



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 459

June/July 2012

“Dreams Come Alive Beneath the Graveyard of Glass” By Rich Bennett

CHAPTER ONE - What Lies Beneath

I've been looking and digging at the Cambridge Glass factory property for a number of years. It's so interesting to walk the grounds where this famous factory once stood. Shut down since 1958, the buildings are gone and weeds and brush have grown. I went one day hoping to find yet another artifact to add to my collection. Not much glass can be seen by the naked eye. Dig or scrape the dirt here and there and glass appears. Sometimes it's pieces of cullet or actual pieces of glassware, usually broken or damaged.

One day I was walking and saw what appeared to be something that we all dream of having in our collections: Japonica. Yes, that magical word that makes every Cambridge Glass collector tingle. It was just sticking partially out of the ground. I cautiously walked toward it saying, "Please be whole, please be whole." I reached down to brush the dirt and debris away. As I pulled it from the ground, my heart



was pounding faster than a racehorse. Could it possibly be whole? No, it wasn't. It was a 12-inch carmen urn missing its foot. This was the first piece of Japonica that I had ever found at the factory.

I continued to look in the same area, hoping to find more of the same or something even better. As I moved through the brush and weeds, I noticed what appeared to be a stone block doorway into a hillside. I cleared away vines and tree limbs to see more. Curiosity got the better of me as I entered the doorway to find a huge stone block chamber with a passageway that extended further

into the hillside.

Not far in, I saw a steel door with the initials A.B.J. on the front. My heart started pounding, realizing that these were the initials of Arther James Bennett. Could this possibly have something to do with the first president of The Cambridge Glass Company? Pounding heart, sweaty hands, and extremely nervous, I reached for the steel door with a brass handle. Upon opening it, I saw nothing but pitch dark. I stopped, marked the area, and went back to my car to retrieve a flashlight.

Once back, I entered the second doorway and a metal spiraling staircase led downward. I continued my walk into this unknown area. My light seemed to catch a glimmer of something out ahead.

As I got closer, it appeared to be a glass door. It was a glass door with a large triangle

"C" in gold in the middle of the door. Looking further, I noticed something else all around the triangle "C." It was the Marjorie etching. "How neat is this," I thought. Not a true historian like so many in our club, I did realize the significance of Mr. Bennett and the Marjorie etching. (He named this etching after his daughter.)

Like a crystal ball becoming much clearer, I believed beyond this door I was about to see history and A.J. Bennett's world of glass making. I nervously opened the door and walked in. I saw a desk

Continued on page 10

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Les Hansen	Rick Jones	Helen Klemko
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Legal	(vacant)

ADDRESS CHANGES

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725
 or by e-mail to:
tarzandeel@verizon.net

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

NCC Museum (phone)..... (740) 432-4245
nccglass@yahoo.com
 David Ray, President.....
 e-mail: westervillesh@hotmail.com
 Freeman Moore, Secretary.....
 e-mail: freemanmoore@verizon.net
 Helen Klemko, Crystal Ball Editor.....
 e-mail: ncccrystalball@gmail.com

The National Museum of Cambridge Glass



Located at 136 S. 9th Street in downtown Cambridge, OH
 Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
 General Admission \$5 - Seniors & AAA members \$4
 NCC Members and children under 12 FREE



PRESIDENT'S MESSAGE

Opportunities to Volunteer

Over the past 40 years, NCC has gained a reputation by many as the premier glass collector's club in the country. This designation is not the result of "luck". NCC has been successful for numerous reasons, but I would like to focus on our volunteers. Other than our three museum docents and office manager, every office holder in NCC is a volunteer. For example, the Board of Directors (BOD), Operational Vice-Presidents, Treasurer, Museum Director, Benefit Auction Director, Convention Director, Glass Show Director, Glass Dash Director, Program Director, Facilities Director, Publicity Director, Director of Long-Range Planning, and Editor of the Crystal Ball are positions held by volunteers. Additionally, NCC has many other members that hold leadership positions and volunteer their time to ensure NCC remains a strong and vibrant organization.

As NCC continues to grow and become more involved in the community, even more volunteers are needed. For the 2012 Annual Convention, Sharon Miller and Rick Jones are organizing an "NCC job fair" to highlight the positions for which volunteers are disparately needed. NCC's greatest area of need is Member Services. Our members are our key asset. Although everyone enjoys beautiful Cambridge glassware, our fondest memories are created when we interact with each other. There are three leadership positions for areas we hope to develop: Database Administrator, Director of Member Development, and Regional Membership Director. If you have computer skills and/or simply engaging with Cambridge glass enthusiasts, you may have the necessary skills to fill one or more of these positions. Furthermore, NCC needs volunteers in the areas of endowment, insurance, and marketing. Many of these roles do not require a significant amount of time, but our current volunteers are stretched very thin and cannot absorb these additional responsibilities. If you are interested in becoming more involved with your favorite glass collecting club, please consider one of these volunteer opportunities. At the 2012 Annual Convention, the Operational Vice-President's will be available to speak

with you and provide further details about each of the positions. If you are unable to attend convention, please contact any member of the BOD for more information about volunteer opportunities. Volunteering for NCC is fun!

