



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 484

January 2015

## IT'S AUCTION TIME!

By Bev & Will Acord

We are excited about the wonderful selection of Cambridge glass in this year's auction to be held on Saturday, March 7, 2015 at the Pritchard Laughlin Civic Center. The preview begins at 8:30 a.m. and the auction starts promptly at 9:30 a.m.

You can review the catalog included in this issue and visit [www.cambridgeglass.org](http://www.cambridgeglass.org) to view all the great photographs. We have a fantastic collection of group shots as well as individual shots of each lot.

We began preparations for the 2015 NCC Auction in August when consignors sent us their proposed lists. Like last year, there were many consignors who submitted a little over 1000 items to select from. In order to limit the auction to one day we narrowed the selection to around 430 items. This is one of the hardest parts of the process as there was so much wonderful glass to choose from. Those items that were not selected, please hold until next year! Selections were made the first part of October and all the glass was delivered to the NCC Museum by the November quarterly meeting.

We are delighted to have the space in the newly acquired building next door to the Museum to unpack, photograph, sort into auction order and repack the glass for safe storage and later transport to the Pritchard Laughlin Civic Center for the auction. This new space enabled us to cut this job from 2½ to 1½ days. Again, we would like to thank those who helped in making this very important auction preparation go smoothly:

Larry and Susan Everett, Frank and Vicki Wollenhaupt, David Rankin and Lynn Welker. This is not easy work, we really could not do without you.

And to all those who have so graciously offered their help and support for all the work it will take setting up the auction and working auction day, thank you as well. And thanks to the consignors who provided all the wonderful glass.

So start making your selections of the items you are going to bid on now! Make your hotel reservations right away to join us for the auction, March 7<sup>th</sup> as well as the Friday night quarterly meeting and "Auction Preview" presented by Lynn Welker on March 6<sup>th</sup>.

This is one of NCC's most important fund raising activities. See *you* at the auction!

### *What's Inside*

It's Auction Time. . . . .	1
Presidents's Message . . . . .	3
Crystal Ball Readership Survey . . . . .	4
The Elaine Etching . . . . .	5
2015 Benefit Auction Information . . . . .	8
2015 Benefit Auction Listing . . . . .	9
Museum: The Best Year Ever . . . . .	17
The Cupboards are Bare . . . . .	18
Convention 2015: Ebony and Ivory . . . . .	19
A Look Back in Time 1932. . . . .	20

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Board of Directors

Cindy Arent	Julie Buffenbarger	Larry Everett
Ken Filippini	Nancy Finley	Les Hansen
Doug Ingraham	Millie Loucks	Freeman Moore
Mark Nye	David Ray	Lynn Welker

## Officers

President	David Ray
Vice-President	Ken Filippini
Secretary	Nancy Finley
Treasurer	Millie Loucks
Sergeant-at-Arms	Mark Nye

Director of Strategic Planning  
 Director of Human Resources  
 Chair, Standards Committee

Ken Filippini  
 David Ray  
 Sharon Miller  
 Larry Everett - Committee Member  
 Susan Everett - Committee Member  
 David Ray - Committee Member  
 Mike Strebler - Committee Member

## Member Services

### Vice President

Member Relations  
 Convention  
 Digital Media  
 Study Groups

(vacant)

Freeman Moore - Membership Database  
 Diane Gary - Convention Director  
 Alex Citron - Manager of Facebook Operations  
 Jeannie Moore - Study Group Coordinator

### Development

### Vice President

Campaigns

Events

(vacant)

Ken & Jane Filippini - Annual Fund Directors  
 Larry Everett - Director of the Heritage Society  
 Will & Bev Acord - Auction Managers  
 Lynn Welker - Auction Manager  
 Joy McFadden - Show Manager  
 Mary Beth Hackett - Show Manager  
 Larry & Susan Everett - Glass Dash Managers  
 Carl Beynon - Jeweler & Scotties Project Manager  
 Frank Wollenhaupt

Projects  
 Publicity

### Education

### Vice President

Crystal Ball  
 Publications  
 Media Productions  
 Research  
 Programming  
 NCC History

(vacant)

Freeman Moore - Executive Editor  
 Mark Nye - Director of Publications  
 Dave Rankin - Director of Media Productions  
 Mark Nye - Archivist  
 Greg Vass - Director of Programming  
 Mark Nye - Archivist

### Museum

### Vice President

Public Operations

Facilities & Grounds  
 Collections  
 Merchandise Sales

Community Relations

Cindy Arent

Julie Davey - Docent  
 Sandy Rohrbough - Docent  
 Betty Sivard - Docent  
 Gary Wiseman - Docent

Carl Beynon - Director of Facilities  
 Lynn Welker - Director of Collections  
 Lynn Welker - Gift Shop Manager  
 Cindy Arent - Gift Shop Manager  
 Cindy Arent

### Administration

### Vice President

Accounting & Finance  
 Information Technology

Millie Loucks  
 Lisa Neilson - Office Manager  
 David Adams - Webmaster

## ADDRESS CHANGES

Please send address changes to:

Membership - NCC  
 PO Box 416

Cambridge, OH 43725-0416

or by e-mail to:

[membership@cambridgeglass.org](mailto:membership@cambridgeglass.org)



## CONTACT US

136 South 9th Street

Phone: 740 432-4245

[nccglass@yahoo.com](mailto:nccglass@yahoo.com)



David Ray, President.....

e-mail: [westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

Nancy Finley, Secretary.....

e-mail: [jefinley@charter.net](mailto:jefinley@charter.net)

## Heritage Society

*Ensuring the preservation mission of the NCC through planned giving and estate bequests.*

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: [www.CambridgeGlass.org](http://www.CambridgeGlass.org)

Miami Valley Study Group Website: [www.mvsg.org](http://www.mvsg.org)



# PRESIDENT'S MESSAGE

## Reflecting on 2014 and More...

I want to thank all of our members and volunteers for your continued generosity and dedication toward NCC that makes it a strong and vibrant glass collecting organization. The year started with a very successful March Auction led by Will and Bev Acord and Lynn Welker. In their first year as Auction Co-Directors, Will and Bev organized and executed a highly successful March Auction. The 2015 auction listing that is printed in this issue of the Crystal Ball contains many rare and unusual pieces of Cambridge glass, and they will be available for purchase on Saturday, March 7. A photograph of each item consigned to the 2015 March auction can be viewed on NCC's website.

NCC's premier event is annual convention. Convention Director, Diane Gary, designed an exciting series of events and educational programs for 2014 that revolved around the theme "Ladies of Cambridge". Educational programs were led by Lynn Welker, Bill Alexander, Marjorie Farlow, Hedi Berry, and Jack & Elaine Thompson. Every convention attendee appreciates the amount of time and work required to prepare and deliver an interesting and informative educational program. At the November Meeting, Diane announced the convention theme for 2015 will be "Ebony & Ivory". Based on the feedback received from the 2014 convention survey, modifications are planned for the 2015 convention schedule. Please refer to future issues of the Crystal Ball for additional information.

In 2013, the Elegant Study Group proposed a fundraiser to benefit the endowment fund. The goal was to raise \$25,000 by selling 500 tickets at \$50 each with the winner to be announced at the 2014 annual convention. Because members donated glass for the raffle, NCC retained 100% of the funds raised. The hard work of the Elegant Study Group and the generosity of our members provided \$13,750 to support NCC's endowment fund.

In July, the board of directors decided to purchase the property adjacent to the museum for \$125,000. Not since the purchase of the current museum building has NCC made an expenditure of this magnitude. Although this was not an easy decision, the board felt the purchase was necessary to support the growth of the museum and improve current club operations. Throughout the process, the board was supported by the professional expertise of Jack Thompson, Mike Strebler and Carl Beynon. For the near future, at least a portion of each new building will

be leased to help reduce the mortgage and to alleviate financial pressure on the operations budget. Under the leadership of Larry Everett, property renovations continue with the goal of having both buildings leased as soon as possible.

A colorful and attractive display of Cambridge Blues awaited members attending the November Meeting and Educational Program. Lynn Welker led an informative program that helped answer many questions about the blue colors of glass produced by the Cambridge Glass Company. Unfortunately, due to a lack of documentation, some questions about the dates and names of the blue colors produced by Cambridge may never be answered. If you have a suggestion for next year's program, please contact Program Director, Greg Vass.

NCC needs to make sure that we are providing opportunities to maximize your benefits of membership. You will find a Crystal Ball Readership survey in this issue. Your responses will provide us with data about how well we are meeting your expectations for this publication. In May, a committee consisting Nancy Misel, Julie Buffenbarger, Jim & Nancy Finley, Les Hansen, Diane Gary, Doug Ingraham, Freeman & Jeannie Moore, and I was formed to address the overall decline of NCC membership numbers. Over the years, NCC has struggled to retain a majority of its newest members, a trend that we must change. Freeman Moore is in the process of designing a plan to help new members better connect with the club and other members living in their region of the country. One aspect of membership is participating in our annual convention where people can learn, visit with friends (old and new), and have opportunities to purchase glass to expand their collections. Some members continue to return, while others do not. A survey will be emailed in January to the membership to determine the reasons why individual members choose to attend or to not attend annual convention. For members without a valid email address, a hard copy of the survey will be mailed to their home address. The membership committee wants to obtain input from every member. Annual convention is a celebration that should involve a high percentage of the membership. The committee requests that all members print and complete the survey and return it at your earliest convenience. The information collected will be evaluated and used to help design future conventions.

Best wishes for 2015.

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

# Crystal Ball Readership Survey

*We are conducting this survey to determine if we are meeting your expectations for the Crystal Ball based on the issues printed in 2014.*

Return this survey by US mail (see page 2), or email to [editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)  
or complete it online at <https://www.surveymonkey.com/s/QHXLZMH>

**Demographics:**

Age  < 30,  30-49,  50-69,  > 69

How long have you been a member:  < 5 years,  5-20 years,  > 20 years

Have you ever visited the NCC Museum?  yes  no

*Thinking about last year:*

How often did you read the following:	Always	Mostly	Rarely	Never
President's Message				
Article: Ebay Report				
Article: Only Questions / No Answers				
Paid Advertising / Dealer Directory				
NCC Quarterly Meeting Minutes				
Study Group Minutes				

How often did you read the following series:	Every time	Mostly	Rarely	Did not read
Museum Forever Raffle				
A Look Back In Time 1931				
Dreams Come Alive Beneath the Graveyard of Glass				
From The Archives: Defining Glass Terms – Part II & III				

What is your opinion of the following feature articles?	Great	Good	Poor	Did not read
Opaque Colors from the 1920s in the Limelight at November 2013 Meeting (Feb 2014)				
The Long & Bumpy Road: American Glass History (Aug 2014)				
The Elusive and Colorful World of Portia (Sept 2014)				
The #1338 Candlestick (Sept 2014)				
The Marjorie Etching (Oct 2014)				
The Gloria Etching (Nov 2014)				

Are you satisfied with the amount of information about:	Too much	Okay	Need more	No opinion
- Museum news and activities?				
- Annual benefit auction (listing, photos, and results)?				
- Convention schedule and activities?				



What should we do more of?	
What should we do less of?	



*Thank you!*

# The Elaine Etching

By Elaine & Jack Thompson



*[Editor's note: This is one of five presentations given at the June 2014 convention.]*

Thank you. We are very excited to be here today to show glass and tell stories about the Elaine etch, also known as #762.

Elaine is an etch that will teach you all about Cambridge. It is possible they put Elaine on more different blanks than with any other etching. The Elaine pattern came out in 1933 when a lot of things were first being introduced by the Cambridge Glass Company. It seems that Cambridge wanted to feature Elaine, and put it on many different lines.

