



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 483

November/December 2014

NCC Membership Update

by Freeman Moore

Thank you!

I'd like to share with you some information about you, our Friends of Cambridge. This year's Annual Fund mailing included a membership update form. It provided an opportunity for you to verify that the information we have in our system is correct. Thank you to everyone that returned the form with updates. Our membership records have been updated and contain more information than in the past.

We learned that 25% of you use Facebook, while fewer than 5% use Twitter, Pinterest or Instagram. And yes, there are some of you who don't have an email address. Our website, www.cambridgeglass.org, is updated frequently and should also be checked for the latest information. The Crystal Ball will continue to be the primary means to communicate with all of you, with some of you opting for electronic delivery of the Crystal Ball.

You can be found in 42 out of 50 states. The top 5 states for households include: Ohio, Texas, Florida, Michigan and California. It would be great if we could make Friends in all 50 states. We're missing: Alaska, Delaware, Hawaii, Maine, New Mexico, North Dakota, South Dakota, Vermont and Utah.

What do you collect? Rose Point, Caprice, and everything else!

We learned that some of you have skills that can help the organization and we've captured that information and have started acting on it.

We have incorporated a technique to send you a Birthday Greeting email if we know the month of your birthday. We have also added a mechanism to store a picture of you so that we might be able to generate a member directory in the future.

We need to grow our membership, but equally important, is to make sure you continue to see the value of your membership. Drop me an email at membership@cambridgeglass.org if you have any suggestions on what NCC can do to improve your membership experience.

Give the gift of Cambridge this holiday season!

What's Inside

NCC Membership Update.....	1
Presidents's Message	3
Museum Holiday Schedule & Open House ..	4
NCC Property Update.....	6
The Gloria Etching	7
Study Group Minutes	10
Ebay Report	11
Only Questions, No Answers	12
Classifieds.....	13

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725-0416
 or by e-mail to:
membership@cambridgeglass.org

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

NCC Museum (phone)..... (740) 432-4245
nccglass@yahoo.com
 David Ray, President.....
 e-mail: westerville.sh@hotmail.com
 Nancy Finley, Secretary.....
 e-mail: jefinley@charter.net

The National Museum of Cambridge Glass



Closed for the season
- see you in April



PRESIDENT'S MESSAGE

Property Renovations Continue

Since NCC purchased the property adjacent to the museum in July, several discussions have occurred on how to best utilize the space. At present, the board of directors has decided to rent the yellow house and the upper level of the brick building to help offset the new expenses and pay down the mortgage. On September 20, a group of volunteers including Lindy Thaxton, Cindy Arent, Carl Beynon, Jeff Ross, Larry Everett, and I met to begin cleaning and renovating the two buildings. The first item on our agenda was to remove the metal storage cabinets mounted to the walls in the basement of the brick building. After removing the cabinets, the concrete block walls were painted white to help brighten the space. A second coat of paint will be applied to adequately coat and seal the walls. Additional modifications to the basement are scheduled to help improve the functionality of the space. In November, the auction committee will use the basement for photographing and storing the glassware consigned to the 2015 March Auction. Once our lease agreement with the previous owner ends on October 31, renovations to the upper level will begin.

After eating lunch purchased from McKenna's Market, our attention focused on the yellow house. Cindy, Lindy, and I scrubbed and power-washed the shutters and vinyl siding. Although we did not complete the job on Saturday, Cindy reported the two remaining sides of the house have been cleaned. Since the work day on September 20, volunteers have painted the ceiling, repaired the plaster, and removed the wall paper in the kitchen. Before winter, a new high efficiency heating and air conditioning unit will be installed and the foundation will be repaired. Once the major projects are completed, additional renovations to the interior of the house will be made. With the help of our volunteers and the generosity of our members, the renovation of the two buildings is currently on schedule. I want to thank those members who have generously given their time and money to help NCC successfully launch this new project. You will receive updates concerning the property renovations in future issues of the Crystal Ball.

During a recent visit to the National Museum of Cambridge Glass, I met a new member from Pennsylvania who reported not receiving multiple issues of the Crystal Ball. After several unsuccessful attempts to determine why members were not receiving their issues of the Crystal Ball, the board of directors decided to give members the option to receive an electronic copy of the Crystal Ball. Beginning in September 2014, an electronic copy of the Crystal Ball is available for you to enjoy. If you are not consistently receiving your monthly issue of the Crystal Ball and would like to receive the electronic copy, contact Freeman Moore at editor@cambridgeglass.org. You do not need to choose between receiving a hard copy or an electronic copy. You can receive both. Freeman emails the electronic copy to your personal email account the same day the paper copy is mailed from the printing company in South Carolina.

