



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 445

February 2011

Welcome to the 2011 NCC Benefit Auction Preview! By Jack & Elaine Thompson

One of our observations about the NCC Auction is how different the makeup of what consignors offer can be from year to year. Some auctions may have a wealth of Flying Lady Bowls, while others may be heavy on certain etchings or opaques. One common comment from the committee this year is that it offers one of the widest varieties of beautiful and interesting items in some time. Here is just a small sampling to whet your appetite. Then check out all the photos that follow.

Nudes: Amethyst & Forest Green V Cocktails, Topaz & Royal Blue Cocktails w/ Crown Tuscan Stem & Foot, Mandarin Gold 7" Shell Comport, Heatherbloom Claret, Carmen Table Goblets, Amethyst Cordial, Short Crown Tuscan Comport w/Charleton Blue Mist Décor, and a Lamp.

Colors: Peach-Blo Crackle #593 – 12" Vase, #1115 – Willow Blue Satin Bashful Charlotte, Bluebell 5" Bunny Box, Topaz 8 oz. Georgian Tumbler, Amethyst 32 oz. Ball Decanter Silver Decorated Hunt Scene, #509 – Moonlight Blue 2-Kid Figure Flower Holder, #488 Mulberry Night Set, #198 Experimental Orange/Yellow Perfume w/Dauber, #1044 Peach-Blo 10" Swan Type I, #35 Mandarin Gold Mount Vernon Candlesticks.

Caprice: #178 Crystal Dalton Jug, #1 Amethyst 10 oz. Goblet, #1338 Carmen Candlesticks, #66A Crystal Banana Bowl, #31 – Crystal 13" Cake Salver, #52 Crystal Covered Butter, #236 Crystal 8" Rose Bowl, #152 Late Mulberry Lemon Plate.

Etchings: #3400/4 Rosepoint Gold Process Sample Bowl, #7801 Portia Crème de Menthe, #3400/851 - Light Emerald Diane Ice Pail, #3500/2 Rosepoint Short Bowl Goblet, #3500/86 Valencia Relish without feet, #1321 Decanter Gold Encrusted Elaine, #498 Light Emerald Golf Scene Tumbler, #138 Willow Scene Amber Cream & Sugar, P54 Comport Gold Encrusted Columbine.

Opaques: #1208 Crown Tuscan Vase w/Ebony Foot, #68 Carrara Candlesticks w/Gold Etching & Trim, #82 Azurite Vase w/Sterling Deco Décor, #34 - Ivory 10" Bowl & Ball Stem Candlesticks, All w/Enamel Hanging Basket & Floral Gold Trimmed, #39 Pomona

Green(Avocado) Bowl, Gold Encrusted Rose, Jade Perfume and Atomizer Both Gold Sponged, #3500/41 Crown Tuscan Urn Gold Encrusted Chintz.

Smalls: Amber and Amethyst Bridge Hounds, #2836 Near Cut Fish Tumbler, Crystal Satin Frog; Carmen, Amber, Gold Krystal & Crown Tuscan 3" Swans, Carmen Muddlers, many cordials inc. #3105 Amber Pressed Rosepoint

More Ooh La La's: Complete Crystal Swan Punch Set, 44" Glass Worker's Cane, 2 Mardi Gras vases, #3400/156 – Carmen 12 oz. Decanter Gold Encrusted Bordeaux, #3085 Ebony Whiskey & Sherbet Gold Encrusted Hunt Scene, Crystal Satin Ball Jug w/Rockwell Sterling Geese Overlay, Pair of #1554 Crystal Cornucopia Centerpieces, Ebony Trumpet Boudoir Lamp Gold Encrusted D185 Dancing Girls, #1141 Lady Leg Bookends, #39 - Ivory 11-1/2" Bowl & #1271 - 6-1/2" Candlesticks (Pair), All w/Floral Enamel Décor & Gold Trim



Be sure to check out the NCC web site www.cambridgeglass.org. This year we have significantly expanded the amount of pictures available for viewing. Not only are there the group shots which you see in this issue, but there is an individual shot for nearly all of the 410 lots. Just click and zoom in for a closer inspection. We hope you enjoy these added features, and they help you decide what great pieces of Cambridge glass you want to acquire. Please plan to attend the auction on Saturday, March 5th and support your favorite club. It's a fun weekend starting on Friday evening with the quarterly meeting, Lynn Welker's auction preview and show 'n tell. **Check out the complete schedule of times on page 7.** We know many of you aren't able to make it to Cambridge for the auction, but don't let that stand in your way from getting in on the fun. Consider an absentee bid - it's easy! With the pictures and descriptions, we are trying to make it even easier. Let us know if you have any questions. Instructions are on the web site and in the January *Crystal Ball*. We want to thank all of our wonderful consignors again for the beautiful glass that is in this year's auction. Without them, this would not be possible. We hope to see you at the Auction!

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH
Closed for the season - see you in April

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

David Ray, President.....e-mail: westervillesh@hotmail.com
Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- NCC WEBSITE
www.CambridgeGlass.org
- MIAMI VALLEY STUDY GROUP WEBSITE
www.mvsg.org

Officers & Committee Chairs

President	David Ray
Vice-President	Larry Everett
Secretary	Freeman Moore
Treasurer	Mike Strebler
Sergeant-at-Arms	Mark Nye
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Archivist	Mark A. Nye
Auction	Jack & Elaine Thompson jack1746@roadrunner.com
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Convention	Alex Citron
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Glass Show & Sale	Larry & Susan Everett
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Museum	Cindy Arent
Nominating	Rick Jones
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Publications	Mark A. Nye
Publicity	Frank Wollenhaupt
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Technology	David Adams, Webmaster

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Cindy Arent	Larry Everett	Ken Filippini
Rick Jones	Helen Klemko	Sharon Miller
Freeman Moore	Mark Nye	David Ray
Mike Strebler	Lynn Welker	Frank Wollenhaupt



PRESIDENT'S MESSAGE

Annual Fund Campaign

Five years ago the treasurer of NCC, Mike Strebler, proposed changing NCC from a dues-based organization to a philanthropic organization where members have an opportunity to select a specific level of giving. A minimum level of \$35 per year barely covers the cost of producing and mailing the Crystal Ball newsletter. As the 2011 annual fund campaign approaches, I hope all members are aware of the campaign's importance to the future of NCC.

Last summer, the board of directors approved the following mission statement for NCC. ***The mission of the National Cambridge Collector's Inc. is to inform, invite and inspire the continued preservation and education of the glass produced by, and the history of, the Cambridge Glass Company into perpetuity.*** In order to achieve this mission, the National Museum of Cambridge Glass must continue to thrive. At the end of 2010, the Endowment Fund will have a balance of \$135,000. The Endowment Fund has gradually grown by \$25,000 per year since paying off the museum mortgage and purchasing the Cambridge glass moulds from the Summit Art Glass Company.

