



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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March 2017

Cambridge Glass Co.

CAMBRIDGE, OHIO

“The House of Service”



3200—8-in. Bowl Cut Moss Rose.

This is one of the
MANY NEW ITEMS
among our
OFFERINGS FOR 1917.

China, Glass and Lamps
February 12, 1917 Page 8
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Special Museum Hours

Friday, March 3 11:00am – 4:00 pm

Saturday, March 4 from Noon – 4:00 pm.

We hope to see you during the auction weekend!

A Hundred Years Ago ...

Pottery, Glass & Brass Salesman

February 22, 1917 Page 27

Cambridge Glass Company

D. King Irwin, local representative for the Cambridge Glass Company has placed on display at his showrooms [sic], 92 West Broadway, the new 1917 samples of stemware and fancy glassware. One of the new styles is a line of wide optic glassware in a beautiful tint of old rose which has been named “Rubina.” This line comes in a variety of gracefully shaped fancy items and a full line of stemware. Also in the same list of items is the striking “moonlight” iridescent finish. Dainty and novel in its constantly changing hues, its color is further increased by the optic design. Gracefully flared sweet pea vases, mayonnaise bowls with light cut labels, jugs and tumblers, charmingly shaped stemware and a striking assortment of vases are only a few of the items displayed. The concern’s well known and popular “Colonial” line has been further beautified by an attractive mitre band and floral decoration.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Mark Nye - Archivist
Cindy Arent

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Vice President

Accounting & Finance
Information Technology

Doug Ingraham
Lisa Neilson - Office Manager
(vacant)

ADDRESS CHANGES

Please send address changes to:
Membership - NCC
PO Box 416
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membership@cambridgeglass.org



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Sharon Miller, Secretary
e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

NCC Members Gather in Florida

Several NCC members gathered the last weekend in January for the Sanlando Depression Glass Show and Sale held in Sanford, FL. Florida hosts three high quality glass shows: Sanford, Clearwater, and Pompano Beach during January and February. With a personal invitation from Fleur de Lys Healy, Greg Vass and I attended our first Sanlando Depression Glass Show in 2011. During my first visit to Sanford, I recall meeting only 4 or 5 fellow NCC members attending the show. Since that time, the number of NCC members making the Sanlando Depression Glass Show and Sale a glass-buying destination has increased significantly. The 2017 show welcomed more than 15 NCC members from North Carolina, Illinois, Ohio, Michigan, Florida, and Washington, DC.

After dinner on Friday evening, Greg and I drove to the Sanford Civic Center for our traditional glass show preview. Possessing two large walls of windows, the Sanford Civic Center offers glass buyers a unique previewing opportunity. From the outside, onlookers can easily view 30% of the glass being offered for sale. During our preview, a few pieces of Cambridge glass caught my attention. On Saturday morning prior to the opening of the show, rumors of unusual pieces of Cambridge glass were circulating. The anticipation built as more and more collectors arrived. When the doors opened at 9:00 am, nearly 100 early buyers scattered throughout the showroom, hustling from booth to booth searching for new additions to their collections.

Twenty-six high quality quality glass dealers set up at this year's show. Every dealer's booth possessed the potential of rare or unusual pieces of Cambridge glass. Some of the most unique pieces of Cambridge glass included a Heatherbloom pillow vase etched Portia, a Light Emerald water pitcher etched Gloria, a Royal Blue nude covered candy, a pink Aero-Optic creamer and sugar etched Cleo, a Gold Krystol Decagon ice bucket etched Diane, a pink water pitcher and decanter etched Imperial Hunt, an Ivory two-kid flower frog, and a Light Emerald pair of dolphin candlesticks with satin finish. Cambridge Everglade collectors, Ron Mandigo and Ray & Paula Mahoney, displayed portions of their Everglade collection for all to enjoy. The display included a broad array of colors (Forest Green, Amber, Willow Blue, Ebony, Carmen, Light Emerald, Pink, crystal, crystal satin, Gold Krystol, and Violet) and shapes with various treatments and decorations. The Sanlando Depression Glass Show and Sale truly possesses something for all glass collectors to enjoy.

Within the next month, you will receive your 2017 Annual Fund and board of director's election materials. At the March board meeting, board members will review the long-term goals for the National Cambridge Collectors and the best methods for achieving them. NCC's mission statement reads,

"The mission of the National Cambridge Collectors, Inc. (NCC) as a non-profit Ohio organization is to inform, invite and inspire people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations through the establishment and maintenance of a permanent museum in Cambridge, Ohio."

Currently, NCC sustains its mission through Annual Fund contributions, the March Auction, gift shop sales, and special gifts. Last year, the Annual Fund generated \$46,055 from 502 households. The break-down of the benefactors is as follows:

- President's Circle (\$1,000) – 6
- Japonica (\$500) – 14
- Mardi Gras (\$200) – 51
- Century Club (\$100) – 120
- Patron (\$35) – 311

Keys to achieving our mission are: (1) maintaining a strong and active membership, and (2) building a sufficient endowment fund that will support future museum operations. Through engaging membership events, a quality monthly newsletter, membership tables at many glass shows throughout the country, and an inviting museum experience, NCC works continuously to support its current members and recruit future members. To help grow the endowment fund, the board of directors voted to invest the endowment fund which currently stands at \$405,000. As part of our research, the board will seek an expense model projection for future museum operations. With these expense estimates, the board will have a clearer picture of the monies need to successfully endow museum operations. Through your generous gifts, member commitments to the Heritage Society, successful museum operations, various fund-raisers, and market increases, I look forward to the Endowment Fund reaching our goal.

