



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 494

January 2016

IT'S AUCTION TIME!

By Bev & Will Acord

As we write this, we have just completed unpacking, cataloging and photographing all the items selected for the NCC Benefit Auction, March 5th, 2016 at the Pritchard Laughlin Civic Center. The preview begins at 8:30 am and the auction starts promptly at 9:30. A few of the *rare* highlights for the 2016 Auction are a Monkey Lamp, an Amber Budda, a Moonlite Blue Swan and a Pink Opalescent Everglade Comport.

You will want to review the entire catalog in this issue and visit www.cambridgeglass.org to view all the beautiful photographs in greater detail. We have a fantastic collection of group shots as well as individual shots of each lot.

We would like to thank those who helped in making this very important auction preparation go smoothly: Larry and Susan Everett, Frank and Vicki Wollenhaupt, David Rankin and Lynn Welker. This is not easy work and we really could not do without you. Also a special thanks to Rich Bennett for stopping by with the bakery goodies.

And to all those who have so graciously offered their help and support for all the work it will take setting up the auction and working auction day, thank you as well. And thanks to the consignors who provided all the wonderful glass.

So start choosing the items you are going to bid on now! Make your hotel reservations right away and join us for the March 4th Friday night quarterly meeting and "Auction Preview" presented by Lynn Welker and the auction on Saturday, March 5th.

NOTICE to our Auction Goers... You will need to bring your own **BOXES AND WRAPS** to pack your glass. We just don't have the space to store and carry boxes and paper to the auction. The boxes and wrap we use to bring the items to the auction will be stored and used for future auctions.

This is one of NCC's most important fund raising activities. *See you at the auction!*

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PO Box 416 Cambridge, OH 43725-0416

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Reflecting on 2015

Happy New Years! Each year I use the January President's Message to highlight NCC's significant achievements from the previous year.

After a cold and snowy winter, Cambridge glass enthusiasts from all over the country gathered in Cambridge, OH on the first Saturday in March to participate in the annual Benefit Auction. The 2015 auction contained more than 400 high quality pieces of Cambridge glass. A successful auction requires a team effort. Auction Directors, Will and Bev Acord and Lynn Welker and their team of volunteers spend hours selecting, identifying, photographing, and cataloging the items selected for each year's auction. Without the Auction Committee's dedication and the continued support of our consignors, we could not have a successful Benefit Auction. The 2015 auction grossed more than \$57,000. A complete listing of the 2016 auction catalog is printed in this month's issue of the Crystal Ball. In addition, images of each auction item can be viewed through the NCC website. Based upon the items I have seen, I anticipate another outstanding auction in 2016.

Since the creation of NCC's endowment fund nearly 15 years ago, the question of how to best invest the money has been a topic of discussion. Given the risk of the stock market, some board members were hesitant about placing NCC's endowment funds in unsecured investments which have the potential of losing value. With the current low interest rates being offered by banks, a different strategy for growing the endowment fund had to be explored. More than a year ago, a committee consisting of Ken Filippini, Doug Ingraham, Millie Loucks, Mike Strebler, Jack Thompson, and I began exploring the different options available for investing the endowment fund. After many months of research, the board approved the committee's recommendation to invest \$250,000 of the endowment fund with Merrill Lynch in a balanced portfolio of mutual funds. The details surrounding our investment strategy are documented in the Endowment Investment Policy.

The 2015 Annual Convention, Glass Show, and Glass Dash were enjoyed by everyone who attended. In her third year as convention director, Diane Gary, organized a series of activities focusing on a theme of Ebony and Ivory. Convention began with an enjoyable outdoor picnic at the museum hosted by Bobbie Henderson. Although there were fewer glass dealers at this year's show, the quality of glassware available for purchase was outstanding. An amber Mannequin figurine, a Tahoe Blue

bunny box, a Carmen Everglade console set, a variety of Royal Blue gold encrusted Chintz items, a Moonlight Caprice cake plate, an amber gold encrusted Rose Point ball jug, a Moonlight 8.5" swan, a Milk swan punch bowl with cups, and a complete set of Rubina stemware were a few of the items available for purchase to shoppers entering the showroom. Each glass dealer displayed a diverse selection of items to capture the attention of the novice to the most advanced collector. Joy McFadden and Mary Beth Hackett have managed the glass show for as long as most members can remember. 2015 was Joy and Mary Beth's last year serving as managers of the glass show. I want to thank Joy and Mary Beth for their long-time commitment to serving NCC. A team including Rick Jones, Roger Loucks and Sandy Bridwell-Walker was created to coordinate activities surrounding the convention and glass show for 2016. In the near future, Rick will be announcing the theme and some of the preliminary events planned for this year's convention.

NCC's final event of the year is the November membership meeting and educational program. The theme of the program focused on the glassware produced between 1949 and 1954. For many collectors, the glassware produced by the Cambridge Glass Company during these years is somewhat forgotten when compared to the major colors, etchings and lines introduced during the 1920's and 1930's. After surviving the challenges of WWII, the Cambridge Glass Company was preparing to attain its pre-war production levels. Many new colors, cuttings, etching and lines were introduced during the late 1940's and early 1950's. Lynn Welker led an informative educational program where he discussed the wide variety of items introduced during the final years prior to the company's initial closing. Based on the breadth of the items introduced during these years, it does not appear the Cambridge Glass Company foresaw their closing in 1954. The video recording of the program is available on the website.

2015 was a spectacular year for the National Museum of Cambridge Glass. Museum Director, Cindy Arent, reports, "2015 was the best year ever for the museum." The museum received a record number of visitors and gifts shops sales are approaching \$50,000 for the year. Congratulations to Cindy, the museum docents, and the many volunteers who help make everyone's experience at the museum an exciting and lasting memory.

Thank you for your continued support and I look forward to an exciting 2016.

David

David Ray
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Orme Family Visits the Museum - A Special Donation

By Cindy Arent

In November, the daughters of William C. (Bill) Orme arrived at the museum with a very special gift. The Orme family stated that Bill Orme has been in possession of the first piece of glass made at the Cambridge Glass Company the day it opened, the Big X pitcher. They brought it to donate to the National Cambridge Collectors, Inc. for display in the museum. This was not the first time the piece had returned to Cambridge. At the NCC convention in June 1976, Bill Orme was the guest speaker and brought the Big X Pitcher to show attendees. This photo of Mr. Orme and Bill Smith was taken at the NCC Convention in 1976 and is accompanied by a short report of the banquet presentation.

The Orme family also shared their grandfather's scrapbook made during his years at the Cambridge Glass Company. Their grandfather, Wilber L. Orme, was President of The Cambridge Glass Company (1940 – 1954). He was married to Marjorie Bennett Orme, daughter of Arthur J. and Martha Bennett. What fun we had looking at company pictures, advertising and news articles. They donated several photos, magazine ads and articles relating to the company.



Our Convention Speaker Mr. William C. Orme (R) being welcomed home to Cambridge, by our President Bill Smith. Mr. Orme thrilled us by his talk and by bringing THE BIG X PITCHER for us to view. Some few of us were lucky enough to hold it - what a thrill!

Our guest speaker was Mr. William C. Orme from Chagrin Falls, Ohio. He entertained us with a most informative talk followed by a question and answer session. Mr. Orme worked at Cambridge Glass for just two years, but being the son of Wilber L. Orme and the grandson of Arthur J. Bennett, he was able to offer us an insight into what it was like growing up in the Cambridge Glass Company. It was a rare treat for all of us. He is the inventor of the formula for Cambridge Milk Glass and the designer of the #1953 stem shown below. He and two of his daughters toured our Antique Show Saturday afternoon and he was quite pleased and surprised to see a piece of his stemware for sale in one of the booths.

Crystal Ball, July 1976



The daughters of William C. (Bill) Orme shown in the Museum Sample Room

L - R are: Jennifer Orme-Zavaleta, Pam Orme Wasylik, Melinda Orme and their cousin, Wib Orme.

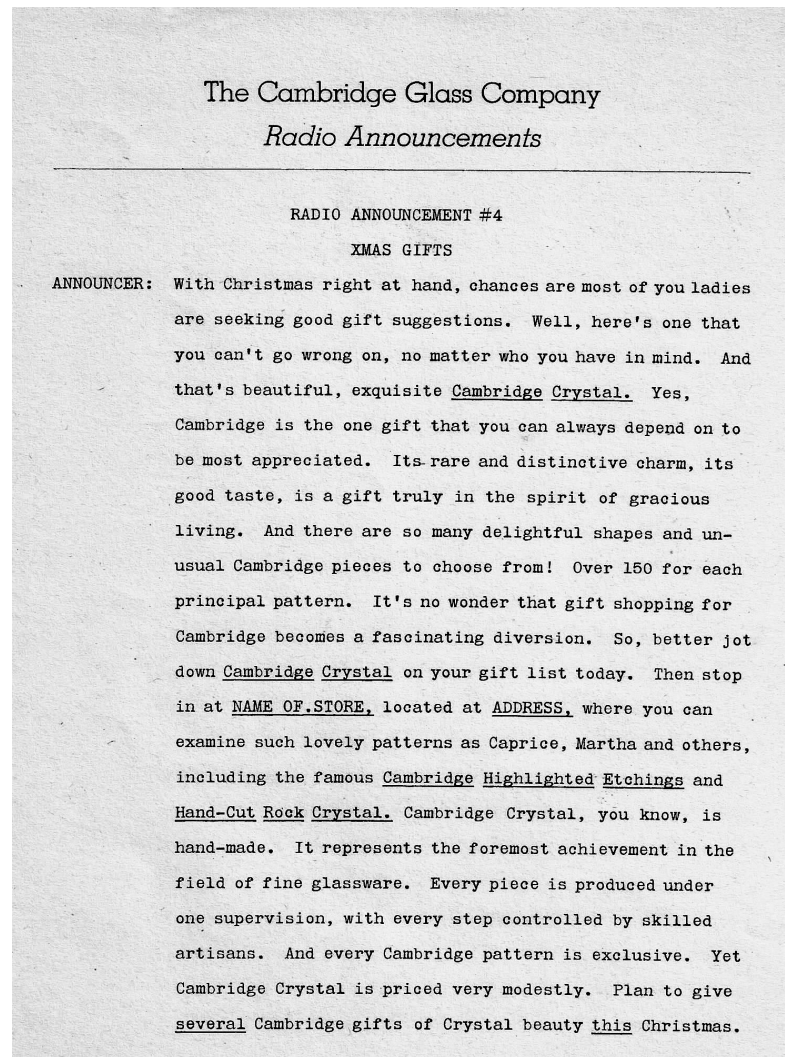
Pam is holding the Big X Pitcher donated to NCC by her father.