For 2010, the cost of operating the museum was approximately \$25,000. This includes salaries, utilities, and general maintenance, but does not include \$15,000 for the production and delivery of the Crystal Ball. The \$25,000 is an incredibly modest operating cost for the museum, and it is due to several critical museum volunteers, whose replacements sometime in the future will likely be filled with paid employees. Thus, future costs for operating the museum will likely increase to \$30,000-\$40,000 per year in 2010 dollars. At a 5% rate of return, the Endowment Fund will need to have a balance of \$600,000-\$800,000 in 2010 dollars to generate adequate revenue to operate the museum. By adding only \$25,000 per year to the Endowment Fund, NCC will need at least 20 years

to achieve a balance adequate to support the museum into the future. When making these calculations, I became worried about the long-term future of fulfilling NCC's mission. Since the inception of NCC, many people have dedicated countless hours to make NCC and the National Museum of Cambridge Glass the best glass collector society and museum in the country. It would be a tragedy not to have an adequate endowment to ensure the continuation of all of our achievements. We must provide secure funding to protect the museum, so future generations can continue to learn about the history and production of Cambridge glass.

At the last board meeting, I proposed a goal of increasing NCC's Endowment Fund to \$500,000 within five years. This goal has a nice jingle, but is it attainable? At the current level of giving, we are able to pay our expenses and add \$25,000 to the Endowment Fund. Thus, additional giving will go 100% towards supporting the Endowment Fund. To achieve an Endowment Fund balance of \$500,000, NCC will need to add approximately \$75,000 per year. This goal should be possible and is necessary for achieving the long-term mission of NCC. As the annual fund approaches, I sincerely hope each of the 550 the households that supported NCC in 2010 will generously consider the importance of generating an Endowment Fund that is sufficient to support the mission of NCC.

David

David Ray
westervillesh@hotmail.com

A Preview of some of the spectacular glass offered in this year's NCC Benefit Auction - March 5, 2011
Be sure to check out the NCC web site www.cambridgeglass.org for additional photos



Auction Preview continued



Auction Preview continued



Between Friends

The Importance of Donating to the Annual Fund

The Annual Fund mailing will soon be upon us and I wanted to take a moment of your time to reiterate how important your donation is to the organization - not only for the day-to-day operation, but the long term preservation of Cambridge glass.

The mailing that you will receive in March/April will include the Annual Renewal Form which shows the membership levels offered for participation in the future of the NCC and the Museum.

Have you ever considered what will happen to Cambridge glass in the future? Where would we be without the Museum which houses a huge display of Cambridge glass for visitors to enjoy? Where would we be without the volunteers who contribute huge numbers of hours to make sure that the Museum and the organization continue to operate successfully?

It costs approximately \$25,000 a year to effectively operate the Museum. Not only do we want to maintain the level of the organization, but we want to be good stewards of Cambridge glass so that future generations can enjoy and marvel at its beauty. The majority of the funding comes from our wonderful members who love Cambridge glass and want it preserved for many years to come.

If we are serious about keeping Cambridge glass alive for future generations then the Endowment Fund is the Estate Planning for the organization. At the present rate the Endowment Fund will have difficulty in reaching its goal of having sufficient funds to ensure that NCC remains in existence for many years to come.

Thank you for your donation to the National Cambridge Collectors, Inc. It is exciting to be a part of an organization that is looking to the future so that we can maintain a valuable part of our past.

Helen Klemko, Editor
Cambridge Crystal Ball

SCHEDULE OF EVENTS FOR AUCTION WEEKEND MARCH 4 - 5, 2011

Friday, March 4, 2011, Pritchard-Laughlin Center

6:30 – Open to view 2011 Auction glass
7:30 – 8:00 – March Quarterly Meeting
8:00 – 9:00 – 2011 Auction Preview by Lynn Welker,
plus Show ‘n Tell

Saturday, March 5, 2011, Pritchard-Laughlin Center

9:00 - Open to view 2011 Auction glass
10:00 – 2011 NCC Benefit Auction

National Cambridge Collectors Inc.

Glass Show & Sale

June 24 & 25, 2011

Location:

Pritchard Laughlin Civic Center
Interstate 70, Exit 176, 1/8 Mile East on
Route 40, Cambridge, Ohio

Hours:

Friday, June 24-1:00 p.m. to 5:00 p.m.
Saturday, June 25-11:00 a.m. to 4:00 p.m.

Admission:

\$5 - Good for both days
(Present this showcard at the door and
receive a discount of 50 cents)

Featuring:

Cambridge and other fine glassware
including Heisey, Imperial, Fenton, Duncan,
Tiffin and Westmoreland

Educational Programs

Bring & Brag (Show & Tell)

Attractions:

National Museum of Cambridge Glass
136 S. 9th Street
Cambridge, Ohio
(740)432-4245



GLASS DASH:

Saturday, June 25
(St. Benedict's Activity Center)
7:00 a.m. Early Bird Admission \$10
8:30 a.m. General Admission \$4

More Info:

www.cambridgeglass.org
Cambridge Crystal Ball



Epergnes and Their Parts - Part I

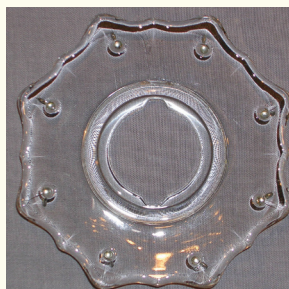
by David Ray

At the 2003 Convention, I had an opportunity to lead an educational program titled “Epergnes and Their Parts”. Since that time, many members have looked to me for answering their questions about arms, prisms, bobeches, and flower vases. The focus of this article is to provide a visual reference for the accessories used in creating candelabums, epergnes, and epergnettes. This article focuses on the different styles of bobeches and prisms used on Cambridge candelabums, while the second article will center around the different arms and vases used to create epergnes.

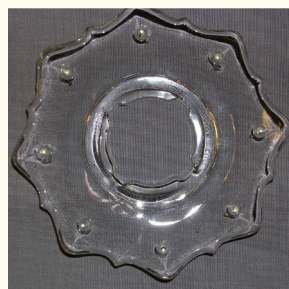
In January 1927, Wilber Orm filed an application for a locking bobeches. From the sketch appearing on the patent, it appears the original locking bobeches possessed four locks. Throughout the duration of the Cambridge Glass Company, bobeches were made having four locks, two locks, or zero locks. Only with the #19 and #20 bobeches did the number of locks vary. The original version of the #19 and #20 bobeches possessed four locks and had a smooth scalloped edge. At some point in the late 1930's, two new bobeches were introduced and were assigned #19 and #20. These bobeches are very similar to their original versions, but the smooth scalloped edge was replaced with a more jagged edge. Both variations of the #19 and #20 bobeches appear to have been produced simultaneously, which is evident on pages 254 and 255 of the 1940 Catalog. During the 1940's, the scalloped version of the #19 and #20 bobeches were phased out and the pointed version continued to be produced until the 1950's. Future mould modifications were made to these bobeches and the number of locks was reduced from four to two and then eventually to zero. A very similar version of the #19 is shown in the 1940's catalog and was listed as #28. This is a mystery.



