



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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Convention 2017 – ANIMAL HOUSE

Welker to Keynote 2017 Convention

By Rick Jones

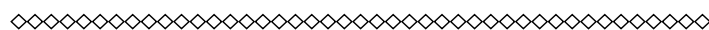
We are so thrilled to let the membership know that noted Cambridge expert Lynn Welker has agreed to keynote our Convention with a detailed review of all the animals made by the Cambridge Glass Company. Lynn's presentation will be Thursday night June 22nd with a targeted start time of 7:30.

Cambridge made a wide breadth of animals from figurals to enamels including Scottie Dogs and even Varsity Sport (Wisconsin Badgers anyone?). Key items include Monkey and Owl Lamps, bookends like pouter pigeons, eagles and Scotties; figurals like Herons, Blue Jays and the like. Lynn will have a wide variety of animals on display and give a sense of the history and timeline of animal production.

Lynn was originally going to talk about Bookends and Other Desk Items and we hope to bring the membership that presentation sometime in the future. However, we felt it more important this Convention to get a comprehensive review of Cambridge Animals and preserve it for historical and education purposes. Thanks to Dave Rankin and the Miami Valley Study Group for filming our key presentations for wider distribution – including members who are unable to make it to Convention in person.

And for those regular Convention-enthusiasts, Lynn will also conduct his popular Bring and Brag session Friday night. That will be held in the Pritchard-Laughlin Conference Room after our Banquet Dinner and Annual Meeting.

Time still remains to get your reservations for Convention, but please act fast. And, make sure to get your hotel rooms if you have not already. Those persons interested in going on the NCC custom tour of The Wilds **must make their reservations by June 5th**. Details on this are elsewhere in this issue.



2017 Convention Registration is again included in this issue as is our updated Convention schedule. To make it easier, use our **Online Registration for Convention**. You can also use the classic snail mail approach, but please act now.

SEE YOU IN CAMBRIDGE SOON. THANKS!

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PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
Membership - NCC
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or by e-mail to:
membership@cambridgeglass.org



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136 South 9th Street
Phone: 740 432-4245
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David Ray, President

e-mail: westervillesh@hotmail.com

Sharon Miller, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Annual Convention – Where Friends gather

A pair of sun glasses, comfortable shoes, a wide-brimmed hat, your favorite stuffed animal, and packing material for your glass purchases are a few of the supplies recommended for anyone planning to attend this year's Annual Convention. If you are still debating whether to attend convention, I highly encourage you to complete your online registration and join nearly 150 like-minded Cambridge glass enthusiasts for four days of comradery and two unbelievable glass-buying experiences. Convention is scheduled for June 21-24 and promises attendees multiple events where they can increase their knowledge about and appreciation for the beautiful glassware produced by the Cambridge Glass Company. On Wednesday, Sharon Miller will be leading a 2-hour open-air tour at The Wilds where visitors can view more than 20 rare and unusual species in a natural setting. Attendees must register ahead of time to participate in the tour. A full listing of scheduled activities can be viewed on the website and in the Crystal Ball.

Having traveled to more than a dozen states attending glass shows over the past 25 years, the Cambridge Glass Show remains the premier glass show in the country for purchasing Cambridge glass. Nineteen glass dealers from across the country will be presenting their finest pieces of elegant glassware for sale at this year's show. On Friday afternoon, the glass show will open at 1:00 pm. Buyers will have four hours to shop the showroom floor in search of their newest acquisitions. The glass show promises to have items for both the novice and experienced collector. Be prepared to be amazed by the quality and variety of glassware available for purchase. In addition to Cambridge glass, dealers will display glassware from a variety of companies which will include Fostoria, Heisey, Imperial, Morgantown, Paden City, and Tiffin. If your glass-buying desires are not satisfied on Friday evening, you will have a second glass buying opportunity on Saturday morning. The Glass Dash, which consists of 12-15 dealers, is a unique buying experience held on Saturday morning where buyers can shop while dealers are unpacking their inventories. At the Glass Dash, timing is everything. Collectors hustle from one dealer to another, quickly shopping their booth before continuing their search. This continues non-stop for nearly 2 hours until all the dealers have completely unpacked. The Glass Dash is truly an event that must be experienced to be believed! After shopping the Glass Dash, collectors can return to the glass show to make additional purchases.

The 2017 Annual Fund mailing was executed with help from

Ken and Jane Filippini, Rick Jones, and Freeman Moore. If you have not received your Annual Fund materials and/or election ballot, please contact Ken Filippini at lobstrboy1@aol.com. Proceeds from the Annual Fund are directed toward museum operations, acquisitions for the museum collection, Crystal Ball publication and delivery, and strengthening the endowment fund. As you complete the Annual Fund form, you may want to consider receiving the Crystal Ball electronically. Receiving your Crystal Ball in this manner allows you to view each issue in color. Some members choose to receive both a hard copy through the mail and an electronic copy. Since its inception in 2007, the success of the Annual Fund has afforded NCC the ability to sustain a first-class museum which greets thousands of visitors every year. In addition, NCC has grown its endowment fund to nearly \$440,000. The goal of the board of directors is to create an endowment fund sufficiently large that investment growth will fully fund museum operations. Currently, the Endowment Committee is evaluating the museum's expenses for the past couple years to generate a realistic goal can be established. I want to thank those who have already returned their Annual Fund gift for 2017. Election ballots for the board of directors must be received by June 17 to be counted.

The second week of May I received an email from NCC's office manager, Lisa Neilson, stating the first printing of the new Rose Point book authored by Gary Turner and NCC is nearly sold out. Gary Turner worked 30 years compiling more than 700 individual images of Cambridge Rose Point. Gary's goal was to print a reference book showing every known piece of Cambridge glass having the Rose Point etching. With assistance from a few NCC members, Gary's book became a reality. Since the books first printing, Gary has photographed 13 additional items that will be included in the second printing. We anticipate having the second edition available at convention.

For the past seven years, I have been honored to serve as NCC's President. During these years, I have enjoyed traveling to glass shows across the country meeting members of NCC who are unable to regularly attend events held in Cambridge. I have created many wonderful friendships and hope to see everyone again soon. Due to increasing family responsibilities, I have decided not to run for President this year. It was truly a difficult decision, but the time commitment to support my family will prevent me from dedicating the required time needed to execute the responsibilities of President. Your support and encouragement has been tremendous over the past seven years.

Thank you!

