



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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October 2017

A Look Back in Time 1937

By Mark Nye

As in previous chapters of this on going history of the Cambridge Glass Company , as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for "China, Glass and Lamps" while CGJ stands for "Crockery and Glass Journal." Anything added by editor is enclosed in []. Unless otherwise indicated the items originated with the trade journal and its staff. If the text is from a Cambridge paid advertisement, this is indicated.

In Germany, Hitler repudiates the war guilt clause of the Versailles Treaty and continues to build German military power. Mussolini's Italy withdraws from the League of Nations. In the Far East, Japan invades China. During her attempted around the world flight, Amelia Earhart disappears somewhere in the Pacific Ocean. No confirmed trace of her or her plane has ever been found.

January

You are cordially invited to visit our Cambridge sample room at any time after January 11th. Our complete lines, including new ones, will then be open for your inspection. CGJ [Cambridge paid advertisement. The sample room referred to was the factory showroom]

January

O.C. Graham, for twenty years associated with the Cambridge Glass Co., has recently resigned from this company to accept the position of eastern sales manager of the Duncan & Miller Glass Co, of Old Washington,

Pa. Mr. Graham will make his headquarters in New York and will service the New England and Middle Atlantic states. He succeeds Lester E. Beckman at Duncan & Miller. Eugene Henn, for a dozen years with the Cambridge Glass Company, will succeed to Graham's position as head of the New York office. CGJ

January

...is shown one of the Cambridge Glass Co.'s newest etchings, the "Wild Flower." It is made in a full line of stemware and flatware as well as vases. The

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National Cambridge Collectors, Inc.

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Donation Letters to Change

Over the last few months, our Vice President Doug Ingraham has been working with a member who is looking to donate his sizable collection to NCC and our National Museum of Cambridge Glass. In the course of the conversation, time was spent on how to value the collection and the role the organization plays in assessing the donation's value.

Doug began researching current IRS law and policy on the subject and his findings have led to a change in a long-held practice on how NCC acknowledges donations.

For glass donations, key club members (and what used to be called our Museum Interior Committee) would on occasion, working with a collector, or in the case of a deceased member with the family, help provide a value. Our recent discovery thru Doug's research is that that is no longer an acceptable practice.

The onus for establishing a value for a donation is on the DONOR, not the recipient. A 501(c)(3) non-profit like NCC is not permitted to assign a value. (<https://www.irs.gov/pub/irs-pdf/p1771.pdf>)

This will change the way we acknowledge donations. Please know NCC values each and every donation we receive, be it glass, cash or other valuable items. We will continue to provide acknowledgment letters from our Donation Chairperson Ken Filippini and his wife Jane and/or we will now be able to hand out donation receipts immediately at the Museum if the donation is delivered there.

If you have given to Goodwill, Habitat for Humanity®, the Salvation Army or like organizations, they usually just hand you a receipt slip and you must fill in what you donated and establish a value should you choose to itemize Charitable Donations on your annual income tax.

If you are ever audited for charitable donation, the IRS

specifies that the burden of proof of value is on the donor. Should you or a family member need assistance on assigning a logical current value, we encourage you to seek counsel from certified appraisers or experienced glass dealers. NCC provides a list of highly skilled glass dealers in our Dealer Directory in the Crystal Ball and on our cambridgeglass.org website. They are likely to ask for a stipend to assist you.

The changes to our acknowledgment policy are effective immediately. The policy change was approved by the Board of Directors in June and Doug Ingraham and Ken Filippini have crafted the revised letter.

If you have any questions on this, please don't hesitate to reach out to any of us. And, we thank each and every one of you for your valuable support and charity on behalf of National Cambridge Collectors, Inc.

.....

On some other topics, there is still time to register for our October Quarterly Meeting. These Fall programs are among our most fun and educational. I highly recommend them. Unfortunately, I won't be able to make this one as I have a previous commitment to attend the Jacksonville Depression Glass Club's show that weekend.

Speaking of Florida, we wish all our friends there, and in Southern Texas, the very best. We hope damage to your property was minimal and that you have a speedy recovery.

The scope and impact of both Hurricane Harvey and Irma was staggering. I don't think we've ever seen such a double whammy hit the US in such close timing proximity. I have family in both the Houston area and in Florida and am so glad they are safe. We hope you and your loved ones are as well.

Until next month, stay safe and have fun!

Rick Jones
president@cambridgeglass.org

Autumn in Cambridge: Fall Membership Meeting & Educational Program:

by Greg Vass

As you read this, we are **at the deadline** to make your reservation for the Fall Membership Meeting and Educational Program. **The deadline for receiving reservations is Saturday, October 7, 2017.**

The Fall Membership Meeting & Educational Program will be held on **Saturday, October 21,** at Theo's Restaurant (upstairs), 632 Wheeling Avenue in downtown Cambridge, Ohio, and just a few blocks from the NCC Museum. Theo's has a handicapped accessible entrance in the back of the restaurant with no stairs. The menu for this year's buffet includes: Carved Honey Baked Ham; Vegetable Lasagna; Lemon Pepper Chicken; Green Beans Almandine; Scalloped Potatoes; Brussel Sprouts; Family Style Salad; Rolls & Butter; Beverages; and Assorted Desserts. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:15 PM. The cost of the dinner is **\$19.00 per person.** The Fall Membership Meeting and Program will follow dinner.

the **Fall Palette** of colors marketed by the Cambridge Glass Company during its production history. The colors and treatments will include: Amber, Madeira, Mocha, Golden Showers, Goldenrod, Gold Krystal, Topaz, and Mandarin Gold.

