



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 472

October 2013

OPAQUES from the 1920's Provide Full Color Palette To November Educational Program - by Greg Vass

Less than **three weeks** remain to make your reservation for the November Quarterly Meeting and Program. **The deadline for receiving reservations is Saturday, October 19, 2013.**

The November Quarterly Meeting & Educational Program will be held on **Saturday, November 2**, at Theo's Restaurant (upstairs), 632 Wheeling Avenue in downtown Cambridge, Ohio, just a few blocks from the NCC Museum. Theo's has a handicapped - assessable entrance in the back of the restaurant with no stairs. The menu for this year's buffet includes: carved honey baked ham, chicken cordon bleu, vegetable lasagna, sour cream & cheese mashed potatoes, California blend vegetables, steamed broccoli with cheese sauce, salad, bread, assorted deserts and beverage. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:15 PM. The cost of the dinner is \$19.50 per person. The Quarterly Meeting and Program will follow dinner.

Azurite, Carrara, Jade, Pomona Green/Avocado, Ivory, Helio, Ebony, and Primrose Yellow are all rich Cambridge colors that had, in most cases, all too brief moments of availability during a very exciting period in the life of our favorite glass company. This year's November Program involves a wonderful time of product evolution and vibrant color in the history of the Cambridge Glass Company – the *ROARING TWENTIES*. The specific focus of the program will be on the wonderful OPAQUES produced during this time period. Friends of Cambridge will hear all about them from Lynn Welker - who has a great amount of enthusiasm for the colors brought out during this era – and several other Friends who share his enthusiasm. Lynn would like for you to bring any unusual or unique items that would add to the Program display. Contact Lynn on 740/826-7414 if you have any questions about items that would be helpful in displaying the extent of this diverse color line-up.

If you have been to the Cambridge glass auction in March and admired the often spectacular Opaque selections or lingered

in front of the cases at the NCC Museum containing Opaques, you have no doubt found one or more favorite colors from this period. The blanks that were utilized during this time - Stratford, Plain Ware, Chelsea, Community, Gothic, Colonial, Plymouth and others – worked well to allow the beauty of the rich colors to make a strong artistic impression. A number of enamels or etching - based decorates including Classic, Dresden Rose, Peacock, Dragon, Willow, and Imperial Hunt were enhanced when applied to the bold Opaque colors used as a canvas. There are items from this period in the form of enamel decorated candlesticks, bowls, plates, and certainly perfumes, that are show-stoppers. Opaque products marketed by Cambridge in the 1920's that must have had a high period of consumer sales interest included wash bowl sets, dresser sets including a variety of boudoir items, an assortment of unique candlesticks, doorknobs, and certain figurals. If you are amazed by some of the wonderful decorations utilized by Cambridge to decorate their Opaque items, this promises to be a Program for you.

Another activity offered during this weekend is a "Downton Abbey Era" Glass Sale (formerly The Glass Swap). This year, there is an exciting change to the format of this great opportunity to buy or sell Cambridge and other elegant glass! The new venue is the St. Benedict's Gymnasium, one block off of Wheeling Avenue behind the Courthouse, at the corner of 7th St. and Steubenville Ave. The time for the Swap is **2:00 to 3:30 PM** on Saturday November 2. Admission for buyers at this event is free. Larry Everett will be coordinating this activity and those wishing to reserve their spot to sell during the DAE Glass Sale should contact Larry by email heartlamps@sbcglobal.net or phone 740 606-1367. Larry would like to know if you wish to reserve selling space at this event prior to October 11. More information will be provided in the Crystal Ball.

Continued on page 4

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725
 or by e-mail to:
tarzandeel@gmail.com

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

NCC Museum (phone)..... (740) 432-4245
nccglass@yahoo.com
 David Ray, President.....
 e-mail: westervilleesh@hotmail.com
 Nancy Finley, Secretary.....
 e-mail: jefinley@charter.net
 Helen Klemko, Crystal Ball Editor.....
 e-mail: ncccrystalball@gmail.com

The National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH
 Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
 General Admission \$5 - Seniors & AAA members \$4
 NCC Members and children under 12 FREE



PRESIDENT'S MESSAGE

Looking Ahead

The September issue of the Crystal Ball allowed me to reflect on many of the events of the 2013 annual convention. Although the educational programs, glass show, glass dash, and banquet form the foundation of the overall convention experience, my personal interactions with fellow Cambridge glass collectors helped create several lasting memories. For many members, convention is the only NCC sponsored event they are able to attend. Therefore, I look forward to this once-per-year event to reconnect with many of my glass-collecting friends. I am already looking forward to attending the 2014 convention. Two new hotels are under construction near the I-70/Rt. 209 interchange in Cambridge, but anyone planning to attend the 2014 convention should plan early. Hotel rooms may continue to be difficult to reserve.