Here is a time line of selected patterns:

1931	1932	1933	1934	1935	1936
Diane	Portia	<b>Elaine</b>	Rose Point	Wildflower	Chantilly

Let's start with the stemware. We have put together a display in one of the cases in the atrium. It contains examples from most of the different lines it was produced on. Elaine was offered on the following full stemware lines: 1066, 1402, 1402/100, 1402/150, 3035, 3104, 3106, 3121, 3122, 3126, 3130 and 3500. You can also find selected items from 3109, 3129, 7801.

Here is an experimental piece. Jack found this on eBay; it has a 3500 stem but the bowl was funny looking. I contacted the seller and asked about the size, "7 ounces to the rim". That's odd since that is not a listed size in the 3500 line. So, I got the set, and looked carefully at the bowl, and found it to be a 3600 line bowl on a 3500 stem. There is a similar example in the museum of a 3600 bowl on a 3121 stem in Rose Point. If you're paying attention, you can find some pretty interesting things.

3500, 3121, and 1402/100 are the stemware lines on which Elaine can be found most often, with the 3035 line close behind.

Supporting the idea of Elaine as a featured etch,



Cambridge came up with an Elaine label. You do not find these labels very often. We don't know how long the label was used. Tally Ho (1402) was introduced in 1932 and the 3500 line

in 1933. Elaine probably exists on most everything in the 3400, 1402, and 3500 line.

The 3400/4 12" 4 footed bowl is probably the most prevalent bowl that Cambridge must have made. We have an example in Peach-Blo. It came out of the mold straight up and the worker would tool it and flare it out, or crimp it, or straighten it. I believe the same mold used for the 4 bowl would also produce the 5, 44, 45, 46, 48, 135, 136 and 160. Some items are signed with the triangle C in the bottom. These would be the items that were produced during its first few years. An example is the unusual 3400/51 - 10" Baker, but why did they call it a baker? You're not going to put in the oven!

You'll find selected pieces in the 3600 (Martha) and Round lines. The Martha line seems to be primarily candlesticks. In the Pristine line, you should find bowls, but they are not very common. The last major line introduced towards the end is 3900 Corinth. It is a very small line that shows up in the 1949 catalog. However, we were able to review the mold order book and found out that 3900 molds were being ordered as early as 1943. Elaine can be found on all known 3900 pieces.

Here is a small relish, 3900/124, with a divider width-wise. A year later, we got the same relish with



the divider going length-wise. For whatever reason, Cambridge assigned the same number to both pieces. That is really out of character for them, for normally if the worker twitched a different way with his finishing tool, they'd usually give it a different name and number.

Every so often, your friends give you a call from somewhere attending a glass show. One person called and said "Jack, do you need Elaine dinner plates?" I said yes, but what line? 3400, 3900, 1402? Notice that I didn't say 3500. 3500 was a huge line, including all sorts of plates (salad, dessert, bread & butter), but no dinner plate. What happened? We don't know why.

One feature that Cambridge used extensively on the 3500 line was the rams head. They used it on candlesticks, bowls, and even a candy box. The 3500/94 candlestick had a rams head in the middle and the later version has



a cornucopia. The first version wasn't made very long. They also made the cornucopia one with two versions. A later version has notches cut across the two arms. We got this from a friend in St. Louis, but he only had one, not a pair. Elaine was happy with it (although Jack prefers pairs). The next day, we were headed west and were told of some antique malls to check out. At the first shop we stopped at, there in a case, was its mate, complete with Elaine etch! We were shocked to have found its mate so quickly! We have not seen another one since.

**Colors.** It is interesting to note what colors they did use, as well as the colors they did not use. First thing to note is that any color is difficult to find. With that said, Amber is the most frequently found color, and appears in the 1402, 3400 and 3500 lines. The only stemware with colored bowls we know of is 1402 Tally Ho. Peach-Blo is the next most common color. We bought one 3500 Peach-Blo comport from eBay Australia. Colors other than Amber and Peach-Blo are even more difficult to find. This Amethyst 628 candlestick is very nice, and we would have loved to have it gold encrusted. The museum has an Amethyst 274 bud vase, gold encrusted Elaine. You can really see the pattern so much better. An example in Forest Green is this 3500/57 covered candy. We have a pair of Willow Blue 646 single keyhole candlesticks with the decagon base.



Here is a Heatherbloom example, the 1233 keyhole vase. Lynn Welker found it in the dark basement of a house, and initially thought it was Willow Blue Diane, since it was so dusty. After he brought it out and cleaned it, he discovered it was Heatherbloom Elaine. So far, it is the only Heatherbloom example we know of.

Royal Blue was done on certain pieces. We have a set of seven Tally Ho 1402/100 goblets, which includes one in Royal Blue. The best we can determine is the set was a special order and came from a wealthy estate many years ago. The 646 single keyhole candlestick is also known in Royal Blue.

The only Carmen example we know of is our 1402/100 Goblet.

What colors are not known? Light Emerald, Ebony, Crown Tuscan, Gold Krystal. Why? These were very prominent colors during that time period. They may

still materialize.

Known decorations include gold encrusting the pattern. You will find this on selected stemware lines (1402/100, 3121, 3500, 7801(7966)), candlesticks, vases, plates, bowls, and other items.

Here's an example of a 3500/64 relish with Elaine around the sides and Chintz on the bottom. This combination with Chintz was also done with a few other etches, and we believe they were done only gold encrusted.

What is the difference between gold encrusted and gold stippled? Gold encrusted is when the etch is filled in with gold. In some lines, the edge has a gold line, e.g. Tally Ho and 3400 line. The 3500 line has the gadroon edge, thus it's hard to get a straight line. So instead, they did stippling. It's kind of like a paintbrush effect. Stippling was also used on the Martha line for the same reason. This 3500/16 bowl was gold stippled around the edge. It's unusual that they brought the gold decoration down the inside of the bowl. This would not have been practical, since it would be worn.

Platinum can be found on 3500 stemware and pieces. We have found three variations: 1) it can be a simple solid line around the top, 2) it could have two solid lines around, and 3) it could be stippled. It's difficult to see on some 3500 crystal pieces, but it's neat because it doesn't tarnish! To our knowledge, Cambridge did the platinum and gold decorating in-house.

Sterling silver rims were primarily done by the Weidlich Sterling Company of Connecticut. They were in business during the approximate time frame as Cambridge. They purchased items from the Round line, such as plates and bowls. The Round line has a simple plain edge, so attaching a silver base or rim was easier to accomplish. It would be tough to do this on a gadroon edge. The pattern was called "Tea Rose". Recently we found an example of a 1402/133 Twin Salad Dressing Bowl with a Birks & Mayors Sterling Company rim. This company is based in Canada, but no further information could be obtained from the company since their records don't go back that far.





Elaine can be found in filigree holders, such as this 12" vase in a holder. The vase itself is the 1238 - 12" keyhole vase, but without the keyhole attached. Another example is with the filigree holder is the 3500/131 ash tray.

Elaine was a very extensive line, and most everything in the 3400 line can be found with Elaine. An unusual piece is the 3400 lemon plate made from the lid of the 3400 butter, squashed out to

make a dish.

Another interesting piece that we found is the 1402/109 covered mayo, with gold encrusting. It is unusual due to the lack of a center divider. A more commonly seen piece that is similar is the 1402/96.



We love to display our collection around the house, and continually find pieces that we haven't seen. Thank you for coming to the program and allowing us to share our passion. ■



Display of Elaine stems at the 2014 convention

## Handout: Elaine #E762 Introduced Early 1933

The following are blanks on which Elaine was offered and/or known to exist. Others are possible.

### Stemware:

Full Lines: 1066, 1402, 1402/100, 1402/150, 3035, 3104, 3106, 3121, 3122, 3126, 3130 and 3500

Selected Items: 3109, 3129, 7801(3280, 7966, 7967)

Experimental: 7 oz. 3600 Bowl on a 3500 stem

### Major Lines, Non-stemware:

1402, 3400, 3500, 3900

Selected items: 3600 Martha, Pristine, Round, Virginian

### Known colors:

Amber, Peach-Blo, Amethyst, Forest Green, Willow Blue, Heatherbloom, Carmen, Royal Blue

### Known Decorations:

D/1014 Gold Encrusted – Stemware: 1402/100, 3121, 3500, 7801(7966)

Lines: 1402, 3400, 3500, 3900, candlesticks, vases, et al

D/1018 Gold Stippled – Lines: 3500

D/1022 Gold Edge – Stemware: 1402/100, 3500  
Lines: 1402, 3400, 3900, candlesticks, vases, et al

Variations: Gold Interior Trim (not the etch) on 3500/16 Bowl, D/1018 Gold Stippled

Platinum Trim – Stemware: 3500

Platinum Stippled – Lines: 3500

### Sterling Silver Décor:

Weidlich Sterling Company on Round line plates & bowls; Tea Rose pattern

Birks & Mayors Sterling Company on 1402/133 – 5 1/2" Twin Salad Dressing Bowl

### Filigree Holders:

Lines: 3400, 3500, vases, et al

# National Cambridge Collectors, Inc.

## 2015 Benefit Auction

Saturday, March 7, 2015

Pritchard-Laughlin Civic Center

7033 Glenn Highway • US 40, West • Cambridge, Ohio

### INFORMATION

Preview at 8:30 a.m. Auction starts at 9:30 a.m.

Craig Connelly, Auctioneer Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal. There are no reserves and no buyer's premiums are charged.

**TERMS:** Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

**CATALOG:** Lots will be sold in the order printed herein. A number in parenthesis ( ) at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set," "pair" or a similar term, the lot is sold as such.

**ABSENTEE BIDS:** Anyone wishing to bid absentee, may do so by mailing their bids to the Auction Committee at the address below. All bids must be received by the end of Thursday prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. **They must contain all the following information:**

- List showing the lots desired and the maximum bid for each lot.
- Valid Credit Card, VISA & MasterCard accepted. The following is required for a proper credit card transaction:
  1. Exact name as it appears on the card
  2. Expiration date
  3. 3-Digit Security Code on the back
  4. Exact address credit card statement is billed to
  5. Phone number
- Address where winning lot(s) are to be shipped to.

Bids will be executed secretly and a winning bidder will pay only the final auction price. If there are multiple absentee bids for the same lot, bidding will commence on the floor at the second highest bid, effectively shutting out all by the highest absentee bidder.

**Shipping:** Items can be shipped to street addresses only. WE CANNOT SHIP TO P.O. BOXES. If you are the successful bidder, your credit card will be charged as follows: **Final auction price + 5% transaction fee + cost of shipping.**

**MAILING ADDRESS:** All absentee bids must be mailed to:

NCC Auction Managers  
P.O. Box 416  
Cambridge, OH 43725

**BIDS MUST BE RECEIVED BY  
THURSDAY, MARCH 5, 2015 TO BE ELIGIBLE**

**QUARTERLY MEETING:** The Quarterly Meeting of the NCC will be held on Friday, March 6 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is also welcome at the meeting. All are welcome!

