



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 442

October 2010

Quarterly Meeting & Program November 6, 2010

Typically by the first week of October only ten to fifteen members have returned their reservation for the November Quarterly Meeting and Program. You only have about three weeks remaining. The deadline for receiving reservations is Saturday, October 23, 2010.

The November Quarterly Meeting & Program will be held at the Cambridge Country Club on Saturday, November 6. The Country Club is located on Rt. 209 about 2 miles south of Interstate 70. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:00 PM. The menu for this year's buffet includes: chicken cordon bleu, herb encrusted pork loin, vegetarian lasagna, green bean almondine, baked potato, salad, bread, assorted desserts, and beverage. The cost of the dinner is \$25 per person. The Quarterly Meeting and Program will follow dinner.

This year's programs will be exceptional! Lynn Welker will provide details surrounding the closing of the Cambridge Glass Company in 1954, its reopening in 1955, and glass production from 1955-1958. The focus of the November Program will center on the different types of glass produced during the years 1955-1958. During these years four new colors of glassware were produced: Smoke (1955), Sunset (1955), Violet, and Mardi Gras (1957) including White Rain and Blue Cloud. Also, crackled glass was reintroduced. During these years, forty-seven (25 were new) cuttings and 13 (10 were

new) etchings were being offered. Here is a listing of the newly introduced etchings and cuttings for the years 1955-1958.

Etchings: Lace, Leaf, Lion, Mimosa, Moon, Paisley, Silver Leaves, Stars, Today, and Woodland

Cuttings: Anniversary, Blue Danube, Buttercup, Charm, Charmaine, Crown, Crown Prince, Elite, Fascination, Flight, Formal, Jo-Ann, Lancelot, Maytime, Old English, Old Master, Orion, Radiant Rose, Roses, Spring, Starburst, Starlight, Tomorrow, Vogue, and Wedding Rings

We need your help. If you are planning to attend the November Quarterly Meeting and Program, then please bring some examples of items produced during the 1955-1958 era of the Cambridge Glass Company. Do not be shy; bring as many different examples as possible. If you have any questions about items that are needed for the Program, please contact Lynn Welker at 740-826-7414.

If you are bringing glass for the program or show and tell, plan to arrive at the Country Club no later than 5:30 PM.

Glass Swap starts at 2:00 PM at the museum.

The Registration Form is on page 4 of this Crystal Ball.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

National Museum of Cambridge Glass Open April thru October only



Located at 136 S. 9th Street in downtown Cambridge, OH
Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
General Admission \$4 - Seniors & AAA members \$3
NCC Members and children under 12 FREE

Contacts

NCC Museum [open April thru October only]
(phone)..... (740) 432-4245
(fax)..... (740) 439-9223

David Ray, President.....e-mail: Westervilleesh@hotmail.com
Freeman Moore, Secretary.....e-mail: freemanmoore@verizon.net
Helen Klemko, Crystal Ball Editor.e-mail: ncccrystalball@charter.net

Address Changes

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725
or by e-mail to:
tarzandeel@verizon.net

Websites

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

Officers & Committee Chairs

President	David Ray
Vice-President	Larry Everett
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Treasurer	Mike Strebler
Sergeant-at-Arms	Mark Nye
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Archivist	Mark A. Nye
Auction	Jack and Elaine Thompson jack1746@roadrunner.com
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By-Laws	Mike Strebler
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Projects	David Ray
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Freeman Moore	Mark Nye	David Ray
Mike Strebler	Lynn Welker	Frank Wollenhaupt



PRESIDENT'S MESSAGE

Spreading the Word

The most anticipated event during the annual convention is the glass show. Everyone arrives in Cambridge anticipating the treasures they will purchase and take home to become new additions to their collection. At the 2010 glass show, we had 18 booths and 23 dealers. Four booths were shared by multiple dealers. The show floor can easily accommodate four more dealers. The Glass Show committee is committed to finding additional high quality dealers in order to fill the showroom floor in 2011.

In order to achieve their goal, the Glass Show committee needs NCC members who are willing to serve as regional coordinators to recruit additional glass dealers for the 2011 convention. Who would make a good regional coordinator? If you live in an area that supports multiple glass shows, then you are a candidate for a regional coordinator. A regional coordinator could work as an individual or they could lead a small group of volunteers. Depending on the location and quality of shows in the region, a coordinator could assign volunteers to attend specific shows. Whatever methods are used, the result must be additional quality glass dealers for the NCC convention glass show. Regional coordinators must be willing to communicate regularly with the Glass Show committee and ensure their volunteers have a sufficient supply of Glass Show Dealer Packets. In the central and eastern halves of the country, the committee is looking for regional coordinators in Texas, Florida, Illinois, Michigan, Washington DC, Minnesota, and New York areas. These regions have a history of quality glass shows occurring each year. If you live in one of these areas, then please consider expanding your relationship with NCC and become a regional coordinator for recruiting

dealers for the 2011 Glass Show. If you are willing to be a regional coordinator or a one-person action committee, please contact Joy McFadden and Mary Beth Hackett at (614) 973-9145 or mbhjrm@aol.com.