I want to thank everyone who generously supported the 2016 Annual Fund and look forward to your continued support in 2017.

David

David Ray
westervillesh@hotmail.com

What's Goes On At The Museum When It's Closed For The Season?

By Cindy Arent

Just about every day during January and February volunteers are at the museum cleaning, planning and preparing for the new season. This year we pushed very hard to have some of the new displays at least partially in place for the group of tour operators that arrived at the museum on January 19th.

When a group of VIP's is scheduled to visit the museum for a site inspection, pre-planning is the key to a successful visit. Visitors in this group were from Ohio, New Jersey, Georgia, California, New Hampshire and New York. The tour was arranged by the Cambridge/Guernsey County Visitors & Convention Bureau and was held at the conclusion of the American Bus Association Marketplace in Cleveland. You're probably thinking, would these bus companies travel from such a distance to visit the National Museum of Cambridge Glass? This is the reason preplanning for a group of this type is important. They might be planning a cross country tour to a much larger destination and be looking for a good place to stop and visit for a day or two. Museum volunteers were dressed in costume to represent each of our group tour options. Information was shared during their visit and each person received a portfolio containing specific details and contact info.

As part of the new "Time Travelers" program, we have been gathering stories to share during the tour. Hugh McManus made the first piece of Cambridge Glass in May, 1902. Thanks to Mark Nye, we now know where he lived in Cambridge, in addition to stories shared by the McManus family. We also visited Babe Calvert who worked in the etching department painting wax from 1942 until the company closed. Babe is 95 years young and had wonderful stories to share with us. On her first day of work at the glasshouse, a woman by the name of Goldie Bonnell was assigned to teach Babe how to paint the wax. Goldie's daughter, Ethel, worked at Heisey! When asked about the restaurant at the Cambridge Glass Company, Babe said the food was very good.

During January and February, all of the glass was cleaned, over 8,000 pieces! The last showcase was just finished and not one piece was broken or chipped during

the process. Work will continue on other projects, displays and museum inventory.

Each year the Cambridge/Guernsey County Visitors & Bureau invites area attractions to work a shift at their booth at the AAA Great Vacations Expo held in Columbus, Ohio. This year we worked the Saturday afternoon shift, dressed as glassworkers, and had a wonderful time sharing information about the museum with many people. Thank you to the VCB for offering this opportunity to promote!

We also received a call from the Ohio History Connection (formerly the Ohio Historical Society) asking NCC to partner with them at a local event sometime this year. We'll keep you posted on this new opportunity.

See you at the March Auction! The museum will be open special hours: Friday, March 3; 11:00 a.m. – 4:00 p.m. and Saturday, March 4; Noon – 4:00 p.m.



Babe Calvert worked in the etching department at the Cambridge Glass Company. She shared stories about the people she worked with and what her work day was like in the 1940s and 1950s. Babe donated the vase she is holding to the museum and it is now on display. The decoration is Talisman Rose.



Hugh McManus made the first piece of Cambridge Glass in May, 1902. After doing research, Mark Nye was able to determine the address of the McManus home. We immediately drove to the address provided and found the house. To learn more about this amazing story, visit the museum.....*Time Travelers!*



Lindy Thaxton dressed as Mrs. Yonek, wife of Cambridge Glass Company employee John Yonek, as part of the Time Travelers group tour option. She talked to the group of tour operators about what life was like during the early years at the glasshouse.



Volunteers dressed to represent each of our group tour programs. Shown left to right are: Betty Sivard/Holiday Tour, Sandi Rohrbough/Time Travelers. Karen Treier/Meet the Glassworkers, Jeff Ross/Cambridge Etiquette, Sarah Carpenter/Holiday Tour, Lindy Thaxton/Time Travelers and Cindy Arent/Cambridge Glass in Hollywood.



Cindy Arent and Lindy Thaxton had fun promoting the museum at the AAA Great Vacations Expo in Columbus, Ohio on February 4th. We look forward to seeing many of the people we spoke with in Cambridge this season!

2016 Annual Fund Report

By Rick Jones, Freeman Moore and Ken Filippini

The Board approved the 2016 year-end financial report submitted by our Treasurer Millie Loucks. It was once again a very successful year thanks to the generosity and enthusiasm of our membership.

The Annual Fund achievement was a bit below 2015. We finished the year raising \$46,055, a little over 3% down from last year. The difference can all be explained by the passing of President's Circle member Patty Rutledge. She had been a Circle member in 2015. NCC was blessed that her estate remembered us in her will and we received an over \$60 thousand bequest. Those funds have largely been used to reduce our debt on the Yellow and Brick buildings from \$100 thousand to \$40 thousand.

The Board and all of our Committee Chairs greatly appreciate the generosity you provide. It helps fund the many initiatives that keep NCC vibrant and continuing to run a World Class Museum.

The number of benefactors (\$100 level or above) rose in 2016 from 2015 (189 to 191). That is over 38% of participating households. We had 311 patrons (\$35 level) for a total of 502 households. This represents 41 states and the District of Columbia as well as Canada.