Lynn would like for you to bring any unusual or unique items that would add to the Program display. Contact Lynn at 740-826-7414, if you have any questions about items that would be helpful in showcasing this interesting topic of Cambridge production.

Additionally, we all want to see what other interesting Cambridge you have found this summer. Have you found an additional *Autumnal Color* that has never been seen?? A Show and Tell session will precede the Program. Please fill out the reservation form below and return it by **October 7,** to join your fellow Friends of Cambridge on **October 21** for an enjoyable evening .

The focus of this Educational Program will be to explore

Hope to see you *in a couple weeks!*

Meal tickets are \$19.00 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball) or use the form on the NCC website.

NAME: _____

ADDRESS: _____

CITY: _____

STATE, ZIP _____

E-MAIL _____

Number of tickets for meal _____ x \$19.00 = _____

Number attending the meeting only (no meal) _____



2017 OCTOBER						
SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Make check payable to: NCC
Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: Saturday October 7, 2017



Fall Clean Up, Cambridge Glass Company Stories & Planning the Holiday Season

By Cindy Arent

Fall has traditionally been a time to prepare for the change of season. In and around the museum it is a time to greet our last visitors of the regular season, develop the holiday schedule for the November and December and clean up the NCC Mould Storage Building.

In addition to the greeting visitors and motorcoach groups, volunteers have also been cleaning and reorganizing the NCC Mould Storage Building. One of the most unique items we are trying to preserve is a stretcher once used at The Cambridge Glass Company during an accident or for an employee that became ill. While working at the storage building, new NCC member Diana McMahon had a family story to share:

“Cambridge Glass, Cambridge Glass. These two words are words I have heard my entire life. It seemed like every time my relatives would get together, all you would hear was Cambridge Glass. I grew up in East Cambridge and a lot of my family members were former Cambridge Glass workers. My great-grandfather was Jasper Starr, Sr. He was the head of the labor gang at the glass plant. The story I most remember hearing about him was that one day while working, he became overcome by some sort of gas and became ill. Several of his co-workers carried him outside and covered

him in sand from his neck to his feet. Within a few minutes he was just fine and lived another 50 to 60 years before he passed away. Now I have started volunteering at the National Museum of Cambridge Glass and have been giving tours to visitors. Each time I enter the building and look at all the amazing glass, I start thinking about my family again. When I see a piece of etched glass, I wonder if my grandmother, Doris Starr, might have been the person that worked on it. Or, when holding a worker’s tool, I wonder if my great uncle, Harlan Boniphant, used this tool while doing his work.” ~ Diana McMahon

We look forward to hearing more Cambridge Glass Company stories from Diana. She has been doing family research and has found that she has close to 20 relatives that worked at the glasshouse over the years! Maybe the stretcher at the NCC Mould Storage Building was used to carry her great-grandfather outside the day he was overcome with gas.

The adult leadership class from the Cambridge Area Chamber of Commerce arrived at the museum on September 9th led by Debbie Robinson. The group was very interested in learning the history of The Cambridge Glass Company. In the museum auditorium, they heard the story of Lizzie McManus, wife of Hugh McManus. Hugh McManus made the first piece of Cambridge



Diana McMahon and Cindy Arent (L – R), are holding a stretcher once used at The Cambridge Glass Company.



The adult leadership class from the Cambridge Area Chamber of Commerce visited the museum in September.

Glass in May, 1902 and was assisted by his son, Walter. Lizzie was portrayed by Cindy Arent. The group also heard from Bessie Mitchell, wife of Ross Mitchell. Ross worked in one of the coal mines owned by The Cambridge Glass Company as an engineer. Bessie worked at the glasshouse selecting door knobs. Bessie, portrayed by Lindy Thaxton, showed the group a picture of herself and her daughter Mary Martha Mitchell. They were standing in front of the home that the family built in the Glasshouse Addition of Cambridge, Ohio. In later life, Mary Martha Mitchell was the secretary of Arthur J. Bennett and W.L. Orme at The Cambridge Glass Company.



Lindy Thaxton portrayed Bessie Mitchell during a recent tour. She is explaining the picture of the Mitchell home built in the Glasshouse Addition of Cambridge soon after the factory opened.



Bessie and Mary Martha Mitchell in front of their home, circa 1914.