In a similar vein, the face and message of NCC needs to be promoted throughout the country. NCC is a forward-thinking organization that maintains a highly acclaimed museum and has an enthusiastic membership that demonstrates its passion for the preservation of Cambridge glass through the Annual Fund giving. An opportunity for spreading the word about NCC is by organizing a book table at a local glass show. Perhaps local glass collecting clubs could be invited to join together to promote multiple clubs at the same time. With glass shows struggling to find high-quality glass dealers, many shows are offering extra space for dealers and moving glass displays into the glass show area. This is a perfect opportunity for sharing NCC's message as well as creating new Cambridge glass enthusiasts. Although NCC members already organize book tables at a few glass shows throughout the country, NCC has little or no representation at most glass shows. For many NCC members, making a trip to Cambridge, Ohio, requires a multiple-day drive or an airline ticket. By having a presence at local glass shows, NCC members throughout the country will feel better connected to our amazing organization. If you are interested in obtaining information about organizing a book table, I can be contacted at 614-865-9177 or westervillesh@hotmail.com.

David



National Cambridge Collectors, Inc.

P.O. Box 416 ~ Cambridge, Ohio 43725

Dear Prospective Glass Dealer:

Quality dealers are being accepted for the 2011 National Cambridge Glass Collectors Show to be held on June 24-25, 2011 at the Pritchard Laughlin Civic Center in Cambridge, OH. Show set-up will be on June 23 starting at 8:00 AM. If you would like to participate in our show please sign and return both copies of your contract by April 1, 2011. Assignments for unloading are based upon the order in which your contract is received.

In order to facilitate a more comfortable unloading, the three back doors located on the west side of the Pritchard Laughlin Civic Center will be used. In consideration of those attending the glass show, once unloading is finished all individuals who are not contracted glass show dealers must remain in the booth or leave the showroom during set-up. If someone is needed to assist you, they should be actively setting up the booth and are not permitted to shop the showroom floor. Only contracted glass dealers are permitted outside the booth to walk around the showroom floor during the set-up time. Therefore, if multiple dealers are sharing a booth, then all dealer's names must be included on the contract. If you have any questions or concerns, please do not hesitate to contact us.

Although Cambridge glass is the predominant seller at this show, collectors of Fostoria, Heisey, Imperial, Tiffin, and Paden City will be attending our convention show. So, please bring glass inventory representing other glass makers as it has sold well in previous shows.

Should you know anyone else who would be interested in making an inquiry regarding booth space for the show, please feel free to provide our contact information.

Please mail contracts and deposits to:

**NCC Inc.
Show Contract
P. O. Box 416
Cambridge, OH 43725**

Hope to see you in June.

Joy McFadden
Mary Beth Hackett
Telephone: 614-973-9145
Email: mbhjm@aol.com

**THIRTY-SIXTH ANNUAL
NATIONAL CAMBRIDGE COLLECTORS
GLASS SHOW AND SALE**

**To be Held: Friday, June 24, 2011
Saturday, June 25, 2011**

**1:00 PM - 5:00 PM
11:00 AM - 4:00 PM**

I/We hereby make application for space, for exhibition purposes, at the National Cambridge Collectors Antique Show, to be held at the Pritchard Laughlin Civic Center, off I-70 on Route 40 (Exit 176) ½ mile East, on June 24 and 25, 2011. I/We hereby agree to pay the sum of One Hundred, Seventy-five dollars (\$175.00) for a standard 4 table booth space, with a cost of \$43.75 for each extra table, as follows: \$75.00 with this application, with balance to be paid June 25, 2011.

Make checks payable to: NATIONAL CAMBRIDGE COLLECTORS, INC.

I/We hereby agree to the following conditions:

1. The Lessor shall not be responsible for any injury or loss that may arise or come to the lessee, or his employees, or his goods, from any cause, while said premises are occupied under this agreement.
2. If said premises are destroyed by fire, or any cause makes it impossible to hold the Thirty-Sixth Annual National Cambridge Collectors Antique Show, this lease shall be terminated and the Lessee shall waive any claim, except the return of the deposit.
3. The management will provide tables and chairs. Each standard booth will consist of four (4) eight-foot tables. You may bring your own small table for wrapping and selling.
- 3. Unloading and Set up will be permitted Thursday, June 23rd between the hours of 8:00-4:00 PM.**
- 6. Dealers will be permitted in the showroom at 9:00 AM Friday prior to the Grand Opening at 1:00 PM. No backdrops may be used unless the booth position is against the wall.**
7. NO exhibit may be removed until the show closes at 4:00 PM Saturday, June 25th.
8. Assistance with loading and unloading will be available if needed. Please indicate this need in advance. TIPPING is a must if you use this service.
9. Exhibits should be limited to items that are definitely old or collectible, and suitable to the character of an Antique Show. All merchandise should be clean, and clearly priced. Booths will be screened.
10. Please be sure your table covers go to the floor, unless you are displaying merchandise under the table. Boxes and packing materials must be out of sight.
11. Local fire regulations must be observed.
12. The management will not provide insurance. All insurance will be the responsibility of the exhibitor. I/We hereby relieve the management, the National Cambridge Collectors, and the Pritchard Laughlin Civic Center of all responsibility.
13. No one will be permitted in the showroom after the closing time.
14. Deposit on exhibit space is NOT TRANSFERABLE or returnable if said lease is canceled after May 15, 2011. It is further agreed that should I/We fail to appear for said show, that I/We shall be liable for the balance of the rental fee for the booth. If the Lessee notifies the management before June 6, 2011, that due to illness or other "just cause", they will be unable to attend, then only the deposit is forfeited.