However, another special donation was yet to come. On December 1, we received in the mail two important original Cambridge Glass Company documents:

- The first original document dated October 8, 1900 was generated by the Cambridge, Ohio Improvement Company and was sent to the National Glass Company promising ten acres of land and cash in the amount of \$30,000 in return for the National Glass Company erecting a glass factory in Cambridge, Ohio. It is a promissory note, promising the National Glass Company cash and land in return for building the factory.
- The second original document donated by William C. Orme is the promissory note whereby Mr. Arthur J. Bennett purchased the physical factory buildings. In November, 1908 the properties owned by the National Glass Company (including the plant) were sold to the bondholders. In the same month

these properties were acquired by David Mck. Lloyd of the Union Trust Company, Pittsburgh. The Cambridge Glass Company then began leasing the factory buildings from Mr. Lloyd rather than from the National Glass Company. This document is the promissory note whereby Mr. Bennett purchased the physical factory buildings and property from Mr. Mck. Lloyd for \$100,000 and the record of payments to Mr. Lloyd. Mr. Bennett personally signed the note, using his stock in the Cambridge Glass Company as collateral.

We sincerely appreciate this historic donation and look forward to Pam, Jennifer and Mindy becoming involved in the National Cambridge Collectors, Inc. They are all NCC members and Mindy has already offered to come to the museum this winter to help with the cleaning of the Cambridge Glass. It was wonderful talking with them about The Cambridge Glass Company! ■



From The Archives

by Mark Nye

The **1927 SEARS, ROEBUCK And CO.** catalog offered a number of items produced by the Cambridge Glass Company. As was standard practice, no credit to the maker was given in the catalog. Following are the catalog descriptions and prices for many of these items. All can be found in the 1927 Cambridge Glass Company catalog, as reprinted by NCC, Inc. So get out your catalog reprint and start reading.

“Plate Etched Stemware” – “Thin blown crystal glass, highly polished, in a new aristocratic optic (fluted) shape. Solid one-piece drawn stems. Beautifully decorated with a genuine plate etched border in fuchsia design. A very high grade line. Rich and handsome glassware” Illustrated were four pieces of Cambridge stemware line 7906 etched Marjorie

Water Goblet	Per set of six	\$4.20
Tall Footed Sherbet	Per set of six	\$4.18
Low Footed Sherbet	Per set of six	\$4.08
Standard Table Tumbler	Per set of six	\$2.58
Tall Lemonade or Ice Tea Tumbler	Per set of six	\$3.00

The following items were all on a single catalog page (along with other items) with a caption that read **“Colored Glassware is Correct”** at the top, shown on the next page.

“Plate Etched Rose Pink Stemware” - “Thin blown rose pink colored glass, highly polished in an exceptionally delicate optic (fluted) shape. The goblets and tall sherbets have one-piece drawn stems. The table and ice tea tumblers are the new cone shape. The decoration is of fine plate etching, as the illustration shows.” Illustrated were four pieces Cambridge stemware line 3060, etched No. 704.

Water Goblets	Per set of six	\$3.85
Tall Footed Sherbet	Per set of six	\$3.80
Table Tumbler	Per set of six	\$3.75
Lemonade or Iced Tea Tumbler	Per set of six	\$3.90

“7½ In. Fan Shape Vase” - “Rose pink or emerald green colored glass with bright pressed panels which reflect the light and adds brilliancy to the vase. Width at top, 6 in. Weight packed 3 pounds. Illustrated was the Centennial Line No. 17 7½ inch vase.

Rose Pink or Emerald Green	Each	\$0.89
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“Book Ends” - “Rose pink or emerald green colored glass in satin finish. Size of base 2½ x 7 in., and heavy enough to hold a number of books without falling over. Weight packed 9 lbs.” Illustrated was a pair of the No. 511 bookends.

Rose Pink or Emerald Green	Pair	\$2.98
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“Candy Box” – “Pressed rose pink or emerald green colored glass, with two pressed borders and pressed design in bottom. Three compartments. Fitted with a handled cover. Ht. 5 in.; diameter, 7 in. Weight, packed, 6 pounds.” Illustrated was the Centennial Line No. 36 7 inch covered candy.

Rose Pink or Emerald Green	Each	\$1.25
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“7-Piece Berry Set” - “Rose Pink or emerald green colored glass with pressed paneled and border design. One 9½ inch berry bowl and six 4 ¾ inch sauce dishes to match. Weight, packed, 10 lbs.” Illustrated was a berry set from the Wetherford Line

Rose Pink or Emerald Green	Per Set	\$1.89
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“7-Piece Berry Set” - “Rose pink or emerald green colored glass. Decorated with cut lines forming panels and a pressed design forming a border. Pressed star in bottom. One 8½ inch berry or salad bowl and six 4-inch sauce dishes to match. Weight, packed, 10 lbs.” Illustrated was a berry set from the Wetherford line, decorated as described with vertical cut lines.

Rose Pink or Emerald Green	Per Set	\$2.75
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“5 Piece Bridge Sets” - “Crystal Glass in rose pink or emerald green color. Four-compartment handled tray and four 10-ounce optic (fluted) tumblers. Wt. Packed 8 lbs.” Illustrated was the Cambridge No. 623 5 pc Highball (set)..

Rose Pink or Emerald Green	Per Set	\$1.98
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“Covered Vanity Set or Compact” – Clear rose pink or green colored glass and cut on top with a floral design. Compartment for puff, rouge, and lipstick. Weight packed 5 pounds.” Illustrated was the Cambridge No. 680 dresser tray and cover

Rose Pink or Emerald Green	Each	\$1.48
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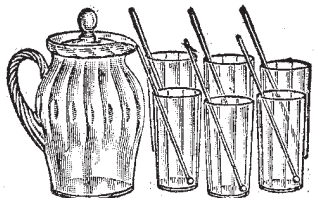
“4 Piece Vanity Set” – Rose pink or green colored glass in satin finish. One 11-inch compartment tray, one 4 in powder box and two 5 in. perfume bottles with ground in stoppers. Weight packed 10 lbs.” Illustrated was a set consisting of the Cambridge No. 660 tray, No. 581 puff box and cover, and two cologne bottles.

Rose Pink or Emerald Green	Per Set	\$2.50
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Perfume Bottles with Droppers - Rose pink or emerald green colored glass with a brilliant luster. The top of the dopper forms a rosebud. Weight, per pair, packed, 2 lbs. Illustrated was a pair of Cambridge No. 206 cologne bottles with a rosebud stopper.

Rose Pink or Emerald Green	Per Pair	\$1.45
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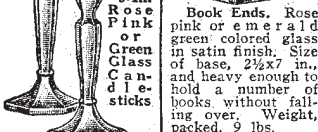
Colored Glassware Is Correct



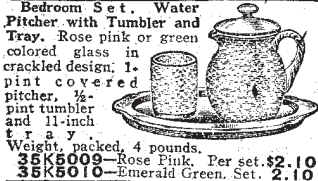
14-Piece Iced Tea or Lemonade Set
Rose pink or green colored thin glass; 4-pint pitcher and cover, six 12-ounce iced tea or lemonade tumblers, six glass spoon sippers. Weight, packed, 16 pounds.
35K5000—Rose Pink Set.....\$2.75
35K5001—Emerald Green Set. 2.75



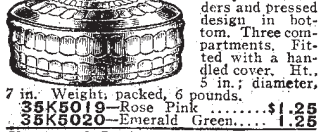
8-Piece Grape Juice Set
Rose pink or green colored pressed glass; 11-inch grape juice bottle, 10 1/2-inch tray and six optic (fluted) glasses. Wt., packed, 10 lbs.
35K5003—Rose Pink Set.....\$2.40
35K5004—Emerald Green Set.....\$2.40



9-In. Rose Pink or Green Glass Candlestick
Book Ends, Rose pink or emerald green colored glass in satin finish. Size of base, 2 1/2 x 7 in., and heavy enough to hold a number of books without falling over. Weight, packed, 9 lbs.
35K5022—Rose Pink, Per pair.....\$2.98
35K5023—Emerald Green, Per pair.....\$2.98



Bedroom Set, Water Pitcher with Tumbler and Tray
Rose pink or green colored glass in cracked design, 1-pint covered pitcher, 1/2-pint tumbler and 11-inch tray. Weight, packed, 4 pounds.
35K5009—Rose Pink, Per set.....\$2.10
35K5010—Emerald Green, Set. 2.10



Candy Box
Pressed rose pink or emerald green colored glass, with two pressed borders and pressed design in bottom. Three compartments. Fitted with a handled cover. Ht., 5 in.; diameter, 7 in. Weight, packed, 6 pounds.
35K5019—Rose Pink.....\$1.25
35K5020—Emerald Green.....1.25



Cheese and Cracker Set
Rose pink or emerald green colored glass in satin finish with cut-out open handles. Size across handles, 11 in.
35K5106—Rose Pink.....\$1.75
35K5107—Emerald Green.....1.75



10-Inch Handled Sandwich Tray
Rose pink or green colored thin glass in octagon shape, cut with floral sprays. Cut lattice background.
35K5016—Rose Pink.....\$1.35
35K5017—Emerald Green.....1.35



8-Inch Colored Glass Cut Salad or Dessert Plates
Thin pressed glass, either rose pink or emerald green color. Cut with a border of leaves and stems in silver gray finish. Weight, packed, 6 pounds.
35K5025—Rose Pink Salad Plates, Set of 6.....\$2.35
35K5026—Emerald Green Salad Plates, Set of 6.....\$2.35



7-Piece Berry Set
Rose pink or emerald green colored glass with pressed paneled and border design. One 9 1/2-inch berry bowl and six 4 1/2-inch sauce dishes to match. Weight, packed, 10 lbs.
35K5028—Rose Pink, Per set.....\$1.89
35K5029—Emerald Green, Set.....1.89



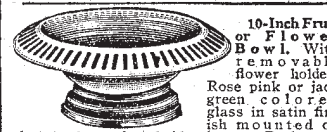
3-Piece Console Set
Rose pink or emerald green colored glass. One 11-inch rolled edge bowl with pressed design, that reflects the light, and two 4-inch candlesticks with wide bases. Wt., packed, 7 pounds.
35K5034—Rose Pink, Per Set.....\$2.25
35K5035—Emerald Green, Set.....2.25
35K5037—10-inch pink or blue candles packed, 1 pound.....25c



Covered Vanity Set or Compact
Clear rose or emerald green colored glass and cut on top with a floral design. Compartment for puff, rouge, and lipstick. Weight, packed, 3 pounds.
35K5098—Rose Colored Set.....\$1.48
35K5099—Emerald Green Colored Set.....\$1.48



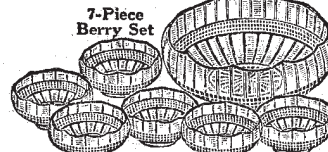
7-Inch Colored Glass Fruit or Flower Bowl
Jade green, pink luster or blue colored glass, and mounted on ebony glass detachable base. Height, 5 1/2 in. Wt., packed, 6 lbs.
35K5054—Jade Green Bowl.....\$1.25
35K5055—Pink Luster Bowl.....\$1.25
35K5056—Blue Color Bowl.....\$1.25