For additional copies of the catalog listing as well as detailed information on the entire auction, please visit the website at <http://www.cambridgeglass.org> under **Annual Auction.**

**Additional copies of this catalog are included with admission to the auction.**



## 2015 NCC Benefit Auction Listing

1	_____	3400/647 - Rose Point 2-lite Candelabrum, Pair
2	_____	1066 - Amethyst 11 oz. Goblet with Crystal stem and foot (6)
3	_____	179 - Crystal Caprice 32 oz. Jug with Caprice (6) #180 5 oz. Tumblers
4	_____	1402/100 - Amber Cocktail with Gold Silk Screen D/1007-8 (6)
5	_____	300/2 - Moonlight Blue Caprice 12 oz. Ftd. Ice Teas (6)
6	_____	3500/26 - Crystal 12" Rams Head Fruit Bowl, Gold Encrusted Elaine
7	_____	300 - Crystal Caprice 9 oz. Goblets, Cambridge Labels (6)
8	_____	1236 - Crown Tuscan Keyhole Ivy Ball
9	_____	1236 - Ebony/Crystal Keyhole Ivy Ball
10	_____	1236 - Amber/Crystal Keyhole Ivy Ball
11	_____	1236 - Carmen/Crystal Keyhole Ivy Ball
12	_____	1236 - Royal Blue/Crystal Keyhole Ivy Ball, tiny nicks at opening
13	_____	1236 - Forest Green/Crystal Keyhole Ivy Ball
14	_____	1236 - Lt. Amber/Crystal Keyhole Ivy Ball
15	_____	1236 - Amethyst/Crystal Keyhole Ivy Ball
16	_____	3400/91 - Amber 8" 3-pt. relish/candy base, etched Rose Point, Hard to Find
17	_____	3011/9 - Ebony Statuesque 3 oz. Cocktail with Ebony Foot, (Hard to Find)
18	_____	9403 - Crystal 12 oz. Tumbler, Ski Scene Enamel decoration, (Hard to Find)
19	_____	9403 - Crystal 12 oz. Tumbler, Wise/Otherwise/Theorize/ Harmonize Enamel decoration (Hard to Find)
20	_____	851 - Amethyst Decagon Ice Pail w/tongs, signed
21	_____	851 - Willow Blue Decagon Ice Pail, signed
22	_____	3400/54 - Heatherbloom cup & saucer and 3400 8½" plate, signed (Set)
23	_____	70 - Azurite 8½" candlesticks, gold encrusted #528 Egypt Pair
24	_____	1234 - Royal Blue/Crystal 12" keyhole vase
25	_____	3126 - Royal Blue/Crystal Cocktail, tall sherbet and 10 oz. Ftd (3) (Set)
26	_____	1209 - Crystal frosted Everglade 5" 1-lite candlestick, with silver decoration outlining veins of leaves
27	_____	41 - Crystal Baked Apple bowl with Mauve enamel #715 Willow etching, unusual
28	_____	3130 - Crystal Goblet etched Rose Point, (Hard to Find), pinhead nick on edge
29	_____	3400/647 - Carmen 6" 2-lite Keyhole Candlesticks Pair
30	_____	38 - Crystal Mt. Vernon 13½" candelabrum with four lock-on bobeches Pair
31	_____	1563-1536-628 - Crystal Cambridge Arms Four Candle Arms (2), 5" Peg Nappies (3) 3½" Candle Base (Set)
32	_____	1402 - Carmen Tally-Ho 10 oz. goblet with gold decoration D/1007-8
33	_____	3011/3 - Royal Blue/Crystal Statuesque Saucer Champagne
34	_____	3011/9 - Carmen Statuesque 3 oz. Cocktail with Crystal Frosted stem
35	_____	Crystal Cambridge Glass Door Knobs, plain edge style, original fittings (set)
36	_____	7606 - Crystal Tall Sherbets, etched Marjorie (12)
37	_____	47 - Topaz 5½" Comport, engraved Floral Pattern
38	_____	824 - Peach-Blo 9" 3-lite Candelabrum
39	_____	Opal Rolling Pin, original wooden handles
40	_____	240 - Peach-Blo 10" Cake stand, partially Satin finished, Decalware Flowers
41	_____	3400/4 - Amber 12", 4-toed Bowl, gold encrusted Wildflower, slight trim wear
42	_____	94 - Primrose 7" x 8¼" Sweet Pea vase
43	_____	3011 - Amethyst/Crystal Statuesque 7" cupped Comport
44	_____	1015 - Peach-Blo Cambridge Glass prism sign
45	_____	Carmen Heart for Bridge set tumbler, never attached (RARE)
46	_____	3400/119 - Carmen 12 oz. cordial decanter with crystal handle
47	_____	1402/76 - Royal Blue Tally-Ho 5" candlesticks, Pair
48	_____	579 - Peach-Blo 4" Puff Box & Cover, E704, (edge repair/nicks)
49	_____	1371 - Bridge Hounds (6), Crown Tuscan, Amethyst (2), Amber, Mocha, Mandarin (Choice)
50	_____	65 - Carrara 9½" Doric Candlesticks, Version 1, Pair
51	_____	3011/3 - Late Pink Statuesque Saucer Champagne
52	_____	3011/9 - Smoke Statuesque 3 oz. Cocktail
53	_____	300 - Crystal 6", 3-Ftd. Candy etched Wildflower with Carmen Rose Finial
54	_____	581/198/660 - Peach-Blo Vanity set, 581 puff box, 198 Perfumes (2) (ground daubers), 660 Tray (flake on bottom) (tray darker) Not correct tray

55	_____	3400/120 - Amber 64 oz. Cocktail Shaker, etched Portia
56	_____	1023 - Peach-Blo 9½" Square Vase, etched #185 Dancing Girl, gold band overlay top
57	_____	3400/28 - Peach-Blo 7" Comport, etched Gloria, Crystal Keyhole Stem and Foot
58	_____	3011 - Heatherbloom Statuesque Cupped Comport, (Hard to Find)
59	_____	124 - Helio Plainware 3" Basket, 5½" tall
60	_____	198/581 - Amber Perfume and Puff Box, etched #703 Florentine
61	_____	2760 - Nearcut, Daisy design, 4 Ftd 2 handled Covered Sugar Bowl, Ruby stained with gold trim (worn with chips under lid), signed)
62	_____	3400/647 - Amber 2-lite Decagon Candlesticks, D1001 gold encrusted Portia Pair
63	_____	3011/5 - Carmen/Crystal Statuesque 6 oz. Hoch, hard to find, lavender tinge nude
64	_____	3011 - Moonlight Blue/Crystal Statuesque Ashtray
65	_____	P569 - Ebony 9" Crimped Vase, (Cambridge Label)
66	_____	3400/90 - Carmen 2-part handled Relish, signed
67	_____	1313 - Crystal 6" Ashtray with Keyhole stem, Silver rim on foot
68	_____	199 - Helio ½" oz. Atomizer, Devilbus Fittings, D610 Gold Band Overlay & #206 1½" Atomizer, Devilbus Fittings, (missing bulb), Set
69	_____	255 - Jade 7½" Tall Comport
70	_____	1917/361 - Pomona Green 10" Hld. Sandwich Tray (Version 2)
71	_____	2660/108 - Early Emerald Nearcut Wheat Sheaf 6 oz. Decanter, Crystal Stopper, Carnival Treatment
72	_____	1315 - Crystal 5" Rabbit Box & Cover, No Detail
73	_____	SS35 - Crown Tuscan 4½" x 3½" Cigarette Box with Charleton decoration, Enamel Roses and Gold
74	_____	2800/234 - Helio Community Ewer, for Wash Set, (RARE)
75	_____	13½" Brown Owl lamp (chips on feet), chips all around base of Owl
76	_____	522 - Bluebell 2-Bun Geisha Figurine
77	_____	3121 - Gold Krystol 6 oz. Tall Sherbet, Crystal Stem & Foot, etched Wildflower
78	_____	3143/30 - Moonlight 5" Footed Gyro Optic Ivy Ball, (tiny edge chip)
79	_____	3797/91 - Ebon Cambridge Square 5 ½" Belled Vase, D/2 Stars
80	_____	3400/14 - Carmen 7" Tall Comport
81	_____	130 - Crystal Caprice 7" low ftd Comport
82	_____	48 - Amber Everglade 10" bowl
83	_____	SS46 - Windsor Blue Seashell 7½" Flower Holder (Snail)
84	_____	3400/96 - Crystal 5pc. Oil Set
85	_____	3500/88 - Carmen/Crystal Torchere, Plain Foot
86	_____	3075/6 - Amber 80 oz. jug & cover
87	_____	103 - Crystal Caprice 12" celery
88	_____	595 - Amethyst 12 oz. St. Louis Beer Mugs (2)
89	_____	1124 - Crystal Pouter Pigeon Book ends Pair
90	_____	5461 - Amethyst Farber 3 oz. Cocktails, (6)
91	_____	94 - Azurite 7" x 8¼" Sweet Pea Vase with Gold bands
92	_____	W87 - Milk 10" Urn and Cover
93	_____	95 - Ivory 1 lb. Candy Jar and Cover
94	_____	3725 - Crystal 2 ½ oz. wines RCE #1016 "Star" (12) 4 have Cambridge Labels
95	_____	68 - Ebony 10" candlesticks Pair
96	_____	607 - Ebony cigarette box and cover Intaglio Dog, (small chip under lid)
97	_____	225 - Azurite 10" Candlesticks with matching Bowl, gold encrusted 527 "Rose" Original Label, set
98	_____	1043 - Crown Tuscan 8½" Swan with Blue Mist decoration, Style III (RARE)
99	_____	1043 - Crystal 8½" Swan with Charleton Rose Enamel decoration, gold trim, Style III
100	_____	1045 - Lt.. Emerald 13" Swan, Style I, (minor chip on one fin), signed
101	_____	320 - Crystal Old Fashioned Cocktail, 7 oz. Ski Scene Enamel decoration (Hard to Find)
102	_____	3500/1 - Crown Tuscan Cup and Saucer, (Hard to Find)
103	_____	550 - Rubina 10" Lemonade Mug, Wide optic (excellent color) signed
104	_____	851 - Peach-Blo Decagon Ice Pail, etched w/ numbered plate etching E733, signed
105	_____	851 - Amber Decagon Ice Pail etched Cleo, gold band at top w/tongs, signed
106	_____	851 - Lt. Emerald Decagon Ice Pail w/ unknown cutting, signed
107	_____	1956/15 - Smoke 11" Ashtray
108	_____	1040 - Peach-Blo 3" Swan, Style II, signed
109	_____	1636 - Crystal Peg Blue Jay for Cambridge Arms