A variety of special events will be hosted at the National Museum of Cambridge Glass over the next couple months. Whether you will be visiting the Cambridge area for the November meeting or you will be travelling through Ohio for the Thanksgiving or Christmas Holidays, take a few minutes to visit the museum and enjoy the beautiful glass and holiday displays. A new and exciting glass display in the Dining Room will certainly capture the attention of every visitor. Throughout the Holiday Season, the National Museum of Cambridge Glass is a featured attraction for many visitors to Cambridge and the Guernsey County area.

The November issue of the Crystal Ball is the last newsletter for 2014. I want to thank each member for generously supporting the club in 2014. Through your financial gifts and many volunteer hours, we are able to operate a world-class museum and educate everyone who visits about the high-quality glassware produced by the Cambridge Glass Company.

I wish each of you a Merry Christmas & Happy New Year!

David

David Ray
westervillesh@hotmail.com

2014 Museum Holiday Schedule & Open House

By Cindy Arent

The museum closed for the regular season on October 31. However, the special holiday programming began the next day with the November Quarterly meeting and the Downton Abbey Etiquette presentations in the museum auditorium. The museum will be open weekends November 1 through December 22; Saturday and Sunday from Noon – 4:00 each day. In addition to the weekend hours, museum volunteers and staff will be greeting over 22 motor coach groups during the holidays.

If you are planning a trip to Cambridge during the holidays to see the museum, Dickens Victorian Village and the Courthouse Light Show there are special themed weekends and museum activities planned.

November 1-2 Desperate for Downton Weekend

Calling all fans of Downton Abbey! Season Four has ended, and fans are suffering withdrawal symptoms waiting for Season Five. To bridge the gap, the Dickens Victorian Village has planned a unique weekend of activities.

Come and experience for yourself the glamour and the excitement of a bygone era contained within a Downton Abbey-inspired weekend as you explore the Victorian village displays in Historic Downtown Cambridge.

Celebrate the kick-off weekend to the 9th Annual Dickens Victorian Village with special events including the Downton Abbey-inspired fashion show, *Abbey Etiquette Demonstration at the National Museum of Cambridge Glass*; learn to decorate a special hat at the “Hat Workshop”, and more.

November 7-9 Queen Victoria Weekend

Plan your visit to explore the Dickens Victorian Village display during “Queen Victoria Weekend”. Meet the Queen at various events during this celebration. Watch the Queen’s Parade; explore the old fashioned “Street Fair” and Mingle with the Monarch at the Queen’s Tea. New in 2014, Gerald Dickens, great, great grandson of Charles Dickens performs on Saturday evening after sharing a carriage ride in the Queen’s Parade with

her Majesty. *Mr. Dickens will be visiting the National Museum of Cambridge Glass at 11:00 Saturday morning.*

November 15-16 Decked Out for Dickens

Plan your visit to explore the Dickens Victorian Village display during “Decked Out for Dickens Weekend” when Historic Downtown Cambridge is transformed into a bygone era. Wear your costume or just admire the volunteers and community members as they waltz around “Out and About on Main” in Victorian costume. Enjoy the Dickens Tea party and bring along your favorite hat to meander in the “Hat’s on Parade” around Downtown. Carolers and peddlers stroll the streets. Explore the unique boutiques before taking a historic trolley ride. Beginning at 5:30pm, don’t miss the exceptional Music & Light Show on the historic Guernsey County Courthouse.



Mr. Fezziwig’s Victorian Ball on Saturday night is the highlight of this special weekend. Make plans to enjoy an evening of dance and merriment from the era of Dickens! This festive event features entertainment by the Cambridge Social Dance Club.

November 28-29 Home for the Holidays & National Museum of Cambridge Glass Holiday Open House

The holidays are best when you can share them with you friends and family! For those who have visitors this season we encourage you to bring them to Historic Downtown Cambridge! The weekend includes Small Business Saturday shopping, the annual Holiday Parade, and the annual *Holiday Open House at the National Museum of Cambridge Glass on November 29 from 11:00*

am to 4:00 pm.