Have you registered for Annual Convention? It is not too late! Registration forms were provided in the April and May issues of the Crystal Ball. Convention co-chairs, Julie Buffenbarger and Nancy Finley continue to make final preparations to ensure the 2012 Annual Convention is fun and exciting for everyone. Please note that this year's convention registration starts on Thursday. Consider arriving early so you will have the opportunity to experience local antique shopping as well as many of the other attractions in the Cambridge area. Contributions to the 2012 Annual Fund are approaching \$40,000. I offer a sincere, THANK YOU, to everyone who has already responded to the 2012 Annual Fund. Your generous gift permits NCC to operate and maintain our first-class museum, as well as produce and mail 10 high-quality issues of the Crystal Ball each year. Through our museum operations, NCC is able to inform and educate people about Cambridge glass. During 2011, more than 3,000 people visited the National Museum of Cambridge Glass and many new people were introduced to the extraordinary quality Cambridge glass. If you have not returned your 2012 Annual Fund gift, please do so at your earliest convenience. The BOD greatly appreciates your continued support.

I hope to see you at Convention!

David

David Ray
westervillesh@hotmail.com

“Hunt” Your Way through Ohio

by Julie Buffenbarger

As convention draws close many conventioners are planning their routes to Cambridge and hoping to hunt for prized trophies along the way. While some of us come only short to moderate distances and stay only for the few days in late June which encompass convention, others come for a week or more and make it a true vacation.

Now, many convention travelers are “hunting” for Cambridge glass and other antiques for their multiple collections, but others convention travelers may be “hunting” for other activities for their significant others. I understand this dilemma all too well as you may recall in the February 2009 Crystal Ball article “Happy Hunting” that my husband, (gasp and despair), does not share in my passion for “hunting” Cambridge Glass...and his idea of “hunting” is firing a rifle, casting into water or just tromping through the woods! In order to keep him from boycotting weekend excursions to see a “few” antique stores, I have learned to strike a happy balance of activities other than feeding my passion 24/7.

Being born and bred in the Buckeye state offers a unique perspective on the various excursions for a “hunting” family within a couple hours drive of Cambridge, Ohio. I offer a few of my favorites.

Excursion One: Medina Antique Mall & the Football Hall of Fame. That’s right...you can do both in a day! The Medina Antique mall is approximately 1.75 - 2.0 hours from Cambridge, Ohio.

This 52,000 square foot, 500+ dealer antique mall offers many trophies and is open from 10 am - 6 pm Sun through Fri, and 10 am – 8 pm on Saturday. It is conveniently located at the edge of Medina, Ohio at the intersection of Interstate 71/State Route 18. More information can be found at www.medina/antiquelandusa.com.

Spend a leisurely couple of hours satiating your desire to antique and follow it with a visit to the quaint town square which offers a famous, picturesque gazebo and funny enough... the 1st Annual Medina Square Antique Show on Sunday, June 24, 2012. If you are looking for lunch...several restaurants are adjacent to the square or close to the I-71/SR 18 corridor.

On your return trip to Cambridge stop in Canton, Ohio and tour the Pro-Football Hall of Fame. Also conveniently located near interstate I-77 and State Route 62, they are open daily from 9 a.m. to 8 p.m. The Hall of Fame is a proverbial showcase of history and memorabilia from our favorite fall sport. Plan to spend a couple of hours walking among the legends of the gridiron. Purchase tickets in advance at www.profootballhof.com.

Finish your day at Gervasi Vineyards in Canton, Ohio with dinner or just a nice glass of wine. Their grounds extend to beautiful and breathtaking landscapes, spring-fed lake, walking paths and yard games which are a great pleasure before or after a delicious dinner. See their menu and hours at www.gervasivineyard.com.

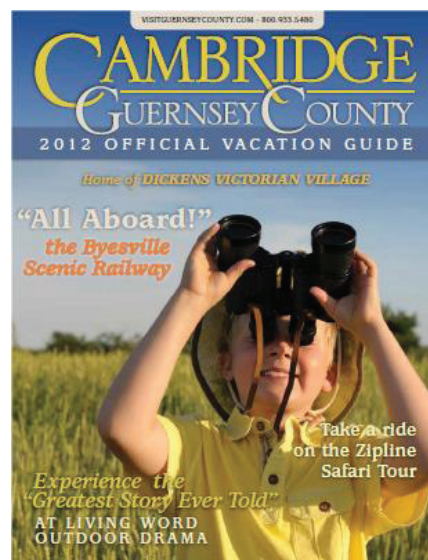
Excursion Two: A shorter 30 minute trip north to New Philadelphia, Ohio is home to Riverfront Antique Mall. A short distance from the Interstate I-77 and State Route 250 the antique mall provides

another opportunity to squelch that antiquing desire. Open 9 am to 6 pm Sunday through Thursday and 9 am to 8 pm Friday and Saturday it offers several hundred dealers. Enjoy a couple of hours wandering along the many “Streets” inside.

