



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 443

November/December 2010

## Museum Ready for the Holiday Season!

By Cindy Arent

As we finish our regular operating season, April – October, we can look back with a smile. We introduced Cambridge Glass to a multitude of people who had never heard of it before and reintroduced the museum to visitors who return each year.

One of the last tours of the regular season was the Cambridge Chamber’s Guernsey Leadership group. This group consisted of employees from several banks, realtors, Colgate, Edgetech and other non-profits. We were surprised to learn that many of these people had never been to the museum. Before they left, members of the group were smiling and telling us what a great experience they had at the museum!

I would like to thank our museum staff and volunteers for a job WELL DONE this season. They all go above and beyond and their dedication and enthusiasm is felt by every visitor that comes through the door of the museum.

As we were wrapping up the regular season, volunteers were busy planning, scheduling and decorating for our popular extended Holiday Season. More jewelry was in production, as well as, the Cambridge Glass Christmas Ornaments. There might even be a few 3011 ornaments this year.

The Christmas “Discover Cambridge” segment has been filmed and will be aired 12 times each week, October through December, on the local AVC channel 2 and also on a special channel at Salt Fork Lodge. This program stirs a tremendous amount of interest in the museum and the gift shop!

The museum will be open every Saturday from November 6<sup>th</sup> through December 18<sup>th</sup>, noon to 4:00 pm. The Holiday Open House will be Saturday, November 27<sup>th</sup>. In past years, the Cambridge Christmas parade followed the open house on Saturday evening. This year, due to the Ohio State – Michigan football game on Saturday, the parade has been moved to Sunday, November 28<sup>th</sup> at 6:00 pm. The theme of the parade this year is “Christmas Around the World”. Our parade entry will be “Christmas in Merry Old England” to honor Arthur J. Bennett and his native country.

If you find you have time to assist with any of the motor coach groups listed in the September Crystal Ball, please call

the museum at 740-432-4245. If you are planning a trip to Cambridge during the holidays and are interested in the schedule of events, you can visit [www.visitguernseycounty.com](http://www.visitguernseycounty.com) or [www.dickensvictorianvillage.com](http://www.dickensvictorianvillage.com) We hope to see you in Cambridge during the Holiday Season!



Our new museum volunteer, Gary Wiseman (on left), led visitors from the Guernsey Leadership Group on an informative tour through the glass display area.



L-R Sandi Rohrbough, Carl Beynon, Dave Wilson (AVC Communications) and Cindy Arent filmed the Discover Cambridge segment in September. It will air on local Channel 2 October through December.

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

|                                |                |
|--------------------------------|----------------|
| <b>Patron</b>                  | <b>\$35</b>    |
| <b>Benefactor - Century</b>    | <b>\$100</b>   |
| <b>Benefactor - Mardi Gras</b> | <b>\$200</b>   |
| <b>Benefactor - Japonica</b>   | <b>\$500</b>   |
| <b>President's Circle</b>      | <b>\$1,000</b> |

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

### National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH  
Closed for the season - see you in April

#### Contacts

NCC Museum [open April thru October only]  
(phone)..... (740) 432-4245  
(fax)..... (740) 439-9223

David Ray, President.....e-mail: [Westervilleesh@hotmail.com](mailto:Westervilleesh@hotmail.com)  
Freeman Moore, Secretary.....e-mail: [freemanmoore@verizon.net](mailto:freemanmoore@verizon.net)  
Helen Klemko, Crystal Ball Editor.e-mail: [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net)

#### Address Changes

Please send address changes to:  
**Membership - NCC**  
**PO Box 416**  
**Cambridge, OH 43725**  
or by e-mail to:  
[tarzandeel@verizon.net](mailto:tarzandeel@verizon.net)

#### Websites

- **NCC WEBSITE**  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- **MIAMI VALLEY STUDY GROUP WEBSITE**  
[www.mvsg.org](http://www.mvsg.org)

### Officers & Committee Chairs

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|----------------------|--|
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| Program              | Rick Jones   |
| Projects             | David Ray  |
| Publications         | Carl Beynon  |
| Publicity            | Mark A. Nye  |
| Study Group Advisory | Lorraine Weinman <a href="mailto:Ncc_lw@yahoo.com">Ncc_lw@yahoo.com</a>                          |
| Technology           | Jeannie & Freeman Moore<br>David Adams, Webmaster  |