David Ray
westervillesh@hotmail.com

It's Time to Visit the Museum - Community Support

By Cindy Arent

Each year at the museum, we have the privilege of meeting many NCC members that stop in unexpectedly and also visitors that know nothing about Cambridge Glass. Already this year, we have met many visitors from all over the country.

On May 6, we hosted a Fancy-Free Holidays bus group from Chicago, Illinois on a Mystery Tour. Everyone in the group enjoyed their museum experience and the tour leader commented about how organized the tour was from start to finish.

A few days before their arrival, the rope on the museum flagpole broke in a windstorm. We could not get the flag down due to the deteriorated rope and it was flying in the wind by one hook. I went over to the Cambridge Fire Department to ask if they knew of a company with an enormous lift that we could call for assistance and they said they would help!

The next day they arrived with their ladder truck, blocked off the street and went to work. They were able to retrieve the old flag and install a new nylon rope. The men said that the reason we were not able to get the flag down was because the rope at the top of the pole on the pulley was worn and also ready to break. We can't thank them enough for their support. A thank you card and goodies from Kennedy's Bakery were delivered to

the Fire Department from NCC the following morning.

Tuesday, May 9 was another busy day at the museum as another motorcoach arrived for the new Time Travelers group tour program. This was a mother/daughter Amish tour that included 53 guests. We had 12 museum volunteers working to provide the best museum experience possible.

The following Monday a group of 60 kindergarten students from Secrest Elementary arrived early in the morning. Since we cannot accommodate that many young students at once, we split the class into groups of 30. Half of the children visited the Cambridge Fire Department, with the other half at the museum and we then switched groups. The museum program included three different activities. In the auditorium, students learned what the word "History" meant and heard a brief explanation of how glass was made at the Cambridge Glass Company. They also had the opportunity to dress as glassworkers and hold the tools once used to manufacture glass. Students also participated in a "walk through" of the glass display area looking for their favorite color of glass.

In The Edna McManus Education Center, it was time to "Knuckle Down"! Museum volunteers taught students the proper way to shoot a marble on the marble game table. They also did a rubbing from the etching plates. Each kindergarten student was given an "ABC's of Glassmaking" activity booklet, made possible by a grant from the Cambridge Kiwanis Foundation.

The National Cambridge Collectors received a marketing grant from the Cambridge/Guernsey County Visitors & Convention Bureau in the amount of \$4500. As a Grant Assistance Program (GAP) recipient, we are required to attend a marketing seminar. This seminar was held on May 11. Buddy Butler from the Stonewall Group, the Cambridge/Guernsey County Visitors & Convention Bureau's advertising firm of record, presented a program on community branding. He also shared the 2017 Marketing Campaign.

It won't be long until the June Convention. We look forward to seeing you at the museum!



Many thanks to the City of Cambridge Fire Department for fixing the museum flagpole. What nice neighbors!



A Fancy-Free Holidays motorcoach group from Chicago, Illinois enjoyed the museum.

We were a stop on their Mystery Tour.

Cindy Arent, Sharon Bachna and Lindy Thaxton were ready to meet the Amish mother/daughter tour group for the Time Travelers program.



Museum volunteers Sharon Miller, Diana McMahon, Eli Evans and Sandi Rohrbough were ready to greet the Time Travelers motorcoach group.

GAP recipients met at the Cambridge/
Guernsey Visitors & Convention
Bureau for a required seminar about
Community Branding.

In addition to NCC, other area non-
profit organizations that received 2017
awards were: Cambridge Main Street,
Guernsey County History Museum,
Salt Fork Arts and Crafts Festival,
The Living Word, Dickens Victorian
Village, Deerasic Park and Education
Center, Community Development
Corporation and the Cambridge
Improvement Corporation.



This group of kindergarten students pretended like they were
blowing glass after they learned about what a Glass Blower did
at the Cambridge Glass Company.



2018 NCC AUCTION CONSIGNMENT PROCEDURES

Can you believe we haven't had the June convention yet and we are already talking about the 2018 NCC Benefit Auction which will be held on Saturday, March 3rd, 2018! So you may now start working on your list of items to submit. The due date for the Consignor list will be August 31, 2017 to give us time to choose the items and get your list back to you. Some folks like to bring their glass to the Quarterly meeting which will be Saturday October 21st, 2017.

If at all possible, please try to follow this format to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the Quarterly meeting on Saturday October 21, 2017. Those who will not be attending the Quarterly meeting will have approximately 3 weeks to mail their items. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping your glass will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the October Quarterly

| Cat. Num | Color | Description |
|----------|------------|---------------------------|
| 3500/77 | Rose Point | 4½" Candy Box and Cover |
| 3011/3 | Royal Blue | Statuesque 7 oz Champagne |
| 3011/27 | Crystal | Statuesque Blown Comport |

A great reference guide to identify your items is: <http://albums.mvsg.org>

Please note any damage such as nicks, cracks, discoloration etc.

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to beverlyacord@gmail.com (saves postage for you). Please indicate "NCC Auction" on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Beverly Acord
6789 Liberty Farms Ct.
Hamilton, OH 45011

2. The Auction Committee will make final selections and notify consignors by Saturday September 30, 2017. We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another

Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function including an excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

4. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged.
 - Make sure prior Sales stickers or glue from stickers is removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged. Let's help make the 2017 NCC Benefit Auction successful.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!

| 2017 AUGUST | | | | | | |
|-------------|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

| 2017 SEPTEMBER | | | | | | |
|----------------|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| 2017 OCTOBER | | | | | | |
|--------------|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

Convention 2017 – ANIMAL HOUSE

More National Dealers at NCC

By Rick Jones

Last year, NCC was so pleased to welcome a number of new dealers to our glass show. Many of them were national circuit dealers with top of the line merchandise and great dealer professionalism. We welcomed David Hollingshead and Adam Headley of Kansas City, Helen and Bob Jones from WV, Leegh and Mike Wyse from Oregon, Jonathan Fields from MO and Paul Berube from RI and FL. We are pleased to let the membership know that **ALL OF THESE DEALERS RETURN FOR 2017.**

To this group, we welcome Larry and Brooke Newton, co-promoters of the famous Sanlando Glass Show in Sanford FL. The Newtons are making the drive up from Longwood FL. Also moving to The Big Show, are Scott and Kathryn Adams of Fairborn OH who have been sellers in our Glass Dash the last couple of years.

Also returning are regular dealers Jim and Leora Leasure, Odie and Joanie Fincham, Lynn Welker, Sandy Bridwell-Walker, David Ray, Bill and Yvonne Dufft, the Strebler/Thompson/Klemko "mega-booth", David and Linda Adams, Barbara Wyrick with Linda Roberts and Doug Ingraham. Long-time dealer Jack Peacock will be unable to join us as he recently had major back surgery. We wish Jack well on his recovery and look forward to seeing him next year!