ALL dealers occupying the exhibition space must be listed below on the contract, but only ONE of the contracted dealers needs to SIGN and return BOTH copies of the contract to the NCC Inc. address listed on the cover letter.

Signed: _____ Date: _____

Business Name _____

Address: _____ Phone: _____

City: _____ State: _____ Zip: _____ Vendors License # (required) _____

Please signify if you need advertising, cards or posters.

List below all dealers occupying the exhibition space:

Dealer(s) name: _____

Number of tables requested if more than the standard four table booth space. _____

By-Laws Amendment Proposal

In case of a tie vote for any board officer position, one revote will be conducted. If the vote remains tied, then the winner will be determined by a coin toss.

(Editor: This proposed amendment to be voted on at the November 2010 Quarterly Meeting.)

Register Now for the November Meeting

Make check payable to: NCC

Mail to: NCC, PO Box 416, Cambridge, OH, 43725

Registration Deadline: October 23, 2010

The November Quarterly Meeting and Educational Program will be held on Saturday, November 6, 2010 at the Cambridge Country Club, Cambridge, Ohio. This year's program, given by Lynn Welker, will be on The Re-open Period. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:00, followed by the NCC Quarterly Membership Meeting and Educational Program.

Tickets are \$25 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball).

NAME : _____

ADDRESS: _____

CITY: _____

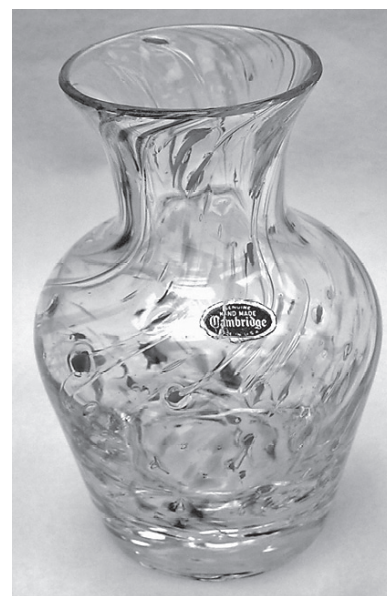
STATE, ZIP _____

E-MAIL _____

Check here if you will bring glass to sell at the Swap Meet []

Number of tickets for November Meeting _____

Amount enclosed @ \$25 per person _____



Between Friends

In the September issue of the CB, I asked for photos of puff boxes for a future article. I am somewhat amazed that only ONE member responded. Some of our wonderful members previously sent photos of puff boxes when I asked for perfumes etc. and their efforts are greatly appreciated. But only ONE member sent in some new photos. Hard to believe!!

Of course, this goes hand-in-hand with receiving articles for future CBs. Following the Convention, there was a flurry of activity and members were excited about sending photos and talking about their experiences in Cambridge - seeing friends and finding wonderful items

for their collections. But since then very little has trickled in.

Without stories and photos the quality of YOUR magazine will decline. There are any number of topics that interest all our readers - human experiences, collecting, relationships, funny stories, research, recent finds, etc. Everthing is of interest!

If you have questions, please drop your Editor an email at:

ncccrystalball@charter.net

Better still, send your articles and photos.

Cambridge Scottie Decorated Glassware

Article by Janet Felmeth

Photos by Mary Lamica

(Originally prepared as a report of the May 2010 program meeting of the Pittsburgh Lowell Innes Chapter of the National American Glass Club and reprinted with their permission)

Bill and Lesley Connor have collected Scotties since the 1976 Centennial year when they acquired a real live Scottish terrier named Yankee Doodle Dandy, called Dandy, and since then have always had one to three of the dogs in their home. Soon after they began collecting everything Scottie in multiple forms, mediums and genres both old and new. Their collection is primarily glass, but also includes pottery, ceramics, porcelain, wood, metal, textiles, books, art work, jewelry and clothing. They have Scotties made of foreign glass manufactured by 17 different companies. Pieces by domestic producers in addition to Cambridge are: Heisey, Fry, Westmoreland, McKee, Jeanette, Akro Agate, Diamond, Kanawha, Imperial, Fenton, Boyd, L. E. Smith, L. J. House, Hazel Atlas, Corning, Anchor-Hocking, Bartlett-Collins, Libbey, Federal, Mosser, Viking, St. Clair and Pilgrim. (In case you weren't counting, that's 24 total.) So when Cheryl Kevish met the Connors during a Preservation Fair at the Carnegie and asked them to share their collection, they decided to limit the presentation to Cambridge. A good decision as their Cambridge glass filled two long tables!