We have also been greeting visitors and working on the new group tour program, *Christmas at the Cambridge Glasshouse* that will be available to bus groups this November and December or anytime during the year. The first bus of the holiday season will arrive at the museum on November 2nd.

We hope to see you at the museum during the October meeting!



This Cambridge, Ohio family visited the museum recently. They are NCC members (L – R) Kelly , Chelsea and Dale Milligan. They had members of their family that worked at The Cambridge Glass Company and had fun dressing like glassworkers to carry on the tradition!



New for 2017 - National Museum of Cambridge Glass

“Christmas at the Cambridge Glasshouse”

Enjoy something new and exciting this year at the National Museum of Cambridge Glass! When your motorcoach arrives, a Victorian Lady will board the bus to welcome you and explain how your museum experience will unfold.



Hear stories about Christmas at the famous glasshouse as you stroll through the colorful glass display area led by a costumed guide. Learn which Hollywood stars bought Cambridge Glass and see the movies it was featured in. Over 8,000 pieces of beautiful glassware await your inspection!



Make pencil rubbings from authentic etching plates featuring Candlelight and Rose Point to keep as a souvenir!

136 S. 9th St. P.O. Box 416; Cambridge, OH 43725
740-432-4245
www.cambridgeglass.org/museum



In the museum's Education Center, enjoy a demonstration using the award winning Cambridge Arms line. Various pieces can be put together to create the perfect Christmas centerpiece!



In the auditorium, you'll have the opportunity to dress like glassworkers as you learn about the handmade glassmaking process. Hear the story about how the Cambridge Glass Company donated glassware each year to the St. John's Episcopal Church Christmas Bazaar. Then enjoy shopping in the museum gift shop for genuine Cambridge Glass!

When your group is ready to depart, museum volunteers will board the bus, bid you farewell, and ask you to join them in singing a Christmas song. It's always a merry old time!

Continued from page 1

design may also be had in the same range of items in a gold encrustation. CGL [Pictured were the No. 3121 goblet and tall sherbet and the No. 1397 cabaret plate, all etched Wildflower]

February

Now with the added Power of National Advertising – Cambridge is Stirring the Hearts of Women to Fulfill Their Desire for Finer Glassware. Beginning March First and carrying on thru the best selling months of the year, Cambridge national advertising will appear in three of America's most influential magazines. Thus the attention of many millions of women will be focused on the beauty of Cambridge Glassware and on the guarantee of quality for which the Cambridge trademark stands. And thus the merchandising opportunity for Cambridge Retailers takes on greater significance. CGJ [Cambridge paid full page advertisement]

February

Stradivari is an appropriate name for the first goblet on the left from the Cambridge Glass Co. The theme is further carried out in the clever Melody cutting. Another line is Pristine, a modern table and stemware line with many fine cuttings. Illustrated are Straw Flower, Grecian, Neo Classic, and Pine Tree. CGJ [The latter cuttings were all shown on Pristine stems.]

February

A. W. Baumgardner, in charge of the Cambridge Glass Company's Chicago office located in the Merchandise Mart, and president of the Glass and Pottery Association of Chicago, spoke over Station WJJD, that city, on January 28, as part of the Federal Housing Administration's program. Mr. Baumgardner's talk dealt with furnishing of the home with especial reference to china and glass.

Speaking of current trends in glassware, Mr. Baumgardner said: "During the last two or three years, America has witnessed a gradual evolution toward modern shapes and decorations in glassware, chinaware and pottery. In the better glassware, it will be noticed that there is a tendency toward Neo-classic in shape and design. Extremely severe designs seem to be giving way to a modified type, although the characteristics of the modern motif are retained. To the smart hostess who is looking for original and unusual effects, the

new displays in glassware and chinaware departments of your favorite store should be strikingly interesting and delightful this Spring." CGJ

March

Cambridge Prestige Coupled With National Advertising By centering the attention of millions of women on glassware that has long been known for its leadership in styling and fine craftsmanship, Cambridge National Advertising creates wider interest that you can quickly translate into sales. Three leading national magazines are being used, featuring the beauty of Cambridge patented designs and emphasizing the quality that is symbolized by the Cambridge name and label. To all Cambridge retailers, this National Advertising brings greater opportunity for profitable volume in the field of fine hand-made glassware. CGJ CGL [Cambridge paid advertisement appearing in both trade publications. Illustrated in the advertisement were the covers of three publications, Ladies Home Journal, The American Home and House & Garden.]

March

The Stradavari stem shape showing the Celestial engraving from the Cambridge Glass Co., is illustrated... This is brand new. A fine range of new engravings are not being shown on this shape. CGL.

March

Cambridge Glass Co. Swells Roster of Domestic Factories Using National Programs
In February [1937], Cambridge Glass Company inaugurated an extensive consumer advertising campaign which will bring a carefully planned and elaborate series of advertisements in America's leading magazines for the home, and which will be augmented and backed by pamphlets, brochures, and other dealer helps. This marks a distinctive step forward at the Cambridge factory, and marks, also, another milestone in the advances made by both the domestic glass and pottery industries for the last few years toward bringing their brand names emphatically and indelibly, before the eventual woman purchaser of their products.