The November Meeting & Program is quickly approaching. Together, Greg Vass and Larry Everett have implemented some changes that will improve the quality of this year's event. The most significant change affects the Glass Swap. When I proposed the concept of having a glass sale associated with the November Program in 2006, I was struggling with an expanding collection of Cambridge glass with no easy outlet to recycle unwanted pieces back into the market. My goal was to create an exciting event in which members having a similar "glass problem" could easily sell items from their expanding collections. Selling or buying glass at the Glass Swap is open to everyone. This year's Glass Swap will be held in the gymnasium at St. Benedict's Church. No longer will dealers be limited in the quantity of glass they can offer for sale. At a rate of \$20 per table, you can become a "glass dealer for a day". Larry plans to advertise locally for this year's Glass Swap, so you should anticipate a more competitive buying environment. If you have ever thought about being a dealer at the November Glass Swap, I want to encourage you to be part of this year's event. If you are interested in selling glass at this year's Glass Swap, please contact Larry to reserve your table(s).

The deadline for the Auction Committee to receive your glass consignment list for the 2014 Benefit Auction was September 30. Auction Directors, Will and Bev Acord and Lynn Welker will spend the next 5 months preparing for the auction. Therefore, the September deadline is necessary for the auction team to have sufficient time to make their glass selections and communicate with the each consignor in a timely manner so

glass can be received in Cambridge by the first weekend in November. Throughout the winter months, quality antique shows and flea markets are very limited throughout the North and Midwest. The March Auction offers Cambridge glass enthusiasts a venue in which they can purchase a variety of high-quality pieces of Cambridge glass for their collections. Each year, between 175 and 200 enthusiastic Cambridge glass collectors attend the March Auction for a 6-hours glass buying frenzy. The revenues received from the auction help support all club operations. Thank you to the auction team and everyone who has committed to consign glass to the 2014 auction.

Over the next several months, the Operational Vice-Presidents and I will be meeting monthly via a conference call to conduct an informal review of all club activities. Since its inception, NCC has been fortunate to have many dedicated volunteers who have helped NCC become a premier glass club. As with any organization, NCC must continue to review its current practices and seek new ideas for improving its current operations and expanding into the 21st century. At present, the BOD is placing major emphasis on improving its member database. Freeman Moore is designing a single database that will combine membership information that is currently stored in three separate databases. Within the next few months, I anticipate that we will be announcing the completion of a single database that will permit NCC to more effectively communicate with its members and maintain important member information. If you have any specific suggestions detailing how NCC can better serve its membership, please share them with the BOD. We look forward to hearing from you.

I look forward to seeing you at the November Program.

David Ray
westervillesh@hotmail.com

**OPAQUES from the 1920's
Provide Full Color Palette
To November Educational Program -
continued from front page**

Additionally, we all want to see what other interesting Cambridge you have found this summer. A Show and Tell session will precede the Program, so if you have a complete *mannequin head in Azurite or Primrose*, this would be an excellent time to *bring it and brag on it*. (Note to *anyone* who might have found even a sizable chunk of Azurite or Primrose in the dump adjacent to the former Cambridge factory site: this probably does not *realistically* represent a possible Azurite or Primrose mannequin head.)

Please fill out the reservation form on page 5 to join us on November 2 for an enjoyable weekend. The conversations promise to be extraordinary. “Downton Abbey” dinner jackets are entirely optional. See you next month!



Glass included in the 2013 Museum Forever Raffle.

***Announcing November Glass
Swap Changes***

I hope you are making plans to attend the November quarterly meeting. We have made a major change in the location and procedures for the glass swap. As you know, we have held this event at the NCC museum since its inception. We have outgrown this space and beginning this year I am pleased to announce that we will move to St. Benedict’s gym which is located at the corner of 7th St. and Steubenville Ave. Swap hours will be Saturday November 2nd from 2 – 3:30 p.m.