We are again publishing the list of Benefactors in this issue of the Crystal Ball. Please check over the Benefactor List carefully. If we have made any error – name, spelling, gift level, something else – please let us know at this email: Membership@cambridgeglass.org. We regret any errors that might have been made and look to make it right for you.

As shown below, benefactors represent over 75% of our membership income:

<u>TOTAL</u>	<u>Percentage</u>			
	<u>HH</u>	<u>Revenue</u>		
Benefactors	191	35,185.00	38.1	76.4
Patrons	311	10,870.00	61.9	23.6
	502	46,055.00	100	100

Our 2016 Annual Fund campaign will be mailed in early April again this year and will include the board of direction election materials. We know you have many philanthropies and causes you likely support. We hope that NCC is on your list again this year and we welcome you all as Friends of Cambridge.

*Thank
you* 

The 2016 Annual Fund Listing of Benefactors

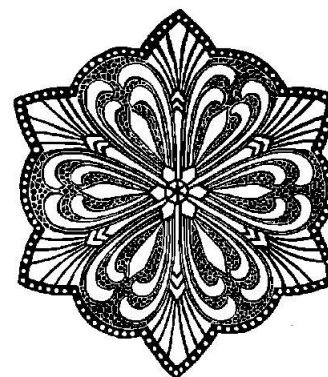
Doris Durham	Century	Alabama			
Richard Reed & Trace Parish	Japonica	Alabama	Judith Clay	Century	Georgia
Suzanne & William Chamberlain	Century	Arizona	Brock, Mary Anne	Century	Illinois
Ruth & Pearley Cunningham	Century	Arizona	Don & Lauri Carpenter	Century	Illinois
Grant & Pat Hafley	President's Circle	Arizona	James & Margaret Davis	Century	Illinois
Janice Kastner	Century	Arizona	Toby Mack & Marti DeGraaf	Mardi-Gras	Illinois
Ruth Quintrall	Century	Arizona	Wayne Gerlock	Century	Illinois
			Jeffrey & Janice Larson	Mardi-Gras	Illinois
			Shirley & Ernie Launer	Century	Illinois
Clyde Coleman	Century	Arkansas	Roy Peterson & Dawn Carolson	Century	Illinois
JoAnn Coleman & Brian Reddick	Mardi-Gras	Arkansas			
Norma Oliver	Century	Arkansas	Marjorie & Nathan Farlow	Century	Indiana
			Sherry & Wayne Hobson	Mardi-Gras	Indiana
Suzette, Jose & Ava Ferreira	Century	California	Janet Wasson	Century	Indiana
Dan & Leta Heincy	Mardi-Gras	California			
Ann Mang	Mardi-Gras	California	Mrs. Keith Ham	Century	Iowa
John Maves	Century	California			
Janice & Jim Miller	Century	California	Marcy Allenbaugh	Century	Kansas
Dale & Barbara Moody	Century	California			
Scott & Lynne Ellen Sanders	Century	California	Ralph & Linda Warne	Century	Louisiana
Wendy Steelhammer	Century	California			
Judy Veteran	Century	California	Janet & Stephen Bemiss	Century	Maryland
Betty Wanser	Century	California	David & Lisa Helm	Mardi-Gras	Maryland
			Nancy & Thomas White	Century	Maryland
Allan Sears	Century	Canada			
			Annemarie & Edward Dubois	Mardi-Gras	Massachusetts
Thomas Cotter & Tina Broderson	Century	Colorado			
Kingdon Brady	Century	Colorado	Bill & Cynthia Alexander	Mardi-Gras	Michigan
Millie & Roger Loucks	Mardi-Gras	Colorado	Paula MacKenzie & Rodney Allen	Mardi-Gras	Michigan
			Brent & Hedi Berry	Mardi-Gras	Michigan
Rachel Diehl Baker	Century	Connecticut	Bryant DeBolt & Juyette Jacobs	Century	Michigan
Emil & Marge Kleemann	Century	Connecticut	Daniel Kuczewski	Century	Michigan
Kathy & Shelby Nussbaum	Mardi-Gras	Connecticut	Gerald & Cheryl Kuczewski	Century	Michigan
Pam Wasylik	Century	Connecticut	Mark Nye (lifetime)	Century	Michigan
			Donald Russell	Mardi-Gras	Michigan
Greg Vass	President's Circle	District of Columbia			
			Les Hansen	Century	Minnesota
Karen Beattie & Matt Robertson	Century	Florida	Doug Ingraham & Randy Johnson	President's Circle	Minnesota
Jim Braue	Century	Florida			
Lynn Cartee & Virginia Raskin	Mardi-Gras	Florida	Elaine Storck	Century	Minnesota
Betty & William Glass	Mardi-Gras	Florida			
Dr. Carter Glass	Mardi-Gras	Florida	Brad Allen & Gene Cooper	Century	Missouri
David & Kathy Lake	Mardi-Gras	Florida	Nancy & Jim Finley	President's Circle	Missouri
Lynda & William Randolph	Century	Florida	Ralph & Kathy Litten	Mardi-Gras	Missouri
Luene Torner	Century	Florida	John & Peggy Scott	Century	Missouri

