



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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## How It All Started by Frank Wollenhaupt

As our 40<sup>th</sup> convention is fast approaching, I thought it might be fun to see what transpired at our very first convention.

Our first convention was held on April 26, 27 and 28, 1974. It was held in conjunction with Charles Upton's (our founder & first president) 7<sup>th</sup> annual antique show and sale. This show was located at the Cambridge Armory on McFarland Dr.

The events for the convention included: Tour of Bennett's Cambridge Glass Museum, "Get Acquainted" Continental Breakfast, Antique Show and Sale, National Convention Banquet – featuring Guest Speaker Lucile J. Kennedy – Sales Manager of Imperial Glass Corp., National Breakfast Meeting and election of Officers for the coming year, "Show and Tell" Panel Discussion. The complete package price was \$11.00 per person. That also gave you a \$.25 discount ticket for the Cambridge Antique Show.

Saturday morning started out with a bang. Holiday Inn forgot that we were scheduled for a Continental Breakfast. What a disaster, but after a short period of time, things started to move and the people at the Holiday Inn finally realized that we were there for something. Everyone pitched in and at the end, we had some good laughs. We were sure to remind Holiday Inn that we would be back later for the banquet.

The NCC banquet was held after the show on Saturday evening and was attended by 89 members. A good time was had by all. The highlight of the evening was a talk by Lucille Kennedy, sales manager of Imperial Glass. This was a woman ahead of her time. She had worked in the glass industry for many years and knew all the big names and had stories to go along with them. At the end of her talk, Lucille gave away some glass items as door prizes. These items were made in old Cambridge molds with the Imperial trademark in them.

At the first annual business meeting, Sunday April 28, 1974, 61 members were present. All the existing officers were introduced with the exception of Jabe Tarter and Loren Yeakley who were absent. Minutes of the previous meeting were approved. A Treasurer's report was read and a deficit of \$281.83 was approved. It was noted that new member's dues and the plate sales were not yet shown in the report. (Looks like we started out with a real rocky start but have come a long way in 40 years).

New board members were announced and those were: Bill Smith, Frank Wollenhaupt and Harry Allen. The Board also elected a new slate of officers for the next year and those were: Robert Coyle - President, Bill Smith – Vice President, Richard Pavlov- Secretary, Gary Campbell - Treasurer. Since Bob Coyle was elected as president his "Collectors Corner" column in the Crystal Ball was passed on to Frank Wollenhaupt.

As we prepare for our 40<sup>th</sup> convention, you can see that not much has changed. Yes, it is a bit more expensive this year but the interest is still there. We have one of the greatest groups of collectors any Club could want.

Remember that deficit of \$281.83 was a challenge that our club met and conquered. We have built a museum, watched a flood destroy that museum. We have purchased Cambridge molds and returned them home to Cambridge. We once again have a bigger and more beautiful museum which we own. Our club is debt free. Our endowment fund is growing. Our club may not be the biggest but we are willing to work hard and for over 40 years have shown the dedication of our club members.

See you in June.

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Board of Directors

Cindy Arent	Ken Filippini	Nancy Finley
Les Hansen	Rick Jones	Larry Everett
Freeman Moore	Mark Nye	David Ray
Mike Strebler	Lynn Welker	Frank Wollenhaupt

## Officers

President	David Ray
Vice-President	Ken Filippini
Secretary	Freeman Moore
Treasurer	Mike Strebler
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 Director of Human Resources  
 Chair, Standards Committee

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 David Ray  
 Sharon Miller  
 Larry Everett - Committee Member  
 Susan Everett - Committee Member  
 David Ray - Committee Member  
 Mike Strebler - Committee Member

## Member Services

### Vice President

Member Relations  
 Convention  
 Digital Media  
 Member Meetings  
 Study Groups

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 (vacant) Director of Member Relations  
 Tarzan Deel - Membership Data-base Administrator  
 Diane Gary - Convention Director  
 Alex Citron - Manager of Facebook Operations  
 (vacant)  
 Jeannie Moore - Study Group Coordinator

### Development

### Vice President

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Events

Projects  
 Publicity

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 Ken & Jane Filippini - Annual Fund Directors  
 Larry Everett - Director of the Heritage Society  
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 Lynn Welker - Auction Manager  
 Joy McFadden - Show Manager  
 Mary Beth Hackett - Show Manager  
 Larry & Susan Everett - Glass Dash Managers  
 Carl Beynon - Jeweler & Scotties Project Manager  
 Frank Wollenhaupt

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### Vice President

Crystal Ball  
 Publications  
 Media Productions  
 Research  
 Programming  
 NCC History

Frank Wollenhaupt  
 Helen Klemko - Executive Editor  
 Mark Nye - Director of Publications  
 Dave Rankin - Director of Media Productions  
 Mark Nye - Archivist  
 Greg Vass - Director of Programming  
 Mark Nye - Archivist

### Museum

### Vice President

Public Operations

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 Collections  
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Cindy Arent  
 Sandy Rohrbough - Docent  
 Betty Sivard - Docent  
 Sally Slattery - Docent  
 Carl Beynon - Director of Facilities  
 Lynn Welker - Director of Collections  
 Lynn Welker - Gift Shop Manager  
 Cindy Arent - Gift Shop Manager  
 Cindy Arent

### Administration

### Vice President

Accounting & Finance  
 Risk Management  
 Payroll  
 Information Technology  
 Legal

Mike Strebler  
 Lisa Neilson - Office Manager  
 (vacant)  
 (vacant)  
 David Adams - Webmaster  
 (vacant)

## ADDRESS CHANGES

Please send address changes to:  
 Membership - NCC  
 PO Box 416  
 Cambridge, OH 43725  
 or by e-mail to:  
[tarzandeel@gmail.com](mailto:tarzandeel@gmail.com)

## WEBSITES

- **NCC WEBSITE**  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- **MIAMI VALLEY STUDY GROUP WEBSITE**  
[www.mvsg.org](http://www.mvsg.org)

## CONTACTS

NCC Museum (phone)..... (740) 432-4245  
[nccglass@yahoo.com](mailto:nccglass@yahoo.com)  
 David Ray, President.....  
 e-mail: [westervilleesh@hotmail.com](mailto:westervilleesh@hotmail.com)  
 Freeman Moore, Secretary.....  
 e-mail: [freemanmoore@verizon.net](mailto:freemanmoore@verizon.net)  
 Helen Klemko, Crystal Ball Editor.....  
 e-mail: [ncccrystalball@gmail.com](mailto:ncccrystalball@gmail.com)

## The National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH  
 Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.  
 General Admission \$5 - Seniors & AAA members \$4  
 NCC Members and children under 12 FREE



# PRESIDENT'S MESSAGE

## The answer is, "CONVENTION"!

Where can you increase your knowledge about Cambridge glass? Where can you attend a glass show that offers for sale the largest quantity of high-quality Cambridge glass? Where can you socialize with fellow Cambridge glass collectors and discuss exciting purchases over the past year? Where can you join the celebration of the 40th anniversary of the National Cambridge Collectors? If you answered, "the 2013 Annual Convention", then you are absolutely correct.

Convention Director, Diane Gary, is planning a very special convention for everyone to enjoy. Marking the 40<sup>th</sup> anniversary of NCC, educational programs and glass displays will focus on one of Cambridge's most collectible colors - Carmen. In addition, Sunset, Rubina, and Candlelight (cut and etched) will be topics for educational programs. Please plan to join fellow NCC members on Thursday, June 20, for the start of four days filled with fun and excitement. Diane has planned a couple of surprises for everyone who attends. If you have forgotten to return your convention registration form and desire to attend, please contact Diane at [dhgary@msn.com](mailto:dhgary@msn.com) as soon as possible. It is not too late!

Last month, Frank Wollenhaupt, provided some historical background about members who served on the first Board of Directors for NCC in 1973. NCC has been fortunate to have many talented volunteers provide outstanding leadership throughout the past 40 years. Two of those individuals are John Wolfe and Charlie Upton. As I re-read an article titled, "Welcome", authored by Charlie Upton in 1973, I felt his message is very appropriate in 2013. Charlie wrote with great enthusiasm and identified NCC as "the greatest organization in the world". I tend to agree with Charlie. For me, my affiliation with NCC has permitted me to create many fond memories and close friendships. The 2013 Convention will provide attendees time to reflect on the memories they have created and the exciting experiences they have had through their affiliation with NCC. Thank you John and Charlie, for your leadership to make NCC "the best organization in the world"!

Since its start in the spring of 1973, NCC has accomplished many things. In 1982, NCC opened its original museum on Rt. 40 east of Cambridge as part of its 10<sup>th</sup> anniversary celebration. President Willard Kolb, presided over the ribbon cutting along with many Cambridge community leaders.

In 1985, Bill Smith reported that hundreds of Cambridge Glass Company molds were purchased from the Imperial Glass Company. Everyone was excited about the purchase, but they did not have a location to store the newly acquired molds. Within a year, the Storage Building was built to house the Cambridge glass molds and other glass making tools. Saturday, June 20, 1998 marked the day that "everything stood still" in NCC's world. As the children's song states, 'the rains came down, and flood came up'. In less than 24 hours, the National Museum of Cambridge Glass was flooded and sustained heavy damage. Once the contents of the museum had been removed, a committee was created to locate the museum's new location. Members watched eagerly as the former AEP building was transformed into a premier glass museum. Nearly 4 years to the day after the flood, the National Museum of Cambridge Glass reopened in its current location. With the closing of the Summit Art Glass Company in 2006, many more original Cambridge molds were purchased to avoid further reproductions being made from them. None of these achievements would have been possible without NCC's strong leadership and the generosity of its members.

About two years ago, the Strategic Planning Committee created a new governance structure for NCC. Since that time, very few changes to the original structure have been made. However, last fall, the Board of Directors decided to split the Development role into two separate areas: Events and Fundraising. Former Development Director, Larry Everett, continues as Director of Events, while Rick Jones was voted Director of Fundraising. During the April 2013 conference call, Les Hansen and Frank Wollenhaupt switched leadership roles. Les is the new Director of Member Services, and Frank is the new Director of Education. NCC is fortunate to have a talented group of individuals who are willing and able to provide quality leadership to support NCC for many years to come. Many important volunteer positions still need to be filled. If you would like to assist NCC continue to be a strong and vibrant organization, please communicate your desire to any of the members of the Board of Directors. We have a place for YOU!