Historic Trolley Tours

The trolley tours will be November 15, November 29 and December 13. The trolley stops at the museum each hour and one of our volunteers boards the trolley and gives the history of Cambridge Glass and invites the passengers to come into the museum. *If you are able to volunteer on any of these dates, we would appreciate any time you can give. Please call the museum to volunteer at 740.432.4245.*

Horse-Drawn Carriage Rides

Carriage rides in downtown Cambridge are available on Friday and Saturday from 5:00 pm – 9:00 pm.



National Museum of Cambridge Glass volunteers are dressed as glassworkers to greet a motorcoach group. Left – right: Gary Wiseman, Cindy Arent, Lindy Thaxton, Karen Treier, Sharon Miller, Jeff Ross and Marybelle Teeters.



The dining room has been changed from Amethyst to Carmen for the holidays!

We hope to see you at the museum during the holidays! The new Carmen Dining Room display is a must see. If you are able to volunteer to help greet museum visitors, please call the museum to be added to the schedule. See you soon!



Carl Beynon will portray Downton Abbey's head butler, Mr. Carson, during the museum's Abbey Etiquette program in November



Jo Sexton, President of the Cambridge Area Chamber of Commerce, brought the new Leadership Guernsey class to the museum for a tour. The group consisted of young business leaders from Cambridge/Guernsey County and they loved the museum!

NCC Property Update

by Larry Everett

Hello everyone, I thought I'd take a moment on behalf of the NCC property committee to bring everyone up-to-date. We are convinced that the addition of the property and the two buildings will become a very wise investment for the NCC. We have had a chance to inspect the buildings during initial clean-up and have been pleasantly surprised that there were no major concerns or problems that were uncovered.

Cleaning and shelving removal were the first two big tasks, especially in the yellow cottage. More than 30 shelving units were disassembled and moved from the basement to the storage building until we can use them. This allowed us to have contractors come in and prepare estimates for the HVAC system, block repair, etc. Some of you may not realize that this building only had electricity. There was no heat, no water, and no gas hooked up for at least eight years, so naturally it will take us some time to return things to a more usable form.

Carl Beynon has been working with a great group of local contractors that have a long history of excellent work to ensure that all work that we need to have outside help on is performed within budget, on time and that the work is up to code.

Cindy Arent and Lindy Thaxton (AKA the property sisters) and their crew of volunteers have performed miracles in cleaning, washing, removing wallpaper and serving as the local community ambassadors. I believe everyone in Cambridge has driven by and inspected our new "digs." One gentleman wanted to hire Cindy and Lindy, but Cindy told him that "we are volunteers and we only work for free."

We are very aware of a limited budget believe me. We use sweat equity and donated materials when possible, and make the most of our limited resources. We are fortunate to have members that are willing to donate what they can to worthy projects. I'm not trying to solicit funds or volunteers, but as Cindy always says, "we don't turn them away either." It is really a pleasure to inform you that two such caring long time members (who wish to remain out of the spotlight) have donated

the furnace and air-conditioning units along with the associated components to have it installed soon. This work should be done before you read this.

We currently have a tenant in the brick building until November 1st. We purchased the properties from him and allowed him to stay while he wrapped up his business at this location. He has been very reasonable and has allowed us into the basement where we have painted the interior walls, patched some minor holes and began some wiring for additional lighting. We plan on utilizing this basement area very soon for storage and as the location for staging, photographing and cataloging the March auction items. We have rented Prichard Laughlin for this activity in the past.

I would list all the volunteers, but I'd probably miss someone. You know who you are, so thank you! If you have questions or would like a tour, please contact me at heartlamps@sbcglobal.net.



The Gloria Etching

By Lynn Welker



Welcome to the 2014 convention and the first of five programs, this one on Gloria. We're glad you made it here safe, through the storms and everything. My thanks to Mike and Gloria Morris for bringing quite a few nice pieces, as well as Larry Everett and Diane Gary.

The Gloria pattern came out in 1930 and lasted until 1934 or very early 1935. It did not make it into the 1936-37 catalog. Of course, it was not in the 1940 catalog at all. So, a five year or less span for Gloria, which is a rather short time for any pattern considering that Cambridge was doing Cleo, Apple Blossom, Diane and Elaine, and some of what you might call larger patterns. So, Gloria did not have a long time span.