### Board of Directors

|               |               |                   |
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| Cindy Arent   | Larry Everett | Ken Filippini     |
| Rick Jones    | Helen Klemko  | Sharon Miller     |
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| Mike Strebler | Lynn Welker   | Frank Wollenhaupt |



# PRESIDENT'S MESSAGE

The dealer packets for the 2011 NCC Convention Glass Show are ready! If you plan to attend a glass show or multiple glass shows throughout the winter and spring, please consider distributing packets to potential dealers for the 2011 NCC Glass Show. We need approximately 4 to 6 additional glass dealers to completely fill the showroom floor. Glass dealers setting up at the NCC Glass Show need a meaningful amount of Cambridge glass for sale. However, potential glass dealers should be made aware that many people attending the NCC Glass Show collect glassware from other manufactures, too. Therefore, glass dealers need not have only Cambridge glass for sale in their booth. I must emphasize that we are looking for high-quality glass dealers that will have a positive impact on the quality of the 2011 Glass Show. Please contact Joy McFadden or Mary Beth Hackett at (614) 973-9145 or [mbhjrm@aol.com](mailto:mbhjrm@aol.com) for dealer packets.

Now that fall has arrived, I am looking forward to Thanksgiving and Christmas. Around the Holidays, I find myself reflecting about my family, friends, and many of the events of the past year. Each year, I realize the significant impact NCC has on my life. Some of my favorite moments each year are visiting friends who are NCC members and attending events associated with NCC.

My personal association with NCC was purely luck. My grandparents were in the antique business, but their focus was on furniture: therefore, we had very few discussions about glassware. One fall Sunday afternoon, my parents drove to Washington, PA, to shop the Meadows Antique Show. I have no idea what they were hoping to find, but they returned home without making a single purchase. After a couple hours of discussing the beautiful blue bowl they had seen, my father drove 45 minutes back to the show and purchased the blue bowl. When I arrived home for winter break from The Ohio State University,

they promptly introduce me to their most recent glass acquisition. They knew the pattern was Caprice and the color was Moonlight. Had my father not returned to the Meadows to purchase the Moonlight Caprice bowl, I may have never connected with Cambridge glass and met the many great people who comprise the membership of NCC. I feel blessed for all the friends I have met and personal relationships I have developed by being part of NCC. During the holidays, please take a moment to consider the impact your association with NCC has had on your life. Because of my affection for NCC, I am looking forward to creating many new and exciting memories during 2011.

The months of November and December are the busiest for the National Museum of Cambridge Glass. Through our relationship with the Guernsey County Visitor and Tourism Bureau and our association with Dickens Village, we have over 50 tours scheduled to visit our museum during those two months. I personally want to thank and give recognition to the hard work and dedication shown by the members of the Museum Committee, the many museum volunteers, and to our outstanding museum staff. Thank you to them and Happy Holidays to you.

*David*

David Ray  
[westervillesh@hotmail.com](mailto:westervillesh@hotmail.com)





**2011 NCC CONVENTION  
JUNE 22-26, 2011  
SAVE THE DATES**

Our convention committee met in August (in time for the August quarterly meeting). The committee consists of: Nancy Finley & Julie Buffenbarger, Chairwomen; Elaine Thompson, and Lisa Strebler. We brainstormed together and have come up with some new and exciting ideas for our 2011 convention.

Our theme is:

***“Under the Sea”***

We will focus on all things pertaining to water. I hope that many of you will do a table setting for the Friday night banquet. Everyone enjoys the table decorations; it is wonderful to see our talented members use our beautiful glass. I encourage everyone to host a table. It does not matter if you do not have glass to convey the theme of water, any decor will be just fine!

One thing that will be a big change is the Friday night auction. We will have an auction, but the items will be very different. We are hoping the change will be fun for all. Those of you who have already set aside something for the auction, perhaps you would consider donating it to the gift shop at the museum. Cindy Arent is always looking for stock. She has mentioned that small items sell quickly.

This is my report for now. Look for more information in the next Crystal Ball. Nancy Finley [jefinley@charter.net](mailto:jefinley@charter.net)



A great Cambridge swan-inspired gift for that special occasion. These sparkling 22KT gold-plated swans make superb ornaments for your tree, and wonderful holiday gifts, holiday or wedding table favors, or accent pieces as nut or mint cups. They also add accent to your Cambridge swan collection! A real value at just \$20 each (+ \$5 shipping), these swans are produced in the US by the same company that manufactures the popular Baldwin Brass Christmas ornaments. Each ornament is carefully packed in its own gift box. On sale through the Elegant Glass Collectors' Cambridge Study Group- please contact Bill Dufft at 610-777-3869 or [billnvon@aol.com](mailto:billnvon@aol.com). Quantities are available- buy more than one and save on shipping!