Enjoy lunch and a glass of wine at the Breitenbach Winery which is just a short drive north from New Philadelphia close to I-77 and State Route 39 in Dover, Ohio. Their hours of operation and directions from Cambridge, Ohio can be found at www.breitenbachwine.com.

Prefer to return south then you are in luck! Raven’s Glenn Winery in West Lafayette, Ohio west of I-77 on State Route 36 offers an additional destination to enjoy a soothing glass of wine and a tasty lunch or dinner. Hours of operation and directions may be found at www.ravensglenn.com.

Excursion Three: Yes, I’ve saved that true “hunt” for last! This is my husband’s favorite of all! Cabela’s off I-70 in Tridelpia, West Virginia is a marvel. Now, forget those preconceived notions of all hunting and sporting goods. Cabela’s 175,000 square foot showroom offers a variety of attraction for everyone featuring a décor of museum-quality animal displays, huge aquariums and trophy animals interacting in realistic re-creations of their natural habitats. The shoe department is a must for active auction-goers and hunters. And a personal favorite is the spice department...the Pecan Honey seasoning is delicious on chicken and pork and the Mountain Man and Blackened seasonings usually make it on every beef dish served at home. The Bargain Cave is just what the purse strings ordered providing deep discounted apparel, home goods, hunting equipment, and much more. Cabela’s is open 8 am – 9 pm Monday through Saturday and 10 am – 8 pm Sunday. A trip to the Cabela’s store is not complete without sampling the outstanding deli-style restaurant fare. From wild-game entrees to traditional sandwiches, the delicatessens create each meal fresh and to your specifications. A variety of other restaurants and eateries can also be found in the surrounding area. Additional information can be found at www.cabelas.com. Plan at least two to three hours to enjoy the entire facility.



“Hunt” Your Way through Ohio (continued)

Shorter Day Trips can be had by traveling an hour or simply staying close to Cambridge. To plan some daytime excursions during your stay, please visit The Guernsey County Visitors and Convention Bureau at www.visitguernseycounty.com, on your mobile phone at www.visitguernseycounty.mobi or review the booklet in your convention packet when you arrive.

Better yet, plan a vacation around your trip to Cambridge by exploring the website Discover Ohio, www.Discoverohio.com. They offer travel tips, regional insights, and a variety of excursions throughout Ohio.

And to find local antique stores on your Ohio excursions and on your journey to Cambridge, Ohio visit Sunday Driver Directories Incorporated at www.sundaydriver.com. They feature directories of antique dealers in many surrounding states as well as links to their respective tourism offices. A copy of the 2012 Sunday Driver Directories for Ohio will be in your convention materials.



For those who simply do not have time to research, either visit the June 2011 Crystal Ball issue for some previous favorites or follow some of these possibilities that are within an hour of Cambridge.

1. The National Road/Zane Grey Museum, Norwich, Ohio. This modern museum has three major exhibit areas. First is the National Road, early America's busiest land artery to the West. The National Road stretched from Cumberland, MD to Vandalia, IL. Begun in 1806, the "Main Street of America" was the only significant land link between east coast and western frontier in the early 19th century. A 136 foot diorama of the National Road plus many objects illustrate this theme.

Second is Zane Grey, the "Father of the Adult Western." The Zanesville author wrote more than 80 books. His study is recreated plus many manuscripts and other memorabilia are displayed. Numerous Zane Grey novels and fishing adventures have been produced as motion picture features. Productions date from the silent film era to the present day, with the most recent film released in 1996.

Finally, a central portion of the museum is devoted to Ohio art pottery. Hours of operation are Wed – Sat 10 am - 4 pm and Sun 1-4 pm. Visit <http://ohsweb.ohiohistory.org/places/se07/index.shtm> for additional information.

Don't forget to stop by the White Pillars, Mathews, Glass House, White Swan Ltd and Kemble's for some antiquing time after your visit to the museum!

2. Tom's Ice Cream Bowl, Zanesville, Ohio. (Courtesy of the Thompsons) Homemade Fashioned Ice Cream and Sundaes served in a soup bowls supplied with an under plate to catch the piled-high fixings and syrup drippings. The quaint shop appears as if the same furniture remains from yesteryear. Minutes from the historic Y Bridge in Zanesville, it also serves homemade soups and sandwiches at very reasonable prices. For additional information see www.tomsicecreambowl.com.

Don't forget to visit Olde Towne Antique Mall in Zanesville and Two Peas-Prized Possessions located at 527 and 530 Main Street. Their hours of operation are Mon-Sat 10 am to 5 pm and Sun Noon to 5 pm. Two Peas is closed on Mondays.

3. The Baker Family Museum in Caldwell, Ohio. For museum information and hours call (740) 732-6410.

Too tired to leave Cambridge? Then visit some local sites.

4. The Farmer's Market on the Court House Lawn is open Friday's from 9 am – 1 pm. Homemade cookies, pies, bread and a variety of other goods can be purchased. Visit www.guernseycountyfarmersmarket.com for additional information.

5. The Mosser Glass Factory, Cambridge, Ohio. Monday through Friday 8-10 am and 11 am-2:30 pm. See www.mosserglass.com for additional information.