#19 Bobeches Locks 0



#19 Bobeches Locks 2



#19 Bobeches Locks 4



#19 Bobeches Locks 4
Original version

Bobeches are the key component in creating a candelabrum. A **candelabrum** is any candlestick possessing at least one bobeches. The candlestick portion of a candelabrum can be found in nearly every color produced by the Cambridge Glass Company after 1930. The vast majority of these colored candelabrum bases were fitted with crystal bobeches. Although the patent for a bobeches was applied for in 1927, there are no catalog photographs of candelabums until 1930. All candelabums pictured in the 1930-1934 Catalog appear to possess four-lock bobeches.



Unlisted 1356 Candelabrum

Epergnes and Their Parts - Part I-continued

In addition to crystal, the early 4-lock version of the #19 bobèche was produced in amber, amethyst, carmen, forest green, and royal blue. Finding one of these colored bobèches is extremely difficult. Nude stem collectors highly desire these bobèches to adorn their nude candlesticks, but colored bobèches could have been sold on any candlestick.



#3011 Candelabrum - Carmen



#3011 Candelabrum - Royal Blue

The two-lock version of the #19 bobèche as well as the #21 and #23 bobèches were produced in Moonlight Blue. The Moonlight #21 bobèche was part of the #76 Caprice epergne and the #23 bobèche was part of the #71 and #79 Caprice candelabrams. The Moonlight Blue #19 bobèche was part of the #78, #1268, #1356, and #1358 candelabrams and the #1358/5 and #1358/8 epergnes. Although the #1268, #1356, #1358, #1358/5, and #1358 were not officially part of the Caprice line, these candelabrams and epergnes were likely sold as accessory pieces.



#71 Moonlight Blue Caprice Candelabrum



#1256 Moonlight Blue Candelabrum



#1356 Moonlight Blue Alpine Candelabrum



#520 Candelabrum - Broadmoor cutting

Epergnes and Their Parts - Part I-continued

One pair of #19 bobeches has been found in Ebony adorning a pair of Crown Tuscan nude candlesticks. These would be considered extremely unusual.



**#3011 Crown Tuscan Candelabra
with Ebony Bobeches**

Before ending the discussion on bobeches, I must address the “upside down” bobeches. A pre-1940 catalog supplement pictures epergnes possessing upside down bobeches. Upside down bobeches were produced using either the scalloped or pointed versions of the 4-lock #19 bobèche with the metal pins inserted the opposite direction. The upside down bobèche only appears on epergnes and not candelabrams.



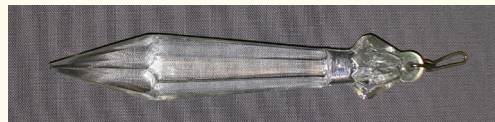
#1358-8 Epergne with upside down bobeches

The other bobèche designs produced by the Cambridge Glass Company are featured on the next page.

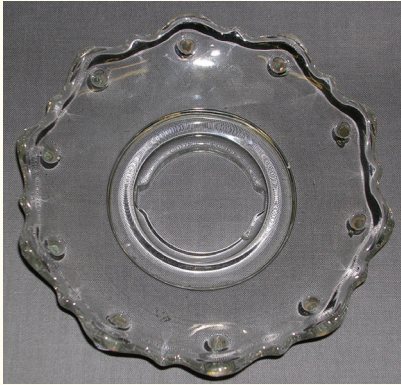
Bobèches produced by the Cambridge Glass Company were designed to accommodate four, five, six, eight, or ten prisms. The Cambridge Glass Company purchased the majority of their prisms from Europe. I have been able to identify twelve different prisms listed in Cambridge catalogs, but other styles of prism have been found on Cambridge Glass. Only two prisms were actually produced by the Cambridge Glass Company. The #10 prism on the left is pictured on all of the large hurricane lamps in the 1940's catalog. The similarly shaped star-jeweled prism is found on the large hurricanes pictured in the 1949 and 1957-58 catalogs. It is possible the original prism mould was modified in the 1940's and both prisms were identified as #10.



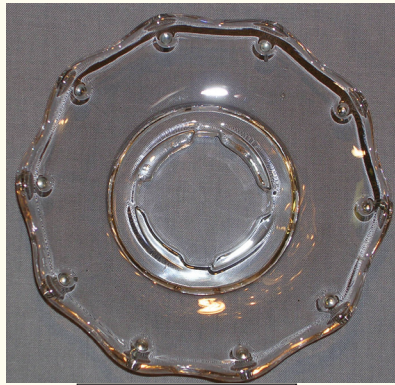
#10 Prism



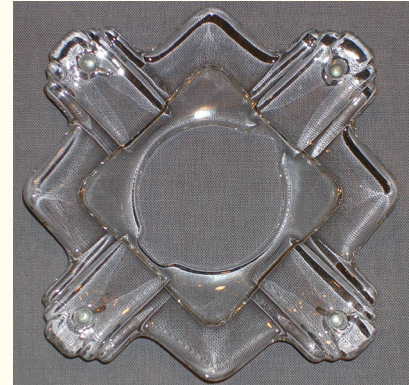
Epergnes and Their Parts - Part I-continued