The change of venue will allow easier parking and shopping and our ability to provide the sellers more space. Each seller will be charged \$20 for each 6’ table. Sellers may select one or two tables and may bring a separate small table for wrapping if they wish. We will have a total of 32 tables available. Admission is free and open to the public. If you are interested in selling please contact Larry Everett at heartlamps@sbcglobal.net or 740-606-1367. Please let Larry know as soon as possible, but before October 11th if you are interested in selling so you can receive a contract.

This change will allow Cindy and her museum staff to participate in the weekend Downton Abby events which is a part of the expanded Dickens extravaganza. Please join us as a buyer or as a seller at the new Downton Abby Era Glass Sale.

MUSEUM FOREVER RAFFLE
All proceeds will go to the
National Museum of Cambridge Glass Endowment Fund
Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS
for pictures go to CambridgeGlass.org
Drawing: JUNE 27th 2014
at the Friday Convention Reception
Winner need not be present
Ticket sales limited to 500

Name: _____
Address: _____
Address: _____
Phone #: _____
E-Mail: _____

\$50.00

\$50.00 Donation

Tickets can be purchased at the Museum or by sending a check made payable to National Cambridge Collectors Inc. to PO Box 416, Cambridge, Ohio 43725-0416. Indicate on your envelope “Museum Forever Raffle”. Please include a stamped, self addressed envelope with your name & return address and the ticket stub will be mailed back to you. Thank you for your support.

Registration Form for the November Quarterly Meeting and Program



Register Now for the November Meeting

Make check payable to: NCC

Mail to: NCC, PO Box 416, Cambridge, OH, 43725

Registration Deadline: Saturday October 19, 2013

The November Quarterly Meeting and Educational Program will be held on Saturday, November 2, 2013, upstairs at Theo's Restaurant, 632 Wheeling Avenue, Cambridge, Ohio. This year's program, given by Lynn Welker, will be on 1920's Opaques. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:15, followed by the NCC Quarterly Membership Meeting and Educational Program.

Tickets are \$19.50 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball).

NAME : _____

ADDRESS: _____

CITY: _____

STATE, ZIP: _____

E-MAIL: _____



Check here if you will bring glass to sell at the "Downton Abbey Era" Glass Sale from 2:00-3:00 p.m. at St. Benedict's Gymnasium. Please contact Larry Everett: heartlamps@sbcglobal.net or 740 606-1367 for a contract and additional details. []

Number of tickets for November Meeting _____

Amount enclosed @ \$19.50 per person _____



You Are Invited.....

If you are on Cambridge on Friday, November 1st before the Quarterly Meeting & Program, you are invited to the Opening of Dickens Victorian Village.

Location: Guernsey County Courthouse, 801 Wheeling Avenue Cambridge, OH

Date: 11/01/2013

Time: 05:00 pm to 06:00 pm

The official kick off to the ten week holiday celebration in Historic Downtown Cambridge. Enjoy entertainment, a candle lighting ceremony and official ribbon cutting followed by the debut of the 2013 Guernsey County Courthouse Music & Light Show.

Since the NCC sponsors the Dickens Glassblower at Work scene, you are all invited to the reception following the opening ceremony. It will be held at US Bank in downtown Cambridge beside the Courthouse.



2014 NCC AUCTION CONSIGNMENT PROCEDURES

It is once again time to submit your list of Cambridge Glass to the Auction Committee to be considered for inclusion in the annual NCC Benefit Auction. The auction will be held on Saturday, March 1st, 2014. Let's help make the 2014 version as exciting and successful as the 2013 auction.

Anyone may consign glass to the auction. There is no limit to the number of items that can be considered for the auction, but normally the maximum accepted from any one consignor is 20-25. **Please inspect the glass carefully for any and all damage, and only submit quality, undamaged glass.** If a piece of glass does have an issue, please include a detailed description with your list. This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer's premiums charged.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

During the months of August and September the committee will accept lists of proposed lots to be considered for the auction. Please try your best to identify your pieces as accurately as possible. Pictures are encouraged. All lists should be emailed to Beverly Acord at beverlyacord@gmail.com. Please indicate "NCC Auction" on the subject line and include a mailing address and phone number. Lists can also be mailed to **Beverly Acord, 6789 Liberty Farms Ct., Hamilton Oh 45011**. Please include your phone number. **All lists must be received by the Auction Committee on or before September 30th.** The committee would like to communicate via email as much as possible to save time and postage. If you have email, please utilize it with us.

