



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 478

May 2014

From The Archives by Mark Nye

Some months ago NCC, Inc received an inquiry through our website regarding a listing of glass terms that had appeared in the March 1980 issue of the *Cambridge Crystal Ball*. The listing had been provided by a member and since it was captioned “Defining Glass Terms – Part I” it seemed there would be more to come. For what ever reason, there never was a Part II. That was the inquiry, “was there a part II and when was it published?” I had to respond saying that there never was Part II. At the time I could find no record in our archives of such a listing although I did recall seeing at one time a stack of cards bearing glass terms. In a recent search through a box of non-cataloged miscellaneous material I found the cards.

The first card read: “REFERENCES American Glass – by George S. & Helen McKearin. Crown Publishers, New York 1956. Notebook – William C. McCartney, Cambridge Glass Company, 1937-1939”

There was also information to the effect that some of the terms had appeared in the October 1979 issue of the *Cambridge Crystal Ball* and notes regarding the typing of the March 1980 article but nothing to indicate why the terms were never completely published. Credit was given to Charles Upton who apparently supplied the cards to the *Crystal Ball* Editor at the time, Phyllis Smith. There was no indication as to who had prepared the original cards.

Thirty four years after the publication of Part I and its precursor, we present Defining Glass Terms Part II, found on page 9 of this issue



March 1980

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725-0416
 or by e-mail to:
membership@cambridgeglass.org

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

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nccglass@yahoo.com
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 Nancy Finley, Secretary.....
 e-mail: jefinley@charter.net

The National Museum of Cambridge Glass



Open April thru October only



PRESIDENT'S MESSAGE

Supporting the Museum Forever Raffle

The concept of the Museum Forever raffle was presented to the board of directors by the Elegant Glass Study Group nearly two years ago. Its sole purpose is to help increase NCC's endowment fund to a sufficient level that revenue earned by the endowment will fund the daily operations of the National Museum of Cambridge Glass. Several beautiful pieces of Cambridge glass were donated by individuals, families, and study groups. Because all of the glass is donated, 100% of the proceeds received from tickets sales will be transferred to the endowment fund. One winning ticket will be drawn at the 2014 Annual Convention. Please consider purchasing a ticket to help NCC strengthen its financial position and move closer to endowing the future of the National Museum of Cambridge Glass.

Several months ago, raffle managers, Roger and Millie Loucks, asked me to share with you my reasons for supporting the Museum Forever raffle. The most difficult decision I faced was deciding which piece of glass to donate. I wanted to donate an item that would capture the interest of many collectors and at the same time, represent the quality and beauty of glassware produced by the Cambridge Glass Company. Throughout its 57 years of operation, the Cambridge Glass Company produced many unique patented designs. One of the most recognizable shapes produced by the Cambridge Glass Company was the Draped Lady flower frog. Although Cambridge produced a variety of figural flower frogs, the Draped Lady is most commonly associated with Cambridge glass. Throughout my years of collecting Cambridge glass, the Moonlight 12.5" Draped Lady has always been one of the pieces I admired the most. Hopefully, the winner of the raffle will enjoy her form and beauty as much as I do.

For me, deciding to financially support the Museum Forever raffle was easy. Over the past 15 years, NCC has played a significant role in my life. Becoming an active member of the club has allowed me to form many wonderful friendships with fellow Cambridge glass collectors and support an organization whose ultimate goal is to provide a solid foundation for future collectors. Support of the raffle is my way of honoring our past members and current members who generously give of their time and resources to establish the best glass collector club in the world, the National Cambridge Collectors. I want to thank the Elegant Glass Study Group for designing the Museum

Forever Raffle and everyone who has supported it. Your vision and support is greatly appreciated.

The 2014 Annual Convention is quickly approaching. Convention Director, Diane Gary, would appreciate receiving your convention registration no later than June 1, 2014. Diane has helped prepare a series of educational programs and activities for everyone to enjoy. Convention kicks off on Wednesday, June 25 with an old fashioned picnic followed by an educational program on Gloria. The Gloria etching was introduced in the late 1920's and can be found on a variety of colored blanks with gold and silver encrustations. On Thursday and Friday, the educational programs will feature Elaine, Diane, Portia, and Marjorie. If you are willing to bring glass for an educational program, Diane can connect you with the program presenters.

In an effort to enhance the overall experience of convention attendees, Larry Everett is organizing an exciting event on Thursday afternoon in which everyone can participate. A 200-lot Cambridge glass auction is scheduled to begin at 12:00 pm on Thursday, June 26. If you want to consign glass to the convention auction, please submit your list to Larry no later than May 15. Within two or three weeks, the auction team will confirm which items have been accepted for the auction. All glassware will be received at the Pritchard Laughlin Civic Center at 8:00 am the morning of the auction. For further details, please refer to Larry's detailed letter posted under "Latest News" on the website.

Finding adequate hotel accommodations in the Cambridge area is becoming more difficult. At the March Auction, it was announced that the Comfort Inn was booked for convention week. Fortunately for everyone planning to attend the 2014 Annual Convention, two new hotels are currently under construction. In addition to the Sleep Inn, which opened March 1, a Holiday Inn Express located behind the Sheetz gas station and a Microtel located behind Bob Evan's restaurant are scheduled to open no later than June 1. I highly recommend you secure your hotel reservations as soon as possible.

Everyone should have received the 2014 Annual Fund mailing. If you have not returned your Annual Fund commitment and election ballot for 2014, please do so as soon as possible. All election ballots must be received not later than June 20. Thank you for your continued support.

David

David Ray
westervillesh@hotmail.com

You are cordially invited to attend the National Cambridge Collectors, Inc. annual Glass Show and Sale



“The Ladies of Cambridge”

June 25 – 28, 2014

**Pritchard Laughlin Civic Center
Cambridge, Ohio**



On behalf of the National Cambridge Collectors, Inc. we are pleased to announce this year’s convention with glass show and sale will feature five of Cambridge’s most beautiful etchings. We are kicking off the celebration with a picnic at the Pritchard Laughlin Civic Center Galleria. This will be an opportunity to meet the Board of Directors. Following the picnic will be a program on “Gloria” featuring all of the colors and embellishments of this beautiful pattern.