I will see you at Convention!

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)

# The 2012 Annual Fund and Listing of Benefactors by Mike Strebler

The 2012 Annual Fund earned the accolade of the most successful ever. A record breaking \$53,756. NCC is like most other non-profit organizations that rely on the generosity of its membership. Each of us makes choices when we prioritize our charitable giving whether it be church, alma mater, or other organization we feel passionate about. NCC is very fortunate to have been included in so many charitable giving plans during the past year. All gifts to NCC qualify for deduction from income taxes.

Since NCC exists through member giving, we use an Annual Fund system to raise funds and keep track of the gifts we receive. All unrestricted gifts to NCC are included in the Annual Fund using calendar year cash counting. If there is more than one gift in a year, the gifts are aggregated when recognizing the member. The Annual Fund is also a nice way to remember former Friends by making tribute gifts in their honor. NCC also receives gifts for specific purposes that can only be used for the purpose indicated. These restricted gifts are recognized separately and not included in the Annual Fund.

The annual fund uses a common “renewal” date. NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or renewal dates. The mailing takes place between March 15 and April 1 each year and includes the balloting process for board elections. This year we did one “remember us” letter in the fall which kept us in touch with some busy Friends.

The Annual Fund enables us to operate the museum, publish the Crystal Ball, and carry out our mission activities of education and preservation. Most other activities are self-supporting such as convention, auction, and quarterly meetings. As noted in the opening, the 2012 Annual Fund has had wonderful results. The analysis of the 2012 Annual Fund results is inclusive through December 31, 2012.

If you are reading this article there is a high probability you are a Friend of Cambridge who generously supported NCC through the 2012 Annual Fund. And there is a high probability you supported NCC in most every year since you found the rest of the Friends, and threw in with this great group of people. There are new Friends each year, and we don’t hear from some, but the majority of the supporters of the Annual Fund are there year-in and year-out. Our renewal rate from 2011 to 2012 was 93%. This is a fabulous participation rate for an arts organization like ours. The Friends of Cambridge are a loyal group.

The Annual Fund is managed on a household basis. This is because most households have more than one member but make their philanthropic decisions together. Additionally, each household receives a single Crystal Ball. There are 539 households who are participants this year. A tabulation of all results for the year is included below:

		Number	Amount
President's Circle		10	\$ 13,100.00
Japonica		10	4,900.00
Mardi Gras		50	10,200.00
Century		126	12,640.00
Benefactors	76.6%	196	40,840.00
Patrons	23.4%	343	12,496.50
		539	53,336.50
Special tributes		5	420.00
		<u>544</u>	<u>\$ 53,756.50</u>

The Annual Fund recognizes member philanthropy using gift recognition levels. The majority of households (343) participated at the Patron level. The Benefactor levels (196) are amazingly consistent with almost all of last year’s benefactor contributors renewing this year. Every year’s Annual Fund has been a great tribute to the Friends of Cambridge in their support of Cambridge Glass and its history.

The 2012 Annual Fund has enabled us to continue our strategic plan of infusing of operating funds into the endowment. In December, we transferred \$25,000 to bring our endowment fund to \$251,985. While the endowment is still in its infancy, it is a wonderful accomplishment.

The 2012 Annual Fund was the seventh year since its inception. The total raised during those seven Annual Fund drives is \$296,112.

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A stunning accomplishment. We own our museum, support facility, and contents free and clear. Our newsletter, the Crystal Ball, is being published at a high quality level. And finally, we have started down the road to accomplishing our long-term goals by increasing the endowment 472% since the inception of the Annual Fund. We have done well. In my opinion, the most important thing we have accomplished is bringing together nice people who enjoy Cambridge Glass. At some point in my life, my Cambridge Friends became most of my primary friendships.

NCC is a collective of glass friends who enjoy and appreciate the artistry of glass produced by the Cambridge Glass Company. We, collectively, are the only group of individuals dedicated to Cambridge Glass. As such, we are proud to recognize all Friends of Cambridge who contributed at the Patron level during 2012 and those Friends included in the listing of Benefactors which follows. The listing is as of December 31, 2012 and reflects the names included in the membership database. Please email or write to the main NCC address for any errors or omissions.

Doris Durham	<i>Alabama</i>	<i>Century</i>
Richard Reed and Trace Parish	<i>Alabama</i>	<i>Japonica</i>
Robert and Janice Kastner	<i>Arizona</i>	<i>Mardi Gras</i>
Clyde Coleman	<i>Arkansas</i>	<i>Mardi Gras</i>
Joann Coleman and Brian Reddick	<i>Arkansas</i>	<i>Mardi Gras</i>
Norma Oliver	<i>Arkansas</i>	<i>Century</i>
Dan and Leta Heincy	<i>California</i>	<i>Century</i>
Lois James	<i>California</i>	<i>Century</i>
Ann Mang	<i>California</i>	<i>Century</i>
John Maves	<i>California</i>	<i>Century</i>
Janice and James Miller	<i>California</i>	<i>Century</i>
Dale and Barbara Moody	<i>California</i>	<i>Century</i>
Bonnie and Bob Quaintance	<i>California</i>	<i>Century</i>
R. Scott and Lynne Ellen Sanders	<i>California</i>	<i>Century</i>
Wendy Steelhammer	<i>California</i>	<i>Century</i>
Betty and Herbert Wanser	<i>California</i>	<i>Century</i>
Don Spencer and Tom McLean	<i>Colorado</i>	<i>Mardi Gras</i>
Emil and Marge Kleemann	<i>Connecticut</i>	<i>Century</i>
Shelby and Kathy Nussbaum	<i>Connecticut</i>	<i>Mardi Gras</i>
James Braue	<i>Florida</i>	<i>Century</i>
Linda Gilbert	<i>Florida</i>	<i>Century</i>
Dr. Carter Glass	<i>Florida</i>	<i>Mardi Gras</i>
William and Betty Glass	<i>Florida</i>	<i>Mardi Gras</i>
Helen and Steve Klemko	<i>Florida</i>	<i>President's Circle</i>
David and Kathy Lake	<i>Florida</i>	<i>Mardi Gras</i>
Ruth Lee	<i>Florida</i>	<i>Century</i>
Lynda and William Randolph	<i>Florida</i>	<i>Century</i>
Luene B. Torner	<i>Florida</i>	<i>Century</i>
Madison Walker	<i>Florida</i>	<i>Mardi Gras</i>
John and Evelyn Estey	<i>Georgia</i>	<i>Japonica</i>

## The 2012 Annual Fund and Listing of Benefactors by Mike Strebler

Don and Lauri Carpenter	<i>Illinois</i>	<i>Century</i>
James and Rose Curnutt	<i>Illinois</i>	<i>Century</i>
Earl and Mary Forbes	<i>Illinois</i>	<i>Century</i>
Wayne Gerlock	<i>Illinois</i>	<i>Century</i>
Jeffrey and Janice Larson	<i>Illinois</i>	<i>Mardi Gras</i>
Shirley and Ernie Launer	<i>Illinois</i>	<i>Century</i>
Toby Mack and Marti DeGraaf	<i>Illinois</i>	<i>Mardi Gras</i>
Bob and Diane Coward	<i>Indiana</i>	<i>Century</i>
Marjorie Farlow	<i>Indiana</i>	<i>Century</i>
Elizabeth Sarchet	<i>Indiana</i>	<i>Century</i>
Stephanie and John Fecik	<i>Iowa</i>	<i>Century</i>
Mrs. Keith Ham	<i>Iowa</i>	<i>Century</i>
Janet and Stephen Bemiss	<i>Maryland</i>	<i>Mardi Gras</i>
Lisa and David Helm	<i>Maryland</i>	<i>Mardi Gras</i>
Nancy White	<i>Maryland</i>	<i>Century</i>
Annemarie and Edward DuBois	<i>Massachusetts</i>	<i>Century</i>
Bill and Cynthia Alexander	<i>Michigan</i>	<i>Century</i>
Rodney Allen and Paula MacKenzie	<i>Michigan</i>	<i>Mardi Gras</i>
Brent and Hedi Berry	<i>Michigan</i>	<i>Mardi Gras</i>
Jonathan and Ellen Fuhrman	<i>Michigan</i>	<i>Century</i>
Robert and Karen Gallagher	<i>Michigan</i>	<i>Mardi Gras</i>
Julyette Jacobs and Bryant DeBolt	<i>Michigan</i>	<i>Century</i>
Daniel Kuczewski	<i>Michigan</i>	<i>Century</i>
Gerald and Cheryl Kuczewski	<i>Michigan</i>	<i>Century</i>
Alice and Calvin Miller	<i>Michigan</i>	<i>Century</i>
Mark Nye	<i>Michigan</i>	<i>Century</i>
Don Russell	<i>Michigan</i>	<i>Mardi Gras</i>
Ellen Teller	<i>Michigan</i>	<i>Century</i>
Les Hansen	<i>Minnesota</i>	<i>President's Circle</i>
Lynn & Michael Hartman	<i>Minnesota</i>	<i>Century</i>
Doug Ingraham and Randall Johnson	<i>Minnesota</i>	<i>President's Circle</i>
Elaine Storck	<i>Minnesota</i>	<i>Century</i>
Brad Allen and Gene Cooper	<i>Missouri</i>	<i>Century</i>
Jim and Nancy Finley	<i>Missouri</i>	<i>President's Circle</i>
Ralph and Kathy Litten	<i>Missouri</i>	<i>Century</i>
John and Peggy Scott	<i>Missouri</i>	<i>Century</i>
Ruth Smith	<i>Missouri</i>	<i>Century</i>
Darren, Dianne, Douglas, and Kenneth Swarts	<i>Missouri</i>	<i>Century</i>
Lyndon and Susie Tummons	<i>Missouri</i>	<i>Mardi Gras</i>