10-Inch Fruit or Flower Bowl
With removable flower holder. Rose pink or jade green colored glass in satin finish mounted on base. Perforated around the edge of bowl border. Height, 4 inches. Weight, packed, 8 pounds.
35K5011—Rose Pink Flower Bowl.....\$2.30
35K5012—Emerald Green Flower Bowl.....2.30



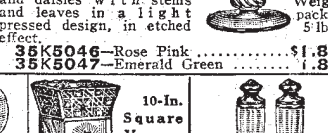
13-Piece Berry Set
Rose pink or emerald green colored glass in an optic (fluted) colonial shape. One 9 1/2-inch berry bowl, six 4 1/2-inch sauce dishes and six 6 1/2-inch saucers for the sauce dishes. Weight, packed, 12 pounds.
35K5069—Rose Pink, Per set.....\$2.75
35K5070—Emerald Green, Per set.....2.75



7-Piece Berry Set
Rose pink or emerald green colored glass. Decorated with cut lines forming panels, and a pressed design forming a border. Pressed star in bottom. One 8 1/2-inch berry or salad bowl and six 4-inch sauce dishes to match. Weight, packed, 10 pounds.
35K5031—Rose Pink Set.....\$2.75
35K5032—Emerald Green Set.....2.75



3-Piece Console Set
Rose pink or emerald green colored glass. One large 12 1/2-in. bowl with rock crystal design in silver gray finish and two 3 1/2-in. candlesticks with wide bases. Weight, packed, 9 pounds.
35K5041—Rose Pink.....\$2.75
35K5042—Emerald Green.....2.75 for above. Set of 2. State color. Weight, packed, 1 pound.....25c



10 1/2-Inch Low Footed Compote
Rose pink or emerald green colored thin glass, and decorated all over with roses and daisies with stems and leaves in a light pressed design, in etched effect.
35K5046—Rose Pink.....\$1.89
35K5047—Emerald Green.....1.89



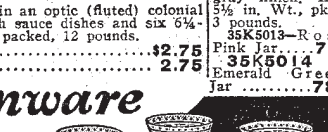
10-In. Square Vase
Pressed rose pink colored glass. Sides cut with flowers in silver gray finish. Pressed and cut border design around top. Weight, packed, 7 lbs.
35K5057.....\$1.48



10-Inch Fruit or Flower Bowl
With removable flower holder. Rose pink, jade green or tangerine colored glass, mounted on an ebony glass detachable base.
35K5092—Rose Pink Fruit Bowl.....\$1.65
35K5093—Jade Green Fruit Bowl.....1.65
35K5094—Tangerine Fruit Bowl.....1.65



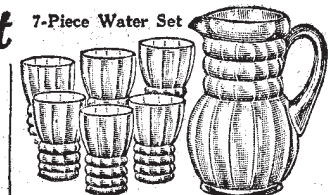
Footed Jar
Rose pink or emerald green colored glass in satin finish with a poinsettia flower in a silver gray finish. Ht., 5 1/2 in. Wt., pld., 3 pounds.
35K5013—Rose Pink Jar.....\$1.78
35K5014—Emerald Green Jar.....78c



Whipped Cream or Mayonnaise Set
Thin blown rose pink or emerald green colored glass in optic (fluted) design. One 4 1/2-inch dish, 6 1/2-inch plate and glass spoon. Wt., packed, 4 lbs.
35K5064—Rose Pink.....\$1.45
35K5065—Emerald Green.....1.45



7-Piece Celery Set
Rose pink or emerald green colored celery set. One 11 1/4-inch oblong tray and six 2 1/2-inch oval individual salt dips. Weight, packed, 3 1/2 pounds.
35K5108—Rose Pink, Per set.....\$1.32
35K5109—Emerald Green, Per set.....1.32



7-Piece Water Set
Thin blown rose pink or emerald green colored glass in a fancy shape optic (fluted) design. Set consists of one 4-pint fancy shape pitcher, 9 inches high, and six 1/2-pint tumblers to match. Weight, packed, 10 pounds.
35K5080—Rose Pink.....\$2.25
35K5081—Emerald Green.....2.25



5-Piece Bridge Set
Crystal glass in rose pink or emerald green color. Four-compartment handled tray and four 10-ounce optic (fluted) tumblers. Wt., packed, 8 lbs.
35K5083—Pink Rose Set.....\$1.98
35K5084—Emerald Green Set.....1.98



4-Piece Vanity Set
Rose pink or green colored glass in satin finish. One 11-inch compartment tray, one 4-in. powder box and two 5-in. perfume bottles with ground stopper droppers. Wt., packed, 10 lbs.
35K5086—Satin Finish Rose Pink Set.....\$2.50
35K5087—Satin Finish Green Set.....\$2.50



Perfume Bottles With Droppers
Rose pink or emerald green colored glass with a brilliant luster. The top of the dropper forms a rosebud. Ht., 7 in. Wt., per pair, packed, 2 lbs.
35K5089—Rose Pink, Per pair.....\$1.45
35K5090—Emerald green, Per pr.....\$1.45



Large 10-Inch Footed Orange or Fruit Bowl
Rose pink colored glass in a brilliant pressed glass design. Around the bowl there are six panels, each showing two cut flowers in silver gray finish. Height, 6 1/2 in. Weight, packed, 10 lbs.
35K5105.....\$1.75



Mayonnaise Dish and Plate With Spoon
Thin pressed glass with rose pink or green color. Rolled edge dish cut with floral spray. Plate has border of cut leaves and stems. One 6 1/2-in. dish 8-in. plate and ladle. Weight, packed, 4 pounds.
35K5064—Rose Pink.....\$1.45
35K5065—Emerald Green.....1.45



Colonial Sugar and Cream Set
Rose pink or emerald green colored glass in satin finish. Height, 2 1/2 in.; width across handles of sugar bowl, 7 1/4 inch.
35K5067—Rose Pink, Per set.....98c
35K5068—Emerald Green, Per set.....98c

Stemware



Rose Pink Cut Stemware
Thin blown rose pink colored glass in a popular optic (fluted) shape and cut with a rambler rose design.
35K5072—Water Goblets, Height, 6 1/2 inches. Weight, packed, 6 pounds. Per set of six.....\$3.00
35K5073—Tall Footed Sherbets, Height, 5 1/2 in. Wt., packed, 5 lbs. Per set of six.....\$2.95
35K5074—Standard Table Tumblers, Height, 4 in. Wt., packed, 4 lbs. Per set of six.....\$2.50
35K5075—Lemonade or Iced Tea Tumblers, Height, 5 1/2 inches. Weight, packed 5 pounds. Per set of six.....\$2.60

Plated Etched Rose Pink Stemware
Thin blown rose pink colored glass, highly polished in an exceptionally delicate optic (fluted) shape. The goblets and tall sherbets have one-piece drawn stems. The table and teed tea tumblers are the new cone shape. The decoration is of fine plate etching, as the illustration shows.
35K5076—Water Goblets, Height, 7 in. Wt., packed, 6 lbs. Per set of six.....\$3.85
35K5077—Tall Footed Sherbets, Ht., 4 1/2 in. Wt., packed, 5 lbs. Per set of six.....\$3.80
35K5078—Table Tumblers, Height, 4 1/2 in. Wt., packed, 4 lbs. Per set of six.....\$3.75
35K5079—Lemonade or Iced Tea Tumblers, Height, 5 1/2 inches. Wt., packed, 5 lbs. Per set of six.....\$3.90

Do Your Christmas Shopping From This Catalog

National Cambridge Collectors, Inc.

2016 Benefit Auction

Saturday, March 5, 2016

Pritchard-Laughlin Civic Center

7033 Glenn Highway • US 40, West • Cambridge, Ohio

INFORMATION

Preview at 8:30 a.m. Auction starts at 9:30 a.m.

Craig Connelly, Auctioneer Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal. There are no reserves and no buyer's premiums are charged.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis () at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

ABSENTEE BIDS: Anyone wishing to bid absentee, may do so by mailing their bids to the Auction Committee at the address below. All bids must be received by the end of Thursday prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. **They must contain all the following information:**

- List showing the lots desired and the maximum bid for each lot.
- Valid Credit Card, VISA & MasterCard accepted. The following is required for a proper credit card transaction:
 1. Exact name as it appears on the card
 2. Expiration date
 3. 3-Digit Security Code on the back
 4. Exact address credit card statement is billed to
 5. Phone number
- Address where winning lot(s) are to be shipped to.

Bids will be executed secretly and a winning bidder will pay only the final auction price. If there are multiple absentee bids for the same lot, bidding will commence on the floor at the second highest bid, effectively shutting out all by the highest absentee bidder.

Shipping: Items can be shipped to street addresses only. WE CANNOT SHIP TO P.O. BOXES. If you are the successful bidder, your credit card will be charged as follows: **Final auction price + 5% transaction fee + cost of shipping.**

MAILING ADDRESS: All absentee bids must be mailed to:

NCC Auction Managers
P.O. Box 416
Cambridge, OH 43725

**BIDS MUST BE RECEIVED BY
THURSDAY, MARCH 3, 2016 TO BE ELIGIBLE**

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 4 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is also welcome at the meeting. All are welcome!

For additional copies of the catalog listing as well as detailed information on the entire auction, please visit the website at <http://www.cambridgeglass.org> under **Annual Auction.**

Additional copies of this catalog are included with admission to the auction.