A new feature this year will be a benefit auction on Thursday. The consignment procedures were outlined in the April issue of the Crystal Ball. The auction will be followed by a cocktail reception and a buffet dinner. The Annual Meeting, and Bring & Brag and Glass ID program will follow the buffet.

Friday will feature four educational programs. The glass show and sale opens at 4:30 p.m. and this is followed by the banquet and our guest speakers for this year, Debbie and Randy Coe. Please note that all events are at the Pritchard Laughlin Civic Center.

If you haven’t done so yet, complete and send in your Registration Form found in the March Crystal Ball.

Diane Gary
2014 Convention Chair

Wednesday, June 25th

Convention Registration at Civic Center Picnic
Educational Program – Gloria

Thursday, June 26th

First Timers Meeting
Convention Registration at Civic Center
Benefit Auction
Annual meeting, Glass ID, Bring & Brag

Friday, June 27th

Four Educational Programs
Glass Show and Sale
Annual Banquet with After Dinner Speakers

Saturday June 28th

Glass Dash at St. Benedict’s
Glass Show and Sale

Sunday, June 29th

Glass Workers’ Reunion



National Cambridge Collectors, Inc.
Advance Registration Form
June 1, 2014 - Registration Deadline

<i>Name of Conventioneers</i> <small>(Please print legibly as you wish it to appear on your Name Badge)</small>	<i>Membership Number</i>	<i>First Convention</i>	
		Yes	No
		Yes	No
		Yes	No

Address: _____

Email address _____ Phone Number (____) _____
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

<i>ACTIVITY</i>	<i>FEE</i>	<i>NUMBER ATTENDING</i>	<i>TOTAL</i>
<i>Registration (postmarked by June 1)</i>	\$25.00	_____	_____
<i>Late Registration (postmarked after June 1)</i>	\$30.00	_____	_____
<i>Dealer or President's Circle</i>	NA	_____	_____
<i>Cocktail Hour and Picnic at Pritchard Laughlin Galleria*</i> <small><i>Picnic Fare including Fried Chicken, Cole Slaw, Pasta Salad, Baked Beans, Fruit Salad, Cookies, Lemonade, Iced Tea, and Water</i></small>	\$16.00	_____	_____
<i>Cocktail Reception and Buffet</i> <small><i>Hawaiian Chicken Breasts, Vegetable Lasagna w/Alfredo Sauce, Raspberry Almond Salad, Asparagus and Red Pepper Stir Fry, Glazed Carrots, Parsley Red Potatoes, Ice Cream Sundae Bar, Iced Tea, Water, and Coffee.</i></small>	\$18.50	_____	_____
<i>Cocktail Reception and Banquet at Pritchard Laughlin Galleria*</i> <small><i>Shrimp Cocktail, Bruschetta Chicken, Carved Beef Tenderloin, Twice Baked Potato, Asparagus, Spinach Salad w/hot bacon dressing, French Bread, Dessert and Beverages</i></small>	\$33.50	_____	_____
<i>Optional Donation to NCC for _____</i> <small>(i.e. museum acquisitions, endowment fund, etc.)</small>		<i>Total</i>	_____

For Information and Planning Purposes Only. Please indicate how many persons will attend the following events:

First Time Orientation and Coffee with Cambridge (Please circle number attending) 0 1 2 3 4

Major Field(s) of Collecting _____
(This information will appear in the Convention Packet.)

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Diane Gary at dhgary@msn.com if special meals are required due to dietary restrictions.

Friday Night Banquet Center Pieces

By Jeannie Moore

I would like to give a BIG ***“Thank You”*** to everyone who provided the gorgeous arrangements last year: Bev Acord, Cindy Arndt, Susan Everett, Nancy Finley, Bob Gallagher, Diane Gary, Catherine Hamp, Millie Loucks, Sharon Miller, Nancy Misel, Jeannie Moore & Sandy Bridwell-Walker, Mark Nye, Elaine Thompson, Linda Warne & Marjorie Farlow, and Vicki Wollenhaupt.

Wonder what I am leading up too? It’s time to start planning for center pieces for the Friday night banquet June 27. It has worked out in the past, asking for volunteers. It would be great if everyone would design their arrangements around the theme for this year’s convention ***“The Ladies of Cambridge”***. There will be programs on the following etchings, Gloria, Portia, Marjorie, Diane and Elaine. Table arrangements can be a team effort, let your imaginations start creating and volunteer.

If you would like to volunteer to provide a table center piece, please email me at jeannie_moore@verizon.net. Thanks.

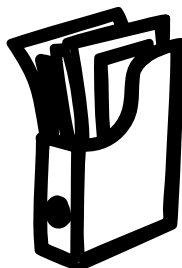
NCC welcomes the following new members

Fred Bevilacqua	Ohio
Buddy Brill	Ohio



Thanks to everyone that has sent their sightings of Cambridge Glass in movies, magazines and ads. We appreciate the response to our request and please keep them coming! Info can be mailed to NCC, Inc.

P.O. Box 416; Cambridge, OH 43725 or by email to ctuscan@roadrunner.com



Glass included in the 2013 Museum Forever Raffle.



MUSEUM FOREVER RAFFLE

All proceeds will go to the
National Museum of Cambridge Glass Endowment Fund
Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS
for pictures go to CambridgeGlass.org

Drawing: JUNE 27th 2014

at the Friday Convention Reception
Winner need not be present

Ticket sales limited to 500

\$50.00 Donation

Name: _____
Address: _____
Address: _____
Phone #: _____
E-Mail: _____

\$50.00

Tickets can be purchased at the Museum or by sending a check made payable to National Cambridge Collectors Inc. to PO Box 416, Cambridge, Ohio 43725-0416. Indicate on your envelope “Museum Forever Raffle”. Please include a stamped, self addressed envelope with your name & return address and the ticket stub will be mailed back to you. Thank you for your support.