#20 Bobeche 2 locks



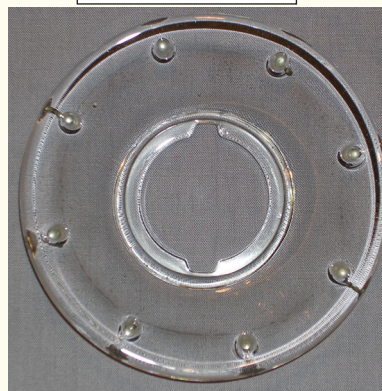
#20 Bobeche 4 locks



#21 Bobeche



#23 Bobeche



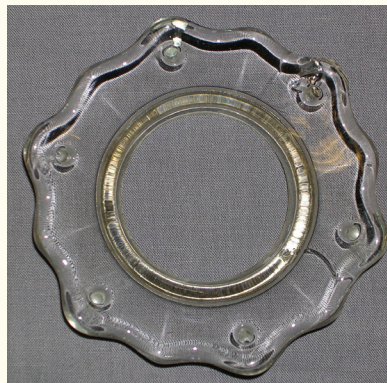
#25 Bobeche cupped version



#25 Bobeche V2 flat version



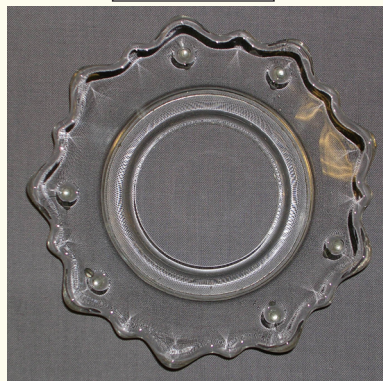
#27 Bobeche-1



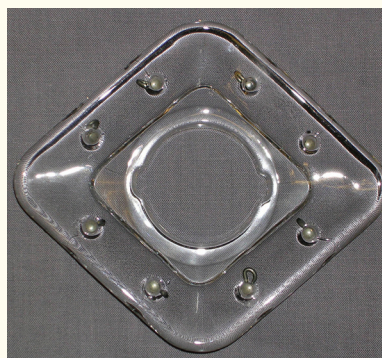
#27 Bobeche-2



#29 Bobeche



#30 Bobeche Cambridge Arms Only



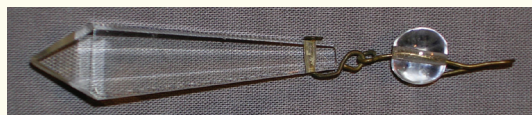
Diamond Bobeche



Shell Bobeche

Epergnes and Their Parts - Part I-continued

The #1 prism is extremely common and was used by several other glass companies, but the other styles can be very difficult to find. Some of the Cambridge catalogs specify the type of prism used for a particular candelabrum or epergne. In the spreadsheet, I have listed the specific lengths of each prism, but due to the hand finishing their lengths do vary.



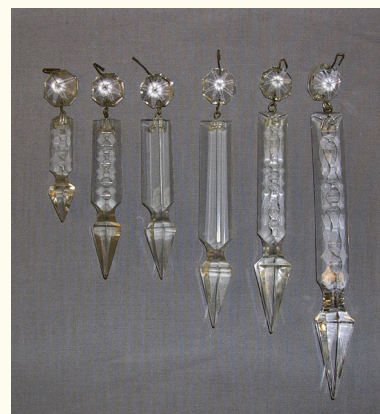
#4 Prism



#5 Prism



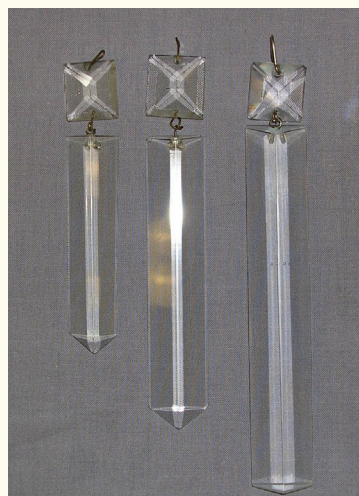
All #1 Prisms



All #2 Prisms



#6 Prism



All #7 Prisms



Decorated #7 Prisms



Prisms used on Cambridge items. These prisms are "not documented" in any catalog photograph

Epergnes and Their Parts - Part I-continued



#1564 Candelabrum



3500/32 Candelabra



#1568 Candelabrum



#1442 Candelabra



#1443 Candelabrum with
Royal Blue Bobeches



#1442 Candelabra



#69 Moonlight Blue Caprice Candelabrum



#3011 Candelabrum
GE Chintz



#38 Gold Krystol Mt. Vernon
Candelabrum



#3011 Candelabrum
Forest Green



#3011 Candelabrum
Amber



#1268 Candelabrum Forest Green



AUCTION FOOD COMES TO YOU!

Tired of running out during those cold, blustery days of March to get a quick sandwich or salad during the lunch break at the auction? Problem solved... just preorder your meal from Theo's! Yes, Theo's Restaurant, a Cambridge favorite of auction goers, now has deliverable boxed meals for our events at Pritchard Laughlin Civic Center. For only \$9.00 you can have a delicious meal delivered right to the Galleria. No extra tax, no extra gratuity needed. It's all included in the purchase price. Please order 24-hours in advance by telephone or fax to ensure delivery. The menu and convenient order form is included for your use.



Prepared Boxed Meals:

Sandwiches: \$9.00 (delivery and gratuity included)

All sandwich boxed meals include choice of pasta salad or broccoli raisin salad or fresh fruit (when in season), chips, cookie, and one bottled water or can of soda

Roast Beef & Cheddar - on Cracked Black Pepper Bread with lettuce, tomato, and horseradish sauce

Chicken Salad Croissant - with lettuce and tomato

Ham & Swiss on Rye - with lettuce, tomato, and mustard

Turkey, Bacon, & Mozzarella - on Whole Wheat with lettuce, tomato, and mayonnaise

Salads: \$9.00 (delivery and gratuity included)

All salad boxed meals come with dinner roll or homemade French bread, cookie, and one bottled water or can of soda

Chicken Ceasar Salad - mixed greens w/ ceasar dressing, parmesan cheese, kalamata olives, pepperoncinis, and grilled breast of marinated chicken

Greek Salad - *Our Signature Salad* - iceberg and romaine lettuce, with onions, tomatoes, cucumbers, marinated mushrooms, feta, kalamata olives, pepperoncinis, croutons and our Greek vinaigrette

Classic Chef's Salad - mix of romaine and iceberg lettuce with ham, turkey, cheddar, tomatoes, onions, cucumbers, egg, croutons and choice of: Ranch, Bleu Cheese, Golden Italian, French, Sweet & Sour, Fat-Free Italian, Fat-Free Ranch, Greek, or 1000 island dressing

Smoked Turkey & Mixed Nut Salad - mixed greens with smoked turkey, mixed nuts, raisins, shredded mozzarella, tomatoes, cucumbers, onions, and Raspberry vinaigrette

Additions:

Cup of Soup: \$1.50

Side Salad w/choice of dressing: \$2.25

Additional Beverage: \$1.00

Orders can be faxed to (740) 432-3101

Or call us at (740) 432-3878

We request that you place your boxed lunch order 24-hours in advance

www.theosrestaurant.us



BOXED MEAL ORDER FORM

We request that you place your boxed meal order 24-hours in advance.