Up until the late 1980's the Connors purchased only new items. Then they joined a Scottie collectors group and saw pictures of Cambridge glass decorated with Scotties which was made in the 1920's and 30's. That started their quest for Scottie decorated Cambridge glass at antique malls, but they never found any. In the 90's they joined a National Cambridge Collectors (NCC) study group, The Elegant Glass Collectors Club, with members in southeast PA and NJ. At this time they discovered eBay where most of the items they displayed for us were found.

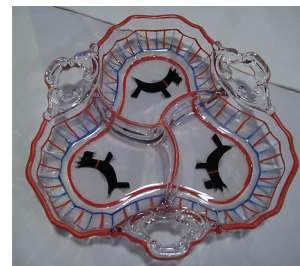
Because so many companies used the Scottie design, it is sometimes difficult to identify the maker. However, two designs are unique and exclusive to Cambridge. ... the Swayback Scottie and the Three Canny Scots. The company also made figural Scottie bookends some of which are solid and others are more hollow. It is assumed that the solid bookends were made earlier and the switch made to the hollow form to reduce costs. These are the main, but not the only, styles we were fortunate to see.

The **Swayback Scottie**, a collector's term not used by Cambridge Glass Co., is usually found on clear glass and depicted in profile with a collar, ring around the eye and hair sticking out on the head, legs, back and tail. Scottie appears in black enamel paint with further red and blue



enameling decorating the rest of the piece. Examples shown by Bill were three decanters, a three compartment relish, an ice bucket and an Old Fashioned tumbler. Much less common are the red Swayback Scottie

with red and black enameling as shown on a tumbler and 10-ounce Talley Ho goblet. Interestingly these are listed in the old catalogs as "Sports Novelties" because barware was inappropriate during Prohibition which ran 1917 to 1933.



The **Three Canny Scots** are forlorn looking Scotties sitting in a row with the words "Three Canny Scots" beneath them. The decal image was almost certainly based on an English picture postcard postmarked in 1930, which Bill showed to us, of three real Scotties. This decoration is only known to exist in black with the accompanying enameling most commonly in red.



Cambridge Scottie Decorated Glassware - continued



The examples were a Martha Washington plate, Martha Washington bowl, a decanter, Tally Ho handled stein, tall tumbler and a Tally Ho low stem oyster cocktail. Other much less common enamel colors are blue, yellow and green. Examples with yellow enameling included a relish, a canapé set and a large 28-ounce decanter. The only example with green enameling the Connors are aware of is their bitters bottle.



Both the Swayback Scottie and the Three Canny Scots appear in silver on Cambridge ebony glassware starting in 1931. The decoration was done by a transfer process at the Cambridge factory.

In 1940 Cambridge began producing a line of figural glass animals that included **Scottie bookends** made in crystal



(most common), ebony (black glass) and pearl mist (frosted crystal) that was given an additional post-etching polishing step that resulted in a soft, semi-translucent yet velvety smooth to the touch surface. These are not marked and few paper labels remain. A milk glass bookend was shown in the 1949-53 catalogue, but it is thought that it was never produced

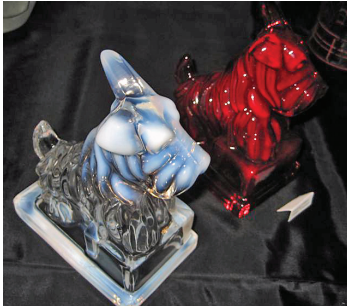
commercially. Bill and Lesley have talked with a NCC member whose relative worked at the Cambridge factory and who believes it was a prototype that was eventually used in her home as a doorstop. She recalled as a young girl moving it out of the way with her foot. Some end-of-day specials thrown together by factory workers have been seen in the now closed Bennett Museum in Cambridge which had Scotties with a crystal body and a cobalt head and another with an ebony body and crystal head.

When Cambridge closed their doors for the final time in 1958, **Imperial** bought many, if not all, of the Cambridge moulds including the Scottie bookend. Twenty-one years later, in 1979, the NCC commissioned Imperial to make a commemorative from the original mould to be used as a fundraiser. To assure there was no chance of confusing the commemorative with the original Cambridge, they insisted that the glass was amethyst rather than black and that each piece be prominently and permanently marked with the letters NCC and 1979 as well as the Imperial mark, for that time, the superimposed letters LIG (Lenox Imperial Glass). The mark was placed on the base at the side with the dog facing left. Records show that on May 1, 1979 there were 150 pairs of these bookends made to fulfill the contract.

Two complications have resulted in variations of this piece occasionally surfacing. First, before finalizing the design, six test pieces were reportedly made with the mark below the dog's feet which was rejected by NCC as not sufficiently prominent. Second, before NCC could market their commemoratives, a batch of bookends identical to the clubs, except not frosted, was confiscated at a flea market by an NCC past president. They were reportedly smashed, however these and the test pieces do show up occasionally.