Mark Nye Donates Lifetime Stemware Collection

By Cindy Arent



The stemware display will help museum visitors visualize how expansive the Cambridge Glass Company line was during the period of production. Each piece represents a new innovative design or color that helped the company become known worldwide for its quality handmade glassware.

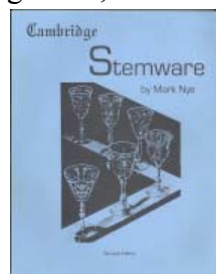
We sincerely appreciate Mark's stemware donation and recognize the time and expertise it took to acquire a collection of this magnitude. Hopefully you will be able to visit the museum this season to enjoy the display. If not, more photos are available on the NCC website.

See you at the museum!

The lifetime stemware collection of NCC member Mark Nye will be featured this season at the National Museum of Cambridge Glass. Mark's collection of over 1000 pieces of stemware has been graciously donated to the National Cambridge Collectors, Inc. The museum display contains approximately 800 of pieces of stemware and each stem is different. Visitors to date have been overwhelmed by the beauty and design of each piece. It is stunning.

Mark joined NCC in 1978 and his first collection was crystal Caprice. He purchased his first piece of stemware in 1981, a 1402/100 goblet in Forest Green, etched Yukon followed by No. 3135 wines and cocktails in Peach Blo etched Apple Blossom.

Research began for his first stemware book in 1983. That is when his actual stemware collection began to develop. Mark initially thought he would collect just goblets, but that quickly changed.



Mark's first stemware book was published in 1985, followed by a second edition in 1994. Although the print edition is no longer available, the contents are available on CD and can be purchased through NCC.



Glass Shopping in Texas

By David Ray

The Metroplex Depression Glass Show is held twice each year during March and August in Grapevine, Texas. This year, the March show was held the weekend following NCC's March Benefit Auction.

After arriving at the Dallas-Fort Worth Airport on Friday afternoon, I drove to Flower Mound, a northern suburb of Dallas, to visit the home of Freeman and Jeannie Moore. Having only heard about Freeman's extensive collection of Mount Vernon and Jeannie's well-documented collection of ball jugs, I was looking forward to seeing their collections in person. When I pulled up to their house, I thought I saw a "for sale" sign in the front yard,

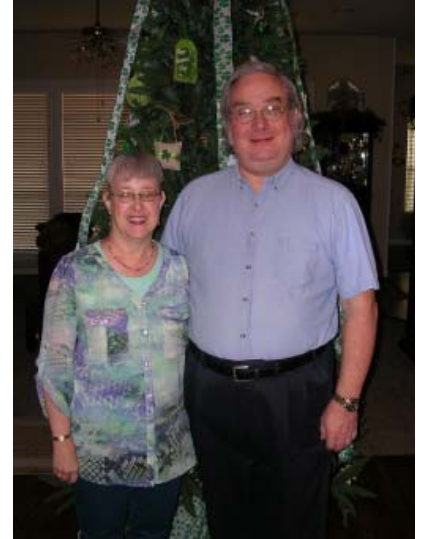


but it was a Cambridge Glass sign that they put out to welcome visitors. Once in the house, I was surprised to find their Cambridge glass collection extends far beyond Mount Vernon and ball jugs, with over 120 displayed. I was greeted by an extensive collection of creamers & sugars, Rose Point, Daffodil, candlesticks,

stems, cuttings, swans, Ebon, Crown Tuscan, near cut, keyhole ivy balls, and much more. I enjoy visiting the homes of fellow Cambridge glass collectors to see the unique items they have found for their collections. While viewing their collection, I found myself saying, "All the good Cambridge glass is in Texas." Thank you, Freeman and Jeannie, for inviting me to your home to see your Cambridge glass collection.

Following my initial visit with Freeman and Jeannie, they escorted to the home of Scott and Gwenell Pierce for dinner. Scott and Gwenell volunteered to host me at their home for the weekend. They collect Moonlight and crystal Caprice, and they have built an advanced collection which includes many unusual pieces. Being an avid Caprice collector myself, I enjoyed our conversations about Caprice and glass collecting, which extended past midnight on both Friday and Saturday night.

Scott and Gwenell have a unique tradition at their home. Their Christmas tree is used to celebrate multiple holidays throughout the year. During my visit, the tree was decorated for St. Patrick's Day. I want to thank Scott and Gwenell for opening their home to me during my visit to Dallas. I truly enjoyed seeing their beautiful Cambridge glass collection and the time we shared together.



The Metroplex Glass Show opened at 10:00 am on Saturday. Not attending this glass show in the past, I was looking forward to shopping the glass inventories of dealers who do not set up at glass shows in the Midwest. Many beautiful pieces of Cambridge glass were available for purchase. Some of the highlights included, a Royal Blue nude ash tray, a pair of Royal Blue nude candlesticks, a Windsor Blue cornucopia vase, a 3400 cocktail shaker with a duck enamel decoration, a large Amber vase with the gold encrusted Dresden Rose etching, a 1066 ivy ball with the Chantilly etching, a Forest Green Tally Ho ice bucket with D/1007-8 gold silkscreen decoration, two Wild Rose punch bowls (Amber and Carmen), a crystal swan punch bowl, and a pair of Pristine crucifix candlesticks. The glass dealers at the Metroplex Depression Glass Show offered a diverse selection of glassware from a variety of different manufacturers. I encourage anyone wanting to add a glass shopping destination to their vacation schedule to attend either the March or August Metroplex Depression Glass Show.



Defining Glass Terms – Part II

ANNEALING Is the gradual cooling of the hot glass in the annealing oven or lehr. This process of allowing the glass to cool gradually removes the internal stresses in the glass that might cause the glass to shatter or break later on. Stresses are present in glass because of the unequal temperature distribution in the glass article while it is being made. Thin articles require much less time than do heavy, thick articles such as paperweights.

BATTLEDORE A wooden paddle used to flatten the bottom of vessels and feet.

BATCH Mixture of raw materials ready for melting in the pots

BLOWPIPE A hollow iron tube from 2 foot to 6 foot long, wider and thicker at the end on which the gather is made than at the blowing end.

BOCCA The opening in the arches in the sides of the furnace through which the pots are put into the furnace and the batch is put into the pots.