The Cambridge Glass Company's entrance into a national advertising program will concentrate itself chiefly on recognized home and garden magazines with circulation to the type of people who have taste for the quality of glass Cambridge makes. Considerable

advertising in journals and also by direct mail to the trade will back up this campaign and show the dealer who best to capitalize on the advertising Cambridge is doing for him.

Cambridge Glass Company was founded in 1901, and now, in its thirty-sixth year, employs 700 workers, the greatest proportion of which is skilled labor. They are one of the two factories in the country which produce and cut glass in the same plant. In other words, one of the points which Cambridge is merchandising in its advertising is that any piece bearing the Cambridge label is completely and thoroughly a Cambridge creation—finished, cut, decorated entirely in the same Cambridge plant. There are no blanks sold to cutters.

Another Cambridge justifiable boast, which will be brought out in its advertising, and which can be merchandised by dealers, is that all of their pieces are hand made, no automatic devices ever having been used. Each piece bears the Cambridge label, and the national advertising is merchandising the brand name and the tradition of quality for which it stands. Similarly dealers will be able to merchandise through the label and institutional copy the “handmade” idea in displaying and selling Cambridge glass.

Cambridge Glass Company’s step into national advertising swells the ranks of America’s leading high quality glass factories, who are capitalizing on the improved economic condition of the day to bring their names before a buying public which is eager for finer wares for their tables. Cambridge is merchandising to the dealers the thought that Cambridge styling and design and quality of ware have always been the points on which buyers had built their sales and promotions; and now they add to that direct advertising to the consumer as the most concrete and effective method of helping the retailer. CGJ [Editor’s Note: It is highly unlikely the 700 workers referred to were all working full time. Evidence indicates blanks were sold to other companies for engraving and cutting. One of the first advertisements was for Caprice.]

March

Following the promotion of E. P. Henn to the managership of the New York office, H. R. Pickering has joined the staff of Cambridge Glass Company to fill Mr. Henn’s old territories in New York State, New Jersey and part of

Connecticut. Pickering had been with Fred Leighton’s Indian Trading Post. As is well known, he is a brother of R. S. Pickering of Carrollton China, Inc. and David Pickering of Colgate-Palmolive Peet Co. CGJ

April

Model homes or dining rooms offer another good method for display of glassware. The illustration above [in the original publication] shows the “Pristine” glassware of the Cambridge Glass Co. in the new “Modern House” at the F & R Lazarus store in Columbus [Ohio]. The “Pristine” glassware is based on simplicity in design and offers opportunity for beautiful cuttings and etchings. CGL

April

Cambridge Prestige Coupled with National Advertising. Reproduced here are some of the Cambridge advertisements appearing in three of America’s most influential magazines---The Ladies’ Home Journal, House & Garden, and American Home. The prestige of the Cambridge name---coupled with the power of Cambridge national advertising, is a winning combination for profitable volume in fine glassware. Take full advantage of it by making the impressive beauty of Cambridge as seen by millions in this advertising, a prominent feature of your glassware displays.

May

History of Cambridge in New Booklet. A new booklet recently published by A. W. Baumgardner, Chicago manager of the Cambridge Glass Co., gives an interesting history not only of the manufacture of glass but also of the Cambridge Glass Co. which has been one of the leading manufacturers of fine table glassware since it was founded in 1901... CGJ [This booklet was the forerunner of widely distributed and well known Art of Making Fine Glassware.]

May

Coronation cutting on lovely crystal from Cambridge Glass Co....Plate, vase and ice tub shown are from a complete selection of flatware. CGJ [Taken from a feature page entitled “Right Out of The Kiln A Selection of New Merchandise Especially Timely for Summer Promotion.”]

to be continued

Lemon Squeezers - Revisited

By Freeman Moore

Mark Nye wrote an excellent article on Lemon Squeezers that appeared in issue #246, October 1993. Beginning collectors may be unaware that the Cambridge Glass Company made a number of utilitarian kitchen items. Since it has been a quite a few years since that article was published, here is a reprint of the original patent as well as pictures of both sizes of juicers to help you recognize them.