Rich Bennett explains the history of The Cambridge Glass Company and the first line produced in the early years, Near Cut. Visitors always love to hear his stories!

# ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net))

OK, I give, where did fall go? We went from the high 90's to the high 50's in just a week.....what happened to the nice slow change of seasons? I don't think I like global warming. HAH!

This month I should change the title of the column from "Only Questions – No Answers" to "We Have Answers".

**First**, I had a reply from one of our Columbus, Ohio members with an interesting slant on "Vaseline" glass. Read it over, he makes some good points.

"Your article last month hit a sore spot as a personal pet peeve of mine in the glass collecting world, the U.S inventive broad use of the term "Vaseline" glass. The European glass collecting community takes a much more sensible approach with their use of the term "Uranium" glass which encompasses reactive glass of all types, transparent & opaques including Custard, Burmese and several other colors found in Bohemian glass from the later 19th century up until WWII.

Personally for me the most objectionable belief the "Vaseline" glass collector community expounds (in most cases) is their definition of what should be considered "Vaseline". For instance with a couple of these collector organizations they use the standard that "Vaseline" glass must contain Uranium Dioxide (at least 2%). This is the very foundation of their belief. Unfortunately in the vast majority of cases they have failed to understand basic glass chemistry when referring to the actual chemical compositions of glass batches.

I'll use Cambridge as an example. Les Hanson in his February 2004 Crystal Ball article titled "Uranium" Glass outlined the chemical makeup from Henry Helmer's batch book which listed seven Cambridge colors where Uranium was used. Now in any batch no matter who/whom the manufacturer is/was numerous chemical are used & by a percentage of Uranium used in Cambridge batch formulas they are as follows: Gold Krystal 1/10th of 1%, Pistachio 1/10th of 1%, Jade 2/10ths of 1% Light Emerald 2/10ths of 1%, Ivory 3/10ths of 1%, Topaz 7/10ths of 1% and finally Primrose 2.9%.

Sorry but Topaz doesn't measure up to "Vaseline" definition standards, only Primrose meets the standard. Oh wait I almost forgot, Primrose is an opaque so scratch that one also. Frank you worry too much, not one of Cambridge's colors using Uranium makes the grade as "Vaseline". I'll even take this further, I'll wager that in all probability up to 90% of all "Vaseline" that collectors hold near and dear to their hearts will not measure up to their own collector organizations definition standards. Regardless of who/whom is attributed as the manufacturer.

Your section in the Crystal Ball is titled "Only Questions-No Answers, but I think we may have an answer here. The term "Vaseline" is as phony as the proverbial three dollar bill and collectors who are members of organizations whether it's

NCC, HCA, Fostoria, Imperial, etc. should never use the term "Vaseline" when describing any of the colors their respective company produced."

**Second**, I think I have an answer that will solve a question I have had for years and sounds like others have questioned the same thing.

In reading the great story about Bill and Lesley Connor's collection of everything Scottie, I noticed a question they mentioned and it was one that I have thought about many times. What happened to all the milk glass items/animals that were shown in the 1949-53 catalogue? I know Cindy has a lot of it in her basement but what about the rest of it?

You can find several sizes of swans including the punch bowl. A few different items in everglade have turned up. Mount Vernon had 20 or so items that aren't too hard to find. The seashell items look great in Milk but where is the Heron flower frog, Scotty dog book ends, Powder pigeon book ends, the Cambridge arms parts? Where are they?

I know.....they were never put into production! I just found an original October 5, 1953 price list and in the back of the price list were several loose pricing pages. I assume that these pages were printed after the complete price list was published and just added in the back of the list.

One of the pages has the Ebon priced and two of the pages have Milk Glass. On the back of one of the Milk Glass pages, the following is stated..... "Articles below are illustrated but not in production:"

W78 – 7 1/2 in. comport  
W80 – Honey Dish & Cover  
W89 – Candy Box & Cover  
W91 – 3 lite Candlestick  
W116 – 12 in. Oval Bowl  
W117 – Cake Salver or Table Centerpiece  
W119 - Heron Figure Flr. Holder  
W121 – Scotty Book Ends  
W122 – Pigeon Book Ends  
W130 – 8 in. Horn of Plenty Vase  
W136 – 5 pc Centerpiece (Camb. Arms)  
W140 – 4 Candle Arm  
W141 – 3 1/2 in. Candlestick  
W142 – 5 in. Peg Vase  
W143 – 5 in. Peg Nappy

So now we can all stop looking for that Milk glass Scotty or those Milk glass arms parts. But you know what? I will keep on looking.....they had to make several to take the photos..... one might be out there someplace.