BYE HOLES (aka nose holes) Small holes in the side of the furnace for withdrawing samples of the metal, reheating small articles or parts such as necks of bottles, and heating the blowpipe and pontil. Old name, bocellas.

CHAIR Wooden bench with slanting arms at which the gaffer works while fashioning an object.

CHARGE Putting the batch into the melting pots.

CRIMPER Metal or wooden device used in giving a crimped or gauffered rim to an object.

CULLET Cleansed and broken glass, especially pieces broken from the ends of the blowpipe and pontil.

DIP-MOLD One piece mold open at the top.

INTAGLIO is a form of engraving in which designs or letters are hollowed out from the surface of the background, or in relief. But, like relief engraving, intaglio serves as decoration, for inscriptions, or as a means of printing. Intaglio forms of printing include some engraving, etching, and rotogravure. Intaglio also is a design that is carved so that it is depressed below the surface, as was the case with the #607 Cigarette Box and Cover, dog figure in Intaglio (on lid). The design was put into the glass with very deep etching obtained by being immersed in acid.

INVERTED BALUSTER A stem or part of a stem having a pillar-like form similar to an inverted wooden baluster

JOCKEY A small earthenware piling pot or crucible used

for small batches and placed on top of a large melting pot in the furnace

KNOP A solid or hollow knob or protuberance in the stem of a vessel

LEAD GLASS aka **FLINT GLASS** Metal made with oxide of lead, either minimum or red lead, as the flux.

LEAD OXIDE Is produced by heating metallic lead in the presence of air. Lead ores are found largely in the United States in many different sections. It is used in the finest quality of flint glass as a flux and imparts brilliancy and ring to the product.

LEHR This is a heated enclosure, usually measuring 4 to 8 feet wide inside and 60 to 100 feet long. Glass articles are annealed by placing them on a metal belt which travels slowly through the enclosure. This annealing cools the glass slowly and removes internal stresses in the glass that might cause later breakage. Stresses are likely to be present because of unequal temperature distribution in the glass article while it is being made. Thin articles can be annealed in 30 minutes or less. But it took over a year to anneal the huge 200 inch telescope disc for the Mt Palomar Observatory. A decorating lehr is used for the purpose of heating the decorations on glassware that have been applied by numerous methods. This heating process anneals the decoration to the article and makes it a permanent part of the article.

LEHR PANS Iron pans in which the finished articles are placed during annealing. Metal pans were preceded by earthenware containers.

LIME GLASS Metal made with soda and lime as a flux according to a formula discovered by William Leighton in 1864 and producing a glass as clear as lead glass though not so resonant and heavy.

LINNET HOLES Small holes in the sides of the furnace connecting the flues with the chambers.

LIPPER Small wooden device used to form a wide lip on a pitcher

MARVER Polished metal slab supported by a frame and on which the gather of glass is rolled.

MELTING POTS Large clay pots, either open top or hooded in which the batch is melted.

MERESE Button of glass between the bowl and stem of a vessel or connecting parts of stem.

METAL Glass, either in the molten or hard state.

To be continued in Part III

A Look Back In Time 1931

Contributed by Mark Nye

Continued from the March 2014 issue.

As the year progressed, this is how the trade publications were viewing the company's activities.

February

Cambridge has met the reviving popularity of the punch bowl with two lovely examples, both somewhat tall and vase shaped. A footed ivy bowl is unusual in that its colored or ebony bowl and crystal stem reverse the usual order in ivy bowls.

A complete line of cut fluted tumblers ranges up to twenty ounces. Included in this showing is an old-fashioned cocktail, now in such popular request. Some beautiful etchings are effectively applied on the line. New two and three compartment relish dishes come in all colors. There is also on display a variety of footed salts and peppers both squat and tall with glass tops, in color or with crystal bases and colored bowls.

We observe, too, that Cambridge has enlarged its dinnerware line by adding additional square shapes. [CGJ](#)

February

----- Windsor for Plaudits and Profits. For those who love the lure of tales of other days, our new Windsor Pattern quickly brings to mind the meetings of King Arthur and His Round Table at Windsor Castle, as well as other stirring tales of the long famous Windsor Forest . . . But, to the 1931 merchant, "Windsor" represents another opportunity for profits, another beautiful pattern by Cambridge. This ice tea set comes in crystal only and has a few vases for companionship. Now is the time to order the Windsor Pattern . . . for Plaudits and Profits. [CGJ](#) [Cambridge paid full page advertisement]

March

The New LORNA. The beauty of the brilliant DECAGON line is now enhanced by the introduction of this new etching. The LORNA is truly a brilliantly attractive etching. It should be immensely popular. Available in complete lines, including Stemware, Dinnerware, Individual Decorative Pieces and Novelty Items. Made in the Cambridge colors: Gold Krystal, Amber, Emerald, Peach Blo and Crystal. [CGL](#) [Text from a Cambridge paid full page advertisement featuring two pieces of 3035 stemware and a Decagon cup/saucer and plate.]

March

At the left is illustrated one of the newest arrivals at the showroom of the Cambridge Glass Co., 184 Fifth Avenue. It is their Victorian Candelabra. the ten prisms and bobèche are Krystal and the piece stands 11 inches high. The body of the candelabra is an old reproduction line of the punty type.

It comes in Gold Krystal, Carmen (ruby) and Krystal. [CGL](#)

March

Cambridge Glass Co. are showing in their Chicago showroom, 1547 Merchandise Mart, a number of attractive new items. The Heron Flower Holder is one of the most unique and attractive items of the season. It is offered only in crystal. Cambridge are also showing a new candelabra in carmen, gold crystal [gold krystal] or crystal. This candelabra has a bobèche of crystal and crystal tear drops. The Cambridge silver decorations on ebony glass in both Apple Blossom and Gloria are meeting with warm approval. Cambridge have also revived the large punch bowl in its near-cut design. A leaf design candlestick in green and crystal is also being shown. [CGJ](#)

April

Luster Cut Prism Candlesticks Now. Decidedly attractive and useful are these new Luster Cut Prism Candlesticks. A locking device for which a patent application has been filed, holds the bobèche with the prisms firmly to the top of the stick proper. This is an exclusive feature. These new Candlesticks are made in four styles. They range in height from 6½ to 11 inches. Made in Crystal, Gold Krystal, Carmen, Ebony, Amber, Emerald and Peach, all with Crystal bobèche and prisms. Can be had plain or with etchings or Rock Crystal cuttings on Crystal. [CGL](#) [Text from a Cambridge paid full page advertisement. Illustrated was a pair of No. 1273 candlesticks and the No. 1240 12 inch oval bowl.]