My personal thanks to our Glass Show team of Sandy Bridwell-Walker, Jane Filippini, Roger Loucks and Tarzan Deel.

Show entry will be handled the same way as last year: one line for Convention Attendees (who may get advanced placement numbers between 8:00 and 9:00 am Friday morning at PLCC) and another for non-Convention attendees – most of whom are not presently NCC members. We again ask loyal NCC Friends to help recruit more of these guests to membership in NCC.

FYI, last year we ran Door Prize contests and, via the entry forms, collected about 90 new unduplicated household names. These persons will be promoted via email and mail to once again join us for the 2017 Glass Show.

BE THERE! SUPPORT OUR GREAT DEALERS!

Planning Notes: WILDS DEADLINE

By Rick Jones

For those Friends of Cambridge planning to attend the 2017 Convention who have interest in joining the Custom NCC Tour of The Wilds (see April CB), you **MUST REGISTER BY JUNE 5TH**. Any reservations after that date are not guaranteed a place in the tour. We will do our best.

For those who are attending the Tour, here are some friendly reminder notes from our ace Tour Guide Sharon Miller:

Visitor parking fee is \$6.00 per vehicle.

For special requirements, requests or questions please contact groupsales@thewilds.org or call 740.638.5030 ext 2289.

Upon arrival, please check in with the parking booth attendant. If there is not an attendant please drive through the gates and travel to the Johnson Visitor Center (second building on the hill) to check in.

- Please plan to arrive no later than 30 minutes prior to your tour. Tours will depart on time and will not be held for late arrivals. Late arrivals will not be rescheduled, refunded or receive extended tour time.
- We recommend you use the directions on our website at http://thewilds.org/plan_your_visit/directions/default.aspx over another source or a GPS.
- Due to occasional construction in the area please check with The Ohio Department of Transportation before beginning your trip to *the Wilds*. <http://www.ohgo.com>
- The nearest gas station is approximately 17 miles away, we recommend you fuel up before leaving the interstate. Please note *the Wilds* is located in a very remote and rural area where cellular service is very limited.
- Large strollers and coolers are not permitted on tour vehicles.
- Tours will be held rain or shine, please dress appropriately.
- We recommend comfortable footwear and casual clothing (dress for the weather), as there will be some walking.
- Cameras are permitted; in consideration of our guests

we do not permit tripods or camera stands to be used on tour vehicles. Tripods and camera stands may be used at destination stops.

- No pets are allowed anywhere on *the Wilds*' property. Guests are not permitted to leave their pets in their vehicles in the visitor parking lot.
- Weather and Road Conditions: *The Wilds* is beautiful in every season of the year. However, weather can sometimes be extreme. Unfortunately we cannot return payment because of road or weather conditions. In case of cancellation, late arrival, or early departure because of weather, no refund will be given.

SATURDAY NIGHT CLOSING DINNER – This event is billed as a Toga Party/Safari Picnic. It is intended to be a casual coming as you are party to celebrate what we hope will be a wildly fun and fruitful Convention. How one dresses is your own individual choice, whether it is an Animal House movie-like Toga, Safari garb or just your own casual dinner fashion choice.

For those willing to **GO TOGA**, here is a tip from the idea's initiator Jeannie Moore:

Take the top of the sheet wrap it around under one arm and tie it over the shoulder of the other arm. It will be open on the side you tie it. So you have to wear something under it. Or take two small sheets and tie them over the shoulders. Of course you will have both sides open. You can also use a table cloth.

It is the easy way and no damage to the sheet.

ENDOWMENT RAFFLE

There will be two fund-raisers for our Endowment Fund. On Thursday night our centerpieces for dinner will be pairs of Opalescent Scottie Dogs. We hope to sell at least twenty pairs. Maybe all your table mates can kick in buy a pair and support the long term future of our Museum. We will also be re-launching the Endowment Raffle. This successful program created by our Elegant Glass Study Group **raised over \$13,000 four years ago**. Roger Loucks, Jack Thompson and others are helping to launch this effort.



All items are New Martinsville;
 items with a rectangular base are bookends
 Top back row: Horse Head-Up, Carriage Horse, #761 Pelican,
 #16 Wolfhound
 Top front row: #764 Mama Rabbit, two #765 Bunny, Head Up,
 Ears Back (all experimental blue), #674 Squirrel (without a base)
 Bottom row: Tiger Head Up, #733 Police Dog, Tiger Head Down,
 #670 Squirrel, #237 Elephant

Animals Animals



Top back row: Heisey Papa Elephant, Heisey Mama Elephant,
 Cambridge flower frogs: #1137 Blue Jay, #1136 Heron 9"
 Top front row: Heisey Baby Elephant, Mosser Elephant
 (amberina), two Wedgwood Ronald Stennett Wilson elephants
 (red trunk up, green trunk down), two Fenton #5158 Elephants
 (carnival)
 Bottom back row: New Martinsville Bears - #489 Papa & #487
 Baby Head Turned, Cambridge #514 Eagle flower frog, New
 Martinsville Seals - #452 & #435 Baby
 Bottom front row: Fenton #5131 Walking Elephant (amberina),
 Cambridge #70 Seashell Turtle - domes



Top row all New Martinsville except Imperial Dragon
 Top row: #762 Mama Pig, two #763 Piglets, #669 Hen, #766
 Porpoise On A Wave, #668 Rooster, Imperial #5009 Cathay
 Dragon (candlestick holder)
 Bottom row: Heisey Flying Mare, Imperial Cathay Phoenix
 (bowl), Duncan Miller Bird of Paradise

Animals Animals

Enjoy this preview of what you might see on display at this year's
 convention. From the collection of Grant and Dolores Giesler



All items are Viking Glass Co. persimmon except as noted (most
 are of the Epic series) except the Blenko Glass Co. also noted
 Back row:: #1321 rooster, #1322 cat, #1323 dog, #6808 rabbit,
 #1320 fish on a base, #1310 long tailed bird, #1311 long tailed
 bird, #1315 egret
 Middle row:: #1317 duck - head up, #1317 duck, #1301 fish
 (angel fish), #1308 owl (amber), #7286 cat, #1319 penguin,
 Blenko Glass Co. snail (tangerine) #1312 bird candy box
 Add'l row: Blenko Glass elephant (tangerine), #7274 whale
 (amber), #7277 owl
 Front row:: #1338 duck candy box, #1316 duck (head down -
 extremely rare), #1316 duck, #1612 fighting duck -head down,
 #1612 fighting duck -standing, #6807 bird on a round base



