



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 454

January 2012

The Auction and what Really Happens by Frank Wollenhaupt

I sent my list of 200 items into the auction committee months ago and I just got back a short list of 10 items they would take. Why only 10 items and what takes so long to decide what you're going to take and the publishing of the list and posting of the photos. Can't you work faster and take more of my items?

Not that this is a real person or real questions but I believe that some of you might have thoughts like these. For those people, I thought I would volunteer to help with some of the behind scenes work and give you a first hand look at what goes on.

First off, this is your club and you are allowed to step up and volunteer for any of the projects we have going. The auction is just one of many places where volunteers are needed. Cindy is always looking for help with the bus tours over the holidays.

Several years ago it was decided to keep the auction between 400 and 450 lots. The reason for the 400 to 450 lots is to have a full day auction and keep the bidders until the end. This should also allow all the glass to bring the best price for the consigners.



Jack Thompson surveying the task at hand



year and cut them down to just over 400. They tried to make the selection process as even as they could. They didn't take complete lists from anyone and gave all the members equal treatment.

After the selection was made and lists sent out, it was a waiting game for the glass to arrive at the museum or shipped to Mike Arent at COPAC. This would be a good place to thank Mike Arent for allowing NCC to have glass shipped to his place of business and also allowing us a place to store, inspect, photograph and work on the auction glass. Mike's generous donation of space allows the auction committee the opportunity to streamline the procedure of unwrapping, inspecting and photographing all the glass. As everyone that has visited the Museum knows, space is something we do not have! Thanks Mike.

The deadline for delivering the glass to the auction committee is the November quarterly meeting. After the deadline the real fun starts. Jack and his committee

open every box, inspect the glass and try to identify it for the Crystal Ball/Auction list. They spent all day Thursday and most of Friday working on this project.

Continued on page 8

The Auction committee received over 900 glass listings this

Auction Manager's Note: Look for all the great group and individual photos at www.cambridgeglass.org. And for all your auction info, click on the "Annual Action" tab. Look for the auction preview article and more great color photos in the February Crystal Ball issue. Don't forget to also thank Frank Wollenhaupt for his help.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725
 or by e-mail to:
tarzandeel@verizon.net

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

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The National Museum of Cambridge Glass



**Closed for the season
 - see you in April**



PRESIDENT'S MESSAGE

Reflecting on 2011

The National Cambridge Collectors, Inc. was blessed with an excellent 2011. NCC's success is a direct result of the generosity and hard work of its membership and Board of Directors. I want to personally thank everyone for their support in 2011 and hope you continue your support in 2012. In this January message, I will reflect on the successes of 2011. The first major event of the year was the March Benefit Auction. Auction Directors, Jack and Elaine Thompson and Lynn Welker, organized and promoted a first-rate glass auction that provided gross commissions of \$8,462. Over 400 lots of Cambridge glass were sold. Many colors, patterns, and etchings were represented in the auction, including a variety of rare and unusual pieces. The Auction Committee has been working since October to prepare for the 2012 Benefit Auction. The complete auction listing is printed in this issue of the Crystal Ball, and with the help of David Rankin, individual photographs can be viewed on the NCC website. As you read through this year's auction list, you will immediately notice the high quality of the items consigned for the 2012 auction. The Benefit Auction is scheduled for Saturday, March 3. Mark your calendars and plan to join fellow NCC members at the March Quarterly Meeting and Benefit Auction.

The 2011 Annual Fund campaign grossed more than \$51,000. From start to finish, NCC members are responsible for facilitating the Annual Fund. Seven years ago, a team lead by NCC Treasurer, Mike Strebler, envisioned transforming NCC from a dues-based organization to a philanthropic organization. Your generosity through the Annual Fund has allowed NCC to increase its Endowment Fund to its current level of \$175,000. Thanks to Mike Strebler, Helen Klemko, Lisa Neilson, Ken and Jane Filippini for launching the Annual Fund and to all of the Friends of Cambridge who have generously supported it. You will be receiving the 2012 Annual Fund mailing in March. I sincerely hope you will continue to support NCC generously.

The fourth week of June marked the Annual Convention. First-year Convention Directors, Julie Buffenbarger and Nancy Finley, added exciting changes to the 2011 convention, which had the theme of "Under the Sea". The picnic at the museum provided everyone with great food and a relaxed atmosphere to meet and socialize with fellow Cambridge glass enthusiasts. The quality of glassware at this year's convention glass show was absolutely outstanding. Each dealer at the show brought their best pieces of Cambridge glass to sell. The selection of glassware available for sale was pleasing to all. On Saturday morning of convention, the Glass Dash provided attendees another opportunity to add more high-quality pieces of glass to their collections. The 2012 Convention theme focuses on the traditional British fox hunt and

other hunting activities – "A Hunting We Will Go!". You can look forward to learning about the details of the 2012 Annual Convention in upcoming issues of the Crystal Ball. Registration begins in April.

First-year Director of Programming, Greg Vass, energized the membership when Rose Point was announced as the topic for the November Quarterly Meeting Program. A record 82 members registered to attend the meeting and program. Lynn Welker led an informative discussion about the introduction, production, and popularity of the Rose Point etching. Members attending the meeting had the opportunity to view many unusual Rose Point items and to hear a live testimonial from a former Cambridge Glass Company worker - Effie Tom. I am pleased to announce NCC has been purchasing equipment to videotape educational programs. Member Dave Rankin has been advising NCC on the items required to successfully create a quality video. To date, a new speaker system and two wireless microphones have been purchased and were used to produce a video of the Rose Point program. A DVD copy of the Rose Point program is available for \$19.95. I must thank Dave Rankin, Lynn Welker, Greg Vass, and everyone who helped make the November Program a huge success.

Finally, everyone's assistance is needed to make 2012 another successful year. I encourage everyone to become more involved in assisting NCC to continue as the premier glass collecting club in the country. You can support NCC by writing articles for the Crystal Ball, giving generously to the Annual Fund, attending the March Benefit Auction and/or Annual Convention, leading an education program, recruiting dealers for the Glass Show and/or Glass Dash, donating glassware to the Museum or gift shop, running for the Board of Directors, or helping at the Museum. There are many other opportunities to become involved in NCC. Please volunteer.

Have a Happy New Year!

David

David Ray
westervillesh@hotmail.com

Museum Holiday Season a Success! By Cindy Arent

Each year since the new museum opened in 2002, we have seen a steady increase in visitors and the 2011 season was the best yet! Not only did we see more visitors and an increase in sales, but also additional volunteers willing to help at the museum.

The museum officially closed October 31, but the extended holiday season, November and December, is now the busiest time of the year. The first motorcoach group arrived at the museum on November 2nd just two days after we closed for the season. Later that evening the museum was the site of the Dickens Victorian Village VIP Reception. Sharon Miller made her famous wassail, and homemade cookies were served to approximately 100 guests. By Thanksgiving weekend we had already greeted 15 bus groups, as well as many visitors during the hours we were open on Saturday.

The Annual Holiday Open House was November 26th from noon to four. This event, held in conjunction with Dickens Victorian Village and the Guernsey County Court House Light Show, has also steadily grown since it began six years ago and this year was no exception! Close to 200 visitors toured the museum and bought from the gift shop in just four hours! Next year, we are considering having the Open House both Friday and Saturday during Thanksgiving weekend. The reason is that as we were preparing for the Open House on Friday, we let in several visitors that came to the door and said they would not be in Cambridge on Saturday. In addition to museum docents Betty Sivard, Sandi Rohrbough and Sally Slattery, volunteers helping with the open house were: Carl and Shirley Beynon, Lindy Thaxton, Betty Davis, Sharon Miller, Gary Wiseman, Rich Bennett, Sharon Bachna and Cindy Arent. A few of the NCC members that stopped by were Shirley Patterson, Jack and Elaine Thompson, Nancy Guegold and David and Kathy Lake from Fort Meyers, Florida.

We are very proud of our museum staff and volunteers. The following review was recently posted on the internet by a visitor in November 2011. "The Museum Is Impressive-The Staff Even More So: The museum is not large, but very impressive with the volume of objects they have on display. The staff is very knowledgeable and so friendly that they make you feel like you have come back home." Happy New Year and we look forward to seeing you at the museum in 2012!



During the Holiday Open House, Carl Beynon's great-grandchildren arrived at the museum dressed just like him. Shown is the photo with Carl and Shirley are Brennan McComb, Josie McComb, Drew McGlumphy and Ty McGlumphy.



The National Museum of Cambridge Glass was the site of the 2011 Dickens VIP Reception with over 100 guests in attendance. Shown enjoying the evening at museum are Tom Laughman-Guernsey County Commissioner, Tom Orr-Mayor of the City of Cambridge, Paul Sherry-City Engineer and museum volunteers Cindy Arent, Carl Beynon and Sharon Bachna.



McKenna Guegold and her grandmother Nancy Guegold attended the Holiday Open House. McKenna is the great-granddaughter of Walter Guegold who designed many of the Cambridge etchings including Rose Point. She is holding a piece of Inverted Strawberry that she purchased to add to her collection.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Susan and I wish everyone a very happy new year! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point

The first item of the New Year is a hard to find Pristine 419 round 12" six compartment relish, which sold for \$89.78. The next item is a classic case of mislabeling. Listed as a cordial, but in reality a rare 3121 brandy this beauty was a steal at the "Buy it Now" price of \$29.95. A beautiful pair of manufactured electric mantle lamps made from Crown Tuscan GE (gold encrusted) #278 - 11" vases ended at \$500 for the pair. I wish we knew all the companies that purchased items from Cambridge glass and made them into lamps. A breath taking 13" plate with pierced Rose Point sterling rim marked Wallace 4607-9 sold for \$299.