2016 NCC Benefit Auction Listing

1	No Lot
2	No Lot
3	_____ 3400/48 Emerald 12" 4 ftd. Bowl, crimped edges with Charleton Decoration and Emerald 499 Calla Lily Candlesticks with Charleton Decoration (set), Charleton Labels
4	_____ 680 Bluebell Dresser Compact with lid
5	_____ 394 Lt. Emerald Ice tub with E704 Etching
6	_____ 14 Jade Bowl and #366 8½" Twist Candlesticks (Set)
7	_____ 30 Crystal Everglade 16" Plate and 11" 3 ftd. Belled Bowl (Set)
8	_____ 1402/52 Forest Green Tally-Ho Ice Pail w/Chrome Plated handle
9	_____ 3400/851 Amethyst Decagon Ice Pail w/Chrome handle (signed)
10	_____ 3011/2 Royal Blue Statuesque 11 oz. Table Goblet
11	_____ 70 Crystal Caprice 7" Candlesticks (pair)
12	_____ 244 Blue Enameled #715 Willow 8½" plate
13	_____ 144-147 Blue Caprice 4½" 2 handled Jelly and 4" handled square Bonbon
14	_____ 152-216 Blue Caprice 6" Lemon plate 2 handled (slightly clouded) and 5" Ashtray with chip
15	_____ 3 Crystal Caprice 3½ oz. Cocktails (12)
16	_____ 922 Crystal Green Enamel Willow #715 Etching Cream Soup (no saucer)
17	_____ 693/3000 Crystal 2-piece Canapé Set, D/987 Enamel "Swayback Scotty"
18	_____ 497 Crystal 12 oz. Tumbler, Enamel Ski Scene decoration
19	_____ 299 Crystal 5½" 3 toed Candy Box and Cover with Carmen Rose knob
20	_____ 1066 Carmen 1 oz. Cordial
21	_____ 3135 Gold Krystol 3 oz. Wine, Etched Apple Blossom
22	_____ 319C Smoke Georgian Candy and Cover
23	_____ 279 Amber 13" ftd. Vase, Gold Encrusted Etching 717 (robin), (mint)
24	_____ 14 Pomona Green 10" bowl and matching E437 Candlesticks (Set)
25	_____ 46 Primrose 7" Comport, Green Enamel trim
26	_____ 119 Rubina 7" Handled Basket, Special Article, no Blue or Green
27	_____ Azurite 10½" Plainware Flared Comport with Silver Decoration, worn
28	_____ 1442 Crystal 10½ " Lyre Candelabrum (Pair), #19 bobeches & #2 Prisms (Pair), chips under 2 bobeches
29	_____ P223 Crystal Pristine 10" 3-compartment Bowl, cut #720 Adonis, color tinge
30	_____ 518 Mocha 8½ Draped Lady Flower Frog
31	_____ 274 Willow Blue Vase Etched #724 with Betty Etching Gold Border
32	_____ 1110 Ebony Jello Mold, very unusual
33	_____ 62 Azurite 7¼" tall Comport, Black Enamel Encrusted #527 Rose Etching, Unusual
34	_____ 836 Amber Photograph Tray, usual mold roughness on edges
35	_____ Turquoise "Queen" Salt and Pepper (pair)
36	_____ 3130/2 White Rain Iced Tea, original label
37	_____ 3104 Crystal tall Hock with cutting
38	_____ 432 Azurite 8" Rams Head bowl and matching 9½" Doric Candlesticks, mfg. flaw on 1 stick (3 pc. Set)
39	_____ 173 Pomona Green 12" Oval Center handled Sandwich tray (bubble flaw on handle)
40	_____ 236 Crystal Caprice 8" ftd. Rose Bowl
41	_____ 344 Crystal Caprice 4½" vase, crimped top
42	_____ 3400/160 Portia, Gold Encrusted 12" Oblong 4-toed Bowl
43	_____ 579 Topaz 4" Puff Box & Cover, Etched #704
44	_____ 3011/13 Forest Green Statuesque 1 oz. Brandy
45	_____ 3900/67 Crystal 5" Candlesticks, Etched Chantilly, (Pair)
46	_____ 1042 Dark Emerald 6½" Swan, Type 3
47	_____ 274 Peach-Blo 10" bud vase with Betty Etching
48	_____ W 120 Milk Dresden Lady Figure
49	_____ 1330 Royal Blue 5" Sweet Potato Vase (light staining)
50	_____ 2800/34 Helio Community Brush Vase
51	_____ 711 Willow Blue 76 oz. ftd. Jug and Cover with 739 Etching, crack in handle
52	_____ 1312 Heatherbloom ftd. Cigarette Box and Cover, Etched Diane, pin head nick on lid
53	_____ 3400/96 Gold Krystol 2 oz. Oil and Vinegar, Etched Diane, Crystal Tray (3 pc set)

54	_____	3011 Gold Krystol Statuesque Comport, Flared, Etched Gloria (RARE)
55	_____	17 Peach-Blo 6 pc. Cordial set with (5) 524 Cordials (Set)
56	_____	955 Lt. Emerald 62 oz. Refrigerator jug with flat cover
57	_____	3104 Gold Krystol 5 oz. 8¼" tall Hock with Crystal Stem and Foot
58	_____	38 Amber Everglade 11" ftd. Vase
59	_____	512 Peach-Blo Satin Rose lady flower frog
60	_____	227 Topaz Candlesticks, Etched #704
61	_____	3011 Crystal Statuesque Cigarette Box & Cover, Short stem
62	_____	3011/7 Carmen Statuesque 4½ oz. Claret
63	_____	7606 Crystal 1½ oz. Tumbler Etched Marjorie
64	_____	511 Amber tombstone bookends Etched and gold Dresden Rose, (chips) (Pair)
65	_____	882 Ebony humidior, Etched 729 (inside nicks)
66	_____	3500/27 Amethyst 8" Ram's Head Bowl
67	_____	94 Jade 7" x 8¼" Sweat Pea Vase, Unidentified Etching #19, Gold Band Overlay
68	_____	45 Rubina 9½" Low ftd. Comport, Honeycomb (good color)
69	_____	2374 Peach-Blo 13" Aero Optic Vase, Unusual
70	_____	984 Crystal 10" 2-handle bowl Etched Lorna
71	_____	112 Crystal 7" plate with George Washington enamel
72	_____	1240 Carmen 12" oval 4 toed bowl
73	_____	Rubina 8" Tall Honeycomb Comport, No Blue
74	_____	3500/39 Crown Tuscan 12½" ftd. Cake or Sandwich Plate
75	_____	883 Crystal Imperial Hunt Ashtrays (2), one lot
76	_____	8701 Satin 10 oz. Tumbler, Black Enamel Wheeling Commandery Figure, Wheeling W. VA
77	_____	3116 Crystal 1 oz. Cordial, cut Lucia
78	_____	3126 Amber 1 oz. Cordial, Optic
79	_____	3120 Gold Krystol 1 oz. Cordial, Optic
80	_____	3776 Crystal 1 oz. Cordial, cut Minuet
81	_____	Metal Advertising Sign with Gold Lettering 7½" x 4¾" (RARE)
82	_____	1043 Ebony 8½" Swan, Style I, signed
83	_____	1044 Ebony 10½" Swan, Style I, signed (chip on tail)
84	_____	3400/141 Royal Blue 80 oz. Jug w/Crystal low handle
85	_____	3075 Lt. Emerald 12 oz. Ftd Tumbler, Gold Encrusted Hunt Scene
86	_____	46 Windsor Blue Sea Shell 7½" Flower Holder
87	_____	3011/1 Royal Blue Statuesque 11 oz. Banquet Goblet
88	_____	40 Moonlight Blue Caprice Individual cream and sugar with tray
89	_____	No Lot
90	_____	320 Crystal 7 oz. Old Fashioned Cocktail, Enamel Ski Scene decoration
91	_____	1041 Crystal Satin 4½" Swan with Enamel Beak and Fins, Style 1 , signed (RARE)
92	_____	1402/35 Gold Krystol Tally-Ho 12 oz. Stein, shear mark, rough bottom
93	_____	P85 Crystal Pristine 28 oz. Decanter, cut and polished Top and Stopper, Monogrammed
94	_____	3400/638 Ebony Decagon 3 Lite Candlesticks, Etched 739 with Gold Trim (pair)
95	_____	94½ Rubina 5" Sweet Pea Vase
96	_____	2 Azurite 9½" Deep Bowl with Black Enamel and Gold Decoration
97	_____	Blue 2 Tall Samovar, original fittings
98	_____	244 Crystal 10½" plate with Nankin Green enameled #715 Willow Etching
99	_____	3400/38 Carmen 80 oz. Ball Jug with sterling silver berries & leaves overlay
100	_____	3500/90 Carmen Cigarette holder with ash tray foot
101	_____	39 Crystal Arcadia 13" Oval Shallow Crimped Bowl
102	_____	3400/113 Amethyst Farber Ware 38 oz. Rum Pot & 6 Shots on Tray
103	_____	SS18 Windsor Blue Seashell 10" three-toed Bowl, Signed
104	_____	3900/24 Pistachio 10½" Dinner Plate and 3700 Pistachio Goblet (1 of 6 made for Mrs. Alexander, Cambridge), (Set) (RARE)
105	_____	868 Ebony 11" Cheese and Cracker Set, Gold Encrusted Lorna, slight trim wear
106	_____	170 Lt. Emerald 9 oz. Syrup, Etched #704, original Lid
107	_____	39 Pomona Green 11½" flat rim bowl (optic lines)
108	_____	1955 Sunset 14 oz. flared Tumblers (2)

109	_____	Crystal Caprice 3 ftd. large Spittoon Vase, (RARE)
110	_____	1528 Peach-Blo Vase
111	_____	1349 Portia, Gold Encrusted 12" 4-toed Bowl, Crimped
112	_____	1044 Peach-Blo 10" Swan, Type 1, bad shear mark
113	_____	1044 Amber 10" Swan, Type 1, 1 fin repaired
114	_____	1041 Ebony 4½" Swan, Type 1
115	_____	1203 Forest Green 10 oz. Tumbler, E401 - Old Fashioned Grape
116	_____	85 Azurite 10½" Cylinder Vase with Unknown Border Etching
117	_____	1528 Smoke 10½" Vase RC Wedding Ring
118	_____	Lt. Emerald Perfume, Etched #704, Complete Dauber Stopper
119	_____	Bluebell Perfume, Etched #704, Complete Dauber Stopper
120	_____	1371 Smoke Bridge Hound
121	_____	3400/68 Ebony Sugar and Creamer, signed
122	_____	3400/101 Peach-Blo 76 oz. Jug, Etched 748 Lorna
123	_____	3400/106 Peach-Blo Ball shaped covered Marmalade, chip on edge of lid
124	_____	MV12 Royal Blue Mount Vernon 4½" Rose Bowl/Ivy Ball
125	_____	3400/1 Heatherbloom 11" Bowl Etched Apple Blossom
126	_____	3075 Lt. Emerald Cocktail with Imperial Hunt Etch
127	_____	1532 Crystal 3-pc Mayonnaise Set, Etched Portia, Gold Encrusted, chip inside bowl
128	_____	3011 Forest Green Statuesque 7" Comport, Flared
129	_____	3011/2 Smoke Statuesque 11 oz. Table Goblet, Crackle (hard to find)
130	_____	127 Crystal Humidor, crack in Humidor
131	_____	Moonlight Blue Moderne candy and cover,
132	_____	3600/453 Ebony Martha Low ftd. Bowl (Unusual)
133	_____	2651 Emerald Nearcut Feather Cracker Jar & Cover, Carnival
134	_____	SS50 Crown Tuscan 8" Dolphin Candlesticks, Pair
135	_____	23 Heatherbloom Martha Washington 12½" plate
136	_____	730 Lt Emerald candy with lid Etched E732
137	_____	3129 Topaz 6 oz. Tall Hock
138	_____	278 Crystal 11" vase decorated D1063 - Talisman Rose
139	_____	3011/40 Crown Tuscan Sea Shell 10½" Flying Lady Flower Center
140	_____	3011/63 Crown Tuscan 9" Statuesque Candlesticks (Pair)
141	_____	680 Lt. Emerald Dresser Compact w/lid with gold trim (trim wear), Early Wildflower Etching #517
142	_____	65-70 Moonlight Blue Caprice 11" Oval 4 ftd. Bowl and 7" Candlesticks (set)
143	_____	1 Lt. Emerald Keg Set, Ebony Tray, Holder and Stopper, (5) Lt. Emerald Barrels, Sterling Trim (set)
144	_____	1338 Moonlight Blue 6" Caprice 3-lite Candlesticks, version 2 (pair)
145	_____	638 Cinnamon 6" 3-lite Candelabrum, Decagon base (pair)
146	_____	109 Peach-Blo 9½" Stratford Dolphin Candlesticks (pair)
147	_____	3011/14 Royal Blue Statuesque 1 oz. Cordial
148	_____	3011 Royal Blue Statuesque Cigarette Box with Lid
149	_____	3011 Royal Blue Statuesque Ash Tray
150	_____	1043 Moonlight Blue 8½" Swan, Style 2, Signed, (RARE)
151	_____	16 Azurite 7½" Bowl, Gold Encrusted 519
152	_____	2660 Crystal Wheat Sheaf Nearcut 32 oz. handled Decanter and Stopper
153	_____	3011 Carmen Statuesque 7" Comport, cupped bowl, short stem
154	_____	533 Crystal Decalware, frosted Mayo/Liner/Ladle
155	_____	430 Crystal 12½" Bowl Etched E 2035, Columbine Baroque, (RARE)
156	_____	251 Ivory 6" Compote, Black Enamel and White Daisies, Mother of Pearl finish on foot
157	_____	2800/235 Lt. Emerald Pin Tray, signed
158	_____	39 Lt. Emerald Martha Washington 10" Urn and Cover
159	_____	Wooden Elaborate Radio Music Box, Bakelite dials on front (1 Rosette missing on top), inside Amber Cordial set, Plays 2 tunes, (RARE)
160	_____	Crown Tuscan Lamp, Gold Encrusted Diane, original fittings
161	_____	3500/1 Rose Point Cups and Saucers (12 sets)
162	_____	1402/28 Rose Point Tally Ho 18" Buffet Plate, Unusual
163	_____	1349 Rose Point 12" Crimped 4 ftd. Bowl, Scratched