Animal House

2017 NCC CONVENTION – 44th ANNUAL

June 21st through June 24th, 2017

Registration

We hope to see you all this June for another fun Convention, this time celebrating Animals, those made by Cambridge Glass AND other glass companies. Once again, you can register online AND WE ENCOURAGE YOU TO DO SO. Registration is due by June 1, 2017. (Registrations post-marked after June 1, 2017 will incur a late fee.) If you prefer the traditional way, you can send your check payable to NCC, Inc. along with the completed registration form to:

**National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416**

Each person registering for the convention pays the \$25.00 registration fee which helps cover the cost of facility rental. Your registration fee includes admission to the NCC Glass Show and Sale and all other scheduled events. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your membership number and your email address on the registration form. If registering for more than three persons, list additional members on a separate sheet or the space provided below.

All registrants will receive an email confirmation of their registration. And PLEASE, register electronically as it helps your Convention organizers IMMENSELY!

Look for "**Convention Registration**" on the NCC website <http://www.CambridgeGlass.org>

Cancellation Policy

Written Cancellation up to 30 days before first convention event – full refund.

Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.

Written Cancellation up to 5 days before first convention event – refund meals only.

Written Cancellation less than 5 days before first convention event – no refund.

Animal House

2017 NCC CONVENTION – 44th ANNUAL
June 21st through June 24th, 2017
Registration Form

| Name of Conventioneers <i>(As you wish it to appear on your Name Badge)</i> | Membership Number | First Convention | |
|---|------------------------------|-------------------------|----|
| _____ | _____ | Yes | No |
| _____ | _____ | Yes | No |
| _____ | _____ | Yes | No |

Address: _____

Email address _____ Phone Number (_____) _____
(Registration confirmation will be sent via email when the above information is provided)

| ACTIVITY | FEE | NUMBER ATTENDING | TOTAL |
|---|------------|-----------------------------|--------------|
| Registration (postmarked by June 1) | \$25.00 | _____ | _____ |
| Late Registration (postmarked after June 1) | \$35.00 | _____ | _____ |
| Dealer or President's Circle | N/A | _____ | _____ |
| Custom Tour – THE WILDS (per person) | \$30.00 | _____ | _____ |
| Opening Celebration and Dinner (Sea and ?) * <i>Shrimp and Crab Alfredo, Homemade Lasagna, Spinach & Cheese Chicken, Glazed Carrots, Mixed Green Chopped Salad, Variety of Pies, Bread Stix & Beverages</i> | \$17.50 | _____ | _____ |
| Banquet Dinner, Annual Meeting and Awards (Land and Air)* <i>Stuffed Turkey Breast, Carved Beef Tenderloin w/ Au Jus, Parsley Red Potato, Caribbean Blend veggies, Wedge Salad, White Chocolate/Raspberry Cheesecake, Chocolate Lasagna, French Bread & Beverages</i> | \$33.00 | _____ | _____ |
| Toga Party/Safari Picnic Dinner (Sea, Land and ?) <i>Baked Whitefish, Deep-Fried Chicken, Beer Braised Pulled Pork Sliders, Cole Slaw, Loaded Potato Salad, Fresh Fruit, Buns, Brownies, Ice Cream Sundaes, sugar-free desserts, Iced Tea, Lemonade Punch and Coffee</i> | \$18.00 | _____ | _____ |
| First Time Orientation and Coffee with Cambridge | N/A | _____ | _____ |



Bring
your
stem

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Rick Jones at Caprice0@aol.com if special meals are required due to dietary restrictions.

Any additional comments, information, special needs or registrants?



Animal House

2017 NCC CONVENTION PRESENTLY SCHEDULED

(Education programs subject to change in time and topic)

WEDNESDAY, JUNE 21

- 1:30 pm **Tour of THE WILDS (reservations required)**
- 6:00 pm Dinner on your Own, Grab a Friend



THURSDAY, JUNE 22

- 9:00 am Registration Opens National Museum of Cambridge Glass
- 4:00 pm **Digital Safari – Miami Valley Study Group** Pritchard Laughlin Conf Room
- A navigation guide to researching Cambridge Glass**
- 5:00 pm Cocktail Reception/**Meet our Glass Hunting Dealers** Pritchard Laughlin Galleria
- 6:00 pm Opening Dinner Buffet, **Endowment Fund-Raiser** Pritchard Laughlin Galleria
- 7:30 pm **Keynote: Cambridge Animals – Lynn Welker** Pritchard Laughlin Conf Room

FRIDAY, JUNE 23

- 8:00 am Advance Numbers for Show Admission Pritchard Laughlin Galleria
- 8:00 am Registration Opens Pritchard Laughlin Galleria
- 9:00 am First Timers and Mentors Program National Museum of Cambridge Glass
- Coffee with Cambridge– meet our 1st Timers!
- 11:30 am **Animals Across Glass World – PLCC displayers** Pritchard Laughlin Conference Room
- 1:00 pm Glass Show Opens Pritchard Laughlin Exhibit Hall
- 5:00 pm Glass Show Closes
- 6:00 pm Cocktail Reception/President’s Circle Salute Pritchard Laughlin Galleria
- 6:45 pm **Banquet Dinner & Annual Meeting** Pritchard Laughlin Galleria
- Awards Presentation
- 8:30pm **Bring & Brag and Glass ID** Pritchard Laughlin Conference Room

SATURDAY, JUNE 24

- 7:00 am Glass Dash – Early Bird Admission St. Benedict’s Gymnasium
- 8:30 am Glass Dash – Regular Admission St. Benedict’s Gymnasium
- 10:30 am Glass Show and Sale Pritchard Laughlin Exhibit Hall
- 12:00 pm **Display Case Review** Pritchard Laughlin Galleria
- 2:00 pm **West Virginia Museum of American Glass** Pritchard Laughlin Exhibit Hall
- 4:00 pm Glass Show and Sale Closes
- 5:30 pm **Dean Wormer** Cocktail Celebration Pritchard Laughlin Galleria
- 6:30 pm **Toga Party and Safari Picnic** Pritchard Laughlin Galleria
- 7:30 pm **Program “Dolphin Candlesticks”:** Pritchard Laughlin Conference Room
Zak McCamey

CONVENTION PACKET PICK-UP: Wed: Noon - 1:30 The Wilds;

Thurs: 9:00 – Noon Museum; 4:30 – 6:00 PLCC; Fri: 8:00 – Noon PLCC

On a Trail that Leads to Cambridge Glass

By Gerald Vaccarella

Driving on a warm, breezy, summer day I made my way into the countryside east of Rochester NY. New York State is far underrated for its variety of landscape and beauty. Riding along I enjoyed the fresh air and crops dotting the beautiful landscape like a delicious checkerboard. As farm country whizzed by the accompanying green woods filled with beautiful sugar maples, scotch pines and Douglas firs looked like rich landscapes you'd like to taste if you had the time. Rolling hills were abound and finally descending one I saw a Victorian house rather than a "country style" home. The cars and pickups were strung out up and down both sides of this country road. I knew I was finally at the place I wanted to be, a good old fashioned country auction.