6. Boyd's Crystal Art Glass, Cambridge, Ohio. Monday through Friday 9 am - 4 pm. See www.boydglass.net for additional information.

While this listing of attractions is by no means exhaustive, it does offer some quick trips and some variety for "hunters". Enjoy!

“Hunting We Will Go”

Hunt Followers’ schedule

THURSDAY, JUNE 21, 2012

2:00 PM	Registration Opens	Pritchard Laughlin Galleria
5:00 PM	“Fox and the Hound” Cocktail Hour and Ratcatcher Picnic	Pritchard Laughlin Grounds
7:30 PM	Program - “Imperial Hunt Scene” <i>Speakers Rich Bennett and Mark Nye</i>	Pritchard Laughlin Conference Room

FRIDAY, JUNE 22, 2012

8:00 AM	Registration Opens Numbers will be distributed for Glass Show Entry	Pritchard Laughlin Galleria
10:00 AM	First Time Conventioneers & Mentors and Friends Programs “Coffee with Cambridge” Visit the Display Rooms at the Museum and interact with collectors who have assembled the displays for 2012.	National Museum of Cambridge Glass
11:00 AM	Program - Cambridge 201: Beyond the Basics of Cambridge Glass Identification <i>Presented by Jim Finley and Jack Thompson</i>	National Museum of Cambridge Glass
12:15 PM	50/50 “Tally ~ Ho” Raffle Begins	Pritchard Laughlin Galleria
12:55 PM	“Tally ~ Ho” Winner Announced	
1:00 PM	Opening of the Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 PM	Closing of Show and Sale	
5:30 PM	“Tally ~ Ho” Cocktail Reception	Pritchard Laughlin Galleria
6:00 PM	Hunt Master’s Feast Recognition of Volunteers & Awards Presentations	Pritchard Laughlin Galleria
8:00 PM	“Hunting Trophies” & Glass Identification	Pritchard Laughlin Civic Center

SATURDAY, JUNE 23, 2012

7:00 AM	Glass Dash, Early Bird Admission	St. Benedict’s Gymnasium
8:30 AM	Glass Dash, General Admission	St. Benedict’s Gymnasium
11:00 AM	Close of Glass Dash/Opening of Show and Sale	Pritchard Laughlin Exhibit Hall
12:30 PM	Program – “Tally ~ Ho” <i>Lunch and Learn with Rich Bennett and Mark Nye</i>	Pritchard Laughlin Conference Room
4:00 PM	Closing of Show and Sale	
6:30 PM	“Whippers-in” Cocktail Reception	Pritchard Laughlin Galleria
7:30 PM	Huntsman Supper	Pritchard Laughlin Galleria
8:00 PM	Hunt Master’s Meeting and Hunt Followers Assembly	Pritchard Laughlin Galleria

SUNDAY, JUNE 24

1:00 PM	Cambridge Glass Worker Reunion	National Museum of Cambridge Glass
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A Look Back In Time December 1938 contributed by Mark Nye

New for 1939 was the #1443 3 lite candelabrum. This is the letter to the Cambridge agents that announced the addition of the candelabrum to the Cambridge catalog. By 1940, the list price had increased to \$225 per dozen. Obviously, this was not an inexpensive item.

December 31, 1938
1443 – Candelabrum

We wish to call your attention to the new #1443 3 lite Candelabra, sample of which is being sent.

We have been having calls for such a Candelabra for quite some time and now we have at least produced it.

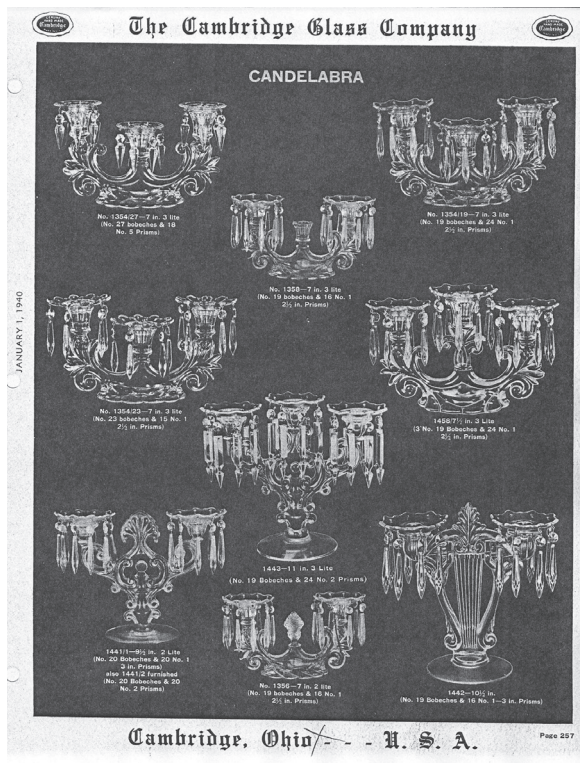
You will notice it is made on the same design as the #1441 two-way which has been one of the most popular large Candelabra on the market.