Statuesque

A pair of 3011 - 7" Cupped Comport, E744 Apple Blossom (tops Gold Krystal) reached \$1,350 for the pair. I love the description "Stems are lovely nudes with tiny wings (angels?)". The seller did not know the manufacturer and they were listed in the depression glass category. A 3011/9 - 3 oz. Cocktail (Forest Green & Crown Tuscan) brought \$255.15 and a 3011/9 - 3 oz. Cocktail (Royal Blue & Crown Tuscan) brought \$759. An interesting side note for this category was the sale of a 4" 3400 Willow Blue lid for a 3400/111 - 5 1/2" Candy Box. This lid sold for \$235 with the teaser that this would make a Moonlight Blue 3011/3 sherbet into the rare covered sweet meat. Hmmm!?!?

Other Etchings

The star of this category is a rare and beautiful 1402/100 - Low Sherbet, E752 Diane with a gorgeous Carmen GE bowl that sold to a very happy bidder for \$14.99. That may be the buy of the year! Speaking of great buys, a 1621 - 10" Footed Urn Vase, D/1059 Gold Encrusted Blossom Time ended at only \$185. A beautiful 3500/42 - 12" Urn, D/1001 Gold Encrusted Portia (Crown Tuscan) brought \$239. A pink No. 582 - 4" Puff Box and Cover, E704 sold for \$19.99. A nice Crown Tuscan GE Candle light 1299 - 11" Footed Vase, fetched \$209.07. A rarely seen Pomona No. 300 - 7" 3-footed Candy Box and Cover GE E527 Rose brought \$255.

Miscellaneous

A Caprice 31 - 13" Moonlight Blue Cake Salver (without the 628 candlestick) brought \$571. Also in Moonlight Blue a Caprice 339 - 8 1/2" Vase brought \$214.50 and a Caprice 342 - 6" Vase sold for \$139.50. A pair of Everglade 5 - 10" 2-piece Flower Holders with Royal Blue vases brought \$432.95 and a pair with Carmen vases brought \$406.15. A beautiful Crown Tuscan with Black Enamel decoration 3400/38 - 80 oz. Ball Shaped Jug flew to \$1,414 before finding a new home. A stunning Royal Blue 1336 - 18" Vase was another "Buy it Now" purchase at \$650. There was a knock down drag out fight for an Amethyst 3011/40 - 10" Flower or Fruit Center Bowl. The winner shelled out \$2,054 when the smoke cleared.

Happy hunting!



Caprice 31 - 13" Moonlight Blue Cake Salver



Crown Tuscan with Black Enamel decoration 3400/38 - 80 oz. Ball Jug



Royal Blue 1336 - 18" Vase



1402/100 - Low Sherbet, GE E752 Diane with a Carmen bowl



3500/42 - 12" Crown Tuscan Urn, D/1001 GE Portia



Everglade 5 - 10" 2-piece Flower Holders with Royal Blue vases



13" plate with pierced Rose Point sterling rim marked Wallace 4607-9



Electric mantle lamps made from Crown Tuscan GE #278 - 11" vases



1621 - 10" Footed Urn Vase, D/1059 GE Blossom Time

Beautiful Rose Point Glass, a Former Factory Worker, Glass Swapping, and Dickens Characters Make for a Memorable November Weekend

by Greg Vass

The NCC November Meeting and Program was held November 5 in the spacious and well lit upstairs banquet room at Theo's Restaurant in downtown Cambridge. Following a delicious buffet meal, an interesting quarterly meeting and the Show & Tell session, Lynn Welker presented a wonderful informational program on the topic of Rose Point. Lynn began with the inspiration for the design of the etching, which reportedly had its origins with an intricate and rare lacework pattern. This inspiration for Rose Point was marketed as a china pattern from Pope-Gosser, followed by a silverware pattern from Wallace Manufacturing, and finally to the Cambridge Glass Company with a *beautiful* glassware pattern to match it all!



Lynn Welker presented the program on Rose Point.

Many unique items representing Rose Point collections from across the country made their way to Ohio for the benefit of the larger-than-usual November gathering of Friends of Cambridge.

The collection from the NCC museum was represented as well. Three large display tables (there could have easily been so many more) included stemware items from the popular 3121 and 3500 (Gadron) pattern lines to the less available 3106, 7966, and 3105 lines, to the *very* rarely seen 3011 (Statuesque) example. Lynn went into detail about which of these patterns was produced first (3500) and which followed along rather quickly afterward. The homes of very receptive consumers were able to enjoy the possibility of accumulating large selections of serving pieces in the years following Rose Point's 1935 debut in fine department, jewelry, and gift stores. A significant sampling of these items was displayed and given their moment in the spotlight.

A complete Martha-line punch set, a number of rarely seen and very large "supper sets," an embossed ashtray from the 3105 line, a special order gold encrusted Weiss beer

glass, a unusual ball-bottom vase and a number of other unique items in crystal were presented. Lynn spoke about the reasons why gold decorated and encrusted items are not found as much today - their significant cost difference above the regular items when they were originally marketed. Several comparison prices were given from original marketing material and the gold difference really was quite noticeable, even in those days.

A very pleasant bonus was hearing from someone directly involved with the actual production of this glass - Effie Tom - employed by Cambridge Glass from 1945 through 1950. Effie gave some interesting information about her time in the Decorating department of Cambridge, where she enjoyed her job applying Rose Point and several other etched patterns onto the glass we enjoy today.

Employed under the concept of "piece work" where she and her coworkers were compensated based on the number of items completed, Effie concentrated on making every hour spent in the factory very productive!

A focused effort was made to record this program, not only to make this enjoyable evening available to those not present, but to inform and educate those interested in an important aspect of the history of Cambridge Glass in the future. More details on this will be forthcoming.

Following a break to reload the recording equipment, Rose Point items that were fitted with attractive sterling silver rims and bases by the Wallace Manufacturing Company were discussed. Probably the best "Kodak moment" came near the end of the program where examples of Rose Point on vibrant colors – crown tuscan, ebony, carmen, amber and even royal blue - were moved into focus. Much sought after and rarely seen, these items were produced only during the earlier years of Rose Point production.



A representation of the Rose Point silverware pattern from Wallace Manufacturing



A complete Martha-line punch set etched Rose Point

Beautiful Rose Point Glass, a Former Factory Worker, Glass Swapping, and Dickens Characters Make for a Memorable November Weekend - continued

The weekend also included several other notable distractions, including the annual November Glass Swap, held at the NCC museum earlier in the day. Seven members had an opportunity to swap their glass for cash with an enthused group of shoppers, who were pleased to spend time in this manner prior to the beginning of the Meeting and Program later on. Many wonderful items changed ownership to the satisfaction of all participating. The museum had a very busy day before the Swap began, having hosted a bus tour earlier. Local shops where glass and other collectables are sold were known to do a brisk weekend of business.



The streetscape in downtown Cambridge was an attraction itself, with dozens of different mannequins in Victorian era dress positioned on the sidewalks, on newly refurbished benches and in other interesting spots in the downtown area. Each grouping of two or more costumed characters have an informational plaque stationed nearby to inform of what aspect of the era they are representing – receiving an education, getting hauled off to jail, etc. As this article reaches your mailbox, you may still have a few days to get to Cambridge and enjoy viewing these Dickens Victorian Village characters, prior to their extended holiday to their off-season location.

If your schedule permits, make plans *now* to attend next year's November Program and take pleasure in the growing list of additional attractions.



A selection of Rose Point stems on display



Frank Wollenhaupt picking out his favorite item



November Quarterly Meeting, NCC member Bill Alexander of Michigan (right) found time to visit Dickens Victorian Village in downtown Cambridge.

The Auction and what Really Happens - continued from front page

I was not involved with the checking in of the glass but I understand that several items listed as Cambridge glass weren't Cambridge at all. We all need to spend more time identifying our items to help the committee. If you don't have all the catalogs and reference material, you can go to www.MVSG.org and look through the on-line listings. I also noticed how much dirty glass was sent to the auction. A little dust can be expected but old price stickers and DIRT make a great piece of glass look shabby.

After the glass is inspected and before it is wrapped, the photos need to be taken. Until last year, we (the club) only had group photos to be used in advertising, placement on the web and in the Crystal Ball. This was a way to generate some interest for the auction. Starting last year (2010) Dave Rankin took photos of every item along with 40 different group shots. These were then used for advertising, placement in the Crystal Ball and on the web site, and for the first time, all the items were available for viewing before the auction on the MVSG site and also on Craig's auction site. This really went over great. I think this was one reason last year's auction set records.

Last year Dave took all the photos by himself with some help from Jack and his committee. This year, Dave made a second photo tent which was larger and would allow Jack to set up the group shots while Dave worked on taking the individual shots. Talk about someone stepping up and helping out, Dave Rankin has done just that. Dave has designed and put together these two photo booths on his own. He has spent a lot of time to bring us the best photos possible. We all owe Dave a big thanks and pat on the back. Without him and his photo knowledge, we wouldn't have the exposure that we have today.

We wanted to start early Saturday morning taking the photos so Dave and Larry went over Friday afternoon and set up both of the photo booths. Dave knew from last year that it could be a 10 to 12 hour day. We arrived by 8:00 am and by 8:15 we were taking photos. It was a bit slow starting out till we got in a rhythm. It was decided that we would first take all the pairs and sets of items. Then Jack started putting together the groupings (Lamps, Rubina, Crown, ETC.) I think he put together over 30 of them. While Jack was working on the groups, we were taking photos of the individual items, items not in the group or items that just came from a group. We had two 15 minute breaks and 30 minutes for lunch. We were able to do lunch in 30 minutes because Jack's wife Elaine made us vegetable soup, jello salad and cookies. The day was kind of cool so the soup hit the spot. We finished with the photos right at 3:00. So in six hours, Dave shot just over 600 photos.