I retrieved my folded chair out of the back seat and headed for the large tent to the side of the Victorian House. The house paint was faded white and the ginger bread at the top had issues, like alligator bites out of the gingerbread. If I closed my eyes I could see this house on the set of Alfred Hitchcock's "Psycho" or Orson Wells' "The Magnificent Ambersons." I observed the long windows almost to the floor with the Romanesque arches bordering the windows outside. The high glass cupboard doors in the kitchen were as I imagined on approach. I wandered through the drafty house looking at Victorian sofas, other furniture and vintage items. I exited the house after a scanning look at everything. I picked up my folded chair and entered the tent placing my chair as far forward as possible. There I could get the best view of the auction block. The auction block had a fancy lettered saying on the front, "Caveat Emptor."

Auctioneers are just like us. They have their own ways and personalities. In my experience they've ranged from realtors to a Mayor of Fairport ,NY, a small town adjacent to Rochester . The mayor was small in stature but jovial, talkative, with a booming voice and very engaging as he sold his items. Today's auctioneer was part of a family run business. He always wears a red British short coat and black pants. His British derby fit perfectly on his head. Mr. Duane had a neatly trimmed but full black beard. He is a stocky, imposing figure with a motto on the auction block that echoed from the Latin "Let the buyer beware". His personality was blunt

and imposing. You'd better stick by his rules or else. Mr. Duane was an honest auctioneer who called objects as they were but don't go behind him after the auction began. My sister found out at her first auction of his when he stopped auctioning and barked at her, "You're dancing on my territory. We like you to be in front of us while we're working."

I began looking around at the various lots after I received my bidding card from Mr. Duane's wife. His sons and daughters helped bring items to the auction block to make the event very much a family affair. Mr. Duane also runs a real estate business based in a farm town fifty miles from Rochester. The farm folk were easily discernible in this crowd. Three quarters of the people were dressed in overalls and 1940s long print dresses or jeans. Their tanned faces were blessed with creases that seem to go along with everything. Just plain folks with a few city folk buried in the crowd. A young couple sat near me and pulled out a bottle of wine from a picnic basket full of food. An auction is an event that people enjoy and your ticket to the event can become an expensive one or not, your choice.

The volume of items were in the house and in the tent. In addition, the side lawn and around the back were full of box lots. Finding Cambridge glassware isn't always easy. This was one of those good Cambridge days. I was also excited to see a large amount of McKee Co., yellow kitchenware (yellow named "Seville" by the McKee folks). McKee made tons of jadeite kitchenware but little of the Seville color. Several boxes of bright yellow kitchenware lined one of the box lot rows. In many of the box lots if you don't lift the top layer of cheap glassware/ plastic etc. you don't see what people really want. In one box some incidental wooden objects and plastic were covering something black and shiny. I removed items and saw a jug with a handle. I knew immediately it was a Ebony, 3400/38 Cambridge ball jug. It had a piece of metal, a collar around the neck. I marked down the box lot number. I slid it back in place and continued to check boxes. The Cambridge jug discovery was a moment of pure excitement. I kept moving along the box lots but only discovered a forgettable amount of items, no more Cambridge glassware.

After viewing the boxes I went inside the tent to check out featured items behind the auctioneer, and on tables around the inside edge of the tent. Underneath the tables, boxes were lined up spilling everything from old games to old glass, china and more. On one table were three pieces of crystal Alpine caprice, # 647 two lite caprice candlestick, a caprice #38 creamer, and #201 caprice ice bucket. A tray held two royal blue Mt. Vernon #1 ten ounce goblets with some Moderntone cobalt blue pieces in a mixed lot. At another table appeared an amber, #3400/119, 12 ounce cordial decanter and five #3400/92 2.5 ounce tumblers (sometimes referred to as "barrel" tumblers). #1341 cordials, (so called mushroom cordials) usually go with the cordial decanter but I find mixed numbered Cambridge items often paired, usually by the sameness of color.

A worthwhile amount of Cambridge glass was on hand, together with the Seville McKee kitchenware I was interested in as well. The auction always starts with the box lots and bargains can be had in spades if you pay attention. Going up and down the rows I followed the derby hatted auctioneer. If I am interested in a lot I like to go ahead in the row and stand next to the box I'm bidding on. When Mr. Duane gets to my box I'm in his full view. He was sweating profusely as he approached my station with a white cloth handkerchief wiping away, wiping away. If you're behind folks at the box lots your card can be missed and someone, almost by chance, gets the final bid instead of you. My ebony jug box was right where I stood. The jug was dirty with mud-like substance kind of caked on the bottom. I suspect that's why it was thrown in a box. As I waited I realized it could be scratched or damaged beneath the mud but box lots usually don't command a high price. The bidding started on my special box and the derby moved up and down but nobody's card moved until the auctioneer said, "\$2.00". A lady with a wide brimmed hat and fuzzy brown hair falling out of the sides of the hat bid up to four dollars. I raised my card but the hat lady bid no more. A mere \$5 got me the prize. I was elated. Eventually, I made it back to my folded chair, out of the sun and under the tent. The

tent auction began with runners getting items from the house or from the tables around the tent. I enjoyed the conversation with the wine couple and others around me. Some people don't like to talk much at auctions but this day it seemed everyone was talking. Maybe it was the wine flowing between the couple near me.

I enjoyed the day with the people there, the excitement of the auction itself and the prizes I acquired. I won the bid on the Alpine Caprice creamer and two lite candlestick for \$6. I did not get the ice bucket. I won the Mt. Vernon royal blue goblets for \$10 with a half dozen Moderntone cobalt pieces within the lot. The Cambridge amber decanter w/stopper and five barrel tumblers was mine for \$7.00. The Seville yellow McKee pieces were numerous in several boxers. I didn't get any of the McKee boxes because they went sky high in price, every box. I might have gotten other glass and perhaps Cambridge pieces that day but these are the ones I remember. This auction took place in the late 1980s or early 1990s.