After the committee reviews all lists, we will select approximately 400 lots. Consignors will be notified (usually by mid-October) by email or regular mail, as the case may be, which pieces have been selected. If you question why certain pieces are not chosen, it does

not mean that they are undesirable, and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

All glass accepted, whether shipped or brought to Cambridge in person, must be received by the November Quarterly Meeting, on Saturday, November 2, 2013. The ship-to address is also provided along with the notification. For those consignors able to bring their glass with them while attending the November Quarterly Meeting, you save on shipping charges, avoid potential breakage in transit, and, best of all, you get to attend a great NCC function. An excellent dinner and program accompany the meeting. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating some good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com. And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year!



Autumn Activity at the Museum -By Cindy Arent

As the regular season draws to a close on October 31st, staff and volunteers have been very busy greeting groups and visitors.

In late August we had the pleasure of meeting Anietra Hamper, a writer for many tourism publications nationwide. Anietra was interested in seeing the activities we have available for children. She took photographs of children dressing as glassworkers, doing rubbings from the etching plates, making a museum badge and working in their ABC's of Glassmaking activity booklets. Her article will appear in the November issue of Columbus Parent Magazine.

During September, in addition to the many visitors, small groups chose the museum as a destination on their itinerary. In early September a group from Cincinnati had plenty of time, so they spent two hours learning about Cambridge Glass in the museum. Mid-September found a group of Red Hatters that thoroughly enjoyed their museum experience.

Each fall, the Cambridge Area Chamber of Commerce sends their Leadership Guernsey group to the museum to not only learn about Cambridge Glass, but also the history of how The Cambridge Glass Company played a major role as an employer many years ago. They learn how the company instilled a sense of pride and community involvement within their employees. This year 24 community leaders toured the museum and also learned about the programs that we currently offer. Hopefully they will spread the word throughout the area and encourage others to visit the museum.

Bill Eckman, Director of the Ohio Glass Museum in Lancaster, Ohio contacted the museum about loaning items for their upcoming display "Birds of a Feather.....Captured in Glass". On September 7th, Bill arrived at the museum and we packed museum owned items for their display. Some of the pieces included were the: Heron, Pouter Pigeon, Eagle, Seagull and a few Swans. Information about the National Museum of Cambridge Glass will be available at the Ohio Glass Museum during the exhibit, September through early March.

This September the National Cambridge Collectors, Inc. received a Snazzy Award presented by the Cambridge Area Chamber of Commerce for the new resurfaced parking lot. Again, we thank Fleur de Lys Healy for her much appreciated donation!

Stay tuned next month for all the details about the museum's



Museum volunteers (L-R) Larry Everett, Carl Beynon and Susan Everett work on installing skateboard deterrents on the planter in front of the museum. The planter had been waxed by skateboarders that were using it in the evening and the surface was deteriorating. Since the deterrents were installed they haven't used the area again.

holiday schedule. If you would like to plan a trip to Cambridge in November or December, the museum will be open on Saturday and Sunday from noon to 4:00 p.m. November 2nd through December 22nd. We hope to see you at the museum!



Valerie and Bill Eckman, from the Ohio Glass Museum, and Cindy Arent stand with the box of Cambridge Glass birds that the National Museum of Cambridge Glass is loaning to their museum for a new exhibit, "Birds of a Feather....Captured in Glass". Bill and Valerie bought an Endowment Raffle Ticket after seeing the glass on display at the museum. Have you purchased your ticket yet?

Just wanted to post a thank you to the wonderful staff at the museum. My husband and I are "novice" Cambridge collectors and have been visiting every two months or so for the past six months. Gary, Sandy, Cindy and Betty are absolutely some of the nicest people we have ever met and have been so supportive and helpful to our starting our collection of Cambridge Glass. I can't even begin to express our appreciation for their efforts-providing such a knowledgeable tour, answering numerous questions, and their input/ support during our purchases.

We have been so happy with everything we have encountered at the NCC we became members this past weekend and we are so looking forward to a long and happy relationship in this organization.

Again, you have wonderful staff, Cambridge glass is so beautiful and my hopes are to some day have a complete Rosepoint collection. My husband hasn't quite chosen his favorite pattern yet but he loves the various greens.

Thank you all so much!!!
Charles & Reba Felts

Autumn Activity at the Museum - continued



Freelance writer Anietra Hamper, recently visited the museum to see what educational activities we offer to involve children. She snapped this photo of Jake Valentine dressed as a glassblower.



On September 7th a group from Montgomery Church in Cincinnati, Ohio arrived to tour the museum. They were so interested and involved that they stayed for two hours. What a wonderful group of people!