Now the fun begins. Jack and his team need to wrap everything up and transport it to the Museum for safe keeping till the Auction weekend. Dave needs to crop the photos, make sure the color is correct on the items and verify that we have

photos of everything. After that is done, and with the auction committee's permission, the photos will be put on the MVSG web site, sent to Helen for the Crystal Ball and sent to Craig to be added to his site.

So as you can see, there are 100's of hours spent behind the scenes just getting the auction ready. This does not include the time spent creating the auction catalog, promotional activities and, of course, setting the auction up on Auction weekend.

The next time you see Mike Arent, Jack Thompson, Elaine Thompson, Dave Rankin, Lynn Welker, Larry Everett and Sharon & Jo Miller be sure to thank them for all the great work they have done for the auction.



Elaine Thompson organizing all the packing material



The two photo booths put together by Dave Rankin

National Cambridge Collectors, Inc.

2012 Benefit Auction

Saturday, March 3, 2012

Pritchard-Laughlin Civic Center

7033 Glenn Highway • US 40, West • Cambridge, Ohio

INFORMATION

Preview at 9:00 a.m. Auction starts at 10:00 a.m.

Craig Connelly, Auctioneer Admission: \$2.00

All glass in the auction is guaranteed to be Cambridge. The Auction Managers have checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Managers immediately prior to the auction. If no color is indicated herein, the item is crystal.

TERMS: Payment is expected in cash the day of the sale; checks will be accepted with proper identification.

CATALOG: Lots will be sold in the order printed herein. A number in parenthesis () at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates “set,” “pair” or a similar term, the lot is sold as such.

MAIL BIDS: All absentee bids must be accompanied by a separate check for the maximum bid on each lot. Checks are to be made payable to: National Cambridge Collectors, Inc. Bids will be executed secretly and a winning bidder will pay only the final auction price. Refunds for bid overages will be sent to bidders immediately after the auction. If you are not successful, you will be notified by mail and your check(s) returned to you. All absentee bids must be accompanied by a stamped, self-addressed envelope. Any questions can be emailed to the Auction Managers at jack1746@roadrunner.com.

SHIPPING: Absentee bidders who wish their items shipped should include a separate check for shipping charges. The check can either include an estimated amount or can be left blank. Items can be shipped to street addresses only.

WE CANNOT SHIP TO P.O. BOXES.

MAILING ADDRESS: All absentee bids must be mailed to:

NCC Auction Managers

P.O. Box 416

Cambridge, OH 43725

**BIDS MUST BE RECEIVED BY
THURSDAY, MARCH 1, 2012 TO BE ELIGIBLE**

QUARTERLY MEETING: The Quarterly Meeting of the NCC will be held on Friday, March 2nd at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is also welcome at the meeting.

For additional copies of the catalog listing as well as detailed information on the entire auction, please visit the website at www.cambridgeglass.org under **Annual Auction**.

Additional copies of this catalog are included with admission to the auction.

2012 NCC Benefit Auction Listing

- 1 _____ SS18 - Crown Tuscan 10" 3-Toed Bowl, Charleton Roses Décor
- 2 _____ #1066 - Mocha 1 oz. Pousse Café , Optic Bowl, Crystal Stem & Foot
- 3 _____ #94 - Ivory Sweet Pea Vase
- 4 _____ #279 - Amber 13" Ftd. Vase, Etched Portia, Gold Encrusted
- 5 _____ #3400/158 - Madeira Hld. Cocktail Shaker, Unknown Cutting
- 6 _____ #1066/4 - Crystal 5-3/8" Blown Candy Box & Cover, Etched Rose Point (tiny nicks inside base)
- 7 _____ #78 - Azurite 10" Vase, Black Enamel Peacock Décor and Edge Trim, Very Rare
- 8 _____ #3400/156 - Forest Green 12 oz. Decanter, Crystal Stopper, & #3400/1341 - 1 oz. Mushroom Cordials (6), (Set) (stopper has small chips)
- 9 _____ #3400/647 - Heatherbloom 6" 2-Lite Candlesticks, Decagon Base, (Pair)
- 10 _____ #1431 - Amber 8" Bulb Vase, Partial Cambridge Label
- 11 _____ Mardi Gras 3-1/2" H x 5-1/2" D Bowl, Hard To Find
- 12 _____ #3105 - Amber Pressed Rose Point Goblet, Cambridge Label
- 13 _____ #3011/6 - Royal Blue Statuesque Roemer (flea bite under foot rim), Hard To Find
- 14 _____ #3400/134 - Amethyst 13" Vase, Hard To Find
- 15 _____ #225 - Crystal Pristine 9-1/2" 2-Part Bowl, Blown, Etched Rose Point, Very Rare
- 16 _____ #487 - Amber 12" Oval Cheese & Cracker, Etched #703 Florentine, Gold Encrusted
- 17 _____ #693/3000 Crystal 3 oz. Canape Set, Red Enameled Hunt Scene Décor, Gold Trim
- 18 _____ #1542 - Crystal 20 oz. Lifesaver Decanter, Charleton Enamel Leaves & Gold Décor
- 19 _____ #3011/2 - Forest Green Statuesque Table Goblets (2)
- 20 _____ #68 - Ebony 7-1/2" Candlestick, Iridized Gold Cattails Decor
- 21 _____ #28 - Peach-Blo Rose du Barry (satin on one side), Everglade 16" Buffalo Hunt Scene Cupped Bowl
- 22 _____ #3130 - Crystal 7 oz. Tall Sherbet, Etched Rosepoint, Unusual
- 23 _____ W71 - Milk Glass Mount Vernon 40 oz. Decanter, Cambridge Label
- 24 _____ #3575 - Crystal Stradivari Regency 10 oz. Ftd. Tumblers, Etched Diane (8)
- 25 _____ #935 - Crystal 64 oz. Jug, Bottom 1/2 Frosted, Silver/Satin Swan Lake Décor
- 26 _____ #3700 - Pistachio 9 oz. Goblet, Pistachio Stem & Foot, Very Unusual
- 27 _____ #104 - Gold Krystal Mount Vernon 12" Celery & Relish
- 28 _____ #3011/6 - Topaz Statuesque 5 oz. Roemer, Hard To Find
- 29 _____ #1305 - Crown Tuscan 10-1/2" Globe Vase, Keyhole Stem, Etched Rose Point, Gold Encrusted
- 30 _____ #3011/7 - Crystal Optic 4-1/2 oz. Claret
- 31 _____ #306 - Carmen Pristine 6" Candy Box & Cover
- 32 _____ #3105 - Crystal Footed Ice Tea, Pressed Rose Point, Bowl Etched Rose Point, Rare
- 33 _____ #316 - Heatherbloom Georgian Sundae
- 34 _____ #1236 - Ebony 8" Keyhole Ivy Ball Vases (2)
- 35 _____ #3400/4 - Amethyst 12" 4-Toed Bowl, Etched Gloria, Gold Encrusted (gold worn, chipped foot)
- 36 _____ #1015 - Crystal Prism Advertising Sign, Gold Encrusted
- 37 _____ #51 - Helio 8" Low Ftd. Bowl, Belled, D/610-S Silver Band Overlay
- 38 _____ #520 - Amber Budha Lamp (no shade) (chip on top)
- 39 _____ Ivory 5" Atomizer
- 40 _____ #3900/575 - Crown Tuscan 10" Cornucopia Vase, Etched Rose Point, Gold Encrusted
- 41 _____ #3011/1435 - Crown Tuscan Statuesque Epergnes [Candlestick, Crystal Bobeche, #1435 Arm, #2355 Crown Tuscan vases (2)] (Pair), Rare
- 42 _____ #1402/25 - Carmen 10-1/2" Service Plate, Silver Garlands Décor
- 43 _____ 3400/102 - Amethyst 5" Globe Vase, Satin, White Enamel Grape Décor, Very Rare
- 44 _____ #1704 - Crystal 4-1/2" Hat, Etched Chantilly, Very Hard to Find
- 45 _____ #30 - Ivory 10" Shallow Belled Bowl, Etched Dresden, Gold Trimmed
- 46 _____ #3035 - Heatherbloom 6 oz. Tall Sherbet, Crystal Stem & Foot, Etched #731 (Rosalie)
- 47 _____ Mardi Gras 12-5/8" Tall Vase, Rare
- 48 _____ #1441 - Crystal 10" Keyhole 2-Lite Candelabrum, w Bobeches & #1 Prisms
- 49 _____ #1316 - Peach-Blo 7" Rabbit Box & Cover, Rare
- 50 _____ #3500/42 - Crown Tuscan 12" Covered Urn, Etched Portia, Gold Encrusted (trim wear on lid)
- 51 _____ #515 - Ivory Rose Lady Figurine
- 52 _____ #57 - Rubina 8-1/4" Ftd. Bowl, Honeycomb (good color)
- 53 _____ #3011/7 - Royal Blue Statuesque 4-1/2 oz. Claret
- 54 _____ #200 - Crystal 7" Candlesticks, Etched #529, (Pair)
- 55 _____ Multiple Color Worker's Chain, 36" wide, 15 links long on ends, 7 links long in middle, Includes Carmen & Crown Tuscan
- 56 _____ #40 - Helio 10" Bowl, D/610 Gold Band Overlay
- 57 _____ #3011/10 - Forest Green Statuesque V Cocktail, Crystal Stem & Foot, Hard To Find
- 58 _____ #112 - Amberina 7" Lattice Edge Plate, Very Rare
- 59 _____ #3105 - Crystal Sherbet, Pressed Rose Point, Bowl Etched Rose Point, Rare