# The 2012 Annual Fund and Listing of Benefactors by Mike Strebler

Irene E. Janson	<i>Montana</i>	<i>Century</i>
Richard and Helen Rietz	<i>Montana</i>	<i>Century</i>
Nyla and Bruce Stanton	<i>Nebraska</i>	<i>Century</i>
David and Linda Adams	<i>Nevada</i>	<i>Mardi Gras</i>
Penny and Elliot Drucker	<i>Nevada</i>	<i>Century</i>
Ranae and Dennis Travers	<i>Nevada</i>	<i>Century</i>
Ken and Jane Filippini	<i>New Jersey</i>	<i>President's Circle</i>
Sharon and Ronald Hermone	<i>New Jersey</i>	<i>Mardi Gras</i>
Rick and Cindy Jones	<i>New Jersey</i>	<i>Mardi Gras</i>
Walter and June Lee	<i>New Jersey</i>	<i>Century</i>
David and Wendy Loss	<i>New Jersey</i>	<i>Mardi Gras</i>
Roger and Mildred Loucks	<i>New Jersey</i>	<i>Mardi Gras</i>
Michael, Barbara, and Mary Colella	<i>New York</i>	<i>Century</i>
Donna Kleintjes	<i>New York</i>	<i>Mardi Gras</i>
Gloria and Michael Morris	<i>New York</i>	<i>Century</i>
Peter Raleigh	<i>New York</i>	<i>Century</i>
Barbara Ritchin	<i>New York</i>	<i>Century</i>
Beth Porritt and David Poore	<i>North Carolina</i>	<i>Century</i>
Wayland and Judy Ramage	<i>North Carolina</i>	<i>Century</i>
Bev and Will Acord	<i>Ohio</i>	<i>Century</i>
Joe and Karen Andrejcek	<i>Ohio</i>	<i>Century</i>
Mike and Cindy Arent	<i>Ohio</i>	<i>Japonica</i>
Nelda and Carl Baker	<i>Ohio</i>	<i>Century</i>
Rich and Sally Bennett	<i>Ohio</i>	<i>Mardi Gras</i>
Carl and Shirley Beynon	<i>Ohio</i>	<i>Mardi Gras</i>
Boneva and Ed Blankenship	<i>Ohio</i>	<i>Century</i>
Dale and Joan Bond	<i>Ohio</i>	<i>Century</i>
Margaret Bowman	<i>Ohio</i>	<i>Century</i>
Joan and Scott Brown	<i>Ohio</i>	<i>Century</i>
Sue Ellen and James Brown	<i>Ohio</i>	<i>Century</i>
Wilmer and Phyllis Bryan	<i>Ohio</i>	<i>Mardi Gras</i>
Julie Buffenbarger	<i>Ohio</i>	<i>Japonica</i>
Sandra and Jim Buffenbarger	<i>Ohio</i>	<i>Mardi Gras</i>
William and Janet Carlson	<i>Ohio</i>	<i>Century</i>
David, Aloma, and Brigitte Chorey	<i>Ohio</i>	<i>Century</i>
Danny Cornelius and Donald Jones	<i>Ohio</i>	<i>Century</i>
Kevin Coughlin	<i>Ohio</i>	<i>Century</i>
Vester and Mary Jo Dupree	<i>Ohio</i>	<i>President's Circle</i>
Larry and Susan Everett	<i>Ohio</i>	<i>Japonica</i>
Carmella Frantz	<i>Ohio</i>	<i>Century</i>
Diane and Ernest Gary	<i>Ohio</i>	<i>Mardi Gras</i>

## The 2012 Annual Fund and Listing of Benefactors by Mike Strebler

James and Patricia Gates	<i>Ohio</i>	<i>Mardi Gras</i>
Nancy Guegold	<i>Ohio</i>	<i>Century</i>
Grant and Pat Hafley	<i>Ohio</i>	<i>Mardi Gras</i>
Carol and Jim Hayhurst	<i>Ohio</i>	<i>Century</i>
Ron and Norma Hufford	<i>Ohio</i>	<i>Japonica</i>
Larry and Janice Hughes	<i>Ohio</i>	<i>Century</i>
Louise and Dennis Jones	<i>Ohio</i>	<i>Century</i>
Dorothy Kell	<i>Ohio</i>	<i>Century</i>
Karla Kiiikka	<i>Ohio</i>	<i>Century</i>
John and Patricia Lanning	<i>Ohio</i>	<i>Century</i>
Jim and Janice Laver	<i>Ohio</i>	<i>Century</i>
Jeff and Debbie Leonard	<i>Ohio</i>	<i>Mardi Gras</i>
Bill and Patricia Loader	<i>Ohio</i>	<i>Century</i>
Connie M. Lodge	<i>Ohio</i>	<i>Century</i>
Bill and Joanne Lyle	<i>Ohio</i>	<i>Century</i>
Rose MacConkey	<i>Ohio</i>	<i>Century</i>
Joy McFadden and Mary Beth Hackett	<i>Ohio</i>	<i>Mardi Gras</i>
Jane and Tom Miller	<i>Ohio</i>	<i>Century</i>
Sharon and Joe Miller	<i>Ohio</i>	<i>Japonica</i>
Nancy Misel	<i>Ohio</i>	<i>Mardi Gras</i>
Janet Lee Mitchell	<i>Ohio</i>	<i>Mardi Gras</i>
Jane and Paul Morton	<i>Ohio</i>	<i>Mardi Gras</i>
Hilda and Ronald Pfouts	<i>Ohio</i>	<i>Century</i>
David Ray	<i>Ohio</i>	<i>President's Circle</i>
Ken and Judy Rhoads	<i>Ohio</i>	<i>Mardi Gras</i>
Squeek and Dorothy Rieker	<i>Ohio</i>	<i>Mardi Gras</i>
Linda and Bryan Roberts	<i>Ohio</i>	<i>Century</i>
Jeff and Jill Ross	<i>Ohio</i>	<i>Century</i>
Patricia Rutledge	<i>Ohio</i>	<i>President's Circle</i>
Arthur Shepard	<i>Ohio</i>	<i>Mardi Gras</i>
Miriam and August Simmons	<i>Ohio</i>	<i>Century</i>
Sally Slattery	<i>Ohio</i>	<i>Century</i>
Joyce Stein	<i>Ohio</i>	<i>Century</i>
Lyle and Linda Stemen	<i>Ohio</i>	<i>Japonica</i>
Mike and Lisa Strebler	<i>Ohio</i>	<i>President's Circle</i>
Lindy Thaxton	<i>Ohio</i>	<i>Japonica</i>
Jack and Elaine Thompson	<i>Ohio</i>	<i>Mardi Gras</i>
Melissa, Karen and Max Treier	<i>Ohio</i>	<i>Mardi Gras</i>
Charles and Mary Alice Upton	<i>Ohio</i>	<i>Century</i>
Rosalyn and David Velazco	<i>Ohio</i>	<i>Century</i>
Paul Jr. and Charlene Voytko	<i>Ohio</i>	<i>Century</i>
Julia Wall	<i>Ohio</i>	<i>Century</i>
Ralph and Linda Warne	<i>Ohio</i>	<i>Century</i>
Lorraine and Mark Weinman	<i>Ohio</i>	<i>Century</i>
Lynn Welker	<i>Ohio</i>	<i>Century</i>
Carl and Helen Westerh	<i>Ohio</i>	<i>Century</i>
Thomas and Carolyn White	<i>Ohio</i>	<i>Mardi Gras</i>
John and Helen Wilt	<i>Ohio</i>	<i>Century</i>



## The 2012 Annual Fund and Listing of Benefactors by Mike Strebler

Frank and Vickie Wollenhaupt	<i>Ohio</i>	<i>Mardi Gras</i>
Barbara Wyrick	<i>Ohio</i>	<i>Mardi Gras</i>
Beverly and Herman Zielinski	<i>Ohio</i>	<i>Century</i>
Mark Thompson	<i>Oklahoma</i>	<i>Century</i>
Beverly and Ed Groshens	<i>Oregon</i>	<i>Century</i>
Bob and Karen Arnold	<i>Pennsylvania</i>	<i>Mardi Gras</i>
Brad and Denise Bernstein	<i>Pennsylvania</i>	<i>Century</i>
Ruth and Pearley Cunningham	<i>Pennsylvania</i>	<i>Century</i>
Karen Friedly	<i>Pennsylvania</i>	<i>Century</i>
Patricia and Robert Harrison	<i>Pennsylvania</i>	<i>Century</i>
Loretta Weeks	<i>Pennsylvania</i>	<i>Century</i>
Edwin and Rosa Nixon	<i>Tennessee</i>	<i>Century</i>
Suzanne Wagar	<i>Tennessee</i>	<i>Mardi Gras</i>
Sandra and William Bridwell-Walker	<i>Texas</i>	<i>Century</i>
Sue and Bob Cameron	<i>Texas</i>	<i>Century</i>
Louise Carson	<i>Texas</i>	<i>Century</i>
Phillip and Rosalba Cook	<i>Texas</i>	<i>Century</i>
Robert and Margaret Downing	<i>Texas</i>	<i>President's Circle</i>
Ronald Engler	<i>Texas</i>	<i>Century</i>
John and Lisa Lacy	<i>Texas</i>	<i>Mardi Gras</i>
Max Miller	<i>Texas</i>	<i>Century</i>
Freeman and Jeannie Moore	<i>Texas</i>	<i>Mardi Gras</i>
Mary Pfanenstiel	<i>Texas</i>	<i>Century</i>
Daniel and Diane Shimer	<i>Texas</i>	<i>Century</i>
Arthur and Vicki Simon	<i>Texas</i>	<i>Century</i>
Amy and Kay Waldorf	<i>Texas</i>	<i>Century</i>
Shelley Cole and Alex Citron	<i>Virginia</i>	<i>Century</i>
Tarzan Deel	<i>Virginia</i>	<i>Mardi Gras</i>
Jim Jones	<i>Virginia</i>	<i>Japonica</i>
Edward and Susan Shaw	<i>Virginia</i>	<i>Century</i>
Ann Wharton	<i>Virginia</i>	<i>Century</i>
Patricia Christiansen	<i>Washington</i>	<i>Century</i>
Swede and Kay Larsson	<i>Washington</i>	<i>Century</i>
Charles and Mary E. McKinney	<i>Washington</i>	<i>Century</i>
Greg Vass	<i>Washington DC</i>	<i>Mardi Gras</i>
Sue Mitchell	<i>West Virginia</i>	<i>Century</i>
Gary Brammer	<i>Wisconsin</i>	<i>Century</i>
Michael Lee	<i>Wisconsin</i>	<i>Century</i>