1910 NEARCUT Catalog



Bottom View
PATENTED JAN 6TH 1909
NO. 912443



Top View



#2761 - Orange or Grapefruit Juicer, 6 inch

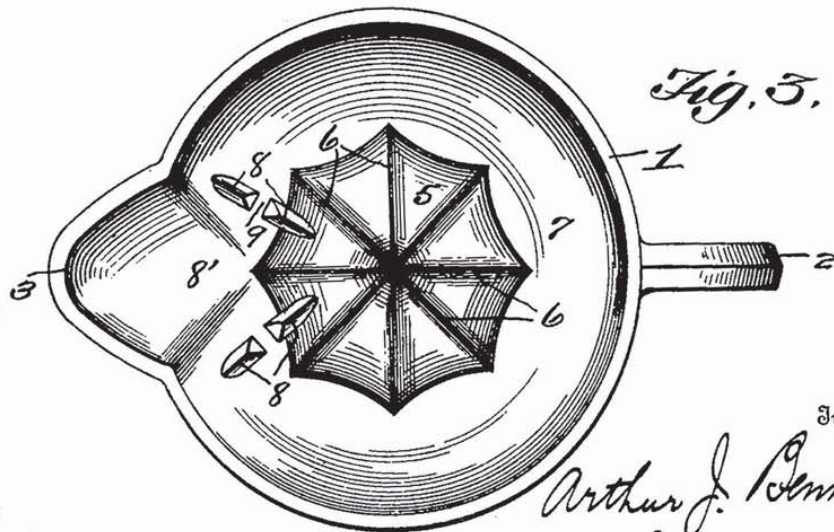
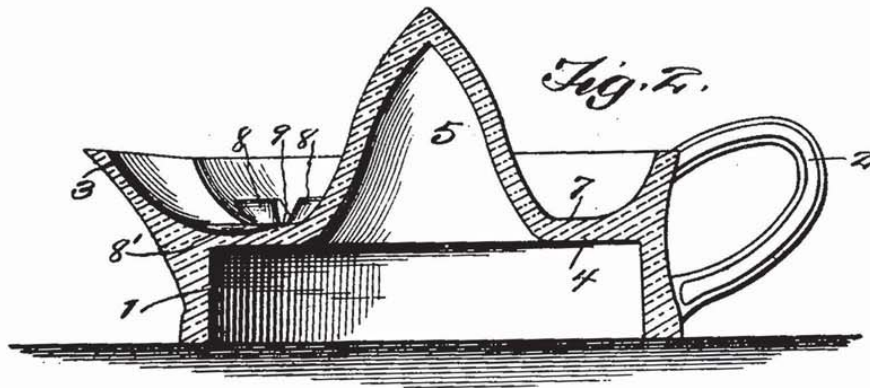
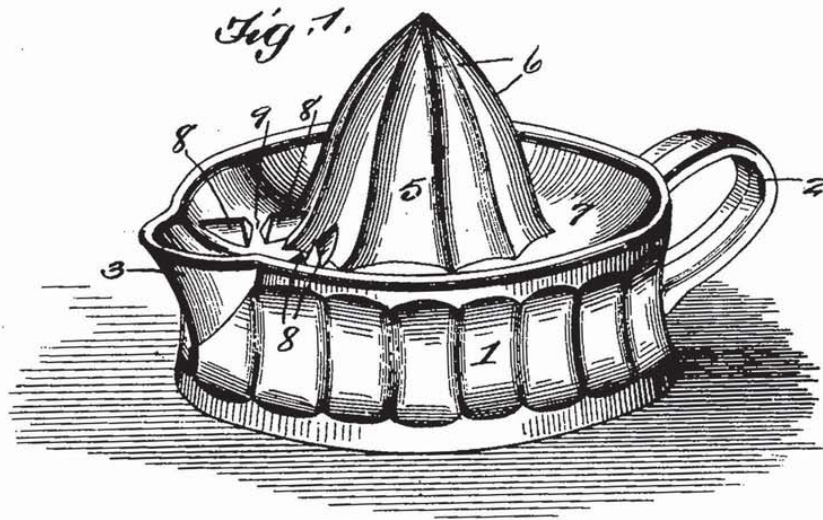


#2674 - Lemon Extractor, 4 inch

A. J. BENNETT.
 LEMON SQUEEZER.
 APPLICATION FILED DEC. 5, 1908.

912,443.

Patented Feb. 16, 1909.



Witnesses
R. A. Baswell.
Mac E. Connor

By

Inventor
Arthur J. Bennett
A. J. Mess. Attorney

UNITED STATES PATENT OFFICE.

ARTHUR J. BENNETT, OF CAMBRIDGE, OHIO.

LEMON-SQUEEZER.

No. 912,443.

Specification of Letters Patent.

Patented Feb. 16, 1909.

Application filed December 5, 1908. Serial No. 466,095.

To all whom it may concern:

Be it known that I, ARTHUR J. BENNETT, a citizen of the United States, residing at Cambridge, in the county of Guernsey and State of Ohio, have invented certain new and useful Improvements in Lemon-Squeezers, of which the following is a specification.

This invention relates to improvements in lemon squeezers, and relates more particularly to an improved type of dam whereby the seeds of the lemon are held in restraint during the pouring of the lemon juice, subsequent to the squeezing operation, into a receptacle or other receiving vessel.

Further the invention aims to generally improve, simplify and increase the efficiency of articles of this class, further and other objects being later manifested.

In the drawings: Figure 1, is a view in perspective of the improved article. Fig. 2, is a vertical sectional view of Fig. 1, and Fig. 3, is a top plan view of Fig. 1.