- 60 _____ #13 - Goldenrod Stratford 1-1/2 Pint Jug, Signed, Unusual
61 _____ #3500 - Crystal 9 oz. Goblets, Cut Croesus (6)
62 _____ #3400/92 - Amethyst 32 oz. Decanter & 2-1/2 oz. Barrel Tumblers (6), (Set)
63 _____ #3129 - Crystal 6 oz. Hollow Stem Champagne, Cut Flute Stem, Etched Elaine, Hard To Find
64 _____ #3011 - Crown Tuscan Statuesque Candlesticks, (Pair) (2 different molds)
65 _____ #163 - Crystal Pristine 8" Bone Plate Or Side Salad, Etched Rose Point, Rare
66 _____ #9 - Carmen Mt. Vernon 1 lb. Candy Jar & Cover
67 _____ #3075 - Amber 5 oz. Ftd. Tumblers, Narrow Optic, Etched Imperial Hunt Scene (6)
68 _____ #3500/42 - Crown Tuscan 12" Covered Urn, Charleton Roses Décor
69 _____ #437 - Ivory 9-1/2" Candlesticks, (Pair)
70 _____ #33 - Forest Green Mount Vernon 4-1/2" Comports, Crystal Twist Stem & Foot (2)
71 _____ #279 - Ebony 13" Ftd. Vase, Etched #705, White Gold Encrusted
72 _____ #3700 - Crystal 1 oz. Cordial, Cut Montrose (2)
73 _____ #73 - Amethyst Mount Vernon 5" Butter Tub & Cover, Very Hard To Find
74 _____ Azurite Vase, 8" Tall x 9" Wide, Black Enamel & Gold Décor, Hard To Find
75 _____ #3104 - Light Emerald 5 oz. Tall Hock, Crystal Stem & Foot (2)
76 _____ #3900/24 - Pistachio 10-1/2" Plate, Very Unusual
77 _____ #2651 - Emerald Near Cut Feather 7" Squat Cracker Jar, Carnival Treatment (excellent color & iridescence)
78 _____ #46 - Crown Tuscan Sea Shell 7-1/2" Shell Flower Holder, Charleton Roses Décor (slight trim wear)
79 _____ #1144 - Crystal 5-1/2" Ball w/ Eagle Attached, Rare
80 _____ #332 - Topaz 6-1/2" 2-Hld. 4-Compt. Relish & Cover
81 _____ #3011/3 - Royal Blue Statuesque Champagne
82 _____ #423 - Crystal Pristine 5" Ftd. Ivy Ball, Etched Firenze
83 _____ #441 - Peach-Blo Satin 11" Comport, Etched #703, White Gold Encrusted
84 _____ #133 - Azurite 5" x 3" Cigarette Box w/Ashtray Lid, Unusual Pattern Underneath
85 _____ #3011/9 - Crystal Statuesque 3 oz. Cocktail, Optic
86 _____ #45 - Rubina 9-1/2" Low Ftd. Comport, Honeycomb, Good Color
87 _____ #3400/28 - Forest Green 7" Comport, Crystal Keyhole Stem & Foot
88 _____ SS42 - Amber 8" Flower Center, Crystal Foot
89 _____ #3011/7 - Gold Krystal Statuesque 4-1/2 oz. Claret, Optic
90 _____ #3077 - Peach-Blo Cheese Dish & Cover, Gray Cutting
91 _____ #29 - Ivory 12" Shallow Belled Bowl, Etched #705, Enamel/Gold Trim
92 _____ #512 - Peach-Blo 8-1/2" Rose Lady, Type II Base
93 _____ #3143/39 - Moonlight Blue 86 oz. Ice Lipped Gyro Optic Jug, & 3400/115 - 14 oz. Tumblers (8), (Set)
94 _____ #3011 - Crown Tuscan Statuesque Candlesticks, Etched Rose Point, Gold Encrusted (Pair), Rare
95 _____ #274 - Peach-Blo 10" Bud Vase, Etched #517 (Early Wildflower)
96 _____ #2581 - Amber 8-1/4" Stand Lamps, A Size, (Pair)
97 _____ #3900/575 - Ebony 10" Cornucopia Vase, Charleton Gold Roses Décor
98 _____ Amber Wide Optic Tall Tankard, Etched #703 Gold Encrusted
99 _____ #1613/1615 - Crystal 18" Hurricane Lamps, Cut Manor, Mt. Vernon Bases, (Pair)
100 _____ #1917/384 - Mulberry 5 oz. Covered Syrup & Plate
101 _____ #3011 - Crystal Statuesque Cigarette Box, Short Stem
102 _____ #525 - Green 24 oz. Cocktail Shaker & 3-1/2 oz. Ftd. Tumblers (4), Sponge Acid Tmt., Gold Trim Enameled Fighting Cocks
Decor On Shaker, (Set)
103 _____ #511 Version 2 - Crystal Tombstone Book Ends (Pair)
104 _____ #1402/76 - Carmen 5" Candlesticks, (Pair), Cambridge & Price Labels
105 _____ #1349 - Crystal 12-1/2" 4-Ftd. Bowl, Etched Marjorie, Signed
106 _____ #68 - Azurite 10" Candlesticks, Etched Laurel Bases, (Pair)
107 _____ #85 - Amber 10" Ftd. Cylinder Vase, Etched 731 (Rosalie) & Rim Etched #524 Betty, Unusual Combination
108 _____ #119 - Ebony 7" Basket, Signed
109 _____ #3011 - Crystal Statuesque 7-3/4" Flared Comport (nude twisted)
110 _____ #104 - Jade 6" Candy Box & Cover, Etched #705, Enamel & Gold Encrusted
111 _____ #420 - Crystal Pristine 18" Buffet Supper Set (#170 Plate, #419 Relish, #533 Mayo w/Ladle), Etched Rose Point, Rare
112 _____ #1206 - Carmen 12 oz. Spiral Optic Tumblers (6)
113 _____ #70 - Helio 8" Candlesticks, (Pair) & #30 - 10" Shallow Belled Bowl, All E519 Gold Band Overlay, (Set)
114 _____ #3400/152 - Crystal 76 oz. Jug, Cut Lucia
115 _____ #432 - Peach-Blo 8-1/2" Rams Head Bowl (scratched)
116 _____ #1402/100 - Crystal Goblet & Wine & Cocktail, Etched Elaine, Gold Encrusted, Hard To Find
117 _____ Rubina 10-1/4" Block Optic Vase (good color)
118 _____ #3500/57 - Crown Tuscan 8" 3-Compt. Candy Box & Cover, Charleton Rooster & Trees Décor (gold wear)
119 _____ #1268 - 6" 2-Lite Candelabrum, Locking Bobeches, All Etched Rose Point (Pair), (small chips under 2 bobeches)
120 _____ #3011/9 - Carmen Statuesque Cocktails (2)
121 _____ #1320 - Royal Blue 14 oz. Ftd. Decanter, Crystal Stopper