# “Happy 40<sup>th</sup> Birthday NCC”

## 2013 CONVENTION SCHEDULE

### THURSDAY, JUNE 20, 2013

9:00 am – 11:00 am	NCC Board of Directors Meeting	National Museum of Cambridge Glass
2:00 pm	Registration Opens	Pritchard Laughlin Exhibit Hall
5:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm	Opening Picnic, Meet the Board	Pritchard Laughlin Galleria
7:30 pm	<b>Program:</b> “Carmen, a Precious Ruby-Colored Glass” By Les Hansen	Pritchard Laughlin Conference Room

### FRIDAY, JUNE 21, 2013

8:00 am	Registration Opens	Pritchard Laughlin Galleria
6:30 am – 4:30 pm	Dealer set-up for the Glass Show	Pritchard Laughlin Exhibit Hall
8:00 am – 9:00 am	Preparation for Glass Dash – volunteers welcome	St. Benedict’s Gymnasium
10:00 am	First Timers Conventioneers & Mentors Program “Coffee with Cambridge”	National Museum of Cambridge Glass
12:30 pm	<b>Program:</b> “Refired Glass, Carmen, Rubina & Sunset” By Frank Wollenhaupt, Larry Everett, David Rankin	Pritchard Laughlin Conference Room
2:00 pm	<b>Program:</b> “Candlelight” By Lynn and Martha Swearingen	Pritchard Laughlin Conference Room
4:30 pm	Opening of Glass Show & Sale	Pritchard Laughlin Exhibit Hall
6:30 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:00 pm	Closing of Glass Show & Sale	
7:15 pm	Dinner – Italian Buffet	Pritchard Laughlin Galleria
8:15 pm	Awards, Special Recognition, and Annual Meeting	Pritchard Laughlin Galleria
9:00 pm	Bring & Brag and Glass Identification	Pritchard Laughlin Conference Room

### SATURDAY, JUNE 22

7:00 am	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
8:30 am	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
11:00 am	Close of Glass Dash/Opening of Show and Sale	Pritchard Laughlin Exhibit Hall
1:00 pm	Small Group Discussions 1:00 pm – 1:45 pm Rose Point led by Grant Giesler Flower Frogs led by Will and Bev Acord 2:00 pm – 2:45 pm Caprice led by Ron and Halla Kutlarz Swans led by Jim Finley	Pritchard Laughlin Conference Room
5:00 pm	Closing of Show and Sale	
5:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm	Banquet	Pritchard Laughlin Galleria
7:30 pm	<b>Program “Birthday Bash”</b>	Pritchard Laughlin Galleria

### SUNDAY, JUNE 23

11:00 pm – 4:00 pm	Glass Show	Pritchard Laughlin Exhibit Hall
1:00 pm	Cambridge Glass Worker Reunion	National Museum of Cambridge Glass

# National Cambridge Collectors, Inc.

## Receives 2013 Tourism Development Award

The first full week of May is annually recognized as National Travel Week. The Cambridge/Guernsey County Visitors & Convention Bureau joins this celebration of the tourism industry each year with a reception held during National Tourism Week. The VCB recognizes individuals and organizations in the community for their outstanding efforts in promoting the region's tourism industry.

This year the National Cambridge Collectors, Inc. was chosen as the 2013 Tourism Development Award recipient. The award honors the organization that has done the most to develop tourism in Guernsey County within the past calendar year. On May 9<sup>th</sup> a reception was held at the Cambridge/Guernsey County VCB Tourist Information Center in downtown Cambridge. Several NCC members attended the event.

In addition to the Tourism Development Award, the committee also selects a Tourism Volunteer Award. This year's recipient was Cindy Arent. She was recognized for her volunteer work for both the National Cambridge Collectors, Inc. and Dickens Victorian Village.

Debbie Robinson stated, "The Cambridge/Guernsey County Visitors & Convention Bureau board of directors and staff recognizes and appreciates all of the contributions the National Cambridge Collectors, Inc. makes to our tourism industry each year with their various events and ever-popular glass show. They serve as a perfect example of an organization that brings visitors into our area time and time again. And of course, our tourism industry is strong because of dedicated individuals like Cindy who volunteer their time and talents and work tirelessly on tourism projects they believe in and are passionate about. When we celebrate National Tourism Week, we celebrate these individual and collective efforts! Congratulations Cindy and Collectors!"

During the reception, the National Cambridge Collectors, Inc. was also recognized as a recipient of the 2013 Grant Assistance program. The GAP Grant was developed by the Cambridge/Guernsey Visitors & Convention Bureau and available to area non-profit organizations. The funds were available to assist qualified organizations with advertising and promotion of activities which directly increase lodging occupancy throughout the year.

The NCC GAP Grant application was written by Mike Strebler to request financial assistance with the distribution of museum rack cards in the Tourist Information Centers along Ohio interstate highways and to design and print new promotional material for the National Museum of Cambridge Glass. Rack cards have already been sent to SFC graphics, a company based in Toledo, Ohio which is responsible for all distribution of promotional material in the Ohio Tourist Information Centers.

We are honored to receive the Tourism Development Award and look forward to developing more programs and events to attract visitors to the museum and Cambridge/Guernsey County!



NCC members and staff attended the awards reception on May 9th held at the Cambridge Tourist Information Center. David Ray accepted the Tourism Development Award on behalf of the National Cambridge Collectors, Inc. Members and staff attending were (L-R) Cindy Arent, Sharon Miller, Sandi Rohrbough, Lindy Thaxton, Lynn Welker, Betty Sivard, David Ray and Sally Slattery.

# A Look Back In Time 1930

## Contributed by Mark Nye

The year is 1930. The Great Depression has yet to take hold of the United States. The Cambridge Glass Company issues a new catalog featuring new etchings, new shapes and more. What follows is how the major trade journals, China, Glass and Lamps [CGL] and Crockery and Glass Journal [CGJ] viewed what was going on at the Cambridge factory and in the Cambridge showrooms. Also included are Cambridge paid advertisements (text only) placed in these same trade journals. Compilation of material from the trade journals was begun many years ago by the Wollenhaupts, McFaddens, Smiths, Rankins and others and all NCC, Inc members owe this group many thanks for their efforts. The editor of this series of articles has continued the project, often going back over many of the same journals to get fresh copies and making sure nothing was missed.

The material is arranged in chronological order by month. By 1930 both journals, CGL and CGJ, had gone to monthly issues and hence only the publication month is given. Many of the items were extracted from feature columns or other special features and unless otherwise stated, the item was originated by the trade journal, its reporters and staff. Whenever the material is of Cambridge origin, such as paid advertisements, it is so stated.

Illustrations are not included in this series for a couple of reasons. One is space and second, in many instances the journals were reviewed on microfilm and the copies printed did not provide quality illustrations that could be reproduced. The items described or illustrated in the original publications are identified and most, if not all, appear in the 1930-34 Cambridge catalog reprint issued by NCC, Inc. and, if you do not have a copy, it remains available.

### January

Black was used by the Cambridge Glass Co. to make a very striking table decoration on display at Wanamaker's too. This takes the form of a large swan, and you can imagine how effective it would be filled with red flowers, and placed on a mirrored surface in the middle of the table. Black glass candlesticks to match are placed at either side of the swan, and there is a whole, shall I say flock or brood or covey, of little swans, each of them a salt container. CGL

### January

Cocktail Sets Included Among Latest Cambridge Numbers. Naturally, one would expect to find some new and interesting item when calling at the sales rooms of the Cambridge Glass Co., 184 Fifth Avenue, and in this respect he will not be disappointed. This firm is showing some cocktail sets which are the last work in articles of this kind. Two of these are illustrated, one of which is square with footed tumbler to match. This carries an etching of a Grecian dancing girl, in varied poses, on all four sides. It is known as No. 1020-1021. The other shaker is the Moderne, with a new double lipped top. This is decagonal in shape, as is the footed and matching tumbler, and has an all-over etched design of climbing rose which is certainly attractive. Where desired trays may also be had, either plain or with an engraved pattern. These sets may be had in colors of emerald, peach, willow blue, and amber, and the square shape is also made in ebony. They are fitted with two types

of tops, the double lipped one mentioned above, and the regular type. These are highly silver plated with a cork fitting. A feature of these tops is the fact that the cork does not show through the glass. CGL

### February

Among the new wares of the Cambridge Glass Co. on display was a line of gold-edged bowls and vases decorated with paneled urn etchings. These pieces came in green, Peach-Blo, Willow blue, Madeira, and crystal. There was also a new line of dinnerware, both square and six-sided, carried out in the different pastel shades, and also in a new color that resembles old gold.

Bridge sets in the so-popular "Ebony" glass, the stemware having black feet and crystal bowls, were being shown too, and a distinct novelty was the radio lamp. This lamp has an ebony base and bears a crystal figure through which a two-toned light radiates.

Early American bowls were on display in the Cambridge showrooms, also, in mystic blue, rose du Barry, "Krystol," cinnamon, jade and ebony. Etched crystal vases with ebony feet, some carrying gold edges, were being shown, and there were also attractive vases in ebony, green and crystal, ornamented with clear glass decorations. CGL

### February

"Springtime" by Cambridge. One of the newest and most appealing lines of special glassware to appear on the market for 1930 is the "Springtime" line being introduced by the Cambridge Glass Co. Flower bowls, console sets, vases, etc. are included in the Springtime offering which is striking with its embossed design in clear glass which is emphasized by a frosted background. Another group from this factory features black glassware with gold encrustations and etchings in artistic combinations on new and unusual shapes. CGJ

### February

Cambridge Glassware has gained an enviable reputation among the retailers of the country for its quick turnover, and is frequently referred to by them as "the best selling line" of glassware. You will understand why this is, when you see our 1930 creations in our permanent sample rooms. CGJ [Cambridge paid full page advertisement. The text was superimposed over a large triangle with the words Quality on the top point, Originality on the left point and Salability on the right point.]

### February

As usual the Pittsburgh Exhibit rang with the praises of the new Cambridge Glass Co.'s line. The new items were quite as extensive and diversified as in past years. These handled relish dishes....were deservedly very popular. They are made in amber, green, peach, blue and crystal, either plain or gold embellished handles and edges. These are now on view at the concern's New York salesrooms, 184 Fifth Avenue. CGJ [Illustrated were the No. 1093 2 part keyhole handled relish and the No. 862 4 part keyhole handled relish.]