The article as now contemplated includes an annular rim 1, formed with a handle 2, and a pouring or discharge mouth 3, there being a partition 4, midway of the height of the rim. A cone 5, formed with ribs 6, is made integral with partition 4, and forms in conjunction with rim 1, a channel 7. The channel 7, at the point where the pouring mouth communicates therewith is formed with a depressed or deepened part 8', to facilitate the pouring of the accumulated lemon juice and to further assist in perfect draining of the channel during the pouring operation.

Extending across the channel 7, are two dams which are arranged on opposite sides of the pouring mouth 3 and which are divergently related, each dam being composed of a pair of vertical lugs 8 which have their outer ends contacting with the rim 1, and the cone 5, and have a V-shaped space 9 between their inner ends. Each lug has its opposite sides beveled, to form a sharp top cutting edge, so as to assist the ribs 6, of cone 5, in performing their function during the expressing of the lemon. The purpose and function of the dams is to engage and hold in restraint any seeds which may have accumulated in the channel 7, during the process of expressing, at the time the lemon juice is being poured from the discharge mouth 3. The juice readily passes through the space 9, between the broken dams, and since said space is V-shaped be-

ing widest at the top, the juice can easily flow over or past any seed or seeds which may have lodged in said space of the broken dams. It will be further observed that during the act of expressing the evident tendency of the broken dams is to catch the seeds in the V-shaped space thereof so as to prevent same from entering the depression or well 8' which lies directly to the rear of pouring mouth 3.

The whole structure is preferably formed of one piece of glass.

What is claimed is:—

1. A lemon squeezer composed of an annular rim, a pouring mouth integral with said rim, a partition integral with the rim and extending midway of the height thereof, a ribbed cone centrally located on the partition forming an annular channel in conjunction with said rim, and a pair of dams located in the channel on opposite sides of said pouring mouth, each dam consisting of a pair of vertically disposed lugs which at their outer ends contact with the rim and cone and which have their inner ends separated by a V-shaped space, said lugs having their sides beveled to form a sharp top edge.

2. A lemon squeezer composed of an annular rim, a ribbed cone forming a channel in conjunction with said rim, a pouring mouth communicating with said channel, and a pair of broken dams arranged on opposite sides of said pouring mouth and extending across the channel to contact with said rim and cone.

3. A lemon squeezer composed of a rim, a ribbed cone forming a channel in conjunction with said rim, a pouring mouth communicating with said channel, and dams arranged across said channel on opposite sides of the pouring mouth, said dams having their top edges sharpened.

4. A lemon squeezer composed of a rim, a ribbed pyramidal-like element forming a channel in conjunction with said rim, a pouring mouth communicating with said channel, and a pair of dams on opposite sides of said pouring mouth arranged to extend across said channel between said rim and element.

In testimony whereof I affix my signature, in presence of two witnesses.

ARTHUR J. BENNETT.

Witnesses:

W. C. McCARTNEY,
FREEMAN T. EAGLESON.

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa late August through early September, 2017. Selling prices have been rounded to the nearest dollar. If a color is not mentioned, assume that the item or portion of it being discussed is crystal.

Statuesque (Nude Stem) Line



This reporting period was not a banner time for nude stem items.

An ivy ball with Carmen bowl and the remains of a Cambridge label sold for \$85. One with an Amethyst bowl sold for only \$50, probably due to the interior mineral deposits noted by the seller.

A cocktail with Crown Tuscan stem and Amethyst bowl sold for \$129.



A set of 5 brandies (think: straight bowl) with Amber bowls sold for \$180.

Etched Tableware and Stemware



A #680 covered vanity in PeachBlo with early Wildflower etching sold to a lucky Buy It Now buyer for a mere \$49.



A seller offered two #3145 7-1/4 inch water goblets with Gold Krystol bowl and Deauville etch in separate auctions. Each sold for the opening bid of \$63.



A set of four #3126 6-1/2 inch footed tumblers with Gold Krystol bowls, etched Portia, sold for shockingly low \$66. Though described as footed tumblers (true enough), they are shaped like low-stemmed goblets.

A #3400/79 tall footed oil in Gold Krystol etched Gloria sold for a too-low \$71.



As I've said before, I prefer not to report on unsold items, but sometimes I just have to ask "why." A #299 5 inch 3-footed covered candy with applied rose finial in Carmen, etched



Wildflower, failed to sell, even at the opening bid of \$190. I can only presume that each collector of Wildflower in this country already has two or three of them.

A hard to find #3500/154 three light candleholder etched Rose Point sold for \$125.

A #3500/144 5 piece bridge set (consisting of four 4-3/4 inch straight-sided tumblers etched Rose Point on a keyhole center handled bridge tray with the Gadroon edges) sold for the opening bid of \$325.



A rare Bird on Stump figural flower holder in Light Emerald sold for \$475 on a Buy It Now. Has this piece ever been firmly documented as Cambridge? To my knowledge, like the Melon Boy figural flower holder, it is not shown in any of the available

Cambridge catalog pages.