- 122 _____ #1222 - Crystal 8" Turkey & Cover
123 _____ #52 - Carmen Mount Vernon 40 oz. Decanter
124 _____ SS11 - Crown Tuscan Statuesque 7" Sea Shell Comport, Charleton Roses Décor
125 _____ #67 - Amber Martha Washington Covered Pretzel Jar
126 _____ #3400/91 - Gold Krystal 8" 3-Compt. 3-Hdl. Relish, Etched Diane
127 _____ #437 - Crystal 9-1/2" Candlesticks, Teal Enamel & Floral Décor, (Pair), Unusual
128 _____ #3105 - Royal Blue Pressed Rose Point Goblet
129 _____ #877 - Light Emerald 11-1/2" Decagon Comport, Etched #731
130 _____ SS67 - Crystal 5" 2-Lite Dolphin Candlesticks, (Pair)
131 _____ #447 - Rubina Mayonnaise, Honeycomb (good color)
132 _____ #8 - Heatherbloom Mt. Vernon Sugar & Cream, (Set)
133 _____ #3400/38 - Crystal 80 oz. Ball Jug, Unusual Orange Enamel Textured Surface on Bottom Half
134 _____ #512 - Crystal Pristine 8-1/2" 3-Ball Candlestick, Hard To Find
135 _____ #1238 - Crown Tuscan 12" Keyhole Ftd. Vase, Etched Portia, Gold Encrusted
136 _____ SS70 - Crystal 3-1/2" Turtle Flower Block (bruise underneath)
137 _____ #3400/95 - Forest Green 4-1/2" Puff Box, Etched Apple Blossom
138 _____ #3400/1185 - Amber 10" 2-Hld. Bowl, Etched Portia, Gold Encrusted, Signed (slight trim wear)
139 _____ #1604 - Crystal 10" Hurricane Lamp, Etched Blossom Time
140 _____ #627 - Willow Blue Frosted 4" Candlesticks, (Pair)
141 _____ #3900/115 - Crystal 76 oz. Jug, Etched Chantilly
142 _____ #3500/26 - Crystal 12" Rams Head Fruit Basket, Cut Adonis
143 _____ SS44 - Crown Tuscan Sea Shell 6" Flower Center
144 _____ #1307 - Amethyst 5" 3-Lite Candlesticks, High Post, (Pair)
145 _____ Ebony Lamp, Gold Encrusted Peacock
146 _____ #518 - Crystal 8-1/2" Draped Lady Figure Flower Holder
147 _____ #1505 - Crystal 6" Flower Bars (2), & #1504 - Crystal 5-1/2" Flower Circles (2), (Set)
148 _____ #3400/4 - Crown Tuscan 12" 4-Ftd. Bowl, Etched Rose Point, Gold Encrusted
149 _____ #168 - Amber 10" Hdl. Sandwich Tray, Etched Imperial Hunt Scene, Gold Encrusted
150 _____ #3106 - Crystal 3 oz. Cocktail, Etched Elaine, Hard To Find
151 _____ #556 - Crystal 8" Plates, Etched Willow, Blue Enamel Encrusted, Gold Band (4)
152 _____ #1307 - Forest Green 3-Lite Candelabrum, Tall Post
153 _____ Peach-Blo Melon Boy Figure Flower Holder, Cambridge Label
154 _____ #22 - Carmen Mount Vernon 3 oz. Ftd. Tumblers (6)
155 _____ #3900/35 - Crystal 13-1/2" 2-Hld. Cake Plate, Etched Wildflower
156 _____ #432 - Jade 8-1/2" Rams Head Bowl
157 _____ #52 - Royal Blue Mount Vernon 40 oz. Decanter, Crystal Stopper
158 _____ #3085 - Amber 2-1/2 oz. Cocktail, Etched Imperial Hunt Scene, Gold Encrusted
159 _____ #3122 - Heatherbloom 1 oz. Cordial, Crystal Stem & Foot
160 _____ SS1 - Crown Tuscan Sea Shell 5" Bread & Butter Plate, Charleton Blue Mist Décor, Charleton Label (some rim gold wear)
161 _____ #4022/338 - Crystal Near Cut 9" Punch Bowl & Foot, Unusual
162 _____ #3500/57 - Crown Tuscan 8" 3-Compt. Candy Box & Cover
163 _____ #1070 - Ebony 36 oz. Pinch Decanter, Silver Overlay Wheat Décor
164 _____ #4004 - Crystal 6-1/4" Tall Comport, etched Marjorie
165 _____ Brown Owl Lamp (chips on base of owl)
166 _____ #70 - Moonlight Blue Caprice 7" Candlesticks & Prisms (Pair)
167 _____ #16 - Crystal Caprice Fingerbowl w/Mayonnaise Liner, Cambridge Label
168 _____ #36 - Crystal Caprice 13" Cake Salver (has stone in glass)
169 _____ #250 - Moonlight Blue Caprice 3-1/2" Vase, Blown
170 _____ #202 - Crystal Caprice Cracker Jar & Cover, Correct Hld. (small chip on foot)
171 _____ #165 - Moonlight Blue Caprice 6" 3-Ftd. Candy Box & Cover
172 _____ #1358/8 - Crystal Epergne [#1357 w/#1437 arm, #2355 - 6" vases(2), #19 2-Lock Bobeches(2)] (Pair), (arms & vases not correct size)
173 _____ #201 - Moonlight Blue Caprice Ice Bucket, 4 Ftd (no tongs) (large foot chip)
174 _____ #236 Crystal Caprice 8" Ftd. Rose Bowl & #1502 - 4 1/2" Flower Block (large chip on block)
175 _____ #184 - Amethyst Caprice 12 oz. Tumbler
176 _____ #74 - Moonlight Caprice 3-Lite Candlestick
177 _____ Mocha Caprice Luncheon Set: #38 - Sugar & Cream, & #22 - 8-1/2" Salad Plates(4), & #17 Cups & Saucers (4), (Set)
178 _____ #342 - Moonlight Blue Caprice 6" Vase
179 _____ #96 - Moonlight Blue Caprice Salt & Pepper Shakers, Glass Tops, (Pair)
180 _____ #117 - Crystal Caprice 3 oz. Oil Bottle
181 _____ #1458 - Crystal 7-1/2" 3-Lite Candelabrum w/#19 Bobeches
182 _____ #136 - Moonlight Blue Caprice 6-1/2"(across)Tall Comport
183 _____ #101 - Moonlight Blue Caprice 3 oz. Oil, Crystal Stopper

184 _____ #1564 - Crystal Caprice 5-Lite Candelabra
185 _____ #235 - Crystal Caprice 6" Rose Bowl, 4-Ftd.
186 _____ #65 - Moonlight Blue Caprice 11" 2-Hld. Oval Bowl, 4 Ftd.
187 _____ #94 Crystal Caprice 2-1/2" 2-Compt. Individual Nut & Mint (5)
188 _____ #207 - Moonlight Blue Caprice Cigarette Box & Cover, 3 1/2" x 2 1/2" (Pair)
189 _____ #300 - Crystal Caprice 4-1/2 oz. Clarets (6), 2 w/Labels
190 _____ #21 - Moonlight Blue Caprice 6-1/2" Bread & Butter Plates (8)
191 _____ #310 - Crystal Caprice 10 oz. Tumblers, Tall (6)
192 _____ #236 - Moonlight Blue Caprice 8" Rose Bowl, 4 Ftd. (large foot chip)
193 _____ #187 - Crystal Caprice 35 oz. Decantor (stopper missing, stained)
194 _____ #127 - Moonlight Blue Caprice 5" Mayonnaise Bowl
195 _____ #87 - Crystal Caprice Mustard & Cover & Spoon (Pair)
196 _____ Ebony 4 1/2" Atomizer, (Shape same as new color bk Plate#7, Row3, Item#3)
197 _____ #1337 - Forest Green Cigarette Holder, Crystal Stem & Ashtray Foot
198 _____ #3011/10 - Amethyst Statuesque V Cocktail, Crystal Stem & Foot, Hard To Find
199 _____ Azurite Tall Table Lamp, (made from #779 - 14" vase)
200 _____ #533 - Light Emerald 3-Piece Mayonnaise Set, Etched #732, Gold Trim, Signed
201 _____ #1309 - Crown Tuscan 5" Globe Vase, Etched Diane, Gold Encrusted
202 _____ #3011/3 - Forest Green Statuesque Champagne
203 _____ #3400/38 - Crystal 80 oz. Ball Jug, Silver/Satin Swan Lake Décor
204 _____ #851 - Willow Blue Decagon Ice Pail, Etched #731, Gold Trim, Gold Hld., Signed (no tongs)
205 _____ #1349 - Crystal 12-1/2" 4-Ftd. Bowl, Crimped & #1307 - Candlesticks (Pair), All Etched D997 Chintz, (Set)
206 _____ #518 - Crown Tuscan 8-1/2" Draped Lady Figure Flower Holder (badly cracked)
207 _____ #2651 - Crystal Near Cut Feather Footed Loaf Bread Plate (Banana Stand), Unusual Shape
208 _____ #92 - Helio 12" Stick Vase & #90 - Primrose 8" Stick Vase, (Set)
209 _____ #1236 - Carmen 8" Keyhole Ivy Ball Vase
210 _____ #3105 - Forest Green Cordial, Pressed Rose Point
211 _____ #628 - Peach-Blo 3-1/2" Candlesticks, Satin Bottom, Etched #725, White Gold Encrusted, (Pair)
212 _____ #3900/575 - Crystal 10" Cornucopia Vase, Etched Rosepoint
213 _____ #315 - Amber 28 oz. Decanter, Etched Vintage (Grape)
214 _____ #23 - Azurite 10" Deep Bowl, Etched Betty, Gold Encrusted
215 _____ #3011/7 - Carmen Statuesque 4-1/2 oz. Claret
216 _____ #3600/497 - Crystal Martha 7" Candlesticks w/Prisms, (Pair)
217 _____ #581 - Peach-Blo 4" Puff Box & Cover, & #198 - Cologne (2), (Set) (1 dauber broken)
218 _____ #155 - Helio 8" Plates, Star Bottom, (3)
219 _____ #1236 - Crown Tuscan 7-1/2" Keyhole Ivy Ball Vase
220 _____ #3500 - Crystal 2-1/2 oz. Ftd. Tumbler, Etched Rose Point
221 _____ #1917/329 - Ebony 11-1/2" Service Plate, Sterling Silver Gazelles & Medallions
222 _____ #7966 - Crystal 1 oz. Cordial, Moss Rose Décor (Talisman Rose w/o Gold)
223 _____ #1 - Carmen 4-1/2" Muddler
224 _____ #6004 - Crown Tuscan 5-1/2" Vase, Ebony Foot
225 _____ #1321 - Royal Blue 28 oz. Decanter & #7966 - 2 oz Sherries (4), Silver Grapes & Leaves Décor, (Set)
226 _____ #3011/2 - Smoke Statuesque 9" Table Goblets (4)
227 _____ #512 - Light Emerald 8-1/2" Rose Lady Figure Flower Holder
228 _____ #2367 - Ebony 10" Vase, GoldTrim, Gold Iridized Cattails Décor
229 _____ Crystal Pristine Twin Salad Dressing Bowl (#1402/96 w/o lines), Etched Lily of the Valley, Sample Cuttings
230 _____ #3011/9 -Forest Green & Dark Emerald (3) Statuesque 3 oz. Cocktails, Crystal Stem & Foot (4 Total)
231 _____ #1330 - Royal Blue 5" Sweet Potato Vase (slight stain)
232 _____ #3400/102 - Crystal 5" Globe Vase, Etched Elaine
233 _____ #30 - Willow Blue Everglade 16" Plate
234 _____ #2766 - Emerald Near Cut Thistle 9" Bowl, Gold Décor (two sides flattened)
235 _____ #3400/52 - Crystal 5-1/2" Butter & Cover, Etched Wildflower (minor scratches)
236 _____ Turquoise 8" Trefoil Plate, Rings On Bottom (rings similar to Tally-Ho)
237 _____ #3400/92 - Amber 32 oz. Ball Shaped Decanter, Crystal Stopper, Etched Diane
238 _____ #1273 - Ebony 9-1/2" Candlesticks, Gold Trim (Pair)
239 _____ #279 - Peach-Blo 13" Ftd. Vase, Etched #742, Gold Encrusted Rim
240 _____ #826 - Light Emerald Sani-Shaving Service, Pat. Pending Mark, Hard To Find
241 _____ #1636 - Crystal 4-1/2" Peg Blue Jay for Cambridge Arms
242 _____ #3797/27 - Ebon 6" Salad Bowl, Gold D/Stars
243 _____ #2355 - Azurite 10" Bud Vase, Ruffled Top
244 _____ #767 - Light Emerald 8" Vase, Crimped Top, Aero Optic
245 _____ #7 - Willow Blue Everglade 11" Bowl, 3-Ftd.
246 _____ Farber Duchess Filigree Holder w/Amethyst 14 oz. Decanter, & #7966 - 1 oz. Cordials (6), (Set)