As you can see, it comes in a large variety of colors. The Gloria line was primarily on 3400 line items. Virtually everything in the 3400 line in the 1930-34 catalog comes in Gloria. There are 20 pages that feature Gloria in the 1930-34 catalog, which is actually

etched pattern was Etta. Cambridge learned that selling a pattern with a name was more romantic sounding for brides than a numbered etching. We know the basis for some names, such as Marjorie, but we don't really know why the name Gloria was picked. Marjorie, Betty and Etta were family names.

Gloria is a poppy etching and came on 6 stem lines. The major line is the 3130 stem line. It was also used in the Caprice line. Next was the 3120 stem, which has a 6-sided stem with faceted wafer at the top. Typically, a Willow-Blue goblet will have a colored bowl and stem. The next line was the 3025, which has the 3400 square foot and four sided stem. It can be found in goblets and sherbets, sometimes with a colored bowl or an ebony foot. This was the major stem line that had the color combinations. The 1066 line is hard to find with Gloria. Of course, the hardest is the 3011 (statuesque) line with etching. You can find compotes, but the catalog lists a full set of 3011 items. The 3011 candlestick is very rare with Gloria etch with bobèche



quite a few considering Apple Blossom was a larger line and yet they show less pages of Apple Blossom than they did Gloria. There was a very large advertising push for Gloria. If you look at the earlier trade papers, or if you've been reading Mark Nye's articles about the early 30's, you will notice that they were pushing Gloria really hard. "Our new Gloria line", "Gloria is still selling well", "our featured line, Gloria". There was more Apple Blossom sold than Gloria. They seem to be sister lines because they come on the same pieces.

Why the name Gloria? In the 20's, the first named

and foot. Mike and Gloria Morris have produced a booklet summarizing information from the Miami Valley Study Group web site as well as other sources. You can request a copy of their materials by emailing them at mgmorri@rochester.rr.com.

Crystal items don't show up very often in sets. The side opening 3400 ivy ball is a nice example of a crystal item with Gloria. If you look closely, you can see they made it out of a decanter mold. Equally hard to find, is the tall bitters bottle, which is hard to find with any etching.



We have an example of a Tally Ho pitcher with Hunt Scene and Gloria. In the 1930's, Cambridge was combining etchs. Occasionally, you will see Elaine/Valencia, Elaine/Minerva, and there are examples of Diane mixed with other patterns.



The very elusive 3400 line square dinner plate is truly hard to find. They made a saucer, cup, 6" bread/butter plate, 8" luncheon, and 9 1/2" dinner plate. It fits Gloria so well the way the etching fits around the edge, with the poppy in the corners. A lot of Gloria is signed, since it was made during the period when pieces were signed with the triangle c. The demi cup and saucer is extremely hard to find (both pieces are signed). These are known in amber, light emerald, gold krystal, crystal, and pink. We have an example of a cut flute tumbler. The flutes are actually cut and polished, and then they etched over the top, which flows over the flute.



Another nice example is a beautiful 3400 line puff box. The etching lines up exactly on the lid and base. A 1066 cigarette holder with ashtray foot is a late arrival in the Gloria line. This is a rather late shape to show up in Gloria.

Gloria was made in all the 1930's colors except for the early colors. The rarest is Carmen, with very few pieces

known. The catalog advertises some items as Sterling but I'm not sure it is. The catalog says "silver decorated ware", which we believe to be white gold, and not silver. The next rarest color is Crown Tuscan. They made two styles of candlesticks. There are some pieces with the extra Gloria pattern around the top. Crown Tuscan items can be found with the acid signature on the bottom. The next rarest color would be a toss-up, probably amethyst.



Gloria is white-gold (or silver) decorated in several different ways. On some pieces, just the flower is decorated and on others, the complete etch is decorated. We don't know why they encrusted them the way they did.

The next color is Willow Blue, and is very hard to find in the Gloria pattern. Royal blue would be next.



Generally, it can be found with gold or white gold/silver decoration. A question from the audience asked about polishing white gold or silver. Gold encrusted items should not be polished, but rather just kept clean. One person suggested Haggerty's silver polish (but use at your own discretion, rub slowly and wipe thoroughly when done). We have an example of a piece that had not been polished. A lot of Gloria items get dirty. They are not tarnished, just dirty deep down in the etch.

Forest green is also difficult to find, but we have some examples in 1066. The next color to find would be ebony which typically has the etch decorated. A little easier to find is light emerald, which you tend to find in tableware and not decorative items. Then you will find amber with Gloria, which is typically left plain, but some pieces have been found with gold encrustation.