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

This is a different column from what I normally write if you can say that any of my columns are normal. I want to talk about two very important issues for our club.

The most important item right now is what are we going to do when Helen steps down as the Crystal Ball editor? I know some of you don't believe that she would ever give it up but it's true, the November/December will be the last issue that Helen will publish. She said that she would stick around and help the new editor, but she really needs to step down.

We need someone that has some spare time and would like to help the (our) club. If you have some computer knowledge that would be a plus.

If you have computer skills but don't have enough time to be the editor, let us know that also. We might be able to use you as an assistant editor.

If you would like to help your club out, please email me or give me a call, I would love to talk to you.

Fewvic303@sbcglobal.net or 937-475-2889

The second issue I would like to talk about is the "Museum Forever Raffle" What a great project for a study club. They have put together 40 or so really nice items that will be raffled off as one lot. It's like the mega lotto of Cambridge Glass. Only 500 tickets will be sold at \$50.00 each, with all the proceeds going to the National Museum of Cambridge Glass Endowment fund. The great thing about this project is, it will run for 4 years. Each year they will have a different raffle with all the proceeds going to the endowment fund. That's \$100,000! All of the glass in the raffle has been donated for this worthy cause. To see all the great glass and where to purchase your tickets, please go to the website at www.cambridgeglass.org.

You might be asking yourself why the raffle is important to me (us)? Well, it isn't just the raffle that is important to me but what it is funding. The Endowment fund is one of the most important projects our club can accomplish in our lifetime as collectors. Yes, we have a great museum and yes it's full of quality glass but we must safeguard Cambridge Glass into the future.

This generation of members needs to make sure that our glass in our museum can be viewed by future generations to come. Please support the Museum Forever Raffle.

See you in November.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net.

Rose Point:

Of all the cornucopia vases, the 1623 - 10" cornucopia vase is the most difficult to find. This beauty could have been yours for \$380. A nice 3400/96 - 3-piece vinegar and oil set slipped its way to a new home for \$145. A jaw-dropping 3011/7 claret with ultra-rare GE Rose Point sold at warp speed for \$3,000. Wow!

Statuesque:

A nice set of four 3011/9 cocktails sold for a total of \$241.50. They sported Crown Tuscan stems and feet, the bowls were Gold Krystol.

Other Etchings:

This beautiful 1335 - 12" vase, E758 Chintz (#1) was misfiled in the Fostoria category. Spirited bidding ended at \$142.50. A stunning 3500/44 - 8" footed vase GE Elaine managed \$115. A hard to find No. 124 - 68 oz. jug (w/lid), E695 (Peach-blo) sold for \$100. A perfect 3500/41 - 10" urn, D/1001 Gold Encrusted Portia (Crown Tuscan) commanded \$256.01. A rarely seen 3400/30 - 9½" 2-handle footed bowl (Mandarin Gold bowl, Crystal foot/stem), E 746 Gloria brought \$293. An absolutely beautiful Heatherbloom 3400/38 - 80 oz. ball jug w/ice lip, and four 12 oz. tumblers all E754 Portia ended at \$493. Personally, I think everything in this category was a bargain.

Miscellaneous:

Just to help you to start thinking about 20s opaques for the November meeting, here's a teaser. A nice Ivory #96 - ½ pound covered candy sold for \$49.99. A pair of Mandarin Gold 3500/1338 - 3-lite candlesticks lit up the room for \$50. A Rubina 3051 - 6 oz. Lo Sherbet, Narrow Optic sold for \$150. A rare Crystal No. 514 - Eagle flower figure flew to \$294.01. Rare and desirable, a pair of Crown Tuscan 2355 - 8" Cambridge arm vases ended at \$340.29. Selling as a pair and both in Moonlight Blue; No. 518 - 8½" Draped Lady Flower Holder and a rare No. 509 - 2-kid Flower Holder sold for \$550. Speaking of Rare, a 2351 - 10" Punch Bowl and Foot (Marigold Carnival Bowl, with the Carnival Base and three cups) parted on for \$2,500. I didn't get one of these gems, how about you?

Happy Hunting!