247 _____ #554 - Crystal 7" Plates, Etched Willow, Nankin Green Enamel Encrusted (3)
 248 _____ #3400/14 - Ebony 7" Tall Comport, Etched Gloria, Silver Encrusted
 249 _____ #3400/154 - Amethyst 76 oz. Pinched Doulton Jug & #1070 - 14 oz. Pinched Tumblers (4), (Set)
 250 _____ #3500/90 - Peach-Blo Cigarette Holder/Torchere, Crystal Stem & Ashtray Foot
 251 _____ #5 - Rubina 7-1/4" Cupped Bowl, Honeycomb (good color)
 252 _____ #3900/72 - Crystal 6" 2-Lite Candlesticks, Etched Rose Point, (Pair)
 253 _____ Farber #5454 - Amethyst Condiment Set, Salt & Pepper and Oil & Vinegar (missing stoppers), Chrome Holders, Tray & Tops
 254 _____ #3075 - Peach-Blo 12 oz. Tumblers, Etched Hunt Scene, Gold Encrusted (2), (trim wear)
 255 _____ #1528 - Smoke 10" Vase, D/Stars, Gold Encrusted, Paper Label
 256 _____ #119 - Primrose 7" Basket, (10" Tall)
 257 _____ #851 - Gold Krystol Decagon Ice Pail, Etched Apple Blossom, Gold Encrusted, Gold Hld. & Tongs, Signed
 258 _____ Windsor Blue Seashell 2-3/4" 3-Toed Cigarette Snuffer
 259 _____ #3143/39 - Crystal 86 oz. Ice-Lipped Gyro Optic Pitcher, Sterling Silver Flowers Overlay
 260 _____ #1401 - Heatherbloom Jefferson 10 oz. Goblet
 261 _____ Peach-Blo Frosted Melon Boy Figure Flower Holder
 262 _____ 1956 Cambridge Catalog, 1958 Price List, All Original
 263 _____ #3400/69 - Amethyst After Dinner Cups & Saucers, All Signed, (2 Sets)
 264 _____ #3600/425 - Crystal Martha 11" Bowl, Flared, Etched Chantilly
 265 _____ #97 - Ivory 6" 3-Compt. Candy Box & Cover, Black Line Enamel Décor on Lid
 266 _____ #2351 - Crystal Near Cut 21" Electric Lamp (replaced fittings)
 267 _____ #27 - Royal Blue Mount Vernon 3 oz. Wines (6)
 268 _____ #2635 - Crystal Near Cut Fernland 8-3/4" Tall Quart Jug
 269 _____ #1206 - Willow Blue 12 oz. Spiral Optic Tumblers (6)
 270 _____ #3775 - Crystal 1 oz. Cordial, Etched Chantilly
 271 _____ #3400/113 - Royal Blue 35 oz. Decanter w/Stopper, Silver Bands, Original Silver Label (some cloudiness)
 272 _____ #3500 - Crystal 10 oz. Ftd. Tumblers, Etched Elaine (4)
 273 _____ #4 - Green 5-1/2" x 8-1/2" Photo Tray
 274 _____ #3500/57 - Crystal 8" 3-Compt. Candy Box & Cover, Etched Wildflower, Gold Encrusted Top Only
 275 _____ #1402/139 - Royal Blue 10" Top Hat
 276 _____ #9403 - Crystal 12 oz. Tumbler, Yale Bulldogs Décor
 277 _____ #3077 - Light Emerald 9 oz. Goblets, Etched #703, Gold Encrusted (2)
 278 _____ #1217 - Amber Bitters Bottle
 279 _____ Farber #5456 - Milk Glass Cream & Sugar Set, Brass Holders, Tray & Top
 280 _____ #198 - Amber Colognes w/Daubers Intact, (Pair)
 281 _____ #3500/17 - Crystal 12" Ftd. Bowl, Etched Elaine
 282 _____ SS44 - Carmen 6" Flower Center, Crystal Foot
 283 _____ Crystal 16" Tall Original Cambridge Spiral Lamps, Plus Shades (2)
 284 _____ #1284 - Forest Green 10" Vase, Crystal Foot
 285 _____ #623 - Amber Hld. Serving Tray & #1630 - 10 oz. Tall Tumblers (4), Etched #695, Set
 286 _____ #1119 - Crystal Eagle Bookends, (Pair)
 287 _____ #3797/85 - Crystal 32 oz. Decanter, Charleton Light Blue Cross-Hatch Décor, Unusual
 288 _____ #39 - Willow Blue Everglade 14-1/2" Oval Ftd. Plate
 289 _____ #509 - Crystal 2-Kid Figure Flower Holder
 290 _____ #156 - Azurite 8" Plate, E519 Gold Band Overlay
 291 _____ #2750/42 - Crystal Near Cut Colonial Tall May Basket
 292 _____ #3400/38 - Royal Blue 80 oz. Ball Jug
 293 _____ #3500 - Crystal 10 oz. Ftd. Tumblers, Etched Rose Point (4)
 294 _____ #300 - Peach-Blo 6" 3-Toed Candy Box & Cover, Border Etched Willow
 295 _____ #1321 - Amethyst 28 oz. Ftd. Decanter & #7966 - 2 oz. Sherries (6), (Set) (decanter has small nick under base)
 296 _____ #3077 - Willow Blue 1 oz. Cordial, Etched Cleo
 297 _____ #26 - Carmen Mount Vernon 3-1/2 oz. Cocktails (6)
 298 _____ #4 - Crystal 11" Star Candlestick, Hard To Find
 299 _____ #3500/25 - Crown Tuscan 9" Ram's Head Bowl
 300 _____ #3500/37 - Crystal 7" Tall Comport, Etched Rose Point, Gold Encrusted
 301 _____ #3400/79 - Light Emerald 6 oz. Tall Oil, g.s.
 302 _____ #3400/17 - Crystal 3" 4-Toed Nut Dish, Etched Elaine
 303 _____ #1402/52 - Royal Blue Ice Pail, Chrome Hld.
 304 _____ #3900/19 - Crystal Mayonnaise, Etched Diane
 305 _____ #2834 - Crystal 5-1/2 oz. Horn Candy Bottle
 306 _____ #673 - Amethyst 15" Fancy Bowl, Rolled Edge (base chip)
 307 _____ #3400/111 - Willow Blue 5-1/2" Candy Box, Etched Apple Blossom
 308 _____ #3400/34 - Crystal 9-1/2" 2-Hdl. Bowl, Etched Rose Point
 309 _____ #2760 - Crystal Near Cut Daisy Archfoot 5-1/4" Basket, Faintly Signed