## A Look Back In Time 1930 - continued

February

Artistic -Swans -Colorful. Useful -Decorative -Salable. A Swan For Every Purpose. Suggestive of the attractiveness and usefulness of the Cambridge complete line of swans is the illustration above. Made in various sizes and useful in many ways not only for formal affairs, but for every day.

Can be had in all the Cambridge colors, including Peach, Emerald, Crystal and Ebony. May be retailed at from 25 cents to \$5.00 the piece. CGL [Text from a Cambridge paid full page advertisement. Illustrated were four sizes of swans: the smallest containing nuts, the next size with a ladle, the next size holding what appears to be celery and the last with a floral arrangement. No actual item numbers or sizes were provided.]

March

Among the attractive new offerings of the Cambridge Glass Co. is a line carrying out a hunting scene design in gold encrustations on ebony. This is available in stemware, bowls and other miscellaneous pieces. Gold encrusted emblems on gold crystal make up a singular new Cambridge presentation of the year. Candelabra, comports, bowls, sugar and creamers, sandwich trays, etc., are offered in this fascinating new design. CGJ

March

This Trade-Mark Label Indicates Glassware of Quality. You Can Depend On It. A most varied assortment of up to-the-minute wares always at your command through Cambridge. Useful Decorative Salable These words describe in brief the purpose of Cambridge Glassware for the Table and the Home. Designs, Colors and Decorations are unexcelled, providing merchandise that has a real appeal with the modern woman. The Sugar Bowl or Bon Bon illustrated is one of the many attractive and useful little items which Cambridge offers in beautiful etched designs on transparent colors of Peach, Emerald, Gold Krystal and Willow Blue. If you have not seen the extensive Cambridge line in Ebony, ask us about it now. There are many exquisite pieces, both plain and decorated. CGL [Text of a full page Cambridge paid advertisement. Illustrated was the No. 1169 Sugar Bowl, metal handle with tongs, Etched No. 739.]

March

If you buy glassware on price alone you only receive quality that can be produced for the price, and most frequently these are the slow sellers and unprofitable numbers. Cambridge glass means quality and design which makes a ready appeal and quick sales with profit. Cambridge productions are known to all buyers as the best selling line of glassware. No chain store competition. Our 1930 line is without equal and no up to date store is complete without it. CGJ [Cambridge paid full page advertisement in the same format as the February advertisement but with different verbiage.]

March

Two new types of cocktail sets offered by the Cambridge Glass Co., Cambridge, Ohio, and on display in their showrooms throughout the country. One is of square design and the other of Modernistic lines. They are available in all of the popular Cambridge colors and may be had either with or without the trays. The salesroom of the New York office is at 184 Fifth Avenue. CGJ

[Illustrated were the 1020/1021 & 1105/1106 cocktail sets.]

March

Quite a faithful reproduction is the swan. It is made in several sizes, the larger ones being fitted for use as flower bowls. Made in various finishes and colors by the Cambridge Glass Co., Cambridge, Ohio CGL [The swan illustrated contained a liner bowl.]

April

The Cambridge Glass Co. has a wide range and choice of brand new items that are now being featured. These are all on display in the New York showrooms, 184 Fifth Avenue. Any of these is unusually well suited for gift purposes, and it can be truthfully said that the firm without a doubt has the best line it has ever shown. Illustrated and typical of these new things are a bowl and vase. In vases, this assortment presents five different sizes, shapes and patterns in a color selection of jade, krystal and ebony. It is known as the "La Fleur" line, and bears this name as each treatment features a different type of flower. The flowers are raised and in a clear effect which is in pleasing contrast with the frosted body. This idea is carried out also on the bowls which are shown in four different shapes. It might be mentioned here that these bowls are particularly adapted to the Cambridge figure flower holder which is so well known and has become so popular. CGL

April

Today The People of America rely on reputation in selecting all home appointments. They turn naturally to the manufacturer who is best known for good products at a fair price. They have learned that no name stands higher than Cambridge in the glass business-makers of quality glassware for years. CGJ [Cambridge paid full page advertisement in the same format as the February and March ones but with the different verbiage and four illustrations. These were line drawings of the No. 1095 Sugar & Cream Set, No. 1215-619 Cruet Set, No. 1095 relish and the No. 862 relish.]

April

Dainty as Apple Blossoms and far less perishable are these lovely new examples of Cambridge Glass, delicately etched, all wrought in the tender green of new foliage, the pink of early roses, the gold-krystal and amber of daffodils, and the limpid blue of cloudless May skies. CGJ [The pieces illustrated were etched Apple Blossom.]

April

Most Brides Would Like This. For both formal and informal affairs, the combination of black and crystal glass has been featured by many stores and departments. How the combination lends itself to most attractive settings is well shown by the illustration. The ware shown is by the Cambridge Glass Co., of Cambridge, Ohio. Their black glass is known as "Ebony." The center arrangement is made up of swans in "Ebony" glass with a large swan as a flower holder and smaller swans as candle holders. The flat ware is in "Ebony" glass while the cup is crystal, contrasting with the black saucer. Crystal bowls in optic designs with "Ebony" stem and foot are used for the stemware. CGL [The flatware was from the 3400

## A Look Back In Time 1930 - continued

line, as was the cup and saucer. The stemware illustrated, goblet tall sherbet and cocktail, were from the 3115 stemware line.]

April

The vase and bowl illustrated are two numbers of the "La Fleur" line that has just been placed on display by the Cambridge Glass Co. These are shown in a fine variety of shapes, sizes and treatments in colors of jade, krystal and ebony. [CGL](#)

May

The artistic Swan line of the Cambridge Glass Co. still continues to gain favor. Made in various sizes and useful in many ways, not only for formal affairs but for every day as well, it is a splendid number for the hot weather months. It is to be had in all the Cambridge colors including peach, emerald, crystal and ebony and is on display at their New York showroom, 184 Fifth Avenue. [CGL](#)

May

Eugene Henn, a member of the Cambridge Glass Co. selling organization, left the end of April for a two weeks selling trip through New York State. Mr. Henn is connected with the Cambridge New York office. [CGL](#)

May

Arthur J. Bennett, head of the Cambridge Glass Co. was recuperating at Ventnor, N.J. recently where he enjoyed the salt breezes wafted along the beach from the bosom of old ocean. [CGL](#)

May

Alluring - Modernly Styled. Appealing in design and decoration, Cambridge glassware for table and home, meets the demands of the day. Illustrated is an etched decoration of lasting beauty on fine crystal. The stems and feet are in "Ebony," a shimmering black. A line to make and keep friends and build up your sales. The goblet, tall sherbet and footed tumbler are shown. The shape is No. 3115 and the etching is No. 742. [CGL](#) [Cambridge paid full page advertisement]

May

...and there were many (bridge) sets in the pale rose and light green of the Cambridge Glass Co., and made by Cambridge, too, was a bridge set in ebony and pale amber, a most distinctive combination. [CGL](#)

May

There is a wide variety of new shapes among the vases that are being shown by the Cambridge Glass Company. 184 Fifth Avenue, New York, of which the two illustrated are excellent examples. These may be had either plain or etched, cut and decorated in a variety of colors. There are also many new shapes and combinations added to their stemware lines of which the Springtime treatment is one of the latest. [CGL](#) [Illustrated were the No. 279 13 inch vase etched No. 742 and the 3400/23 10 inch vase with an unidentified engraving.]

May

Cambridge Glass Co.'s "NEW" Factory Showrooms.

Recently the Cambridge Glass Co. completed the construction and equipment of new showrooms on the lower floor of their office building at Cambridge, Ohio. These consist of a group or series of rooms totaling 2600 sq. ft. of space, designed in the most up-to-date manner of showing merchandise to advantage in a harmonious setting. The ceiling and walls of the rooms are in light buff tones, the floor is of rubber composition tile in dull red with black border, the fixtures are of natural oak with silver antique finish, specially designed to give the best illumination of crystal and colored glass; many of the tables have mirror tops, reflecting the contours and colors of the ware. All is arranged with the purpose of giving the visitor an impression of the most advantageous modern methods of display.

The Cambridge Glass Co. believes that the quality and beauty of modern glassware entitle it to more appreciative attention on the part of the dealer than it has received heretofore. Glassware has been too haphazardly displayed; it has never received the consideration in the matter of display that has been accorded to the china and earthenware. Formerly regarded as a cheap commodity in comparison with china, glassware was treated as a side issue; the incentive for good display was lacking. Today this attitude is both unjustified and ridiculous. The well merited popularity of glass as table decoration, the established custom of using it in choice ensembles, the development of large unit sales, these have made practical displays of glass a matter of unquestionable importance. One of the most practical methods is to arrange it in complete ensembles of any given color, on separate small tables covered with cloth of matching or harmonious hue, emphasizing the beauty of the various lines; and this method has been followed in the factory showrooms.

When we talk of glass we speak of one of the world's oldest commodities, one that has brought pleasure and comfort to mankind for centuries. Coming in cruder form to use from the time of the Phoenicians, it has been developed through the ages until it has become well nigh indispensable to mankind today. In this country glass was manufactured as early as 1608 at Jamestown, Virginia, in the form of beads and crude bottles; it was one of the first manufactured articles, if not the first, to be exported from this country to Europe. Ever since that time the industry has made progress until today it is one of the largest in the country. Manufacture of glass was by human hand power until about the year 1900, when semi-automatic machines appeared in the industry; they were quickly followed by entirely automatic machines that are now producing most of the window glass, plate glass and bottles and are making inroads on the production of tableware. The glass manufacturer has kept abreast of the times in developing new types of ware, in producing glass of various colors as well as the fine crystal glass decorated by means of several processes. All this is intended to show that glassware no longer should be regarded as a commodity that can be side-tracked. It has won a position in the market that calls for undivided attention and offers the return of profit equal to that of any of the other lines in the department. Another interesting feature of the Cambridge factory is the model cafeteria, a new addition housed in a separate building and fitted with the most modern equipment. It seats 150 persons. The interior is tastefully designed: buff ceiling, natural red brick walls, red tile

## A Look Back In Time 1930 - continued

floor, mahogany furniture. The self-contained kitchen contains Frigidaire and all modern electrical devices for keeping food and beverages at the proper temperature. This cafeteria, which averages 400-500 meals a day, is operated day and night. It is rated a cost of \$15,000-\$16,000 and is regarded as one of the finest in the state. Executives of the company and all visiting buyers are entertained in this cafeteria, where they can get in contact with employees and discuss problems and plans. The company extends hearty welcome to the trade to visit the showrooms and to break bread in the new restaurant. Judged on its own account, this cafeteria is appreciated by employees as additional welfare to group insurance which the company has carried for a number of years. The firm has learned that his welfare work "steps up" the general character of employees, which in turn is evidenced in the quality of the product. CGJ

May

One Reason Why Black Glassware Is So Popular. The Cambridge Ebony Black Glassware. When you realize the great difference in black glassware, then you will appreciate Cambridge Ebony more than ever. Cambridge is proud of the quality of its Ebony and many dealers have already learned that the use of the name Cambridge in the own advertising is an endorsement of quality. CGJ [Cambridge paid full page advertisement. This was a repeat of the advertisement featuring the triangle with the new verbiage given above.]