Hope to see you all at the Quarterly Meeting. Till then, keep looking for the Milk Scotty.





by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward your finds to me at: [heartlamps@sbcglobal.net](mailto:heartlamps@sbcglobal.net). I will play Santa this month and bring you bargains to place under the tree. You just can't find contemporary items with the handmade quality of Cambridge Glass. Ho, Ho, Ho!

**Rose Point**

First out of the sled is a #147 8 oz. Marmalade with glass cover. This charmer sold on Oct 3<sup>rd</sup> for \$58. Next we have a #3500/163 6" comport with Wallace sterling on the foot. It sold on Sep 26<sup>th</sup> for \$50. Three very hard to find blown fruit bowls sold on Sep 19<sup>th</sup> for \$51. And the Rose Point bargain of the month was a pair of champagnes...that is #272 10" vases that fetched only \$34.99 on Oct 3<sup>rd</sup>.

**Statuesque**

On Sep 23<sup>rd</sup> a hard to find Royal Blue 3011/12 3 oz. wine sold on Sep 23 for \$125. A group of nine 3011/9 crystal cocktails with ebony stems sold on Sep 28<sup>th</sup> for \$50 each. Who says you can't find a bargain if you look? On Oct 2<sup>nd</sup> an 3011/40 10" Amber Flying Lady Bowl sold for \$585.

**Other Etchings**

An Amber 3400/9 footed covered candy etched Gloria sold on Sep 11<sup>th</sup> for \$86. A 6 1/2" three footed Lt Emerald Bowl etched #704 sold on Sep 14<sup>th</sup> for \$15. A Lt Emerald 1917/22 ice tub etched Rosalie brought \$67 on Oct 2<sup>nd</sup>. A nice 3500/41 covered urn with Valencia etching flew to a new home for \$150. A beautiful Crown Tuscan 3500/57 three part covered candy GE Portia in beautiful condition ended at \$28.77 on Oct 3<sup>rd</sup>. On Sep 14<sup>th</sup> a Jade vase with the Dragon etching highlighted in black enamel sold for only \$595.

**Miscellaneous**

A rarely seen original 1953 Cambridge catalog complete with price list sold on Sep 21<sup>st</sup> for \$168.50. A 10 oz. 4 piece boxed game set of tumblers went to a new home on Sep 27<sup>th</sup> for \$115.16. A hard to find Crown Tuscan #1297 11" vase with black enamel highlights brought \$279 on Sep 20<sup>th</sup>. A 3 1/2" 6 oz Sunset shammed tumbler sold on Sep 13<sup>th</sup> for \$63. And the last item out of Santa's sleigh is reserved for only those on the "nice" list. A precious Crown Tuscan 3 1/2" Turtle flower block ended on Sep 30<sup>th</sup> for \$725.

Happy hunting!



# The Last Extravaganza (2010)

By Tarzan Deel

I had planned to get up to Adamstown, PA this year and get some shopping in, maybe see a couple of vendors (if they were still around), and relax. The plan changed a bit when a couple I have known since 1985 encountered some problems. Phil, Linda and I lived in the same town in 85 – 91 and I even had a booth in their bookstore for three years. They are my friends and Linda had just lost her older brother the day before - she needed to escape. We had talked about a trip before so I suggested we go on Saturday, September 25<sup>th</sup> and she agreed. We met at my house at 3:30AM and left for the Shupp's Grove, a trip I have made many time which takes about 3 hours.

We had a long conversation, which I will not burden you with, but after some tears and stories she was beginning to get excited about Shupp's. We pulled into Dave's Diner for a quick breakfast and much needed coffee then went over to Shupp's. For those who have not been to Shupp's, it's a collectible flea market. You never know what you will find in walking through. I first started going to Shupp's in 1980 and it was wonderful then, the vendors were everywhere and no space was open. Now there are lots of open spaces but still wellworth the trip. We split up and our cells were handy in case we needed to talk about something. I was mainly looking for things for the bookcase I have in an antique mall in Winchester, VA near my home. I have lots of stuff but always looking for something I can turn easy and you always find stuff at Shupp's that you just don't see in my area. I had found an Ebony Cloverleaf keyhole glass tray; it was cheap enough so I picked it up along with a couple of other kitchen items. I then ran into a Willow Blue Decagon mayo with liner that was engraved. Since I had a piece that had the same engraving I picked it up. After that I ran into Bill and Yvonne Dufft and we talked about what we had found.