110	_____	1302 - Crown Tuscan 8½” Keyhole Globe vase, very good color
111	_____	10 - Helio 10” 3 Ftd bowl
112	_____	41 - Amber Martha Washington 9 ½” Covered Urn
113	_____	3900/671 - Crystal Ice pail, etched Wildflower
114	_____	Smoke Modern Candy with cover
115	_____	80 - LaRosa 13” Caprice Cupped Salad Bowl, Hard to Find
116	_____	1320 - Crystal 14 oz. Ftd Decanter etched #3 Chintz
117	_____	3400/38 - Forest Green 80 oz. Gyro Optic Ball Jug, scratched
118	_____	3400/92 - Carmen 32 oz. ball jug decanter and 2 oz. tumblers (6) with 11¼” tray with turned up lip, (tray may not be Cambridge)
119	_____	3400/1180 - Carmen 5¼”. 2 handle Bon-bon with sterling overlay, signed
120	_____	3011/9 - Emerald/Crystal Statuesque 3 oz. Cocktail with Frosted stem
121	_____	396 - Bluebell Decagon Salt and Pepper Pair
122	_____	1431 - Royal Blue 8” Narcissus (Bulb) Vase
123	_____	278 - Amber 11” Vase Urn Lamp, 16” overall, original Brass Fittings and lid, etched Wildflower, (RARE)
124	_____	3575 - Pistachio/Crystal Stradivari 1 oz. Cordial
125	_____	3450 - Amethyst Nautilus 1 oz. Cordial
126	_____	15 - Primrose 8½” shallow bowl with gold band overlay D/619
127	_____	3500/11 - Rose Point 6” Cereal Bowls (4), (RARE)
128	_____	1247 - Rose Point 13½” Oblong bowl, crimped, (Hard to Find)
129	_____	321 - Rose Point 7 oz. Old Fashion Cocktails (2), shammed, (RARE)
130	_____	1066 - Rose Point Ivy Ball, (Hard to Find)
131	_____	966 - Rose Point individual Sugar and Creamer (slight tinge to Sugar) (Hard to Find)
132	_____	1066/4 - Carmen 5 3/8” Candy box & lid, with Crystal stem & foot
133	_____	1621 style - Crown Tuscan 12” Covered Urn, Charleton Roses Décor, gold redone on handle
134	_____	218 - Helio 9” Candlestick, Gold Bands, some gold wear Pair
135	_____	85 - Primrose 10” Vase, D619 Gold Band Overlay, trim wear to foot
136	_____	225 - Primrose 9” Ball Stem Candlestick Pair
137	_____	3400/9 - Crystal 7”, 4-Ftd Covered Candy Box with unknown R. C. Engraving, signed
138	_____	124 - Peach-Blo Lemonade 68 oz. Pitcher and (6) 3060 12oz. Tumblers etched #704 with Gold Trim (Set)
139	_____	3011/1 - Gold Krystol Statuesque 11 oz. Banquet Goblet
140	_____	198 - Night Blue (Blue II) Perfume, Complete Dauber Stopper
141	_____	3500/130 - Crystal 4” Oval Ashtray or Soap Dish, etched Portia
142	_____	Windsor Blue Daisy and Button Hat made by John Degenhart from his mold at the Cambridge Factory
143	_____	3011 - Gold Krystol Statuesque Cupped Comport, etched Apple Blossom, (RARE)
144	_____	3104 - Crystal 5 oz. Hoch, Forest Green Stem and Foot
145	_____	84 - Azurite 12” footed vase
146	_____	1323 - Forest Green 28 oz. Decanter
147	_____	1130 - Crown Tuscan 11” Nautilus footed vase
148	_____	440 - Moonlight Blue 10” Pristine star bowl, small chip
149	_____	3500/41 - Crystal 10” Covered Urn or Candy Jar
150	_____	3500/55 - Crystal 6” 2 handled Square Basket, etched Wildflower, Gold Edge
151	_____	2 - Forest Green Everglade #2 - 5” 1-lite Candlesticks, Pair
152	_____	1 - Peach-Blo/Ebony Keg Set, #201 Barrel Tumblers (6) and Tray (Set)
153	_____	90 - Jade 8” Stick Vase, Gold Bands
154	_____	489 - Peach-Blo 4-Pc. Boudoir Set 22 oz. Jug & Cover, Tumbler Tray (handle crack)
155	_____	85 - Helio 10” Footed Vase, D619 Gold Band Overlay
156	_____	151 - Ebony Special Article 10½” plates, Rockwell Silver Encrusted (one, geisha; one, gazelle) (2), signed Rockwell
157	_____	Forest Green Parade cane (provenance available)
158	_____	1045 - Crystal 13” Swan, Style I, signed (sun color)
159	_____	823 - Amber/Frosted Centerpiece for 4 Candles with #509 - 2-Kid Figure Flower Holder, E703 Gold Band Overlay, Set
160	_____	124 - Peach-Blo 64 oz. Jug etched Cleo (no cover)
161	_____	511 - Amber Book Ends, Version 1, D/642 gold encrusted Dresden, Pair
162	_____	3075 - Peach-Blo 3 oz. Ftd. Tumbler, etched Imperial Hunt, Gold Encrusted
163	_____	3035 - Gold Krystol 1 oz. Cordial with Amber Stem

164	_____	3118 - Crystal 1 oz. Cordial, RCE Harryette
165	_____	1917/361 - Primrose 10" Sandwich plate with center handle, version 1
166	_____	8 - Crystal Everglade#8 - 12" 3-footed Belled Bowl
167	_____	3011 - Smoke Statuesque Tall Cocktail (Hard to Find)
168	_____	3011/9 - Amethyst Statuesque 3 oz. Cocktail with Crown Tuscan Stem and Foot
169	_____	410 - Peach-Blo 5¼" x 6¼" Fan Vase, etched 722 Dresden Rose with gold trim
170	_____	1402/100 - Carmen Tally-Ho Oyster Cocktails (4)
171	_____	3400/98 - Peach-Blo Ball Cream and Sugar (Set)
172	_____	1222 - Bluebell 8" Turkey and Cover
173	_____	615 - Gold Krystol Cigarette Box and Cover, etched Apple Blossom
174	_____	3400/97 - Heatherbloom 2 oz. Ball-Shaped Perfume, etched Portia, Crystal Dauber Stopper
175	_____	1236 - Crown Tuscan 8" Keyhole Ivy Ball, Charleton Roses Décor with Gold Trim
176	_____	1337 - Amber Cigarette Holder, etched Portia, Crystal Twist Stem and Ashtray Foot
177	_____	532 - Ebony 6" Comport with Gold Charleton Roses Décor
178	_____	3400/47 - Crystal 4-Ftd. Wildflower Oval Bowl (Bishop Hat Shape)
179	_____	509 - Lt. Emerald 2-Kid Figure Flower Holder
180	_____	858 - Willow Blue Decagon 13¼" Flip Bowl, etched Imperial Hunt
181	_____	851 - Crystal Decagon Ice Bucket, etched Lorna, Red Enamel Trim (Hard to Find), signed
182	_____	3400/133 - Forest Green 11" Vase
183	_____	3109 - Crystal Rose Point Parfait (RARE)
184	_____	3500/125 - Crystal Rose Point 3½" Ashtrays (2)
185	_____	1066 - Crystal Rose Point Oval Cigarette holder w/ashtray foot, Original Ovington's Label (Hard to Find)
186	_____	1268 - Crystal Rose Point 2-lite Candelabrum with 1606 - 6½" Hurricane Shades (RARE)
187	_____	427 - Crystal Rose Point Pristine Salad Bowl (RARE)
188	_____	672 - Crystal Pristine Rose Point Ice Pail (Hard to Find)
189	_____	18 - Peach-Blo 32 oz. Decanter and Stopper, Grey Cutting (chip under stopper) #18 is from a paste mold; aka #312 from an iron mold
190	_____	3011/63 - Crown Tuscan Statuesque Candlesticks, pair (last style filled in arm)
191	_____	3775 - Crystal Cordial 1 oz., etched Chantilly
192	_____	3000 - Crystal 3 oz. Ftd Cone Cocktail, Blue and White YALE Bull dog enamel, (Hard to Find)
193	_____	883 - Crystal Hunt Scene Ashtrays (2) (set)
194	_____	513 - Peach-Blo 13" Draped Lady Flower Figure Holder
195	_____	3011/2 - Carmen Statuesque Table Goblet (scuff on bowl)
196	_____	SS21 - Windsor Blue 6" Seashell candy Box and Cover, signed
197	_____	2651 - Early Emerald Nearcut Feather Cracker Jar. Carnival Treatment (Super color)
198	_____	1040 - Mandarin Gold 3" Swan, Style III
199	_____	1402/36 - Carmen/Crystal 14 oz. Tally-Ho Handled Steins (4)
200	_____	3011/61 - Crown Tuscan 9" Statuesque Candlesticks with crystal bobeches Pair
201	_____	SS55 - Crown Tuscan Dolphin Epergne with 1 crystal #19 upside down bobèche, #1 crystal 3" prisms (8) and Crown Tuscan #2355 8" vases (2) 1437 crystal arm, Set (RARE) (Set)
202	_____	2581 - Mulberry Community stand lamp with shade
203	_____	SS7 - Crown Tuscan 14" Seashell Torte Plate Charleton Rose decoration
204	_____	500/122 - Rubina 56 oz. Block optic Pitcher with 500/1630 Tumblers with Silver Trim (6), Set (RARE)
205	_____	3400/91 - Crown Tuscan 8" 3-part relish, gold encrusted Portia
206	_____	3500/26 - Crown Tuscan Rams Head 12" Fruit Basket, (Hard to Find)
207	_____	502 - Crystal Pristine 6" 2-lite candlesticks, RCE Manor, Pair (chip on 1 candle cup)
208	_____	25 - Rubina 10" Honeycomb Optic Bowl, signed (good color)
209	_____	1369 - Amethyst 36 oz. Melon Rib Decanter
210	_____	3400/152 - Royal Blue/Crystal 76 oz. Doulton Jug, high handle
211	_____	3011 - Royal Blue/Crystal 7" Statuesque Flared Comport
212	_____	3797/80 - Ebon Cambridge Square 8" Vase
213	_____	W95,1041 - Milk 4½" Swan Style III
214	_____	3450 - Amethyst Nautilus 14 oz.. Decanter and (5)1 oz. Cordials Set
215	_____	3797/87 - Crystal Cambridge Square Decanter, with cordials (6) Set
216	_____	4 - Crystal Star 11" Candlestick, (Rare)
217	_____	2800/235 - Carrara Community Puff Box and Cover
218	_____	1130 - Peach-Blo Nautilus 11½" Vase, etched Cleo



219	_____	3400/4 - Carmen 12" 4-Ftd Bowl, gold encrusted Diane, signed (RARE)
220	_____	432/65 - Azurite Rams Head 8½" bowl & 9½" Doric Candlesticks (Set) (crack in one Candlestick)
221	_____	212 - Azurite Match holder with striker on bottom (Hard to Find)
222	_____	1211 - Willow Blue Everglade 2-lite Candelabrum, pair
223	_____	109 - Jade Ftd Candy with cover
224	_____	3500/88 - Forest Green Torchere
225	_____	Blue I Wine decanter, etched Martha in Silver plated frame (some wear)
226	_____	SS18 - Crown Tuscan Seashell 3-ftd 10" bowl, signed
227	_____	432 - Jade Rams Head 9" Footed bowl, Wedgewood style (minor scratching inside)
228	_____	47 - Azurite 6½" Comport , D/610 Gold Band Overlay
229	_____	3400/14 - Crystal 7" Comport, Rock Crystal engraved #541
230	_____	728 - Pristine 5-pc Ashtray Set, Gold Krystol ashtrays (4) and Crystal Holder (damage to base and ashtrays are chipped)
231	_____	1307 - Amber 3-lite Candlesticks, short stem, Pair
232	_____	3400/647 - Crown Tuscan 6" 2-lite Keyhole Candlesticks Pair
233	_____	236 - Mulberry 8" Candlesticks Pair
234	_____	131 - Crystal 7" Square Candy Tray
235	_____	3900/114 - Crystal 32 oz. Martini Jug with Silver foot etched Chantilly
236	_____	507 - Peach-Blo 2-pc Jar & cover etched #725
237	_____	1337 - Crystal Cigarette holder RCE Manor with ash tray foot
238	_____	3400/161 - Crystal 6oz. Ftd Oil etched Wildflower, (very minor cloudiness)
239	_____	597 - Willow Blue 8 3/8" plates decagon blank (10)
240	_____	1200 - Willow Blue Decagon large Grill plates (8), scratched
241	_____	1567 - Crystal 14" 5-Lite Epergne (#19 Bobeches, #7 Prisms), (chip on candle cup top arm)
242	_____	1536 - Emerald Cambridge Arms 5" Peg Nappy, (2), (hard to find)
243	_____	588 - Crystal Pristine 11" Vase, etched Firenze
244	_____	3126 - Heatherbloom 9 oz. Goblet, etched Portia
245	_____	976 - Rectangular Cambridge glass Advertising Change Tray with gold encrusted logo and Willow border (6x8") (Very Rare)
246	_____	490 - Rubina 2 handled sugar (Hard to Find)
247	_____	1352 - Ebony frog vase (with detail) (typical grind on lips)
248	_____	2576 - Early Cobalt - Standard Oil Lamp, #2 Collar and Burner with #1 chimney
249	_____	3130 - Gold Krystol 1 oz. cordial
250	_____	3106 - Crystal 9 oz. Goblet, etched Lily of the Valley, Satin Stem & Foot (3)
251	_____	510 - Amber Temple Jar, Cover & Base, D/750 Gold Band Overlay, (trim wear to lid)
252	_____	3011/29 - Amethyst Statuesque 4" Mint Dish (chip under foot) (Hard to Find),
253	_____	3011 - Crown Tuscan Statuesque Ash Tray
254	_____	3075/1 - Amber 28 oz. Decanter, Sterling Silver Wheat Décor
255	_____	88 - Crystal Frosted 1 lb Candy Jar
256	_____	1936 - Crystal Pristine Cordial, etched Firenze
257	_____	16 - Primrose 8" Bowl (scratched)
258	_____	3122 - Carmen/Crystal Candy Box and Cover (2)
259	_____	1917/20 - Pomona Green Plainware Sugar and Creamer, Pair
260	_____	119 - Ebony 7" Basket. gold encrusted border around body with Gold line decorations on handle and edges (un-usual Décor)
261	_____	3500/90 - Carmen Torchere with crystal stem and foot
262	_____	3130 - Crystal Dinner Bell, etched Portia
263	_____	496 - Harlequin Set of Eight 1 oz. Little Joes – (Tahoe Blue, Odd Green, Moonlight Blue, Gold Krystol, Pistachio, Mocha, Pink, Amethyst)
264	_____	3077 - Lt. Emerald 1 oz. Cordial, etched Imperial Hunt
265	_____	7606 - Crystal 1 oz. Pousse-Café, 7/8 oz. Brandy, ¼ oz. Cordial etched Marjorie, Set of 3
266	_____	3011/14 - Crystal 1 oz. Statuesque Cordial with optic bowl
267	_____	1957/100 - Crystal Sonata 10" Oval Bowl, E Silver Leaves
268	_____	3500/36 - Crystal Muddler Stemmed Comport etched Elaine
269	_____	1309 - Carmen 5" Squat Vase
270	_____	1066 - Crystal 12 oz. Ftd. Tumbler, etched Windsor (Hard to Find)
271	_____	915 - Lt.. Emerald 12" Oval Service Dish and Cover, E732