The 2016 Annual Fund Listing of Benefactors

Ruth A. Smith	Century	Missouri	Julie Buffenbarger	Japonica	Ohio
Lyndon & Susie Tummons	Mardi-Gras	Missouri	Sandra & Jim Buffenbarger	Mardi-Gras	Ohio
			William & Janet Carlson	Century	Ohio
Richard & Helen Rietz	Century	Montana	Dave, Aloma & Brigitte Chorey	Century	Ohio
			Cathy & Ed Conaway	Century	Ohio
Linda Christensen	Century	Nebraska	Danny Cornelius	Century	Ohio
Nyla & Bruce Stanton	Century	Nebraska	Julie & Tom Davey	Century	Ohio
			Lawrence & Susan Everett	Mardi-Gras	Ohio
Linda & David Adams	Mardi-Gras	Nevada	Carole & David Francis	Century	Ohio
Penny & Elliot Drucker	Century	Nevada	Diane & Ernie Gary	Mardi-Gras	Ohio
RaNae & Dennis Travers	Century	Nevada	James & Patricia Gates	Japonica	Ohio
			Regina, Mark & Geoff Gerko	Mardi-Gras	Ohio
William Orme	Century	New Hampshire	Nancy Guegold	Century	Ohio
			Darrell & Linda Howell	Century	Ohio
			Larry Hughes	Century	Ohio
Ken & Jane Filippini	President's Circle	New Jersey	Patty Conaway Igoe	Century	Ohio
Sharon & Ronald Hermone	Mardi-Gras	New Jersey	Louise & Dennis Jones	Century	Ohio
Walter & June Lee	Century	New Jersey	Dorothy Kell	Century	Ohio
David & Wendy Loss	Mardi-Gras	New Jersey	Karla Kiikka	Century	Ohio
			James & Janice Laver	Century	Ohio
Allan & Sally Cohen	Century	New York	Jeff & Debbie Leonard	Mardi-Gras	Ohio
Michael, Barbara & Mary Colella	Century	New York	Patricia & Bill Loader	Century	Ohio
Donna Kleintjes	Mardi-Gras	New York	Connie Lodge	Century	Ohio
Gloria & Michael Morris	Century	New York	Jo Anne Lyle	Century	Ohio
Barbara Ritchin	Century	New York	Joy McFadden & Mary Beth Hackett (Lifetime)	Mardi-Gras	Ohio
Melissa, Karen & Max Treier	Japonica	New York	Kay Mears & Julie Adonis	Century	Ohio
			Jane & Tom Miller	Century	Ohio
Linda Gilbert	Century	North Carolina	Sharon & Joe Miller	Japonica	Ohio
			Nancy Misel	Mardi-Gras	Ohio
Rick & Cindy Jones	Mardi-Gras	North Carolina	Janet Mitchell	Mardi-Gras	Ohio
Jennifer, David, Sarah & Leath Orme-Zavaleta	Century	North Carolina	Jane & Paul Morton	Century	Ohio
Beth & David Porritt	Century	North Carolina	Hilda & Ronald Pfouts	Century	Ohio
			David Ray	President's Circle	Ohio
			Ken & Judy Rhoads	Mardi-Gras	Ohio
Beverly & Will Acord	Century	Ohio	Dorothy & Squeek Rieker	Century	Ohio
D. Scott & Kathryn L. Adams	Century	Ohio	Jeff, Jill, Randall & Patrick Ross	Century	Ohio
Cindy & Mike Arent	Japonica	Ohio	Arthur Shepard	Japonica	Ohio
Nelda & Carl Baker	Century	Ohio	Carol Simons	Century	Ohio
Rich, Sally, Steve & Brook Bennett	Century	Ohio	Sally Slattery	Century	Ohio
Shirley and Carl Beynon (Lifetime)	Mardi-Gras	Ohio	Lyle & Linda Stemen	Japonica	Ohio
Margaret Bowman	Century	Ohio	Mike, Lisa & Sarah Strebler	Mardi-Gras	Ohio
Sandy & William Bridwell-Walker	Century	Ohio	Lindy Thaxton	Japonica	Ohio
James Brown	Century	Ohio	Elaine & Jack Thompson	Mardi-Gras	Ohio
Scott & Joan Brown	Mardi-Gras	Ohio	Charles & Mary Alice Upton (Lifetime)	Mardi-Gras	Ohio
Phyllis Bryan	Mardi-Gras	Ohio			