The prize piece to me then was my ebony jug with a pewter like art deco collar. I like taking a dusty looking, dirty piece of glass and turning it into a dazzling jewel. The soaking and cleaning labor of love revealed a flawless ebony jug I have to this day. The gleaming colors of Cambridge always remind me of jewelry and dazzling gems. It's amazing but you can walk into the Cambridge Museum gift shop and buy brilliant jewelry fashioned from pieces of Cambridge glassware itself. Every time I come to Cambridge, Ohio I invest in jewelry from the Museum gift shop and, of course, Cambridge glass itself.

Happy hunting wherever Cambridge glass grows!



This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-April to early May, 2017. Selling prices have been rounded to the nearest dollar. If a color is not mentioned, assume that the item or portion of it being discussed is crystal. During this reporting period, few items soared to awe-inducing prices, but hey, I can only report on what sells, however high, low, or middling that might be.

Statuesque (Nude Stem) Line

A flared comport with Forest Green bowl sold for a too-low \$74.



A pair of cocktails with Crown Tuscan foot and stem, surmounted by bowls in Topaz (Cambridge's "vaseline" yellow shade, NOT the much more common Gold Krystol) sold for a well-deserved \$440. To the untrained eye, the two colors may look the same, but they are

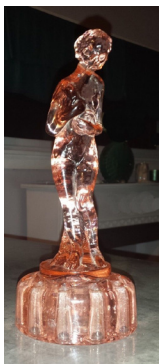
NOT. This could work to a buyer's advantage, if the seller offering a Statuesque stem with Topaz bowl doesn't realize he or she has the rarer color. However, "Krumme's Law of Seller Greed" says that if there are two similar items, one of which is rare and one of which is not, a half-educated seller will automatically claim to be offering the rare one.

A pair of 9 inch table goblets with Royal Blue bowls sold for \$450.



Figural Items

A Rose Lady flower figure in Dark Amber, on the early tall base with vertical beading, sold for \$89. Two small chips on the base were noted.



A Light Emerald Mandolin Lady flower figure was offered at \$400, and sold at an undisclosed best offer price. One in Peach Blo brought only \$160. Back in March, one in Crystal was offered with a \$175 opening bid and sold for an undisclosed best offer.

A #40 Flower Center (aka Flying Nude bowl) in Amber sold for \$898 on a Buy It Now.

Etched Tableware and Stemware

A pair of oh-so-ordinary Pristine #499 "Calla Lily" style candlesticks in Crystal brought \$79. Why would these bring more than 20 bucks, you ask? Because the bases were etched Chantilly. This might be the first time I've seen a pair etched with ANY pattern.



A Decagon ice bucket with metal bail in Light Emerald with Golfers etching brought a surprisingly low \$98. I guess it's the decanters, tumblers, cocktail shakers, and smoking items with this etching that command the high prices. The same ice bucket in Gold Krystol etched Portia brought \$76. This one had a gold-tone bail.

A set of 6 #3145 water goblets with Gold Krystol bowls etched Deauville brought \$186 (\$31 each), proving that this pattern continues to sell briskly and bring good "deau" to those lucky enough to have it to offer.



A Light Emerald 3400/38 80 ounce ball jug etched Apple Blossom rolled its way to a new home for \$180.



You advanced Rose Point collectors probably cried yourselves to sleep every night for a week over this one: a #1623 10-3/4 inch footed cornucopia vase etched Rose Point sold for \$75 on a Buy It Now. I don't think I've ever seen this particular piece etched Rose Point before. Look this shape up; it's not one of those common cornucopia-shaped Cambridge vases that you see all the time in Crown Tuscan or etched Chantilly.

When I saw the hammer price on this listing, I did a double-take. A pair of #1338 triple candleholders etched Rose Point sold for \$515, rising to that level after only four bids from the starting bid of \$79. My editor tells me the seller had the number wrong. These are actually the seldom-seen #1339 candleholders, 3 light on a disc base – which explains why they soared so high. Nice set!



Caprice



A La Rosa pink mayonnaise set consisting of a #106 footed mayonnaise and an 8" plate with seat, sans ladle, sold for \$31.

A Moonlight Blue #1502 4 inch flower frog that fits into the Caprice rose bowl vase sold for \$63. See my

January 2017 column for an explanation of why these always have a large ground and polished spot on one side.

A #245 squat vase in Royal Blue with plain neck was offered at \$150 and sold for an undisclosed best offer price.

A #98 "tilt" style 3 ounce oil bottle with applied handle in Moonlight Blue with Alpine treatment, plus a crystal Nautilus stopper, was initially offered at \$125. It sold when the seller put this item on sale at \$100. My Caprice book depicts a matching Caprice stopper in this item; has anyone else ever seen it with the Nautilus stopper? Glass companies were sometimes flexible in the stopper department, but this could well be a marriage.



A pair of #1357 3-holder candlesticks in Moonlight Blue sold for \$111. Have fun trying to find the matching Moonlight Blue bobeches.



Miscellaneous

A #3400/141 80 ounce "Doulton" style jug in Royal Blue with crystal handle sold for a too-low \$56. At press time, another seller was offering this item at \$225, reduced from \$300.

A very hard to find set of 8 #400 "solid ball" footed tumblers sold for \$125. One had a rim chip. The seller helpfully provided a citation to page 447 of the 1940 catalog reprint (thank you!!) Would you recognize these as Cambridge if you had seen them sitting on



a thrift store shelf or flea market table? I would not have! There is always more to learn, and more opportunities to study.



A Cambridge prism sign in Royal Blue with gold encrusted lettering sold for \$276. The seller stated that there was no damage, and the price realized reflected this.

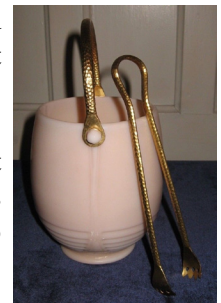
A #3400/38 80 ounce ball shaped jug in solid Royal Blue with silver deposit decoration of very detailed flowers, in fine condition with two original labels on the base, sold for \$495 on a Buy It Now. It seems to me that there was a similar jug with two original labels on the base a while back – could this be the same one?



A #1 keg set with black tray, stand and stopper plus a Topaz barrel and four barrel whiskeys (a complete set consists of six) sold for \$279, despite some minor damage. This set is really striking in that color combination, and a set that includes the stopper is not an easy find. Can one of our

readers give us a tutorial about how you can tell if you have the original stopper for the keg set decanter??