This is our own design and is carried out in a great many of our old Candelabra and Candlesticks, so we thought in making a 3-way we would still continue along the order of this design.

We are listing this at \$150.00 per dozen. At this price, this should be a very popular item.

Add to Candelabrum pricelist page 5. Illustration is attached.

Yours truly,
THE CAMBRIDGE GLASS COMPANY
W. C. McCartney



WANTED Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2012 Glass Dash which will be held Saturday morning, June 23, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. Dealers are welcome, but really this is a perfect venue for those who need or want to reduce their collections. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give them a call at (740)606-1367.

Wanted For Convention Programs

At this year's NCC convention, programs will be presented on the pressed pattern, Tally Ho, and the etching, Imperial Hunt Scene. We are in need of examples of each to be used during the program. If you collect either and would be willing to bring pieces to the convention, please contact Mark Nye **at once** via email at : Ny Towers@att.net . Basic as well as unusual pieces are needed.

13TH ANNUAL ELEGANT AND DEPRESSION GLASS SHOW AND SALE JULY 21-22, 2012

TENNESSEE STATE FAIRGROUNDS
WEDGEWOOD EXIT OFF I-65
NASHVILLE, TENNESSEE

FEATURING
*ELEGANT & DEPRESSION GLASS
EARLY AMERICAN PATTERN GLASS
AND MUCH MORE*


SATURDAY HOURS - 10 AM TO 5 PM
with Guest Speakers at 1 PM & 3 PM

SUNDAY HOURS - 11 AM TO 3 PM
with Guest Speaker at 1 PM

ADMISSION \$5.00 – GOOD FOR BOTH DAYS
A Separate Parking Fee May Be
Charged by Fairgrounds Management

Hosted By
FOSTORIA GLASS SOCIETY OF TENNESSEE
SHOW INFORMATION: (615) 856-4259

Email: fostoria_tn@bellsouth.net
www.fostoria-tennessee.com

 www.facebook.com/fostoriaglass.tn

A Look Back In Time January 1939 contributed by Mark Nye

The Cambridge Glass Company and its Sales Manager, W C McCartney, listened to what its sales representatives had to say about customer wants. As evidence of this, here is a letter sent out to all agents in January, 1939. Prices are list. Wholesale customers would expect to pay at least 50% less. D/450 is simply a gold rim band

January 23, 1939

OYSTER & DEVILED EGG PLATES D/450

To All Agents:

We have had a few calls for the Oyster and Deviled Egg Plates in D/450 gold decoration.

We are, therefore, listing these as follows:

3600/156 Oyster Plate & #69 Sauce Cup D/450	\$37.50 doz.
3600/157 Deviled Egg Plate D/450	\$41.25 doz.

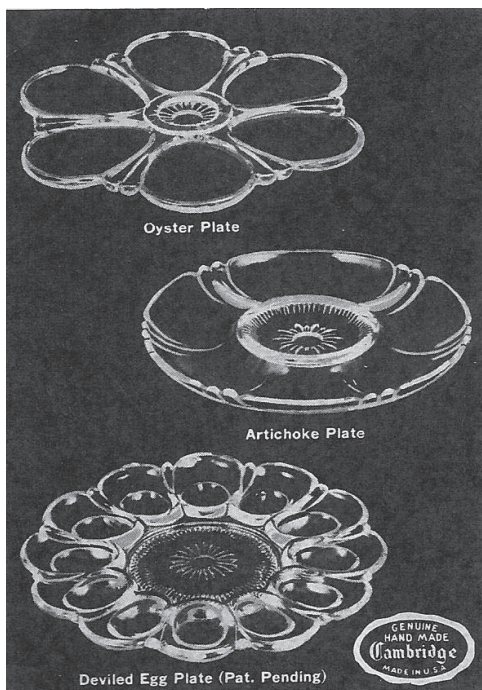
We have also had several calls for the Oyster Plate Satin finished, so we are listing this as follows:

3600/156 Oyster Plate & #69 Sauce Cup, Sat. Fin.	\$30.00 doz.
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Please add these to your Unusual Service Accessory price list and also to price list of the Martha Line.

If you want samples, please advise.

Yours truly,
THE CAMBRIDGE GLASS COMPANY
W. C. McCartney



National Cambridge Collectors Inc. Glass Show & Sale

June 22 & 23, 2012

Location:

**Pritchard Laughlin Civic Center
Interstate 70, Exit 176, 1/8 Mile East
on Route 40, Cambridge, Ohio**

Hours:

**Friday, June 22-1:00 p.m. to 5:00 p.m.
Saturday, June 23-11:00 a.m. to 4:00 p.m.**

Admission:

**\$5 - Good for both days
(Present this showcard at the door and
receive a discount of \$1)**

Featuring:

**Cambridge and other fine glassware
including Heisey, Imperial, Fenton, Duncan,
Tiffin and Westmoreland**

Educational Programs

Bring & Brag (Show & Tell)

Attractions:

**National Museum of Cambridge Glass
136 S. 9th Street
Cambridge, Ohio
(740)432-4245**



GLASS DASH:

**Saturday, June 23
(St. Benedict's Activity Center)
7:00 a.m. Early Bird Admission \$10
8:30 a.m. General Admission \$4**

More Info:

www.cambridgeglass.org
Cambridge Crystal Ball



DISTRIBUTION OF SHOWCARDS:

*If you, or anyone you know, would
like to pass out some show cards,
email Frank at:*

fewvic303@sbcglobal.net

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

Can you believe that the convention is just around the corner? By the time you receive this CB, it will only be two weeks away. That thought (convention) has got me thinking about the very first NCC convention and what has happened since then.