164	_____	6004 Rose Point 6" ftd. Vases (2)
165	_____	3130 Rose Point low Sherbet (unusual)
166	_____	532 Ebony 6" Comport Gold Encrusted Rose Point , (RARE)
167	_____	3900/117 Rose Point 5 oz. Tumblers, hard to find (4)
168	_____	1628 Rose Point Coasters, hard to find (6)
169	_____	1956/106 Rose Point "Schmoo" Salt and Pepper, hard to find (pair)
170	_____	3500/77 Rose Point 4½" Candy Box and Cover
171	_____	3500/91 Rose Point 6" 2 handled tray, square, hard to find
172	_____	3121 Rose Point 2½ oz. ftd. Tumbler, hard to find
173	_____	1633 Rose Point 5" Cambridge Arms Peg Vase (RARE)
174	_____	119 Rose Point 7" Handled Basket 10" tall, hard to find
175	_____	1186 Amber 12½" 2 handled plate Etched Rose Point, slight scratches, (RARE)
176	_____	136 Rose Point Creamer, handle damage, (RARE)
177	_____	321 Rose Point 7 oz. Old Fashion, shammed, hard to find (5)
178	_____	3500/11 Rose Point 6" Cereal, (RARE)
179	_____	3105 Rose Point (pressed) Sherbet (RARE)
180	_____	3500 Rose Point 5 oz. Café Parfait (2)
181	_____	3105 Amber 1 oz. Cordial, Pressed Rose Point
182	_____	3900/52 Rose Point ¼ lb. stick butter dish
183	_____	Monkey lamp, Brown Enamel over Ivory (RARE)
184	_____	Pistachio Georgian creamer and sugar, crimped
185	_____	521 Amber Buddha (base ground, nose nick, base chip)
186	_____	SS46 Crown Tuscan 7½" Shell Vase with Charleton decoration, trim wear
187	_____	3400/38 Peach-Blo 80 oz. Ball Jug w/Crystal Handle and 3400/38 12 oz. Optic Tumblers (5)
188	_____	513 Peach-Blo 13" Draped Lady Flower Holder
189	_____	518 Peach-Blo Satin 8½" Draped Lady Flower Holder
190	_____	3011/27 Crystal Statuesque Blown Comport
191	_____	3011/29 Crystal Statuesque Seashell Mint Dish
192	_____	676 Ivory 11½" Flip Bowl, Enamel "Iris" decoration, Hard to Find
193	_____	2355 Lt. Emerald 10" ftd. Vase, Crimp Top, Etched Betty with Gold Trim, slight wear
194	_____	81 Ebon 10½" Cambridge Square Bowl, Gold Decorated Birds D/1
195	_____	438 Peach-Blo 9½" Candlesticks, Gold Encrusted Etching (pair)
196	_____	30 Crown Tuscan Seashell, 4 toed 9" 3 part Relish, Charleton Roses and Gold
197	_____	301 Caprice Charcoal Goblet with light gold stem and foot
198	_____	68 Helio 10" Candlestick with Gold decoration - Cattails iridized finish
199	_____	1542 Crystal 20 oz. Life Saver Decanter, Charleton Roses, Gold trim
200	_____	319/B/3 Smoke Georgian Handled Basket (smoke handle)
201	_____	1115 Willow Blue frosted 11½" Bashful Charlotte with #57 Willow Blue frosted 15" Everglade Plate with turned up sides
202	_____	84 Mt. Vernon 14 oz. Steins (4), Gold Krystol, Forest Green, Carmen and Amber (set), Amber has a crack in handle
203	_____	3011/3 Royal Blue Statuesque 7 oz. Champagne
204	_____	3011/2 Carmen Statuesque 11 oz. Table Goblet
205	_____	1636 Crystal (Cambridge Arms) Peg Blue jay
206	_____	1066 Amethyst Comport and Cover, Crystal Stem and foot.
207	_____	236 Moonlight Blue Caprice 8" 4 ftd. Rose bowl, Alpine
208	_____	1321 Amethyst 28 oz. Sherry Decanter, Rockwell Sterling Rings Décor
209	_____	Crystal Red Riding Hood Childs 7 pc Punch Set, (Hard to Find)
210	_____	#10 Nearcut Original Catalog, 136 pages, (RARE)
211	_____	1541 Crystal Decanters (Rye, Scotch and Bourbon), with stoppers (set)
212	_____	241 Forest Green Caprice 4¼" vase
213	_____	Crystal Caprice Cheese Stand
214	_____	3011 Carmen Statuesque 7" Comport, Cupped
215	_____	94 Primrose 7" x 8¼" Sweet Pea Vase, Black Enamel Trim
216	_____	54 Jade 7" ftd. Bowl
217	_____	42 Opalescent Experimental Everglade 7" Crimped Comport

218	_____	21 Forest Green 7½” Everglade Vase
219	_____	3085 Lt. Emerald 1 oz. Cordial, Etched Imperial Hunt
220	_____	3114 Crystal 1 oz. Cordial, Etched Candlelight
221	_____	100 Azurite 5” Candy Box and Cover, Gold Laurel Wreath
222	_____	198 Topaz Perfume, Complete Dauber Stopper
223	_____	274 Crystal 10” ftd. Vase, Gold Encrusted D1048 Candlelight
224	_____	1528 Pistachio 10” Vase, Lion Etching
225	_____	3400/7 Peach-Blo 7” Comport, Etched Apple Blossom
226	_____	2780 Marigold 4½” Inverted Strawberry Nearcut Bowl, (signed)
227	_____	1311 Heatherbloom 4” ftd. Ash Tray
228	_____	244 Crystal 10½” Service Plate Etched #715 Willow, Blue Enamel Encrusted, Gold Trim (gold wear)
229	_____	402 Lt. Emerald 12” Vase, E717, E524 Gold Band
230	_____	135 Primrose 10” Cheese & Cracker Set
231	_____	607 Ebony cigarette box with Intaglio Dog on lid
232	_____	1128 Ebony Scotty Dog Bookends (pair)
233	_____	432 Helio 8½” Ram’s Head Bowl
234	_____	3011/26 Crystal Statuesque Bud Vase, Crease in Breast
235	_____	119 Crystal 7” Basket, Etched Wildflower, 12” Tall
236	_____	SS11 Crown Tuscan Sea Shell Nude 7” Comport, Charleton Roses Décor, some gold wear
237	_____	25 Heatherbloom Martha Washington 10½” Bowl, Bruise on Rim
238	_____	1307 Royal Blue Three light Candlesticks (pair)
239	_____	34 Helio 10” Rolled Edge Bowl, D/610 Gold Band Overlay
240	_____	1070 Peach-Blo 36 oz. Aero optic pinch decanter
241	_____	3200 Carmen Wild Rose Punch cups (5)
242	_____	P306 Carmen Pristine candy box and cover
243	_____	3500/42 Crown Tuscan Lamp made from 12” Urn, Gold trim with gold overlay “Cambridge Glass”, Signed
244	_____	W90 Milk Caprice 3 oz. Oil, ground stopper
245	_____	106 Crystal Caprice 8” 3-pc Mayonnaise decorated “Lily of the Valley” in Silver (set)
246	_____	1043 Crown Tuscan 8½” Swan, Type 2 (signed)
247	_____	3400/96 Forest Green 2 oz. Oil & Vinegar with Key-hole stoppers on Chrome Tray (set)
248	_____	3011/11 Royal Blue 3 oz. Statuesque Cocktail with Cambridge paper label
249	_____	3011/13 Royal Blue Statuesque 1 oz. Brandy with frosted stem
250	_____	Crystal Cambridge Arms, 628 Base, 1563 Arm (1), 1536 peg nappies (3), 1633 5” vases (4)
251	_____	3575 Pistachio Regency 3½” Cordial
252	_____	93 Crystal Marjorie Etching 3 pint jug
253	_____	237 Amethyst Caprice 4½” Vase
254	_____	3575 3½ oz. Regency Harlequin Cocktails, Tahoe, Moonlight Blue, Gold Krystol, LaRosa, Forest Green, Mocha, Pistachio and Amethyst (8)
255	_____	1070 Amethyst 36 oz. Pinch Decanter, Ball Shape Stopper
256	_____	510 Amber Temple Jar, Lid, and Base, Gold Encrusted “Peacock”
257	_____	3500/5 Crown Tuscan 8½” Salad Plates (4), unfinished on bottom
258	_____	1309 Crown Tuscan 5” Vase, Mint Gold “Lace” D/1007-8, CT acid signed
259	_____	1233 Royal Blue 9½” Keyhole Vase, original Label
260	_____	7 Forest Green Mt. Vernon Cup and Saucer, signed and #5 8½” Plate (set)
261	_____	39 Helio 11½” Bowl and 10” Candlesticks (pair), Gold Encrusted Etching 519 (set)
262	_____	46 Jade 8” Compote, Sterling Overlay Baskets and Floral Swags, some Silver worn
263	_____	842 Ebony Decagon 12” Bowl, elaborate Sterling Overlay, (signed)
264	_____	176 Crystal 8 oz. Syrup and Cover, Etched #1
265	_____	1238 Crown Tuscan 12” Keyhole Vase, Charleton Roses and Gold
266	_____	1621 Ebony 10” Urn Vase with Gold Trim (Mint)
267	_____	22 Mocha Caprice 8½” plates (8)
268	_____	17 Mocha Caprice cups and saucers (4)
269	_____	85 Azurite 10” ftd. Vase Gold Laurel trim
270	_____	181½ Ebony 14” Lamp Vase
271	_____	181½ Jade 14” Lamp Vase