A tall samovar in Topaz etched Vintage (aka #401 Grape), plus 6 glasses in matching silverplated bases that were decorated with a cutting, sold for the opening bid of \$600. This was a



much higher price than what just the samovar typically sells for, probably owing to the completeness of the set.

Miscellaneous

eBay sellers repeatedly offer glass muddlers and attribute them to the wrong maker. A pair of ruby Duncan & Miller muddlers were offered as Cambridge, and sold for \$32. The seller was so excited at this result, he or she offered another pair, which also sold. Please tell me that none of you Cambridge collectors were fooled? This is so easy. Just remember: Cambridge muddlers have a swirl pattern; Duncan muddlers have rounded hobnails. Another help: Duncan muddlers come only in crystal, green, amber, ruby, cobalt blue, and Sapphire Blue (similar to Moonlight Blue -- but you'll only be confused if you haven't been doing your Cambridge glass homework.) Can any of our readers provide us with a comprehensive list of colors in which the Cambridge #1 swirled muddler can be found?



Cambridge



Duncan & Miller



A #585 half-ounce cologne with dauber stopper in Topaz (aka "vaseline") sold for \$59.

A #1402/49 Tally Ho 88 ounce jug in Royal Blue with applied crystal handle and "a wee nick on rim" and slight wear, sold for \$66.



A #730 ½ pound covered candy in Willow Blue with Rosalie etching sold for \$73.

To my shock, a SECOND domed paperweight souvenir etched "Old Home Week" around the sides and dated 1921 surfaced on eBay, selling for \$27 -- even less than the \$34 a similar one sold for a few months ago. Why? I can only assume that there was a major internet outage over two thirds of the country on the day it closed. Am I the only person who thinks this is a rare must-have? I considered bidding, but figured I would be left in the dust by the bidding war that I expected to ensue. I won't make that mistake when the next one comes up... if ever.



A pair of Doric column candleholders in Light Emerald Green sold for \$123.

A footed mayonnaise with honeycomb optic in Rubina, with matching Rubina ladle (!!) sold for a surprising \$180. My take: "It's all about that ladle."

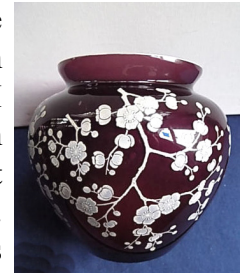


A pair of Caprice #73 candle reflectors sold for the opening bid of \$190.



A wonderful Everglades console set consisting of a 14-1/2 inch shallow console bowl (the variation with the tulip motif) and a pair of #1211 double candleholders, seldom seen in PeachBlo, sold for \$350.

Finally, a #3400/102 5-1/2 inch vase in Amethyst with Japonica decoration sold for \$1,005. Interestingly, I reported on the identical item in Carmen last month, which did not get any bids at the opening bid of \$1,000. Apparently Amethyst Japonica is harder to find.



Late addition: The same shaped vase in Carmen, but the 6-1/2 inch size, with Aero Optic and Japonica decoration, sold for \$1,750. The interesting thing about this piece (besides the Aero Optic, which I'd never heard of in conjunction with Japonica), is that the satinization was on the *exterior* of the piece, underneath the enamel decoration. In most pieces of Japonica, the interior (or underside) of the piece was satinized, and the enamel applied to the shiny top or exterior portion of the glass. This may explain seller's comment about some of the enamel not sticking to the surface. Now THIS is a treasure!



If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

Study Group Minutes

North Texas Cambridge Collectors August 2017

Texas in August can be enjoyable, not for the high temperatures, but the two big glass shows during the month. The first show was held in Rosenberg, a suburb of Houston, and the second show was in Grapevine, a suburb of Dallas. Both shows provided opportunities to find outstanding examples of Cambridge glass.

After the Metroplex glass show in Grapevine, collectors and dealers gathered for a tex-mex dinner at a nearby restaurant. Lots of great conversation took place, and we even managed to have some “show and tell” before dinner was served. Some of the items included: Peach-Blo Stratford covered candy, Caprice #244 low vase in Forest Green, a #1067 goblet with unknown cutting, and a wonderful tall #813 sugar sifter and creamer.



David Adams explained the background about a vase that they had the opportunity to watch being made.



We are planning an October meeting and then our Holiday get together in December.

Respectfully submitted,
Freeman Moore

NCC welcomes the
following new members

Monica Marshall OH

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a “For Sale” or “Wanted” type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month.



The Miami Valley Study Group (MVSG) has begun posting short videos about Cambridge Glass on Youtube. The first video, “How to Measure Cambridge Glass Swans”, was posted at the end of August.