- 310 _____ #68 - Azurite 10" Candlesticks, Base Etched #619, Gold Encrusted, (Pair)
- 311 _____ #1095 - Light Emerald Decagon 3 Piece Sugar & Cream Set, Lightning Bolt Handles, Etched Cleo
- 312 _____ #1236 - Light Emerald 8" Keyhole Ivy Ball Vase
- 313 _____ #1090 - Ebony 7" Decagon Comport, Etched #733
- 314 _____ #3121 - Crystal 1 oz. Cordial, Cut Achilles
- 315 _____ Silverplate Centerpiece Set (Silver Candlestick, #1563 Arm, 4 Matching Silver Peg Nappies, Gadroon Design, (Set)
- 316 _____ #511 - Amber Bookend, Etched Dresden, Gold Encrusted, (Pair) (some gold wear, corner base chip)
- 317 _____ #2631 - Crystal Near Cut Marjorie 34 oz. Water Bottle, Signed
- 318 _____ #84 - Carmen Mount Vernon 14 oz. Stein, Crystal Handle, Signed
- 319 _____ #1236 - Dianthus Pink 8" Keyhole Ivy Ball Vase
- 320 _____ #3400/638 - Crystal 6-1/2" 3-Lite Candlesticks, Etched Rose Point, Cambridge Labels, (Pair)
- 321 _____ #1070 - Ebony 36 oz. Pinch Decanter, Golf Ball Stopper, Silver Etched Décor On Corners
- 322 _____ #3400/48 - Crystal 13" 4-Ftd. Shallow Bowl, Fancy Edge, Etched Roselyn
- 323 _____ #90 - Jade 8" Stick Vase, Gold Trim, (gold trim worn)
- 324 _____ #157 - Crystal 7 oz. Marmalade & Silver Cover, Etched Rose Point
- 325 _____ #1040 - 3" Swans (Light Emerald, Style I, Crystal, Style II, Ebony, Style I) (3 Total), Signed, (Ebony chipped)
- 326 _____ #3400/38 - Amethyst 80 oz. Ball Jug, & 12 oz. Tumblers (6), (Set)
- 327 _____ #2699/110 - Crystal Near Cut Buzz Saw 4 oz. Hld. Perfume, Original Stopper, Signed
- 328 _____ #319B3 - Late Emerald Georgian Basket, Crystal Handle (round-ish)
- 329 _____ #245 - Crystal Pristine 6-Piece Condiment Set, Cambridge Labels
- 330 _____ #3400/647 - Gold Krystol 6" 2-Lite Keyhole Candlesticks, (Pair)
- 331 _____ #2671 - Crystal Near Cut 12" Vase, Signed (base chips)
- 332 _____ #1528 - Smoke 10" Vase, Etched Stars
- 333 _____ #1327 - Ebony 1 oz. Cordial
- 334 _____ #2780 - Mulberry Near Cut Strawberry 4" Round Nappy, A Shape, Carnival Treatment, Signed
- 335 _____ #3900/72 - Crystal 6" 2-Lite Candlesticks, Etched Rose Point, (Pair)
- 336 _____ #124 - Peach-Blo 3-1/2" Favor Basket, 5" Tall
- 337 _____ #963 - Light Emerald 10-1/2" 4-Compt. Square Relish, Etched #732
- 338 _____ #3450 - Carmen Nautilus 2-1/2 oz. Oil (very dark color)
- 339 _____ #1402/122 - Crystal 10" 3-Compt Bowl, Etched Elaine
- 340 _____ Amber Honeycomb 6" Ftd. Candy Jar & Cover
- 341 _____ #2351 - Near Cut Table Lamp, Base Only
- 342 _____ #4000/165 - Emerald Green Cascade Candy Box & Cover, Charleton Décor
- 343 _____ #1041 - Crystal Satin 4 1/2" Swan, Style II, Enamel Décor on Beak & Fins
- 344 _____ Windsor Blue Daisy & Button Hat
- 345 _____ #3500/57 - Crown Tuscan 8" 3-Compt. Candy Box & Cover, Etched Rose Point, Gold Encrusted (slight trim wear)
- 346 _____ #1321 - Crystal 28 oz. Decanter, Etched Martha, Gold Encrusted (slight water stain)
- 347 _____ #56 - Willow Blue Everglade 13" 3-Toed Sandwich Plate
- 348 _____ #18 - Amber, Forest Green & Crystal Mount Vernon 7 oz. Toilet Bottles, (3 Total)
- 349 _____ #3400/141 - Peach-Blo 80 oz. Jug, Low Handle
- 350 _____ #1206 - Willow Blue 76 oz. Jug, Spiral Optic
- 351 _____ #3035 - Crystal 6 oz. Low Sherbets, Etched Elaine (4)
- 352 _____ #6 - Helio 6" Bowl
- 353 _____ #3500 - Crystal 10 oz. Goblets, Cut Adonis (4)
- 354 _____ #163 - Forest Green Martha 8-1/2" Asparagus Plate
- 355 _____ #3700 - Crystal 1 oz. Cordial, Cut Laurel Wreath, Cambridge Label
- 356 _____ #2 - Crystal Birds (Pair) & #3 - Crystal Bird, (Set) (one #2 has tail chip)
- 357 _____ #2651 - Crystal Near Cut Feather 11-1/2" Punch Bowl & Base, A Shape, Signed
- 358 _____ SS30 - Crown Tuscan Seashell 4-Toed 3-Compt. Relish, Signed (chip outside edge)
- 359 _____ #1215/619 - Crystal 3-Pc. Oil & Vinegar Set, Unknown Cutting, Signed, (1 stained)
- 360 _____ #1137 - Crystal 5-1/2" Blue-jay Figure Flower Holder
- 361 _____ #1402/7 - Crystal 6 oz. Tall Juice, Etched Elaine
- 362 _____ #3116 - Crystal 1 oz. Cordial, Cut Corsage
- 363 _____ #2780 - Near Cut Strawberry Hld. Squat Basket, Signed
- 364 _____ #65 - Helio 9-1/2" Doric Column Candlesticks, (Pair) (most gold gone)
- 365 _____ #3600 - 10 oz. Goblets(8) & 4 oz. Oyster Cocktails(8) & 7 oz. Low Sherbets(4), Etched Blossom Time, Gold Trim, (Set)
- 366 _____ #3011/25 - Crystal Frosted (Ball, Stem & Foot) Statuesque 4-1/2" Ivy Ball, (bowl stained & non-original satin)
- 367 _____ Crystal Mount Vernon: #25 - 4-1/2 oz. Clarets (7), & #42 - 4-1/2 oz. Low Sherbet, & #87 - 1 oz. Cordials (4), & #19 - 6" & B&B Plates (5), & #7 Saucers only (3), (Set)
- 368 _____ #1236 - Amethyst 8" Keyhole Ivy Ball Vase
- 369 _____ #3750 - Crystal 1 oz. Cordial, Cut Harvest
- 370 _____ #597 - Willow Blue Decagon 8-3/8" Plates, Etched Cleo, Signed (6)
- 371 _____ #39 - Light Emerald 11-1/2" Flat Rim Bowl, Etched #704 (scratched)

- 372 _____ Topaz 8 oz. Dog Bottle, no cap
- 373 _____ #3778 - Crystal 1 oz. Cordial, Cut Deerfield
- 374 _____ #2653 - Crystal Near Cut Ribbon 9" Nappy, C Shape (2 chips)
- 375 _____ Light Emerald Covered Candy, Honeycomb, Silver Overlay (same blank as rubina)
- 376 _____ #1236 - Royal Blue 8" Keyhole Ivy Ball Vase
- 377 _____ #2351 - Near Cut Whiskey Jug (slight roughness on bottom of stopper)
- 378 _____ #97 - Azurite 6" Candy Box & Cover
- 379 _____ #37 - Peach-Blo Martha Washington 1 lb. Candy Jar (no cover)
- 380 _____ Farber #5562 - Amethyst 5-1/2" Tall Comport, Pierced Grape Brass Holder
- 381 _____ #101 - Crystal Pristine 32 oz. Cocktail Shaker, Silver Overlay Knob, Etched Chantilly
- 382 _____ #861 - Peach-Blo 11" Center Hld. Relish, Etched #517 & #527
- 383 _____ #3 - Crystal Everglade 6" 2-Holder Candelabums, (Pair)
- 384 _____ #3400/54 - Carmen Cups & Saucers, (2 Sets), Signed
- 385 _____ #1917/115 - Crystal 5" Comport, Etched Dresden
- 386 _____ #3122 - Forest Green 1 oz. Cordial
- 387 _____ #1506/2 - Moonlight Blue & Peach-Blo 5" Novelty Baskets, Both Signed (2 Total)
- 388 _____ #513 - Light Emerald 13" Draped Lady Figure Flower Holder (base chip)
- 389 _____ #3077 - Peach-Blo 12 oz. Ftd. Tumbler, Etched Cleo, Gold Trim (slight gold wear)
- 390 _____ #1018 - Topaz 7-1/2" Sugar Loaf Tray
- 391 _____ #3075/6 - Willow Blue 80 oz. Jug w/Cover, (small chip on spout)
- 392 _____ #29 - Amber, Forest Green & Crystal Mount Vernon 2-1/2 oz. Mustards & Covers, (3 Total)
- 393 _____ #7966 - Crystal 1 oz. Low Cordial, Cut Wedding Rings
- 394 _____ #85 - Helio 10" Ftd. Vase, Etched #619, Gold Encrusted (some trim wear)
- 395 _____ #221 - Crystal Pristine 8-1/2" 3-Compt Bowl, Etched Rose Point
- 396 _____ #50 - Ebony 9-1/2" Ftd. Bowl
- 397 _____ #1095 - Light Emerald 3-Piece Sugar & Cream Set, Lightning Bolt Hlds., Ebony Tray
- 398 _____ #2760 - Crystal Near Cut Daisy 11" Celery Tray (chips)
- 399 _____ #3400/116 - Royal Blue 14 oz. Mugs, Crystal Hld. (4)
- 400 _____ #41 - Amber Everglade 7" Comport
- 401 _____ #3105 - Crystal Cordial, Pressed Rose Point
- 402 _____ SS46 - Crown Tuscan Sea Shell 7-1/2" Flower Holder, Paper Label
- 403 _____ #532 - Crystal Pristine 6" Tall Comport, Etched American Beauty, Gold Encrusted

A Hunting We Will Go!

It's cold outside now, but, it won't be long and June will be upon us. I hope all of you have marked your new calendars for the convention dates of June 20 - 24. It is not too early to make your motel reservations. Always ask for the glass convention discount. As you may already know, the theme for this year is "A Hunting We Will Go". We will be featuring the Hunt Scenes along with the Tally-Ho line. We are asking the members to donate a gift basket to the silent auction. These baskets can be anything you choose. Suggested ideas are: something to go along with the theme or items featuring your home State. I have received a few volunteers, but I could use a few more. Call me 660-826-5032 or email me at jefinley@charter.net.

Julie Buffenbarger and I have been making plans for a wonderful convention for 2012. More updates next month. Respectfully Nancy Finley

A Look Back In Time Part II by Mark Nye

Woman's Club Lecture Builds New Business

Cambridge Glass Co. -- Stern Brothers Conduct Cooperative Lecture – Table Setting Meeting Before Edgewater, N.J. Woman's Club. Sales Increase Noted.

“As a distinctly forward step to the education of the general buying public to an appreciation of china and glass as a part of the home, Cambridge Glass Company, through their New York representative, Oliver C. Graham, and in cooperation with Stern Bros. Department Store in New York – with china and glass buyer George Minard and his assistant John J. Gleason, Jr., conducted a lecture and table setting instruction before the Edgewater Woman's Club, September 20, at the Edgewater Public Library, New Jersey.

The lectures, dealing in general with the appreciation of glassware followed a regular business meeting of the Woman's Club at 8 P. M. Mr. Graham opened with a most interesting talk on the technical processes of the manufacture of glass, bringing in, also, its qualities of duty and its possibilities as decorative merchandise. Mr. Minard spoke on the merchandise available, in general, in this country today and pointed out the stylistic advantages of current merchandise and brought out the whole merchandising point of the very effective tie-up between Cambridge Glass Company and Stern Bros.

Mr. Gleason spoke chiefly on style, on the hundred and one possibilities for table arrangements, and pointed out to the audience of 150 enthusiastic women the wide realm of attractive tables possible in their own homes.