I met a couple more people I know who collect Westmoreland and, as usual, a lot of time was spent catching up on the last year. Linda called and wanted me to meet her to look at some items and see if I knew where the "button lady" was located. We found her and Linda had picked up some nice salt and pepper sets for herself.

Since we had just blown 5 hours at Shupp's and it was now the afternoon we decided to grab lunch. The Plaza Diner was just down the road and we stopped there for lunch. After sitting down for a short while I noticed a couple seated one booth up and across from us. I thought the woman looked familiar but didn't get a good look at the man. Finally he turned around and said "I thought it was you" then it clicked, David and Felicia Helm from Hampstead, MD were in the room. They were in the Capital Triangle group which no longer meets. I hadn't seen them for awhile and we talked back and forth. After finishing lunch we went to the Mad Hatters Antique Mall because I had found things there before in Bud Walker's case. I liked a lot of stuff in Bud's case and unfortunately bought more than I should have. There were some Near Cut pieces I did not have - both Feather and Wheat Sheaf, as well as some opaque shapes. I could have bought more but that will have to wait until later. To make matters worse John Corl has a couple of cases too. I bought nothing major just some quirky items in milk and opaques. Linda spied an ivy ball for Phil since he couldn't come along on this trip. A Morgantown golf ball stem with the ball in Spanish Red - nice.

We concluded our trip with Linda meeting her nephew at the Adams antique mall. Then a quick trip to the Pine Hill Antique Mall. At 7pm we left for home. Linda slept most of the way home, my mission was accomplished.

It is always nice to meet people you don't expect to see. I thought I would run into the Dufft's but not the Helm's, it was a great trip – until next year.



# LYNN WELKER

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## CAPRICE, CRYSTAL

|  |     |
|--|-----|
| #179 32 oz. jug                        | 65. |
| #325 6" 4 ftd. rosebowl                | 45. |
| #310 12 oz. tumblers (6)               | 22. |
| #310 5 oz. tumblers (8)                | 20. |
| #170-171-172 club,<br>diamond or spade | 40. |
| #125 12" celery/relish                 | 40  |
| #103 12" celery                        | 40. |
| #1338 6" 3 lite candlesticks (pr.)     | 50. |

## MUCH MORE CAPRICE - CALL

## DIANE

|                                 |     |
|---------------------------------|-----|
| #3122 9 oz goblets (10)         | 20. |
| #147 marmalade & cover          | 45. |
| #1307 3 lite candlesticks (pr.) | 65. |
| #968 2 pc. cocktail icer        | 40. |
| Blown fingerbowl                | 40. |

## ROSEPOINT

|  |      |
|--|------|
| #3121 10 oz. goblets (12)                  | 25.  |
| #3121 1 oz. cordials (10)                  | 50.  |
| #3121 4 1/2 oz. clarets (8)                | 75.  |
| #498 8 oz. tumblers (8)                    | 50.  |
| #1470 ind. salt/pepper (pr.)               | 75.  |
| #157 ftd. marmalade, orig.<br>sterling lid | 125. |
| P721 2 1/2" ashtrays (2)                   | 40.  |
| #628 3 1/2" candlesticks (pr.)             | 75   |
| #797 8" flip vase                          | 200. |

## OTHER ETCHINGS

|                                 |      |
|---------------------------------|------|
| Candlelight 3400/14 comp.       | 75.  |
| Chantilly 3625-10 oz. ftd. (8)  | 18.  |
| Chantilly 555-7 1/2" plates (8) | 10.  |
| Daffodil 3779 iced teas (5)     | 22.  |
| Elaine 5 3/4" hat               | 200. |
| Wildflower #3121 goblets (8)    | 25.  |
| Wildflower 1399-11" salad bowl  | 100. |

## CAMBRIDGE ARMS, CANDLE PARTS

|   |      |
|---|------|
| #628 candlebases (2)                          | 14.  |
| #1563 candle arms (4)                         | 18.  |
| #2355 7" ruffled vases (3)                    | 25.  |
| #2355 8" ruffled vases (4)                    | 25.  |
| 1633 5" peg vases (3)                         | 20.  |
| #1536 5" peg nappies (3)                      | 10.  |
| #1537-8 6" peg nappies with<br>candlewell (2) | 15.  |
| #19-1 bobeches, 8 prisms (3)                  | 35.  |
| #19-1 bobeches, 8 prisms<br>2 lock style (3)  | 35.  |
| Peg bluejay                                   | 120. |
| More parts, candelabra - call                 |      |