Cambridge Scottie Decorated Glassware - continued

Imperial used the Cambridge bookend mould in 1982 as part of their carmel slag series of figural pieces. These are marked with the Imperial mark of the time period superimposed ALIG (Arthur Lorch Imperial Glass). In 1985 when Imperial closed their doors, NCC bought many of the original Cambridge moulds including the Scottie bookend.



In June of 1998, a flash flood destroyed the Museum of Cambridge Glass and once again the Scottie came to the rescue as a fund raiser. In 1999 the NCC offered what turned out to be a series of five reproduction

Scottie bookends made by **Mosser Glass**. The colors are moonlight blue (light transparent blue), carmen (red), cobalt (deep blue), forest green and crystal opalescent. The first three colors are marked NCC, year of manufacture, and has the Mosser mark which is a capital M surrounded by the outline of the shape of the state of Ohio. The mark on the fourth and fifth offerings consists of only the letters NCC.

Even today the Scottie lives on in a well-marked smaller form. **Boyd Glass** took the bookend to Island Mold and had them make a 1/2 size replica which is indeed half as tall, but has only 1/8th the volume and thus appears much smaller. Starting in 1983 until the present time they have made at least one color a year from the “retired” Boyd mould. And so in 2010 there are 77 colors out there for collectors to seek.

Bill concluded by showing and narrating a video he shot of Mosser making the commemorative Scottie bookends.

Many thanks to Bill and Lesley for sharing their Scottie glass with us and detailing how we can identify the original Cambridge pieces.



Bill & Lesley Connor presented the program on Cambridge Scottie Dogs



Pomona Green was indeed the Cambridge name for “Avocado”

by Les Hansen

Confirmation now exists that **Pomona Green** was the Cambridge Glass Company’s name for the color of glass with the collector-coined name of “Avocado”. The *Colors in Cambridge Glass II* book states, “Avocado, a rich yellow green opaque, was named by collectors since no Cambridge name has ever been authenticated.” That statement no longer applies.

In issue #376 (August 2004) of the Crystal Ball, I reviewed the entries for opaque colors produced by Cambridge in the *Henry T. Hellmers’ Batch Book of Glass Formulae*. That batch book has permitted documentation of the ingredients for many colors of Cambridge glass. Furthermore, the book provides the names of colors assigned by Cambridge. Hellmers’ batch book contains formulas for all of the Cambridge colors from the 1920s and 1930s until Hellmers’ departure from Cambridge in 1932.

The Cambridge production colors from 1920 to 1932 are labeled by name in Hellmers’ batch book with few exceptions. Formulas for the opaque colors of Azurite, Ebony, Helio, Jade, Ivory, and Crown Tuscan are in Hellmers’ batch book labeled by the color name assigned by Cambridge as well as the color name used by collectors today. The exceptions are Primrose Yellow, Carrara, and “Avocado”. The formula for a white opaque color that was dated 1923 and attributed to Cambridge almost certainly is the formula for Carrara. Likewise, a formula for a yellow opal attributed to A. J. Bennett of Cambridge almost certainly is the formula for Primrose Yellow.

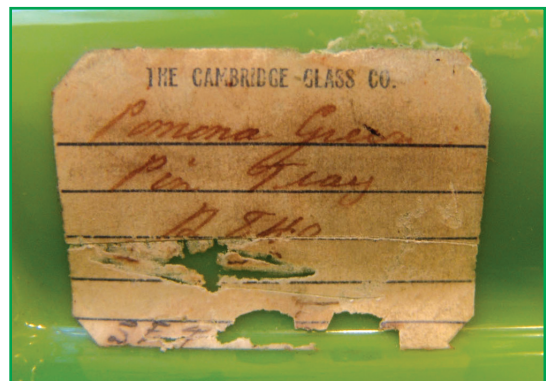
That leaves “Avocado” as the sole Cambridge opaque color lacking identification in Hellmers’ batch book. Only two formulas for green opaque colors other than Jade have names assigned to them in the Hellmers batch book – **Pomona Green**, dated 1928, and Pea Green, dated 1932. The 1928 date for **Pomona Green** is a perfect fit for “Avocado”, because the *Colors II* book indicates, “most Cambridge experts agree the color is from the 1926-1928 time period.”

In a Thursday evening program on the Cambridge colors during this year’s NCC convention, I commented that **Pomona Green** likely was the name used by Cambridge for the color that collectors call “Avocado”. Immediately, Toby Mack and Marti DeGraaf of Chicago commented their collection includes two pieces of “Avocado” that have Cambridge labels affixed with **Pomona Green** identified as the color. Toby and Marti captured images of those two pieces, and they are reproduced here. Cambridge labels on the bottom of the pin tray and the pen and pencil holder, which are both part of the #710 4 piece desk set, clearly specify **Pomona Green**. Thank you Toby and Marti!

Researchers prefer to have documentation of Cambridge production items with trade journals or company advertising. However, the factory labels affixed to these two pieces coupled with the color name in the Hellmers batch book provide conclusive evidence that **Pomona Green** was indeed the name used by Cambridge for this opaque green color. Therefore, **Pomona Green** is the name that should formally be used by NCC in the

future for this color. However, I assume “Avocado” will also be used as an identifier by collectors for many years to come.