3500/44 - 8" footed vase GE Elaine



1335 - 12" vase, E758 Chintz (#1)



Crown Tuscan 2355 - 8" Cambridge arm vases



Moonlight Blue; No. 518 - 8½" Draped Lady Flower Holder and a rare No. 509 - 2-kid Flower Holder



3400/30 - 9½" 2-handle footed bowl (Mandarin Gold bowl, Crystal foot/stem), E 746 Gloria



Ivory #96 - ½ pound covered candy



2351 - 10" Punch Bowl and Foot (Marigold Carnival Bowl, with the Carnival Base and three cups)



Crystal No. 514 - Eagle flower figure

3011/7 claret with ultra-rare GE Rose Point



The Elegant Study Glass Group met at the home of Roger and Millie Loucks in Lincoln Park, New Jersey on June 30th, 2013.

In attendance: President Millie Loucks, Roger Loucks, Bill and Yvonne Dufft, Walter Lee, Loretta Weeks, Myrle Scott, Ken and Jane Filippini, Alex Wolk, Rick and Cindy Jones and Irene Jagodnik, Lori and Craig Kratochvil and Paul Duchamp.

The day was started with appetizers, conversation and catching up on glass.

Millie, our President opened the meeting and old and new business was discussed including the Endowment Fund and Fund Raiser. Rick talked about the Fund Raiser, raffle ticket, posters, pictures, ect. for the Raffle Glass Fund Raiser. The glass will be displayed in the Museum with information as well as on the NCC Website.

Treasurers report: Bill added Lori and Craig Kratochvil to The Elegant Glass Study Group members list. Welcome Back!

Several other discussions were tabled until the next meeting. Myrle made a motion to adjourn the meeting and Loretta seconded.

Next meeting will be presented by Rick and Cindy Jones on August 11th, 2013

Bring and Brag is always exciting and we hold our breath waiting to see all the new finds and treasures which included Ken and Jane's Helio Dragon Lamp, Japonica Vase, Diane Cigarette Box and Pink Compact. Lori and Craig showed off some nice Heisey shakers, an Ivy ball with Krall cutting, Draped Lady and matching bowl. Bill and Von had a mulberry electrified Community Lamp, Pr. Of Azurite Gold decorated Candlesticks and Hocks with Emerald tops. Rick and Cindy delighted everyone with a pair of Cobalt gold decorated Chintz Keyhole Candlesticks, Pink Aero Optic footed bowl with Cleo etch, Vase 1242 with white gold Apple Blossom, Ashtray Gold decorated Portia and several other items. Walter followed with a Pristine Chantilly mayo, Cambridge 9" Square bowl. Last but not least Roger and Millie, besides their spectacular glass decorated home had some additions of Light Emerald Keyhole Comport, Silver decorated Keyhole Comport and tall Rose Point Vase.

Millie called everyone in for a delectable lunch and we had our fill of food and glass. Thank you Millie and Roger.

Respectfully yours,
Gail Duchamp, Secretary

North Texas Cambridge Study Group
August 2013 Meeting

Our fall schedule of activities began in August with the Metroplex glass show in Grapevine Texas. Members of the North Texas Cambridge Study Group always make a point of getting together after the show to discuss what we saw, and share any finds that were found over the summer. After the glass show on August 24, we converged on a local BBQ place for food, conversation, and show-n-tell.

We made a concentrated effort to communicate to additional people. We worked with NCC to mail out post cards to over 50 NCC members informing them of our BBQ get-together. The dealers at the show were also invited. Everyone that attended enjoyed themselves as well as delighted in the Show-n-tell. Some of the items included a goblet with cutting that was purchased at the show which the group identified as Heisey, Cambridge Carmen Mount Vernon #22 cordial with silver decoration, Caprice #151 dish in mulberry, Cambridge toothpick holder with cut Mt Vernon, Caprice #124 relish with silver overlay where the insides of the silver flowers were frosted. A delightful Cambridge #1315 5 inch bunny box in amber with lid also made a showing.

In the short business portion of the meeting, Freeman explained the NCC Museum Raffle program, and encouraged everyone to participate. Freeman also answered questions about the summer convention, upcoming November meeting, and the Crystal Ball editor position.

Our next meeting will be hosted by Kathleen Klaviter on October 13. That's the weekend before the Wichita Glass Show. Information about the program and location will be sent out by email two weeks by October 1. We don't schedule a November meeting.

We'll wrap up the year with our holiday festivities in December. Gwenell and Scott Pierce will be hosting the meeting on December 8. We'll have a great holiday dinner as well as gift exchange. There is a \$20 budget for the gift exchange, and everyone is encouraged to find something that's worth more but still within the budget.