April

The Lorna -----A New Etching. The individuality of our Decagon Shape is now enhanced by the introduction of this striking and immensely popular etching. Its delicate grace lends a style accent to the well appointed table that is immediately appreciated by the discerning customer. Available in complete lines including dinnerware and novelty items. The choice of crystal and the famous Cambridge colors---Gold Krystal, Amber, Emerald, and Peach Blo. [CGL](#) [Text from a full page Cambridge paid advertisement.]

April

Ebony by Cambridge. Of course, it is only natural to expect to find something new when a visit is made to the showroom of the Cambridge Glass Co., 184 Fifth Avenue. With this firm it has become a habit to continually design and produce new items and lines. Their latest production is silver on ebony which is shown in a range of fancy pieces, such as various sizes and shapes in vases, cocktail shaker, console sets, relishes, etc. Four types of decorative treatment are offered in this assortment. Their well known Gloria, Apple Blossom and Windsor patterns have been used as well as silver and decorations. The first three patterns mentioned are inlaid in silver, which in combination with the ebony glass is very effective.... [CGL](#)

April

Ebony glass with inlaid silver treatments is a feature of the Cambridge Glass Co. display. A vase is shown below. CGL [Illustrated was the No. 779 vase, etched Gloria and silver encrusted.]

April

The new amethyst luncheon set of Cambridge Glass Co. is proving exceptionally popular. The handled sandwich tray, sugars and reams, etc. of the new 3400 shape are also being received with enthusiasm by buyers. Cambridge are not offering a new low candlestick in various shapes and delightful color combinations. CGJ

May

Spring and Summer Glassware. Cambridge is ready for the call for Spring and Summer glassware, especially planned for the warm season. Ice tea sets, graceful and refreshing in design and color, vases that enhance the beauty of the rarest bouquet--but best of all, glassware that will sell rapidly during Spring and Summer. Now is the time to complete your stocks. CGL [Text from a Cambridge paid full page advertisement. Illustrated were: No 5. Everglade 2 pc. flower holder; 84 oz. 3078 jug and ice tea tumbler; No. 1236 ivy ball; and the No. 1228 9 inch vase, etched Gloria. This advertisement had previously appeared in the March issue of CGJ]

May

Candelabrum With Cut Prisms. It remained for Cambridge to glorify the candlestick and transform it into the delightful conceptions in candelabrum you see here. The individually of design, plus the exclusive feature and added talking point of a patent locking device which secures the bobèche to the stick, gives renewed interest to the candlestick and impetus to retail sales. They can be furnished in Etchings and Rock Crystal Engravings in Crystal only. In plain the choice lies in the outstanding Cambridge colors: Crystal, Gold Krystal, Carmen, Ebony, Amber, Emerald and Peach, fitted with bobèche and prisms. CGJ [Text from a full page Cambridge paid advertisement. Illustrated were five candlesticks with bobèches and prisms; Nos. 1270, 1271, 1269, 1273 and 1272.]

May

A New Water Jug Which Sells Itself. Some things sell themselves and the new ball-shaped water jug here pictured is a case in point. This was on display less than day at the New York showroom of the Cambridge Glass Co. when orders began to come in from those who had seen it or heard about it. The originality and attractiveness of the shape is immediately fascinating and one at once wonders why the idea had not been thought of before. It is so good looking and so practical. Really there is no reason why we should go on forever using

jugs that are the same as they were since jugs were first made. Of course there isn't, but it remained for the Cambridge Glass Co. to think so, design something entirely different, and put it into production. The new jug is not all difficult to enthuse over. Ball-shaped, its ice lip and handle are so placed that pouring is rendered more simple than with the old style jug and the user does not have to go through the gymnastics usually involved in picking up the ordinary jug.

When not employed for its original purpose the new ball jug makes a most artistic and very unusual flower vase, lending itself particularly well as a container for apple blossoms and sprays of flowers. Its adaptability for sweet peas too is shown at the local Cambridge showroom.

The jug is being shown in the delightful Cambridge etchings, Apple-Blossom, Lorna and Gloria in plain crystal, peach, emerald and gold Krystal. Rock Crystal cuttings are also in preparation.

O. C. Graham, New York manager, is naturally very proud as well as enthusiastic about the new shape on which the company has applied for a patent for their protection against possible infringers. The number of the new jug is 3400-38. CGJ

June

Three Sale Winners For Warm Weather. Refreshing in very appearance are these new sets for serving those favorite iced beverages. Etched patterns in exquisite taste are offered by Gloria, Apple Blossom and Lorna. Shown with the 3400/27 ice lipped jug and matching tumblers. Made in brilliant Cambridge Peach-Blo, Emerald, Amber, Crystal and Gold Krystal in etched patterns and also in the plain undecorated glass. CGL [Text from a Cambridge paid full page advertisement that illustrated the sets described in the advertisement copy.]

June

A page by Cambridge. And one that aptly shows several of their exquisite tumblers. On the upper left is a new tall shape ice lip jug in their Lorna etching which may also be had in the Apple Blossom and Gloria etchings, with or without footed tumblers. The lower grouping illustrates a new square line in the Gloria etching while the goblet shows the Apple Blossom design. These items are obtainable in amber, emerald, peach, gold krystal and crystal. The pinch decanter is in ebony with silver bands and inscription "Rye" and "Scotch." The canape set is in plain ebony with square shape tumbler in crystal with ebony foot. All are found at the Cambridge showroom, 184 Fifth Avenue. CGL [This was a full page that illustrated: 3400/27 jug & 3130 footed tumbler etched Gloria; 3400/1177 dinner plate etched Gloria; 3400/75 square cup and saucer etched Gloria; 3130 goblet etched Apple Blossom; 693/1021 canape set; and the 1070 pinch decanter, labeled Rye.]