272	_____	3011/6 - Topaz Statuesque 5 oz. Roemer (Hard to Find)
273	_____	1043 - Crystal 8½” Swan, Type 1, Frosted, Enamel Beak, (large wing chunk gone)
274	_____	P 316 - Crystal Apple Candy Box and Cover
275	_____	968 - Crystal 2 pc Cocktail Icer, RCE Candlelight
276	_____	P125 - Crystal 14” Torte Plate R.C.E. “Harvest”
277	_____	502 - Crystal Virginian 5½” 2-lite Candlesticks, etched Portia, Pair (Unusual),
278	_____	2,7,5 - Amber Mt Vernon 6½” oz. Tall Sherbets, cups and Saucers, 8½” Plates, signed, Set (6 of each)
279	_____	3400/38 - Amethyst/Crystal 80 oz. Ball Jug with 12 oz. Barrel Tumblers (6), Set
280	_____	1040 - Ebony 3” swan, signed Style II
281	_____	1139 - Peach-Blo Everglade 14” Flip Bowl, Swan design (Chip on foot)
282	_____	14/4/71 - Azurite Console set, #14 10” Bowl with Green Enamel, on #4 Ebony Foot, #527 Rose etching and two #71 8½” Candlesticks with Green/Gold trim, Set (Chip on base)
283	_____	3077 - Willow Blue 2½ oz. Cocktails etched Cleo (7)
284	_____	437 - Lt. Emerald 9½” Candlesticks with Gold decoration on foot and candle cup, Pair (some trim wear)
285	_____	Rubina 10¼” Block optic Vase
286	_____	438 - Rubina 8¾” Candlesticks, Pair (matched color)
287	_____	984 - Ebony 10” 2-handled Decagon Bowl, Silver encrusted #733, signed (trim wear)
288	_____	274 - Peach-Blo 10” bud vase etched Betty
289	_____	2651 - Crystal Nearcut Feather Ruffled Sundae, Marigold Carnival Treatment
290	_____	439 - Rubina 7” candlestick
291	_____	319/B/2 - Emerald Georgian basket with Emerald handle
292	_____	3400/1186 - Crystal 11 ½” Sandwich plate, RCE Achilles
293	_____	3400/11 - Gold Krystol 3-pc. Mayonnaise Set, gold encrusted Apple Blossom
294	_____	3400/9 - Lt. Emerald 7” 4-toed Candy Box and Cover, etched Apple Blossom, Gold trim
295	_____	3105 - Royal Blue Pressed Rose Point Ice Tea
296	_____	317 - Heatherbloom 5 oz. Georgian Tumbler
297	_____	1070 - Amethyst/Crystal 36 oz. Pinched Decanter w/ 2 oz. Pinched Cordials (6), Set
298	_____	3400/14 - Heatherbloom 7” tall comport
299	_____	1303 - Amethyst 7” ftd Vase
300	_____	W107 - Milk 6” Seashell Ftd Candy Box & Cover, Charleton Roses decoration
301	_____	1403 - Royal Blue 10 oz. Pilsner
302	_____	23 - Royal Blue Everglade 5” Vase, Satin Finish
303	_____	45 - Jade 9½” Ftd Comport, Gold and Enamel Encrusted #705 Hanging Basket
304	_____	437 - Topaz 9½” Candlesticks Pair
305	_____	518 - Moonlight 8½” Draped Lady Figure Flower Holder
306	_____	437 - Crystal 9½” Candlesticks, Goldenrod Treatment, Pair (Hard to Find)
307	_____	518 - Amber 8½” Draped Lady Figure Flower Holder
308	_____	1222 - Amber Turkey
309	_____	3011/1 - Crystal Statuesque 11 oz Banquet goblet
310	_____	2651 - Crystal Nearcut Feather Ruffled Sundae, Carnival Marigold Treatment
311	_____	1108 - Crystal Mandolin Lady Figure Flower Holder (unusual bent over style)
312	_____	1023 - Ebony 9½” Vase with Gold Band overlay Border D/185, etched Dancing Girls
313	_____	1066 - Lt. Amber Ivy Ball
314	_____	324 - Amber 7 piece Relish set with round tray, gold overlay, on unknown etching, starburst bottom (wear to gold trim)
315	_____	2800/237 - Azurite Community 16 oz. night bottle, (no tumbler)
316	_____	1321 - Royal Blue 28 oz. Decanter
317	_____	680 - Lt. Emerald Dresser Compact with Lid (large chip under lid)
318	_____	518 - Peach-Blo 8½” Draped Lady Figure Flower Holder
319	_____	518 - Lt. Emerald 8½” Draped Figure Flower Holder, Satin Finish
320	_____	3450 - Amethyst/Crystal Nautilus 3-pc Salt & Pepper with Crystal tray, Set
321	_____	214/215/216 - (Pink, Crystal, Mandarin Gold) Caprice Nesting Ash Trays, 3-pc set
322	_____	6131 - Forest Green 76 oz. Juice Jug in Farber holder
323	_____	3400/121 - Crystal 38 oz. Cocktail Shaker, Version #2 - chrome top, unknown cutting
324	_____	39 - Moonlight Blue Alpine Caprice Sugar, Cream, Tray 3-pc set
325	_____	104 - Crystal 12” Mt. Vernon Celery & Relish with Silver decoration
326	_____	3450 - Amethyst Nautilus Cream & Sugar

327	_____	W60 - Milk Mt. Washington 32 oz. Jug
328	_____	Amber Farber 5791 - 30 oz. Decanter with Farber "Duchess Filigree" Chrome Holder (no stopper)
329	_____	1284 - Lt. Emerald 10" Vase
330	_____	747 - Ebon Pristine Cigarette Box & Cover
331	_____	75 - Crystal Caprice Epergne (chips to arm)
332	_____	3035 - Heatherbloom/Crystal 6 oz tall sherbets (4)
333	_____	3500/57 - Crown Tuscan 8" Covered Candy Box with Gardenia Charleton Décor
334	_____	3011 - Gold Krystol/Crown Tuscan Statuesque 3 oz. Gold Krystol Cocktail with Crown Tuscan stem and foot (4)
335	_____	SS35 - Crown Tuscan Seashell Cigarette box, Charleton Gardenia Décor
336	_____	244 - Lt. Emerald 10½" Service Plate, gold encrusted Imperial Hunt, signed
337	_____	3400/103 - Crown Tuscan 6½" Globe Vase, gold encrusted Diane (acid signed)
338	_____	3400/1240 - Gold Krystol 12" oval 4-toed Bowl and 3400/638, 3-lite Candlesticks, all etched Diane, Set (Unusual)
339	_____	1040 - Lt. Emerald 3" Swan, Style I, signed
340	_____	680 - Peach-Blo Dresser Compact, gold encrusted #517, Early Wildflower (slight roughness inside lid)
341	_____	38 - La Rosa Caprice cream & sugar (Pair)
342	_____	107 - Crystal Overnight jug and cover, Gold trim
343	_____	550 - Mulberry 48 oz. Wide Optic Tall Lemonade Jug, Sponge Acid, Gold Trim
344	_____	398 - Peach-Blo Decagon SaLt. and Pepper (Pair)
345	_____	849 - Peach-Blo Frosted Draped Lady Figure Flower Holder with Oval base (Pale)
346	_____	488 - Peach-Blo 4-piece Boudoir Set (sharp edge seam on tray)
347	_____	3400 - Crystal 2½" oz. Tumbler, Ebony Foot, etched 741
348	_____	W120 - Milk Dresden Figure (small chip inside under base)
349	_____	38 - Moonlight/Crystal 3½" x 2¼" Seashell Cigarette Box and Cover with #213 ashtray and card holders (3), one Crystal, Set
350	_____	575 - Crown Tuscan 9" Cornucopia Vases (Pair)
351	_____	851 - Ritz Blue (Blue III) Decagon Ice Bucket with tongs, signed
352	_____	1093 - Heatherbloom 2-Compartment Center Handled Relish
353	_____	2651 - Crystal Nearcut Feather Butter and Cover, signed
354	_____	609 - Crystal 10½" Salad Fork and Spoon (Pair)
355	_____	274 - Crown Tuscan 10" Bud Vase, gold encrusted Rose Point, (Mint)
356	_____	1234 - Carmen 12" Keyhole Vase (Unusual Orange Tinge)
357	_____	3400/647 - Crystal 6" 2-lite Candlesticks, etched Wildflower (Pair)
358	_____	2672 - Crystal Nearcut Bottle Candlestick (chips to bottom of stopper)
359	_____	274 - Ebony 10" vase etched 743
360	_____	402 - Lt. Emerald 12" vase with E717
361	_____	1044 - Forest Green 10" Swan, Type 1 signed, (small imperfection on 1 fin) (RARE)
362	_____	3 - Carmen Everglade 6" 2-lite Candlestick (Hard to Find)
363	_____	1140 - Gold Krystol Everglade Swan 15" Bowl (chip on 1 foot)
364	_____	39 - Golden Showers Centennial #39 - 10" Flat Rim Bowl
365	_____	3400/156 - Crystal 12 oz. Decanter & 1327 Cordials (4), Frosted & Silver Lines Décor, Set, original Silver Co. label on base
366	_____	3200 - Amber Wild Rose Punch Set; 12½" Bowl, Base (crystal), Amber Hld. Punch Cups (12) (chip to 1 cup)
367	_____	3130 - Tomato Tall Sherbet (Rare)
368	_____	127 - Crystal Chelsea 8" Basket, Unidentified Cutting
369	_____	20 - Willow Blue Everglade 10½" Vase, Tulips
370	_____	13 - Carmen Mount Vernon 3 pint or 66 oz. Jug with Crystal Handle
371	_____	3011/12 - Amethyst Statuesque 2 ½" oz. Wine
372	_____	3011/7 - Amber Statuesque 4 ½" oz. Claret
373	_____	3011/9 - Moonlight Blue Statuesque 3 oz. Cocktail
374	_____	3011/13 - Pink 1 oz. Statuesque Brandy and Mandarin Gold 1 oz. Statuesque Brandy
375	_____	3011 - Smoke Statuesque Cupped Comport
376	_____	639 - Bluebell 4½" Candlesticks (Pair)
377	_____	SS47 - Windsor Blue Seashell 9½" Cornucopia Vase
378	_____	Dark Peach-blo Stratford 11" Vase, Variant Pattern
379	_____	278 - Peach-Blo 11" Ftd Vase etched 524 Betty with Gold Trim
380	_____	103 - Amber 38 oz. Guest Room Tumble-up Jug and Tumbler (Set)
381	_____	782 - Lt. Emerald 8½" Aero Optic Vase