A final observation – Pomona was the name of the goddess of fruits and fruit trees in Roman mythology. Avocados are tropical fruits, so **Pomona Green** is indeed a fitting name for this opaque color of glass produced by Cambridge glass in the late 1920s.



ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

This month I thought it might be nice to look back at the end of the company and the reopening period. Not to take anything away from the November Quarterly meeting program but to travel back to that time and see what bargains we could have had.

With the economy and unemployment the way it is and the stock market like the "Beast" at Kings Island, think what we could do with \$2,000.00 in our pockets and the knowledge we all have from years of collecting.

In looking over the 1956 and 1958 price lists I can see many great places to spend our money.

One of the first things in the 56 price list is the Caprice pattern. At that time, they were only producing it in crystal. I think I will buy a dozen of the #52 - ¼ lb Butter & Cover. Cost is \$27.00 per dozen.

We are going to pass up the Cascade, Corinth, Heirloom, Mount Vernon and Pristine because in 1956 they were only produced in Crystal.

Under miscellaneous we find the #1529 decanter with etched Lion and these were produced in Moonlight Blue, Smoke, Mandarin Gold, Pistachio and Pink. I think I will purchase a dozen each of the Smoke, Moonlight Blue and Pistachio. At \$78.00 per dozen that's another \$234.

They have the 15 piece Swan punch bowl set priced individually, so I think I will buy 5 of them. They are \$33.00 each so another \$165.00.

If you like nudes, this is the year (1956) that they did the "Crackled" nudes in Smoke, Pink, Mandarin Gold, Moonlight Blue and Pistachio. They were produced in three sizes. The 3011/2 - Goblet, 3011/3 - Saucer Champagne and 3011/9 - Cocktail. I think I will buy a dozen each of the Pink, Mandarin Gold, Pistachio and Smoke and for Ken, 2 dozen of the Moonlight Blue. Regardless of size or color, they are \$30.00 per dozen. Another \$540.00 spent on nudes.

Looks like I am running out of money pretty fast but I have some really great deals. I am going to leave 1956 behind and see what deals I can find in 1958.

The price books start out about the same with the

Cambridge Arms first and the Cambridge Square next and then Caprice. Good thing that I bought the ¼ lb Butter and Cover in 1956 because the price has been raised to \$36.00 per dozen. That's a 25 % price increase.

Jenny Lind is offered in the 1958 price list but no mention that it was available in the color Violet. Darn, I wanted to buy a few things but I guess not this time.

New for 1958 is Mardi Gras. It was produced in two assortments. Assortment "A" is an 8 piece group with most of the larger items selling for \$10.00 each and assortment "B" made up of 12 smaller items selling for \$6.00 each. Think I will buy 5 of each item for \$760.00.

I am about out of money so I will pass up the rock crystal engraved and etched items and see if I can find one more thing to spend some money on.

What about "Bent Glass"? This is listed in the price book but I bet not many of us have ever seen a piece of it. The price book says "These items do not carry the Cambridge trade mark sign and are only decorated by the Cambridge Glass Company." I think I will buy 1 dozen 12C12 - 12 Inch Circle Decorated with Daffodil and 1 dozen 12S12 - 12 inch Square Decorated with Rose. Cost for each is \$132.00 per dozen for another \$264.00

Boy that was fun and I even have some change left..... does anyone have a time machine I can borrow? I will split half with you.

If the above list got your interest up, then you want to be sure to come to the November quarterly meeting. I can't guarantee all the things will be there but you can be sure that the story Lynn has to tell and the glass he will show will knock your socks off.

Oh well, my imaginary trip is finished and it's time to come back to reality. If a man can't dream, what fun is it? Keep the letters and cards coming and I will see you in November.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward your finds to me at: heartlamps@sbcglobal.net.

Rose Point

If you collect Rosepoint, you know hard it is to find the elusive P672 Ice Pail. A nice example sold on Sep 2nd for only \$192. A pair of very hard to find single light Martha 495 candlesticks fetched a mere \$86.01 on Aug 28th.

Statuesque

On Sep 3rd a nice Amethyst 3011/14 cordial sold for \$325. Just as a refresher, the cordial is the hard to find item and the 3011/13 brandy is much more common. A rarely seen 3011/27, 5 3/8" comport in crystal sold Sep 1st for \$264.97. If you find the blown cover, you now have the rare 3011/28 covered candy box.

Other Etchings

On Sep 9th a pair of Ebony #511 (tombstone) book ends with Cleo etching brought \$237.51. A Marjorie 4002 - 20 oz. Night Bottle and Tumbler ended at a reasonable \$122.49 on Sep 8th. A beautiful pair of Pink single light #1273 (10 1/4" tall) candlesticks etched Apple Blossom with 4 lock etched bobeches went to a new home for \$250 on Sep 7th. A mouth watering Ebony GE Golf Scene No. 882 - Tobacco Humidor with Moistener sold on Sep 3rd for \$950 even though it did not have the lid. An unusual Apple Blossom 6 1/2" tall item with a gold ormolu holder sold on Sep 2nd for \$76.05. And completing this category is a cute Pink Apple Blossom footed 3400/71 nut cup that managed \$88.99 on Aug 29th after a round of furious bidding.