(To Be Continued)

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

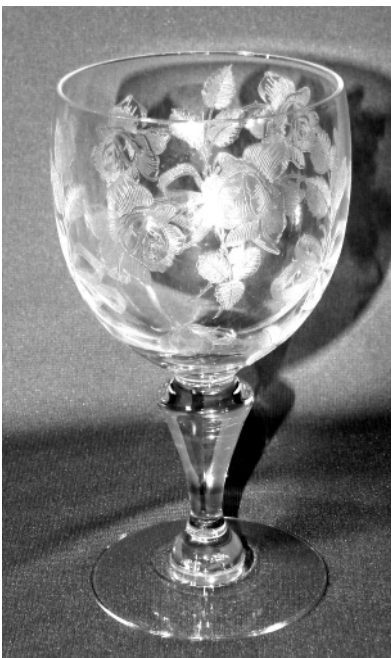
Have you ever been walking through your favorite antique mall and come upon something that you think you should know? Or something that looks too good to pass by?

I did that a few months ago. I was walking through a new antique shop and ran across a crystal stem that seemed to be familiar. It had a nice shape and an interesting etching. I looked all around the shop hoping to see the rest of the set.

The shop owner had no idea where it came from and couldn't tell me anything about it. So I just bought it hoping that I would be able to find the manufacturer and be able to make a few \$\$ on it.

When I got to the car and showed the stem to my wife, she thought the same thing that I did. That it looked nice and looked like something we should know.

After arriving home, the search begins. We looked through 15 or 20 different research books with no luck. So we decided to look through the etching book and see if it might be one of the unidentified etchings and there it was, UE-34 (Rose & Ribbon). What a nice surprise.



Now all we needed to do was find the stem shape.

For the stem, we decided to look at the Miami Valley website and search through the photos. Not too far into the search, we find Sonata (1957) which matches the stem perfectly. Where are the rest of these? The Sonata line was at the end of Cambridge's production. This is the first time that I have actually seen this etching on a piece of glass.

Finding the stem with that etching on it, brought back a lot of memories of how we cleaned the etching plates.

The etching plates were saved from Imperial Glass when they were going out of business. We had them in the storage building, but at that time they were just a lot metal plates that were heavy and dirty.

They had survived in the basement at Imperial for years and had been through several floods. They were rusty, dirty and just nasty.

Bill Smith got the idea that we (Miami Valley Study Group) should try and clean them and see if they held any information that could be used.

By the time the cleaning was done, we had help from all over. Anyone coming through the area gave a call and if we were working on the plate project, they would come and lend a hand. In the end, we had put 100's of hours into the cleaning of the plates.

The next question was how were we going to use the information? We decided that the best way was to print a book and share it with everyone.

The next time you're at the museum, go to the back room and take a look at the plates they have there on display for people to make a rubbing from. Take a close look and you will see cut lines and reference to the item that the plate was designed for.

See you at convention.

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net. If you would like to set up at the Glass Dash, drop me a line.

Rose Point:

A Martha 13" cake tray was served up for \$72.05. A Gold Encrusted 3400/851 ice pail ended at \$142.50.

Statuesque:

A pair of Moonlight Blue clarets brought \$215.19. A Moonlight Blue ashtray snuffed the competition at \$255.

Other Etchings:

An unusual Gold Krystol Apple Blossom 1308 - 6" Vase in an ormolu holder sold for \$206.09. A gorgeous Willow Blue 1169 sugar basket E733 (two birds) flew to \$50.22. A Lt. Emerald 3075/3 decanter E Rosalie was saluted at \$257.66. A Cleo Willow Blue 197 - 6 oz. oil slipped away at \$220.49. A Willow Blue Apple Blossom #278 - 11 in. vase commanded \$510.01. Also from the same owner, a Willow Blue Apple Blossom 1205 - 64 oz. jug, sold for \$267.66. A rare Pomona 3085 - 1 oz. cordial and rare Pomona 2 1/2 oz. wine (both with E527 Rose Gold Band overlay) sold together for \$985. Also in Pomona was a rare 3077 - 3 oz. ftd. Tumbler with GE718 Imperial Hunt that sold for \$486.89. A pair of Carmen GE Portia 3400/38 - 12 oz. tumblers ended at \$1,675. The matching Carmen GE Portia 3400/38 - 80 oz. ball jug saw spectacular last second bidding and ended at \$6,737.84.

Miscellaneous:

A rare 1 oz. - 3121 Brandy with Gold Krystol bowl brought \$102.50. An amethyst 3400/46 - 12 oz. Cabinet Flask sold for \$49.99. A rare Mardi Gras 2A - 4 1/2" vase ended at \$396. A #5 - 7 1/4" Ivory Bowl with hand painted enamel Mum decoration ended at \$199. A set of six 3599 5 1/4" Carmen coasters sold for \$73.72. A stunning 1402/100 - 1 oz. cordial with Carmen bowl and gold decoration ended this month's story for 74.99.

Happy Hunting!



Rose Point 3400/851 ice pail



Moonlight Blue Ashtray



Gold Krystol Apple Blossom 1308 6" vase in ormolu holder



Willow Blue Apple Blossom 1205 64 oz jug



Pomona 3085 cordial and wine E527



Light Emerald 3075/3 decanter Rosalie



Mardi Gras 2A 4 1/2" vase



Carmen GE Portia 3400/38



“Dreams Come Alive Beneath the Graveyard of Glass” By Rich Bennett
CHAPTER 17 - From The Lady, to the Asian Room, to Japonica”

The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.

(In the last chapter, Martha and A.J. Bennett learned about the collector.)

With a polite apology for interrupting, Mr. Bennett asked if we had any other questions. “As a matter of fact, Sir, I do. There’s one particular piece I haven’t seen in your showrooms, and that’s the Mannequin Head.”