The first convention was held April 26, 27, 28, 1974 at the Holiday Inn in Cambridge, Ohio. At that time, we (the club) didn't have an antique show. The show was an established show at the Cambridge Armory, that Charlie Upton had started 6 years earlier and we decided to hold the convention at the same time. Eventually he turned the show over to NCC. That is the reason in some of the earlier advertisements of the NCC convention; it talks about first annual convention and seventh annual antique show. Many years later they just used the term "Glass Show and Sale".

The events at the first annual convention consisted of - Tour of Bennett's Cambridge Glass Museum (opened May 5th, 1973), Get Acquainted continental breakfast, Antique show and sale, National convention Banquet – featuring guest speaker Lucile J. Kennedy – Sales Manager of Imperial Glass Corp., National breakfast meeting and election of officers and "show and tell" panel discussion. This complete package could be had for \$11.00 per person.

One of the highlights of the convention was that Holiday Inn forgot we were there for a Continental Breakfast. Our scheduled time line was close with the "Get Acquainted" breakfast at 8:30 and the Antique Show opening at 10:00 on the other side of town. Imagine our surprise when we walked into the Buckeye Room to find the tables bare and no help around. After everyone pitched in, we did have a truly "Get acquainted" breakfast.

Boy have we come a long way. Nancy and Julie have spent many hours this past year putting together a convention we will be talking about for years to come.

Thinking about the first convention and all the people that came together to start our club. I started to wonder where they all are today? It's a shame that these people we only know by name don't play a more important part in our clubs history. We have the new TV show called "Who do you think you are" and we see ads for "Ancestry .com" and the Government has made a big splash on releasing the 1940 census. From that it would seem that everyone is trying to find their roots. With our 40th year coming up, wouldn't it be fun to put together some type of NCC Family tree? We could put it together with our membership numbers being the key to placement but a small paragraph telling who or why we joined NCC. That might tie the past members into something real. Charlie Upton, Evelyn Allen, Jabe Tarter, Bob Coyle, Bill and Phyllis Smith, Dick and Fran Pavlov, John Wolf, the Henderson's, Ed Ruby and many many more. We owe it to them to remember!

I've also been talking to my friend Larry Everett about the Community line. This is one line that Cambridge produced in most of the opaque colors and the only line where they produced a wash basin and ewer set. We know of it in Ebony, Mulberry, Azurite, Primrose, Helio, Carrara and Topaz. Where is the JADE? Does anyone have a piece of 2800 Community in JADE? The time frame is correct, the factory made many different things in JADE but we have never seen any Community pieces in. If someone does have a piece, please take a photo of it and send it to me.

Hope to see you all at the convention. If anyone has any story suggestions, please look me up.

Thanks
Frank

“Dreams Come Alive Beneath the Graveyard of Glass” By Rich Bennett
continued from the front page

and a chair in the room with the most beautiful red-flashed Near Cut lamp. My light immediately went toward the walls where I saw a shelf of glassware and personal items that went as far as I could see.

As I walked over to the shelf, I saw the most incredible Cambridge Glass. This appeared to be A.J.'s and "his boys'" special creations. The first piece I saw was an opal Feather punch bowl and base, gold decorated with an all-gold ladle. This was fantastic!

Near this was a Near Cut, blue carnival Peacock pitcher and an ebony Near Cut desk clock that read "The Cambridge Glass Company" with white enameled letters. I was in total disbelief. There were literally dozens of pieces of Mr. Bennett's samples throughout the room.

I looked back again at what appeared to be Mr. Bennett's personal desk. Near the Near Cut lamp, I saw a tall ebony humidor with a red enameled etched dragon around it, and Mr. Bennett's monogram on the lid in gold.

Near the front of the room on a night stand I saw the most beautiful crystal piece of Cambridge Glass I've ever seen, it was a true crystal ball completely etched in Marjorie and sitting on a crystal Near Cut, Marjorie punch bowl base. The ball was approximately 15-16 inches in diameter. All I could think about is, "I've got to go home and get all the lights I can find. The room I'm standing in is a treasure beyond treasures."

I found my way out of the stone block-and-steel structure and headed for my car. I think I made the distance in record time. But would I be able to drive? I was more nervous now than waiting in line at the Cambridge Glass Show.

Finally, I arrived at home to find my wife, Sally, and my 23-year-old son, Steve, wondering why I was running around the house looking for flashlights in the middle of the day. I finally settled down and told them the story. Sally has heard stories of my adventures before. I think she actually thought I had been out in the sun too long. But Steve was a little more curious and decided to go back with me. He knew and understood how Cambridge Glass collecting had become my passion.