We'll start 2014 at Jeannie and Freeman Moore's home on January 19, with an educational program. Then for February and March, our meetings will coincide with the Austin show on Feb 8, (former San Antonio) and the Metroplex show March 8.

We're always looking for new members, as well as to connect with existing NCC members in North Texas.

Submitted by Freeman Moore

CHAPTER 12 - “More Here Than at Welker’s Shop”

The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.

(In the last chapter, we were given carmen Pencil Dogs, saw Mary Martha Mitchell, and had cookies & punch at the Cambridge Glass Factory. Life was good.)

At the end of the hallway, we noticed a sign above the door with a catchy phrase: “The Cambridge Glass Company are never behind the Parade with Near-Cut. It’s as good as any and better than many.” As we walk through the door, we pass many personnel offices. Diane said, “Many of the workers appear to still be at the ceremony. I still would like to introduce you to several of our employees, but we will have to do it another time.

As we’re walking past some of the rooms, I noticed brass nameplates on the doors with the most interesting glass frames around the plates. They’re etched or hand cut. Steve and I exchanged curious glances. Diane spoke up and said that one of the office workers came up with the idea of glass-framed nameplates about two years ago and now every office has his or her favorite etching or cutting around their nameplates. She said, “It’s all made here in the factory and hasn’t been offered as a regular production item yet. Several of our sales reps have given some away to their better customers and there’s been talk that we will sell these soon as production pieces.”

“Diane, I think this would be a wonderful item to produce. I know I’m interested.” She asked me what color and design I would choose. I said, without hesitation, “Carmen gold-encrusted Gloria and also carmen gold-encrusted Imperial Hunt Scene.” Steve said he would choose azurite with the dragon etching gold encrusted and jade with the multi-colored peacock etching. “Very interesting choices! You definitely like color, don’t you.” Steve asked Diane what she had chosen for her office. She chuckled and said, “Well, I don’t have my own office, but several of us girls are in one office with our own glass-framed nameplates on our desks. I had for two years ebony with the gold encrustation butterflies and recently they came out with an etching called Diane, so now I have another in royal blue with the gold encrustation Diane.” “It sounds to me, Diane, that we’re all partial to color.” She agreed and said, “I think our company has outstanding colors.” I told Diane, “It’s nice to know someone’s thoughts before you enter a room to talk with them. I think the person who came up with this idea should get a raise.” “It’s interesting that you said that, Sir, because she has!”

As we continue our walk past more offices, we notice a drawing of the plant identical to the one we currently have hanging on the wall in the NCC museum. I told Steve that this must be the original, because I knew it came out in 1931. It shows in detail everything you would want to know about the plant. We walk through another door which leads into the factory and again, the heat practically takes our breath away. Diane said, “The heat is something you get used to.”

As we walked toward one of the press shops, we noticed they were making Prism signs in royal blue. Diane spoke up and said, “The pyramids are made in many colors and used for advertizing in showcases in department stores.” I quickly responded and asked Diane, “What did you call this?” “It’s the Pyramid. We’ve only been making these a few years.” Steve and I both looked at each other, surprised at what she called the Prism sign. We didn’t question her any further. We just chalked it up as a learning experience. Wow! She said, “As small as this piece is, you wouldn’t believe how many processes this has to go through to become a finished product.” I responded, “Actually, I do have some idea, Diane.” This time she looked at ME surprised. “As you heard me say earlier, I like the color carmen. Do you know if they made these pyramids in carmen?” “Absolutely, Sir. Would you like some?” I sort of laughed when she asked me because I’ve never ever heard of a carmen Prism sign. “Carmen is just another color that we’ve made this in. Do you prefer it plain or gold decorated?” I couldn’t believe what she just asked. Steve spoke up immediately, as he could see I was speechless. “Just like the carmen Bridge Hounds, we’ll take two gold-decorated, please.” “Not a problem, Gentlemen. We have plenty. Actually, since you’re so inquisitive about the pyramid, we will just throw in a couple of royal blue gold decorated if that’s all right with you.”

Nearby, we could hardly believe what we were seeing. It was another shop making royal blue Flying Lady Bowls. Talk about rare, we both know that royal blue was one of the most desirable colors in this particular bowl. This was definitely a learning experience, especially watching how much glass the gatherer had to get on his gathering rod to put into the mold. Once the piece was made, it was taken from the mold to a man called the finisher who then applied a glass foot to the piece. He then shaped it with a wood paddle to flatten out the foot. Diane explained that the men are highly skilled and many of them have been doing these particular jobs for years. “These men are the backbone of glass manufacturing.”