They actually made quite a bit of pink Gloria which is surprising and seems to be mainly tableware. Rarely does Gloria only have a gold rim, but we have an example of a compote with gold rim. We also have an example of a creamer, cruet, and sugar shaker. You can see this very unusual example of 3500 line Gloria in the museum.

Next let's look at the 3400/38 pink ball jug with pink handle. The etching is really sized nicely to fit the ball jug, and looks great. We don't have a lot of gold krystal here for the program, but it is the color that you should easily find.

Heatherbloom is hard to find, but you should still be able to find examples. Gloria lived right at the height of Heatherbloom. There were two formulations of Heatherbloom. One has more of a blue tint, and the other has a rose tint. The museum has an example of each. The blue tint Heatherbloom does not change color as much as the rose tint Heatherbloom. Of the transparent colors, it is the most desirable among collectors.

Gloria ended about 1935. We don't know

why, but the guess is that they were coming out with Rose Point, Wildflower and Candlelight. This was when the national advertising push really started when they hit the magazines and they pushed Rose Point and Wildflower and quit pushing Gloria and Apple Blossom in the trade publications. I figure that's what the demise was. They were also going to smaller etchs with a lot of vines and flowers, more intricate like Chantilly and Rose Point. Maybe the wider etching with big flowers went out of vogue? The salesmen were in charge of what they were doing. The factory would show examples to salesmen and they would respond that "oh no, that would not sell." If so, it simply wouldn't be made.

I know it's a rather short program, but I don't have much more to say. It's a beautiful etching and just look at all the color possibilities. I feel sorry for the Chantilly collectors who only get crystal and ebony.

There is no rhyme or reason as to why they decorated what they did. The 1930-34 catalog pages show quite a variety of decorated items.

Gloria is a beautiful pattern. Mike and Gloria Morris and myself don't care if you like the Gloria pattern or not; it just leaves more for us to enjoy. It is a fun pattern because of the time frame and the colors are so wonderful.

Thank you.



Study Group Minutes

The North Texas Cambridge Collectors Study Group began its fall activities August 23. That was the weekend of the Metroplex Glass Show in Grapevine Texas. We had membership information handouts in the lobby. We met Saturday evening after the show for BBQ, conversation, and show & tell. Our lively group was joined by several dealers. We didn't have a program other than talking about updates from summer activities and some Show & Tell.

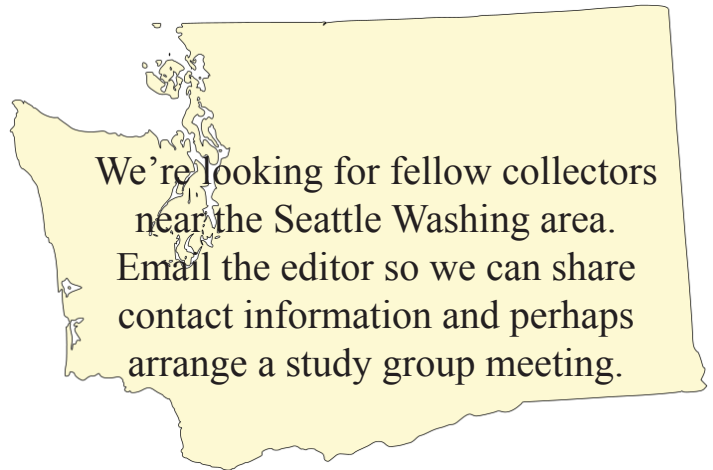
Our next meeting was September 28, hosted by Kathleen Klaviter. Freeman provided the program on Crown Tuscan. His informative program gave us a good background about this lovely color. He had numerous examples of the different types of decorations from plain, enameled, etched, silver overly, and Charleton. Show & Tell items included a complete varitone Stradivarius cordials, near cut 2590 "quart handy kitchen jug", Crown Tuscan ball jug GE Portia, Caprice Moonlight Blue #343 9" vase, Caprice Crystal 10 oz #400 Goblet & #204 Crystal Alpine triangle Cigarette holder.

It was decided not to have a meeting in October since several members will be attending the Wichita Kansas glass show. Also, no meeting in November since it conflicts with the Tulsa Oklahoma glass show.

So, our next meeting will be December 14. Gwenell and Scott Pierce agreed to host our Holiday dinner on Sunday December 14, including a gift exchange.

North Texas covers a lot of territory and new members are always welcome.

Respectfully submitted,
Freeman Moore



This space
available - for
your article!