Miscellaneous

For all you Caprice collectors out there, on Sep 7th a #236 8" Moonlight Blue rose bowl with the #1502 4" Flower Block flower frog sold for \$225. A super enameled old fashion with D/985 Three Canny Scots sold on Aug 22nd for \$290. An equally nice pair of 3 oz. D/985 Scotty enameled, #3000 - 3 oz. footed tumblers with yellow enamel trim ended at #276.56. A gorgeous set of three Ebony GE Imperial Hunt Scene footed tumblers (3 different sizes went to a happy home for \$364.98. Last month it was a Royal Blue Flying Lady Bowl, this month it's a Moonlight Blue Flying Lady Bowl. This rare beauty sold on Sep 1st for \$4,750. And for the last item, a Monkey lamp complete with base in the common Brown décor sold on Aug 23rd for \$572.98.

Happy hunting!



Pittsburgh Exhibit

Contributed by Mark Nye

Anyone who has done any research regarding American glassware of the 19th and 20th centuries, including Cambridge, or read the results of such research has come across references to the "Pittsburgh Show," "Pittsburgh Exhibit" or some other term or terms regarding an annual exhibit of glassware and china in that city. Over the years the proper name evolved into "Pittsburgh Glass and Pottery Exhibit." An annual event, held in January of each year, it provided a central location for manufacturers to display their ware for prospective buyers. Most people know little about this annual event and its history. What follows are parts of articles that first appeared in "CROCKERY AND GLASS JOURNAL" during 1930. They provide the reader with an explanation and history of the exhibit.

"The Gold Jubilee or 50th anniversary of the Pittsburgh glass and Pottery Exhibit comes in January, opening January 13 and continuing to Saturday, January 25. The exhibit of two weeks compares with the early displays lasting a month. Fifty years ago, however, buyers were not so hurried and the purchases were made for from six months to a year. Today the Exhibit is of shorter duration in keeping with modern buying methods.

"The Pittsburgh Exhibit began in January 1880 and the first "show" had only a few lines. Mostly they represented Pittsburgh factories and the salesmen opened their lines together as a matter of convenience to the trade. The old Monongahela House was the first exhibit center. Each year the original number of exhibitors was added to and by the time the Exhibit moved to the Fort Pitt Hotel about 20 years ago the half-dozen or so lines of glassware which marked the first show had been augmented by other glass lines as well as by dinnerware and art and utility pottery. [Ed. Note: In this instance the term line means the wares of a specific company, i.e. the Cambridge line.]

"For a score of years the Fort Pitt Hotel has been the exhibit center. For some years virtually all the displays were confined to this hotel but about seven years ago, facilities there began to be taxed and exhibits have been held in other hotels in downtown Pittsburgh since. In the last three years, most of the displays outside the Fort Pitt Hotel have been at the William Penn Hotel.

"Coincident with the changing methods which increased the number of exhibitors as well as the space required, glass and pottery manufacturers formed an organization to promote the exhibit and to advertise it co-operatively. A group of glass manufacturers formed the first organization but during the January exhibit the body was enlarged into what has since been known as the Associated Glass & Pottery Manufacturers. This group was formed in 1923 and has been functioning for the exhibit since.

"While the Pittsburgh Exhibit has the distinction of being the oldest display of china, glassware and pottery to be held over a period of years consecutively, it also has the distinction to be the only exhibit promoted by manufacturers solely and entirely. It seeks no profit and confines itself to promotion of the exhibit in various ways and especially through co-operative advertising. The Associated Glass & Pottery Manufacturers is the oldest organization of its kind in the country and, properly, is interested in the oldest display of china,

glassware and pottery.

"For the past three years, because of limitations of suitable space, the exhibits at the Fort Pitt Hotel have been confined with half-a-dozen exceptions to the wares of members of the Association. This will hold true also in 1930, but here will be as many if not more lines shown at the Wm. Penn Hotel as usual.

"See the New Wares First in Pittsburgh" is the slogan of the Associated Glass & Pottery Manufacturers. This has been true every year. Manufacturers show their new lines first in Pittsburgh. This has added to the staying qualities as well as to the interest in the show. For the Golden Jubilee Exhibit, manufacturers will have many new lines and many, undoubtedly, will have special offerings because of the 50th anniversary." "CROCKERY AND GLASS JOURNAL" January 1930.

"Preliminary plans for the Pittsburgh glass and Pottery Exhibit, an allied trade institution for half a century, have been worked out by the board of directors and it is announced that the 51st annual show will be held from January 12 to January 24. The Pittsburgh show is fostered by the Associated Glass and Pottery Manufacturers of which Charles H. West of the Westmoreland Glass Co. is president.