The whole lecture, which proved to be an exceptionally effective merchandising scheme and, according to reports which followed, a great impetus to business in Stern Bros. department, was prompted and arranged by Mrs. Thomas C. Smith, of the Edgewater Woman's Club, which conducts periodic lectures of interest to women, in cooperation with Mr. Graham of the Cambridge Glass Company and Mr. Minard and Mr. Gleason.

Stores throughout the country have often given lectures either in the department or in some section of the store accompanied by table settings, etc., but it has been found that the smartest merchandising stunt, and the most frequently proven and strongest impetus to immediately increased sales, has been lectures and instructive talks on available merchandise before women's clubs, which at least partially sponsor them.

The table settings featured at the lecture carried Cambridge glassware exclusively, and included displays of all lines. The whole meeting consumed only an hour and a half and the lectures were carefully timed and planned to avoid dryness or any of the over-dose of technical information which so often spoils such meetings and invalidates their real purpose.

Royal Doulton china was used in the formal settings which accompanied the lecture. The tables were not set entirely with glass, since the idea was to explain to the women present the etiquette of complete formal tables. The meeting before the Edgewater Club drew an exceptionally large audience and it proved profitable to Stern Bros. since 150 women were reminded of the values available at that store and were at the same time educated on the fine points of fine quality glassware such as Cambridge. The need has long been felt in the china and glass industry for frequent consumer education on the values of china and glass.”

The preceding was a feature article in the October 1935 issue of Crockery And Glass Journal.

Cambridge Glass Co. Wins Two Prizes for Table Settings at State Fair

“One of the big features of the Illinois State Fair held at Springfield, ILL., was an exhibit of table settings. These were changed during the fair and the Cambridge Glass Company took first prizes for tables with their glass.

One was a Golden Wedding setting using Cambridge's Gold Rose Point. A ruby glass service plate set off the crystal. And the silverware was washed in gold, also the Rose Point Pattern. Yellow roses were used in the console bowl with their leaved gilded.

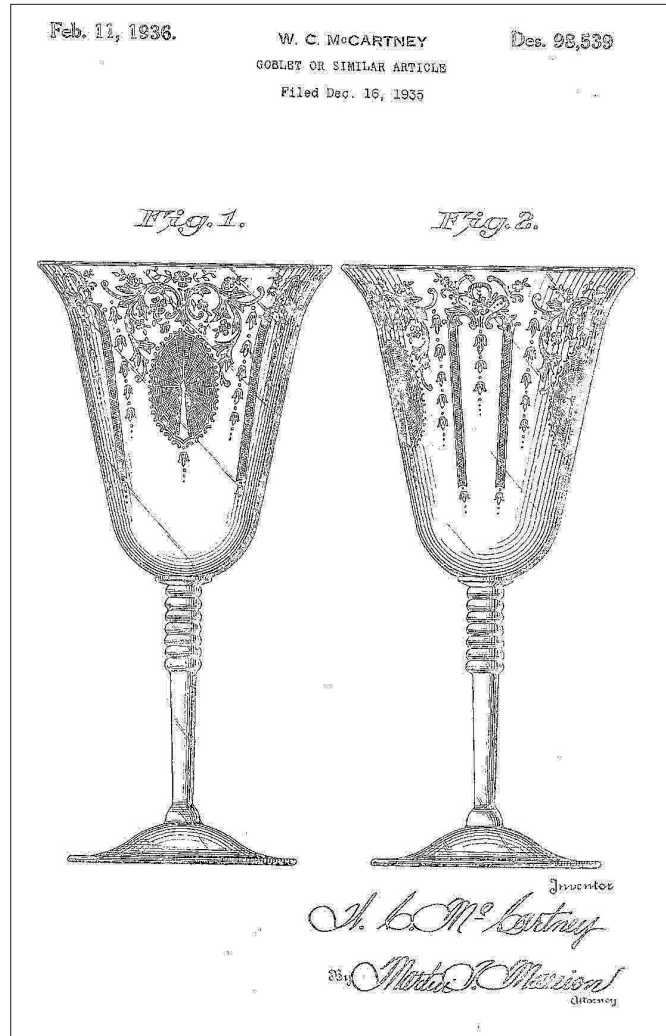
The other was a Bridal Luncheon table set for four. The glassware and the console were Cambridge's Lily of the Valley pattern with the frosted stems. The candlesticks were also of the matching pattern. Under the crystal plates were service plates of green glass and this green and white was repeated in the Lily of the Valley blossoms and leaves in the centerpiece. Green and white mints filled the comports. At each place was a place card of a bride in her bridal veil and a small cup attached with green and white candies.” Crockery And Glass Journal October 1935

A Look Back In Time Part II- continued

“Candlelight” - Another Hit

“By special permission of The Towle Silversmiths, Newburyport, Mass., we have created a new deep plate etching on a new shape to be offered with their famous and nationally advertised sterling silver. It will pay you to keep a place in your stock for this wonderful line which will be presented to you as soon as completed. (Patent applied for) The Cambridge Glass Company, Cambridge, Ohio USA A Nation-Wide Sales Force at Your Service.” From a Cambridge advertisement in the December 1935 issue of Crockery and Glass Journal.

Author’s Note: It is not precisely clear what is meant by “a new shape” but probably refers to the stemware line 3114 which appeared along with the etching in the patent illustration. A copy of that illustration accompanies this article.



National Cambridge Collectors, Inc.

November 2011 Quarterly Meeting

President David Ray called the November 2011 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on Saturday November 6, 2010 at 7:00 pm. The meeting was held in the meeting room at Theo's Restaurant, Cambridge, OH, with over 80 members in attendance.

Larry Everett moved (second Jeannie Moore) to waive the reading the June 2011 Quarterly Minutes. After hearing no requests for corrections, the minutes of the June 2011 Quarterly Meeting, as printed in the September 2011 issue of the Crystal Ball, were approved.

Treasurer's Report – Mike Strebler reported the Annual Fund has done well this year, and exceeded the budget. Mike presented a motion to the Board that will result in a transfer of \$25K from unrestricted funds to the endowment fund at the end of the year.

Committee reports:

Member Services – Frank Wollenhaupt reported that stories are always needed for the Crystal Ball. Frank wants people share their ideas and experiences, and get involved by responding to queries and requests for help.

Convention – Nancy Finley and Julie Buffenbarger have begun working the schedule and events for the 2012 convention. Nancy suggested that members donate baskets for the silent auction. The baskets could be based on a state theme, or anything related to the convention theme, "A Hunting We Will Go." As in the past, people will be able to show their creativity by providing the center piece for a Friday night table.

Auction – Jack Thompson presented the current status of the 2012 benefit auction. 51 consignors, instead the usual 40 consignors, proposed 900 lots, which has been pared down to 400 lots. Items are due this weekend, and the auction committee will verify everything within a couple of weeks. The list will appear in the January 2012 Crystal Ball. It should be an outstanding auction.

Publicity – Frank Wollenhaupt has show cards, and will coordinate distribution. Contact him if you need any copies for distribution in your area.

Programs – Greg Vass thanked everyone for attending this evening's program on Rose Point and people who helped with tonight's preparations. The program is being recorded by Dave Rankin. Details will be posted later on the NCC website about purchasing a recording of tonight's program. The Board authorized the purchase of microphones and speaker equipment to support recording events and other NCC events. Greg is open to feedback and suggestions for future programs.

Museum – Cindy Arent expressed thanks to the museum docents;

Betty, Sandy, and Sally, for an outstanding job at the museum, which is now closed for the season. November and December are expected to be busy with numerous tour buses scheduled. Volunteers to help are always appreciated.

Facilities – Carl Beynon reported the roof has been repaired, and appears to have solved the nagging leak problem from the past five years. The repair includes a new 5 ton unit, and drain, and everything is working great.

New Business:

Bylaws – Rick Jones explained a proposed modification to the bylaws to change the voting and the timing of nominations and annual fund mailing. The Board approved the changes in August, and were printed in the October 2011 Crystal Ball. Rick Jones moved to accept the By-Laws revision (second Mark Nye). Approved.

Nominating – Rick Jones reported on behalf of the nominating committee. Three Board members have terms expiring in 2012: Cindy Arent, Helen Klemko and Mark Nye. Helen has declined to seek re-election. The nominating committee offered a slate of five names to the members: Cindy Arent, Larry Everett, Millie Loucks, Mark Nye and Jack Thompson. No further nominations were offered from the floor. Rick Jones moved to accept the slate of candidates (second Jim Finley). Approved.

Standards Committee – Sharon Miller reported the committee has completed the requirements for sections "1) Mission, Vision, and Governance" as well as "6) Management", and will be submitting the materials to the American Association for State and Local History for certification at the gold level in the Standards and Excellence Program for History Organizations.

Upon hearing no further old or new business, Larry Everett moved to adjourn, (second by Frank Wollenhaupt). The meeting was adjourned to prepare for the Rose Point program and show & tell.

Meeting adjourned at 7:25 pm
Respectfully submitted, Freeman Moore

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February 11-12, 2012 – Sat 9-5/Sun 10-4

San Antonio Looking Glass Show/Sale
Live Oak Civic Center
8101 Pat Booker Road
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March 10-11, 2011 – Sat 10-5/Sun 11-4

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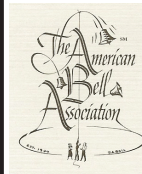
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NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

| | |
|-------------------------|---------|
| Patron | \$35 |
| Benefactor - Century | \$100 |
| Benefactor - Mardi Gras | \$200 |
| Benefactor - Japonica | \$500 |
| President's Circle | \$1,000 |

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge,
Ohio

**Closed for the
season
see you in April**