The 2016 Annual Fund Listing of Benefactors

Julia Wall	Japonica	Ohio			
Lynn Welker	Mardi-Gras	Ohio	Sue Mitchell	Century	West Virginia
Carl & Helen Westerh	Mardi-Gras	Ohio			
Thomas & Carolyn White	Mardi-Gras	Ohio	Gary Brammer	Century	Wisconsin
Jennie Wilson	Century	Ohio	Michael Lee	Century	Wisconsin
Frank & Vicki Wollenhaupt (lifetime)	Mardi-Gras	Ohio	Pamela & Chyan Wu	Japonica	Wisconsin
Barbara Wyrick	Japonica	Ohio			
Vivian & Mark Dorsett	Century	Oklahoma			
Sara Stewart	Century	Oklahoma			
Mark Thompson	Century	Oklahoma			
Sarah & David Van Dalsem	Mardi-Gras	Oklahoma			
Ed Groshens	Century	Oregon			
Robert & Karen Arnold	Mardi-Gras	Pennsylvania			
Brad & Denise Bernstein	Century	Pennsylvania			
Karen Friedly	Century	Pennsylvania			
Patricia & Robert Harrison	Century	Pennsylvania			
Helen & Steve Klemko	Mardi-Gras	South Carolina			
Suzanne Wagar	Mardi-Gras	Tennessee			
Sue & Bob Camerson	Century	Texas			
Louise & Don Carson	Century	Texas			
Phillip & Rosalba Cook	Century	Texas			
Ronald Engler	Century	Texas			
Mary & Earl Forbes	Century	Texas			
John & Lisa Lacy	Japonica	Texas			
Max Miller	Century	Texas			
Freeman & Jeannie Moore	Mardi-Gras	Texas			
Daniel & Diane Shimer	Mardi-Gras	Texas			
Amy & Kay Waldorf	Century	Texas			
Susan Warner	Century	Texas			
Tarzan Deel Jr.	Mardi-Gras	Virginia			
Jim Jones	Japonica	Virginia			
John & Patricia Lanning	Mardi-Gras	Virginia			
Edward & Susan Shaw	Century	Virginia			
Ann Wharton	Century	Virginia			
Paul DeVenzio	Century	Washington			
Marcia & Dick Floyd	Century	Washington			
Greg & Scott Greenwald	Century	Washington			
Charles & Mary McKinney	Century	Washington			





National Cambridge Collectors Inc

Presents the

43rd Annual

NCC Glass Show & Sale

Friday, June 23rd 2017: 1 pm - 5pm

Saturday, June 24th 2017: 10:30 am - 4pm

Pritchard Laughlin Civic Center

Cambridge, Ohio 43725



Featuring Glassware by Cambridge, Fostoria, Heisey, Duncan, Imperial, Tiffin, Morgantown and other Fine Glassware

Admission: \$5 Good Both Days!

www.cambridgeglass.org for more information

Glass Dash

Saturday, June 24th

7am Early Bird Admission \$10

8:30am General Admission \$4

St. Benedict's Gym

233 N. 7th St.

Cambridge, Ohio

While in town, be sure to visit the National Museum of Cambridge Glass

136 South 9th Street

Cambridge, Ohio

740-432-4245









It's a Jungle Out There!

By Rick Jones

How often have you hopped on the internet to research a piece of glass or a specific etch, pattern or stemware line, and been frustrated by how difficult it is to find concrete, believable information? I sure know I have.

Fortunately at NCC, we have our very dedicated Miami Valley Study Group who has sought to build a reservoir of intelligence that can benefit our members and also serve as an outstanding outreach to the general collecting population. This is a fundamental part of the mission of the National Cambridge Collectors Inc. – preservation and education.

But dork that I can be sometimes (okay, often), I even have problems using the search function at MVSG (accessible via our cambridgeglass.org website) and being able to drill down to exactly what I am looking for. Wouldn't it be great if we could get an in-person, hands-on tutorial on how best to use this magnificent resource?

Well now you can. Please come our 2017 NCC Convention, you can join MVSG on a **Digital Safari** and greatly expand your facility for how to do successful searches – thereby solving problems, answering questions and becoming smarter on Cambridge Glass.

I asked NCC's VP of Education (and Miami Valley Study Group member) Larry Everett to give us a snapshot of this program ...

The analogy would be the difference in going on a safari looking for "big game" with or without an experienced guide. Participants are encouraged to bring their electronic devices and actively join the search for animals as we guide them to the most promising areas.

We are still sorting out the exact Convention schedule, but our Digital Safari is currently set to embark on Thursday afternoon June 22nd at 4 pm. Make sure to bring your iPads or laptops. It will be held at Pritchard Laughlin and will be followed by our Thursday Salute Cocktail Party.

In other Convention news:

- Contracts are out to dealers for the 2017 Glass Show and Sale. We are expecting another robust show with high quality glass dealers from around the country. As I travel the country, the buzz about our 2016 show has been incredible and we have more dealers who are asking to be part of the fun. We will keep making it better and better.
- Convention registration will be in the April Crystal Ball and again we are looking at electronic registration that we know will be even smoother in Year II.
- We are looking for folks who would be willing to do a display of animals (Cambridge and other companies as well) in our PLCC display cases. And, if you have good knowledge of animals made by other glass companies, we'd like to hear from you and have you be part of one of our Mini/Pop-Up programs. Please email me at Caprice0@aol.com.
- Now is a good time to book your hotel room for Convention. The Comfort Inn and Sleep Inn are again offering a \$79/night rate and this now covers King rooms as well as 2-Queen rooms. You can follow the link below to directly book your room.

<http://www.comfortinn.com/ires/en-US/html/ArrivalInfo?hotel=OH204&srp=LGLASS&pu=no>
<http://www.sleepinn.com/ires/en-US/html/ArrivalInfo?hotel=OH587&srp=LGLASS&pu=no>

Hope to see you this June!

Everglade Display

Sanlando Glass Show - January 2017

Attendees were treated to an outstanding display of Cambridge Everglade in a variety of shapes and colors.



The right most portion of the display featured Forest Green and Emerald, then moving to the left, you see the Amber and Willow Blue items.

Outstanding examples of Carmen, Ebony and Ebony with La Fleur treatment (clear highlights with a frosted background) and Milk.



A special thank you to the National Cambridge Collectors, Inc. (NCC) and Larry Everett for allowing us to use the Everglade line article that was presented at the 2001 NCC Convention.



