3900/115	76-oz. Jug
533	3-pc. Mayonnaise Set	3900/117	20-oz. Jug
533	6-in. Footed Comport	3900/671	Ice Pail with Handle Tongs

For Sale - NCC Books and DVD

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TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector's Guide		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
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CLASSIFIEDS

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Nothing this month, what are you looking for?

One Hundred Years Ago

China, Glass and Lamps
January 20, 1919
Cambridge Glass Co.

One of the leading assortments of specialties in cut glass, pressed and blown novelties at the Pittsburgh show is the one shown by the Cambridge Glass Co., Cambridge, O., with W. C. McCartney in charge. The Colonial line of this company is complete in every way, more than 120 items being attractively presented on the tables. This ware also is proving a winner with the trade. There is a great variety of light cut, needle and plate etched goods, all in generous supply. This company has on exhibition one of the largest shows of cut and plain glass salts and peppers in the hotel and this alone, while but one item of the Cambridge's many lines, is one that is proving it has appeal. There also is a complete line of soda fountain supplies as well as many other pieces too numerous to mention. The greater part of the display is presented on mirrored surfaces, adding not a little to the attractiveness of the entire exhibit.

Call for "Bloopers"

You're out shopping and see something that is obviously Cambridge glass. You look closer, and huh??? The tag doesn't match what you know. The dealer has given a wrong description of the item, and you're chuckling. We're not talking a simple mistake of a wrong line number. No, the item has a completely incorrect description. That's an example of a "blooper".

Here's an example:

Jeanette Pink Milk
3 part relish



Your challenge: Can we find enough examples to fill a page or two? Let's focus on what you see at shops etc, and not online listings.

Send your pictures to editor@cambridgeglass.org and they'll be consolidated for a further article.

Kids Corner

You enjoy Cambridge glass but how do you share that interest with the younger generation? Do you have suggestions to get the younger generation involved?

Do your children have their own collections? How did they get started? Is there something special or unique in their collection? What are they looking for?

Perhaps your children are grown and on their own. How do they continue their interest?

I would like to create this new column and get stories from you. It would be great to get stories and pictures from our younger members (hey, don't worry about grammar and spelling, we can fix that). You can start with a paragraph and maybe a picture.

Even you were a child once, how did you get started?

Send your ideas to: editor@cambridgeglass.org

NCC Events

**2019 Spring Meeting
Friday March 22, 2019**

**2019 NCC Auction
Saturday March 23, 2019**

**2019 NCC Convention
June 26-29, 2019**

Recent Finds



3400/6 - 11½" Amber Cheese and Cracker,
D/1015 Gold Encrusted Minerva

NCC welcomes the
following new members

Carol Cramer	IN
Doug Cramer	IN
Angela Honeycutt	OH
Jill Koman	PA
Nathan Koman	PA
Alicia Mullinix	TN
Jerry Mullinix	TN
Joni Mullinix-Johnson	TN

January 19-20, 2019

Cartersville Looking Glass Show
Cartersville Civic Center
Cartersville, GA 30120
<http://www.meyershows.com/cartersville.php>

January 26-27, 2019

Jacksonville Antique and Depression Glass Show and Sale
Fraternal Order of Police Building
Jacksonville, FL
<http://www.depressionglassclubjax.com/>

February 2-3, 2019

South Florida Depression Glass Club
45th Annual Show and Sale
Emma Lou Olson Civic Center
Pompano Beach, FL 33060
<http://www.facebook.com/sfdgc>

Glass Shows

February 9-10, 2019

40th Annual Clearwater Depression Glass Club Show & Sale
MinnReg Building / 6340 126th Ave.
Largo, FL, 33773
<http://clearwaterdepressionglassclub.org>

February 15-17, 2019

The Houston Glass Show & Sale & The Best Little Antique Show
Fort Bend County Fairgrounds
Rosenberg, TX
<http://www.maxmillerantiques.com>

February 23, 2019

Green River Depression Era Glass Club
42nd Annual Green River Glass Show & Sale
525 4th Avenue N
Kent, WA
kayswede@msn.com

February 23-24, 2019

Arkansas Glasshoppers 33rd Depression Era Glass Show & Sale
Hall of Industry - State Fairgrounds
Little Rock, AR
<http://www.arglasshoppers.org/>

March 9-10, 2019

20-30-40 Glass Society of Illinois
47th Annual Depression & Elegant Glass Show and Sale
The Concord Plaza Midwest Conference Center
Northlake, IL 60164
<http://www.20-30-40glassociety.org>

March 15-16, 2019

Heart of America Glass Collectors Vintage Glass Show & Sale
Roger T. Sermon Center Community Center
Independence, MO 64050
<http://hoagc.org>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

Be sure to tell dealers that you saw their ad here.

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gandcrobinson@aol.com
whiteroseglassware.com

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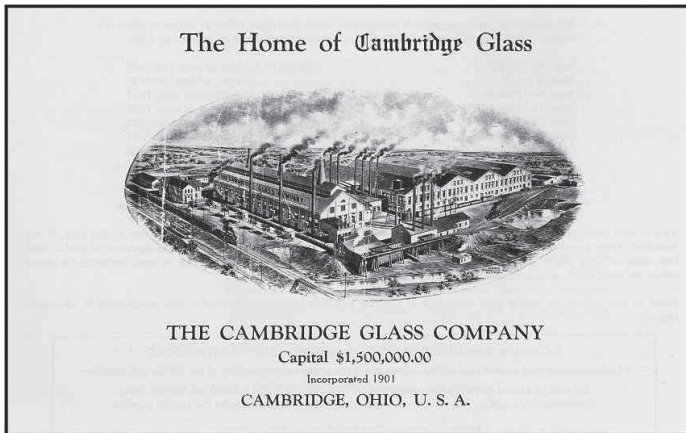
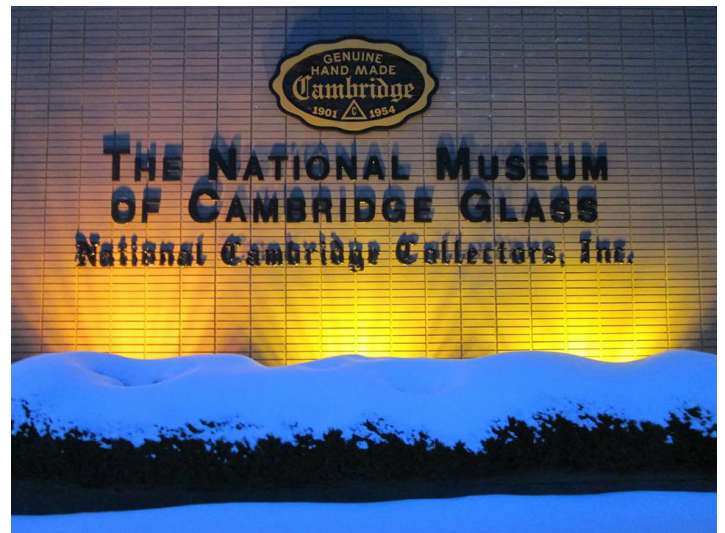
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