Living in the town where this great company created this beautiful glass and seeing the former glass workers daily on the streets, they've become good friends and love to tell stories of working most of their lives at this factory.

Steve and I finally reached our destination. I looked at him and said, "Steve, you're about to see and touch history." I let him go through the stone block doorway first, to experience the feeling I had earlier. We slowly walked in. He remarked about the large stone block walls that reminded him of Egypt, which he had visited three years earlier. We found the spiral staircase, which he thought was the coolest thing he'd ever seen, especially in this Egyptian-like tomb.

We finally approached the triangle "C" door. He was in awe as much as I was. This time, with many lights, I could see more than I could ever have imagined. I opened the door slowly with flashlights in hand going every direction.

Steve yelled out, "Look at this!" On another shelf was an azurite Community pattern pitcher and wash bowl with black enameled etched Grecian girls. Glass, glass, glass everywhere! And from what I could see, nothing was damaged. (Nothing like the dump.)

The walls were covered with many pictures of his family, his homeland (England), and also pictures of patents he had created. I told Steve to stop and turn around and look at the front of the room. He was as amazed as I was to see this unbelievable and unique Marjorie crystal ball.

I looked at the piece and told Steve if this was truly A.J. Bennett's crystal ball, then he would have possibly been the last one to have touched it. Steve looked at me and said, "You've got to touch it." I handed him my flashlights and wiped my sweaty hands on my pants. I cautiously approached the crystal ball and touched it. What a feeling I suddenly had realizing that this was a true creation of Mr. Bennett's. His personal piece featured in his room with an etching named after his daughter.

I gazed into the ball wondering if it had any magical powers. This was like reliving my childhood. The crystal ball was cold and clammy. It instantly made me think of the past, of all the glass workers I've read and heard about. Steve reached out and touched my shoulder and said, "Dad, are you all right?" He realized my thoughts were elsewhere, and he was right.

The crystal ball did seem to have a power. I backed away from it and said, "This is incredible." All the years I'd been digging in the glass dump, I'd never realized this treasure room ever existed.

(To be continued...)



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! We hope to see everyone at convention! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point:

A hard to find 321 – 7 oz. Old Fashion shammed tumbler sold for \$119.15. A beautiful GE 3400/1240 - 12” 4-toed Oval Bowl ended at \$271.56.

Statuesque:

A 7 1/2” 3011 - Cigarette Box and Cover, Short Stem (Amber & Crystal) sold for \$213.53. This is hard to find in Amber and please note there were some condition issues, notable a chip on the lid. A lovely 3011/9 - 3 oz. Cocktail with a Heatherbloom bowl managed \$100.01.

Other Etchings:

A No. 616 - 3/4” x 4/2” x 1 1/2” Lt. Emerald Cigarette Box and Cover, etched Cleo brought \$75. A No. 851 – Pink Ice Pail, E744 Apple Blossom ended at \$100.99. A pair of crystal 1402/13 - 1 oz. Cordials etched Imperial Hunt Scene were sent to a new home for \$90.73. A lovely crystal GE Portia 1066 - Oval Cigarette Holder with an Ash Tray Foot sold for \$135. A hard to find set of four Amber 1630 12 oz tumblers in the “Water Lily” etching ended at \$42.61 for the set. A nice Pink 1121 Ice Pail with 710 etching managed a mere \$39.99. The saga of the Diane palace vases continues. I believe this is the 5th example to sell in a two month time frame on eBay. A 1336 - 18” Vase sold for \$499.95. How many will we see for sale at convention?

Miscellaneous:

A #1217 - Crystal Bitters Bottle engraved “Bitters” complete with tube sold for \$81. A scarce Amber #1222 Turkey flew to a new home for \$375. A hard to find No. 91 - 10” Bud Vase in Jade sold for \$45. A #101 – Frosted Crystal Pristine 32 oz. Cocktail Shaker, with Sterling Duck and Cattail decoration ended at \$100. A Pink No. 680 - Compact and Cover with original puffs, decorated with a floral grey cutting sold for \$98. A seven piece Cambridge Arms set complete with Blue Jay center peg sold for \$120.50. A 1045 - 13” Pink Swan (Style 1) swan to a new home for \$125. A beautiful Frosted Blue Bell two piece temple jar sold for only \$50. A Lt. Emerald No. 701 - Wreath Place Card sold for \$23.39. If you purchased this, write my name on it and I’ll be over for dinner. The last item this month is absolutely gorgeous! You can call it Avocado or Pomona Green, but you have to call it stunning with the Sterling E707 etching. This Centennial 676 - 11 1/2” Bowl would grace anyone’s home and could have for only \$282.

Happy hunting!

No. 680 - Compact and Cover with original puffs, decorated with a floral grey cutting



#1222 Turkey



#1217 - Crystal Bitters Bottle engraved “Bitters”.



1402/13 - 1 oz. Cordials etched Imperial Hunt Scene



Seven piece Cambridge Arms set complete with Blue Jay center peg



No. 851 – Pink Ice Pail, E744 Apple Blossom



Rose Point etch 321 – 7 oz. Old Fashion shammed tumbler



Centennial 676 - 11 1/2” Bowl Avocado or Pomona Green with Sterling E707.