Perhaps you might be willing to create a short video describing some aspect of Cambridge glass.

www.youtube.com



Huge Cambridge Glass Auction

36 Nudes and Approximately **100 pieces of Rose Point**
200+ Pieces of Beautiful Cambridge Glassware & etc.

Cambridge Glass Nudes:

8 Brandies: Mocha, Pink, Carmen, etc.
15 Cocktails: Amethyst w/ Satin stem and foot; Pistachio;
Ebony; Experimental; Crown Tuscan Stem; Smoke; etc.
4 Clarets: Heatherbloom, Carmen, Forest Green, and
Royal Blue
1 Champagne: Carmen
Pair of Crown Tuscan Nude Candlesticks
1 Ivy Ball: Carmen
1 Table Goblet: Royal Blue
2 Cupped Candy: Carmen, Royal Blue
1 Flared Candy: Royal Blue
1 (All Mandarin Gold) Shell Comport (Hard to Find)

Additional Cambridge Glass:

Windsor Blue 6" Footed Shell Candy
Several Pieces of Rubina: 1# Honeycomb Footed Covered
Candy Jar (Excellent Color); round bowl, candlesticks; etc.
Crystal Dresden Lady ~ Unusual
Draped Ladies in Moonlight Blue and Crystal
Unusual 2-Kid in Crystal
Bashful Charlotte in Crystal (Large)
2 Prism Signs: Ebony with gold letters and Crystal (Hard
to Find)
3-Piece Helio Console Set
Ivory Pieces including Sweet Pea Vase
Several 8 1/2" Swans in color including Crown Tuscan
with Charleton decoration (Very Nice)
Perfume with Dauber
Flying Lady Bowl with Charleton decoration on Crown
Tuscan, in excellent condition
Royal Blue Wine with Gold Design
Carmen Goblet with Gold Design
Carmen Champagne with Gold Design
2 Sunset Tumblers
Cordial Decanter in Amethyst with 6 Mushroom-Shaped
Cordials
EBON Cambridge Square Vase 6"
Pair of Mt. Vernon Crystal 2-light Candlesticks
Mt. Vernon Crystal Cigarette Lighter
2 4-Footed Nut Cups
Several Pressed Rose Point Tumblers in Color
Near-Cut Pieces
(All) Amber Cocktail with Gold Hunt Scene
8 (All) Different Colors of 1oz. Little Joes

Preview of the auction on Friday, Oct. 20
from 10 A.M. to 4 P.M.

Auction on Saturday, Oct 21 at 9:00 A.M.
And it's an indoor auction.

Auctioneer: Dale Webster
email: secrestsniiorcenter@firewireinternet.com

Robert T. Secrest Senior Center,
201 High Street,
Senecaville, OH 43780.

about seven miles south of Cambridge
just off of I-77

Approximately 100 pieces of etched Rose Point:

Barrel and Straight Tumblers; Cruet; Parfait; Bell; Crimped
Bowl; Several Candlesticks; 10 Cups & Saucers; 13" Round
Footed Martha Rose Point Cake Plate; many other plates;
Covered Candy; Relish and more pieces to be unpacked.

Other items include Fenton Glass, Pottery
from Zanesville and Cambridge, Cream and
Sugar: possibly R.S. Prussia.
And more!

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector's Guide		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

How to Order by Mail or from the NCC Website

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Books may also be purchased on the NCC website,
www.cambridgeglass.org.

Major Credit Cards are only accepted for web purchases.



NCC Events

**2017 Fall Meeting
October 21, 2017**

**2018 NCC Auction
Saturday March 3, 2018**

Recent Finds



Mount Vernon 149 - 13 1/2" Cake Salver

Is there a larger Cake Salver in any pattern?



October 20-21, 2017

Valley Glasshoppers Fall Show & Sale
1309 Openquon Ave
Winchester, VA 22601
<http://www.valleyglasshoppers.org>

Glass Shows

October 21-22, 2017

Jacksonville Antique and Depression Glass Show and Sale
Fraternal Order of Police Building
5530 Beach Blvd.
Jacksonville FL 32207
<http://www.depressionglassclubjax.com/>

November 4-5, 2017

Michigan Depression Glass Society
45th Annual Depression Glass Show & Sale
Ford Community and Performing Arts Center
15801 Michigan Avenue
Dearborn, MI
<http://www.michigandepressionglass.com/>

November 11-12, 2017

46th Annual Hudson Valley Glass Club
Vintage Glass & Pottery Show & Sale
30 Benner Rd.
Red Hook, NY 12571
(845) 473-3898

January 20-21, 2018

Cartersville Looking Glass Show & Sale
Cartersville Civic Center
425 W Main St
Cartersville, GA 30120
<http://meyershow.com/cartersville.php>

January 27-28, 2018

Sanlando Depression Glass Show & Sale
Sanford Civic Center
401 E. Seminole Blvd.
Sanford, FL. 32771
<http://sanlandodepressionglassshow.com/>

February 3-4, 2018

Vintage Glass, Pottery, Dinnerware Show & Sale
presented by the South Florida Depression Glass Club
Emma Lou Civic Center
1801 NE 6th Street
Pompano Beach, FL 33060
<http://www.sfdgc.com>

February 16-18, 2018

The Houston Glass Show & The Best Little Antique Show in Texas
Fort Bend County Fairgrounds
4310 Hwy 36 S
Rosenberg, TX 77471
<http://www.maxmillerantiques.com>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Thank you

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