Call Us: (740) 432-3878 or FAX Order: (740) 432-3101

Name: _____

Telephone: _____ Cell Phone: _____

Delivery Address: Pritchard Laughlin Civic Center Galleria Delivery Time: Noon

Credit Card No: _____ Expiration Date: _____

Sandwiches \$9.00 (delivery and gratuity included)

All sandwich boxed meals include choice of pasta salad, broccoli raisin salad or fresh fruit (when in season), chips, cookie, and one bottled water or can of soda

	Quantity	Select One of the Following:	
Roast Beef & Cheddar	<input type="text"/>	Pasta Salad	<input type="text"/>
Chicken Salad Croissant	<input type="text"/>	Broccoli Raisin	<input type="text"/>
Ham & Swiss on Rye	<input type="text"/>	Fresh Fruit	<input type="text"/>
Turkey, Bacon, Mozzarella	<input type="text"/>		

Salads \$9.00 (delivery and gratuity included)

All salad boxed meals come with dinner roll or homemade French Bread, cookie, and one bottled water or can of soda

	Quantity
Chicken Ceasar	<input type="text"/>
Greek Salad	<input type="text"/>
Classic Chef's Salad	<input type="text"/>
Smoked Turkey & Mixed Nut Salad	<input type="text"/>

		Quantity
Additions:	Soup \$1.50	<input type="text"/>
	Vegetable Chili	<input type="text"/>
	Soup of the day	<input type="text"/>

Please select type of salad or vinaigrette dressing and insert a numerical number for quantity of each side salad with this chosen dressing.

Side Salad with Dressing \$2.25	Ranch	<input type="text"/>	Sweet & Sour	<input type="text"/>
	Bleu Cheese	<input type="text"/>	Fat-Free Italian	<input type="text"/>
	Italian	<input type="text"/>	Fat-Free Ranch	<input type="text"/>
	French	<input type="text"/>	Greek	<input type="text"/>
	1000 island	<input type="text"/>	Raspberry	<input type="text"/>

Beverages:

Please select type of beverage and insert a numerical number for quantity of each beverage selected. An additional charge of \$1.00 will be assessed for each additional beverage ordered beyond that included in the boxed meal.

Pepsi	<input type="text"/>	Dr. Pepper	<input type="text"/>
Diet Pepsi	<input type="text"/>	Sierra Mist	<input type="text"/>
Mountain Dew	<input type="text"/>	Bottled Water	<input type="text"/>

“UNDER THE SEA”

National Cambridge Collectors, Inc.

38th Annual Convention

Wednesday, June 22 through Sunday, June 26, 2011

The New Year is quickly passing and the excitement is building for the National Cambridge Collector’s Annual Convention in June 2011. Each month, additional information for navigating the Cambridge Sea will unfurl.

The “Under the Sea” theme promises to showcase some of the spectacular shapes and colors from the Seashell line, one of Cambridge’s most enduring pressed patterns. The Seashell was developed into a large line of about 46 items at the height of its popularity in the 1940’s. A somewhat reduced line was produced until the closing of the Cambridge Glass Company.

On the evening of Wednesday, June 22, 2011 a picnic at the Museum of Cambridge Glass will begin at the start of the Second Dog Watch (that is 6:00 p.m. for you landlubbers).

Return to the Museum on Thursday morning beginning at 2 bells into the Forenoon Watch (9:00 a.m.) and participate in the “Coffee with Cambridge” event on Thursday, June 23rd. Have a leisurely morning on deck at the Museum. Welcome our first time conventioners and join our Mentors and Friends programs starting at 10:00 a.m. and further refine your glass knowledge through the “Cambridge 101” presentation at the Museum at 11:00 a.m. Early arriving “mates” may obtain their convention packets at the Museum prior to close at 4:00 p.m. on Wednesday and Thursday.

Six bells into the Morning Watch (7:00 a.m.) on Friday, June 24th will begin the distribution of the numbers for the Glass Show entry and registration at Pritchard Laughlin Civic Center. Purchase some Pirate’s Treasure raffle tickets at Registration to add to your wealth prior to the Glass Show’s opening. One half of the collected bounty will be given to

the winning ticket holder at 12:55 p.m. Neptune’s Cocktail Reception and the Captain’s Feast will begin shortly after the close of the Glass Show at 5:00 p.m. A Treasure’s of the Sea Auction will feature some unusual haul. Friday evening will conclude with Bring Your “Bounty and Brag” and Glass Identification at First Watch (8:00 p.m.).

Saturday, June 25th begins again at six bells into the Morning Watch (7:00 a.m.) with the Glass Dash where opportunities run vast to negotiate ransoms with buccaneers and traders unwrapping Cambridge treasures. Return to the Glass Show at six bells into the Forenoon Watch (11:00 a.m.) and add to your loot or investigate the Mermaid’s Madness Silent Auction. A Lunch and Learn presentation featuring the Sea Shell Line will commence at one bell into the Afternoon Watch (12:30 p.m.). Bring in your own lunch or pre-order a delivered boxed lunch from Theo’s. (An order form for boxed lunches will be included in future Convention information in the Crystal Ball.) Close out your evening by attending the Salty Dog Cocktail Reception and Sea Shore Supper beginning at three bells (5:30 p.m.) into the First Dog Watch. The Annual Crew Meeting will begin shortly after the end of Supper.

Before packing your bounty on Sunday join the earliest shore men and shore women of Cambridge who first navigated the Cambridge Sea. The destination of this meeting will be forthcoming.

In closing, we hope that you will set sail with us on the Cambridge Sea in June 2011. If you have any questions or would like to provide an “Under the Sea” themed table centerpiece, please email us at Julie.buffenbarger@gmail.com or jefinley@charter.net.



A great Cambridge swan-inspired gift for that special occasion. These sparkling 22KT gold-plated swans make superb ornaments for your tree, and wonderful holiday gifts, holiday or wedding table favors, or accent pieces as nut or mint cups. They also add accent to your Cambridge swan collection! A real value at just \$20 each (+ \$5 shipping), these swans are produced in the US by the same company that manufactures the popular Baldwin Brass Christmas ornaments. Each ornament is carefully packed in its own gift box. On sale through the Elegant Glass Collectors’ Cambridge Study Group- please contact Bill Dufft at 610-777-3869 or billnvon@aol.com. Quantities are available- buy more than one and save on shipping!

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)



It's never too early to start making plans to attend the 2011 NCC Convention and Antique show. June 22 will be here before you know it.

In last month's Crystal Ball, the convention chairman (chairladies) had a little teaser about the convention theme "Under the Sea" I thought I would expand a bit on it and add some photos.



If you are thinking about a table centerpiece, you need to forget about the flying lady bowl, she was the center piece of the 2010 convention.

The seashell line provides us with several great options. The #17 or #18 - 3 toed bowl would be a good starting point. We could also use the #8 - 11 inch salad bowl, #46 - 7 1/2 inch shell flower holder or the #42 - 8 inch flower center.