382	_____	3011/12 - Amber Statuesque 3 oz. Wine, Satin Stem
383	_____	3011/1 - Heatherbloom Statuesque Table Goblet (Hard to Find)
384	_____	513 - Crystal Frosted 13" Draped Lady Figure Flower Holder
385	_____	1917/88 - Mulberry Wide Optic 1 lb Candy Jar
386	_____	95 - Azurite 1 lb Candy Jar
387	_____	3400/9 - Lt. Emerald 7" Candy & Cover, 4-toed, signed
388	_____	319C - Mandarin Gold Georgian Candy and Cover
389	_____	56 - Primrose 9½" Pedestal Bowl with Black and Gold band, unnamed etching #19 (trim wear)
390	_____	3600 - Crystal 1 oz. Cordial gold encrusted Chantilly,
391	_____	3120 - Cordial with RCE 1019 Fuchsia including Foot and Stem
392	_____	SS 12 - Amber Seashell 8" Ftd. Comport
393	_____	4000/573 - Emerald Cascade 9½" Vase
394	_____	885 - Peach-Blo 4½" Cigarette Box w/ Cover, Intaglio Hunt Scene
395	_____	1351 - Royal Blue 10 ½" Bowl, Crimped, signed
396	_____	3500/13 - Royal Blue Sugar Basket, (no tongs, interior scratches)
397	_____	1402/100 - Crystal Tally-ho Cocktail, RCE 906 Mansard, Amber Flashing
398	_____	3121 - Crystal 1 oz. Cordial, etched Wildflower (2)
399	_____	1191 - Lt. Emerald Cherub Candlestick (1)
400	_____	109 - Night Blue (Blue II) Stratford dolphin candlesticks (Pair)
401	_____	Rubina Tall Stem Honeycomb Optic 8½" x 8" flared comport, signed
402	_____	2631 - Crystal Nearcut Marjorie 11½" Tall Flower Vase
403	_____	2760 - Crystal Nearcut Archfoot Satin Daisies Punch Bowl and Arch base (foot) and 12 cups, signed (chips under bowl, Frosted Daisies)
404	_____	W100 - Milk glass swan punch cups (2)
405	_____	865/597/979 - Night Blue (Blue II) Decagon Lunch Set: 5 Cups, Saucers and Plates, with Cream & Sugar, Signed (scratched)
406	_____	318 - Amber Jenny Lind basket, no handle
407	_____	3011/1 - Amethyst Statuesque 11 oz. Banquet Goblet
408	_____	SS11 - Crown Tuscan Seashell Nude 7" Comport, Charleton Gardenia Décor (nice gold)
409	_____	3 - Amber Everglade 6" 2-lite Candlesticks, Pair
410	_____	3400/144 - Carmen Cigarette Holder on Ash Tray Foot w/ Match Holder
411	_____	119 - Willow Blue 7" Basket, Aero optic 10½" Tall
412	_____	Moonlight "Modern" Salad Bowl and Underplate
413	_____	51 - Crystal Everglade 2-Pc. Epergne
414	_____	3900/117 - Mandarin Gold 20 oz. Gyro optic Pitcher
415	_____	864 - Peach-Blo Covered Candy box etched # 727
416	_____	851 - Peach-Blo Decagon Ice bucket etched Apple Blossom, signed
417	_____	Crystal Cambridge Arms, 26 pieces, 1 peg vase chipped and Cambridge Arms booklet
418	_____	2660 - Crystal Nearcut 19" Electric Lamp, Wheat Sheaf (large chip on Shade)
419	_____	511 - Lt. Emerald Frosted Tombstone Bookends, rounded top (large chip under satin)
420	_____	1123/3 - Crystal/Ebony Dresden Figurine Night Light., frosted with clear face and hands, on ebony base (chip on ebony foot)
421	_____	2631 - Crystal Nearcut Marjorie Squat Cracker Jar, signed (chip on pattern)
422	_____	1095 - Willow Blue Decagon Individual Cream and Sugar and Center Handled Tray (set)
423	_____	627 - Willow Blue Decagon single candlesticks Pair
424	_____	3500/61 - Willow Blue 6½" Gadroon 3 part Relish , Crystal Handle
425	_____	14 - Azurite 10" Shallow Bowl, D610 trim w/703 gold encrusted Medallion (gold wear to trim)
426	_____	865 - Willow Blue Decagon cup and saucer sets (12), 3 extra cups
427	_____	3300 - Lt. Emerald Moderne 3 oz Oyster Cocktail, signed
428	_____	1402/100 - Madeira Tally-Ho Cocktail with D1007-8 Gold Overlay.
429	_____	2899 - Azurite 4" Flower Block
430	_____	3126 - Royal Blue 2½ oz. ftd Tumblers (5)
431	_____	556 - Crystal 8" plates, etched Marjorie, Cambridge Labels (8)
432	_____	3500/67 - Crystal 12" 6 piece Relish set etched Elaine



# National Museum of Cambridge Glass: 2014 – The Best Year Yet!

By Cindy Arent

The holiday spirit was in full force inside the museum during November and December. Staff and volunteers worked many hours on preparation and greeted each motorcoach group and holiday visitor with enthusiasm!

The Downton Abbey Etiquette program was presented in the museum auditorium on November 1<sup>st</sup> and 2<sup>nd</sup> and was very well received. Volunteers participating in the program were; Lindy Thaxton, Sharon Miller, Carl Beynon, Sally Slattery, Jeff Ross and Cindy Arent.



The Downton Abbey Etiquette program was held during the November Quarterly Meeting weekend. Left to right are: Jeff Ross, Lindy Thaxton, Sharon Miller, Julia Wall, Cindy Arent, Carl Beynon and new NCC member Kyme Rennick.

November 8<sup>th</sup> and 9<sup>th</sup> was Queen Victoria weekend. On Saturday evening, Gerald Dickens, the great-great grandson of Charles Dickens, presented his one man interpretation of *A Christmas Carol* at the Pritchard Laughlin Civic Center. The evening was sponsored by Dickens Victorian Village and was well attended. Following the program, Jonett Haberfield called us to the stage where we gave a brief history of Cambridge Glass, talked about the museum and presented Mr. Dickens with a small piece of Cambridge Glass and an ornament. We also passed out museum cards to guests as they entered the auditorium. Volunteering that evening were members Sharon Bachna, Lindy Thaxton and Cindy Arent.

On November 17<sup>th</sup>, two third grade classes from Cambridge City Schools visited the museum and were very well prepared. They had done reports about the

Cambridge Glass Company prior to their field trip. The students enjoyed all the activities we had prepared for them. Volunteers helping with the educational program were; Margene Osterberg, Sarah Carpenter, Sally Slattery, Sandi Rohrbough, Betty Sivard, Sharon Bachna, Lindy Thaxton, Sharon Miller, Marybelle Teters, Karen Treier and Cindy Arent.

The Annual Museum Holiday Open House was held November 29<sup>th</sup> was very successful. Over 200 visitors toured the museum and did Christmas shopping in the gift shop. Staff and volunteers working during the day were; Betty Sivard, Sandi Rohrbough, Gary Wiseman, Lindy Thaxton, Sally Slattery and Cindy Arent.

This year we were contacted by Carol Goff of the Colonel Taylor Inn about assisting with the Inn's Christmas Tea and Tour on December 7<sup>th</sup> as the non-profit to benefit from the proceeds. We accepted her invitation and had a wonderful time greeting visitors, giving tours of the beautiful Victorian home and assisting in other ways. We are already looking forward to next year's event!

During November and December, 900+ motorcoach visitors toured the museum. Groups were from Ohio,



The Colonel Taylor Inn hosted their annual Christmas Tea and Tour on December 8<sup>th</sup>. This year, NCC was chosen as the non-profit to benefit from the proceeds. A few of the members volunteering during the event were: Left – Right: Sarah Carpenter, Julie Davey, Sharon Bachna, Cindy Arent, Santa Claus and Sharon Miller.

Pennsylvania, Wisconsin, Indiana, Illinois, Delaware, West Virginia, New Jersey and New York. I am very proud of the museum staff and volunteers who conducted themselves with professionalism as they greeted each bus group and many other visitors during the holiday season.

We would also like to express our appreciation to Jonett Haberfield, Ohio-Made Getaways/Dickens Victorian Village, for scheduling all of our holiday motorcoach groups. Thank you, Jonett!

Museum staff and volunteers helping with the museum holiday tours and events were; Sharon Bachna, Betty Davis, Sharon & Joe Miller, Sally Slattery, Margene Osterberg, Marybelle Teters, Lindy Thaxton, Karen Treier, Gary Wiseman, Sarah Carpenter, Reggie Gerko, Sandi Rohrbough, Betty Sivard, Julie Davey, Jeff Ross, Lorraine Weinman, Lynn Welker, Larry & Susan Everett, Rich Bennett, Nancy Guegold, Mike & Lisa Neilson, Carl Beynon and Cindy Arent.

Remember to “Like” the museum Facebook page by searching National Museum of Cambridge Glass on Facebook.

Happy New Year from the National Museum of Cambridge Glass staff and volunteers.  
We hope to see you in 2015!

## In Memoriam

NCC sends its sympathies to the families of the following members.

Joe Andrejcak, member #28 of Lakewood Ohio. Joe was a member of the NCC board of directors for many years and handled publicity. He also set up club informational tables at glass shows with Bill and Phyllis Smith. He was part of the NE Ohio Elegant Glass club during the 1980s.

John Corl, member #5356, of Harrisburg Pennsylvania. John championed the interim NCC Museum at Penny Court Antique Mall in Cambridge for several months after the 1998 flood.

Bill Glass, member #7374 of Titusville, Florida. Bill was a native of Byesville Ohio.

Bill Lyle, member #6389, of Circleville Ohio. Bill was a member of the Wildflowers Study Group, along with his wife (of 52 years) Jo Anne, who survives him.

Judy Momirov, member #3631, of Cambridge Ohio. Judy served on the NCC Board for several years. Judy was a resident of Cambridge for more than 35 years and retired from East Guernsey Local Schools.

Buck Southworth, member #2668, of Titusville Florida. Buck was a retired Air Force veteran. Buck and his wife Priscilla were regular dealers at the NCC June show.