Our thanks to the Wichita Glass Gazers for allowing NCC to have an information table at their October show. One of NCC's newest members, Kathleen Underwood, stopped by to visit with Freeman and Jeannie Moore.

Greetings from eBay land! Can you believe I've been writing this report for six years? Unfortunately, this will be my last eBay report (at least for a while). Changes in my work load have made some adjustments to my schedule necessary. Thank you dear readers for your support through the years. Please keep in touch at: heartlamps@sbcglobal.net. *I'm sure someone out there will volunteer to pick up the torch for this column, I'd be happy to help you get started.*

Rose Point:

Did you know that there are eight different Rose Point decanters? A 3400/92 32 oz. ball decanter sold for \$77.89. Another pair of Carmen 3500 – 12 oz. footed tumblers sold for \$1,694. Funny how we will see some things in spurts, then they will disappear for years. You'd better sit down for this next item. Another decanter sold, this one was the 1380 – 26 oz. square decanter. There were two very determined bidders that slugged it out. When the dust cleared the victor claimed the prize for a mere \$3,715.65.

Statuesque:

A Diane covered cigarette box ended at \$717.77. Two 3011/14 – 1 oz. cordials (the rare ones), Carmen and Royal Blue beauties, both sold for \$400 each.

Other Etchings:

A nice 3500/67 – 12" tray E Portia sold for \$52.99. I loved the extra etching around the rim. An Amber 3400/78 - cocktail shaker with the large ground-in stopper etched Gloria ended at \$115.50. A rare Dark Amber Stratford 463 dolphin head oval bowl sold for \$289.99. A Heatherbloom 3400/38 ball jug etched Apple Blossom made \$500. Another 3400/38 jug, this one was Amber GE Minerva ended at \$515.01. A stunning Ebony 3400/38 jug with Sterling silver floral and edge trim sold for \$715.00. By the way, I made a mistake last month. The pink decanter was etched Golf Scene, not Imperial Hunt. Must have been the tears in my eyes because I didn't get it. It did go to a very good home though!

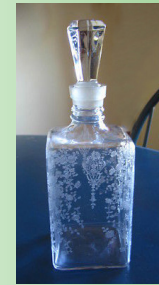
Miscellaneous:

A set of four demitasse cups and saucers (Amber, Forest Green, Amethyst and Royal Blue) sold for \$55. A Strawberry (2780 Near Cut) 8 oz. Oil Bottle (cruet) sold for only \$9.99. And now for the bitter sweet ending to this madness. A pair of 3400/165 bitters bottles sold for \$33.84 and a handled Amethyst 3500/13 handled sugar basket ended at \$25.50.

Happy Hunting!



3900/92 32 oz ball decanter Rose Point



1380 26 oz square decanter



3500 GE Rose Point carmen goblets



3011 carmen cordial



3500/67 12" tray etch Portia



3400/78 amber cocktail shaker etch Gloria



3400/38 ball jugs: Amber GE Minerva, Heatherbloom Apple Blossom, and Ebony with silver floral



Demitasse cups and saucers



3400/165 bitters bottles

ONLY QUESTIONS - NO ANSWERS

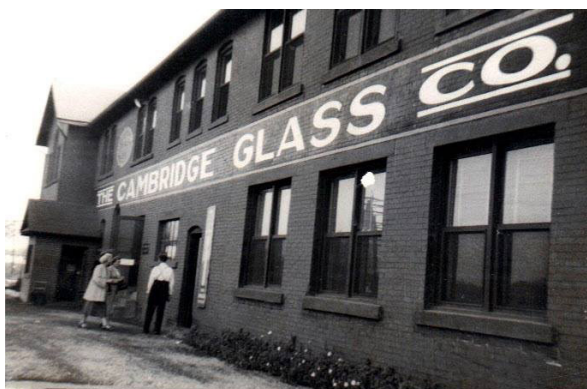
By Frank Wollenhaupt (fewvic303@sbcglobal.net)

What would you say to a young person if they came up to you today and asked – What should I collect in Cambridge? Just how would you answer that?

I know that many of you would start off with what you are interested in and go from there. I don't know the right answer, if there is one.