272	_____	47 Lt. Emerald 62 oz. Covered Pitcher
273	_____	3400/94 Heatherbloom puff box Etched Portia, (chip inside)
274	_____	3400/97 Heatherbloom Perfume with Crystal keyhole dauber, Etched Portia
275	_____	1955 Sunset 6 oz. Old Fashion
276	_____	3500/41 Crystal 10" Urn Vase Etched Elaine with gold trim
277	_____	168 Amber Round Ware luncheon set with #168 Sandwich Tray, #138 Sugar & Creamer, (6) #556 8" plates and (6) #933 cups & saucers (Set), all signed, plates scratched
278	_____	SS10 Crystal 5" Nude Sea Shell comports with satin stems and bottoms (2)
279	_____	98 Crystal 46 oz. Cocktail Shaker Etched Firenze
280	_____	3400/999 Crystal 12 oz. Decanter, Etched Wildflower, Keyhole stopper
281	_____	3011/9 Mocha Statuesque 3 oz. Cocktail
282	_____	3011/9 Emerald Statuesque 3 oz. Cocktail
283	_____	3500/151 Crystal 2-piece after dinner set, gold trimmed (4 sets), No Cordials
284	_____	226 Crystal 10" Candlestick with E732 (pair)
285	_____	2631 Marjorie Nearcut Punch Bowl Base only
286	_____	2635 Fernland Sugar and Butter Lids, 2631 Marjorie Butter lid, 2660 Wheat Sheaf Cracker Jar Lid, 2766 Thistle Tumbler (chips), 958 Peach-Blo Round Vegetable Lid, 136 Caprice Compote (stain), 152 Caprice 6" Handled Plate (stain) - LOT
287	_____	36 Crystal Caprice 13" cake plate
288	_____	186 Crystal Caprice 7 oz. Bitters Bottle, (not original top) (RARE)
289	_____	87 Crystal Caprice Mustard & lid
290	_____	1222 Crystal Turkey
291	_____	851 Crystal Ice Pail w/tongs, Etched Diane, Signed
292	_____	Azurite Perfume Lamp, Black Enamel Rings & wooden electric light base
293	_____	91 & 92 Primrose 10" & 12" Stick Vases (Lot)
294	_____	Lt. Emerald Oval individual Ice Cream and Ladle, Gold Trim, no plate
295	_____	3400/67 Forest Green Covered 5 part Celery & Relish (gray cutting)
296	_____	3115 Peach-Blo/Willow Blue 2½ oz. Tumblers Etched Rosalie (4)
297	_____	Peach-Blo 10" Vase (pre-Mount Vernon/Stratford)
298	_____	851 Ice Pail, Chrome Handle, RC Achilles
299	_____	29 Royal Blue Mt. Vernon 2½ oz. Mustard and Cover
300	_____	1703 Crystal 6" Hat, Etched Chantilly
301	_____	3400/69 Amber After-Dinner Cup and Saucer, Etched Portia (signed)
302	_____	3011/13 Tahoe Blue 1 oz. Statuesque Brandy, Frosted Stem, Crystal Foot
303	_____	3011/14 Crystal 1 oz. Statuesque Cordial
304	_____	3011/25 Carmen Statuesque Ivy Ball, Frosted Stem, Crystal Foot
305	_____	3011/2 Amethyst 11 oz. Table Goblet, Frosted Statuesque Stem/Foot
306	_____	2699 Green Carnival Buzz Saw Tumbler
307	_____	14 Crown Tuscan 9" Seashell Comport, Charleton Roses and Harbor Scene, Mint Gold, Signed
308	_____	319 Heatherbloom Georgian 9 oz. Tumbler
309	_____	1393 Royal Blue Cocktail Mixer, cut pouring spout, partial label, chips on rim
310	_____	885 Peach-Blo Cigarette jar, Ash tray with Intaglio Hunt Scene cover, chips on ash tray, lid chips
311	_____	366 Mulberry 8½" Twist Candlesticks (pair)
312	_____	3122 Gold Krystol 1 oz. Optic Cordial
313	_____	3060 Amber 1 oz. Cordial Etched 704 Gold Trim
314	_____	1402/100 Carmen 1 oz. Tally Ho Cordial
315	_____	3135 Peach-Blo 1 oz. Cordial Etched Apple Blossom
316	_____	3400/97 Forest Green Perfume, Crystal Keyhole Stopper with long dauber
317	_____	180 Azurite 2" Top Hat, with "Cambridge 1822-1922, No. 66, F & A.M." on brim
318	_____	1322 Amber 26 oz. Decanter, Cut Flute, (Pair)
319	_____	1335 Amber 12" Vase
320	_____	3450 Amethyst Nautilus: 14 oz. Decanter, 1 oz. cordials (8), 3500/112 Tray (set)
321	_____	1070 Crystal 36 oz. Pinch Decanter, #1 Carmen Jigger Stopper
322	_____	Rubina 10" block optic vase
323	_____	P532 Ebony 6" comport with Rockwell Silver Geisha decoration
324	_____	119 Peach-Blo 10" Crackle handled basket

325	_____	W109 Milk 8" Seashell Oval 4 ftd. bowl Charleton Gardenia decoration (foot chip)
326	_____	12 Amber Everglade 12" Crimped Bowl
327	_____	3900/575 Emerald 10" Cornucopia Vases, (Pair)
328	_____	3900/117 Amethyst 20 oz. Gyro Optic Jug
329	_____	274 Lt. Emerald 10" Vase, Etched Betty, Gold Trim
330	_____	3400/627 Amber 3¾" Candlesticks Etched Lorna (pair)
331	_____	Willow Blue Sardine Box, Original Metal Lid, Cambridge Label (Unusual)
332	_____	518 Moonlight 8½" Draped Lady Flower Frog
333	_____	509 Peach-Blo 2-Kid Flower Frog
334	_____	512 Lt. Emerald 8½" Rose Lady Flower Frog
335	_____	512 Amber 10" Rose Lady Flower Frog (tall base)
336	_____	1 Butterfly or Moth
337	_____	1402/135 Crystal Virginian 6" Two Light Candlestick (1)
338	_____	1221 Crystal 5 oz. Swan Punch cups (12)
339	_____	46 Primrose 7" Comport, black enamel trim, chip on edge and gold trim wear
340	_____	3400/1185 Gold Krystal 10" bowl Etched Apple Blossom with Gold Trim
341	_____	2842 Crystal 1½ oz. Small Revolver candy container
342	_____	3122/1 Royal Blue 5 3/8" comport
343	_____	3500/108 Royal Blue 2½" candlesticks (pair)
344	_____	Windsor Blue Daisy/Button hat made by John Degenhart at Cambridge
345	_____	48 Azurite 10¾" ftd. comport with E-528 Egypt Etching
346	_____	319C Moonlight Blue Georgian Candy Box with Lid
347	_____	95 Helio Special Article 1 lb Candy Jar and Cover
348	_____	30 Rubina Honeycomb Optic 10" Shallow Belled Bowl
349	_____	Blue Caprice 6" oval 2 handled Bon Bon
350	_____	3400/92 Amber 32 oz. Ball Jug Decanter & 2½ oz. Barrel Tumblers (3) (set)
351	_____	4 Crystal Star 11" Candlestick, Hard to Find
352	_____	1403 Royal Blue 10 oz. Pilsner
353	_____	W70 Milk Mount Vernon 11 oz. Decanter, Charleton Rose decoration & sticker
354	_____	45 Ivory 9½" Comport and Ivory #437 10" Candlesticks, Black Enamel, White Daisy and Pearl Finish Décor (Set)
355	_____	109 Amber 9½" Stratford Dolphin Candlesticks, Gold trim worn (pair)
356	_____	1620 Crown Tuscan 11" ftd. Vase, Gold Encrusted Portia (Mint)
357	_____	P572 Carmen Pristine 6" vase
358	_____	1186 Ebony 12½" 2 handled Tray, Sterling Silver Encrusted Gloria, signed (mint)
359	_____	3790 Moonlight Blue Simplicity Sherbets (12)
360	_____	3790 Moonlight Blue Simplicity Wines (12)
361	_____	3790 Moonlight Blue Simplicity Goblets (11)
362	_____	1402/88 Amber 11" Tally-Ho Flared Bowl with D1007 Gold
363	_____	2857 Milk Rolling Pin/Imperial Wood Handles
364	_____	13 Peach-Blo 3 Pint Stratford Jug/Gold Band Trim
365	_____	163 Forest Green 8½" Asparagus Plates (6)
366	_____	1956/1 10" Smoke Ash Tray (1), 10" Pistachio Ash Tray (1), nick on Smoked
367	_____	390 Ebony 6" Ash Tray with Silver Overlay Hunt Scene
368	_____	32 Moonlight Blue Caprice 11" Cabaret Plate 4 ftd.
369	_____	No Lot
370	_____	3011/9 Smoke Statuesque 3 oz. Cocktail
371	_____	3011/9 Royal Blue Statuesque 3 oz. Cocktail
372	_____	2631 Marjorie Punch Bowl and foot.(small chip on one tooth) and 2631 cups (9)
373	_____	782 Crystal 8" vase, Etched 760, Rose Chintz
374	_____	3400/92 Royal Blue 32 oz. Ball Jug Decanter with stopper
375	_____	3500 Crystal tall 10 oz. Goblet, Etched Valencia (7)
376	_____	3400/38 Crystal Ball Jug with Silver band around neck and Silver overlay Floral design
377	_____	968 Forest Green Icer Etched Diane (no insert) (Unusual)
378	_____	1338 Chintz 6" 3-lite Candlesticks, Gold Trim (pair)
379	_____	3011 Royal Blue Statuesque 7" Comport, Flared