## The Cupboards are Bare - by Lindy Thaxton

Your Museum Gift Shop has had a wonderful year! During both the summer and Dickens Victorian Village seasons, items have been flying off the shelves. Sales in the Gift Shop of Cambridge Glass, as well as Cambridge Glass Ornaments and Jewelry, have exceeded all expectations. Sales are over \$32,000 as of the end of November. An astounding success story!

However, the cupboards are bare and we need your help. Please look through your collection for items you can donate to the museum. Popular items for resale include any color items, candy dishes, compots, etched or cut stems, and relish dishes. Most of our visitors to the gift shop are non-Cambridge collectors. They are looking for that perfect gift or for a memento of a special trip.

If you have items that are chipped, scratched or damaged, we can use those too! The team of Carl Beynon, Cindy Arent, and Lindy Thaxton can turn your wounded and weary Cambridge Glass into beautiful ornaments and jewelry that someone can treasure forever.

So on that cold winter day, search through your collection for items you can donate. Bring them to the Museum during the March auction, June convention, or any time during regular operating hours. We appreciate your help with operation *Fill the Cupboards!*



Early in the summer, this shelf was full to overflowing. Now the cupboard is bare.  
Picture your donation here.



# EBONY AND IVORY

HAPPY NEW YEAR Everyone! It's hard to believe that the year 2015 is really here. I am sure that you are all busy making New Year's Resolutions and planning your schedule of activities for the new year. So this is the time to put the Cambridge Convention on you schedule for 2015 and set in motion your plans to attend. The week-end of activities will be June 25 – 27, 2015.

The theme for convention will be "Ebony and Ivory" which will make for some interesting programs and displays in the Galleria of the Pritchard Laughlin Civic Center. Our schedule of activities is not yet complete, but we are making plans for a fun convention this year. Based upon the feedback that we received from the evaluations after the 2014 convention, we are shortening the convention by one day. The opening buffet dinner will be on Thursday, June 25. Programs will begin on Friday, June 26, and the glass show will open at 1 pm on Friday. The annual banquet will follow on Friday evening. The Glass Dash will be on Saturday morning, followed by educational programs and the glass show on Saturday afternoon. We will close the convention with a celebratory picnic on Saturday evening.

With three new hotels opening in Cambridge during the last six months, room accommodations should be easier. But one of your new year's resolutions should be to make your room reservations early.

A full schedule of activities should come with the next issue of the Crystal Ball. There are still some activities that are not yet final. We are striving to have on-line registrations available this year as that was one of the recommendations on the evaluations.

We look forward to seeing everyone back this year for a fun reunion with friends or a time to make new acquaintances with those who have the same collecting interests.

Diane Gary, 2015 Convention Chairman

## CAMBRIDGE & OTHER GLASSWARE COLLECTION

*Incredible Sale from  
3 Personal Collections*

*For price and complete list contact:*

Angela Honeycutt  
(434) 432-0181 or  
(434) 251-1443

Email [ahcutt25@gmail.com](mailto:ahcutt25@gmail.com)

Sale items include:

- **Heather Bloom** (plates, cups & saucers, stems, etc. in Gloria)
- **Carmen Mount Vernon** (jug, plates, goblets & relish)
- **Moonstone Flying Lady Bowl**
- **Nude Stems** (a collection of 10 cocktails)
- And so much more...



**There is enough  
inventory to stock a  
small booth**



## A Look Back In Time 1932

Contributed by Mark Nye

*This is the next chapter in a continuing series. It is suggested that if the reader did not read the first article in the series, "A Look Back In time 1930" published in the June/July 2013 issue, you do so now, or at the very least, read the introductory paragraphs before continuing. The second chapter, 1931, began in the March 2014 issue.*

The Great Depression continues and in Germany, the Nazi Party gains power by winning 230 seats in the Reichstag. Amelia Earhart becomes the first woman to make a solo transatlantic flight and tragedy hits the Charles Lindbergh family. His baby son is kidnapped and subsequently killed. Franklin Delano Roosevelt wins the U. S. presidential election and the Ford Motor Company introduces its Model B with a V8 engine.

January

Cambridge Patented Ball Line. The Most Interesting Glass Novelty of the Season. To this exceptional line have been added several new items in all the popular Cambridge colors, cuttings and etchings, all obtainable at our permanent display rooms. The Cambridge Glass Co., Cambridge, OH. [CGJ](#) [Text from a Cambridge paid full page advertisement. Illustrated were the following items: 3400/38 ball jug and tumbler; 3400/92 decanter; 3400/93 3 piece oil & vinegar set; 3400/119 cordial decanter; 3400/92 2½ oz. tumbler; 3400/92 2 oz. perfume and the 3400/112 candy box. This same advertisement also appeared in the February issue of [CGL](#).]

January

The new Mount Vernon design of The Cambridge Glass Co. is now on display in the Chicago showroom in the Merchandise Mart. This Early American creation is offered in brilliant crystal, amber, royal blue, carmen and forest green. This Cambridge offering is ideal for the early American dining room ensemble. [CGJ](#)

January

Cambridge Invites Inspection of Many New Wares for 1932. During the Pittsburgh Exhibits, starting January 11, there will be a complete display of all lines at our Pittsburgh Salesroom, 318-320 Koppers Building (between Fort Pitt and William Penn Hotels.) The Cambridge Glass Company, Cambridge, Ohio. [CGL](#)

[Cambridge paid full page advertisement. Illustrated were three pieces of rock crystal ware: No. 1228 9 inch vase engraved No. 629; No.993 12½ inch bowl engraved No. 628 and the No. 3400/67 12 inch celery and relish engraved No. 621.]

January

Brand new for 1932 is the No. 3400 line of the Cambridge Glass Co., showing the attractive ball shape, as may be seen at the right. The items pictured are the No. 98 sugar and cream and the No. 99 six ounce oil. Other pieces of this line include jugs, decanters, ivy balls, puff boxes, tumblers oil and perfume sets. The colors in which the line is made are crystal, amber, peach, forest green, emerald, royal blue, amethyst, ebony, gold krystal, heatherbloom and willow blue. It may be seen at the Cambridge showrooms, 184 Fifth Avenue [CGL](#)

February

Spring is Approaching – which means time to consider vases and accessories. Illustrated above are some new Cambridge creations along these lines. The Cambridge Glass Co., Cambridge, Ohio [CGJ](#) [Text from a paid Cambridge full page advertisement. Illustrated were five vases and two covered urns. The urns were No. 1318 etched Diane and No. 1304 engraved 618. The vases were No. 1297 engraved No. 640; No. 1288 in color with no decoration; No. 1335 etched No. 758; No. 1301 etched Apple Blossom and No. 1234 etched No. 758. This same advertisement appeared in the April issue of [CGL](#)]

February

Now ready to greet you with some soundly smart Early American type glass, as well as new stemware and drinking accessories is Cambridge. There is the MOUNT VERNON spike line, with deep imitation mitre-cutting and excellent modeling in a short line of stemware with mitre cut ball stem and square foot, quaint scallopy-shaped flatware and all sorts of accessory pieces – vanity sets, comports, candy jars and the like – in Heatherbloom, Gold Krystal, Carmen, forest green, amber, royal blue and crystal --- and VICTORIAN, the thumb print affair which was formerly in crystal only, and now you may have it in Carmen, forest green, amber, royal blue as well --- you'll find this line an especial treat because there are such things as Pilsner glasses, very tall and tapering, with Puntty effects which gives it just "that touch," and



harmonize beautifully with the thumb prints, and three sizes of mugs, tumblers, low and high footed stemware, covered urns and pieces for luncheon set composition --- the Pilsners and mugs retail from \$6.00 up, depending on the color.

In the stemware there are two new shapes in blanks --- a bell shape, and one of those trick affairs that's cupped in near the center of the bowl and then flares out in a graceful way --- the stem of this is three sided and decorated with a regular Prince of Wales tri-plume arrangement at both the top and base of the stem --- these may be had plain or etched in the new PORTIA design in a full range of flatware and accessory pieces, as well as the stemware --- goblets you may retail from \$6.00 up plain, or \$11.00 up etched.

Drinking accessories you should see --- the Pilsner glasses and mugs, of course, as well as a huge range of pressed imitation cut flute --- eight sizes of tumblers, hollow stem Champagnes, ice pails, bottles, decanters, canapés and all the rest

For undisguised Bicentennial gadgets, they have some knick-knacks of crystal, decorated with silhouette and commemoration seal, and red, white and blue bandings --- smoker articles, coasters and plates, plain round or with pierced edges. CGJ

#### February

Cambridge Patented Ball Line. The Most Interesting Glass Novelty of the Season. To this exceptional line have been added several new items in all the popular Cambridge colors, cuttings and etchings all obtainable at our permanent display rooms. The Cambridge Glass Company. Established 1901 Cambridge, Ohio. CGL [Cambridge paid full page advertisement. Illustrated were a number of pieces: 3400/38 ball jug and tumbler; 3400/92 decanter; 3400/93 3 piece oil & vinegar set; 3400/119 cordial decanter; 3400/92 2½ oz. tumbler; 3400/92 2 oz. perfume; and the 3400/112 candy box.]

#### February

The Cambridge Glass Co. has its Pittsburgh sales room in the Koppers Building, midway between the Fort Pitt and William Penn [hotels] and made their own display rooms a part of the show. Among their outstanding features was an array of "Chintz" vases, bowls, plates, and compotes in deep blue glass encrusted with small figures in either gold or silver. There were all sorts of

decorative pieces in etched crystal, too, with edge lines of green, blue, black, or red, and for the Bicentennial there was a line of smoking items with stripes of red, white and blue. The "Alhambra" was another unusual line of smokers' items. They were in ebony, and were decorated with a Scotch plaid effect in red, green and orange on the rim. CGL

#### February

The Mount Vernon pattern by the Cambridge Glass Co. which is shown at their display room, 184 Fifth Avenue, is a brilliant crystal. It naturally lends itself to the early American dining room ensemble. The Mount Vernon is made in the finest Cambridge antique colors of amber, royal blue, forest green, carmen and crystal. CGL

#### February

The covered urn, No 1318, at the left has just been shown by the Cambridge Glass Co., 184 Fifth Avenue. It is to be had in a variety of decorative treatments, either etched or in rock crystal engravings, or, if desired, in plain colors. These colors are forest green, royal blue or carmen and they are all combined with a crystal foot and stem. The urn is also made in plain crystal. Without the lid, it makes a lovely flower vase. CGL

#### March

One of the points of interest during the Pittsburgh Exhibit was the permanent display room of the Cambridge Glass Co. in the Koppers Building. In arrangement and tasteful presentation, the Pittsburgh showroom is one of the most outstanding in the country. Of course, it is open all the year round and is visited not only by the trade in the Pittsburgh territory, but also by visitors who come to Pittsburgh from a distance. CGL

(to be continued)

---

**NCC welcomes the following new members**

Arthur Bennett Orme, Jr	SC
Chuck Gaskill	OH
Susan Gaskill	OH
Kyme Rennick	OH

*Engage with others about NCC*

## NCC Events

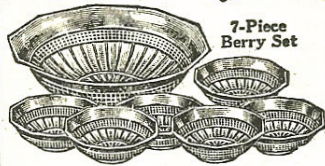
\*\*\*\*\*

**2015 NCC Auction  
Saturday March 7, 2015**

\*\*\*\*\*

**2015 Convention  
June 25-28, 2015**

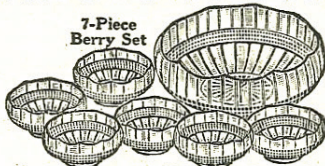
## Colored Glassware Is Correct



**7-Piece  
Berry Set**

Rose pink or emerald green colored glass with pressed paneled and border design. One 9½-inch berry bowl and six 4¾-inch saucers to match. Weight, packed, 10 lbs.