June

Apple Blossoms is indeed the proper name for this splendid glass dinnerware. It is the newest to be brought out by the Cambridge Glass Co. and may now be seen at their showroom, 184 Fifth Avenue. This is on the new 3400 shape and in addition to the dinnerware is also carried out on kindred pieces, such as cheese and crackers, sandwich tray, etc., as well as in stemware. This may be had in five colors, gold krystal, amber, emerald, peach and willow blue. The Cambridge dinnerware is also featured in many other shapes and patterns in the above mentioned colors. CGL [Illustrated was a table set with 3400 Line dinnerware, a 3130 goblet, and a 1066 tumbler etched Apple Blossom.]

June

Someone is also Imitating You! But don't let that disturb you for they say, "imitation is the sincerest form of flattery." Some inferior manufacturers may imitate merchandise which Cambridge originates and other stores may imitate the policy and arrangement of your store, but they can never copy the personality which is the character upon which your business and that of The Cambridge Glass Co. has been built. We intend to continue to originate new glassware of Quality and Salability for the store that intends to continue to be original. CGJ [Cambridge paid full page advertisement. This is a repeat of the Triangle advertisement with new verbiage as given here. Illustrated by line drawings were the No. 402 vase, etched No. 741, a Decagon luncheon set and pieces from the 3400 line.]

June

New Chicago Showrooms Opened by Cambridge Glass Co. The new Cambridge Glass Co.'s showroom in the Merchandise Mart,

Chicago, was opened to the public June 1. Situated at the end of the Kinzie Street corridor, it occupies one of the most advantageous positions in the vast building. The window fronting the corridor is completely covered by the company's trademark in black and gold.

The decorative scheme of the Chicago showroom follows closely that so successfully used in finishing the recently completed factory showrooms. The ceiling and walls of the display room are in light buff, with a rubber composition floor in gray and dull red. The tables, cabinets and shelves are of natural oak with silver antique finish, specially designed to give the most effective illustration of crystal and colored glass. Natural as well as artificial light is used in securing illumination for the room, in as much as it is a corner room with two sides letting in the natural rays of light, The showroom is somewhat V-shaped, with the entrance at point the room widening out, giving a spacious expanse of display.

Felix Wohlgenuth is manager of the Cambridge office. He recently came here from New York to accept this position. He was formerly for a number of years with the Hirsch-Malgood Co., and then was in the manufacturers' agency business for himself and later he was with Morimura Bros. for some time. Miss Martha Beck is his assistant. CGJ

June

Bath Room Bottles Supreme. You Can't Go Wrong With A Set Like This. Attuned to the moment, Cambridge wares offer style, quality and attractiveness to the highest degree. This Bath Room Set in Ebony and Crystal is but one of many specialties in popular colors and crystal and in combinations.

This Bath Room Set is composed of Ebony Tray with five bottles in Crystal with Ebony glass stoppers. The bottles are attractively etched. They may be had separately or in other colors if desired. CGL [Text from a Cambridge paid full page advertisement.]

(To be continued)

### *In Memorium*

### *Bonnie Brady*

Word reached us of the April 22<sup>nd</sup> passing of Bonnie Jean McCartney Brady, the daughter of long time Cambridge Glass Company officer W.C. McCartney. Bonnie was NCC member 7276 and resided in Stuart, FL at the time of her passing at the age of 86.

Bonnie was born and raised in Cambridge. She attended Denison University and graduated from Ohio University. She worked in Cincinnati as a Social Worker while her husband attended University of Cincinnati Medical School. They spent most of their life in West Lafayette, IN, where they were active Purdue supporters, and raised their three children, before later retiring to Stuart.

We send our condolences to their children Kim, Jill and NCC member "Kib" Brady. Their father Dr. Kingdon Brady, predeceased his wife.

The family asked that memorial donations be made to

The National Museum of Cambridge Glass.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Thanks to my many friends that send news to me at: [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net). Susan and I hope to see you at convention.

**Rose Point:**

A hard to find P747 (domed top) cigarette box and two P721 square ash trays were snuffed out at \$152.49. A rarely seen 321 – two ounce flat tumbler (whiskey) ended at \$195. A 3900/114 - 32 oz. Martini Jug w/Sterling base and stir rod, created lots of interest and sold for \$270.67. A beautiful pair of 1612/1614 - 16” Hurricane Lamps with immaculate Gold Encrustation commanded \$712.29. One of the “holy grail” pieces of Rose Point appeared and quickly sold. A truly rare 1533 blown cheese cover was sold “Buy it Now” for \$1,695. Congratulations to the new owner!

**Stateuesque:**

A 3011 - Ash Tray (Royal Blue & Crystal) sold for \$152.49. A 3011/9 - 3 oz. Cocktail (Topaz & Crown Tuscan) sold for \$138. Note: This was advertised as Mandarin Gold, but it sure looks like Topaz to me. P.S. If anyone has a spare Topaz cocktail with a crystal stem save it for me.

**Other Etchings:**

A lovely Elaine 1621 - 10” Footed Urn Vase brought \$132. The rarely seen “Hollyhock” (UE – 165) etching was found on a Pink No. 84 - 12” footed vase. There was a chip on the top edge, but the happy new owner added this rarity to the collection for \$74.99. A six piece frosted Peach-Blo set, consisting of: a 518 – 8-1/2” Draped Lady Figure Flower Holder & 11” Flip Bowl GE #725, with four 628 - 3 1/2” candlesticks also GE #725. This very unusual and lovely to look at set ended at \$225. A five piece Lt. Emerald condiment set with 3400 cream, sugar, S&P with 973 tray brought \$120.

**Miscellaneous:**

A Pistachio 3600/250 (Martha) - individual cream and sugar sold for \$27.68. A very unusual Amethyst 2899 – 3 1/2” flower frog (with the “PATD April 11, 1916” marking) ended at \$45. A cute 1/2 oz. (15 cc) Graduate, beaker shaped, Standard Apothecaries Measure signed in the bottom sold for \$43. A pair of Jade No. 72 - 7” Candlesticks sold for a penny shy of \$100. For you Caprice collectors, a pair of Alpine #69 (version 1) 7 1/2” 2-lite Candelabrum commanded \$660. A rarely seen Royal Blue Heirloom (5000/78) - 11” Footed Vase brought \$179.50. A nice Royal Blue Doulton pitcher in a metal frame ended at \$130.05. A rare 1/2 gallon 2780 (Strawberry Line) – Carnival Treatment on 1916 Mulberry Tankard sold for \$1,200. Also rare was a 2699/215 (Buzz Saw) – Emerald Carnival Tall Tankard Jug with 4 #2699/415 - Emerald Carnival 8 oz. tumblers. The set ended at \$280. A lucky buyer looked at the right time to discover a set of 6 Rubina handled wide optic lemonade tumblers on a “Buy it Now” auction for \$149.00. Gone!

Happy Hunting!



Jade No. 72 - 7” Candlesticks



518 – 8-1/2” Draped Lady Figure Flower Holder & 11” Flip Bowl GE #725, with four 628 - 3 1/2” candlesticks also GE #725



3900/114 - 32 oz. Martini Jug w/Sterling base and stir rod



Condiment set with 3400 cream, sugar, S&P with 973 tray



1/2 oz. (15 cc) Graduate, beaker shaped, Standard Apothecaries Measure signed



Pair Caprice Alpine #69 (version 1) 7 1/2” 2-lite Candelabrum



Pair 1612/1614 - 16” Hurricane Lamps with GE Rose Point



2699/215 (Buzz Saw) – Emerald Carnival Tall Tankard Jug with 4 #2699/415 - Emerald Carnival 8 oz. tumblers



## Update

### Cambridge Glass Co. Catalog No. 10

Late in April, NCC, Inc. was very fortunate to receive another copy of Catalog No. 10, a donation from the Tiffin Glass Museum and Club. Much to our pleasant surprise, it contains six pages not in the copies we currently have or in the private collection copy. Four of these pages were in the section dealing with "Special Articles Made In Azurite, Ebony and Crystal for Cutting." Some of the items seen on these pages do not appear in any other known Cambridge catalog and confirm they were made by Cambridge. Two pages cover etchings and for the first time, we have a Cambridge catalog page showing the etching Etta. In addition, the Strafford pages are in good condition, opposed to the damaged pages in the other copy we have.

For complete details on Catalog No. 10 and the upcoming availability of reprints, please refer to the May issue of the "Cambridge Crystal Ball." It is not too late to reserve your copy, either to be picked up at Convention 2013 or mailed post convention. This reprint is priced at \$15.95 per copy, plus Ohio State sales tax, picked up at the Convention Book Table. For copies mailed, there is an addition \$4 charge for shipping costs. No prepayment is required. Due to time restrictions, please email your request to: [Nyetowers@att.net](mailto:Nyetowers@att.net). Shipped copies will be invoiced at time of shipping and payment must be by check or money order. All proceeds go to NCC, Inc.

### *Volunteers for Center Pieces for Saturday Night Banquet*

**I know there are more artistic people out there. Who can think up and arrange a center piece for the Saturday night banquet? All you have to do is keep in mind that the item has to have a red theme as it is the 40<sup>th</sup> Anniversary. Either the container (which should be Cambridge) or whatever you put in the container should be red.**

**It will be really exciting to see where your imagination takes you.**

**Please contact me thru email [jeannie\\_moore@verizon.net](mailto:jeannie_moore@verizon.net)**

**See you all in June.**

## 14<sup>TH</sup> ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 20-21, 2013

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## WANTED Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2013 Glass Dash which will be held Saturday morning, June 23, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net) or give them a call at (740)606-1367.