“Ahh, you have a keen eye! We refer to her as ‘The Lady.’ She’s a stunning work of art. You were correct that you didn’t see her here in our retail showrooms. She’s used in regional department stores throughout the country and abroad. Depending on our sales reps, she’s either sold or given to those stores. She’s not exactly what we call a retail item. She’s to be used as a display for hats, scarves, or simply storefront window displays. The Lady had created quite a stir when she first came on the scene, and she still does. There’s been much interest in having her become a retail item, but she’s rather a difficult item to make. I, myself, love The Lady. She’s quite unique.”

Steve, addressing Martha, asked, “What about Japonica? I haven’t seen any of that.” Martha deferred to A.J. for an explanation. “We have several specialized or specific display rooms and what you’re asking for is located in our Asian Room. That room has displays of figurals such as the one-bun and two-bun oriental figurals, the Buddhas, etchings and decorates such as Japonica. We will be in that part of the plant soon and I promise that you’ll see dozens of pieces of Japonica that you may want to add to your “collection.”

As we walked, he continued: “Another such room is our “Dinner Services Display,” which is a rather large room consisting of dinner services for six, eight, 12 and 18 persons, with the latter comprised of 168 pieces. The patterns which we show are but a small representation of an assortment of our thousands of different shapes and decorations. We are compelled to change our variety often so as to be able to supply our customers with the latest desires. While our inventory of colored and decorated glassware is, by far, the largest held in this country, our supply could become exhausted as a result of great demand. If that happens, it requires at least 30 days to replace.”

Well, Mr. Bennett, I must say that I think the wait would

be worth it. We, as collectors, realize that quality things never come easy, and patience is a virtue.”

The walk continued for another 20 minutes when we came upon the Asian Room. Steve is as anxious as I am, but he lets me walk in first. The first thing we see are three tables in the center of the room, full of ornamental figurals, and all Asian related. The first two that caught my eye were a two-bun ivory Geisha Girl and bluebell one-bun Geisha with the screw-on bases. I told Steve to start writing, because I had neither of these at home. I do have a two-bun bluebell. There must have been at least 15 or 20 different Geishas on one table, including peach-blo, crystal, light emerald, topaz, amber, gold krystal, jade, and willow blue. It was interesting that the company features more of the self-standing figurals than the base type.

The next two tables were rather unique, to say the least. Both round tables were the Buddhas in assorted colors with one exceptional piece in the center of each table. The first centerpiece was a large primrose Buddha, and the other had a small ebony Buddha. Steve and I were in total disbelief, realizing we were seeing pieces that don’t exist in our time yet. Not only were the centerpieces wonderful, they also had carrara, pomona green, and jade.

Along the right wall were an assortment of etchings, cuttings, enamels, and painted pieces of glassware in crystal and colors. Most of the pieces were items we have seen, such as Peacocks, Dragons, Mah-Jongg tiles, Willow, Fighting cocks, Butterfly, Ducks, Water Lily, and Rosalie etchings. Some really interesting pieces were hand cut in crystal. There was a Dragon ice bucket, keyhole handled sandwich tray with a beautiful hand-cut peacock, a ball pitcher with a tiger’s face and a flip bowl with elephants following each other around the bowl. Mrs. Bennett noticed that we seemed to be drawn to those hand-cut pieces. The workmanship was wonderful!

As we turned to look toward the back of the room, we were rendered momentarily speechless. There, before our eyes, was one of the most beautiful displays we had ever seen. It was a wall full of Japonica! JAPONICA! We were only about 20 feet from it and still couldn’t get there fast enough. Urns, vases, candlesticks, bowls,

pitchers, candy dishes, ivy balls, and even an 8" footed sea shell flower center, or what we call a snail vase, in amethyst. Steve noticed two #119 high-handled, 7" tall baskets in carmen and forest green Japonica. The urns were magnificent. Big, bold, and beautiful. They were on risers along the wall with smaller urns in front of them, with candy dishes and ivy balls at the front of the displays. To the left were vases and pitchers with one piece that stood out among the rest. It was a crown tuscan Pillow Vase with green Japonica with a keyhole lid decorated the same. I nearly cried. I stared and marveled at this wonderful piece.

Mr. Bennett said, "I do believe you two gentlemen like this particular pattern." I told Mr. Bennett that I'd always wanted to have more Japonica than probably any other pattern, but I was either unable to find it or it was just too expensive.

"Well, Sir, I can assure you, here at the factory, you can afford any piece of Japonica you choose. Matter of fact, when I have you meet Mr. Orme and the 'boys,' about being collectors and what this could mean for the company, I'll personally let you choose any Japonica pieces you would like to have, as a gift from Martha and me." Martha agreed that it was a wonderful idea. "I'm sure these two young men didn't want to spend any more than they have to." By this time, the tears were running down my face. I told them how much it meant to me. Arthur looked at Martha and said, "Collecting glass may be our future."

He suggested that Steve and I meet him at his office at 9 A.M. the next morning and said he'd let his secretary know. I assured him that we wouldn't miss it for the world. As we began our return to the front of the building, Steve and I gazed in awe at our surroundings. Mr. and Mrs. Bennett said we needn't hurry, that they'd be just ahead of us.

Steve, unable to contain himself any longer said, "Dad, can you believe that Mr. Bennett offered to give us any pieces of Japonica that we choose?"

Wonderful as that is, I told him that our new relationship with the Bennetts isn't really about receiving free glassware (okay, that part IS awesome); it is about two people from the future helping to build the future of The Cambridge Glass Company.

(To Be Continued.)

From the Editor

Freeman Moore

In the old days, the Crystal Ball was produced with a typewriter; manually cutting and pasting copy together to form a page layout. Today, it is produced electronically. Contributors send me their articles and photographs by email and I put it all together using a software package called Adobe® Indesign, with help from Adobe Photoshop to improve photographs. The end result is sent to the printer for printing and mailing the Crystal Ball using the US Postal Service.

One piece of technology improvement I've added is the QR code found on the address page. If you have a smart phone with a QR scanning application, you should be able to scan the QR code and it should take you to the home page of our website.