**35K5028**—Rose Pink. Per set...**\$1.89**  
**35K5029**—Emerald Green. Set... **1.89**



**7-Piece  
Berry Set**

Rose pink or emerald green colored glass. Decorated with cut lines forming panels, and a pressed design forming a border. Pressed star in bottom. One 8½-inch berry or salad bowl and six 4-inch saucers to match. Weight, packed, 10 pounds.

**35K5031**—Rose Pink Set.....**\$2.75**  
**35K5032**—Emerald Green Set.... **2.75**



**3-Piece  
Console  
Set.**

Rose pink or emerald green colored glass. One 11-inch rolled edge bowl with pressed design, that reflects the light, and two 4-inch candlesticks with wide bases. Wt., packed, 7 pounds.

**35K5034**—Rose Pink. Per Set...**\$2.25**  
**35K5035**—Emerald Green. Set... **2.25**  
**35K5037**—10-inch pink or blue candles packed, 1 pound.....**25c**



Rose pink or emerald green colored glass. One large 12½-in. bowl with rock crystal design in silver gray finish and two 3½-in. candlesticks with wide bases. Weight, packed, 9 pounds.

**35K5041**—Rose Pink Set.....**\$2.75**  
**35K5042**—Emerald Green..... **2.75**  
for above. Set of 2. State color. Weight, packed, 1 pound.....**25c**



**Covered Van-  
ity Set or Com-  
pact.**

Clear rose pink or green colored glass and cut on top with a floral design. Compartment for puff, rouge, and lipstick. Weight, packed, 5 pounds.

**35K5098**—Rose Colored Set....**\$1.48**  
**35K5099**—Emerald Green Colored Set.....**\$1.48**



**10½-Inch Low  
Footed Compo-  
te.**

Rose pink or emerald green colored thin glass, and decorated all over with roses and daisies with stems and leaves in a light pressed design, in etched effect. Weight, packed, 5 lbs.

**35K5046**—Rose Pink.....**\$1.89**  
**35K5047**—Emerald Green..... **1.89**



**7½-In.  
Fan  
Shape  
Vase.**

Rose pink or emerald green colored glass, with bright pressed panels which reflect the light and adds brilliancy to the vase. Width at top, 6 in. Weight, packed, 3 pounds.

**35K5051**.....**89c**  
**35K5052**.....**89c**  
**35K5053**.....**89c**  
**35K5054**.....**89c**  
**35K5055**.....**89c**  
**35K5056**.....**89c**  
**35K5057**.....**89c**



**7-Inch Colored Glass  
Fruit or Flower Bowls.**

Jade green, pink luster or blue colored glass, and mounted on an ebony glass detachable base. Height, 5¾ in. Wt., packed, 6 lbs.

**35K5054**—Jade Green Bowl....**\$1.25**  
**35K5055**—Pink Luster Bowl....**\$1.25**  
**35K5056**—Blue Color Bowl....**\$1.25**



**10-In.  
Square  
Vase,**

pressed rose pink colored glass. Sides cut with flowers in silver gray finish. Pressed and cut border design around top. Weight, packed, 7 lbs.

**35K5057** **\$1.48**



**Tall Salt and  
Pepper Shakers.**

Rose pink or emerald green colored glass in a colonial shape, fitted with heavy silver plated tops. Height, 4¾ inches. Wt., packed, 2 pounds.

**35K5095**—Rose Pink. Per pair...**\$1.25**  
**35K5096**—Emerald Green. Per pair.....**\$1.25**

Sears 1927

## CLASSIFIEDS

**Help Wanted:** Did you read the Ebay Report? Can you help out as our next reporter? Contact Larry Everett heartlamps@sbcglobal.net if you have any questions.

## Glass Shows

**January 17-18, 2015**

Cartersville Looking Glass Show & Sale  
Cartersville, GA 30120  
<http://www.meyershows.com>

**January 24-25, 2015**

Sanlando Depression Glass Show & Sale  
Sanford, FL 32771  
<http://www.sanlandoshow.com>

**January 31-February 1, 2015**

South Florida Depression Glass Club 41st Annual  
American Glass, Pottery, Dinnerware Show & Sale  
Pompano Beach, FL  
<http://www.sfdgc.com>

**February 7-8, 2015**

International Depression Glass Club  
China, Glass & Pottery Show & Sale  
Sacramento, CA  
<http://idgc.org/showcard.php>

**February 14-15, 2015**

Austin Looking Glass Show/Sale  
Austin, TX  
<http://www.meyershows.com>

**February 20-22, 2015**

The Houston Glass Show & Sale  
Rosenberg, TX  
<http://www.maxmillerantiques.com>

**February 28, 2015**

Green River Depression Era Glass Club.  
38th Annual Green River Glass Show & Sale  
Kent, WA  
[kayswede@msn.com](mailto:kayswede@msn.com)

**February 28-March 1, 2015**

Arkansas Glasshoppers 29th Annual  
Depression Era & Vintage Glass Show & Sale  
Little Rock, AR  
[arglasshoppers@aol.com](mailto:arglasshoppers@aol.com)

**March 7-8, 2015**

Three Rivers Depression Era Glass Society  
38th Annual Show & Sale  
New Kensington, PA  
<http://www.pghdepressionglass.org>

**March 14-15, 2015**

20-30-40 Glass of Society of Illinois Glass Show & Sale  
The Concord Plaza Midwest Conference Center  
Northlake, IL  
<http://20-30-40glassociety.org/>

# DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


## Advertising Rates:

1/8 page \$15      1/4 page \$20  
1/2 page \$30      Full page \$50

Electronic submissions should be emailed to:

[editor@cambridgeglass.org](mailto:editor@cambridgeglass.org)

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



**Connecting Buyers & Sellers!**  
Tell us what you are looking for and we help find it.  
**CAMBRIDGE GLASS.US**  
P. Snyder 740-601-6018  
E-Mail and Find Your Glass!  
psnyder@cambridgeglass.us  
www.cambridgeglass.us

**E-Blast**  
When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers.  
P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113

### PATTON HOUSE ANTIQUES

Specializing in Glass  
Heisey • Cambridge • Fostoria • Duncan

Factory Antique Mall  
Verona, VA off I-81. Exit 227

The Daniels, Box 547 Louisa, VA 23093  
(540) 967-1181

### Cheshire Cat Antiques

Specializing in elegant depression to mid-century era glass and vintage kitchen glass.

Francee Boches > 305-884-0335  
fboches@cheshirecatantiques.com



### Cherished Collectibles

Shopping 24 hours in our online store  
Glassware, Figurines, Collectors' Plates

[www.cherishedcollectibles.com](http://www.cherishedcollectibles.com)  
Elegant and Depression Era Glass

## Classified Ads - Reach over 1,000 avid collectors of Cambridge Glass

Edward Sawicki

### Memories Antiques

"Glass is our Passion"

Candlesticks and stemware our Specialty."

PO Box 153      646-522-1506  
Dunnellen, NJ 08812      ejsawicki@optonline.net

### CRYSTAL LADY

1817 Vinton St.      Omaha, NE 68108  
**Bill, Joann and Marcie Hagerty**  
402-699-0422

Specializing in Elegant Glass & Collectibles  
[www.crystalladyantiques.com](http://www.crystalladyantiques.com)

### Glen & Carolyn Robinson White Rose Antiques

Specializing in Depression Era Glassware

2454 McFarland Road  
York, SC 29745

803-684-5685  
gandcrobinson@aol.com  
[whiteroseglassware.com](http://whiteroseglassware.com)

### CRYSTALLINE COLORS

Cambridge • Fostoria • Elegant Glass  
Penny Court Mall, Cambridge - 2 booths  
Medina Antique Mall  
Medina, OH (I-74, exit 218)

Lynne R. Franks 216-661-7382

### GLASS FROM THE PAST

Maureen Gillis



[www.glassfromthepast1.com](http://www.glassfromthepast1.com)  
email: maureen@glassfromthepast1.com

### Cambridge Nudes - Dave Small

[HTTP://CambridgeNudes.com](http://HTTP://CambridgeNudes.com)

3011 Cambridge Statuesque

Buy, Sell, Trade

[davesmall@mac.com](mailto:davesmall@mac.com)

281-376-3686



### TWEAK COLLECTIBLES

Specializing in Elegant Glass

BUY & SELL

WANTED: CAMBRIDGE TURKEYS

417-742-3653

[btummons@aol.com](mailto:btummons@aol.com)

### VIRTUALATTIC AT THE GLASS CHALET

SPECIALIZING IN ELEGANT DEPRESSION ERA GLASS

Sandra L. Bridwell-Walker      PO Box 726  
Phone: 740-492-5022      Newcomerstown, OH  
43832

Sandy's Cell:      www.virtualattic.com  
817-559-0328      virtualattic@sbcglobal.net  
theglasschalet@sbcglobal.net

### Max Miller

Elegant American Glassware

[www.maxmillerantiques.com](http://www.maxmillerantiques.com)

The Market Place      713-410-4780  
10910 Katy Freeway.      Houston TX 77043  
mmxglass@aol.com

### Ohio Valley Antique Mall

7285 Dixie Highway (Route 4)  
Fairfield, OH 45014

Cincinnati's Largest Multi-Dealer Antique Mall  
Hours: DAILY 9:00 a.m. - 9:00 p.m.

513-874-7855

[www.ohiovalleyantiquemall.com](http://www.ohiovalleyantiquemall.com)  
[cfaxon@ohiovalleyantiques.com](mailto:cfaxon@ohiovalleyantiques.com)

### Milbra's Crystal

Buy & Sell

Replacement and Matching  
Milbra Long

(817) 645-6066  
PO Box 784

Cleburne TX 76033

Specializing in  
Cambridge  
Fostoria, Heisey  
and others

### ISAACS ANTIQUES

(740) 826-4015

See our booths in Penny Court Mall in  
Cambridge and at Glass House Antique Mall  
Route 40, one mile east of  
I-70 Norwich, OH • Exit #164)

### BAKER FAMILY MUSEUM

805 CUMBERLAND ST.  
CALDWELL, OHIO 43724  
740-732-6410

[bakermuseumnellbaker@msn.com](mailto:bakermuseumnellbaker@msn.com)

Wed & Thurs 9-4; Fri - Sat 9-5

### MARGARET LANE ANTIQUES

2 E. Main St. New Concord, OH 43762  
Lynn Welker      (740) 826-7414

Cambridge Glass Matching Service  
Hours: Mon-Fri 10-12 AM, 1-5 PM  
or by appointment

### Our House Antiques



Linda and David Adams  
Las Vegas, NV  
1-800-357-7169



[www.OurHouseAntiques.com](http://www.OurHouseAntiques.com)  
email: David@OurHouseAntiques.com



National Cambridge Collectors, Inc.  
PO Box 416  
Cambridge OH 43725  
email: editor@cambridgeglass.org  
website: www.cambridgeglass.org



On November 17th, two third grade classes from Cambridge City Schools visited the museum and were very well prepared.



## History of Cambridge glass company

These are some facts about the History of the Cambridge glass company I would like to share with you. In 1901, two companies came to agree to make the glass company. In 1902 in May, the first piece of glass was made. In 1904, the mark was new out. In 1920, the company saw operations stopped at the byesville plant. In January 1922, a new mark came in. In 1930, colors such as carmen were developed. In peak years, Cambridge had 2000 employees. In conclusion, These are the facts about Cambridge glass I wanted to share.

## **The National Museum of Cambridge Glass**

Located at 136 S. 9th Street  
in downtown Cambridge,  
Ohio

**Closed for the  
season  
see you in April**