Check out this assortment including Krystol (Frosted Crystal), Violet, Gold Krystol, Rose Du Barry (Frosted Peach-blo), and Jade (Frosted Emerald)



The Everglade line is known for the large platters and bowls, but you'll find one and two light candleholders as well as cream and sugars and other pieces.



Thanks to the Sanlando show promoters Carolyn & Glen Robinson and Brooke & Larry Newton, for featuring Cambridge as the display.

A special *"Thank you"* to Ron Mandigo and Ray & Paula Mahoney for an outstanding display.

NCC in Florida

January begins a series of glass shows in the southern states of Georgia, Florida, Texas and Arkansas before heading back to the northern states. National Cambridge Collectors has had a long history of having an Information Table at the Sanlando Depression Glass Show & Sale held in Sanford Florida. Fleur de Lys Healy has been a highly visible representative for NCC and we appreciate her efforts for “spreading the word about NCC.”



Standing left to right: Barbara Wyrick, Linda Roberts, David Ray, Sharon Miller, Joe Miller, Jonathan Fuhrman, Elaine Thompson, Grant Giesler, David Lake, Jack Thompson, Greg Vass
Sitting left to right: Dolores Giesler, Linda Gilbert, Fleur de Lys Healy

To the Editor -

Just read through my current issue of the Crystal Ball, and I must admit it was one of the best ever, from my viewpoint.

The variety of articles covered the upcoming NCC Auction & Convention, the Museum, discussion of mysteries involving Elaine comports & 1066 stems, salt dips, sweet potato vases, and enjoying our glassware with friends. And the eBay report is ALWAYS much entertainment and info.

All skillfully assembled into a very pleasing read.

How fortunate we are that the output and of the Cambridge Glass Company was so varied and prolific, and the members who contribute to the CB are so generous to share their knowledge!

Thank You!

- A National Capitol Crystal Ball fan

Cambridge in Oregon

By Freeman & Jeannie Moore

Two glass shows are scheduled for the last weekend in January; one in Sanford Florida and the other in Portland Oregon. That's only 3,000 miles apart, and completely different climates, as well as dealers. We've had the opportunity to attend the Sanlando show in Florida in the past, and several people asked if we would be going this year. We decided to attend the "Rain of Glass" show in Portland Oregon as a show we have never attended. The last time we were in the area was 2001 to attend the National Depression Association Annual Convention and Show in Salem OR.

I had communicated with Carol Bess White, show chair, prior to the show and looked at their website and completed preparations to make the trip to Hillsboro, next to Portland. We flew in Friday and found some antique malls and understood the traffic. Saturday morning, we arrived 15 minutes before the 9 am opening for the show, and discovered we were number 12 in line. Fortunately, the people ahead of us were all looking for different items. We entered the main room and adjacent room and found over twenty dealers. The only dealers at the show that we already knew were Leigh and Mike Wyse (NCC members and dealers). If you've seen them at the NCC convention, you already know they have some outstanding items. We spent the morning walking around and talking with other dealers. We saw some interesting items in other booths, such as style 1 #1338 candlesticks etched Valencia, the smaller 1320 decanter in royal blue, willow blue everglade (leaf) bowl with matching pair of two light candleholders. One dealer had some nice Rose Point pieces, such as the Pristine #500 candlestick. Freeman found a pair of Blue Danube sherbets to take home. Jeannie was happy to see several 3400/38 ball jugs at the show, but nothing we needed to add to our collection. We saw nice examples of Moonlight, Forest Green, Amethyst, and Royal Blue among others. They had an area featuring six tables of displays on the theme "Glass Loud and Clear" but alas, not Cambridge.

We enjoyed the show and did our part to promote NCC. While Oregon did not have the allure of the Florida sunshine, the weather cooperated and we enjoyed our mini vacation and returned home to Texas.



Just a sampling of the Royal Blue and Amethyst found at the show.



Everglade leaf bowl and matching 2-lite candelabrum



Jeannie found something else to look at after viewing some Forest Green items.

From The Archives

By Mark Nye

In the 1932 supplement to the 1930 Cambridge Glass Company catalog one page was captioned Console Sets. Two No. 1307 three light candelabra were paired with various console bowls decorated with both cuttings and etchings. A circular letter, dated January 12, 1932, dealt with three of these sets, in particular those decorated with Chintz etchings: Etch No. 758, aka Chintz No. 1; Etch No. 759, aka Chintz No. 2; and Etch No. 766, aka Rose Chintz. This circular letter follows.

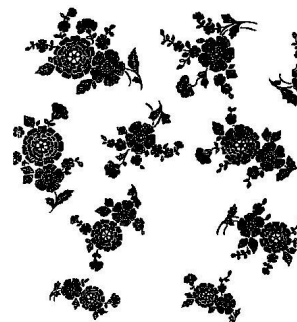
E758 - Chintz No. 1



E759 - Chintz No. 2



E766 - Rose Chintz



January 12th 1932

CIRCULAR LETTER #99

We have made up sample sets of the Special Console Sets, using #1307 3 way Candelabra in three different etched Chintz patterns, with colored edges in Red, Black or Blue.

Attached is pricelist covering these sets

Samples are being sent.

THE CAMBRIDGE GLASS COMPANY
H. A. Lovelady

C/L #999 – 1932 – Page 2.