# Springtime in Washington brings a Glass Show and Cherry Blossoms

by Greg Vass

The DelMarVa (Delaware-Maryland-Virginia) Depression Glass Club presented its 78<sup>th</sup> Show & Sale during the last weekend in April. Seventeen booths of depression and elegant glass, flavored with a nice mix of assorted collectibles including vintage lamps, books on glass, pottery, linens, and kitchenalia. The show is held for two days at DuVal High School in Lanham, Maryland, located near the Goddard Space Flight Center and a short distance from Washington, D.C., off of the Baltimore-Washington Parkway.

The show primarily draws dealers and shoppers from the nearby states which make up the DelMarVa club's name, however vans full of glass arrived from the Empire State, represented by three dealers; Florida; and New Jersey - represented by NCC member J. A. Ozvart.

The club's special display at this show was "Vintage American Lamps" and this theme provided a great opportunity to showcase some great lighting items manufactured by the Aladdin Lamp company and others. Cambridge was represented by a pair of Wildflower etched #278 vases that a lighting company had fitted with an attractive metal deco base to make a great pair of buffet/mantle lamps. Also included was a wonderful transparent sky blue table lamp made by US Glass. There was a fired-on light blue Art Deco table lamp by an unidentified manufacturer, with a shade also fired-on blue glass in the same Deco style. Other examples included "Gone With the Wind" styles with beautiful landscapes applied to the large globes. Several very elaborate Fenton glass shades were displayed.

The DuVal auditorium has a side wall with floor to ceiling windows which greatly aid in showcasing the glassware. Rosemary and Steve, who have sold at this show for several years, used the natural light to bring out the beauty of their impressive respective inventories of vintage glass ceiling light covers and green Fire-King products. Joe and Holly, dealers from Delaware, placed a #937 Cambridge Glass pitcher and matching tumblers in peach-blo (pink) with etching 695 in their window space, which made the etching's large medallion portion display brilliantly.



NCC Member J.A. "Oz" Ozvart's booth

Other interesting Cambridge at the show included a Mount Vernon vase in Heatherbloom, a stunning pair of 1274 Candelabrum; Peach-Blo Two-Kid flower frog with oval base; a Gold Krystol, gold-encrusted Portia etched bowl, a light emerald Apple Blossom relish, Rose Point hurricane shades, Crown Tuscan Flying Lady bowl, large Late Emerald Caprice (or SeaShell line, depending on which page of the catalog you are looking at) cigarette box and many other items.

One of the great amenities the club provides during the dates of the show is a glass identification service. The club has an extensive reference book library and members work diligently together to assist owners of cherished glass items with identification of their mysteries. At several times on Saturday during this year's show, individuals arrived with boxes and bags of treasures while the items that had arrived several moments before were still under review and comparison with sources of reference. The glass ID activity was brisk! Great satisfaction was generated for both the owner and the club members when a scarce and unusual item was correctly identified.

The dealers from Florida, who were first-timers at the DelMarVa show, especially used the show event as an opportunity to visit the greater Washington area and enjoy the many attractions the area offers. Late April usually sees the cherry blossoms on virtually their last petal, however there are many other sights and experiences that remain very open and in full bloom throughout the time period the DelMarVa show is scheduled. Mount Vernon, the Smithsonian Museums, National Gallery of Art, Newseum, Udvar-Hazy Air & Space Museum, the WW II, Korean and Vietnam War Memorials are all nearby and accessible. Many visitors choose to catch the tour bus that allows the rider to embark and disembark whenever and wherever and for as long as they choose. If you haven't been to Washington in a few years, there is SOMETHING NEW waiting for you, both at the glass show and beyond.

For further information about future show dates for the DelMarVa show, contact show chairman Sheldon Chazin [ybrian@verizon.net](mailto:ybrian@verizon.net) or by phone (301) 565-2361.

*(The writer is a member of both the DelMarVa Depression Glass Club and the National Cambridge Collectors, Inc.)*



DelMarVa show shoppers

**The Columbus Wildflowers  
NCC Study Group Meeting Minutes**

On Saturday, April 20, 2013, the Wildflowers met at the home of David Ray at 3 pm. After some catching up, we began our meeting with Show and Tell. Our fun filled Show and Tell included: a Moonlight Blue Caprice Cream and Sugar in the largest size, and a Moonlight Blue Salt and Pepper; a #3500 Oval Console Bowl in Carmen; a #3900 Torte Plate with Gold Encrusted Wildflower; an Amber Weatherford Covered Candy; a Decagon footed Almond in Madeira etched Rosalie; a Chelsea Creamer with Ruby flash on top and the words "Mary" and "1928" (which was Bill Lyle's mother's name and wedding year); a #3400 Amber Cream and Sugar with metal lid; a Pristine Comport with Broadmoor cutting; a Pink Caprice Salt and Pepper on the Pink Tray; a Moonlight Blue Caprice footed 3 part Relish (made late around 1948 at the end of the Moonlight Blue era) with no pattern in the bottom (Summit reproductions had the pattern in the bottom); a Green Near Cut water pitcher with Gold inverted Strawberries; and a large Crown Tuscan footed vase with gold silkscreen and a very nice Crown Tuscan mark on the bottom.

David had put together a wonderful display of a large variety of the sizes and styles and colors of Cambridge Swans, to which the rest of us added some more. Then David gave a fabulous, informative presentation about the Swans, which I think helped all of us learn a lot more about them. All the Swans came out in 1928, and we looked at the first references in the Smith catalogue. The Swans are measured from the breast to the tip of the tail, not all the way to the beak, which has caused some confusion.

The first run was the Type I Swan (not a name given by the Cambridge factory, but rather by collectors trying to differentiate). Type I Swans had full feather detail and were produced from 1928 to 1933. They were always marked on the bottom unless they had been ground to sit more evenly.

The Type II Swans were produced from 1933 to around 1938, they have less feather detail, and a large notch between the wings and tail. But ONLY the 3" swan was produced in a Type II version from 1933-1938. All other sizes continued to be produced using the Type I molds. The 8" swan and punch bowl were the only other swans considered to have a Type II version. That lasted for about 1-2 years (1937-1938). In 1939, all molds were modified to Type III.

And, the Type III Swans had a majority of all detail removed

and were not marked. The mold modifications caused the wings to become more flared. These Swans were produced from 1939 to 1958.

We referred to the previous Crystal Ball articles written by Les Hansen in 1999, and studied in depth his chart of the specific sizes and the colors in which each of the types of swans were produced. We then looked at our examples and talked about hard to find colors and sizes. We looked at the varying twists in the necks of some of our examples, some to the left and some to the right, and how hard it would have been to keep the neck stabilized on the larger Swans.

We also talked in general about some of the competing glass companies such as Heisey who got into making a variety of glass animals, versus Cambridge who produced many more flower frog items, so even though those companies competed and often used each other's ideas, they also had distinct areas where they excelled.

We finished with a short business meeting.

It was a very lively and informative afternoon, and afterward we had refreshments including some of David's home baked cookies.

Our next meeting will be Saturday, May 25th at 2 pm at the home of Bill and JoAnne Lyle, and we will have a Potluck and Show and Tell. Our get-together adjourned at 6:00 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

--respectfully submitted by Barbara Wyrick, Secretary

**NCC welcomes the  
following new members**

Mary Grubbs	North Carolina
Dean, Teeter & Gary Lowry	Texas
George & Donna Schweighofer	Ohio
Gary Faiello	North Carolina

**CHAPTER 11 - “MMM”**

*The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.*

(In the last chapter, Rich and Steve witnessed many rooms showcasing beautiful Cambridge glassware.)

While we were admiring this beautiful lamp, we suddenly hear what sounds like a steam whistle. Diane said, “I hope that didn’t startle you two gentlemen. That’s the signal for the factory workers to go back to work. Mr. Bennett, if you don’t mind leaving our showroom, we can take Steve into the factory to see the glass being made.”

“That’s a great idea, Diane. What about that, Steve? Do you want to see Cambridge Glass being made? “Absolutely!”

Diane said, “Before we go into the factory, I have a gift for you for touring our showrooms.” As we’re leaving the room, she shows us a glass showcase filled with pencil dogs. There’s literally hundreds of assorted colored dogs. She stated, “Most of the colors you see have recently been made. We call these the ‘Bridge Hounds,’ or ‘Bridge Pups.’ Each person on a tour receives one free Bridge Hound of their choosing.”

Steve and I both looked at each other and said we would like the carmen. Diane said, “It sounds like you two boys like red.” I told Diane, “It must run in the family since carmen is also Marjorie’s favorite color.” (If Diane only knew how rare carmen is to find in the future!)

As we walked from the display rooms down a hallway, a young girl was walking toward us. She had a monogram on her gray shirt. I couldn’t believe it! It’s “MMM.” She said, “Hello,” and continued to walk on. I immediately stopped and asked Diane, “Who was that young girl?” “Oh, that’s Mary. She’s one of our office girls. Do you know her?” “I’m not sure. Can I ask what her full name is?” “It’s Mary Martha Mitchell. She’s been with us about five years.”

I interjected and said, “I do know her from another time.” Steve looked at me and said, “Are you kidding me? Is that who I think it is?” Diane said, “Would you like to meet her? She looks to be about your age, Steve. “ “No, that’s not necessary. I wouldn’t know what to say. It’s been a while since she’s seen me.” Diane said, “Well, maybe a little later on we will catch up with her.”

Further ahead of us in the hallway, we saw a table with several glass platters with cookies on them. Diane spoke up and said, “It appears they’ve brought cookies to some of the office girls who couldn’t attend Marjorie’s presentation. Since we didn’t get any during the presentation, would you gentlemen like some?” “Why, certainly, Diane. It’s not often we get to The Cambridge Glass factory to have cookies.” “Not just cookies, Gentlemen, I notice they even have punch.”

Oh, my God. Over to Diane’s right was another table with an incredible carmen punch bowl. I told Diane that this was fantastic! She looked at me and said, “You haven’t even tasted it yet.”

I said, “No, not the punch, the glass punch bowl. It’s wonderful!”

“Well, as you know, carmen is Marjorie’s favorite color. “Excuse me, Diane, it’s not just the color; it’s the pattern that I like. This is Everglades, isn’t it?” “Yes, Sir. This is also known as the Leaf Line.”