## CARMEN

|                            |      |
|----------------------------|------|
| #1066 sherbets (6)         | 20.  |
| #319/B/2 Georgian basket   | 60.  |
| 8 1/2" swan, Style III     | 300. |
| Mt. Vernon urn salt, hdld. | 40.  |
| Nude 7" comport #3011      | 200. |
| #851 ice bucket            | 100. |

## ROYAL BLUE

|                             |     |
|-----------------------------|-----|
| Pressed Rosepoint goblet    | 60. |
| #3400 cup/saucer signed (4) | 20. |
| #3400/71 3" ind. nutcup     | 35. |

## AMBER

|                            |      |
|----------------------------|------|
| Everglades #21 7 1/2" vase | 100. |
| 3" Swan, Style II, Signed  | 75.  |
| Pressed Rosepoint cordial  | 100. |
| Mocha 8 1/2" Draped Lady   | 150. |

## PEACHBLO

|  |      |
|--|------|
| Aero Optic 3400/38 80 oz. ball jug             | 100. |
| Rose Lady 8 1/2" flower frog                   | 150. |
| Mayonnaise ladle                               | 20.  |
| #3400/38 12 oz. tumblers<br>match ball jug (6) | 12.  |
| #3400/70 3 1/2" ft. cranberry                  | 20.  |

## CROWN TUSCAN

|                             |      |
|-----------------------------|------|
| Seashell 9" dinner plate    | 75.  |
| Cornucopia 575-9" vase (2)  | 45.  |
| Nude #3011 ivyball          | 250. |
| 8 1/2" swan, gold trim      | 140. |
| Dolphin 8 1/2" candlesticks | 200. |

## AMETHYST

|                             |      |
|-----------------------------|------|
| #3500 cig. holder, ash. ft. | 50.  |
| #1066 compote               | 40.  |
| #1330 sweet potato vase     | 40.  |
| Nude #3011 wine             | 250. |
| Keyhole #1234-12" vase      | 50.  |

## EMERALD

|   |      |
|---|------|
| Caprice #133 square candy   | 35.  |
| 8 1/2" swan, Style III  | 125. |
| 3" swan, Style III  | 35.  |
| Caprice decanter, Farber Lace frame<br>with 6 matching 2 oz. tumblers set | 400. |
| Nude #3011 brandy   | 85.  |

## MOONLIGHT

|                                |      |
|--------------------------------|------|
| Caprice Alpine cov. candy      | 85.  |
| Horn of Plenty 8"-#577         | 65.  |
| Draped Lady 8 1/2" flower frog | 200. |

## RUBINA

|  |      |
|--|------|
| Comport 6 1/2" tall, wafer stem<br>best color, 7" wide | 150. |
|--|------|

## WINDSOR BLUE

|                                   |      |
|-----------------------------------|------|
| Seashell 4 1/2 candlesticks (pr.) | 175. |
| Seashell 2 3/4" ashtray           | 40.  |

## AZURITE

|   |     |
|---|-----|
| 12" cylinder vase, gold rose<br>#527 etch | 65. |
|---|-----|

## MILKGLASS

|                        |      |
|------------------------|------|
| 8 1/2" swan, Style III | 250. |
|------------------------|------|

## HEATHERBLOOM

|                          |      |
|--------------------------|------|
| Diane #968 cocktail icer | 100. |
|--------------------------|------|

## BLUEBELL

|                    |      |
|--------------------|------|
| Prism display sign | 225. |
|--------------------|------|

## CRYSTAL

|                                   |      |
|-----------------------------------|------|
| Lion bookends, Satin finish (pr.) | 175. |
| Eagle bookends (pr.)              | 100. |
| Pouter Pigeon bookend (1)         | 50.  |
| Bluejay flower frog               | 80.  |
| 6 1/2" Bashful Charlotte          | 45.  |
| Nude #3011 comport                | 125. |

## CUTTINGS

|                                |     |
|--------------------------------|-----|
| Harvest 7 1/2" plates (12)     | 18. |
| Harvest goblets (8)            | 18. |
| Harvest tall sherbets (8)      | 10. |
| Harvest wines (5)              | 20. |
| Harvest covered candy          | 45. |
| Achilles 8 1/2" plates (6)     | 15. |
| Achilles sugar & creamer (pr.) | 40. |
| Achilles salt & pepper (pr.)   | 45. |
| Adonis sugar & creamer (pr.)   | 40. |
| Adonis ashtray                 | 35. |
| Adonis cigarette holder        | 65. |
| Adonis tall blown compote      | 65. |
| Radiant Rose goblets (6)       | 18. |

Large groups of Cambridge Square,  
Caprice, Blue Caprice, Rosepoint and  
Wildflower - call.