A Decagon ice bucket with a fascinating decoration D/7104 of a skier on snow, with the background satinized to represent the snow, brought \$280.



I was surprised to see a Tally Ho ice bucket in Crown Tuscan with metal bail and tongs sell for \$307. I had no idea these were so hard to find.

I seldom get to report on any good Cambridge Near Cut, but



a ruby stained Thistle pitcher and 5 tumblers sold for \$355. The condition of the tumblers varied, with some having a lot of wear to the gold band at the top. The gold at the top of the pitcher was worn off entirely.

If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

NCC MEMBER DISPLAYS COLLECTION OF ART DECO BLACK GLASS AT THE HISTORICAL GLASS MUSEUM IN REDLANDS, CALIFORNIA

An Interview with Michael Krumme

Last October, just in time for Halloween 2016, NCC Member Michael Krumme loaned his collection of Art Deco black glass to the Historical Glass Museum in Redlands, California. The display ran through January 29, 2017. It featured dozens of black glass items made in the 1920s and 1930s by American glass companies such as Fostoria, Duncan & Miller, New Martinsville, Pairpoint, and Sinclair. Shapes represented included vases, bowls, candleholders, cream and sugar sets, salt & pepper shakers, perfume bottles and powder jars, decanters, cocktail shakers and smoking items. Some pieces were black in combination with clear crystal glass, while several sets combined black with contrasting jade green glass pieces.



Crystal Ball Editor Freeman Moore (FM) interviewed Michael Krumme (MK) and asked him to tell us more about his collection.

FM: Michael, when did you first become interested in Art Deco black glass?

MK: I began collecting Depression glass as a teenager in 1976. I had chosen several colored dinnerware patterns to collect, but somewhere along the line I was exposed to black glass. I was always very interested in the 1920s era of American history, and was fascinated with Art Deco design. I loved seeing it show up in movies, in old advertisements, and as expressed in historical buildings I could visit. It seemed chic, glamorous, elegant, exciting, and dramatic to me.

FM: Do you remember what your first piece was?

MK: I think my first piece was a small comport that I won in a glass club raffle or gift exchange. I started seeking it out after that. My collection grew slowly, because as a young man I didn't have a lot of money to spend on glass. However, the collection began to expand in the 1990s. Then with the advent of the internet, I was able to shop for glass anytime, night or day.

FM: So your collection is really large, then?

MK: No, not at all. This collection is something I've really "curated." My goal was never to just go out and buy any old piece of glass, as long as it was black. As collectors know, there is plenty of mass-produced, machine-made black glass out there, from 1930s tableware to florist ware to Las Vegas casino ashtrays. I prefer the look of handmade glass, which was either pressed or blown into a mold by hand. Most of it was fire-polished to melt surface wrinkles and smooth out sharp edges. It gives the glass a beautiful glossy shine.

FM: How do you choose a piece for your collection?

MK: By the look. If it shows either really nice streamline moderne or geometric lines, and it “speaks” to me, I will buy it – or put it on my want list, and hunt for it.

FM: Where do you shop for glass?

MK: Everywhere. Flea markets, eBay, thrift stores, estate sales, antique malls – anywhere you can buy old stuff.

FM: What were your favorite pieces in the display?

MK: The Morgantown Radio vase was one. It was even named that by the company, probably because its shape is reminiscent of one of those old microphones they used to use in the early days of radio. Another was a footed cigarette holder made by Pairpoint. It has a small sphere of clear glass with bubbles in it as the connector between the black foot and the black bowl. I had seen one sell at a rather high price on eBay, but never thought I’d be lucky enough to find one myself, then suddenly there it was on an antique show table.

FM: What about Cambridge glass?

MK: The display featured one of my favorite Cambridge vases, the #1228 “pillow” vase, as well as the #1020 square 34 oz. cocktail shaker with Dancing Ladies D185 etch. That is one of the prize pieces in my collection.

FM: We occasionally see Cambridge ebony pieces decorated with Rockwell sterling silver patterns. Do you have a preference for silver or etched decoration?

MK: I don’t collect pieces with silver overlay or platinum trim. I suppose I might make an exception for just the right piece, but in general, I prefer the plain. I do like acid etchings on black, particularly those with an Art Deco design.

FM: So you don’t collect black satin glass, like Cambridge’s Ebon color?

MK: No, I don’t. I appreciate satin glass, but I like shiny glass better.

FM: Are there any black glass pieces you’re still hoping to add to your collection?

MK: Absolutely! At the top of my list are the

small and medium size vases in Consolidated Glass Company’s outrageously Art Deco pattern, Ruba Rombic. Cambridge’s glass mannequin head, and the Draped Lady flower frog are known in black; I would love to find those. There are a number of Morgantown Glass Company vases that I’d really like to have, as well as their Roulette pitcher and Goodman salt and pepper shakers. I’d also like to own an example of Nubian Black Sinclair glass with the Egyptian etching. All these are “dream items,” but they do exist.

FM: Do you have any suggestions for someone who collects black glass?

MK: Sure, however the suggestions apply to any kind of glass you might collect. Buy what appeals to you. Buy and study glass reference books, and learn to recognize shapes, marks, and decorations. Join clubs and organizations, and network with other collectors. Try to buy the best quality items you can afford. Common items don’t hold their value; unusual, scarce or rare items are more likely to retain value. It also helps to buy useful things, because then you can use and enjoy them.

FM: Any parting words?

MK: Give antique or collectible glass to people as gifts. We need to inspire the next generation of collectors to appreciate glass as much as we do.

If you’re visiting Southern California, don’t miss a chance to visit the Historical Glass Museum, which features the largest collection of American-made glass west of the Mississippi River. The Museum is located about 75 miles east of Los Angeles, and is a short drive west from Palm Springs. Open Saturdays and Sundays from 12:00 noon to 4:00PM, admission is by suggested donation of \$5 per person. Group tours can be arranged as well. Historical Glass Museum, 1157 N. Orange Street, Redlands, California; (909) 798 0868, www.historicalglassmuseum.com.



From The Archives

By Mark Nye

January 7th, 1929

CIRCULAR LETTER #65

We find that there is a demand for Hollow-Stem Champaign or Ginger Ales in various color combinations and we have decided to make our #7927½ 5-oz Hollow Stem Champaign in the following combinations, the price of which will be \$7.50 per dozen LIST.