The next improvement coming is delivery of the Crystal Ball by email. This will be ready after convention. Details will be provided soon on how to select in or out of this option. This is your Crystal Ball, so your input is appreciated.

editor@cambridgeglass.org



WANTED: Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2014 Glass Dash which will be held Saturday morning, June 28, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give them a call at (740) 606-1367.

CAMBRIDGE GLASS FOR SALE

David Ray – (614) 865-9177

Nude Stems:

Crystal Nude Banquet Goblet \$275
Crystal Cupped Comport \$125
Crystal Flared Comported Etched Diane \$350
Carmen Table Goblet \$175
Smoke Table Goblet \$225
Pink Champaign \$225
Smoke Cocktail \$140
Carmen Cocktail \$125
Moonlight Cocktail \$150
Carmen Cordial \$350
Crystal Covered Candy \$800

Rose Point:

2-Light Keyhole Candlesticks (Pair) \$40
2-Light Martha Candlesticks (Pair) \$50
3121 12oz Iced Teas (6) \$20 ea
3121 4.5 oz. Clarets (8) \$35 ea
3121 10 oz. GOLD ENCRUSTED Goblets (3) \$65 ea
3500 13oz Tumblers (3) \$45 ea
3600 Water Goblets (6) \$25 ea
3400 76 oz. Doulton Jug \$175
3500 11" Ftd. Bowl \$75
7801 12 oz. Ftd Tumblers \$50 ea

Crystal Caprice: (More items...)

300 1oz Cordials (4) \$12 ea
301 1 oz. Cordials (2) \$12 ea
300 Blown Finger Bowls (3) \$40 ea
300 5 oz. Parfaits (6) \$40 ea
5 Pressed 4.5 oz Clarets (3) \$25 ea
4 Pressed 5 oz Low Sherbets (6) \$10 ea
64 9.5" Oval Bowl \$45
66 13" Bowl \$20
66A Banana Bowl \$85
87Mustard w/ Lid \$35
89 Marmalade (straight sided) w/ Lid \$140
1564 5-Light Candlestick \$125
202 Cracker Jar & Cover \$650
340 9.5" Crimped Vase \$150
73 Reflector Candlesticks (Pr.) \$350

Moonlight Caprice: (More items...)

300 Water Goblets \$25 ea
300/2 Iced Tea \$25 ea
300 1oz Cordial \$75 ea
300 4.5 oz. Clarets (5) \$85 ea
80oz Ball Jug (Alpine) \$295
184 12oz Tumbler (Alpine) \$40 ea

69 Candelabrum w/ Shell Top (Pair) \$1400
72 Candlesticks (Alpine) (Pr.) \$125
131 Cake Plate \$750
201 Ice Bucket \$135
89 Marmalade & Lid (Straight Sided) \$150
112 Twin Salad Dressing w/ 2 Spoons \$200
340 9.5" Crimped Vase \$225
202 Cracker Jar & Cover (small chip) \$500
1268 Keyhole Candlesticks w/ Bobeches (Pr) \$500

OTHER ETCHINGS: (Crystal unless noted)

1623 Cornucopia Vase - Diane \$175
575 Cornucopia Vase - Chantilly (Pr) \$125
3114/1 6" Comport – Candlelight \$45
3500/2 Cream Soup - Minerva (2) \$25 ea
3135 Amber Apple Blossom Water Goblets (4) \$25 ea
1299 Crown Tuscan 11" Vase GE Diane \$225
730 Willow Blue 0.5lb Covered Candy - Cleo \$100
975 Light Emerald Ice Bucket - Dresden Rose \$95
3625 12 oz. Iced Tea Tumblers - Chantilly (8) \$15 ea
7801 5 oz Ftd. Tumbler Chantilly (4) \$30 ea
3121 10oz Goblet - Wildflower w/ Gold Trim (8) \$15 ea
3121 2.5 oz. Wine - Wildflower w/ Gold Trim (7) \$15 ea
3724 1 oz Cordial – Wildflower \$65
300 6" Carmen Rose Finial Covered Candy - Wildflower \$175
1591 10" Smoke Vase Etched Moon \$150
1300 8" Crown Tuscan Vase w/ Ebony Foot \$225
1296 12" Light Emerald Vase Etched Gloria \$225

MISCELLANEOUS: (Crystal unless noted)

46 Sea Shell 7.5" Amethyst Vase \$165
46 Sea Shell 7.5" Windsor Blue Vase \$165
20 Willow Blue 10.5" Everglade Vase \$165
21 Forest Green 7.5" Everglade Vase \$95
510 Virginian Sticks (Pair) \$35
3104 Hoch (2) \$35 ea.
3104 Hoch w/ Forest Green Stem & Foot \$50
1242 10" Vase RC Maryland \$75
3116 Goblets RC Lucia (6) \$20 ea
66 CT 4" Dolphin Sticks w/ Charleton Roses (Pr) \$200
109 9.5" Light Emerald Dolphin Sticks (pair) \$100
849 Peachblo 8.5" Draped Lady w/ Oval Base \$150
101 Pristine 32 oz Cocktail Shaker RC Chesterfield \$95
1044 10.5" Amber Swan \$400
1043 8.5" Amber Swan \$250
34 Mount Vernon Carmen Comport \$50
9 Mount Vernon Carmen Covered Urn \$85
134 Virginian Cake Stand \$75
1955 14 oz Sunset Tumbler \$100
1955 6 oz Sunset Tumblers (2) \$80

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June 26-29, 2014**

**November Quarterly Meeting &
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November 1, 2014**

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Convention

Westover, WV

412-217-2083

<http://www.oldmorgantown.org>

leasure@earthlink.net

June 13-14, 2014

National Westmoreland Glass Collectors Club
Annual Convention Show

Youngwood, PA 15697

724-744-3418

<http://westmorelandglassclub.org/>

June 13-15, 2014

Imperial - Fostoria & Moon and Star

Elegant Glass Show & Sale

Moundsville, WV 26041

740-671-3971

<http://www.imperialglass.org>

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618-972-5049

<http://midwestglassandpottery.com>

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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

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Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

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