380	_____	643 Peach-Blo Ash Receiver
381	_____	1431 Amethyst Bulb Vase
382	_____	3400/120 Amber 64 oz. Cocktail Shaker, No. 5 Chrome Top
383	_____	99 Crystal 10" wide x 8" tall Cake Salver
384	_____	3797/152 Crystal 3-Piece Smoker Set, Gold Encrusted Cigarette, Gold Trim
385	_____	319 Georgian 9 oz. Tumblers (Moonlight, Amber, Pistachio, Emerald, crystal, Mocha, Gold Krystol, Peach-Blo, Smoke, Carmen, Amethyst, Tahoe Blue, (12)
386	_____	3114/1 Comport 6" Etched Candlelight
387	_____	Crystal Caprice Lamp (made from small cigarette box)
388	_____	1042 Carmen 6½" Swan, Type III
389	_____	3011/9 Carmen Statuesque 3 oz. Cocktail
390	_____	3400/14 Lt. Emerald 7" Tall Comport, Etched Apple Blossom, Gold and Enamel Encrusted
391	_____	3400/71 Heatherbloom 3" 4-Toed Nut Cup (2) (signed)
392	_____	3400/71 Peach-Blo 3" 4-Toed Nut Cup, Etched Gloria (signed)
393	_____	3011/2 Forest Green Statuesque 11 oz. Table Goblet
394	_____	3035 Heatherbloom 3 oz. Cocktail, Etched Apple Blossom
395	_____	1337 Crystal Cigarette Holder, RC Adonis with Ash tray foot
396	_____	Turquoise Saratoga Hat, Toothpick or Match Box
397	_____	1312 Carmen ftd. Cigarette Box and Cover
398	_____	SS11 Emerald Green 7" Sea Shell Nude Comport
399	_____	1297 Lt. Emerald 11" Vase, Crystal Foot
400	_____	330 Jade 10" 3-part, 2 handled relish
401	_____	306 Pristine 6" Candy and cover with cut finial. Etched Butterfly Gold Encrusted, trim wear under lid
402	_____	3000 7½" wide basket, ftd. and handled cut 2079
403	_____	320 Old Fashioned 7 oz. Cocktail tumbler, 987 Decorate Black Enamel Sway Back Scottie
404	_____	495 Martha 5½" 2-lite Candlesticks, Etched Blossom Time (pair)
405	_____	1121 Peach-Blo Ice Pail with metal handle Etched Martha
406	_____	68 Carmen Mount Vernon 4" Oval Ash Tray
407	_____	SS110 Crystal 4½ oz. Seashell Seafood Cocktails, Pearl Mist (4)
408	_____	647 Crystal 6" 2-Lite Candlesticks, Etched Bordero, Wide Gold Encrusted Band, Pair
409	_____	2844 Crystal 1½ oz. Small Engine Candy Bottle (missing cap), chip on Cab of Train
410	_____	2626 Nearcut Radium punch bowl, base and 10 cups (set)
411	_____	1228 Crown Tuscan 9" pillow vase, Etched Chintz, (minor trim wear)
412	_____	1352 Crystal frosted Frog vase, (flaw at base) (RARE)
413	_____	3900/38 Crystal Individual Cream & Sugar, Etched Wildflower with Gold Decorated rim around top and bottom edge
414	_____	3400/67 Crystal 12" 5 part Celery & Relish, RC Laurel Wreath, edge roughness - Donation
415	_____	201 Crystal Caprice Ice bucket
416	_____	638 Ebony 3-lite Decagon Candlestick with gold trim and Etched E739. (1)
417	_____	168 Lt. Emerald Round 10" center handled Sandwich Tray Etched E732 Gold encrusted
418	_____	99 Moonlight Blue Caprice Oil and Vinegar, 3 piece, (handle crack, one stopper sun colored)
419	_____	96 Crystal Caprice Salt and Pepper with Glass Tops
420	_____	An original factory brochure "The Art of Making Fine Glassware"
421	_____	319 Peach-Blo Georgian 9 oz. glasses (4)
422	_____	207-213 Crystal Caprice 5 pc Cigarette set in display box
423	_____	1093 Heatherbloom 2 part Keyhole handled relish
424	_____	93 Blue Caprice 2½" Nut Dish, Nut Dishes ftd. (3), #206 Ash Tray, triangle (1) (lot)
425	_____	135 Blue Caprice 7" low ftd. Crimped Jelly, ground underneath
426	_____	5533 Shell Ashtrays 3", 3 toed, Pink (1), Pistachio (1), Mocha (1) Gold (1) Moonlight (2)
427	_____	466 #715 Willow Etch round ware 6½" cereal or baked apple (2)
428	_____	3450 Royal blue nautilus salt and pepper with crystal handles
429	_____	3035 12 oz. Ice Tea Etched Apple Blossom
430	_____	Lt. Emerald Wetherford ftd. nut dish
431	_____	SS32 Carmen 2¾" Shell (signed)
432	_____	SS32 Royal Blue 2¾" Shell (signed)
433	_____	1528 Crystal 10½" Vase RC Celestial

This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa November and December, 2015. Selling prices have been rounded to the nearest dollar. Here we go:

Animals and Figural items

A very seldom-seen 9 inch "Two Kids" figural flower frog in Ivory sold for an impressive \$809, proving that flower frogs in the scarce colors are indeed still tough to find.



Etched Tableware and Stemware

A very cool #748 rectangular footed "refectory bowl" in Emerald Green with Cleo etch sold for the opening bid of \$99. This is a very distinctive Cambridge shape, and one of my favorites. I wonder if the owner had the matching #747 candlesticks?



A pair of #P293 cruets with sterling silver covered stoppers etched Rose Point sold for a too-low \$62.

A seller offered four Peach Blo café parfaits etched Rosalie, two each in separate auctions. One pair sold for \$37, the other for \$28. I believe these were shape number 7606. Speaking of Rosalie, three #3085 4 inch tall stems with Emerald Green foot and Peach Blo bowl and stem sold for \$93. I couldn't tell whether these were 2-1/2 ounce wines or 4 ounce clarets.



A #968 two piece cocktail icer etched Candlelight brought \$63. How many of THOSE do you see in this pattern?



A #147 marmalade jar etched Chantilly sold for \$33. Though not a difficult-to-find item, this one was remarkable because it had the most ornate sterling silver lid that I have ever seen on one of the Cambridge marmalade jars.

A #494 Round dinnerware line cup and saucer in Emerald Green etched Willow sold for \$31.

A 10 inch round salad bowl with a Sterling silver foot, etched Rose Point, sold for \$250 on a Buy It Now.

A set of 4 #3051 3 ounce footed tumblers in Peach Blo with Hunt etching sold for \$58.

Enamel, Gold & Silver Decorations

A #559 Round dinnerware line 8-1/2 inch plate in crystal with the Willow etch encrusted in dark green enamel sold for the opening bid of \$25. I had never seen an example of this color combination before, so the low hammer price surprised me a bit. I think that the enamel-encrusted Willow etch is very much underappreciated in the pantheon of Cambridge glass. But the best time to buy the best and most unusual glassware is when most other collectors don't appreciate it. And that state of affairs won't last forever.



I seldom see pieces of Cambridge's late Ebon color, so I was pleased that a smoking set in the Square pattern, consisting of a cigarette holder and two ashtrays surfaced on eBay. Ebon is simply Ebony with a satin finish. The pieces had a gold star decoration on them, and the cigarette sported an original Cambridge label. The set sold for \$62.



This month's "wow" item was a #3400/38 ball-shaped ice lip jug in Royal Blue with an ornate sterling silver overlay featuring a peacock perched in a tree in the large center medallion. These type of pieces typically inspire spirited bidding, as did this one, which finally closed at \$2,175.



Vases

An Ebony #1105 vase with #510 etch and a silver band etch around the top sold for \$103. This shape, when mounted with a silverplated chrome lid, makes a cocktail shaker. From what I have seen,



the way to tell whether you have a vase, or a cocktail shaker missing its lid, lies in whether the top flange of the piece is decorated. If so, you probably have a vase; if not, it's likely a cocktail shaker. Further, the ground top rim may be finished more nicely on a vase than it would have been for a cocktail shaker, whose lid would hide the top rim.

The 9 inch #340 Caprice ball vase with fluted rim in Moonlight Blue sold on Buy It Now for \$265. A 4-1/2 inch #237 Caprice vase in Forest Green, set in a Farber Brothers snap-on metal holder, brought \$56.



A #94 1/2 4-3/4 inch sweet pea vase in Rubina sold for \$76. Interesting -- how many other Cambridge items have a "half" number?



Pitchers, Decanters and Beverage Ware

A set of 3 #3400/149 handled mugs, amber with applied amber handles, sold for the opening bid of \$25. These were one of those things that, at first glance, seem like a "so what?" type of item, but ask yourself: when was the last time you saw one of these? I was also somewhat surprised that they were solid amber, rather than, say, amber with crystal handles.



A Caprice #187 "tilted" shape 35 ounce handled decanter in Moonlight Blue with matching colored stopper sold for \$154. A #3400/38 ball jug in Heatherbloom with Heatherbloom handle sold for the opening bid of \$125.



A set of six pressed-stem Rose Point cocktails with Royal Blue bowls sold for \$152. The same seller also offered two matching water goblets, which sold at \$101.



Miscellaneous

A set consisting of a #51 Everglade 2-piece epergne plus two #1155 3-toed candleholders sold for \$70. This included

the #52 epergne which is similar to the more common Everglade #54 vase used in candlesticks.



A pair of satinized Peach Blo #638 triple candleholders brought only \$38, probably due to their "incognito" listing. I've said it before, and I'll say it again: Some nice Cambridge glass can be found by browsing categories other than "Cambridge."

A #25 Martha Washington 11 inch flared rim console bowl in the rare Golden Showers color sold for the opening bid of \$125. This is the only Cambridge pattern I can think of whose name changed twice. The line was introduced as Centennial, then changed to Victorian, then became Martha Washington. I'd sure love an explanation for that!



A set of 6 #3500/124 3-1/4 inch round ashtrays etched Rose Point sold for \$101.

I dunno what's with me and the Cambridge #225 9-1/2 inch candleholders, but I love to report on them when I see them. This time the pair was in Helio opaque, with an etched and gold encrusted band at the base. They sold for \$118.



Finally, an early Cambridge carnival glass covered butter dish in the Nearcut Inverted Strawberry pattern was listed for \$525 and sold at an undisclosed "Best Offer" price.



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net.

Until next month, happy Cambridge hunting!

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

What's the answer?

How many of you started collecting Cambridge Glass to get rich? How many of you started collecting because someone in your family worked at the factory or knew someone that did? How many started collecting because you were trying to complete a set that your parents had?

I don't know the answers but if we don't do something soon, we might be the last generation that collects Cambridge Glass.

For anyone that has been collecting or dealing for a while, you know what great changes have taken place in the collecting area.

We used to take a trip to the Chicago area and couldn't hit all the shops and malls that were on the way. Now, I don't think we could pay for the gas with the items we would find.

I am sure that many of you work your local area on weekends. You probably have a route or a list of shops you like to visit. How many of you can say that you still have the same number of shops and malls today that you had 5 or 10 years ago?