Krystolshell can also give us some good options. The #47 - 9 1/2 inch cornucopia vase, #49 - 10 1/2 inch belled vase and the #48 - 9 inch belled vase along with the #70 - 3 1/2 inch turtle flower block.

Starting from 1927, Cambridge produced five different dolphin candlesticks and a matching dolphin bowl. The sticks were #66 - 4 inch dolphin, #50 - 8 inch dolphin, #109 - 9 inch dolphin, a two light dolphin candlestick along with #463 dolphin bowl that matches the #109 Stratford based candlestick.



I guess we could take it a little bit further and add the swans, sea gull, 9 & 12 inch heron flower holders and #1352 handled frog vase. We could even add the #2836 - 1/2 Gal fish tankard. You could use it as a flower vase.

The above list should give you a good starting point to put together your table centerpiece. The nice thing about the list is the availability of colors. With the exception of the opaque colors, you should be able to mix or match any color Cambridge made.

Till next time.....keep swimming upstream



ADVENTURES IN CAMBRIDGE by Mike Hartman

Many would think that antiques would be an uneventful sport. I would have to say they have never been on road trip to Cambridge, in pursuit of the best glass ever made.

My mom, Lynn and her dear friend Alice, who's more like a sister to her and me, were all excited as we left Minnesota for the fourteen hour road trip to Cambridge, OH. It was mid-October, the leaves were changing, the days were sunny but there was a cool briskness in the air, perfect driving weather. We all knew we would have fun, as we always do, but we didn't realize we were embarking on an adventure that we still talk about a decade later.

Alice always organized, was our navigator. She mapped out the quickest way to Penny Court Antique Mall bypassing any major city.

Our trip to Cambridge proved pretty uneventful, which is probably why we had so much excitement on the way home. Overconfidence strikes again, more about that later.

The second we drove into Cambridge we felt like we were in one of those fascinating towns, where you know it has to be rich in history. The courthouse was special and so unexpected. Everything about Cambridge seemed so picturesque, like living in a Rockwell painting. Everyone was helpful and kind. It was nice to know that the glass that we treasured came from such a charming place.

As most of the readers of this fine magazine know, this area is amazing for the Cambridge Glass collector. We were not disappointed, not only because we found some great pieces of glass but because we also met some wonderful people. Within a few days after visiting the antique shops in town and Margaret Lane's in New Concord, our van was full while our wallets had a little extra room.

As is often the case, when finances are low, the craziness starts. While we can't complain about the wonderful pieces we had already found, it wasn't until on our way home that we come across the large, full detailed, pink Swan. This brought at least two of us to the floor laughing, for one because it had eluded us the whole trip and secondly because we couldn't afford to buy it. We were way over budget already.

After this bitter sweet encounter, we decided we better just focus on driving. This must have had some negative effect on our brains or our focus wasn't really on driving, because after night fell, all the semi-trucks started to look like Mega swans traveling down the highway.

In Springfield we had to exit even though we knew the mall would be closed. We call this mall the "airport antique mall" because of all the terminals coming out of the main building. Instead of getting back on the interstate we decided to drive

into town and look for a place to eat. This proved to be a big adventure.

Dinner was great - it was getting back to the interstate that proved to be the challenge. It becomes a little horrifying when you realize that you've been literally driving around in circles. This became evident when we passed a building with a beautiful chandelier all lit-up, then about fifteen minutes later we passed it again. Strangely it became a lot less beautiful the second time around. I soon lost my job as the map reader and leader. Stopping to get directions was more adventurous than helpful, as we encountered people that should have been on the movie set of "Adventures in Babysitting." Finally we made it to the highway, how and when is still a blur. Unfortunately for us, the craziness wasn't over.

We made excellent time and before we knew we were in Illinois. It was about mid-night, and we were all feeling tired, so we started to look for a place to stay. We soon saw a hotel that looked good. We, almost simultaneously started humming there jiggle.

Once we were in the lobby, we noticed that the clerk was behind a bullet proof window. My first thought was, 'I think we should get back in the car and lock the doors,' my mom looked at me and said, 'Isn't it nice to see that they want to make sure there night workers are kept safe.' I looked at her and said, 'yes, but who's protecting us.' I was soon approached by a man in the lobby. He wanted to sell me "cologne," telling me he had all the top brands. I was naïve as to what was going on, but knew enough to tell him I wasn't interested. My Mom and Alice were not naïve as to what kind of person this was, we were out of there. As Alice pushed by this scary character she looked at him and said in her 'don't mess with me' voice, 'This isn't our kind of hotel.' Surprisingly, his response was, 'I didn't this so.' With this new adrenaline rush we drove for another couple hours into the night. Thankfully this was the end of all the crazy.

As for the large pink swan that got away. Within a week of being home, Alice made a quick phone-call and the swan was on it way to Minnesota. No good piece left behind.



Thanks, Carl! - By Jack Thompson

Tinkle, tinkle, tinkle. Tinkle, tinkle, tinkle. Sounds that any glass lover hates to hear, especially when it pertains to a newly arrived box. It's something most of us have experienced at one point or another, some more than others. A few years ago, we purchased a rather large collection of Elaine pieces off of Ebay. Most of the pieces were stems. The gem of the collection and our primary reason for the purchase was a pair of Elaine 658/2 Cornucopia Rams Head 2-Holder Candelabrum, gold encrusted and with Elaine gold encrusted bobeches in mint condition. We were so excited, as this is something you don't see come along very often. We were gone one afternoon, and when we returned, we noticed this large box sitting on our back deck by the door. I wasn't sure what I was thinking at the time, but I'm sure I didn't think that it was that glass shipment. Surely something of that size would have to be in multiple boxes. When I got up to look at it, I recognized the return address as being the seller of the Elaine collection. Now I'm thinking that there would be other boxes and this one just happened to make it ahead of the others. I started to pick it up and move it inside, when I heard that dreaded noise... *Tinkle, tinkle, tinkle. Arrrrrgh!*

I opened the top of the box and when I saw what the picture below shows, I knew it wasn't good. Basically, every stem was wrapped in a single piece of wrapping paper. There were no peanuts or bubble wrap, and the only thing that separated each piece was a thin cardboard divider. We started to unwrap each piece and taking pictures as we went. The end result was that only about half of the stems survived, namely the ones on the interior. And to really be a kick in the pants, only one of the candelabrams survived. I thought about trying to glue it back together, but one arm was too badly smashed. It had been located in one of the corners. We were able to salvage the pair of gold encrusted bobeches, so if anyone has the candelabrum for them, please let us know!