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1930-34 Catalog Index	Index for above	\$2.00	\$1.80
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**The Columbus Wildflowers
NCC Study Group Meeting Minutes
April 14, 2012**

Hi Everyone,
Sorry it has been so long since we have reported any Wildflower minutes. The day after we had our Annual Christmas Party / Potluck / Robber Gift Exchange at the home of Linda and Bryan Roberts, Mom fell and broke her ankle, and a couple days after that, I did the same thing and also tore ligaments in mine. So, between myself and Mom, I was laid up for quite some time, and somewhere in the mayhem, I lost my notes from the Christmas meeting. But we did have a wonderful time of eating, socializing, stealing from each other and opening gifts of Cambridge glass.

Now, things have improved, both Mom and I are getting back on our feet, spring is here, and the Wildflowers met at the home of David Ray at 4:00 pm, for a very impressive meeting on the Cambridge Enamels (those enamels actually done by Cambridge at the factory).

David had a fabulous, informative program, dividing the Cambridge Enamel Decorations into 4 eras. He began with the 1910 to 1920 Era of hand painted pink and orange flowers and leaves on Ebony. A vast number of shapes had this decoration, but very little quantity of pieces, so not much of it survives today. Each piece was individually painted by hand by one person and we had two beautiful samples - a Basket and a Cylinder Vase.

The Second Era began in 1922 with the introduction of Opaque. Cambridge continued the freehand painting (which was always fired), most commonly on Ivory with designs like Iris (we had samples of both purple and blue on a Covered Candy and Candlestick), multi-color three dimensional Mums (seen on a Mayo), white Daisies on a black background (on a Vase), enameled Basket of Flowers (on a large Plate), and several other floral designs on Bowls, Stick and other Vases.

At the same time, Cambridge began etching the opaque glassware prior to enameling, and these types of enamels include Dragon, Dancing Girl, Peacock, Willow and others. (We saw a Black Enamel Dragon on Jade Perfume Lamp and Willow on Ivory Plate).

Later in the 1920's, enameling was also seen on transparent colored glass, such as examples of Diane enameled in white on a Forest Green Bowl, or Cleo enameled in Red on a Dianthus Pink Bowl.

The Third Era was for the short period of 1932-1933 and consisted mainly of decals and transfers in two categories: Varsity Sport Glassware (with logos of 19 colleges and universities including Ohio State, Yale, Harvard and others); and Sport Novelties - Color Decorations which include the "Three Canny Scots,"

"Here's Lookin at You," Polo Players, George Washington items, 1933 World's Fair, Flying Oranges, Skier and others. We had several examples of Scotty Decanters, Tumblers, a Flying Orange Juice Glass, a Skier Ice Bucket, and others.

Also in the 1930's deco era, enamel trim was used to outline or highlight pieces of Crown Tuscan with black, green or red enamel lines and we saw two vases in different trim color.

The Fourth Era was the most popular enamel decoration produced, Japonica. It was produced in the mid to late 1930's and consisted of white enamel on Royal Blue, Carmen, Amethyst, and Forest Green. These items have satin interiors and are extremely desirable as well as expensive.

Enameling ended in the 1940's and Japonica production stopped with the war.

We ended our meeting with a lovely Show and Tell which included: a pair of Crystal Keyhole Candlesticks with decagon foot and unusual line cutting ground in the bottom; a Crown Tuscan Shell Vase with Charleton Roses; a Crystal Comport / Candlestick etched Rose Point; and a set of Amber Column Candlesticks.

Our informative meeting adjourned at 6:00 pm. Our next meeting will be Saturday, May 19th at the home of Bill and JoAnne Lyle. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net

--respectfully submitted by Barbara Wyrick, Secretary



NCC Events

2012 Convention


June 21-24, 2012

NCC welcomes the
following new members

Stephen & Pamela Taylor Kentucky
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If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

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www.fostoriaglass.org

June 9, 2012

National Westmoreland Glass Collectors Club
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724-744-3418
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Email: kosoglowj@comcast.net

July 21 - 22, 2012

Fostoria Glass Society of Tennessee
Nashville, TN
615- 856-4259
Email: fostoria_tn@bellsouth.net
www.fostoria-tennessee.com

June 15 - 17, 2012

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www.heiseymuseum.org

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Tiffin, Ohio
www.tiffinglass.org

July 14 - 15, 2012

National Depression Glass Association Convention, Show & Sale
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www.NDGA.net
Email: Convention@NDGA.net

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www.fostoria-tennessee.com
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37th Annual Duncan and Miller Convention, Glass Show
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www.duncanmiller.net

July 28 - 29, 2012

Peach State Depression Glass Club Show
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www.psdgc.com

August 17-19, 2012

Houston Glass Club 38th Annual Vintage Glass & Antique Show, Rosenberg, TX
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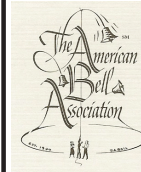
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