# Study Group Reports

## Study Group #17

### The Columbus Wildflowers

On Sunday, September 13, 2010, the Wildflowers met at the home of Bill and JoAnne Lyle at 3:00 pm for our annual End-of-Summer Picnic/Potluck. It was a wonderful day of glass and fun, and we all brought the great pieces of glass each of us had found over the summer.

After catching up on what we had been doing this summer, we began with our meeting with a spirited discussion about ways to increase our number of study group members. This branched out into ways to get new club members in general and more new dealers at convention.

Next, we set our schedule for the upcoming season (our meetings are the first Thursday of each month):

October 7 - at the home of David Ray with a topic of "Vases"  
November - no meeting due to the quarterly meeting in Cambridge  
December 2 - annual Christmas party at the home of Rose MacConkey  
January 6 - tentatively at the home of Linda Roberts  
February 3 - tentatively at the home of Barbara Wyrick

We all look forward to Bill being our Master Chef on the grill, and he never disappoints. We had delicious burgers, and everyone brought a wonderful array of side dishes and desserts.

We finished up with an exciting Show and Tell. The fabulous array of summer finds included: an Ebony Scottie Bookend from the late 40's with a solid bottom; a Crystal handled Syrup etched Cleo; a Forest Green Decanter etched Portia; Crown Tuscan Nude Cocktail with Amber bowl; Royal Blue #3500 Candlestick with Royal Blue bobeches and crystal prisms; a Crystal Lily-of-the-Valley Bud Vase; an Amber Console set with unusual footed bowl & gold encrusted numbered etch; two Amber Jenny Lind vases, one with the top flared and one with the regular round top; a Tankard Beer Pitcher in Carmen; a Carmen Nude Stem Wine; a Sweet Potato Vase with optic in Carmen; a Tally Ho 12" Carmen Vase with crystal foot; a Carmen with crystal foot stem etched Brettone; a Carmen Narcissus Bulb Vase; Canape Set with enamel Swayback Scottie; Canape Set with enamel Skier; an Amber Humidor etched Cleo; a Helio tall Vase iridized with Cattails; a square Decanter with enamel Sailboats; and an Ebony #3400 Vase with platinum Windsor Castle.

After a full day of fun, our get-together adjourned at 7:00 pm.

New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net).

--respectfully submitted by Barbara Wyrick, Secretary

# NCC Events

2011 NCC Auction  
Saturday, March 5, 2011

\*\*\*\*\*

2011 Convention  
June 22-26, 2011

## Glass Shows

**November 5-6, 2010**

North Jersey DG Show & Sale  
Allendale, NJ  
Call: (973)248-5730

**November 6-7, 2010**

Michigan DG Society All Glass Show & Sale  
Dearborn, MI  
More Info: [www.michigandepressionglass.com](http://www.michigandepressionglass.com)

**November 6-7, 2010**

St. Louis Glass Show & Sale  
St. Charles, Missouri  
Call: (636)257-0567  
More Info: [redapple@aol.com](mailto:redapple@aol.com)

**November 6-7, 2010**

Upper Midwest DG Show & Sale  
Bloomington, Minnesota  
Call: (651)770-1567  
More Info: [www.michigandepressionglass.com](http://www.michigandepressionglass.com)  
[firesidant@aol.com](mailto:firesidant@aol.com)

**November 6-7, 2010**

Tiffin Glass Collectors Club Show & Sale  
Tiffin, OH  
More Info: [www.tiffinglass.org](http://www.tiffinglass.org)

**November 13-14, 2010**

Antique Glass & Pottery Show & Sale  
Tulsa, OK  
Call: (918)747-4164  
More Info: [Haveglass@aol.com](mailto:Haveglass@aol.com)

**January 22-23, 2011**

Cartersville Looking Glass Show & Sale  
Cartersville, GA  
Call: (972)672-6213  
More Info: [meyerlookingglass@hotmail.com](mailto:meyerlookingglass@hotmail.com)