For 41 years the Rocky Mountain Depression Glass Society sponsored the Annual "Array of Color" Show and Sale. 2015 was the last year for the show to be sponsored by them. Another promoter stepped up with an October show held in Loveland Colorado. I've heard word that the February 2016 Austin Texas glass show has been cancelled. Maybe it didn't survive the move from San Antonio?

My wife and I would make a 2 hour drive to Indianapolis every couple of months and stop at 10 to 12 shops and malls. The last time we made the trip, (about two months ago) only about 5 places were still in business. I think we will now hit Indy once or twice a year, not 5 to 6 times.

What's the answer?

You could feel it this year in the convention. It just didn't have pizzazz that conventions in the past had. I should

know, my wife and I have attended every convention from the very first.

The number of dealers setting up at the show was down this year due some last minute issues and I understand that the number Heisey had was down also. The only convention that was up, that I know of, was the Fostoria, Imperial and Moon & Star convention. I would guess that it was up because the three clubs joined together.

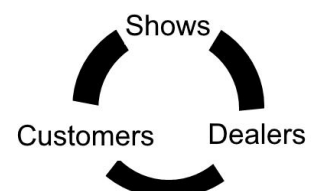
I would love to hear from someone who attended the Mega-Glass Convention held this past July 2015 in Indianapolis. It involved: Antique Glass Salt and Sugar Shaker Club, Early American Pattern Glass Society, Vaseline Glass Collectors, Inc., Wave Crest Collectors Club, the National American Glass Club, the National Duncan Glass Society, the National Milk Glass Collectors Society, The West Virginia Museum of American Glass and the National Greentown Glass Association.

Is this the way of the future? Will we all join together and have one big week of glass conventions? Each club having their own group meetings with one big show for everyone. This might be a way to get more diverse dealers. I don't know if it would work or not but I believe that it might just be the thing needed to save glass collecting.

There is that old saying "safety in numbers."

Our members are always looking to purchase glass to add to their collection, which is the number one reason they attend convention. Dealers need customers making purchases so they can be profitable. A successful show needs both. NCC did a lot more advertising this year to promote our show and convention. What are your suggestions?

I hope I have given you all something to think about. Send me your thoughts and questions, I need work.



Grant Received!

Last spring, Cindy Arent wrote and submitted a grant to the Cambridge/Guernsey County Visitors & Convention (VCB) to support the advertising and marketing of the March Auction, June Glass Show & Sale and the National Museum of Cambridge Glass for the amount of \$5,000. In December, Debbie Robinson (right), VCB Executive Director, presented the check for \$5,000 to Cindy Arent, representing the National Cambridge Collectors, Inc. This grant has enabled our organization to participate in many advertising opportunities this year and the results were outstanding. 2015 has been the best year ever for the National Museum of Cambridge Glass! This Grant Assistance Program (GAP) is appreciated by not only the National Cambridge Collectors, Inc., but also other non-profit organizations in Cambridge/Guernsey County.



Cindy Arent receiving the GAP Grant check from Debbie Robinson



SEEKING THE FOLLOWING CAMBRIDGE CAPRICE ITEMS:

ITEM	SIZE	COLOR	MVSG ID #
BREAD & BUTTER PLATE	5 ½"	LA ROSA	20
CANDLE HOLDER	2 ½"	LA ROSA	67
DECANTER W/STOPPER	35 oz	CRYSTAL	187
PITCHER	32 oz	LA ROSA	179
TUMBLER (pair)	2 oz	CRYSTAL	188
TUMBLER	2 oz	MOONLIGHT BLUE-ALPINE	188

ALSO SEEKING CAMBRIDGE BYZANTINE ("ETCH 520"):
DINNER PLATE 9 ½" or 10 ½" GREEN



SANDY & SCOTT COLISH
CORAL SPRINGS FL

954.218.4665 scolish@mindspring.com



2 ½" Candle Holder (La Rosa)



2 oz (2 ¾" H) Tumblers (Crystal)



2 oz (2 ¾" H) Tumbler
(Moonlight Blue Alpine)

To Reference MVSG Caprice ID #'s, Please Visit: <http://albums.mvsg.org/thumbnails.php?album=3>

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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Over \$75.00	\$11.50



NCC Events

**2016 NCC Auction
Saturday March 5, 2016**

**2016 NCC Convention
June 24-25, 2016**

NCC welcomes the
following new members

Darrell Howell	OH
Linda Howell	OH
Melina Orme	PA
Jennifer Orme-Zavaleta	NC

Miami Valley Study Group's New Blog

We have created a blog to keep interested viewers informed of additions to our extensive Cambridge Glass web site (mvsg.org), photo albums (albums.mvsg.org) and auction albums (auctions.mvsg.org). There are educational & Hollywood videos, Crystal Ball newsletter back issues from 1973, over 25,000 catalog images and photographs of Cambridge Glass and photographs of past and coming annual auction lots. You will also find information on Cambridge colors, trademarks and additional information of interest to Cambridge Glass collectors.

This forum will also allow us to provide tips on how to get the most from our extensive Cambridge Glass collection of information.

You can check the blog periodically for new posts by going to <http://mvsg.org/> and clicking on the MVSG Blog link. Or you can subscribe to the blog with an RSS Feed Reader. An RSS Feed Reader add-on is available for all web browsers except the new EDGE browser in Windows 10. The advantage of using an RSS Feed Reader is letting it monitor the blog for new posts so you don't have to remember to check back regularly.

Glass Shows

January 16-17, 2016

Cartersville Looking Glass Show & Sale
Cartersville, GA 30120
<http://meyershow.com/cartersville.php>

January 23-24, 2016

Sanlando Depression Glass Show & Sale
Sanford, FL 32771
<http://sanlandodepressionglassshow.com/>

January 30-31, 2016

Portland Rain of Glass Depression and Elegant Glass Show & Sale
Hillsboro, OR
http://www.rainofglass.com/html/annual_sale.html

February 6-7, 2016

South Florida Depression Glass Club
Vintage Glass, Pottery, and Dinnerware Show & Sale
Pompano Beach, FL
http://www.sfdgc.com/SFDGshow_home.html

February 13-14, 2016

International Depression Glass Club
China, Glass & Pottery Show & Sale
Sacramento, CA
<http://www.idgc.org/showcard.php>

February 20-21, 2016

The Houston Glass Show & Sale
Rosenberg, TX
<http://maxmillerantiques.com/houston-glass-show/>

February 27, 2016

Green River Depression Era Glass Club
39th Annual Green River Glass Show & Sale
Kent, WA
kayswede@msn.com

February 27-28, 2016

Arkansas Glasshoppers 30th Annual Glass Show and Sale
Little Rock, AR
<http://www.arglasshoppers.org/30th-annual-glass-show-sale/>

March 5-6, 2016

Garden State Depression Glass Club Show and Sale
Edison, NJ 08837
thelegantable@verizon.net

Three Rivers Depression Era Glass Society Annual Show & Sale
New Kensington, PA
www.pghdepressionglass.org

March 12-13, 2016

20-30-40 Glass Society of Illinois 44th Glass Sale and Show
Northlake, IL 60164
<http://20-30-40glassociety.org/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS

Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-74, exit 218)

Lynne R. Franks 216-661-7382

GLASS FROM THE PAST

Maureen Gillis



www.glassfromthepast1.com
email: maureen@glassfromthepast1.com

Cambridge Nudes - Dave Small

HTTP://CambridgeNudes.com

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281-376-3686



TWEAK COLLECTIBLES

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Virtualattic at The Glass Chalet

Specializing in
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Sandra L. Bridwell-Walker

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740-492-5022 (H) 817-559-0328 (C)
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Max Miller

Elegant American Glassware
www.maxmillerantiques.com

The Market Place
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Houston TX 77043 mmxglass@aol.com

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↔ Located in ↔

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BAKER FAMILY MUSEUM

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740-732-6410

bakermuseumnellbaker@msn.com

Wed & Thurs 9-4; Fri - Sat 9-5

MARGARET LANE ANTIQUES

2 E. Main St. New Concord, OH 43762
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Cambridge Glass Matching Service
Hours: Mon-Fri 10-12 AM, 1-5 PM
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Our House Antiques

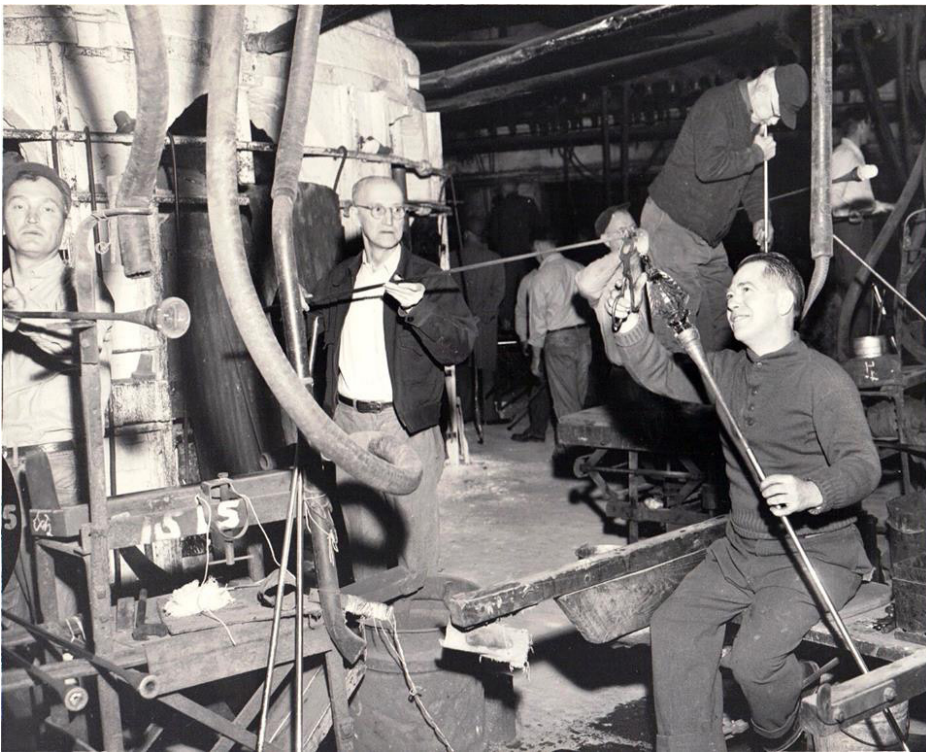


Linda and David Adams
Las Vegas, NV
1-800-357-7169

www.OurHouseAntiques.com
email: David@OurHouseAntiques.com



National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



This photo was taken in the “Hot Metal” department at the Cambridge Glass Company in 1955. The man on the finishing bench is adding the foot/bottom to a blown Caprice goblet. We do not have any of the names for the people in this photo, so if you recognize anyone, please let us know. Thanks!

***The National Museum
of
Cambridge Glass***

***Open April thru October
only***