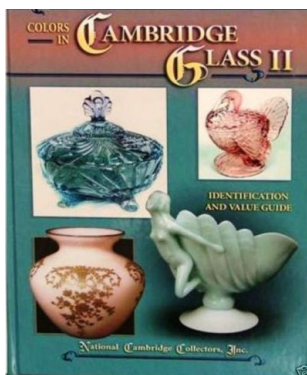
I guess I would start out and ask them why Cambridge? Depending on how they answered the question that might help guide me to an answer.

If they answered – because my parents collect or my grandfather worked at the factory. This might start a dialog to find out what the parents collect or what did the grandfather do at the factory. This could give us a real foundation to start a young person out on his or her collection.



If the answer was because I like the different colors in Cambridge. That could take us down a completely different path. We could talk about all the different colors and some of the differences between the colors.

I know if we all think back to when we started to collect I doubt if many people are still with that collection. Yes, we still have the beginning items but we have all branched off into other categories. Be it a different etching or a different color.....might have started with flower frogs and now are collecting swans. I think the main goal is to find



something the person is interested in and help direct them.

I think it is important to show the new collector all the books and the internet that can be used in doing research on your collection. I only wish that when I started 40+ years ago, I had the information at my finger tips that today's collector has.

I also think that being a mentor for a new collector can only help out in the long run. Over the past two years, I have had a young person interested in collecting candy containers. His parents have supported his interest which is a great thing. We made him a copy of the catalogue page that has the candy containers on it and then set down with him and went over some of the things to look out for in collecting. He saw several containers that he really liked so that has given him something to start the quest.



During this same time, his sister has decided on a nice Cambridge decoration to collect. So now we all can see how much easier it must be for that family when they visit a antique show or flea market together. The children have their own items that they are looking for.....as do the parents.

I know this is a very basic start but we all need to think about our elevator speech to give someone, when asked “What should I collect?” We need to do everything we can to start the new collector off on a good solid foundation.

See you in November!



NCC Events

**November Membership Meeting
& Educational Program
November 1, 2014**

**2015 NCC Auction
Saturday March 7, 2015**

**2015 Convention
June 25-28, 2015**

NCC welcomes the
following new members

Scott Colish	FL
Gary Turner	KS
Jill Turner	KS
Pam Moutrie	MO
Jean Orme Gerould	SC
Tom Mandon	SC
Sally Mandon	SC

CLASSIFIEDS

FOR SALE:

ROSE POINT: 210 pieces of Rose Point including dinner plates/salad/B&B plates, water jug, goblets, stems, cups & saucers, candles, and many serving pieces.

BLUE CAPRICE: 115 pieces of Blue Caprice including dinner/salad/B&B plates, ice teas, cups & saucer, candles, and many serving pieces.

Email mikelee48@charter.net to request itemized list of each. Questions to 608-836-9112. Selling each collection separate, to highest offer.

Help Wanted: Do you read Ebay Report? Can you help out as our next reporter? Contact Larry Everett if you have any questions.

Glass Shows

November 8-9, 2014

43rd Annual Hudson Valley Glass Club Vintage Glass & Pottery Show & Sale
Red Hook, NY 12571
metakum@aol.com

Northwest Ohio Glass Association
2nd Annual Artistry in American Glass Show
Tiffin, OH 44883
<http://www.nwoga.org>

November 15-16, 2014

21st Annual Tulsa Oklahoma Glass and Pottery Show and Sale
Tulsa, OK
haveglass@aol.com

January 17-18, 2015

Cartersville Looking Glass Show & Sale
Cartersville, GA 30120
<http://www.meyersshows.com>

January 24-25, 2015

Sanlando Depression Glass Show & Sale
Sanford, FL 32771
<http://www.sanlandoshow.com>

January 31-February 1, 2015

South Florida Depression Glass Club 41st Annual American Glass, Pottery, Dinnerware Show & Sale
Pompano Beach, FL
<http://www.sfdgc.com>

February 7-8, 2015

International Depression Glass Club
China, Glass & Pottery Show & Sale
Sacramento, CA
<http://idgc.org/showcard.php>

February 14-15, 2015

Austin Looking Glass Show/Sale
Austin, TX
<http://www.meyersshows.com>

February 20-22, 2015

The Houston Glass Show & Sale
Rosenberg, TX
<http://www.maxmillerantiques.com>

February 28, 2015

Green River Depression Era Glass Club.
38th Annual Green River Glass Show & Sale
Kent, WA
kayswede@msn.com

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
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Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium	** NEW **	\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

How to Order by Mail or from the NCC Website

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DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge,
Ohio

**Closed for the
season
see you in April**