As we walked away from this shop, I asked Diane about how many people worked at the factory. She stated, “Approximately 700 factory workers, and that excludes administration. We are very proud of our workforce, Sir, considering that in 1902 they had about 200 people all together.” A lady from one of the offices came over to us and told Diane that Mr. Bennett would like to see her as soon as possible, so she took us back to the showroom.

“More Here Than at Welker’s Shop” - continued

This time, we were among several customers who were browsing the display area. We would see, near the back wall, a display of different colored vases. This reminded me so much of our Cambridge Glass show and trying to get to those special pieces as quickly as possible. Steve said, “Why the rush, Dad? You’re at the Cambridge Glass factory showroom, not the Cambridge Glass show.” He was right. These people weren’t fellow competitors, they were regular Cambridge Glass buyers from the ‘30s.

As we walked to the back of the room, we noticed a wonderful display of table lamps. Steve suggested that I check out the prices. Oh, my gosh. The first was a carmen 14” gold-encrusted Diane lamp made from a 1301 vase with a beautiful parchment shade. I nearly keeled over at the price: \$6.95. Nearby was a carmen #1242 vase lamp, gold-encrusted Portia for a mere \$10.95. This was absolutely insane. On the other side of the table were three different #3500 10” footed Urn Vase Lamps. All three were royal blue, gold-encrusted, one in Minerva, one in Chintz, and the last in Apple Blossom. All three were priced at \$13.50 each. These were as pretty as you will ever see.

Steve said, “Do you want to start a list now of what you want?” I just looked at him seriously and said, “Start a list. There’s got to be a way we can take the glass back to the future. Think about it. Our money is as good as anyone else’s.” “Speaking of money, Dad, did you remember to bring your wallet? Remember, we started out in the glass dump.” I cautiously reached for my wallet and it was there. “Did you bring any money, Dad? I remember you just went to Lynn Welker’s antique shop and that usually spells trouble.” “Well, fortunately, Steve, Lynn decided to keep what I wanted and I still have about \$1200 in my wallet. I think I can buy a lot more here than at Welker’s shop. It’s always nice to be one up on Lynn.” “Well said, Dad. I agree. He does find nice things, doesn’t he.” “Yes, but this is our moment. I can’t wait for our next Bring-and-Brag program at the glass show.”

(To be continued.)

The Michigan Depression Glass Society’s 41st Annual All Depression and Era Glass Show & Sale

You never know when the next illusive piece of Cambridge glass will turn up. It might be at the Michigan Depression Glass Society’s annual show and sale, which features a variety of American-made glassware from the 1920’s – 1960’s, including Cambridge. With nearly two dozen dealers plus a large booth of club member glass for sale, you are bound to bring home a treasure or two. Glass grinding services and a club display are also at the show.

Make a weekend trip to historic Dearborn, Michigan to attend the glass show. Then take in some local attractions like The Henry Ford Museum, Greenfield Village, area antique malls, downtown Detroit casinos and even cross an international border into Canada.

The show is **November 2 and 3, 2013** from 10-5 on Saturday and from 10-4 on Sunday. It is located at the Ford Community & Performing Arts Center at 15801 Michigan Avenue in Dearborn, Michigan. \$5 donation to enter.

Visit www.MichiganDepressionGlass.com for more information, or contact fellow NCC member Jonathan Fuhrman at jefuhrman@gmail.com.



Rose Point piece seen at the 2012 show.

NCC Events
November Quarterly Meeting &
Educational Program
November 2, 2013

2014 NCC Auction
Saturday March 1, 2014

2014 Convention
June 26-29, 2014

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October 19-20, 2013
 Depression Era Glass Society of Wisconsin
 37th Annual Depression Era Glass Show & Sale
 Milwaukee, Wisconsin
 262-376-9874

October 19-20, 2013
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 40th Annual Antique Glass & DG Show & Sale
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NCC welcomes the
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Catherine Hunt	Ohio
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Charles & Reba Felts	North Carolina

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

ncccrystalball@gmail.net

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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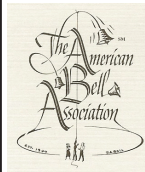
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website: www.cambridgeglass.org
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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street in
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Wed-Sat 9 a.m. - 4 p.m.
Sunday Noon - 4 p.m.
General Admission \$5
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