SPECIAL CONSOLE SETS CRYSTAL ONLY

D/997/1	#1 Chintz – Red Edge
D/997/2	#1 Chintz – Black Edge
D/997/3	#1 Chintz – Blue Edge

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa January through early February. 2017 began with a *serious* dearth of notable Cambridge glass being offered and sold on eBay. However, as press time approached, I noticed that some very nice items had been listed. Whew! If they hadn't, Mr. Verbose here would have had to give you a one-page column this time. Selling prices have been rounded to the nearest dollar, and if no color is mentioned, assume it is crystal. Here we go:

Statuesque (Nude Stem) Line

A cocktail with late-era Pink bowl sold for \$50 on a Buy It Now. The seller offered two of them, in separate auctions. Another seller has been offering one at a price that is \$300 over that sale price. Good luck with that. A tall cocktail with Smoke bowl sold for \$103. Using this glass would enable one to both "Smoke" and drink at the same time, now wouldn't it?



A flared comport etched Gloria sold for a glorious \$287.

Animals and Figural items



A Melon Boy flower figure in Peach Blo was offered for a \$500 Buy It Now or Best Offer, and sold for an undisclosed best offer.

A Peach Blo Rose Lady flower holder on the early tall style base brought \$259. Prices on Cambridge figural flower frogs in the more oft-seen shapes and colors

have been soft for quite some time, which puzzles me. Sure, the 8-1/2 inch Draped Lady in Crystal, Light Emerald, Peach Blo, or Amber is common, but these are gorgeous pieces that appeal to people who aren't even Cambridge glass collectors. I think we need to start a campaign to buy these and give them as gifts to people who haven't discovered the joy of Cambridge glass yet. (Of



course, if you find one in Bluebell, Crown Tuscan, or Ivory, I give you permission to keep it for yourself.)

Rose Point Etched Dinnerware and Tableware



Yikes! A #1536 peg nappy etched Rose Point brought \$257.

A set of 7 #3400/56 5-1/2 inch fruit saucers (that's the company appellation, by the way) etched Rose Point brought \$371. That's 53 bucks apiece! The sale price is a testament to how hard these are to find



A #7801 12 ounce footed ice tea tumbler etched Rose Point brought \$41. This shoulda-woulda-coulda brought more, but given how scarce this late shape is, only the most diligent collector would try to put together a set of Rose Point tumblers in this line. Interestingly, this tumbler is shown on the same catalog page as the next item



A rare #119 83 ounce pitcher etched Rose Point was offered with an opening bid of \$200. I thought it might go over with a yawn, as it sat with no bids for six days before someone placed the opening bid. The vultures waited until a couple hours before closing to bid it up. In the last few minutes, a flurry of bidding

brought it up to the winning bid of \$490. I reported on one of these in my September, 2016 column, which sold for \$425. It's good to know that key pieces of Rose Point can still command a hefty price.

Other Etched Stemware and Tableware

A #170 syrup with metal slide-on top and a matching etched underplate in Peach Blo, etched Cleo, was offered at \$395. It sold for an undisclosed Best Offer price.





A #1408 60 ounce cocktail churn etched Diane was offered for \$500 or Best Offer, and sold for an undisclosed best offer. The sterling silver churn was missing, or it might have brought more. Did I ever mention the time I saw one of those churns at an antique show, *sans* cocktail pitcher, and the dealer had it labeled as a “hat stand”? As Forrest Gump said, “Stupid is as stupid does.”

Miscellaneous

A set of 5 pressed stem Rose Point cocktails with Carmen bowls sold for \$81. That’s 15 bucks apiece. I guess I’m going to be harping on the soft market for this line until at least two people decide it’s the cat’s meow and start competing to vacuum it all up.

Despite my statement above, one pressed stem Rose Point offering did well. A set of three short stems with Amethyst bowls sold for an impressive \$195 on a Buy It Now. The seller offered them as oyster cocktails (understandable, given their shape and size), but Cambridge did not offer that size stem in this line; they are actually juice tumblers.



One seller offered two prism style Cambridge Glass dealer signs. The Peach Blo brought \$168, while the Emerald Green one commanded \$171.



A #3400/121 cocktail shaker in solid Forest Green (which looked like the darker shade of that color from the late period) brought \$160 on a Buy It Now. The chrome lid appeared to be in immaculate condition.

A pair of #3 or #1211 Everglade 2-light candleabra in Carmen brought a too-low \$103, perhaps due to a poor photograph that made the red color look very strange. It was noted that one had shallow chips to the tip of both lower long leaves.

A Sea Shell line #34 10" 3-footed bowl in very-seldom-seen-for-this-line Royal Blue brought \$200.



A grouping of three Caprice cordials with crystal stems, each with a colored bowl (Pistachio, late period Pink, and Mocha) sold for an impressive \$390. How did I not realize that Cambridge made “Harlequin” or “Duo Tone”-type cordial sets in Caprice??



A #277 9 inch footed vase in Ebony with gold encrusted Wildflower etching bloomed in darkness at \$242.

A 14-piece luncheon set in Pistachio Caprice sold for \$295. (For the new collector, a luncheon or bridge set generally consists of 4 plates, 4 cups and saucers, and a cream and sugar.)