"The 1931 exhibit dates correspond to those of the show last January which was the 50th anniversary of the found of the January exhibition in 1880. At the start, the Pittsburgh Exhibit was confined to glassware. Pottery lines, especially dinnerware, were added as the years went by. In the past 15 years the exhibit has included the widest showing of manufacturers' lines of glassware, dinnerware and art and utility pottery. The Pittsburgh Exhibit is the only one conducted by manufacturers in the interests of their various lines of ware.

"As in recent years, exhibit headquarters will be at the Fort Pitt Hotel and most of the members will have exhibits there. Other Pittsburgh hotels will have displays including those of non-members, such as importers, gift distributors, glass and pottery decorators, house wares and other related items.

"Displays of manufacturers at the Pittsburgh Exhibit have grown more extensive in many cases and the outlook for 1931 is that the scope of the displays will be fully as complete as formerly. As in former years, there will be shown scores of new shapes, designs and decorations from glass and pottery manufacturers making every kind of ware for use in the home, on the dining table and in the kitchen.

"The Pittsburgh Exhibit will present the first opportunity for merchandisers to see the many new lines from manufacturers and to compare them. Manufacturers already are making plans for the Exhibit and designers and decorators are working on new things. The exact extent and variety of the new wares will not be known, of course, until the exhibit opens January 12. In some instances, it may be a day or two later before the new wares are finished.

"As the oldest of the exhibits, the Pittsburgh Show also is unique in that it has been in one place for so many years. This has been due

Pittsburgh Exhibit - continued

in large part to the continued interest and support of manufacturers. Pittsburgh is the center of glassware and pottery manufacturing with the largest producing units in both industries within easy reach of the city. Veteran merchandisers long have known the value of the Pittsburgh Show and the number who have been in Pittsburgh in January for more than 20 years consecutively is quite large.

“Advertising plans for the 1931 Exhibit include direct mail and trade journal advertising. The Show Directory, covering all exhibits, will be issued through the Associated Glass & Pottery Manufacturers.

“In Anticipation of demand for increased space, additional rooms in the Fort Pitt Hotel have been taken over by the show Association. This will provide in large part for the normal growth of display needs by members, some of whom have been participating in the January Exhibit for more than 40 years. In recent years the displays of individual manufacturers have grown steadily. On-room displays have grown to two, three and four rooms. Seven years ago displays of manufacturers were confined to three floors. For 1931, the lines of manufacturers will be on every floor of the Fort Pitt Hotel. This growth is in spite of the fact that mergers and other reasons have reduced the actual number of manufacturers exhibiting.”

“CROCKERY AND GLASS JOURNAL” November 1930

“Having successfully passed the 50th year mark last January, the Pittsburgh Glass & Pottery Exhibit is about to launch upon its second half century of continuous yearly operation. The 51st annual exhibit at Pittsburgh will open on January 12th and continue until January 24th, with a group of displays by important manufacturers in the Ft. Pitt and William Penn Hotels.

“Business conditions throughout the past year have reacted favorably upon the coming exhibit, for the manufacturer and buyer alike is anxious to learn what the coming January market will uncover. Interest in the event, for this reason, is running high and an attendance equal to, or in excess of, former years is confidently expected.

“This issue of the CROCKERY AND GLASS JOURNAL contains many announcements by manufacturers telling of the new lines which they have prepared for the coming Pittsburgh Show, and other announcements of like character will appear in our January issue. From these the buyers will immediately gather the idea that extensive preparations in the way of new merchandise have been made by the potteries and glass factories for 1931 business. It is to see these new things and to buy stock for Spring sales that the buyers come to Pittsburgh next month from all parts of the country.”

CROCKERY AND GLASS JOURNAL December 1930.

Two of the articles then went on to list all of the exhibitors at the 1930 and 1931 shows. Among the exhibitors for both shows was the Cambridge Glass Co.

Inside Edge

NCC Events

November Quarterly Meeting & Educational Program

Saturday, November 6, 2010

Cambridge Country Club

Program Entitled - “Re-Open Period”

2011 NCC Auction

Saturday, March 5, 2011

Glass Shows

November 6-7, 2010

Michigan DG Society All Glass Show & Sale
Dearborn, MI

More Info: www.michigandepressionglass.com

November 6-7, 2010

St. Louis Glass Show & Sale
St. Charles, Missouri

Call: (636)257-0567

More Info: redapple@aol.com

November 6-7, 2010

Upper Midwest DG Show & Sale
Bloomington, Minnesota

Call: (651)770-1567

More Info: www.michigandepressionglass.com

firesidant@aol.com

November 6-7, 2010

Tiffin Glass Collectors Club Show & Sale
Tiffin, OH

More Info: www.tiffinglass.org

November 13-14, 2010

Antique Glass & Pottery Show & Sale
Tulsa, OK

Call: (918)747-4164

More Info: Haveglass@aol.com

January 22-23, 2011

Cartersville Looking Glass Show & Sale
Cartersville, GA

Call: (972)672-6213

More Info: meyerlookingglass@hotmail.com

January 29-30, 2011

Sanlando DG Show & Sale
Sanford, FL

Call: (407)298-3355

More Info: www.allisonglassworks.com/millie.html

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

ncccrystalball@charter.net.

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

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