7927½ Hollow-Stem Champaign or Ginger Ale

| | | |
|--------------|-----------------|--------|
| Topaz Bowl | W/ Blue Foot | \$7.50 |
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| Amber Bowl | W/ Crystal Foot | \$7.50 |
| Emerald Bowl | W/ Peach Foot | \$7.50 |



THE CAMBRIDGE GLASS COMPANY
H. A. Lovelady

Editor's Note: How many of these have you seen? I believe the answer in all instances would be "not very many, if any at all."

HOUSTON GLASS CLUB

43RD ANNUAL

VINTAGE GLASS & ANTIQUE SHOW & SALE

FRIDAY, AUGUST 18TH 2017 2PM - 7PM
SATURDAY, AUGUST 19TH 2017 10AM - 5PM
SUNDAY, AUGUST 20TH 2017 11AM - 4PM

FORT BEND COUNTY FAIRGROUNDS
US 59 TO HWY 36, SOUTH 1/2 MILE
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AMERICAN DEPRESSION ERA GLASS - ELEGANT GLASS - KITCHENWARE
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Admission: \$10 Friday (Good all 5 Days)
\$6 Saturday/Sunday
★ AIR CONDITIONED ★
★ FOOD & DRINKS ON SITE ★
★ FREE PARKING ★

Information: WWW.HOUSTONGLASSCLUB.ORG
Nancy Norman, Chairman 281-240-0382

National Depression Glass Association, Inc.



43rd Annual Convention



GLASS SHOW & SALE

Saturday July 15th, 2017 10am - 5pm
Sunday July 16th, 2017 11am - 4pm

Wellington High School
1700 E 16th St
Wellington, Kansas 67152

Admission: \$8 (Good Both Days)
\$1 off with this card

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Home of the National Glass Collection
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Information: Fred Meyer 972-369-6308
freddymeye@gmail.com www.NDGA.net

WANTED
Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2017 Glass Dash which will be held Saturday June 24, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

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ELEGANT AND DEPRESSION
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Recently seen



Do you see the monkey holding a #270 Boudoir Lamp? Does that make this a "monkey lamp"?



Have you
encouraged a
friend to join
NCC?

NCC welcomes the
following new members

| | |
|----------------|----|
| Larry Iddins | MI |
| Ellen Simons | MI |
| Ward Supernois | MI |

NCC Events

2017 NCC Convention

June 22-24, 2017

2017 Fall Meeting

October 21, 2017

2018 NCC Auction
Saturday March 3, 2018

New Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

Recent Finds



3400/45 11 in 4-toed Fancy Edge Bowl
D/1047 Gold Encrusted Wildflower (Ebony)

June 9-11, 2017

Fostoria Glass Society of America, Imperial, and Moon & Stars
Convention and Elegant Glass Show
Moundsville, WV.
<http://www.fostoriaglass.org/>

Glass Shows

June 9-10, 2017

National Westmoreland Glass Collectors Show
145 Pavilion Lane
Youngwood, PA 15697
<http://westmorelandglassclub.org>

June 14-17, 2017

Heisey Collectors of America Convention Show & Sale
Reese Ice Arena
Newark, OH
<http://www.heiseymuseum.org>

June 17-18, 2017

32nd Annual Artistry in American Glass Show & Sale
Tiffin Middle School
Tiffin, OH 44883
<http://www.tiffinglass.org>

June 22-24, 2017

National Cambridge Collectors Show and Convention
Pritchard Laughlin Civic Center
Cambridge, OH 43725
<http://cambridgeglass.org/>

July 15-16, 2017

18th Annual Elegant and Depression Glass Show & Sale
The Fairgrounds Nashville
Nashville, TN 37203
<http://www.fostoria-tennessee.com/>

July 15-16, 2017

NDGA 43rd Annual Convention Show and Sale
Wellington High School
Wellington, KS
<http://ndga.net/>

July 21-23, 2017

Duncan Miller 42nd Annual Glass Show & Sale
Washington County Fairgrounds
Washington, PA
<http://www.duncanmiller.net>

July 22-23, 2017

PSDG Club 41st Annual Collectible Glass Show and Sale
Cobb County Civic Center
Marietta, GA 30060
<http://www.psdgc.com>

July 26-28, 2017

43rd Annual Convention and Stretch Glass Show
Marietta, OH
<https://www.stretchglassociety.org/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



Connecting Buyers & Sellers!
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When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers.
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Elegant and Depression Era Glass

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Bill, Joann and Marcie Hagerty
402-699-0422
Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com


Glen & Carolyn Robinson
White Rose Antiques
Specializing in Depression Era Glassware
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York, SC 29745
803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS
Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-71, exit 218)
Lynne R. Franks 216-661-7382

GLASS FROM THE PAST
Maureen Gillis

www.glassfromthepast1.com
email: maureen@glassfromthepast1.com

Cambridge Nudes - Dave Small
HTTP://CambridgeNudes.com
3011 Cambridge Statuesque
Buy, Sell, Trade
davesmall@mac.com
281-376-3686

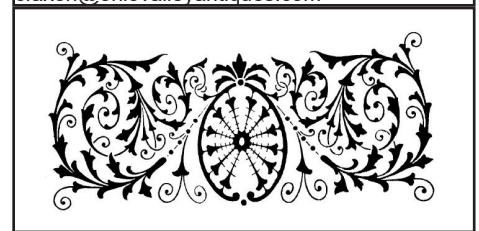


TWEAK COLLECTIBLES
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WANTED: CAMBRIDGE TURKEYS
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btummons@aol.com

Virtualattic At The Glass Chalet
Specializing in
Elegant Depression Era Glass
Sandra L. Bridwell-Walker
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Newcomerstown OH 43832-0726
740-492-5022 (H) 817-559-0328 (C)
virtualattic@sbcglobal.net theglasschalet@sbcglobal.net

Max Miller
Elegant American Glassware
www.maxmillerantiques.com
The Market Place
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CALDWELL, OHIO 43724
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bakermuseumnellbaker@msn.com
Wed & Thurs 9-4; Fri - Sat 9-5

MARGARET LANE ANTIQUES
2 E. Main St. New Concord, OH 43762
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Cambridge Glass Matching Service
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or by appointment

Our House Antiques
Linda and David Adams
Las Vegas, NV
1-800-357-7169
www.OurHouseAntiques.com
email: David@OurHouseAntiques.com




National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Thank you

| | |
|-------------------------|---------|
| Patron | \$35 |
| Benefactor - Century | \$100 |
| Benefactor - Mardi Gras | \$200 |
| Benefactor - Japonica | \$500 |
| President's Circle | \$1,000 |

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