Now HERE’s something you don’t see for sale very often: a

set of six Simplicity line footed tumblers in the Blue Cloud treatment (random flecks of what look like Windsor Blue opaque glass swirling in a crystal base glass.) These rare examples of a Cambridge line that was introduced during the reopening period (post-1955) sold for



\$271. A similar line called White Rain (self-explanatory) was also made during that time. The same seller offered a set of six sherbets to match, which brought \$163.50.



This month’s Cambridge high-bid standout was a #3121 water goblet. The seller incorrectly labeled it as 3122. Offered at \$799, it was reduced to \$599, and sold for either that price or an undisclosed best offer. So, what was it, solid gold or something? No, this experimental item had what the seller described as a “fire orange” stem with a crystal bowl and foot.

All I can say is, I hope our Museum was the purchaser.

That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

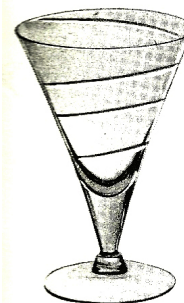
WANTED

Glass Dash Participants

We are on the lookout for several interested glass dealers for the 2017 Glass Dash which will be held Saturday June 24, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.

Future Article Topic

Attention all collectors of the Rock Crystal Engraving 1081 Rondo. We are working on an article about this engraving and could use any information you have about items in your collection as well as pictures.



Send information to editor@cambridgeglass.org and be on the lookout for the article in the future.

In Memoriam

We are saddened to report that Ernie Gary (member #7888) passed away January 10, 2017. He is survived by his wife Diane, who has been a long time member of NCC, and who served as Convention Chair from 2013-2015. Ernie had three great passions in his life; golf which involved his serving as a marshal for 21 years at the 12th hole at the Memorial Tournament at Muirfield Golf Club in Dublin, Ohio; his work with the youth involved in the vocational education programs he taught for 32 years; and Cambridge Glass. He was never able to make the NCC convention because he was always at the Skills USA conference with 10,000 kids, which he loved. He was a late comer to glass collecting, but he loved collecting the 1066 stem as well as the Morgantown golf ball stem, and over time amassed quite a collection. See! It is possible to combine golf and glass collecting into one hobby!

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NCC welcomes the
following new members

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Carmen Keehn	WI
Rodney Keehn	WI

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Published by NCC • Members receive a 10% discount

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1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector's Guide *** NEW ***		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
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Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
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NCC Events

**2017 NCC Auction
Saturday March 4, 2017**

**2017 NCC Convention
June 22-24, 2017**

**2017 Fall Meeting
October 21, 2017**

New Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Waiting for yours!

Recent Finds



3500-41 10 in.
Covered Urn,
Unidentified RCE

Glass Shows

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Garden State Depression Glass Show & Sale
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Edison, NJ 08817
email: jojink169@aol.com

March 11-12, 2017

20-30-40 Glass Society of Illinois 45th Glass Show & Sale
The Concord Plaza, Midwest Conference Center
Northlake, Illinois 60164
<http://20-30-40glassociety.org>

March 11-12, 2017

Metroplex Looking Glass 81st Show & Sale
Grapevine Convention Center
Grapevine, TX
<http://meyershow.com>

March 17-18, 2017

Heart of America Glass Collectors
Depression Era Glass and Pottery Show and Sale
Roger T. Sermon Community Center
Independence, MO
<http://www.hoagc.org/Glass%20Show%20page.htm>

March 18-19, 2017

Crescent City Depression Glass Society
41st Annual Antiques and Collectibles Mart
Pontchartrain Center
Kenner, LA 70065
<http://www.crescentcityglass.org/annual-glass-show.html>

March 18-19, 2017

All-Heisey Glass Show & Sale
AVFD Ossian Hall
Annandale, VA
www.natcapheisey.org

April 8-9, 2017

Westchester Glass Club
Collectors Glass and Ceramics Show & Sale
Greenwich Civic Center, 90 Harding Road
Old Greenwich, CT

April 22-23, 2017

Del-Mar-Va Depression Glass Club's Show and Sale
DuVal High School, Greenbelt Rd. @ Good Luck Rd.
Lanham, MD
Greg.Vass76@icloud.com

April 22-23, 2017

Great Lakes Depression Glass Collectors Club
43rd Annual Depression & Elegant Glass Show & Sale
876 Horace Brown Dr.
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<http://www.depressionglassclub.com>

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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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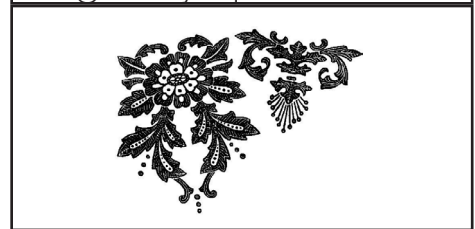


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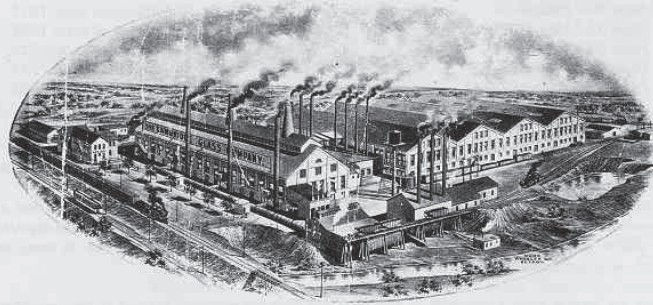
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