“Well, Diane, this is another first for me, because I never realized they ever made a carmen Everglades punch bowl. This looks to be approximately 14” in diameter.” “Actually, I believe it’s 16”. Unfortunately, you will probably never see many again because they had a lot of trouble making this size of the “Leaf Line” bowl. Mr. and Mrs. Bennett have the girls bring this out only on special occasions. Some of our punch bowls have lids, but one was never made for this bowl because of the leaf edges on the rim. They were afraid they might become broken.”

They did decide to make the Leaf Line ladle, which she pulled out of the bowl. It was one of the prettiest and most unusual glass ladles I had ever seen, also in carmen. It even had the cups to match, which were actually the #43 12oz. Handled beer mugs which went well with the punch bowl. Diane said, “Since they already made the ladles and the mugs, it was decided they would make a smaller 12” Leaf Line punch bowl.” She explained the trouble they had on the larger 16” size was the outstretched leaves around the base. They would cool down faster while taking it out of the mold and would crack before it was carried over to a lehr.

Steve spoke up and said, “Why not have the lehr closer to the press? She said, “Steve, I’m impressed. That’s a very good question. It’s not all about getting the glass quickly from the mold to the lehr, it’s about timing. Our pressers and blowers are very skilled men. They must determine how long to have the glassware in the mold and how long to cool it. If they pull the piece from the mold too soon, it could collapse from the amount of heat and have to be discarded. This particular punch bowl was only one of a few that did survive, and the Bennetts decided to keep two for our special gatherings. The mold for the 16” still exists and may be made again someday. But for now, they will be making the 12”, which seems to be working quite well.”

As we were having our refreshments, we noticed several types of candy dishes in Near-Cut, Decagon, and Wetherford. Diane suggested

## “MMM” - continued

if we have any candy, to eat it as soon as possible, because we will be going back into the factory and the heat will melt it very quickly.

As we leave the area, Steve notices a picture on the wall ahead of us of a gas well and asks Diane the significance of the picture. She looked at him and said, “Once again, I’m impressed on how you observe things. Many people have walked past this picture and never said anything. You, my new friend, are looking at a picture of the first gas well our company drilled during the Niagara Gas boom. It produced 25,000,000 cubic feet of gas per day. At one time, the factory obtained its fuel from its own coal mine called “The Near Cut,” but years later, they turned to gas production.”

Diane points out a picture on the opposite wall that most people notice and ask questions. “This picture was taken in 1907 of a flood that occurred in the glass-plant addition that we call ‘the desert.’ The flood actually took place on March 23, 1907. Even though we had some water damage, it didn’t compare to the amount of damage they had in Zanesville.”

Diane said, “Mr. Bennett, it’s very nice to see your son so interested in so many different aspects of the company.” “Well, Diane, Steve and I both know it’s not all about buying Cambridge Glass, it’s about learning and understanding what Cambridge Glass is all about.” “I like that type of mentality, Sir.”

Diane shows us other pictures on the wall that management and the factory workers are very proud of. They were actually awards presented to the company in 1904, 1907 and 1909 for their Near Cut ware at St. Louis, Jamestown, and London, England Expositions. She stated, “some of the workers are still with the company today that worked on the early Near Cut pieces. Now, for a trivia question for you gentlemen: Can either one of you tell me what the first line of Near Cut was?”

We both looked at each other and out came the word, “Radium.” Diane quickly spoke up and said, “I’m very impressed. That isn’t usually the pattern that most people remember, but it is correct.”

Further ahead, we noticed a mesh wired waste basket hanging approximately seven feet high on the wall, which quickly aroused our curiosity. I asked Diane what this was all about. She snickered and said, “Now you’re looking at the most asked-about item in the hallway.” She stated, “Back in 1926, it was suggested they might possibly build another factory to be used for the manufacture of the better-grade wares while the original plant be turned into one using continuous tanks for melting and automatic machinery for fabricating. Plans were drawn up for the second factory. When the decision was made, Mr. Bennett called in his ‘boys’ and, pointing to the waste basket where the torn blueprints had been thrown, told them there would not be a new factory, and that the Cambridge Glass Company was going to improve and continue its products. With this decision, Gentlemen, Mr. Bennett held his course and The Cambridge Glass Company is what it is today, unequaled with the highest standards.”

“I totally agree with you, Diane. I think I speak for Steve, also, by saying Cambridge Glass, by far, is the finest glass manufacturer in the country.” (To be continued.)



On April 12th, 44 members of the Three Rivers Depression Era Glass Society arrived at the museum by motorcoach. The tour was organized as a day of “glass” by Mary Lamica. Nine museum volunteers greeted the group at 9:15 and led them through different areas of the museum. Two hours later, the group had learned more about Cambridge Glass, glass making processes and the history of The Cambridge Glass Company. We all had such fun! The group left the museum at 11:30 for lunch at Theo’s, then toured Mosser Glass and shopped the antique stores downtown. Mary reported that they had had a great day from start to finish. We would like to thank the Three Rivers Depression Era Glass Society for coming to the museum and hope to see them again very soon.

# NCC Events

\*\*\*\*\*

**2013 Convention  
June 20-23, 2013**

\*\*\*\*\*

**November Quarterly Meeting &  
Educational Program  
November 2, 2013**

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## Glass Shows

### June 8-9, 2013

Midwest Glass & Pottery Club Show and Sale  
Belleville, Illinois

[www.midwestglassandpottery.com](http://www.midwestglassandpottery.com)

### June 8-9, 2013

The Fostoria Glass Society of America & The National  
Imperial Glass Collectors' Society

Combinded Show & Sale

Moundsville, West Virginia

[www.imperialglass.org](http://www.imperialglass.org) or [www.fostoriaglass.org](http://www.fostoriaglass.org)

### June 29-30, 2013

Tiffin Glass Collectors Club

28th Annual Show & Sale

Tiffin, Ohio

[www.tiffinglass.org](http://www.tiffinglass.org)

### July 13-14, 2013

The National Depression Glass Association  
39th Annual Convention Glass Show & Sale

Wellington, Kansas

[www.ndga.net](http://www.ndga.net)

### July 20-21, 2013

Fostoria Glass Society of Tennessee

Nashville, TN

615- 856-4259

Email: [fostoria\\_tn@bellsouth.net](mailto:fostoria_tn@bellsouth.net)

[www.fostoria-tennessee.com](http://www.fostoria-tennessee.com)

### July 27-28, 2013

Peach State Depression Glass Club

37th Annual Collectible Glass Show & Sale

Marietta, Georgia

[www.psdgc.com](http://www.psdgc.com)

### August 3-4, 2013

Pensacola Looking Glass Show & Sale

Pensacola, Florida

[www.meyershows.com](http://www.meyershows.com)

### August 3-4, 2013

Midwest Glass & Pottery Club Show & Sale

Naperville, Illinois

[www.midwestglassandpottery.com](http://www.midwestglassandpottery.com)

### August 16-18, 2013

Houston Glass Club 38th Annual Vintage Glass & Antique  
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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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### CRYSTALLINE COLORS

Cambridge • Fostoria • Elegant Glass  
Penny Court Mall, Cambridge - 2 booths  
Riverfront Antique Mall  
New Philadelphia, OH (I-77, exit 81)  
Booth #'s 626 and 616

Lynne R. Franks 216-661-7382

### GLASS FROM THE PAST

Maureen Gillis



[www.glassfromthepast1.com](http://www.glassfromthepast1.com)  
email: maureen@glassfromthepast1.com

### Cherished Collectibles

Shopping 24 hours in our online store  
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[btummons@aol.com](mailto:btummons@aol.com)

### VIRTUALATTIC AT THE GLASS CHALET

SPECIALIZING IN ELEGANT DEPRESSION ERA GLASS

Sandra L. Bridwell-Walker PO Box 3448  
William P. Walker Cleburne TX 76033-3448  
Phone: 817-202-0940 [www.virtualattic.com](http://www.virtualattic.com)  
Sandy's Cell: 817-559-0328 [virtualattic@sbcglobal.net](mailto:virtualattic@sbcglobal.net)  
theglasschalet@sbcglobal.net  
Bill's Cell: 817-357-7084

### Daugherty's Antiques Jerry and Shirley Antiques & Collectibles-Mostly Glass

[www.daughertys-antiques.com](http://www.daughertys-antiques.com)  
email: sdaugh2515@daughertys-antiques.com

Shows & Mail Orders 2515 Cheshire North  
402-423-7426 (evenings) Lincoln, NE 68512

### THE GLASS HOUSE ANTIQUE MALL Furniture, Pottery, Glass Antiques and Collectibles I-70 Exit 146, East on SR 40

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Norwich OH 43767 TEL 740-872-3799

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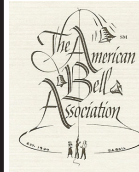
### ISAACS ANTIQUES

(740) 826-4015

See our booths in Penny Court Mall in  
Cambridge and at White Pillars Antique Mall  
(Route 40, one mile west of  
I-70 Norwich, OH • Exit #164)

### The American Bell Association International, Inc.

7210 Bellbrook Drive  
San Antonio, TX 78227-1002  
[www.americantbell.org](http://www.americantbell.org)



### MARGARET LANE ANTIQUES

2 E. Main St. New Concord, OH 43762  
Lynn Welker (740) 826-7414

Cambridge Glass Matching Service  
Hours: Mon-Fri 10-12 AM, 1-5 PM  
or by appointment

### Our House Antiques



Linda and David Adams  
Las Vegas, NV  
1-800-357-7169



[www.OurHouseAntiques.com](http://www.OurHouseAntiques.com)  
email: [David@OurHouseAntiques.com](mailto:David@OurHouseAntiques.com)

National Cambridge Collectors, Inc.  
PO Box 416  
Cambridge OH 43725

website: [www.cambridgeglass.org](http://www.cambridgeglass.org)  
e-mail: [ncccrystalball@gmail.com](mailto:ncccrystalball@gmail.com)

## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## *The National Museum of Cambridge Glass*

Located at 136 S. 9th Street in  
downtown Cambridge, Ohio  
Wed-Sat 9 a.m. - 4 p.m.  
Sunday Noon - 4 p.m.  
General Admission \$5  
Seniors & AAA members \$4  
NCC Members and children under 12  
**FREE**