We were able to negotiate a satisfactory settlement with the seller, but we obviously would have rather had the glass. As we were sadly pitching the broken glass in the trash, we decided to keep back a few of the intact bowls that only had the stem broken off. Our thought at the time was that maybe we'd have a bell made or something like that. Now fast forward to the present. Carl Beynon is doing some amazing things making jewelry out of pieces of Cambridge glass. They are then sold in the museum bringing in valuable income. I approached Carl with the idea of making a necklace out of the broken glass. It turned out beautifully! It's amazing that when you feel the finished product, it seems so thin and delicate, much more so than when it is in the shape of a goblet. And to top it off it came with a matching set of earrings. When I was originally searching the boxes for the broken pieces to give to Carl, I noticed that one of them was Rose Point. We had never noticed this before, as it was just another broken stem. So we gave this to Carl also to work his artistry with. At the auction this last March we noticed Nancy Finley had a Rose Point necklace which she had just purchased at the museum. Carl confirmed it was from our goblet.

The results are seen in the picture showing Elaine and Nancy with their necklaces, and Elaine with the matching earrings. So due to Carl's amazing artistry, something beautiful resulted from the dreaded *tinkle, tinkle, tinkle*. Don't throw your damaged glass away. It can mean valuable income to the museum. Thanks, Carl!



Patents by Mark Nye

“Patent – A grant made by a government to an inventor, assuring him the sole right to make, use, and sell his invention for a certain period of time.” The American Heritage Desk Dictionary.

At the time the Cambridge Glass Company was in operation, there were two basic types of patents, design and mechanical. Design patents covered the design of an object while mechanical patents dealt with processes and methods of manufacturing. A patent is not issued to a company, rather it is issued to an individual who may or may not then assign it to a company. It was the usual practice for a company employee to assign the patent to his or her employer.

Patents were granted for varying lengths of time, beginning with three and one half years and the fee the United States Patent Office charged increased with the length of time for which the patent was valid.

The formal and legal name for a patent is “Letters Patent” and most individuals have probably never seen an actual patent document. National Cambridge Collectors, Inc acquired, from the Willard Kolb estate, many of the patents, design and

mechanical, that relate to the Cambridge Glass Co. and several of these are on display at the Museum. In order for all members to see what an actual Letters Patent is, Design Patent No. 85389 covering the 3126 goblet, is reproduced here.

The 3126 goblet design patent is a simple one, one page of drawings, a few paragraphs of claims and the Letters Patent with its red seal and blue ribbon. Most Cambridge design patents were similar in nature. Mechanical patents could have several pages of claims and drawings.

The original Cambridge Glass Company, through its owners and employees, were granted 95 design patents, of which three were quickly assigned to Oneida Silver Company. These patents covered the Deauville stemware, a stemware line matching a silver pattern designed and marketed by Oneida. Mechanical patents, issued primarily to Arthur J. Bennett or Wilbur L. Orme, number thirteen.

The reorganized Cambridge Glass Company, incorporated in early 1955, obtained four design patents. These covered the Today and Allegro stemware and the cutting Wedding Rings.

More on Cambridge Glass Company patents at a later date.

Patented Oct. 20, 1931

Des. 85,389

UNITED STATES PATENT OFFICE

WILBER L. ORME, OF CAMBRIDGE, OHIO

DESIGN FOR A GOBLET OR SIMILAR ARTICLE

Application filed August 25, 1931. Serial No. 40,926. Term of patent 3½ years.

To all whom it may concern:

Be it known that I, WILBER L. ORME, a citizen of the United States of America, and resident of Cambridge, county of Guernsey, and State of Ohio, have invented a new, original, and ornamental Design for a Goblet or Similar Article of which the following is a specification, reference being had to the accompanying drawings, in which—

Figure 1 is a side elevation of a goblet or similar article showing my new design; and—
Figure 2 is a section on line 2—2, Fig. 1.

What is claimed is:—
The ornamental design for a goblet or similar article, substantially as shown.

WILBER L. ORME.

Oct. 20, 1931.

W. L. ORME

Des. 85,389

GOBLET OR SIMILAR ARTICLE

Filed Aug. 25, 1931

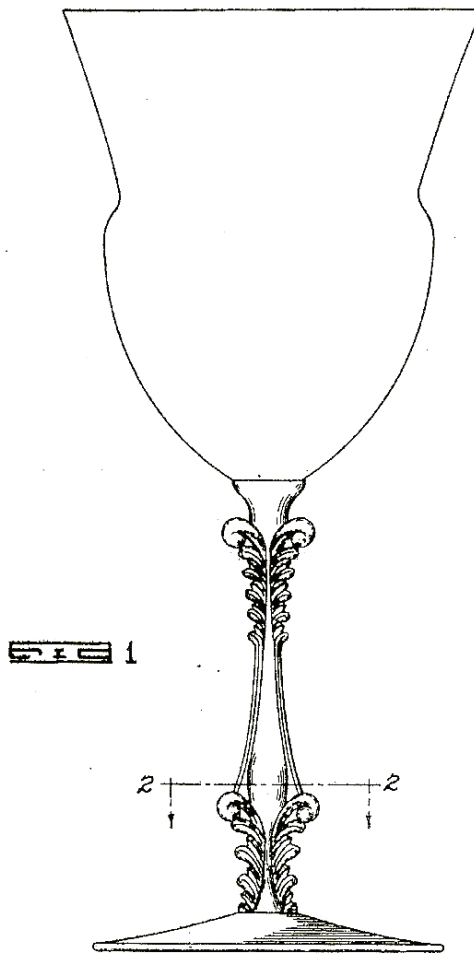
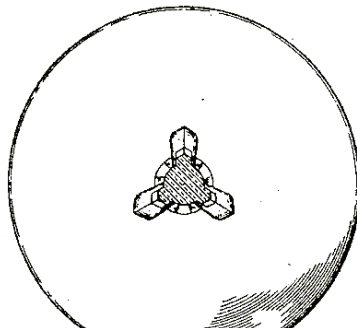
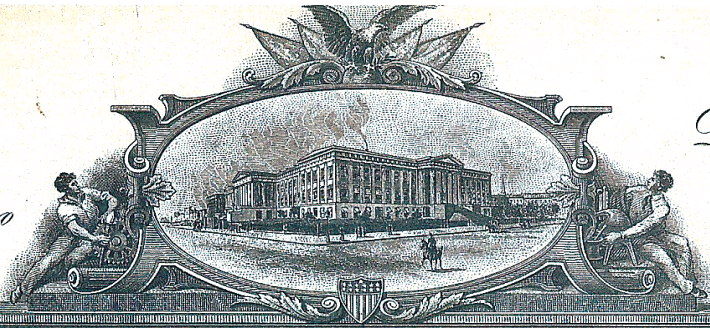


FIG 2



INVENTOR
W. L. Orme
BY
N. E. Deuel

Op.