**January 29-30, 2011**

Sanlando DG Show & Sale  
Sanford, FL  
Call: (407)298-3355  
More Info: [www.allisonglassworks.com/millie.html](http://www.allisonglassworks.com/millie.html)

**January 29-30, 2011**

Portlands "Rain of Glass" DG Show & Sale  
Hillsboro, Oregon  
More Info: [www.rainofglass.com](http://www.rainofglass.com)

# NCC Books for Sale

Published by NCC • Members receive a 10% discount

| TITLE  |  | REGULAR PRICE | MEMBER PRICE |
|--|--|---------------|--------------|
| 1910 NearCut Catalog Reprint                       | 108 pages, paperback with 2004 price guide           | \$14.95       | \$13.45      |
| 2007 NearCut Value Guide                           | (when purchased separately)                          | \$3.00        | \$2.70       |
| 1930-34 Catalog Reprint                            | 250 pages, paperback with 1997 price guide           | \$14.95       | \$13.45      |
| 1930-34 Catalog Index                              | Index for above                                      | \$2.00        | \$1.80       |
| 1949-53 Catalog Reprint                            | 300 pages, paperback, no price guide                 | \$19.95       | \$17.95      |
| Cambridge Colors II (New)                          | Hardcover with price guide                           | \$19.99       | \$17.99      |
| Caprice  | 200 pages, paperback with 2008 price guide           | \$19.95       | \$17.95      |
| Caprice Value Guide                                | (when purchased separately)                          | \$5.00        | \$4.50       |
| Decorates  | 136 pages, paperback, no price guide                 | \$14.95       | \$13.45      |
| Etchings (2nd Edition)                             | 102 pages, paperback, no price guide                 | \$17.95       | \$16.15      |
| Etchings, Non-Catalogued                           | 70 pages, paperback, no price guide                  | \$12.95       | \$11.65      |
| Etchings: Blossomtime                              | 26 pages, paperback, no price guide                  | \$7.95        | \$7.15       |
| Etchings: Candlelight                              | 30 pages, paperback, no price guide                  | \$7.95        | \$7.15       |
| Etchings: Chantilly                                | 44 pages, paperback, no price guide                  | \$7.95        | \$7.15       |
| Etchings: Diane                                    | 53 pages, paperback, no price guide                  | \$7.95        | \$7.15       |
| Etchings: Elaine                                   | 64 pages, paperback, no price guide                  | \$9.95        | \$8.95       |
| Etchings: Portia                                   | 57 pages, paperback, no price guide                  | \$7.95        | \$7.15       |
| Etchings: Wildflower                               | 42 pages, paperback, no price guide                  | \$7.95        | \$7.15       |
| Rock Crystal Engravings                            | 119 pages, paperback, no price guide                 | \$17.95       | \$16.15      |
| Rock Crystal Engravings (Listings)                 | Companion to above; lists all pieces in all patterns | \$9.95        | \$8.95       |
| Rock Crystal 1940 Illustrated Catalog & Price List |  | \$14.95       | \$13.45      |
| Rose Point - Second Edition                        | 146 pages, paperback with 2007 price guide           | \$19.95       | \$17.95      |
| Rose Point Value Guide                             | (when purchased separately)                          | \$5.00        | \$4.50       |

## How to Order by Mail or from the NCC Website

Send orders to:

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OHIO RESIDENTS PLEASE ADD 7% SALES TAX

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC.

Books may also be purchased on the NCC website, [www.cambridgeglass.org](http://www.cambridgeglass.org). Major Credit Cards are only accepted for web purchases.

### SHIPPING/HANDLING:

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|                       |         |
|-----------------------|---------|
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# DEALER DIRECTORY

**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

## Advertising Rates:

1/8 page \$15    1/4 page \$20  
1/2 page \$30    Full page \$50  
(plus \$5 per photograph)

Electronic submissions should be emailed to:

[ncccrystalball@charter.net](mailto:ncccrystalball@charter.net).

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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## Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

### Levels of Membership

|                         |         |
|-------------------------|---------|
| Patron                  | \$35    |
| Benefactor - Century    | \$100   |
| Benefactor - Mardi Gras | \$200   |
| Benefactor - Japonica   | \$500   |
| President's Circle      | \$1,000 |

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

## ***National Museum of Cambridge Glass*** Open April thru October only

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Closed for the season  
see you in April