Design

85389

THE UNITED STATES OF AMERICA

TO ALL TO WHOM THESE PRESENTS SHALL COME:

Whereas

WILBER L. ORME,

of

Cambridge,

Ohio,

PRESENTED TO THE **Commissioner of Patents** A PETITION PRAYING FOR THE GRANT OF **LETTERS PATENT** FOR AN ALLEGED NEW AND ORNAMENTAL DESIGN FOR

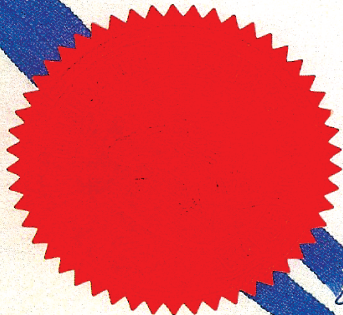
A GOBLET OR SIMILAR ARTICLE,

A DESCRIPTION OF WHICH DESIGN IS CONTAINED IN THE SPECIFICATION OF WHICH A COPY IS HEREUNTO ANNEXED AND MADE A PART HEREOF, AND COMPLIED WITH THE VARIOUS REQUIREMENTS OF LAW IN SUCH CASES MADE AND PROVIDED, AND

Whereas UPON DUE EXAMINATION MADE THE SAID CLAIMANT IS ADJUDGED TO BE JUSTLY ENTITLED TO A PATENT UNDER THE LAW.

Now therefore these **Letters Patent** ARE TO GRANT UNTO THE SAID

Wilber L. Orme, his heirs OR ASSIGNS
FOR THE TERM OF **THREE** and **ONE-HALF** YEARS FROM THE DATE OF THIS GRANT THE EXCLUSIVE RIGHT TO MAKE, USE AND VEND THE SAID DESIGN THROUGHOUT THE UNITED STATES AND THE TERRITORIES THEREOF.



In testimony whereof I have hereunto set my hand and caused the seal of the Patent Office to be affixed at the City of Washington this twentieth day of October, in the year of our Lord one thousand nine hundred and thirty-one, and of the Independence of the United States of America the one hundred and fifty-sixth.

Attest:

G. P. ...
Law Examiner.

Thomas E. Robertson
Commissioner of Patents.

1931



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point

A cute No. 151 - 3 oz. Mustard and Cover sold on Dec 12th for \$66.67. The matching No. 147 - 8 oz. Marmalade and Cover with glass spoon sold on Dec 17th for \$80. Does anyone out there know if Cambridge made these small glass spoons? A very hard to find Stackaway Ash Tray Set brought \$215 on Dec 3rd. A Pristine 427 - 10" Bowl reached \$261 on Dec 19th. On Dec 5th a nice 1066 - 7" Ivy Ball was hammered down for \$498.53. Rounding out the Rose Point items was a rare Pristine 225 - 9 1/2" 2-compartment Blown Bowl. This beauty brought \$381.53 on Dec 12th.



Statuesque

A set of four Smoke 3011/2 - 11 oz. Table Goblets sold on Dec 20th for a total of \$561.99. Another set of four (this time in Pink) 3011/2 - 11 oz. Table Goblets sold on Dec 11th for \$1,009. On Dec 18th two Smoke Crackle 3011/9 - 3 oz. Cocktails sold for \$599.99 each on Dec 18th. All of these would be nice additions to your statuesque collection. If you get a chance, ask Rich Bennett about the Amish tour of the museum and their reaction to the statuesque case. Priceless!



Other Etchings

On Dec 16th a nice 1066 - Oval Cigarette Holder, D/1012 Gold Encrusted Diane ended at \$76. A beautiful Crown Tuscan 3500/41 - 10" Urn or Candy Jar GE Portia found a new home on Dec 2nd for \$365. On Dec 15th a magnificent three piece set sold in forest green GE Wildflower consisting of a pair of No. 647 - 6" 2-lite Candlesticks and a 3400/1240 - 12" 4-toed Oval Bowl. The set brought \$760.



Miscellaneous

On Dec 16th a No. 103 - 38 oz. Guest Room Jug and Tumbler in Pink Crackle sold for \$129.49. A pink No. 513 - 13" Draped Lady with the type 1 scalloped base brought \$159.26 on Dec 10th. On Dec 6th a 10 oz. 4-piece Game Set in the Original Display Box ended at \$103.50. On Dec 12th an Amethyst 3400/92 - 32 oz. Ball Shaped Decanter with a Silver Hunt Scene decoration and six amethyst 3400/92 - 2 1/2 oz. tumblers all decorated in Silver with "Just a Swallow" decoration sold for \$118.09. It seems like we've started a "Bunny Box of the Month" club. This month on Dec 5th a rare small -6"- frosted Blue Bell Bunny Box soared to \$841 before hopping to its new home.



Happy hunting!

Celebrating Valentine's Day - by Nancy Finley

Jim & Nancy's dining room is all ready for a Valentine party. Included are Carmen Tally Ho goblets paired with 3121 Rose Point wines. Carmen Tally Ho dessert plates complete the table setting. The center piece is a 3011 Carmen flying lady bowl with 3011 Carmen cup candle sticks. To carry the theme over to the buffet are a few pieces of Near Cut with Carmen flash. On the opposite side, on another buffet, is a Carmen cut Wild Rose punch bowl with a Carmen ball jug on one side and a Carmen tall vase, with lid, on the other side. Not to be forgotten, and one of our favorite pieces, is a 1336 Rose Point 18" temple vase. Happy Valentine's Day!



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www.meyershows.com

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 Kent, Washington
 More Info: kayswede@msn.com
 Call: (253)852-5250

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 More Info: bgmarglass@sbcglobal.net
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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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THE GLASS HOUSE ANTIQUE MALL Furniture, Pottery, Glass Antiques and Collectibles

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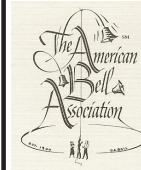
ISAACS ANTIQUES

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See our booths in Penny Court Mall in Cambridge and at White Pillars Antique Mall (Route 40, one mile west of I-70 Norwich, OH • Exit #164)

The American Bell Association International, Inc.

7210 Bellbrook Drive
San Antonio, TX 78227-1002
www.americanbell.org



MARGARET LANE ANTIQUES

2 E. Main St. New Concord, OH 43762
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Cambridge Glass Matching Service
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or by appointment

Our House Antiques



Linda and David Adams
Las Vegas, NV
1-800-357-7169



www.OurHouseAntiques.com
email: David@OurHouseAntiques.com

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725

website: www.cambridgeglass.org
e-mail: ncccrystalball@charter.net

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only

Located at 136 S. 9th Street
in downtown Cambridge,
Ohio
Closed for the season
see you in April

